

VIOLINE II

Sechs Kammersonaten

Arcangelo Corelli
Opus 4

SONATA I

PRELUDIO

VIOLINE II

Arcangelo Corelli

Largo M.M. $\text{♩} = 63$

First staff: *f* dynamic, V-shaped fingering mark.

Second staff: *mf* dynamic, 1-finger fingering mark.

Third staff: V-shaped fingering mark.

CORRENTE

Allegro $\text{♩} = 63$.

First staff: *f* dynamic.

Eighth staff: *p* dynamic.

VIOLINE II

M
3124
12707
3
1112

Adagio $\text{♩} = 56$

p *segue* *cresc.* *f* *p*

ALLEMANDA

Presto $\text{♩} = 72$

f *p* *f* *p* *f* *p* *f*

SONATA II

PRELUDIO

VIOLINE II

Grave $\text{♩} = 69$

Allegro $\text{♩} = 104$

ALLEMANDA

Grave $\text{♩} = 66$

CORRENTE

Vivace (ma non troppo) $\text{♩} = 60$

SONATA III

PRELUDIO

VIOLINE II

Largo $\text{♩} = 63$

f

mf *cresc.* *f*

f *mf*

f *p*

CORRENTE

Allegro $\text{♩} = 66$

f

p *cresc.*

f

mf *f* *mf* *f* *p*

cresc. *f*

SARABANDA

VIOLINE II

Largo $\text{♩} = 66$

dolce

TEMPO di GAVOTTA

Allegro $\text{♩} = 88$

f marcato

SONATA IV

PRELUDIO

VIOLINE II

Grave $\text{♩} = 63$

f

mf

f

p

CORRENTE

Allegro $\text{♩} = 160$

f

mf

f

mf

f

mf

sf *p* *cresc.*

f

VIOLINE II

Adagio $\text{♩} = 58$

Adagio $\text{♩} = 58$

p espress.

mf

f largamente

mf dolce

mf *f* *p* *mf* *f*

The Adagio section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 58 beats. The first staff has a dynamic of *p espress.* and a triplet of eighth notes. The second staff has a dynamic of *mf* and a triplet of eighth notes. The third staff has a dynamic of *f largamente* and a triplet of eighth notes. The fourth staff has a dynamic of *mf dolce* and a triplet of eighth notes. The section ends with a double bar line.

GIGA

Allegro $\text{♩} = 144$

Allegro $\text{♩} = 144$

f *mf*

f

p *cresc.* *f*

f

p *cresc.*

f

The Giga section consists of seven staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats. The first staff has a dynamic of *f* and a triplet of eighth notes. The second staff has a dynamic of *mf* and a triplet of eighth notes. The third staff has a dynamic of *f* and a triplet of eighth notes. The fourth staff has a dynamic of *p* and a triplet of eighth notes. The fifth staff has a dynamic of *cresc.* and a triplet of eighth notes. The sixth staff has a dynamic of *f* and a triplet of eighth notes. The seventh staff has a dynamic of *p* and a triplet of eighth notes. The section ends with a double bar line.

SONATA V

PRELUDIO

VIOLINE II

Adagio $\text{♩} = 60$ *poco f espress*

ALLEMANDA

Allegro $\text{♩} = 116$

CORRENTE

Vivace $\text{♩} = 63$

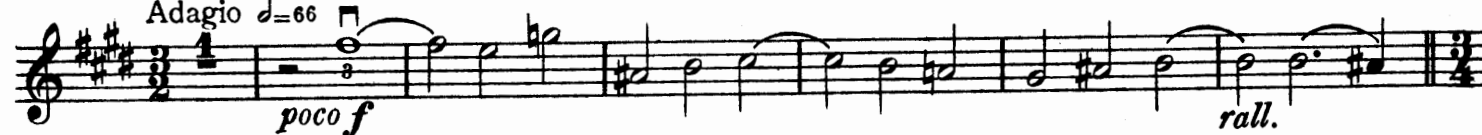
GAVOTTA

Allegro $\text{♩} = 76$ *f marcato**la II^a volta p*

SONATA VI

PRELUDIO

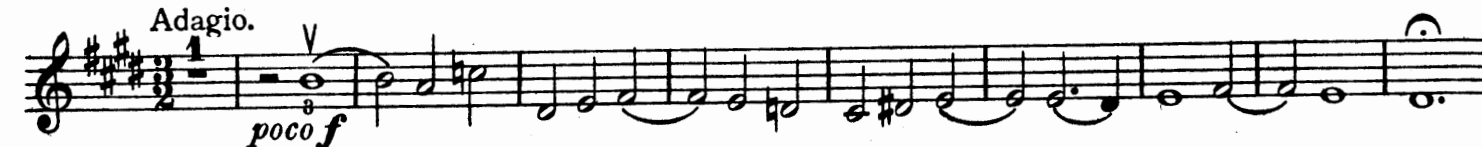
VIOLINE II

Adagio $\text{♩} = 52$ Allegro $\text{♩} = 66$ Adagio $\text{♩} = 66$ 

Allegro



Adagio.



ALLEMANDA

VIOLINE II

Allegro $\text{♩} = 116$

f

mf

f

p

f largamente

Allegro $\text{♩} = 144$

GIGA

f

p

cresc.

f

mf

f

p

cresc.

f

S. DUSHKIN

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