

"Wer mich liebet, der wird mein Wort halten" Kantate zum 1. Pfingsttag BWV 74 - Eingangschor

Timpani

The image shows the Timpani part of the first movement of J.S. Bach's Cantata BWV 74. The score is written in bass clef with a common time signature (C). The music consists of six staves of music. The first staff starts with a rest, followed by a quarter note, then a half note, and a quarter note. The second staff has a quarter note, a half note, and a quarter note. The third staff has a quarter note, a half note, and a quarter note. The fourth staff has a quarter note, a half note, and a quarter note. The fifth staff has a quarter note, a half note, and a quarter note. The sixth staff has a quarter note, a half note, and a quarter note. The music is characterized by its rhythmic pattern and the use of rests.

9

6

19

37

7

46

4

54

58