

Mahler
Wo die schönen Trompeten blasen
(Des Knaben Wunderhorn)

Verträumt Leise

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 2/4 time and is divided into two staves (treble and bass clefs). The piano part begins with a *pp* dynamic marking. The music is characterized by a dreamy, soft quality.

The second system continues the musical score. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The tempo and mood are indicated as *pp* and *Etwas zurückhaltend* (somewhat restrained).

The third system of the score includes the lyrics "Wer ist denn draussen und". The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef and features several triplet figures. The dynamic marking *pp* is present.

The fourth system of the score includes the lyrics "wer klop-fet an der mich so lei-se, so lei-se we-cken kann?". The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef and continues with the triplet figures. The dynamic marking *pp* is present.

pp *sf* *poco rit.*

pp (♩♩ = wie früher ♩♩)
 Das ist der Herz - al - ler - lieb - ste dein, steh'

sempre pp
con Ped.

auf und lass mich zu dir ein! Was soll ich hier nun län - ger steh'n? Ich

Oberstimme der rechten Hand über die Gesangstimme hervortretend

seh' die Mor - gen - röth' auf - geh'n, die Mor - gen - röth', zwei hel - le Stern'.

pp

Mit Aufschwung

pp

Bei mei-nem Schatz da wär' ich gern! Bei mei-nem Herz-al-ler-lieb-

Wie zu Anfang

- le! Das Mäd-chen stand auf und

liess ihn ein, sie heisst ihn auch will-kom-men sein.

Sehr gehalten

Will-kom-men, lie-ber Kna-be mein! So

espress.

pp

*

lang hast du ge - stan - - den! Sie

The first system of the score is in B-flat major (two flats) and 3/4 time. The vocal line begins with a half note 'lang', followed by a quarter note 'hast', a quarter note 'du', a quarter note 'ge', a quarter note 'stan', and a quarter note 'den!'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

reich ihm auch die schnee-wei-ße Hand. Von

pp *pp*

The second system continues in B-flat major. The vocal line has a half note 'reich', a quarter note 'ihm', a quarter note 'auch', a quarter note 'die', a quarter note 'schnee-', a quarter note 'wei-', a quarter note 'ße', and a quarter note 'Hand.'. The piano accompaniment features a consistent eighth-note bass line and a right-hand melody with some grace notes. Dynamics include *pp* (pianissimo) in both hands.

fer - ne sang die Nach - ti - - gall, das Mäd - chen fing zu wei - - - -

non legato *sf*

The third system changes to D major (two sharps) and 3/4 time. The vocal line has a half note 'fer -', a quarter note 'ne', a quarter note 'sang', a quarter note 'die', a quarter note 'Nach -', a quarter note 'ti -', a quarter note 'gall,', a quarter note 'das', a quarter note 'Mäd -', a quarter note 'chen', a quarter note 'fing', a quarter note 'zu', and a quarter note 'wei -'. The piano accompaniment has a steady eighth-note bass line and a right-hand melody with some grace notes. Dynamics include *non legato* and *sf* (sforzando).

- - - - - nen an. Ach

pp *ppp* *dim.* *ppp*

The fourth system continues in D major. The vocal line has a half note 'nen' and a half note 'an.'. The piano accompaniment features a steady eighth-note bass line and a right-hand melody with some grace notes. Dynamics include *pp*, *ppp*, *dim.* (diminuendo), and *ppp*.

wei - ne nicht, du Lieb - ste mein, ach wei - ne nicht, du Lieb - ste

sempre pp

mein! Auf's Jahr sollst du mein Ei - gen sein.

Mein Ei - gen sollst du wer - den ge - wiss, wie's Kei - ne sonst auf

pp

Er - den ist! — O Lieb auf grü - - ner Er - - -

ppp

den. Ich zieh' in Krieg auf grü - ne Haid; die

grü - - ne Hai - de, die ist — so weit!

All - wo dort die schö - nen Trom - pe - - - ten bla - sen, da ist — mein Haus mein

Haus von grü - nem Ra - sen!