

Solo-Sopran

Basso-Continuo

4

Solo-Sopr.

B. C.

7

Solo-Sopr.

Komm, komm\_ mein\_ Her - ze steht\_\_\_\_\_ dir

B. C.

10

Solo-Sopr.

of - fen, ach, laß\_ es\_ dei\_\_\_\_\_ - ne Woh\_\_\_\_\_ - nung sein! Ich lie\_-be\_

B. C.

13

Solo-Sopr.

dich, \_\_\_\_\_ so muß ich hof - fen: Dein Wort trifft \_\_\_\_\_ it \_\_\_\_\_ - zo bei \_\_\_\_\_ mir

B. C.

Detailed description: This system contains measures 13, 14, and 15. The Soprano part begins with a quarter note G4, followed by a half note G4 with a slur over the next two notes (A4, B4). Measure 14 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 begins with a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The Bass Cello part provides a rhythmic accompaniment with eighth and sixteenth notes.

16

Solo-Sopr.

ein; denn wer dich sucht, \_\_\_\_\_ fürcht, liebt \_\_\_\_\_ und eh - ret, dem ist der \_\_\_\_\_

B. C.

Detailed description: This system contains measures 16, 17, and 18. The Soprano part starts with a quarter note G4, a quarter rest, and a quarter note G4. Measure 17 begins with a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 18 starts with a quarter note C4, a quarter note B3, and a quarter note A3. The Bass Cello part continues with eighth and sixteenth notes.

19

Solo-Sopr.

Va \_\_\_\_\_ - ter \_\_\_\_\_ zu - ge-tan.

B. C.

Detailed description: This system contains measures 19, 20, and 21. The Soprano part features a complex melodic line with many sixteenth notes, starting on G4 and ending on G4. Measure 20 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 21 has a quarter note D4, a quarter note C4, and a quarter note B3. The Bass Cello part provides accompaniment with eighth and sixteenth notes.

22

Solo-Sopr.

Ich zweif \_\_\_\_\_ -

B. C.

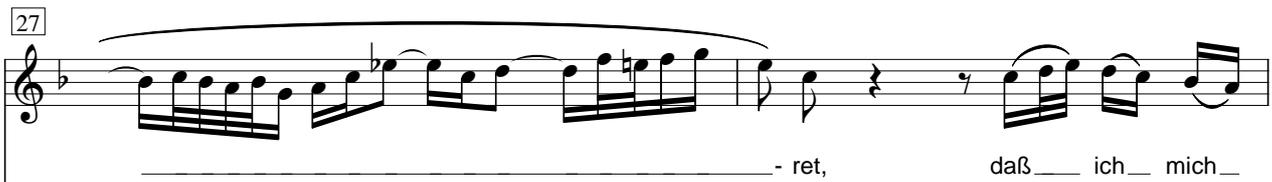
Detailed description: This system contains measures 22, 23, and 24. The Soprano part has a quarter rest in measure 22, followed by a quarter note G4 in measure 23. Measure 24 begins with a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass Cello part continues with eighth and sixteenth notes.

25

Solo-Sopr. 

B. C. 

27

Solo-Sopr. 

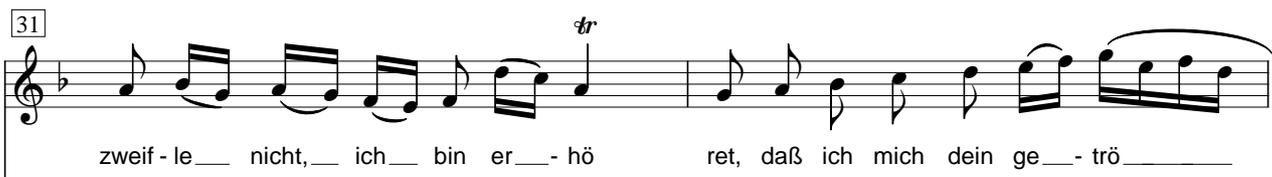
B. C. 

29

Solo-Sopr. 

B. C. 

31

Solo-Sopr. 

B. C. 

33

Solo-Sopr.



- sten, mich dein ge - trö - sten kann.

B. C.

35

Solo-Sopr.



B. C.

37

Solo-Sopr.



B. C.

40

Solo-Sopr.



B. C.