

The title page is highly decorative, featuring a large, ornate frame. At the top center is a lyre. Two cherubs are positioned at the top corners, holding a garland. On the left and right sides of the frame, there are figures of women in classical attire, one holding a book. The entire page is filled with intricate scrollwork and floral patterns.

Felix Mendelssohn
Bartholdy's
LIEDER OHNE WORTE.

Bearbeitet für
Violoncell und Pianoforte
und S^r Excellenz
Herrn Grafen F. W. von Redern
verehrerungsvollst gewidmet
von
FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

LIEDER OHNE WORTE.

№ 7.

Felix Mendelssohn Bartholdy

Heft 2. Op. 30.

Andante.

p ma espress. *sf*

p *cresc.* *mf*

f *p* *pp* *cresc.*

f *p* *f*

f *cresc.* *f* *dim. e rall.* *p dolce*

p *f* *pp* *espress.*

p *dimin.* *pp*

f *dimin.* *pp morend.*

No. 8.

Allegro molto.

The musical score is written in bass clef with a 6/16 time signature. It consists of 12 staves of music. The piece begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *a* (accanto), *poco* (poco), *pp* (pianissimo), and *a tempo*. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A first ending bracket is present in the third staff. The piece concludes with a *gliss.* (glissando) marking and a final *f* dynamic.

poco rallent. - - *a tempo*

pp *mf* *f* *cresc.*
f *sempre f* *p*
cresc. *f*
sempre f

No. 9.

Adagio ma non troppo.

espress.
f *p dolce* *espress.* *f* *dimin.*
p dolce *cresc.* *f*
dimin. *f* *gliss.* *dimin.* *p dolce*
cresc.
tranquillo
f *p dol.* *dimin.* *pp* *pp* *pizz.*

Op. 10.

Agitato e con fuoco.

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *p* and includes markings for *1*, *2^a*, *cresc.*, and *mf*. The second staff features *dimin.*, *p*, and *cresc.*. The third staff includes *f*, *pp*, *cresc. poco*, and *a*. The fourth staff has *poco^{1^a}* and *f*. The fifth staff contains *f*, *3^a*, *p*, *dimin.*, and *2^a*. The sixth staff shows *pp*, *poco cresc.*, *f*, *2^a*, and *più cresc.*. The seventh staff includes *f*, *fz*, and *sempre f*. The eighth staff has *fz*, *sempre f*, *fz*, *fz*, and *fz*. The ninth staff features *fz*, *dimin.*, *p*, and *f*. The tenth staff concludes with *f*, *dimin.*, *p*, *cresc.*, *1^a*, and *f*. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

p *cresc.* *f* *p* *cresc.*

f *cresc.* *p* *sf* *cresc.* *f*

p *cresc.* *f*

f *p* *dimin.*

poco a poco tranquill: animato

pp *cresc.*

sf *p* *cresc.* *p*

p *cresc.*

leggiere

p *cresc.* *f*

f *pp* *mf*

pdolce *pp* *morend.*

№ 11.

Andante grazioso.

p dolce *cresc.* *f* *dimin.*

p *f* *pp* *f* *sf* *dimin.* *p leggiero*

p *f* *pp* *p* *f* *pp* *p* *cresc. poco*

a *poco* *calmand. tranquill.* *f* *sempre f*

ff *p dol.* *cresc.* *f*

dimin. *p* *ff* *cresc.* *f* *dimin.*

f *cresc.* *f* *dimin.* *p* *f* *p*

sf *pp* *mf dimin.*

Ossia. *p leggiero* *pp*

poco espress. *p* *pp*

p leggiero *pp*

No. 12. Venetianisches Gondellied.

Allegretto tranquillo.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, *dimin.*, *cresc.*, and *molto*. There are also performance markings like *p dolce*, *triumm*, and *gliss.*. Fingerings are indicated by numbers 1-4, and triplets are marked with a '3' over the notes. The piece concludes with a double bar line and repeat dots.