COLLECTION LITOLFF.
DON JUAN
DE
MOZART
PARTITION
pour Piano à 2 mains
arrangée par
RICHARD METZDORFF.
L'ARRANGEMENT PROPRIÉTÉ DE L'ÉDITEUR.
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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20.	**Air.**	*Viens que dieu m'aide.*	Wenn du fein fromm bist.	*Vedrai, carino, se sei buonino.*	56.
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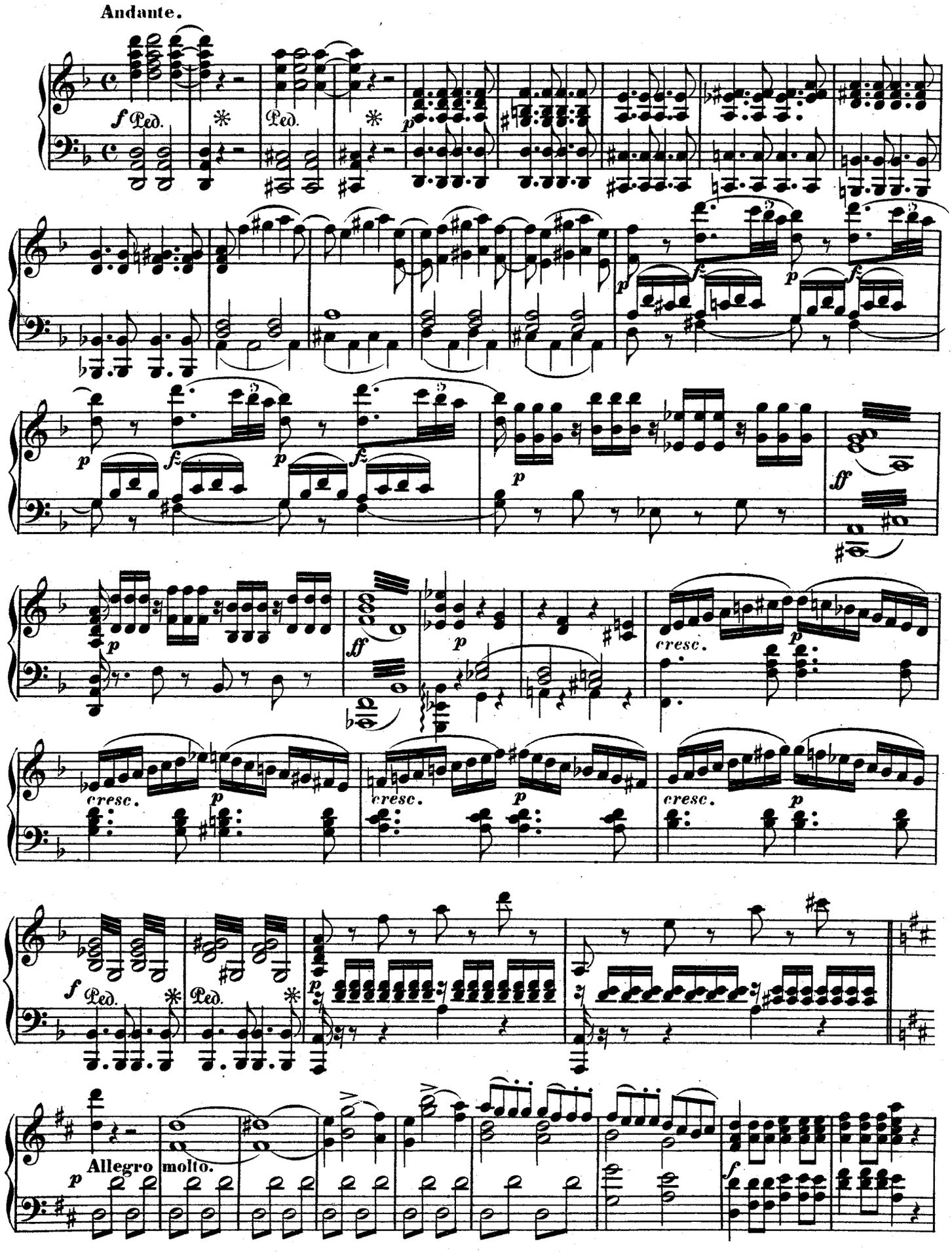
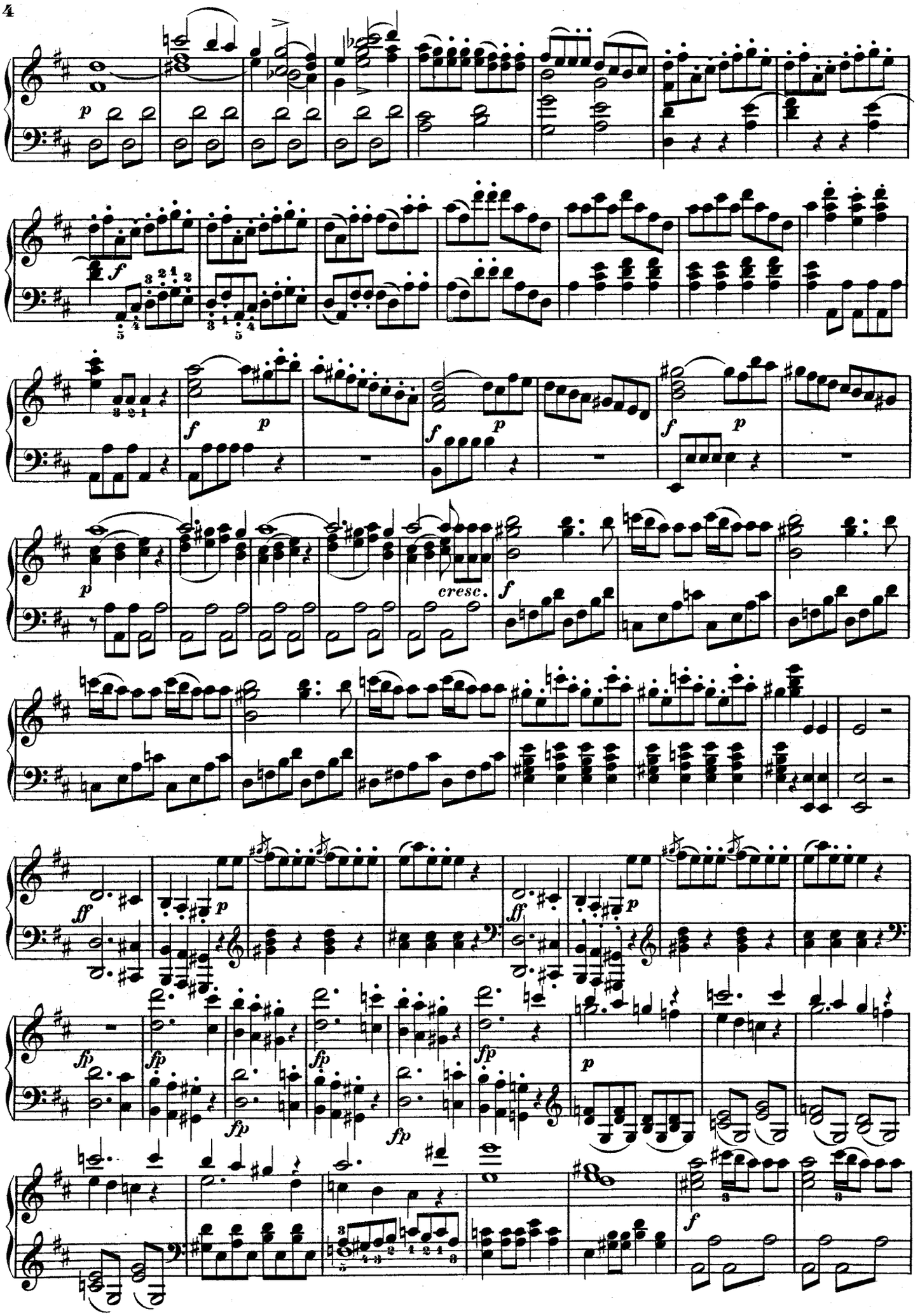
27.	**Final.**	*Bon, la table enfin est prête.*	Fröhlich sei mein Abendessen.	*Già la mensa è preparata.*	74.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

OUVERTURE.

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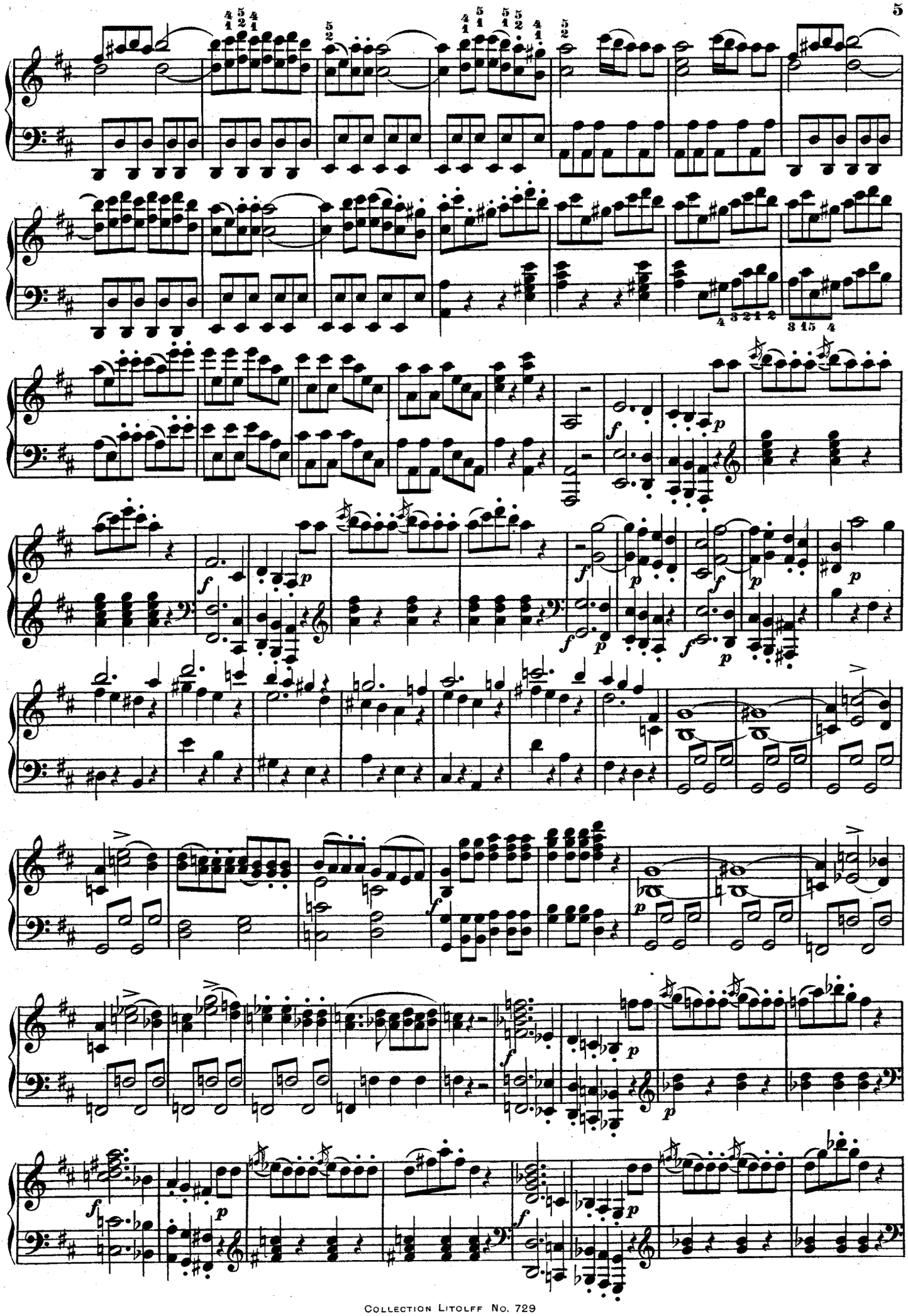

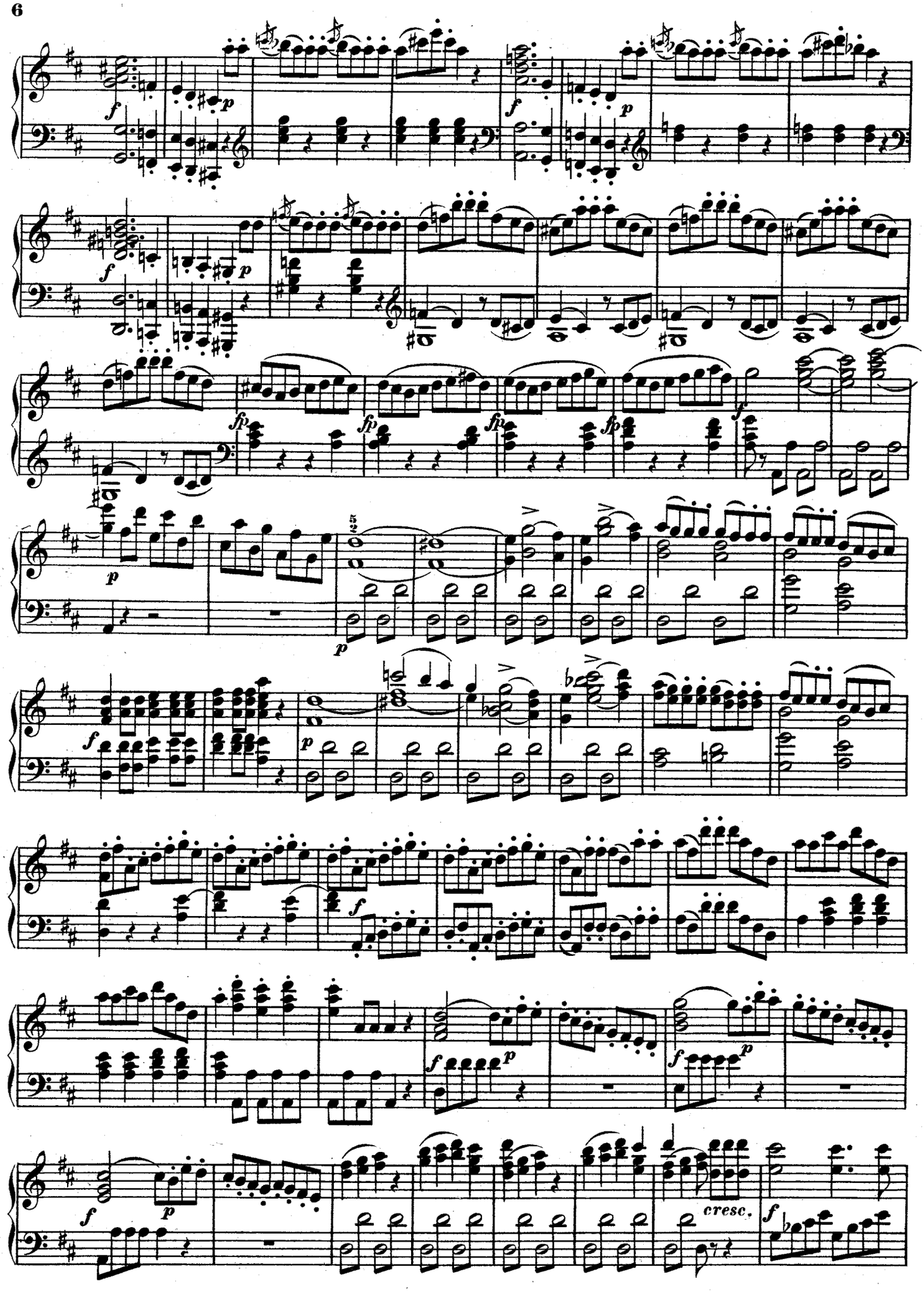
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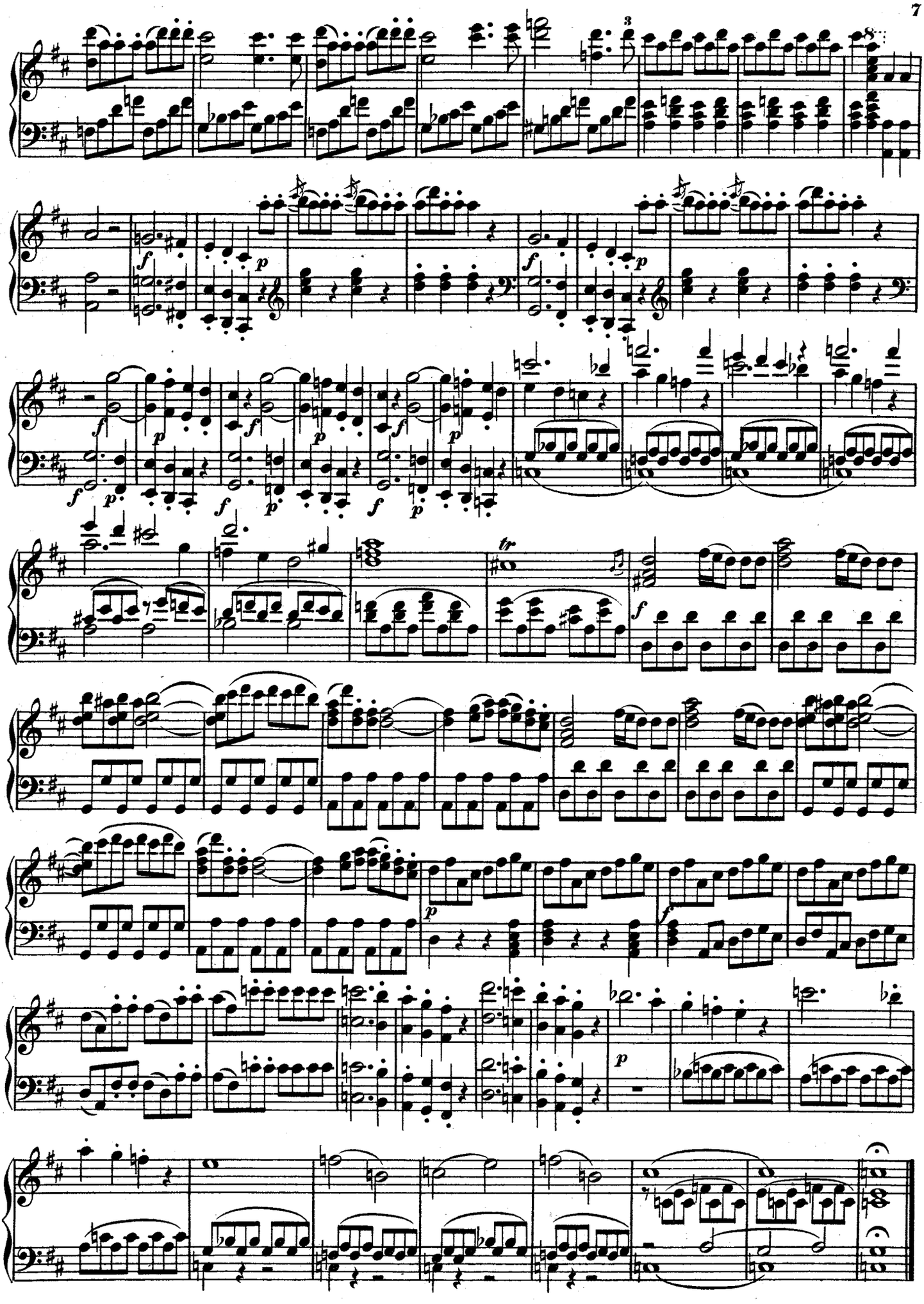

ACTE I.

INTRODUCTION.

Jour et nuit partout courir.—Keine Ruh' bei Tag und Nacht.—*Notte e giorno faticar.*

Allegro molto.

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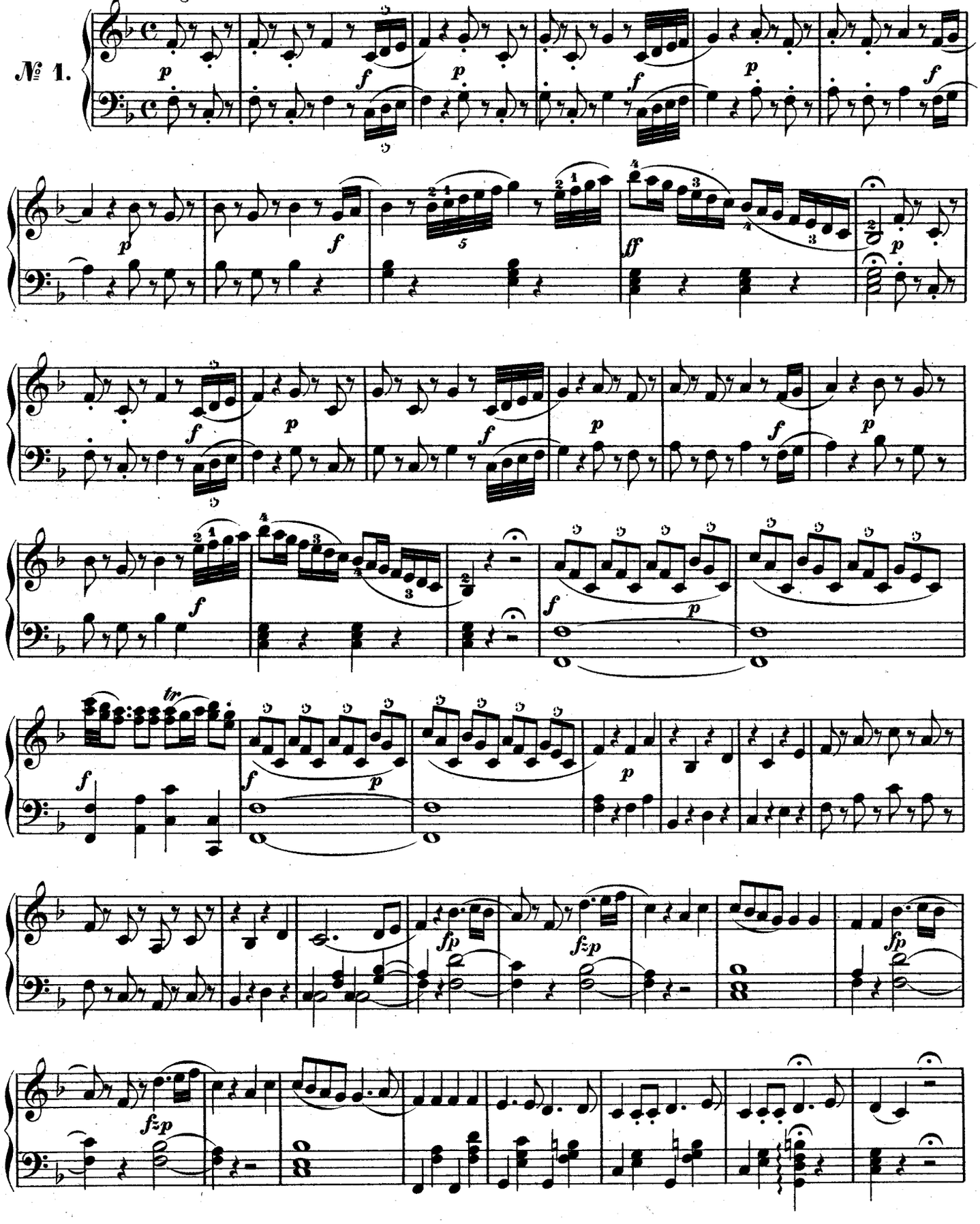

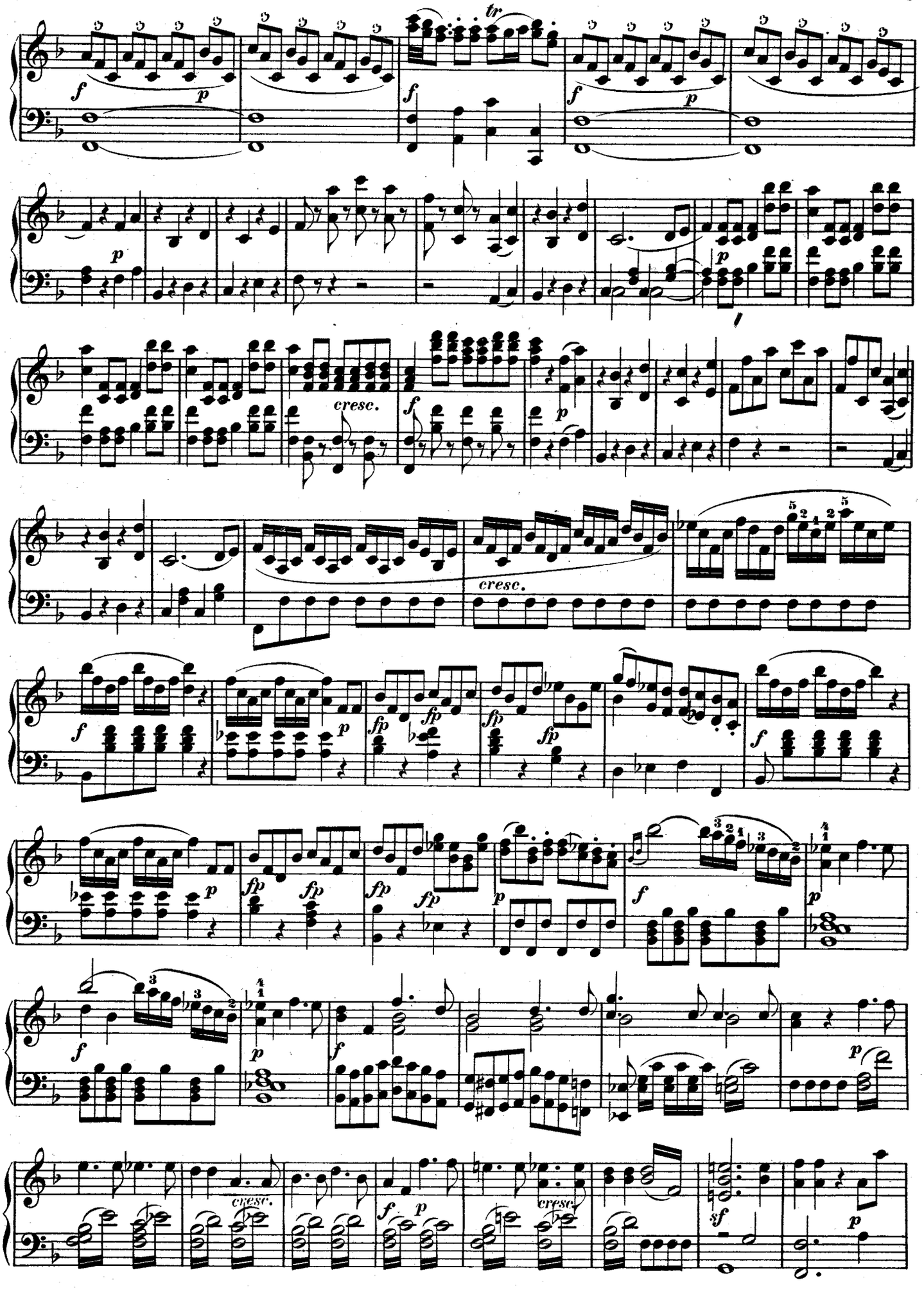
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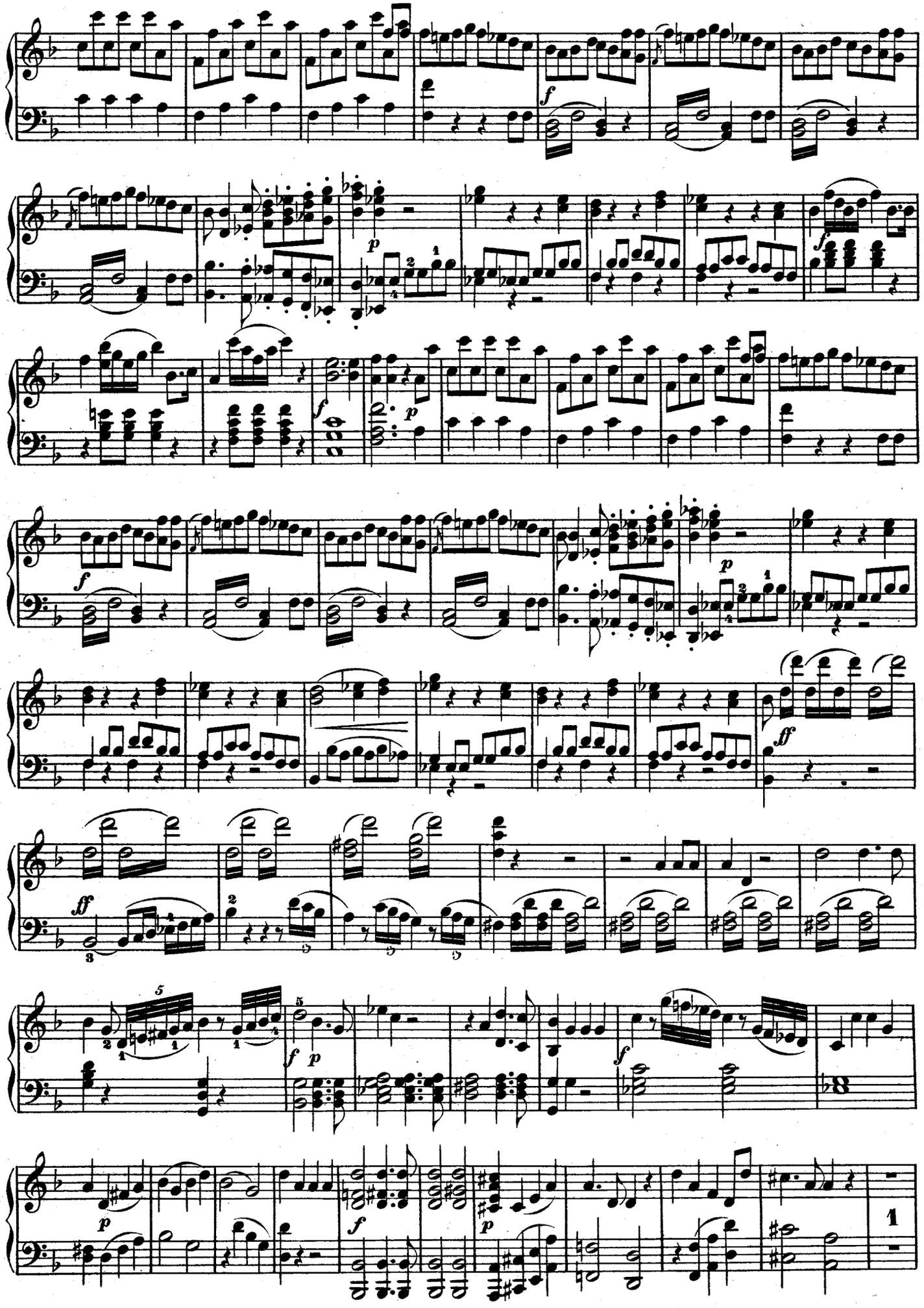

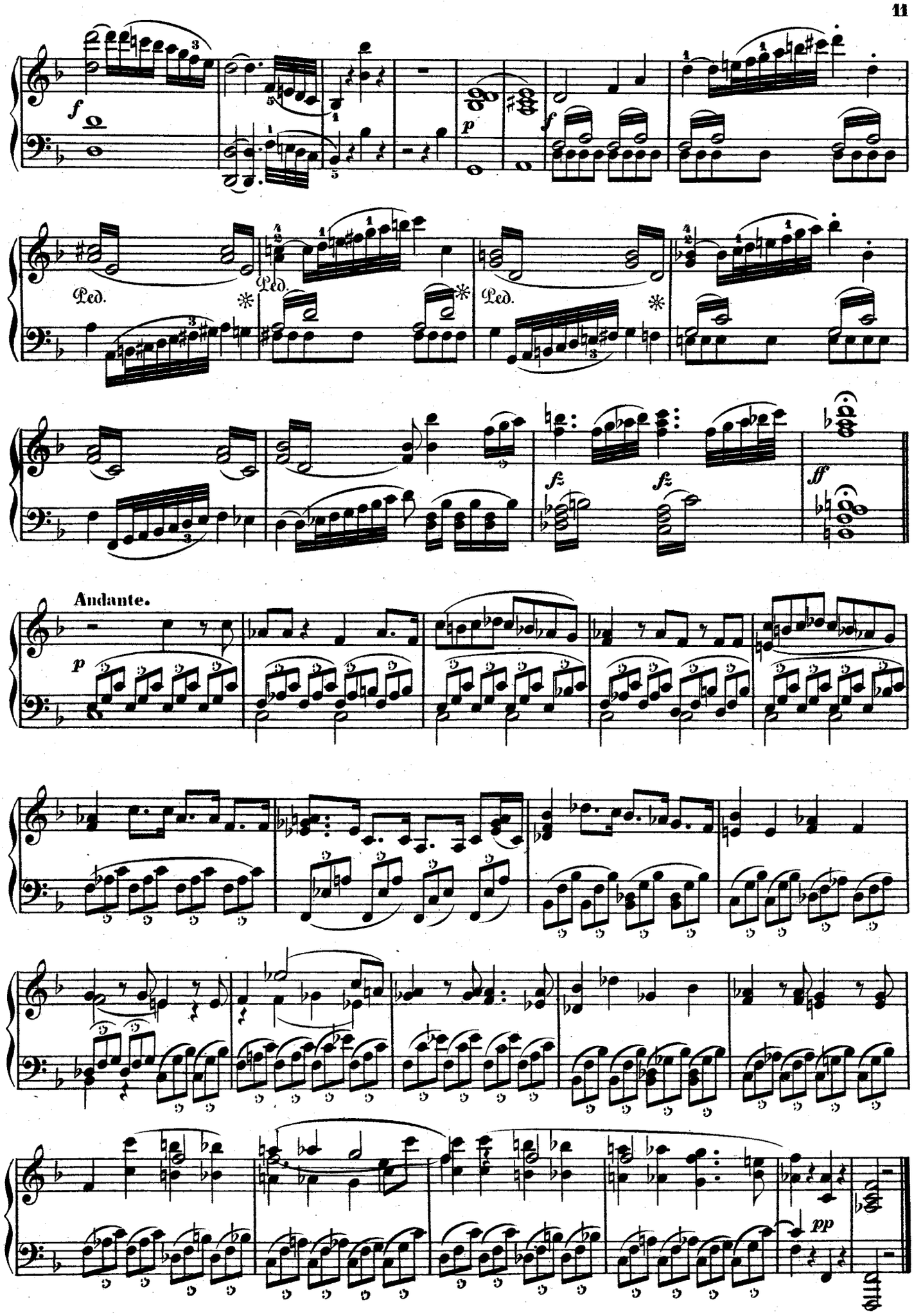
Ped.
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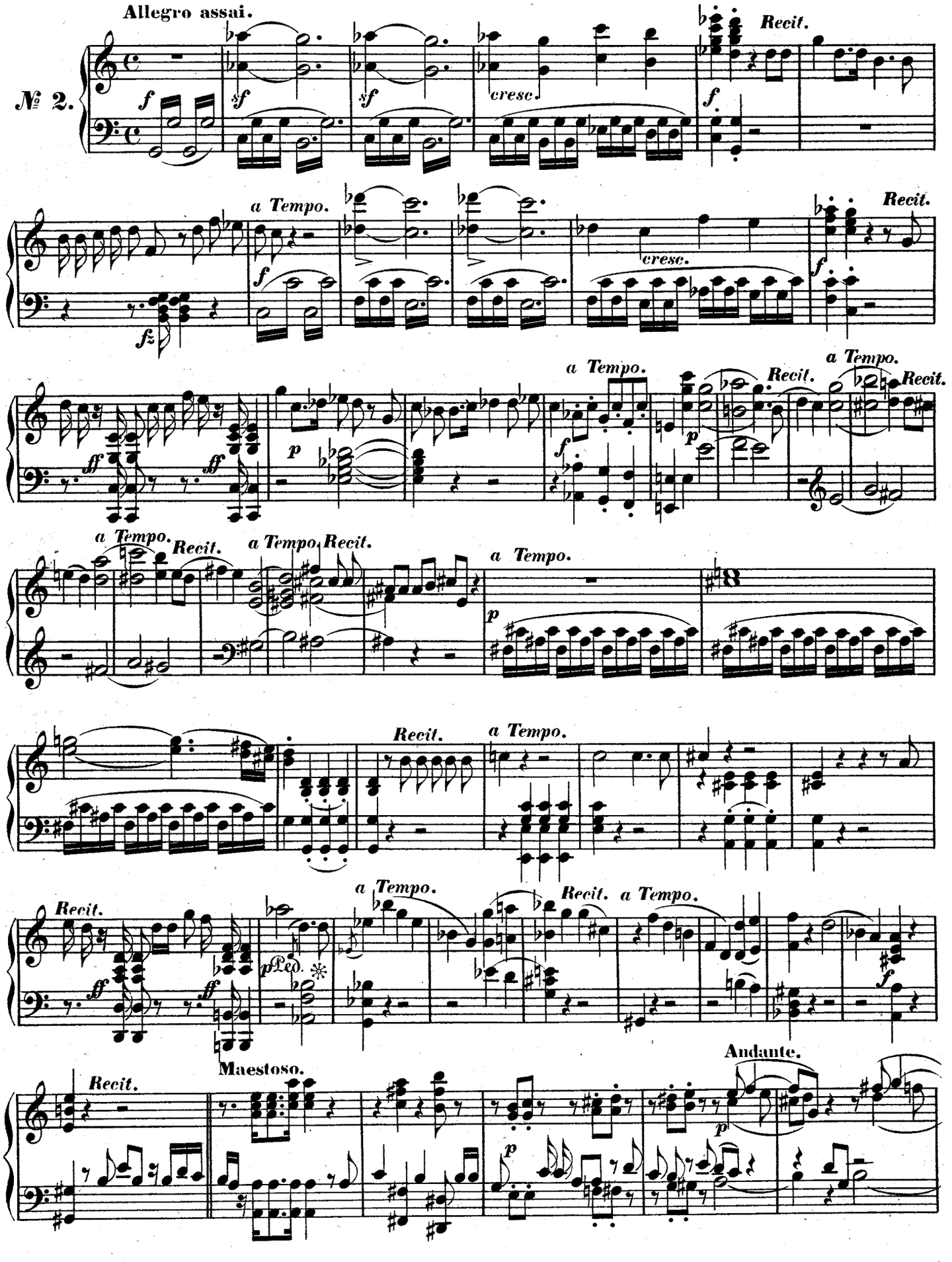
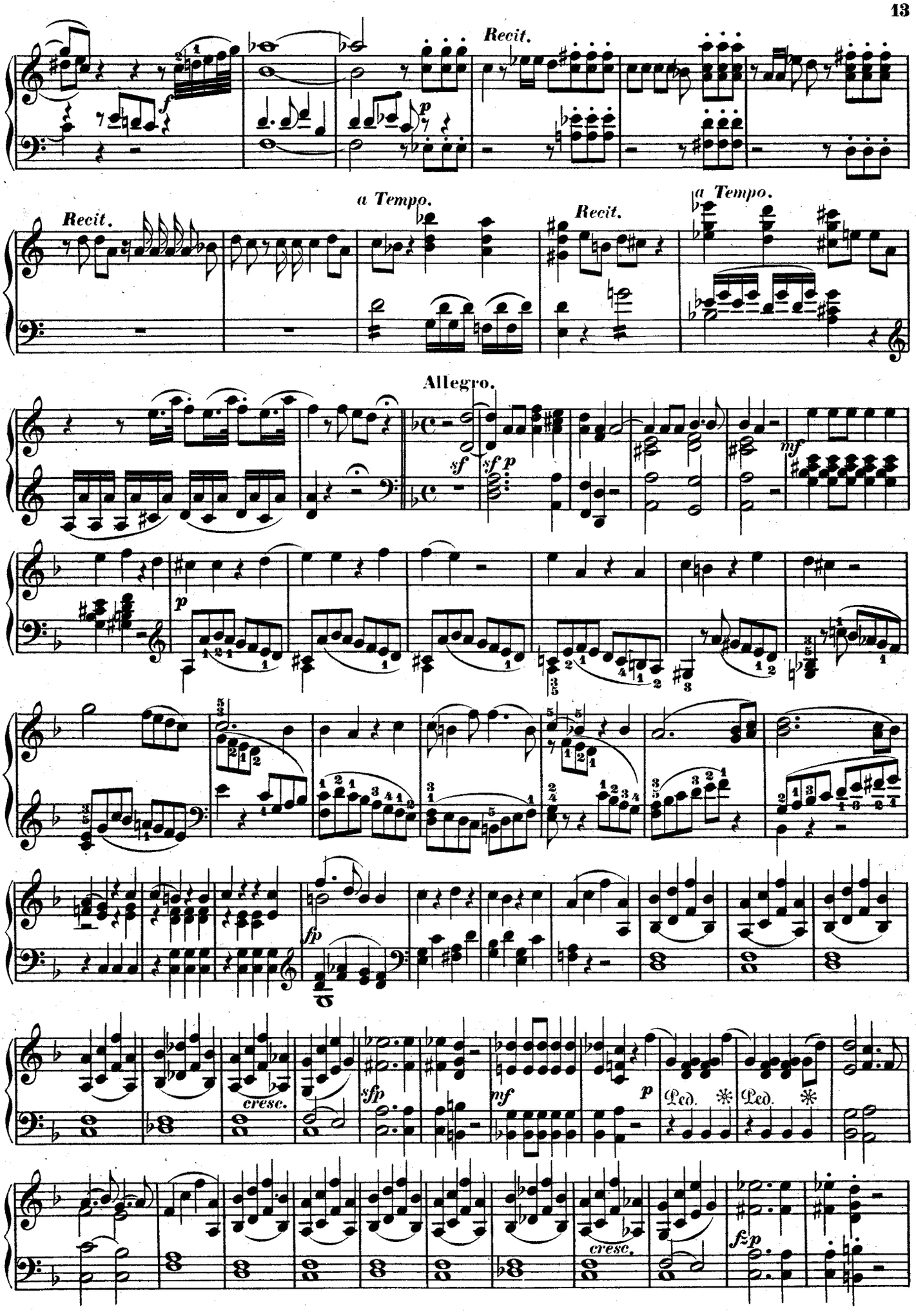
Andante.

RECITATIF ET DUO.

Mes regards doivent-ils te voir?—Welch ein schreckliches Bild!—*Ma qual mai s'offre!*

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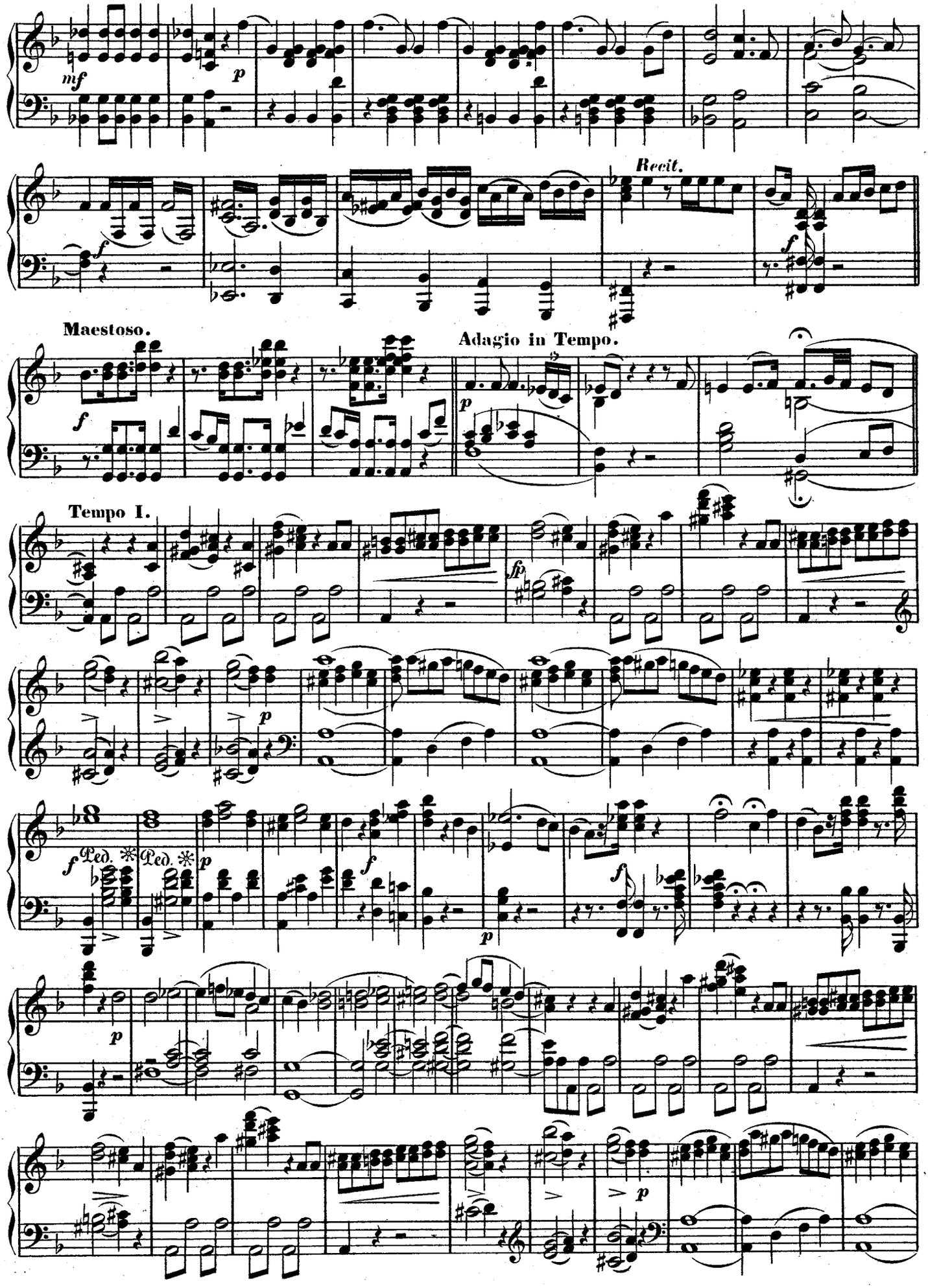
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Adagio in Tempo.
Tempo I.
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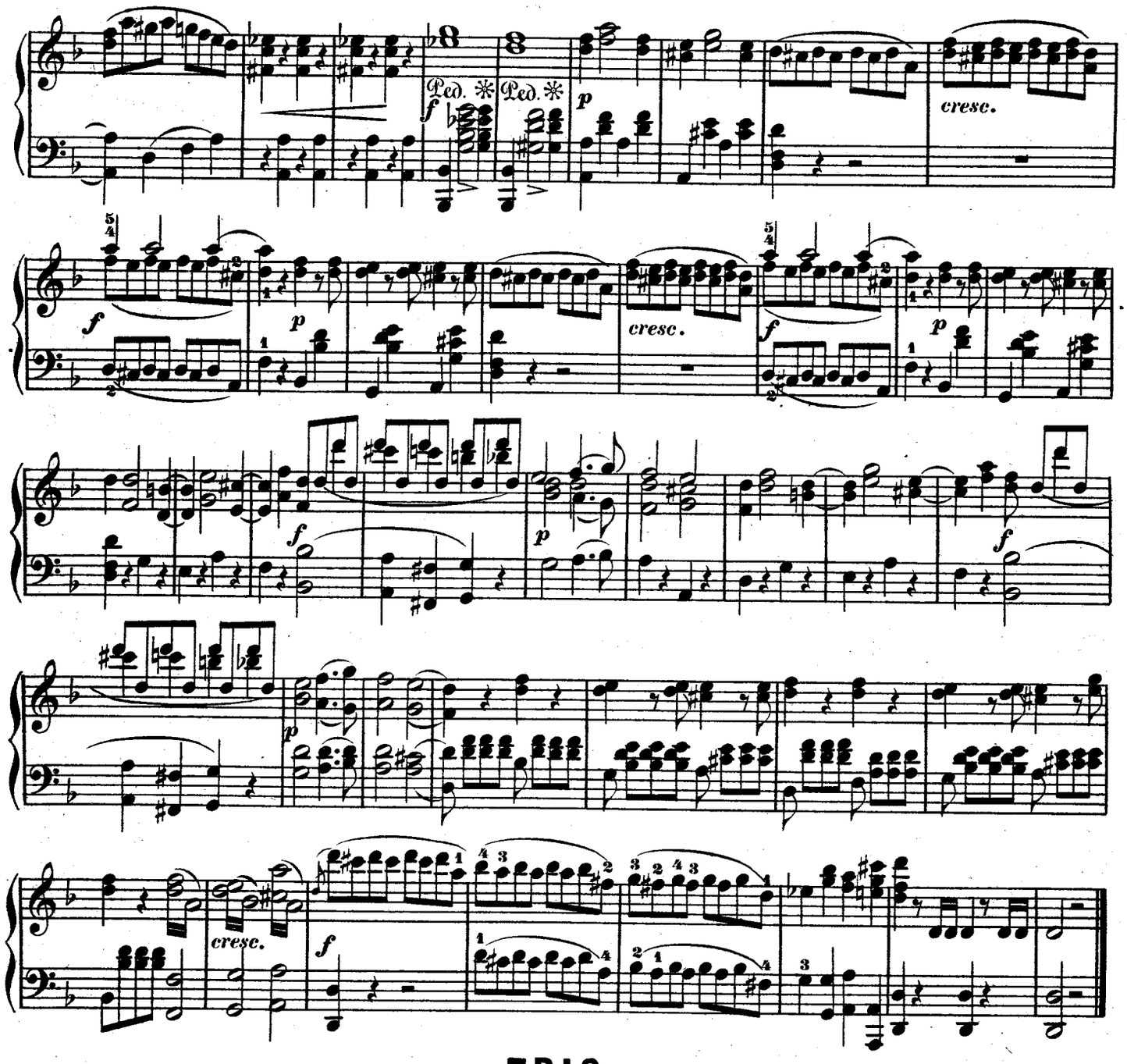
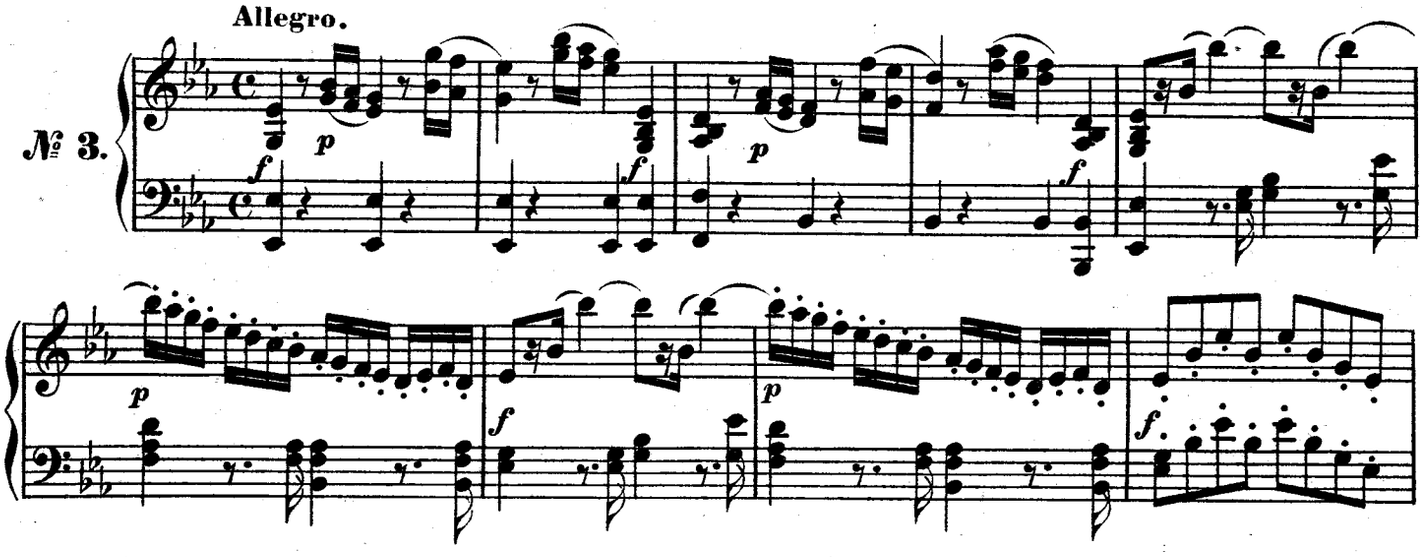


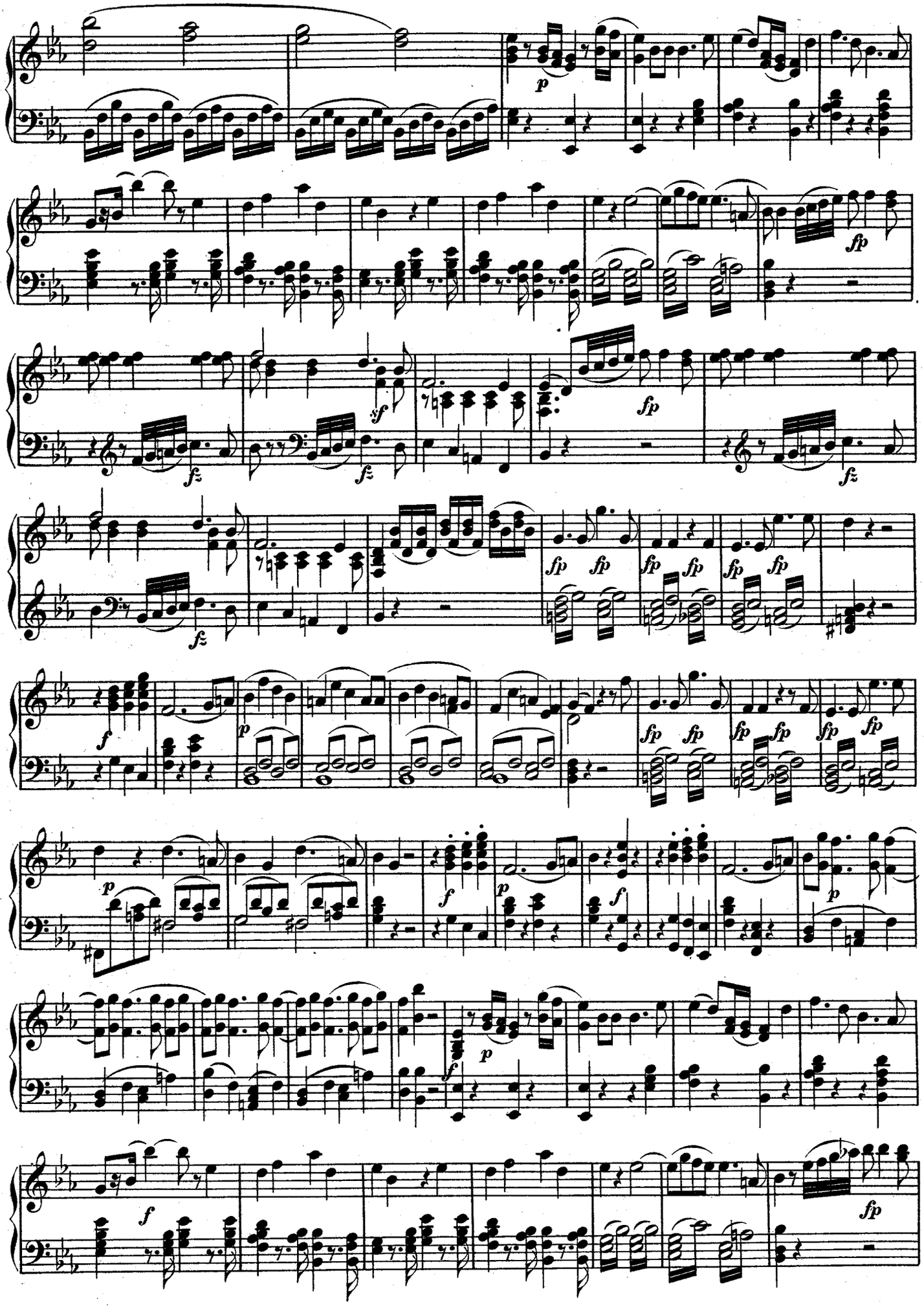
TRIO.

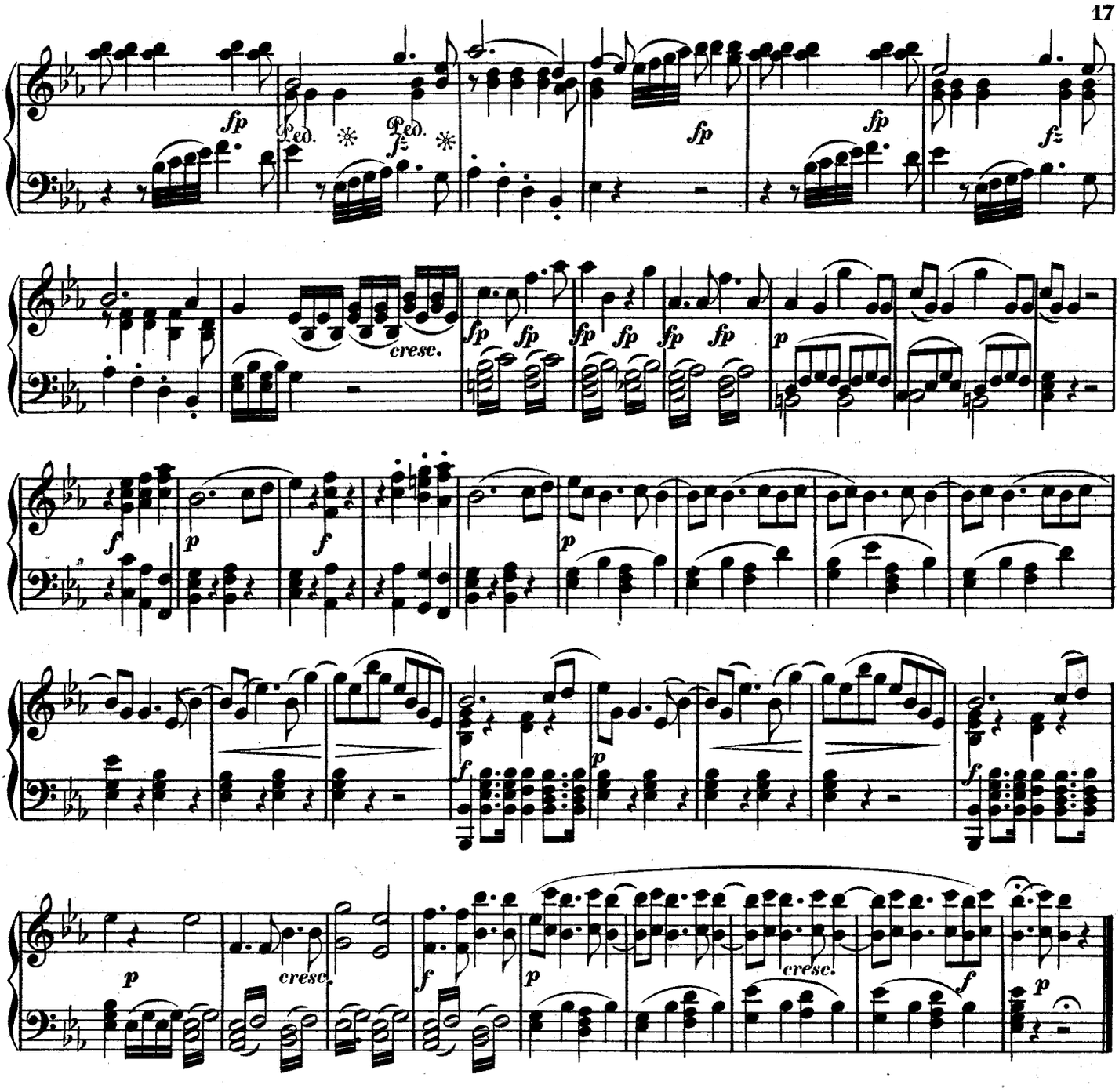
Dieu! qui pourra me dire.—Wo werd' ich ihn entdecken.—*Ah! chi mi dice mai.*

Allegro.

№ 3.





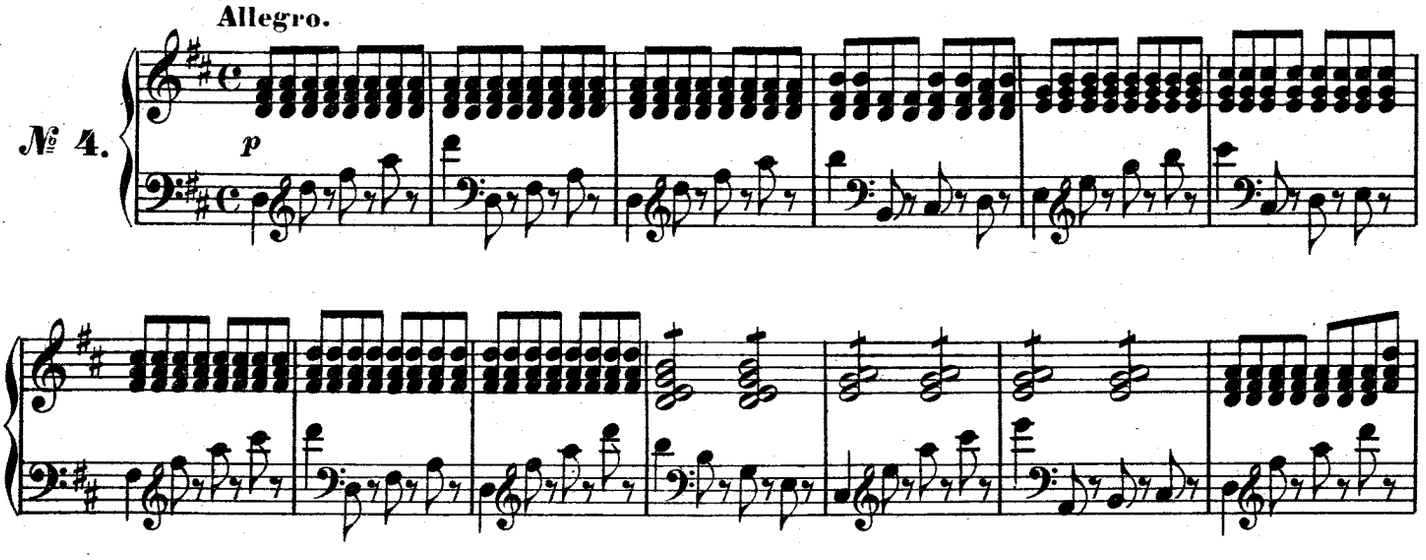


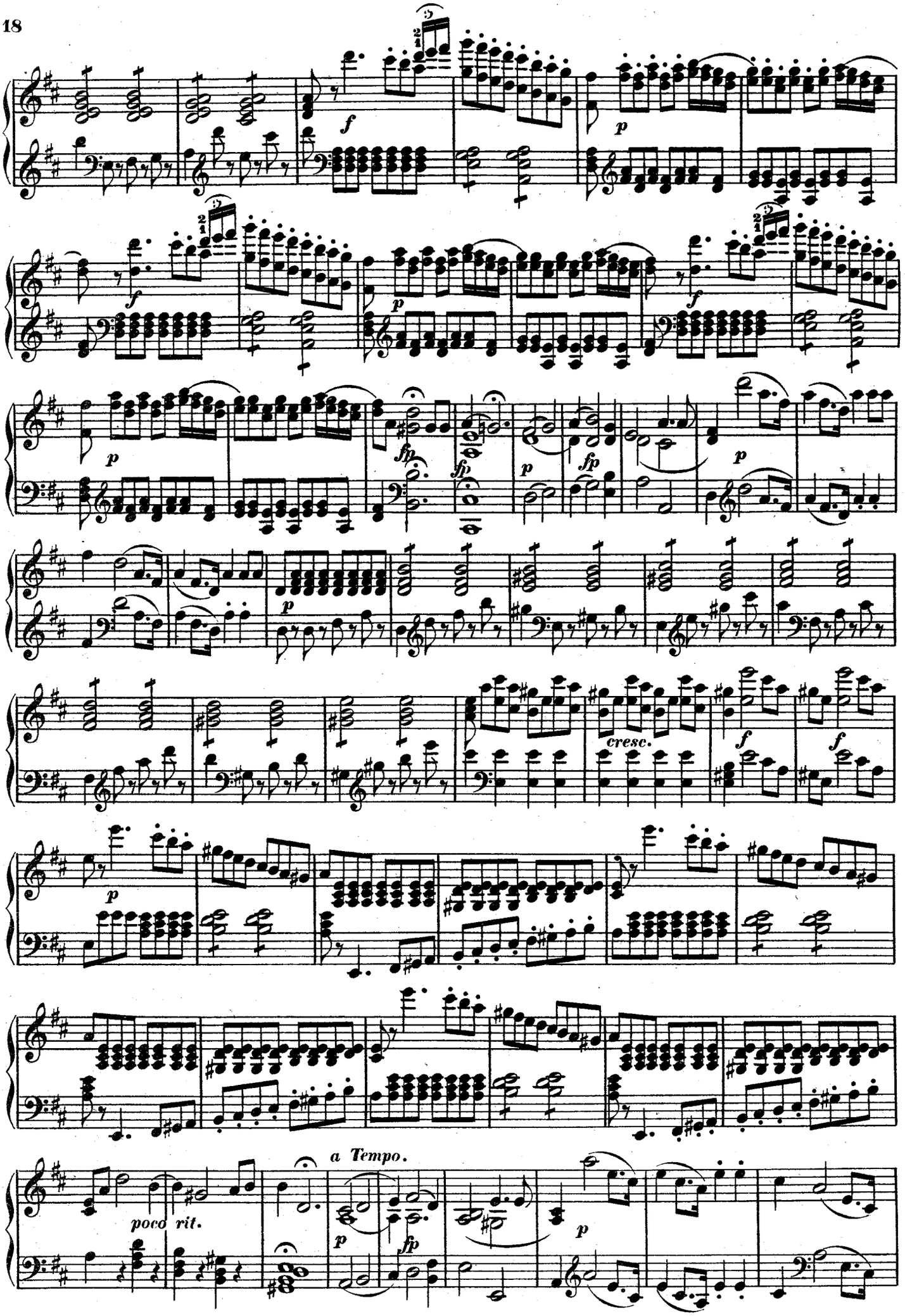
AIR.

Belle dame, en ce livre modeste.—Holdes Fräulein, dieses kleine Register.—*Madamina! il catalogo è questo.*

Allegro.

№ 4.

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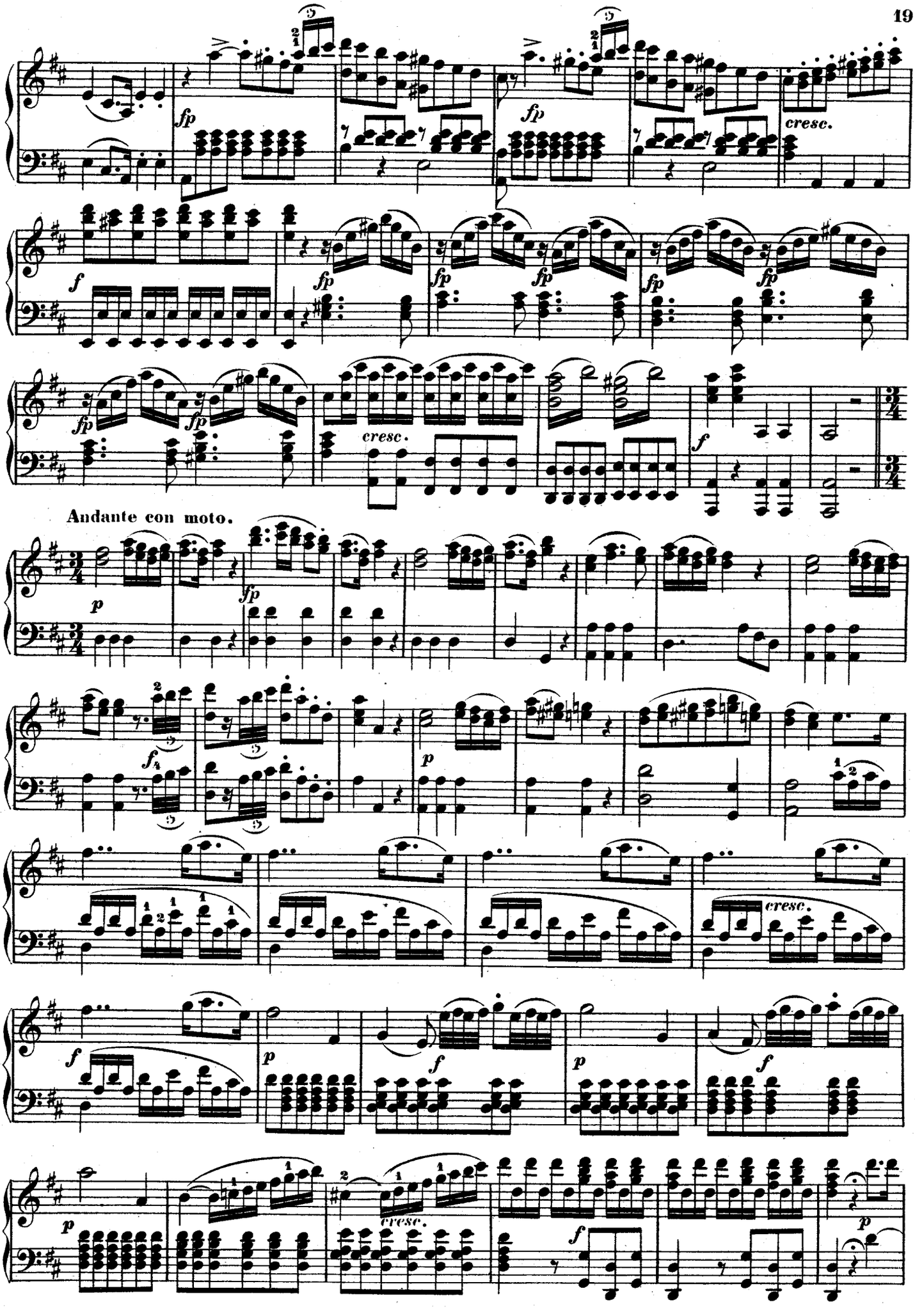
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Andante con moto.
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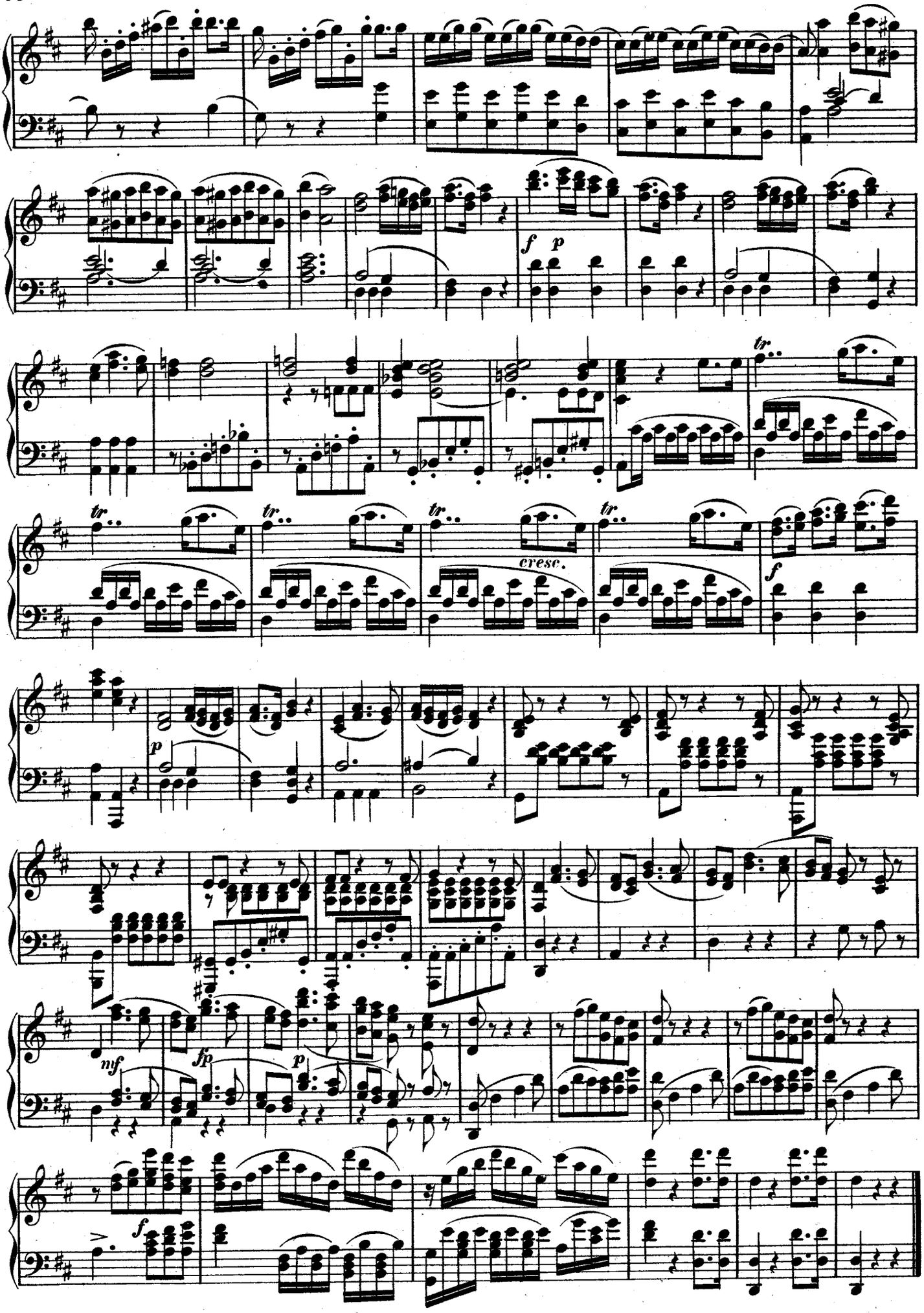
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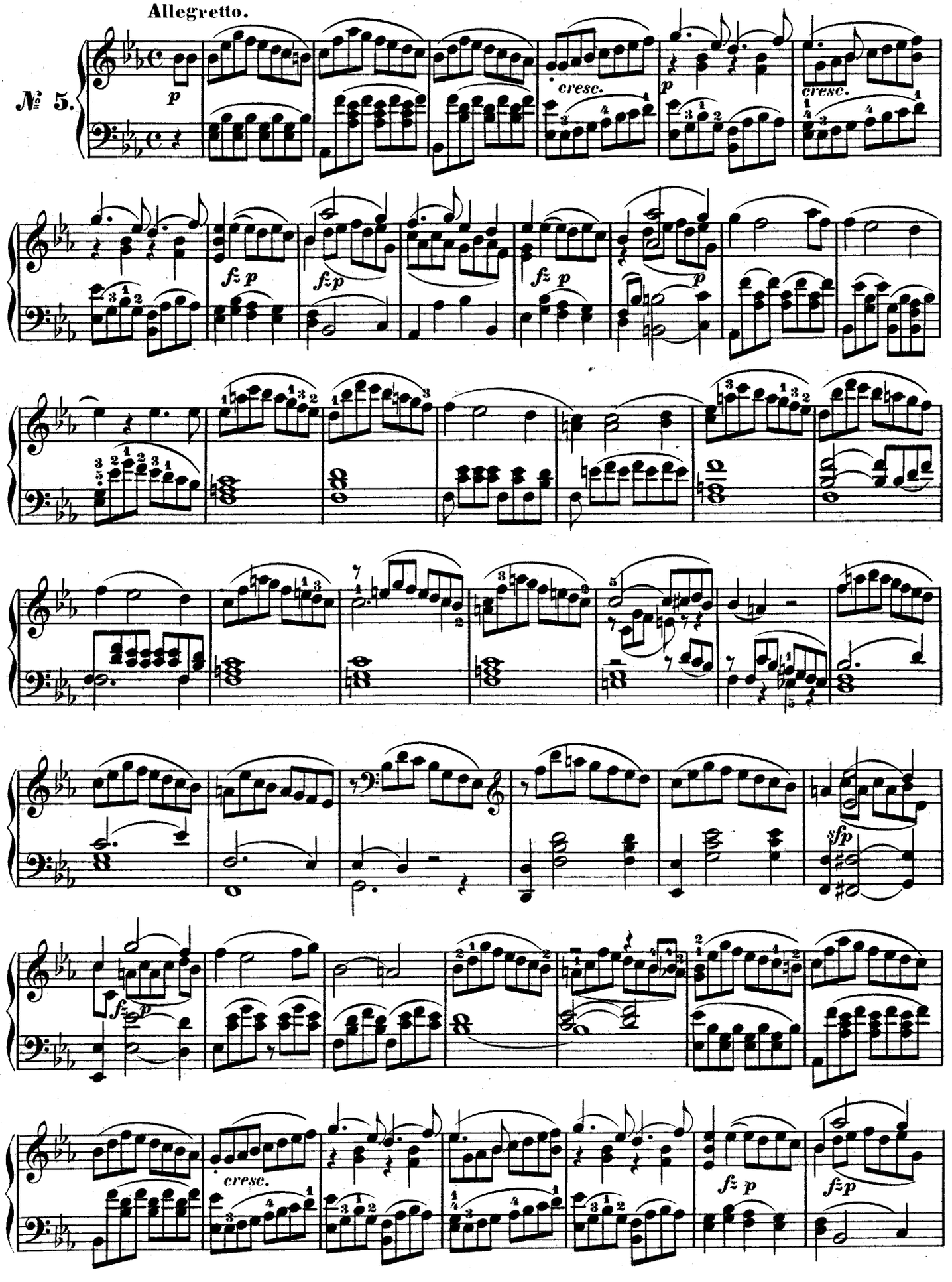
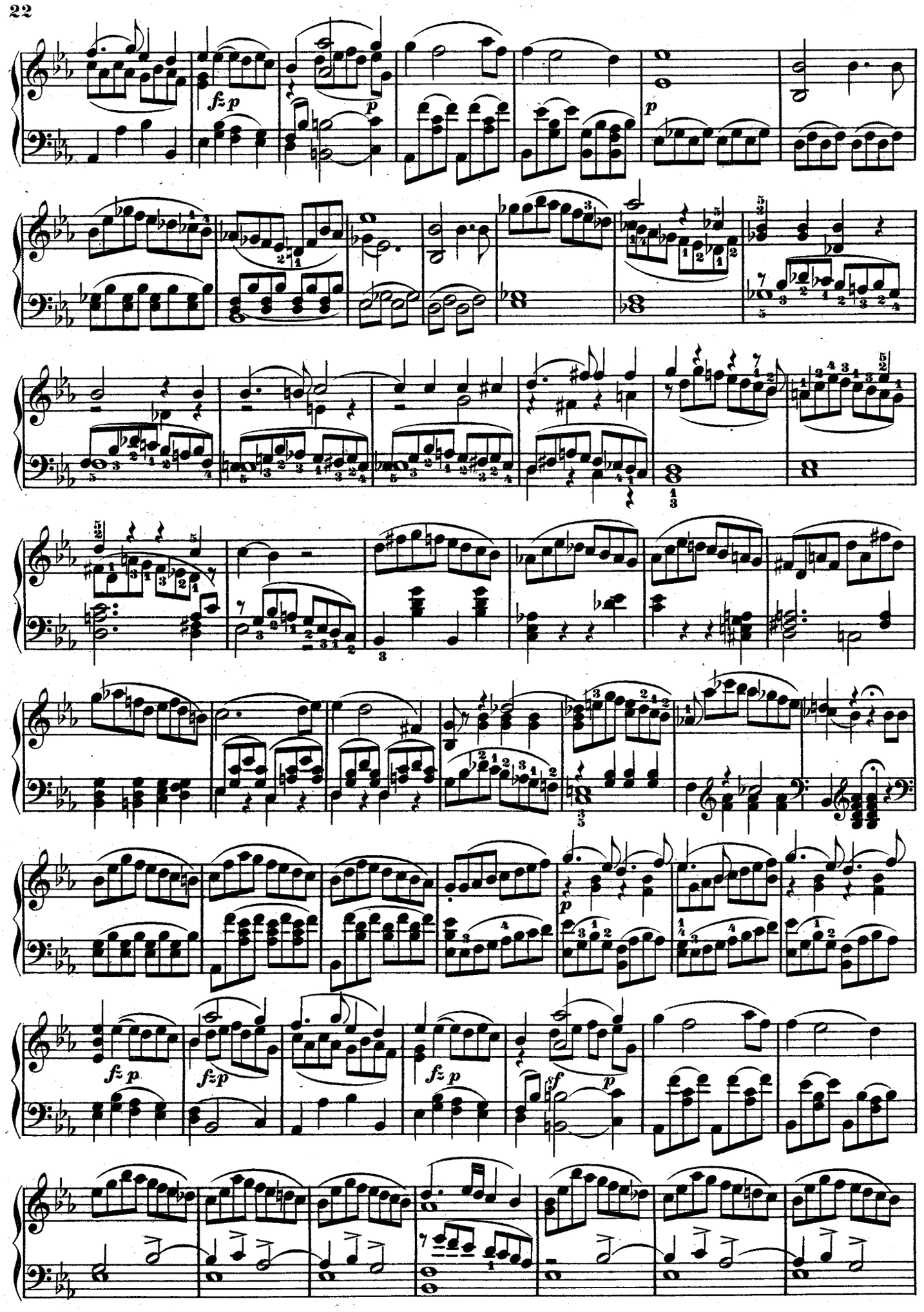
AIR.

Il me trompe, il n'a point d'âme.—Mich verlässt der Undankbare.—*Mi tradi quell'alma ingrata.*

Allegretto.

№ 5.

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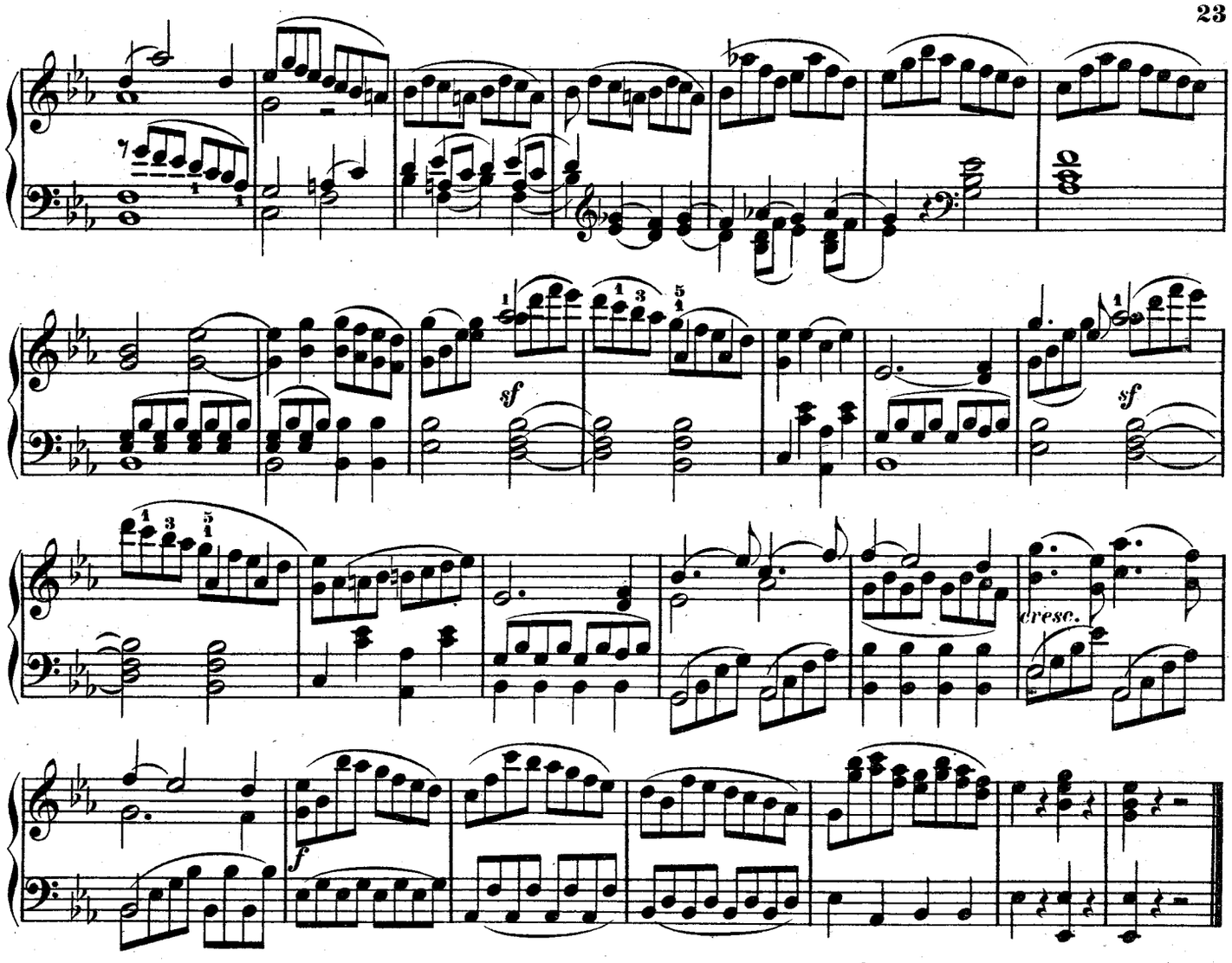
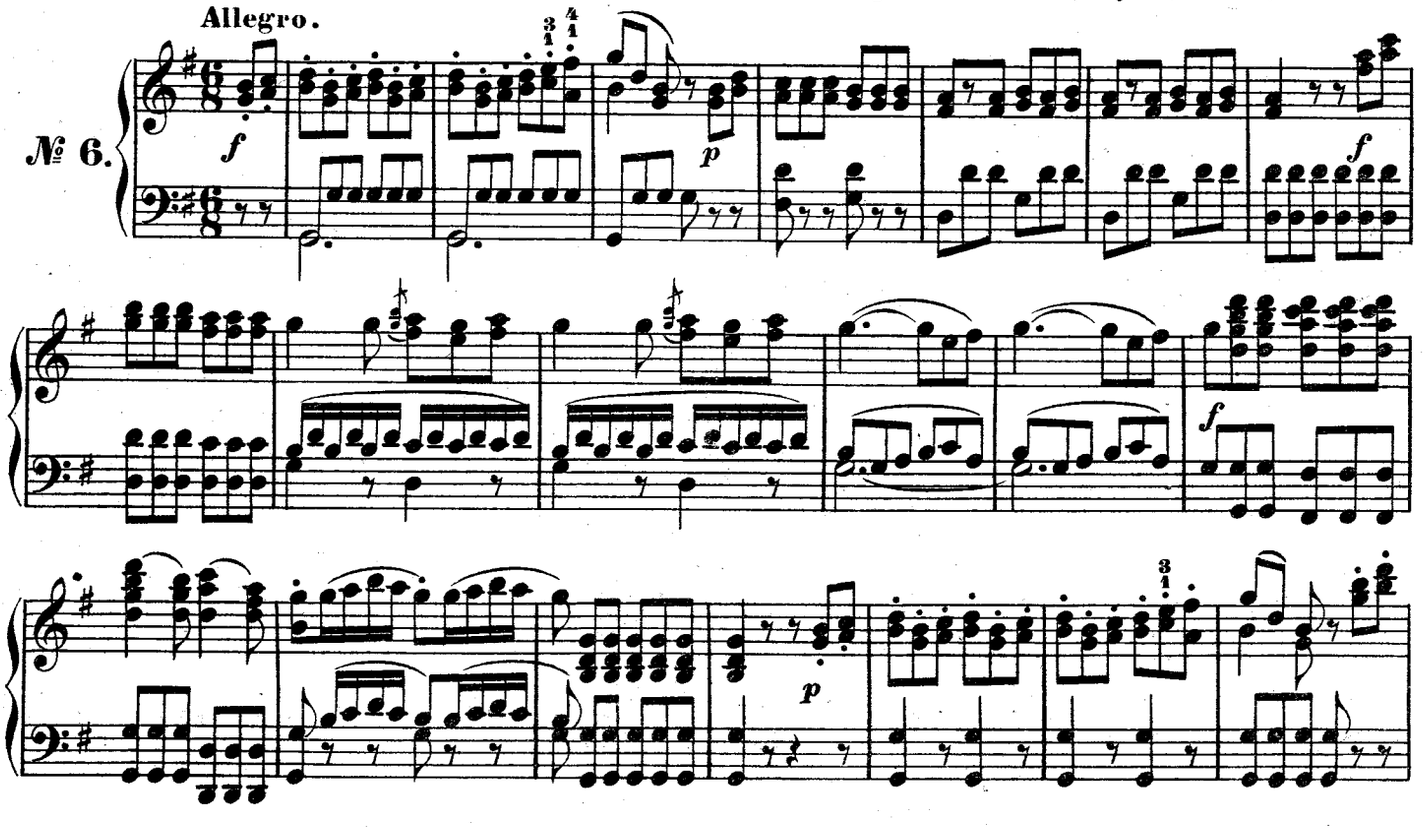
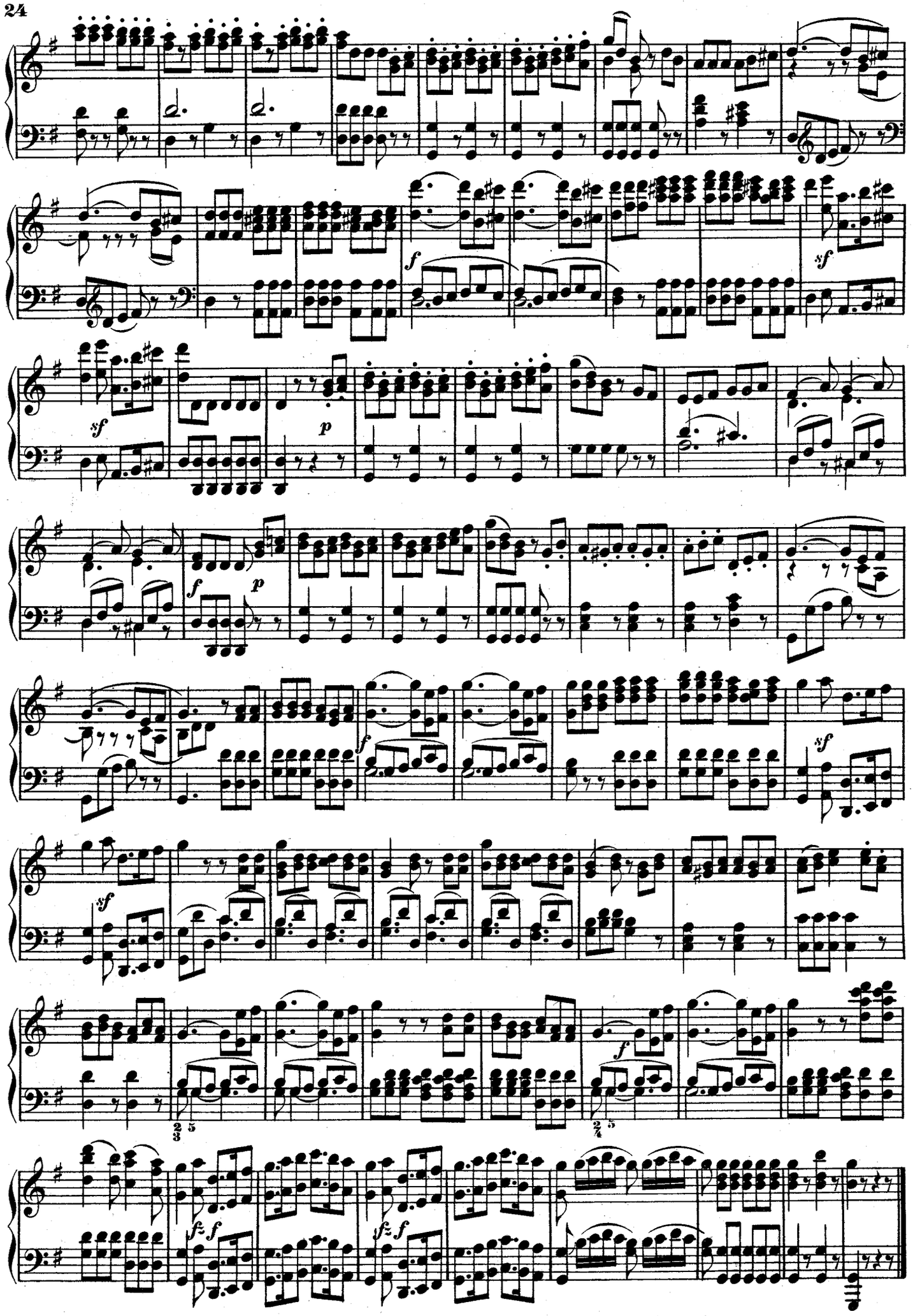


DUO ET CHOEUR.

Jeunes filles, ô fleurs que l'amour. — Liebe Schwestern, zur Liebe geboren. — *Giovinette, che fatte all'amore.*

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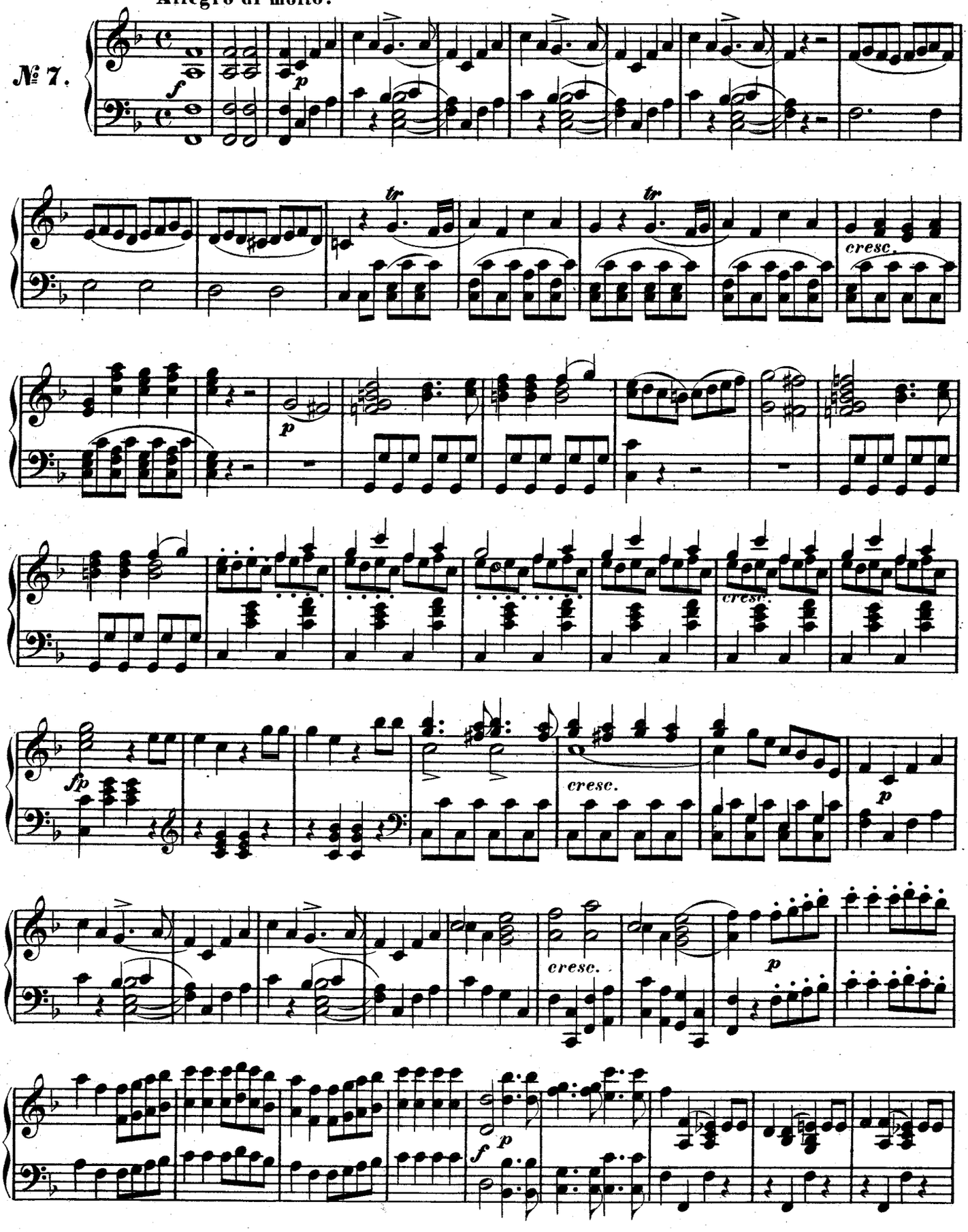
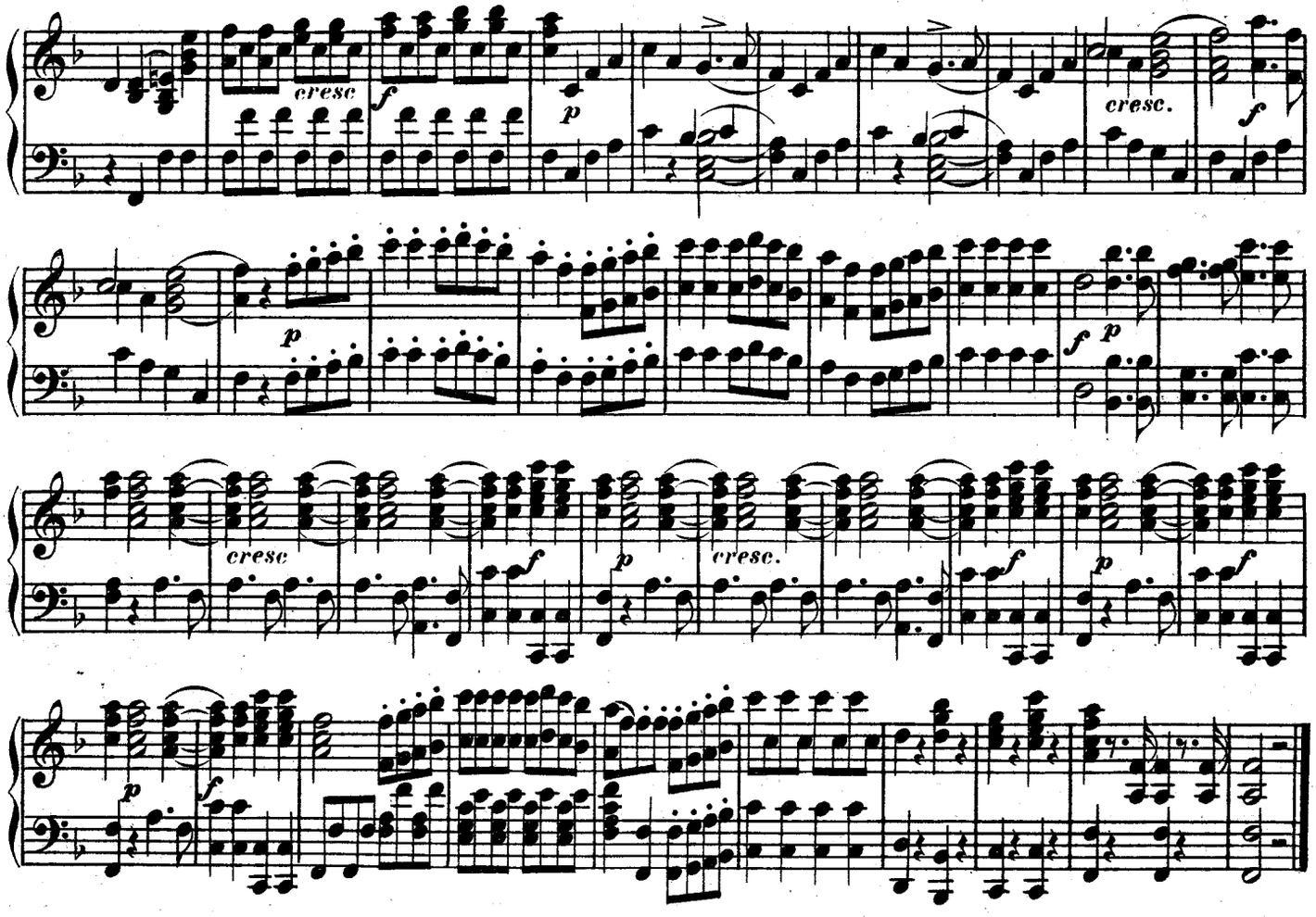
AIR.

On vous laisse, beau seigneur.—Hab's verstanden! Ja, mein Herr!—*Hò capito, Signor si.*

Allegro di molto.

№ 7.



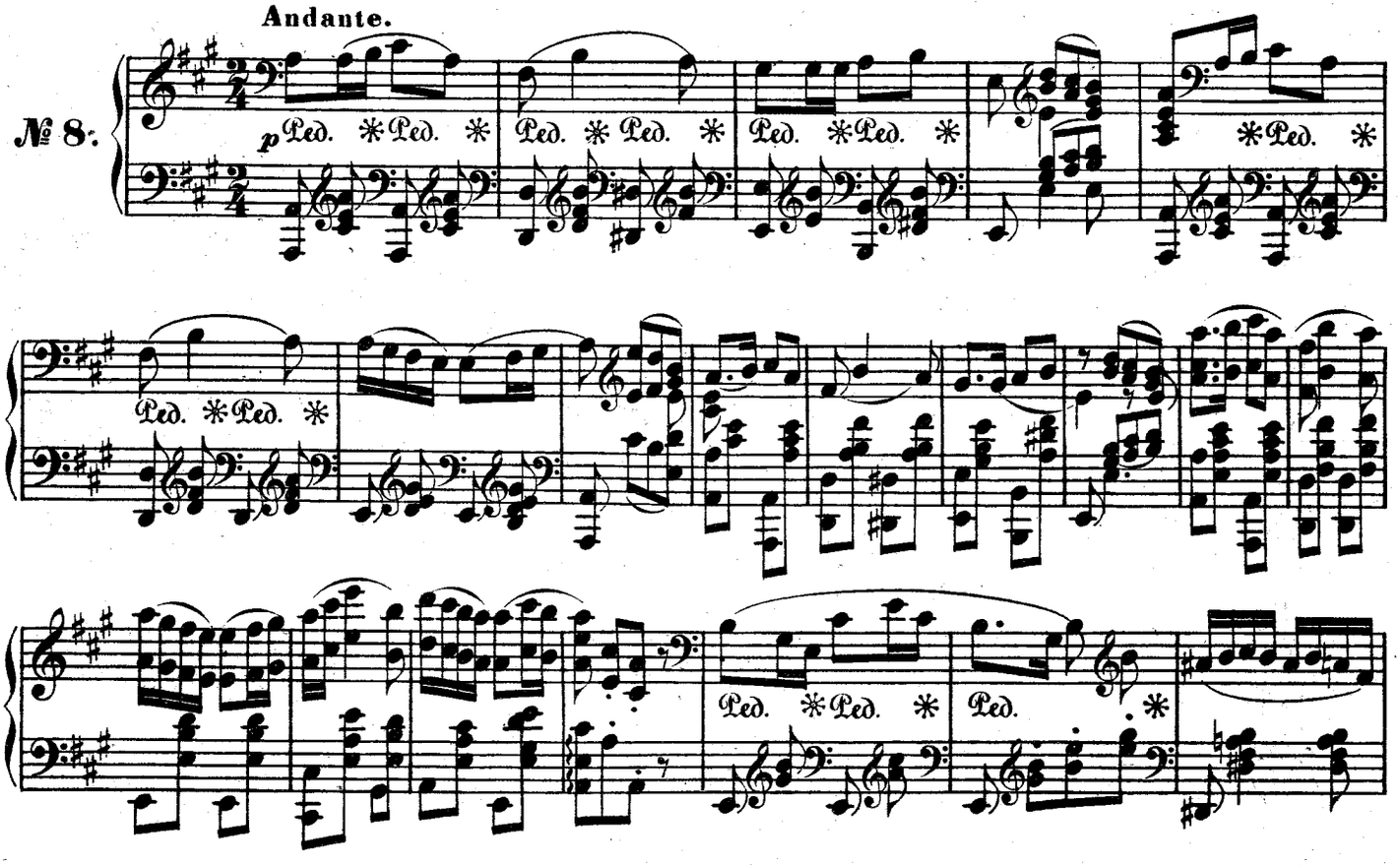


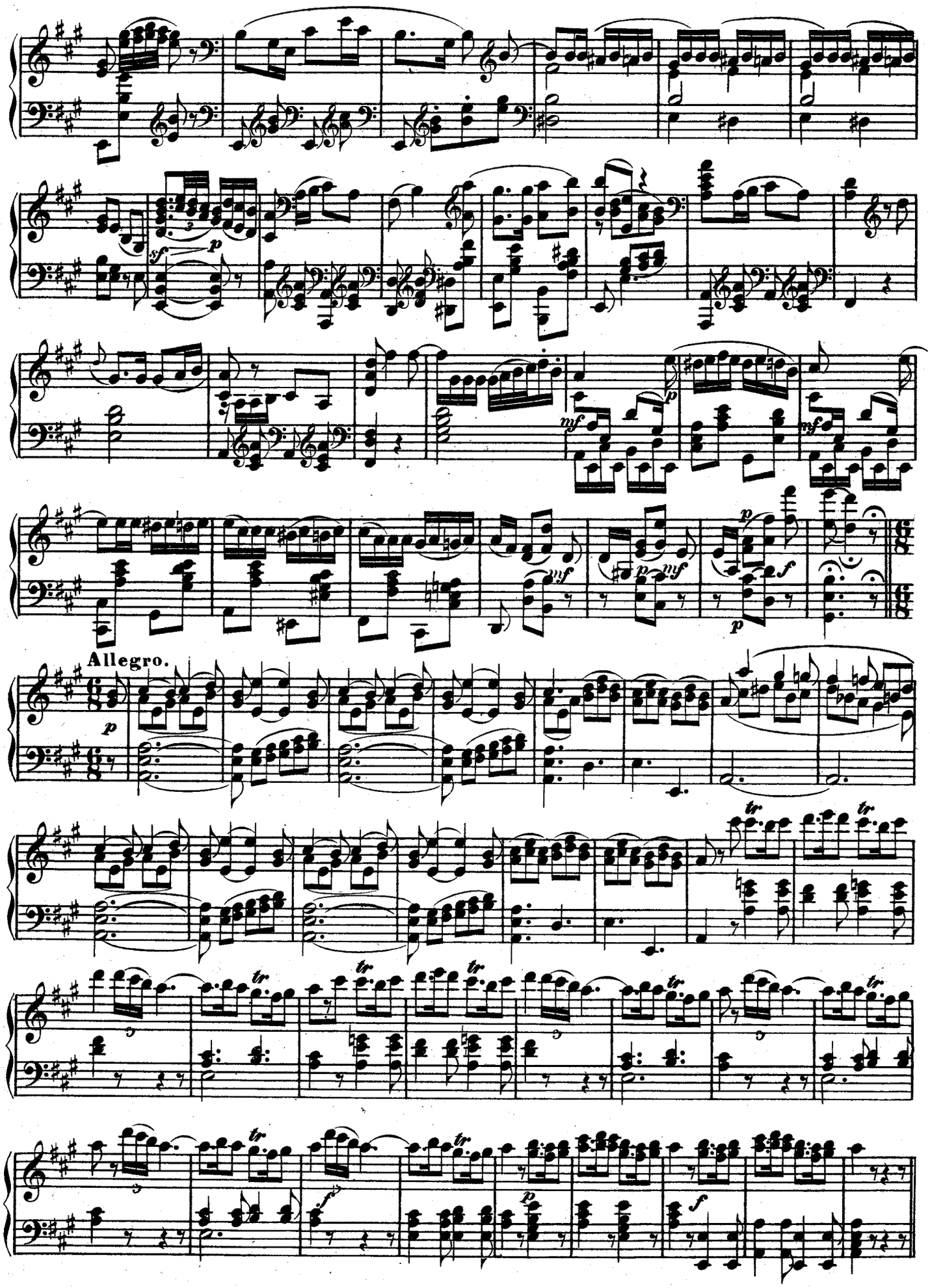
DUO.

Viens avec moi, mon ange.—Reich' mir die Hand mein Leben.—*Là ci darem la mano.*

Andante.

№ 8.




Allegro.

AIR.

Nëcoute plus un mot.—O flieh' den Bösewicht!—*Ah fuggi il traditor.*

Allegro.

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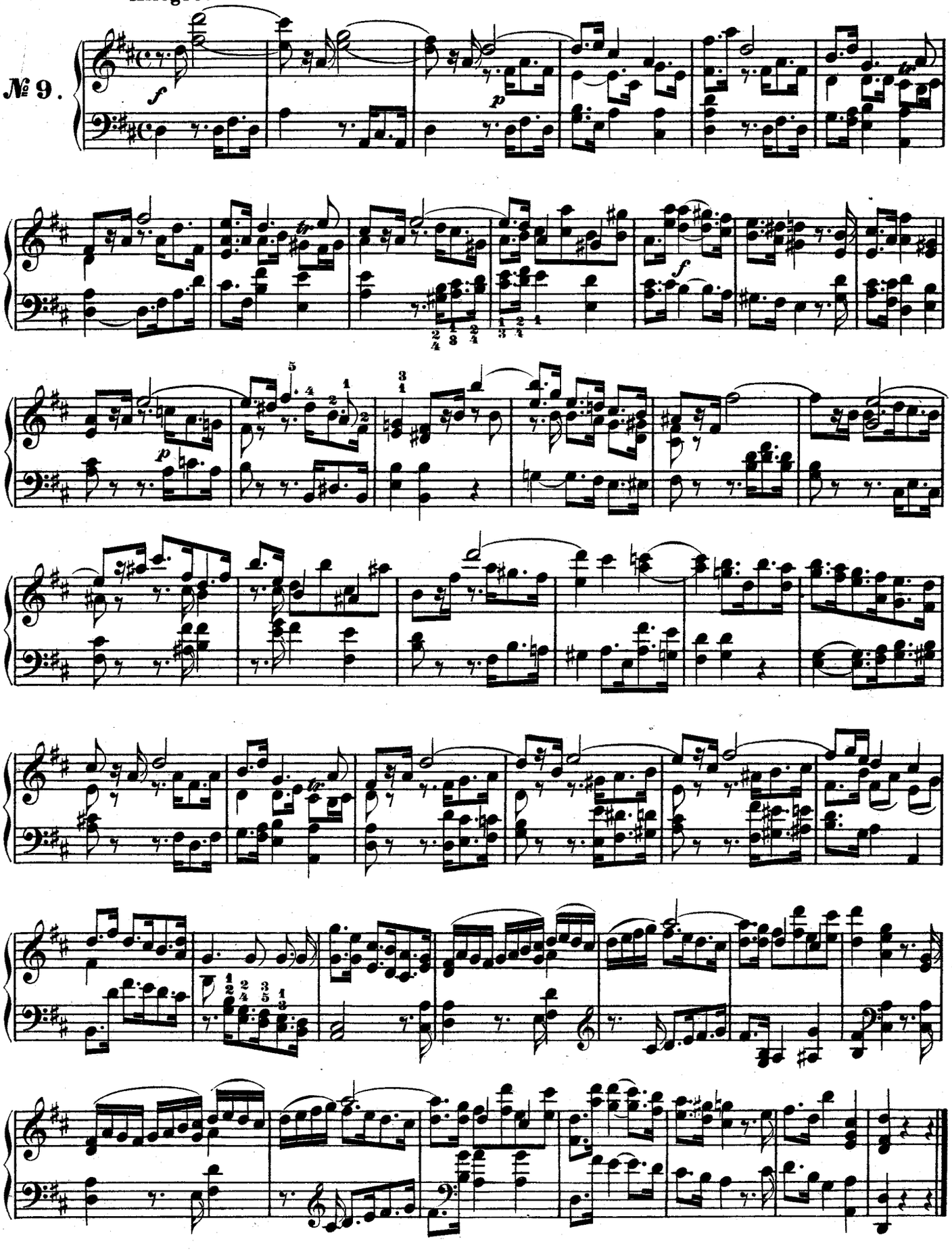
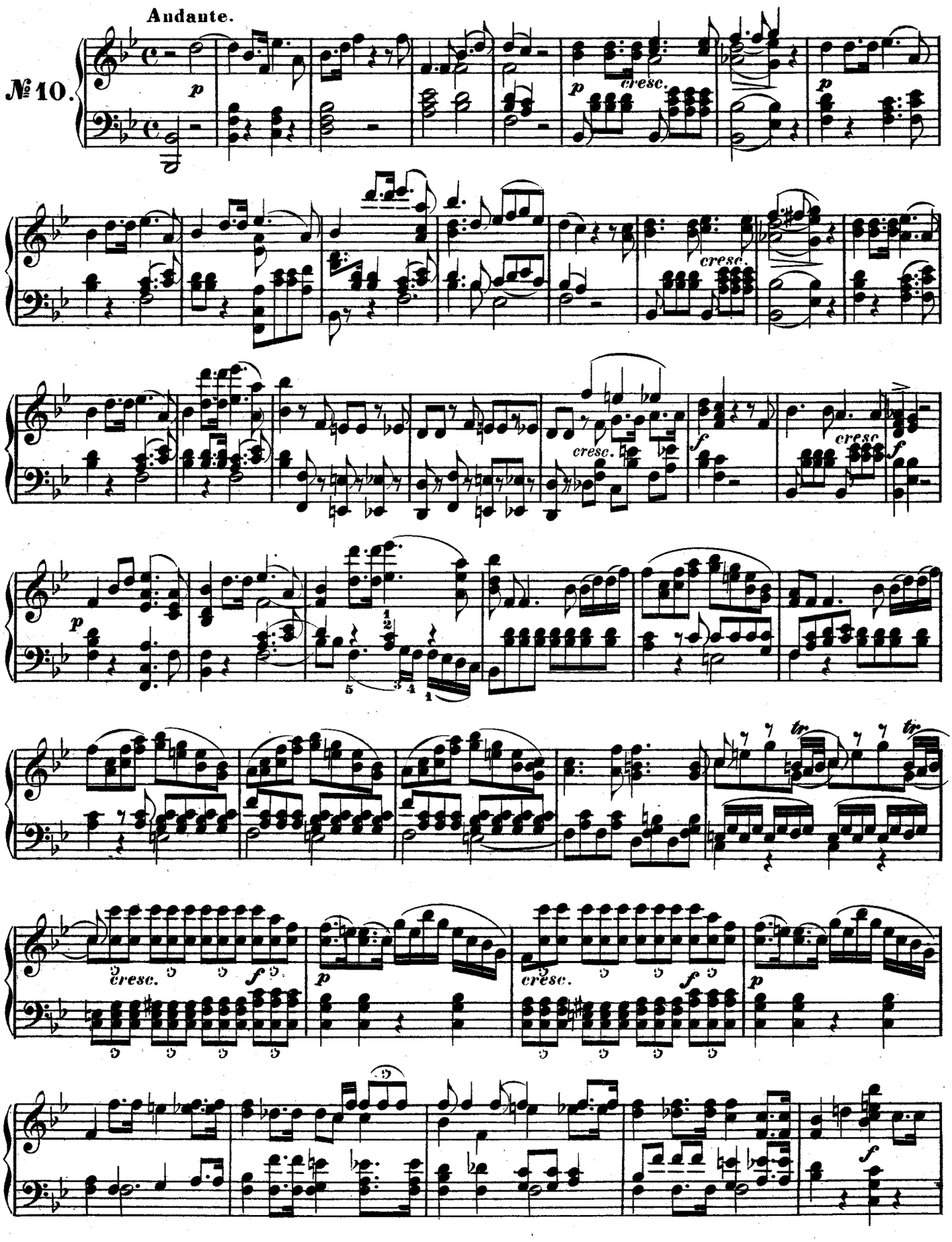


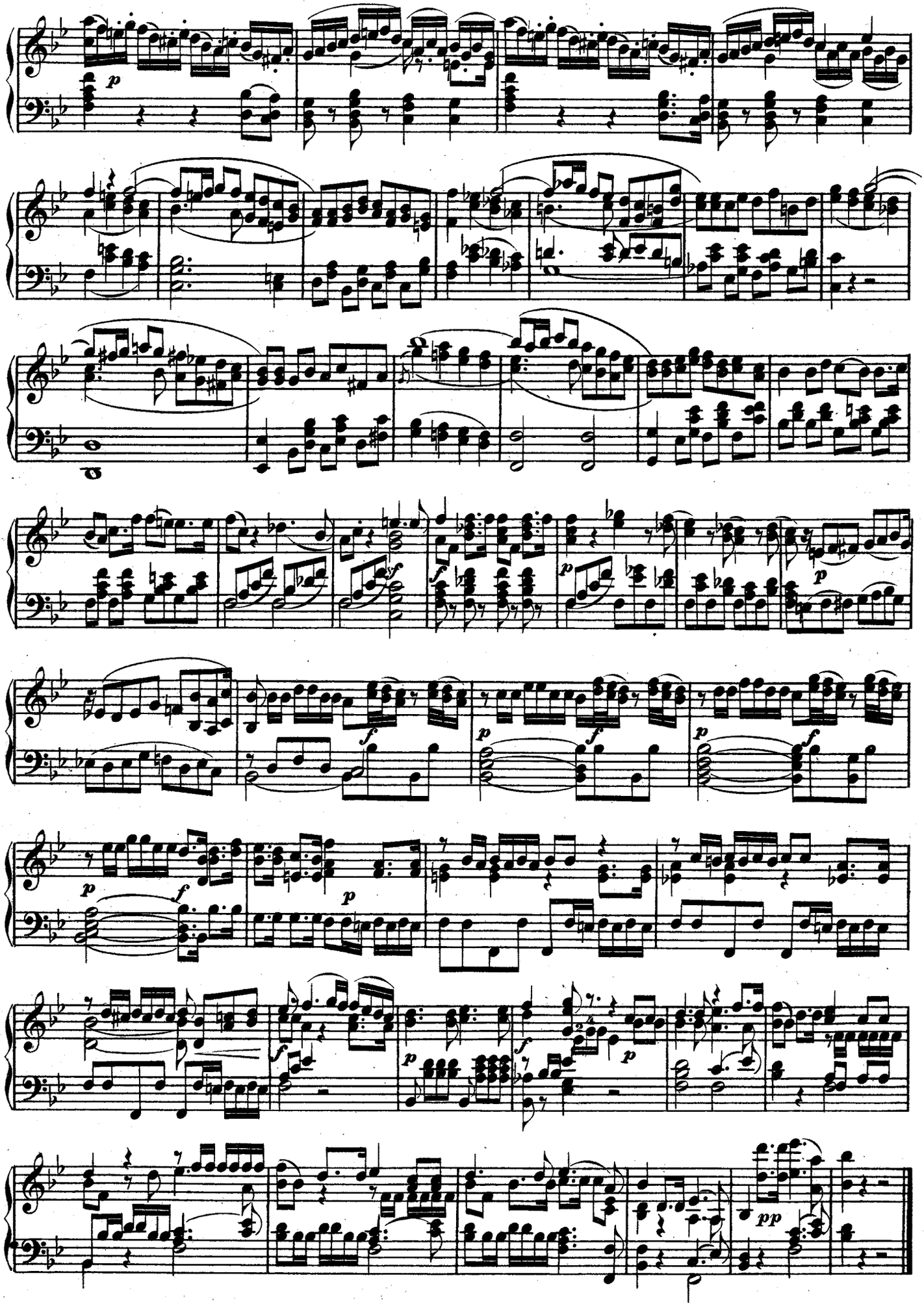
QUATUOR.

Fuis à l'instant, ô pauvre enfant! — Fliehe des Heuchlers glattes Wort. — *Non ti fidar, o misera.*

Andante.

№ 10.



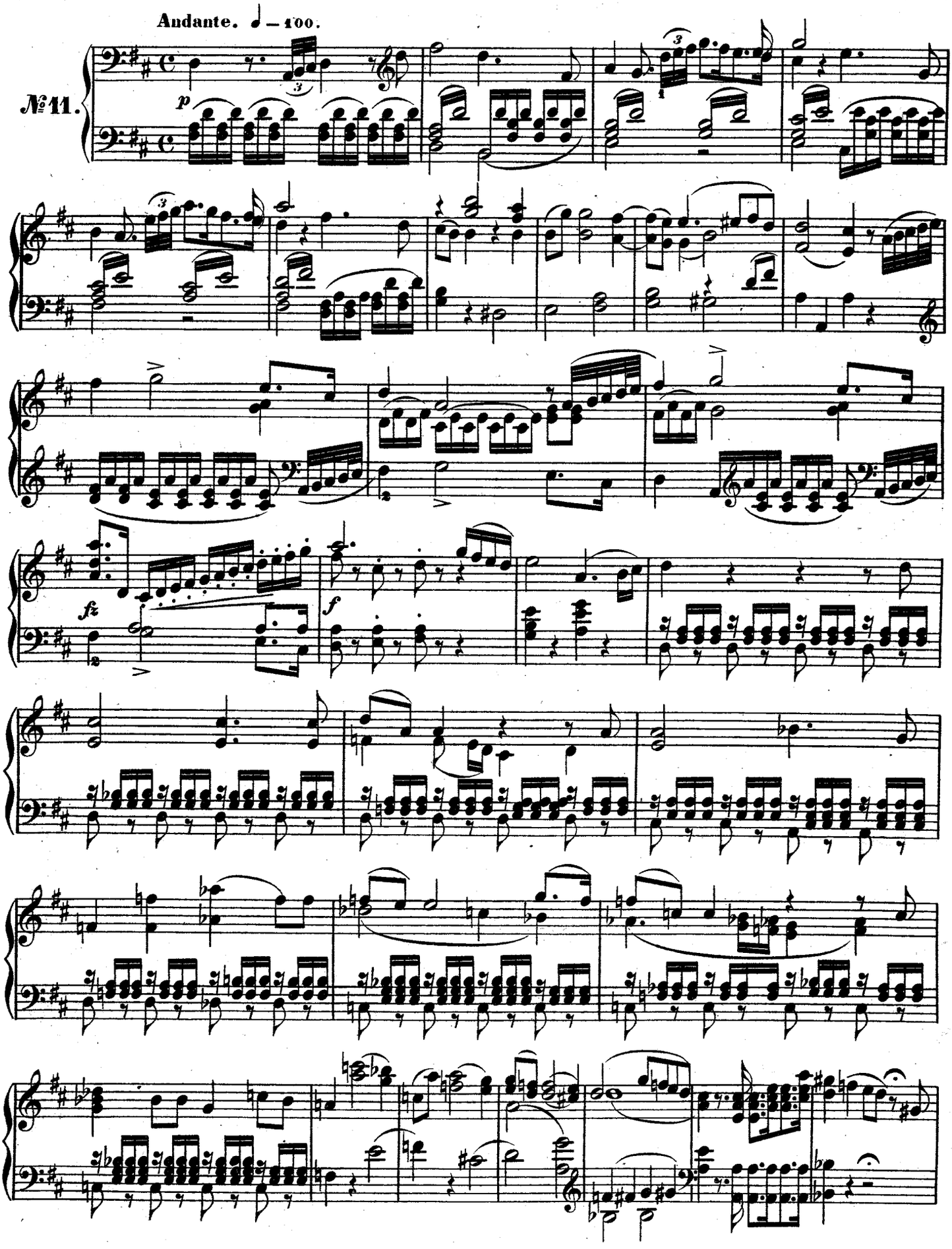


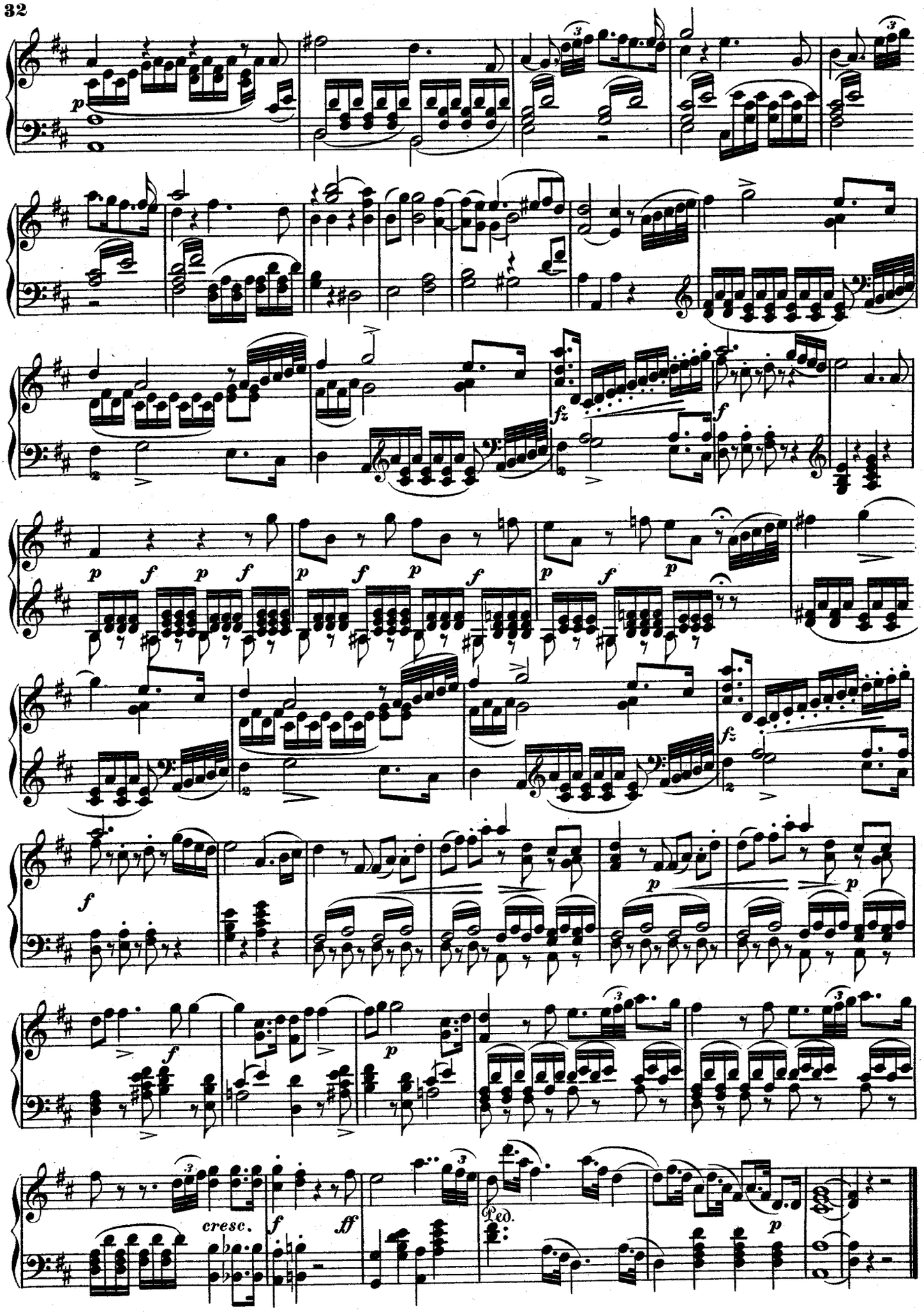
AIR.

Tu sais quelle trame.— Du kennst den Verräther.— *Or sai, chi l'onore.*

Andante. ♩ = 100.

№ 11.

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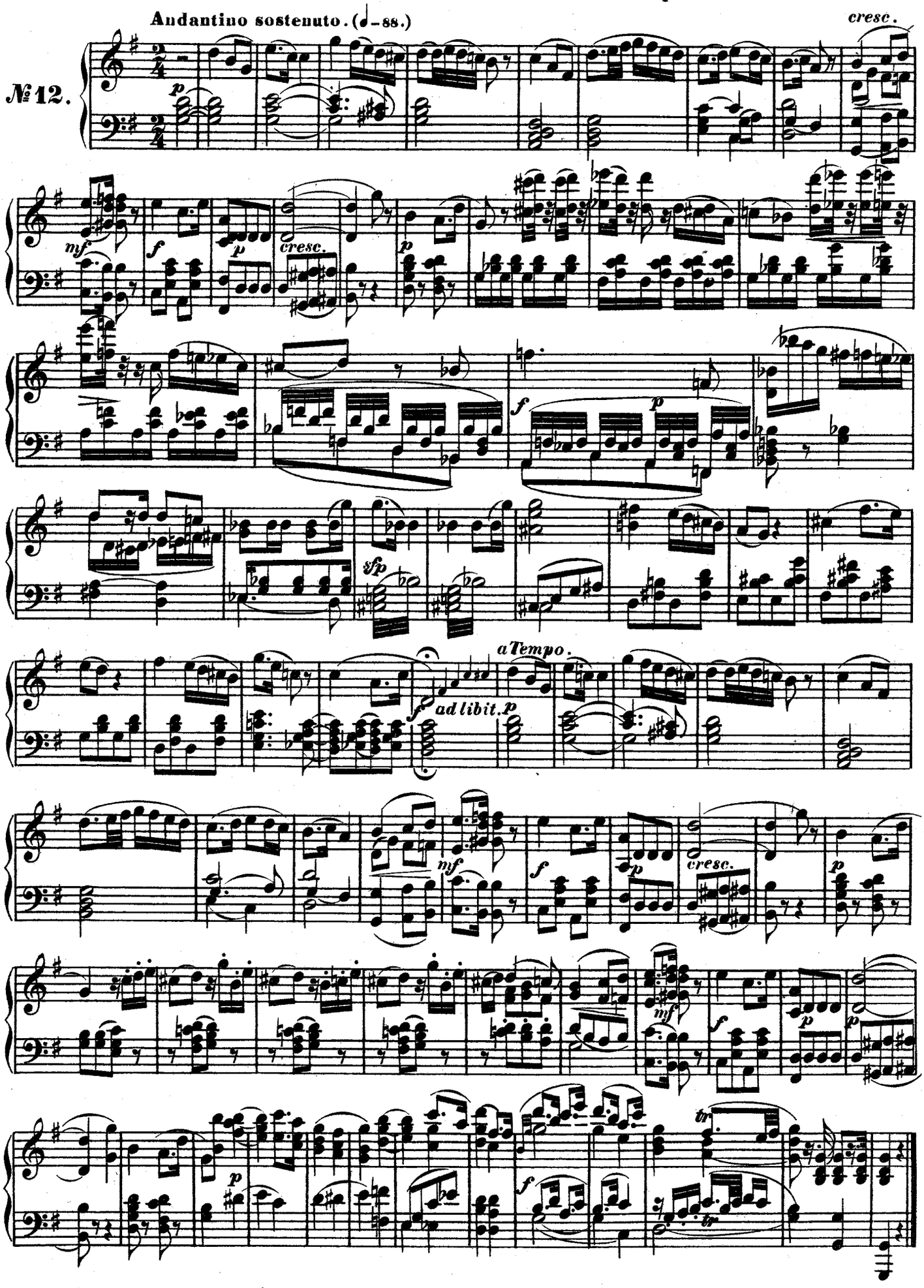
AIR.

Ame charmante.—Ein Band der Freundschaft.—*Dalla sua pace.*

№ 12.

Andantino sostenuto. (♩=88.)

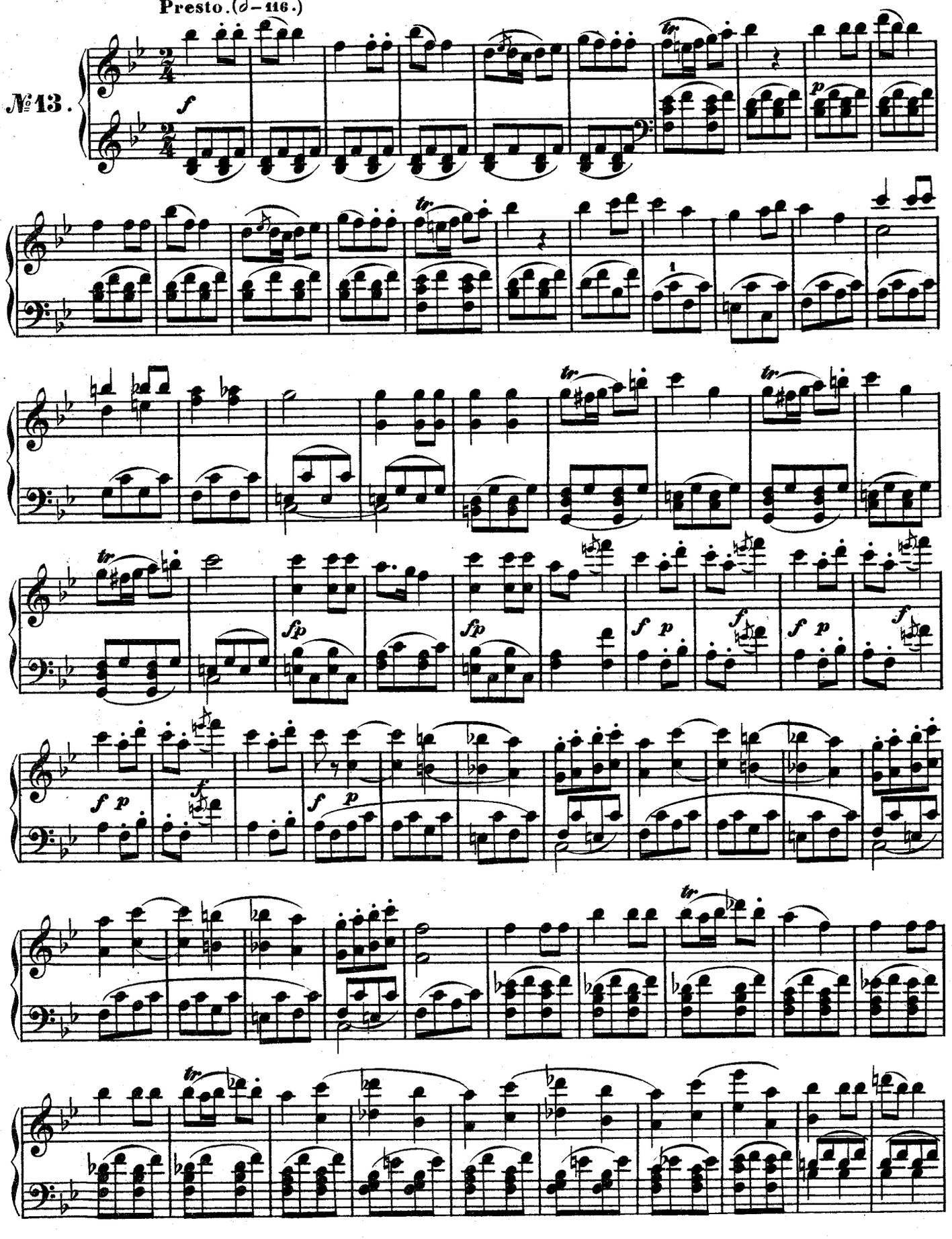


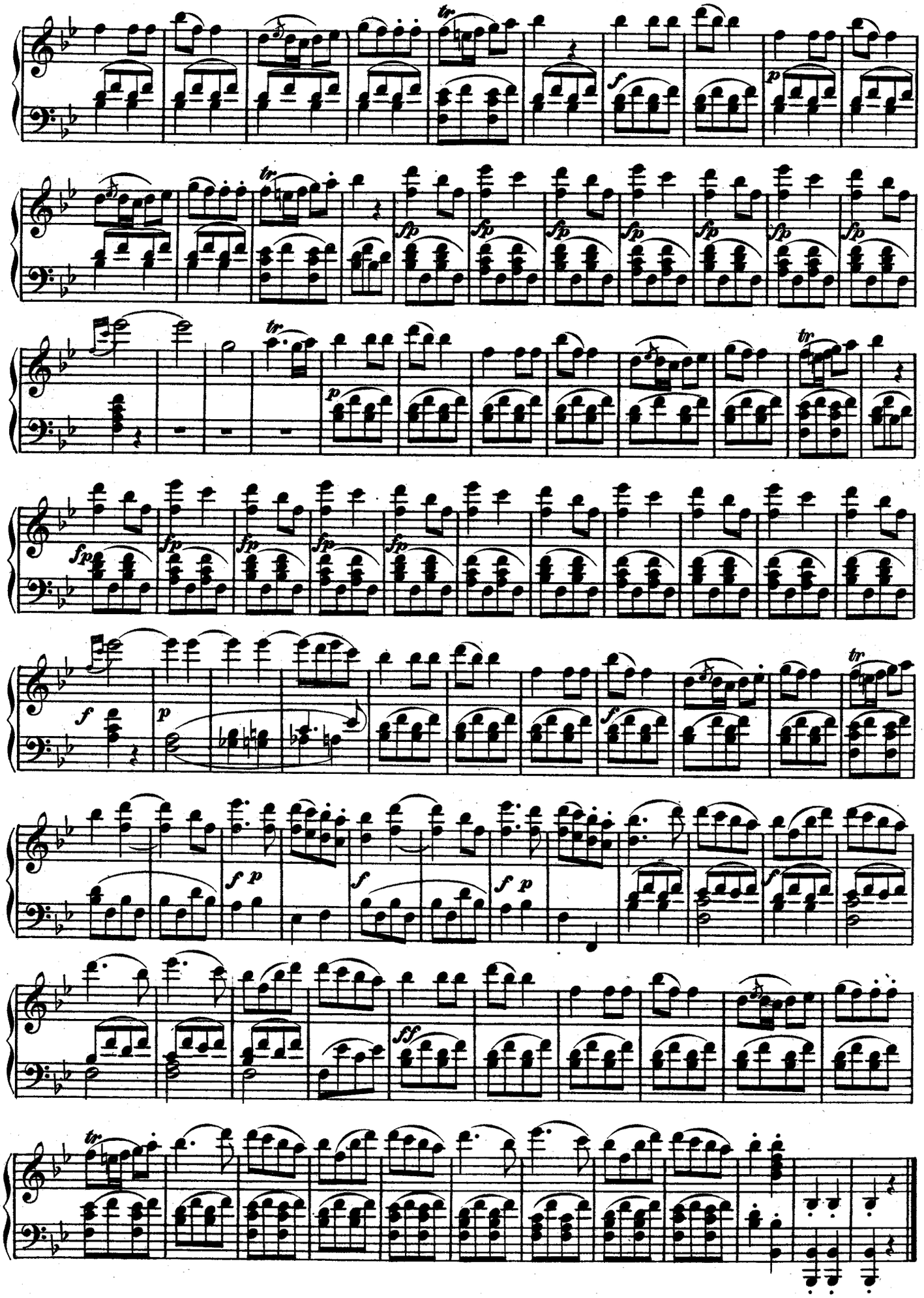
AIR.

Cours, ô mon brave.—Treibt der Champagner.—*Finch' han dal vino.*

Presto. (♩ = 116.)

№ 13.



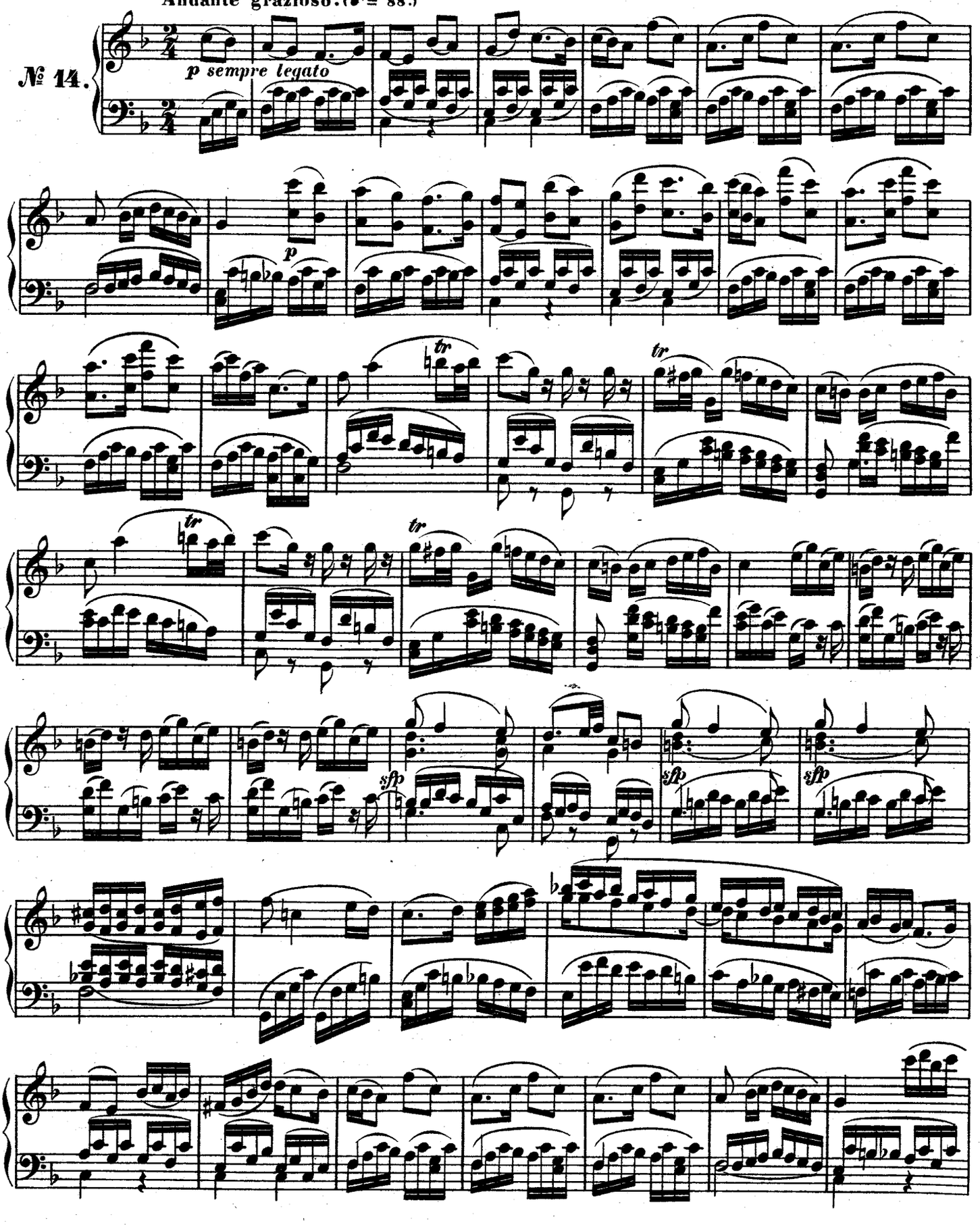


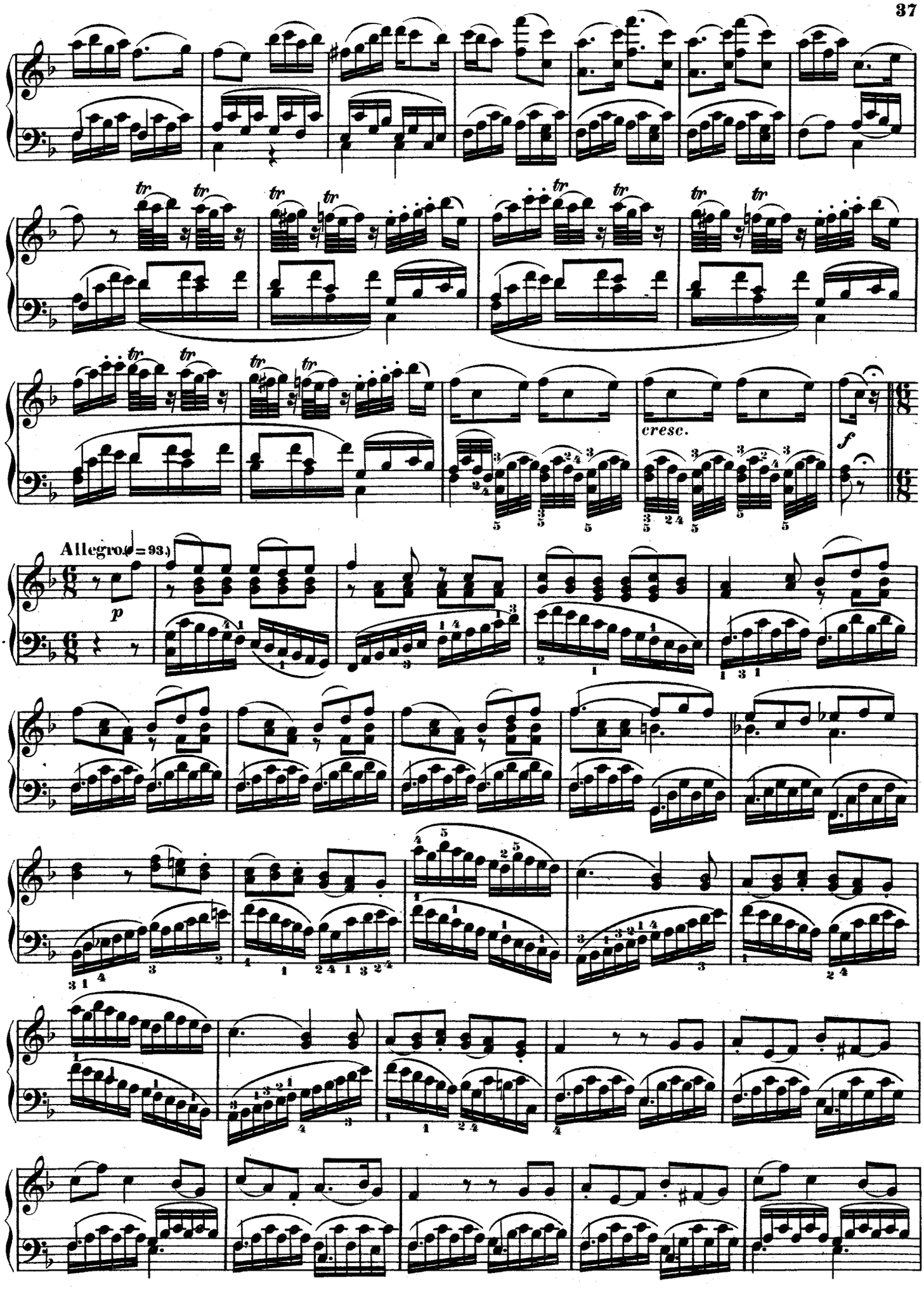
AIR.

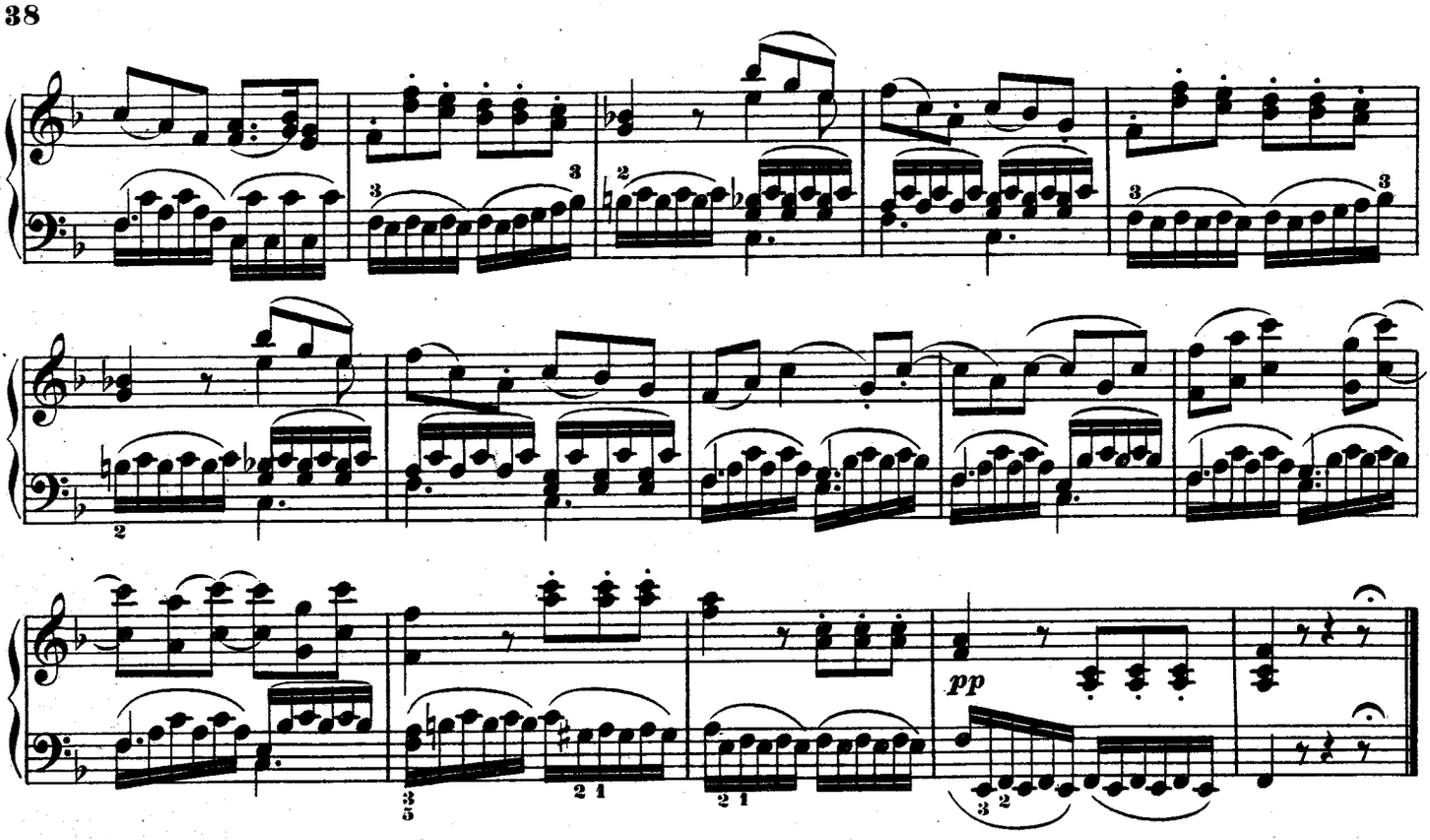
Frappe, frappe, ô main si chère!—Schmäle, tobe, lieber Junge!—*Batti, batti, o bel Masetto.*

Andante grazioso. (♪ = 88.)

№ 14.




cresc.
f
Allegro. (♩= 93.)
p

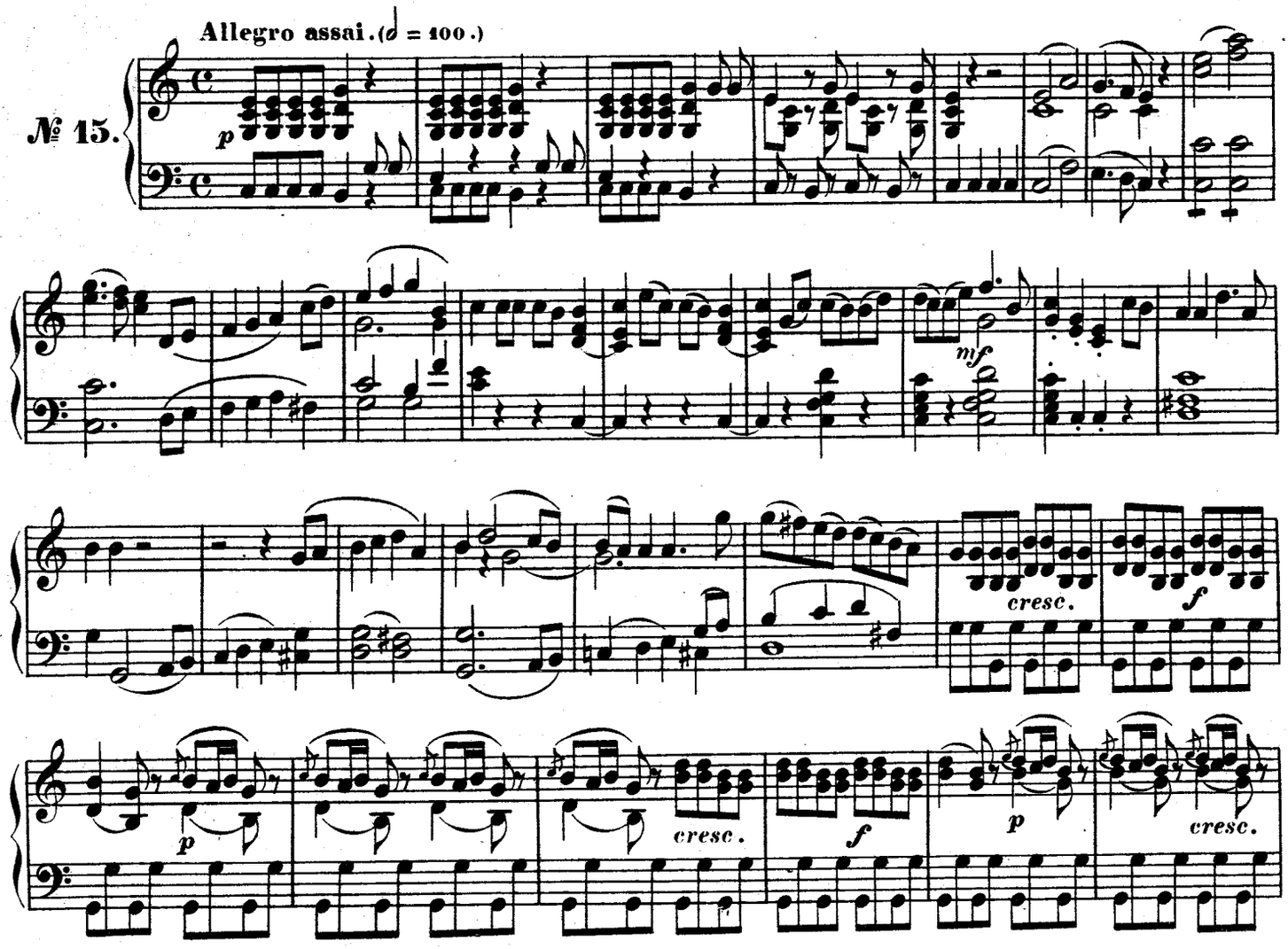


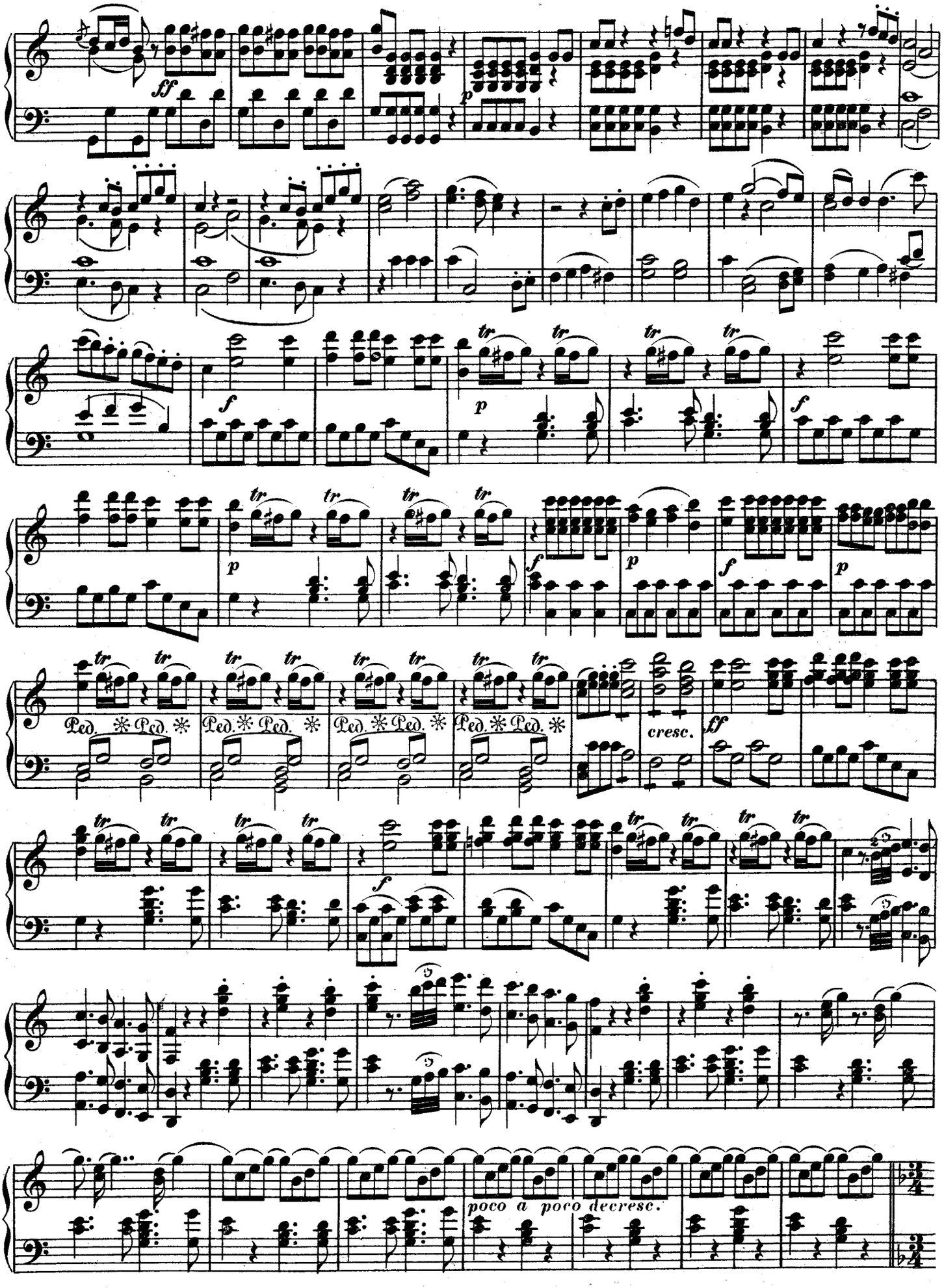
FINAL.

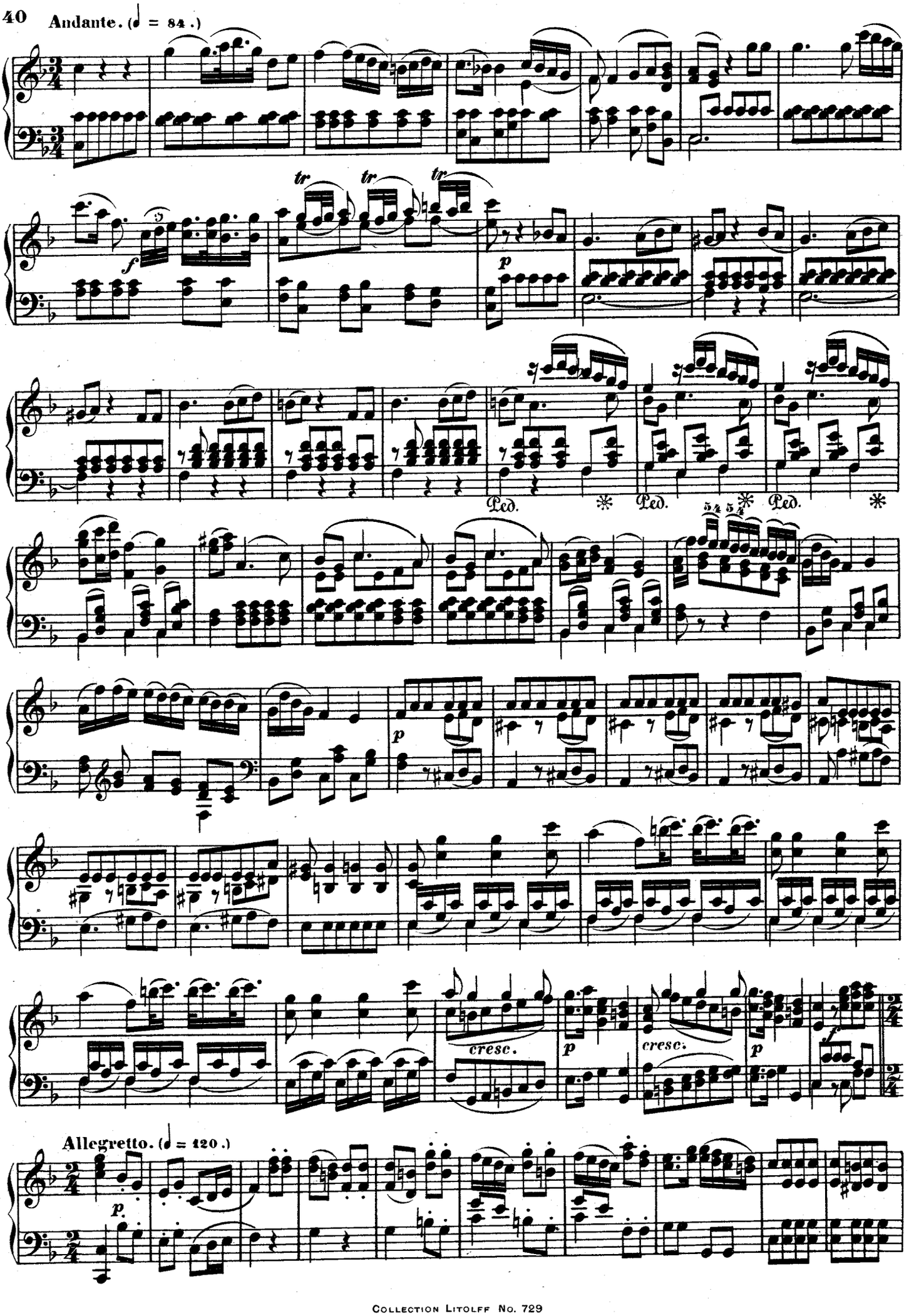
Vite, vite, je m'esquive.—Hurtig, hurtig, eh' er's merket.—*Presto, presto, pria ch'ei venga.*

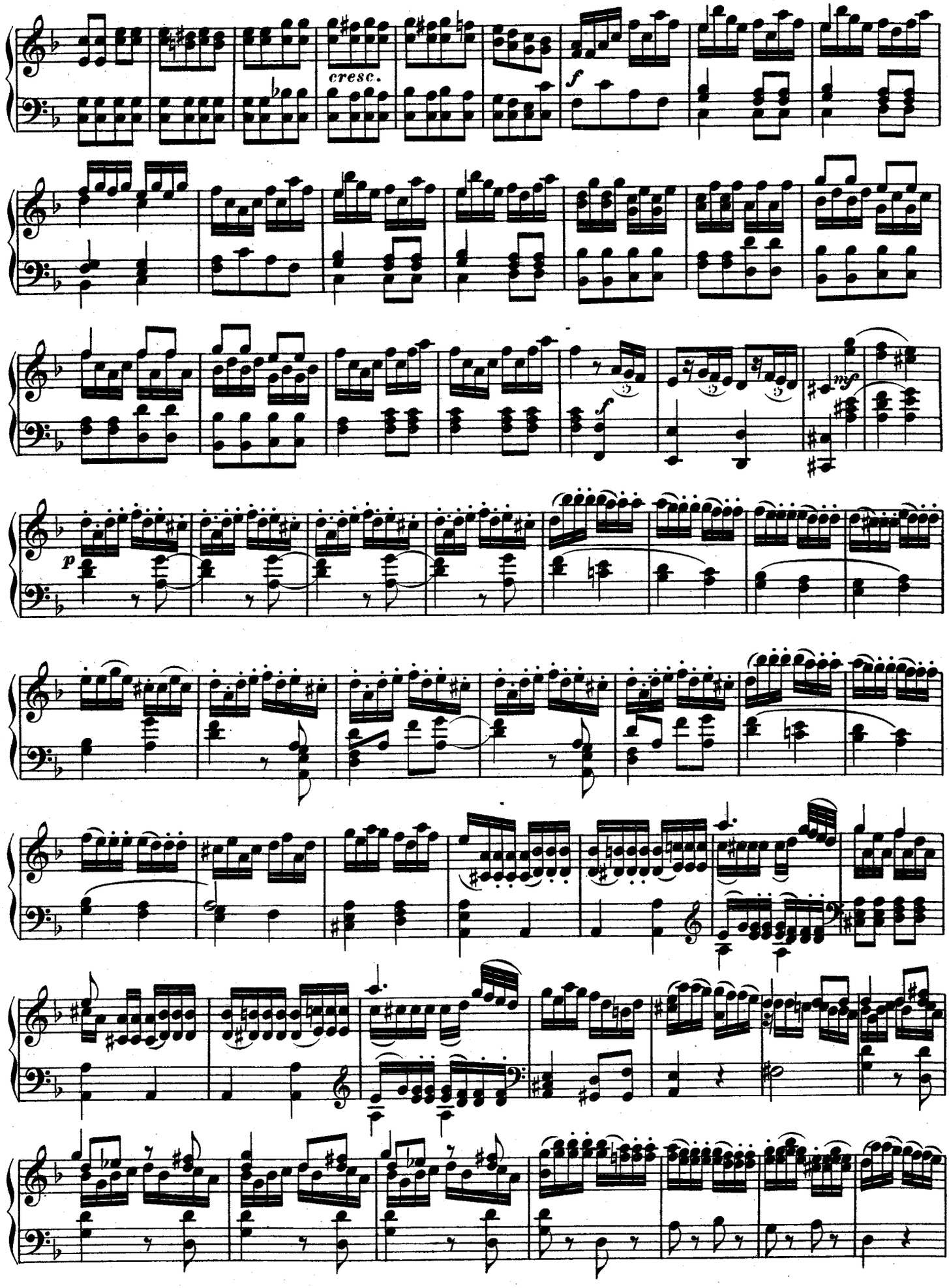
Allegro assai. (♩ = 100.)

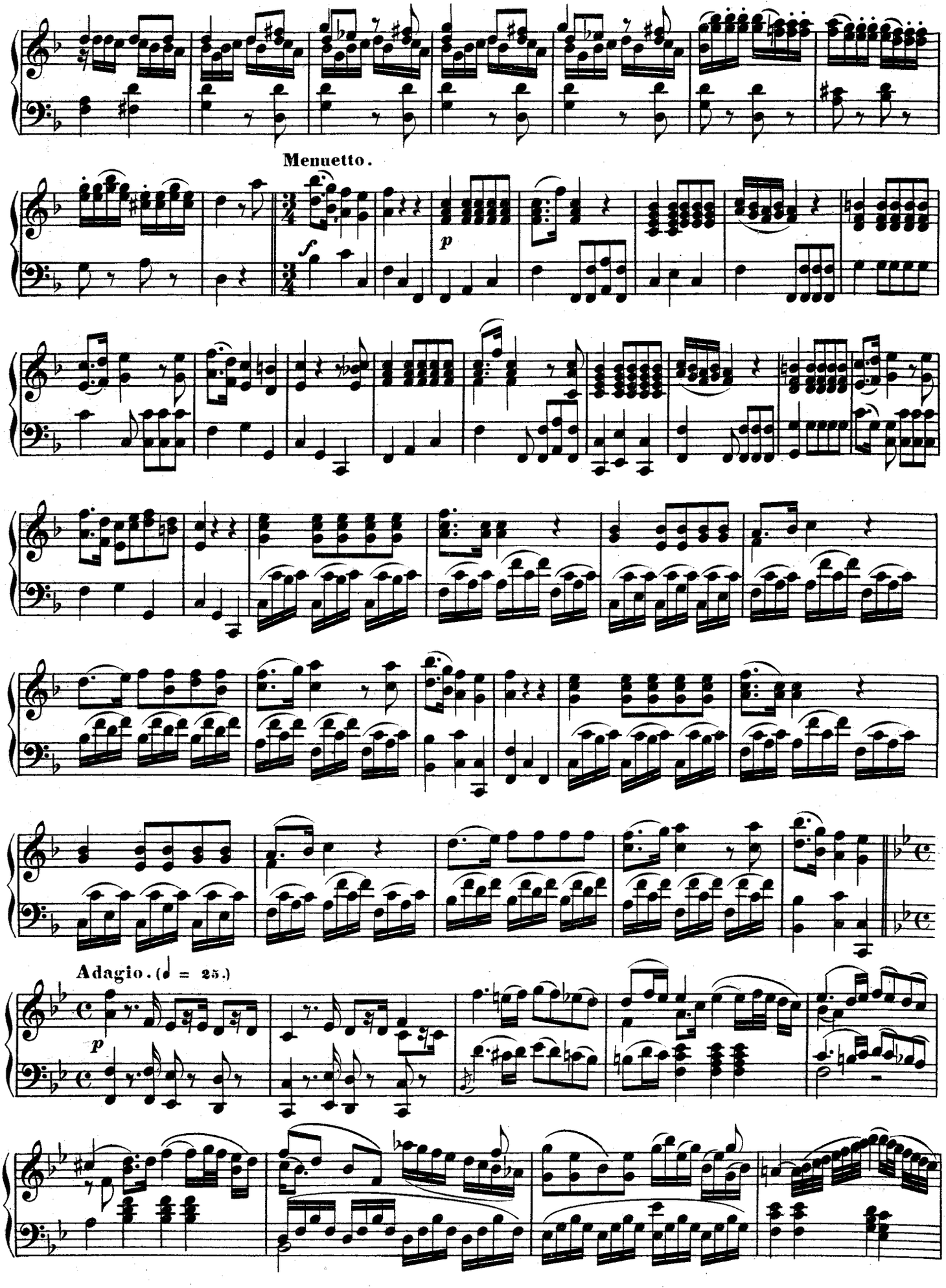
№ 15.

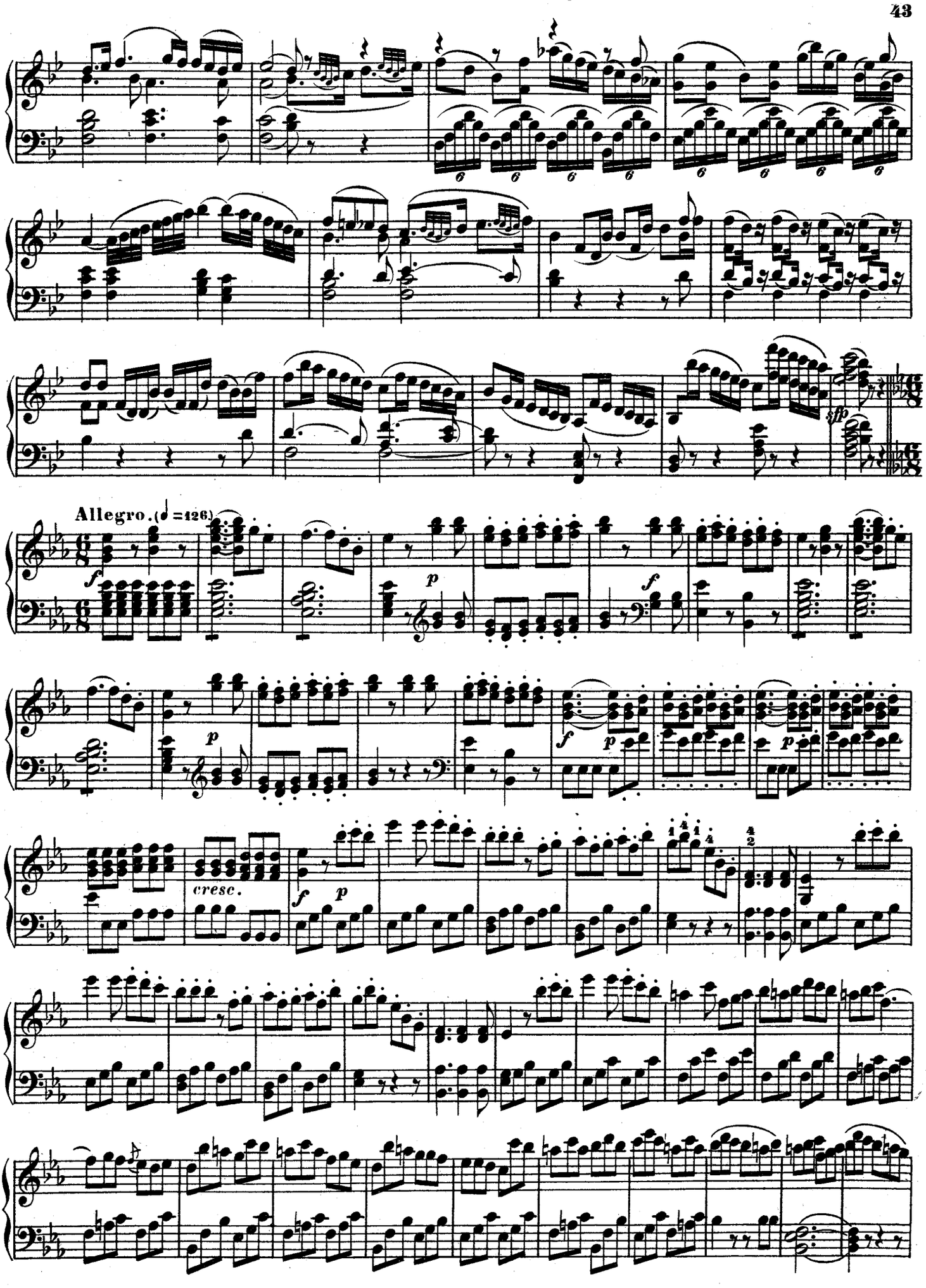


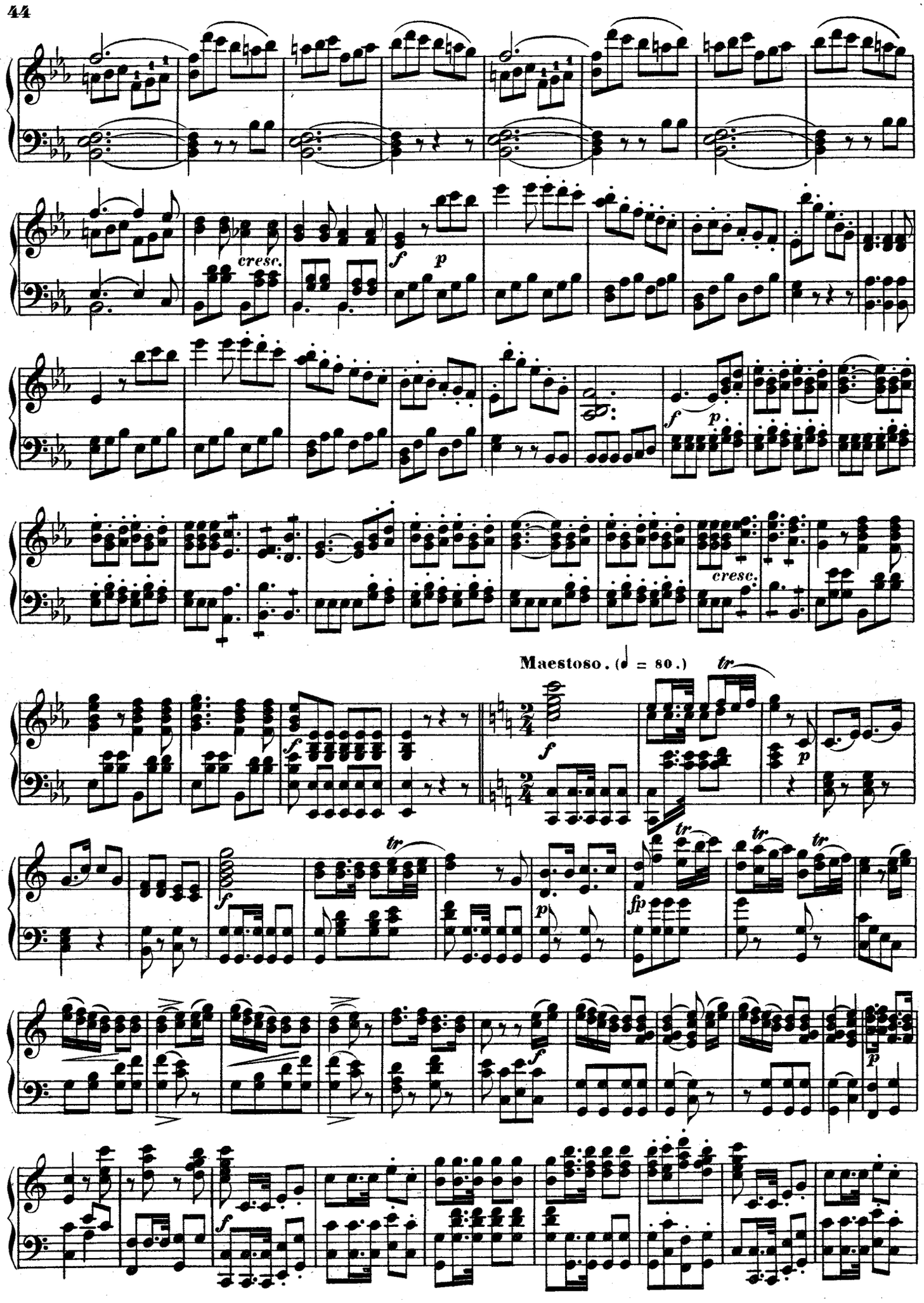

ff
p
f
tr
Ped.
cresc.
poco a poco decresc.

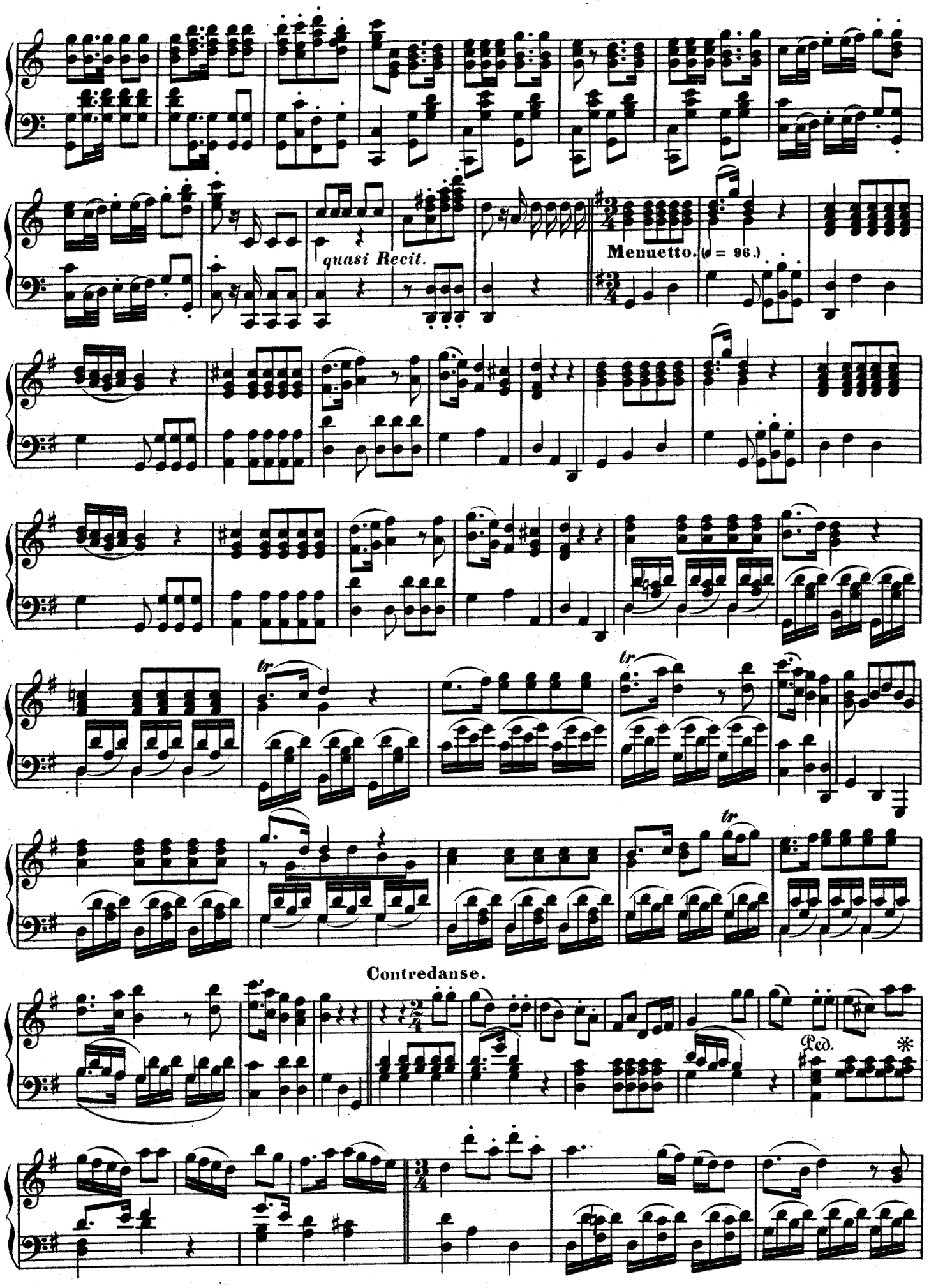

Andante. (♩ = 84.)
tr
tr
tr
f
p
Ped.
Ped.
Ped.
p
cresc.
p
cresc.
p
f
Allegretto. (♩ = 120.)
p.

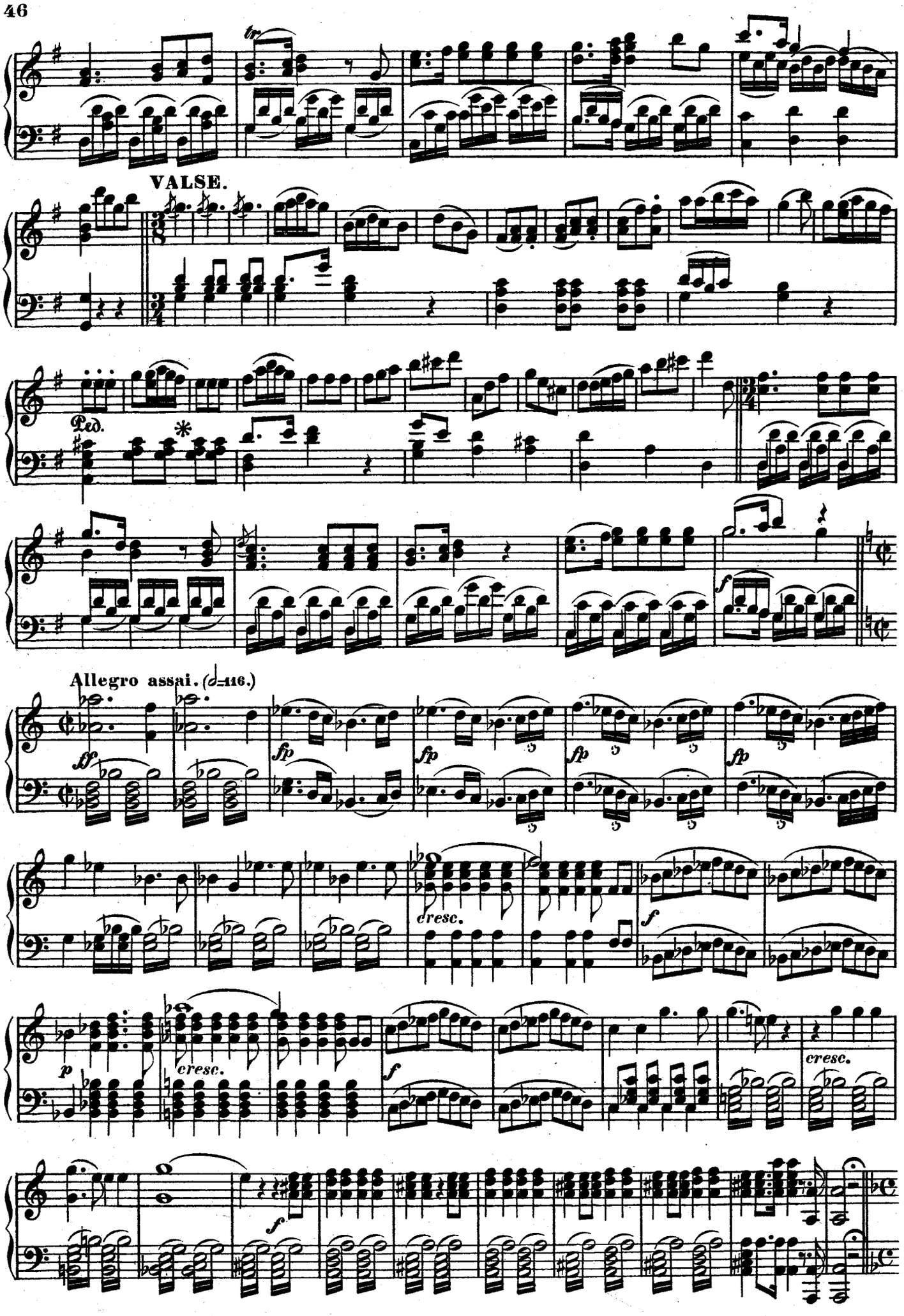

cresc.
f
f
mf
p


Menuetto.
Adagio. (♩ = 25.)

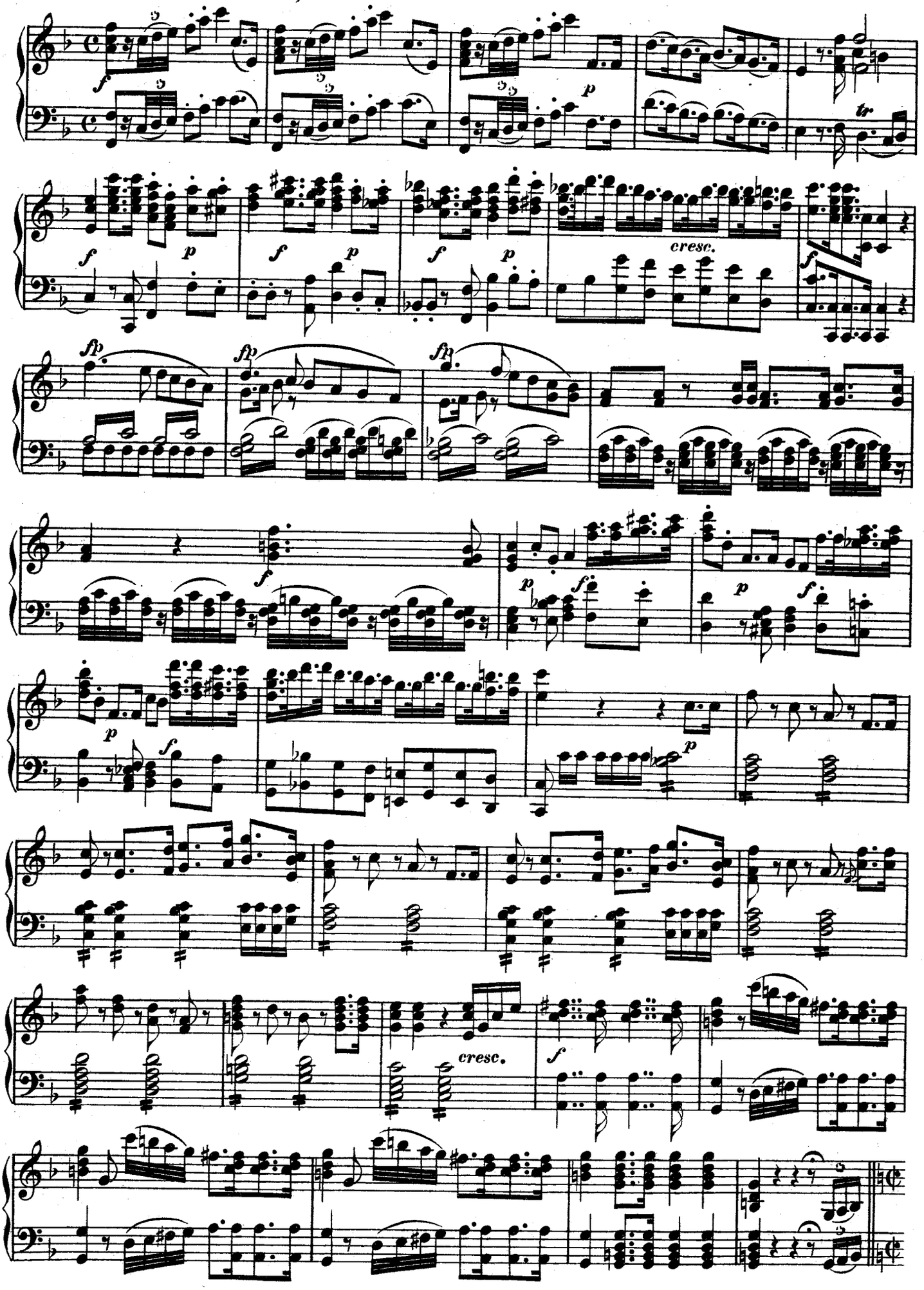

Allegro. (♩ =126)
cresc.


cresc.
f
p
cresc.
Maestoso. (♩ = 80.)
tr

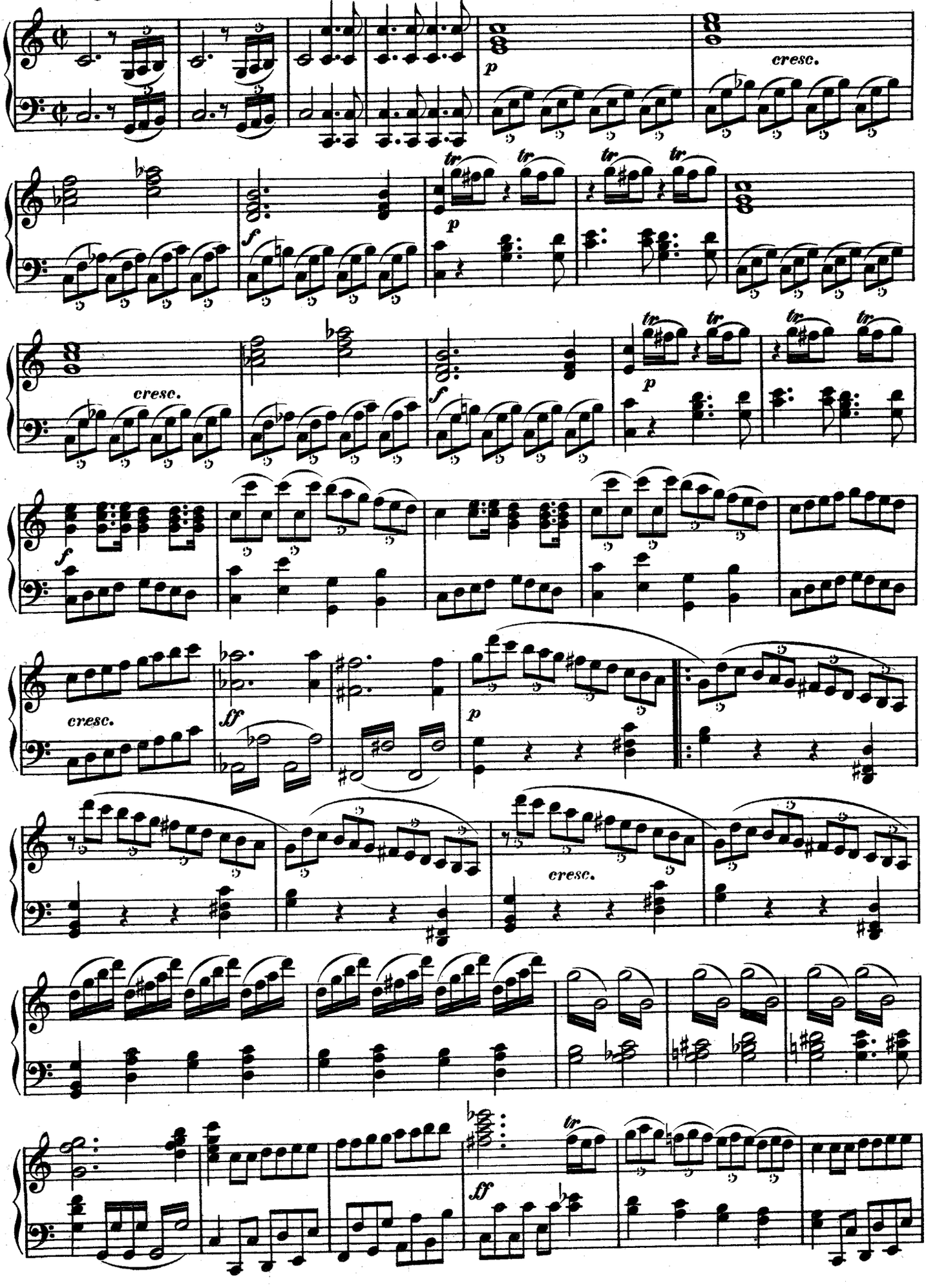

quasi Recit.
Menuetto. (♩ = 96.)
tr
tr
tr
Contredanse.
Ped.
*

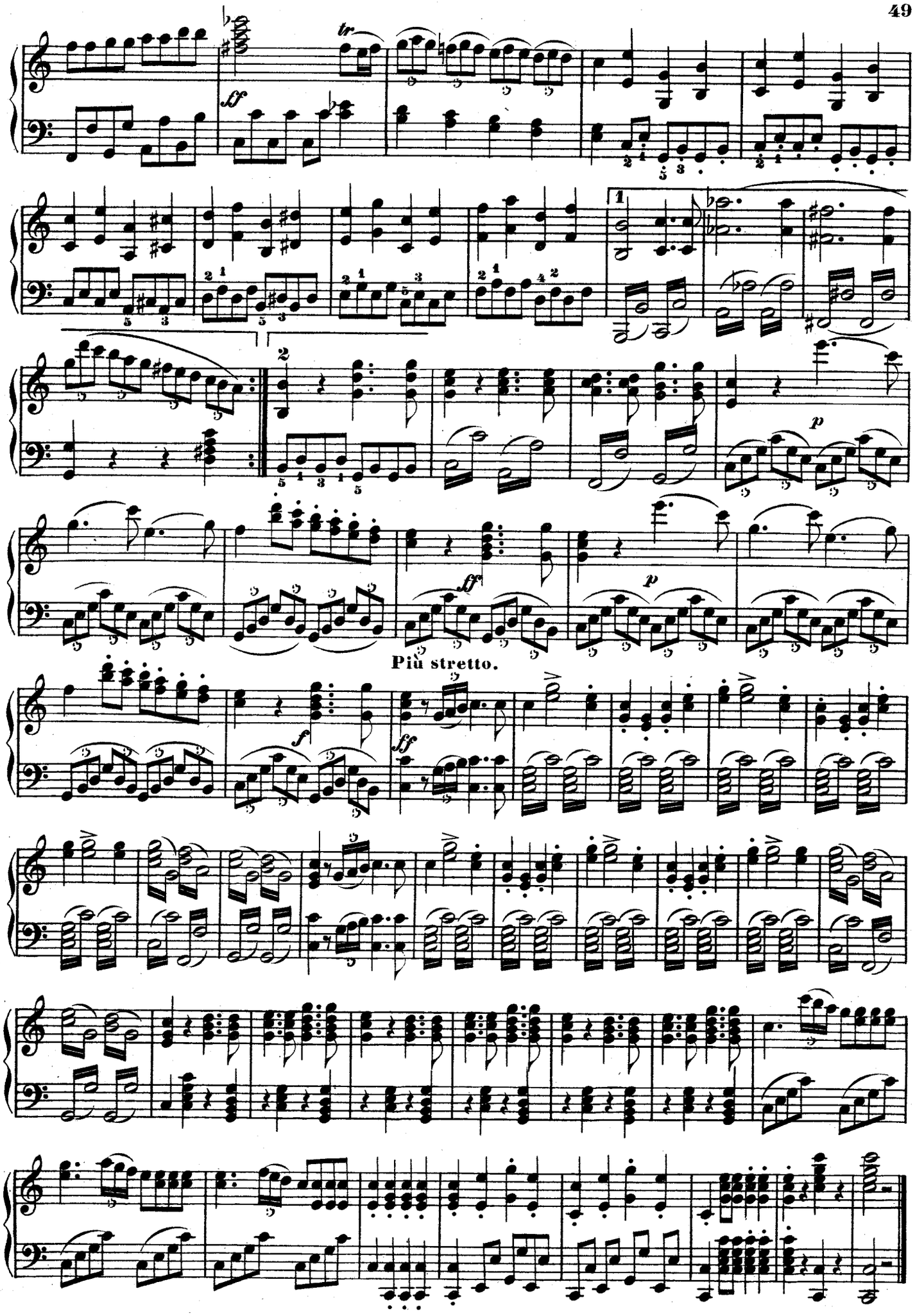

VALSE.
Ped.
Allegro assai. (♩=116.)
ff
fp
fp
fp
fp
cresc.
f
p
cresc.
f
cresc.
f

Andante maestoso. (♩=80.)



Allegro. (♩=88.)




tr
ff
1
2
p
ff
p
Più stretto.
f
ff

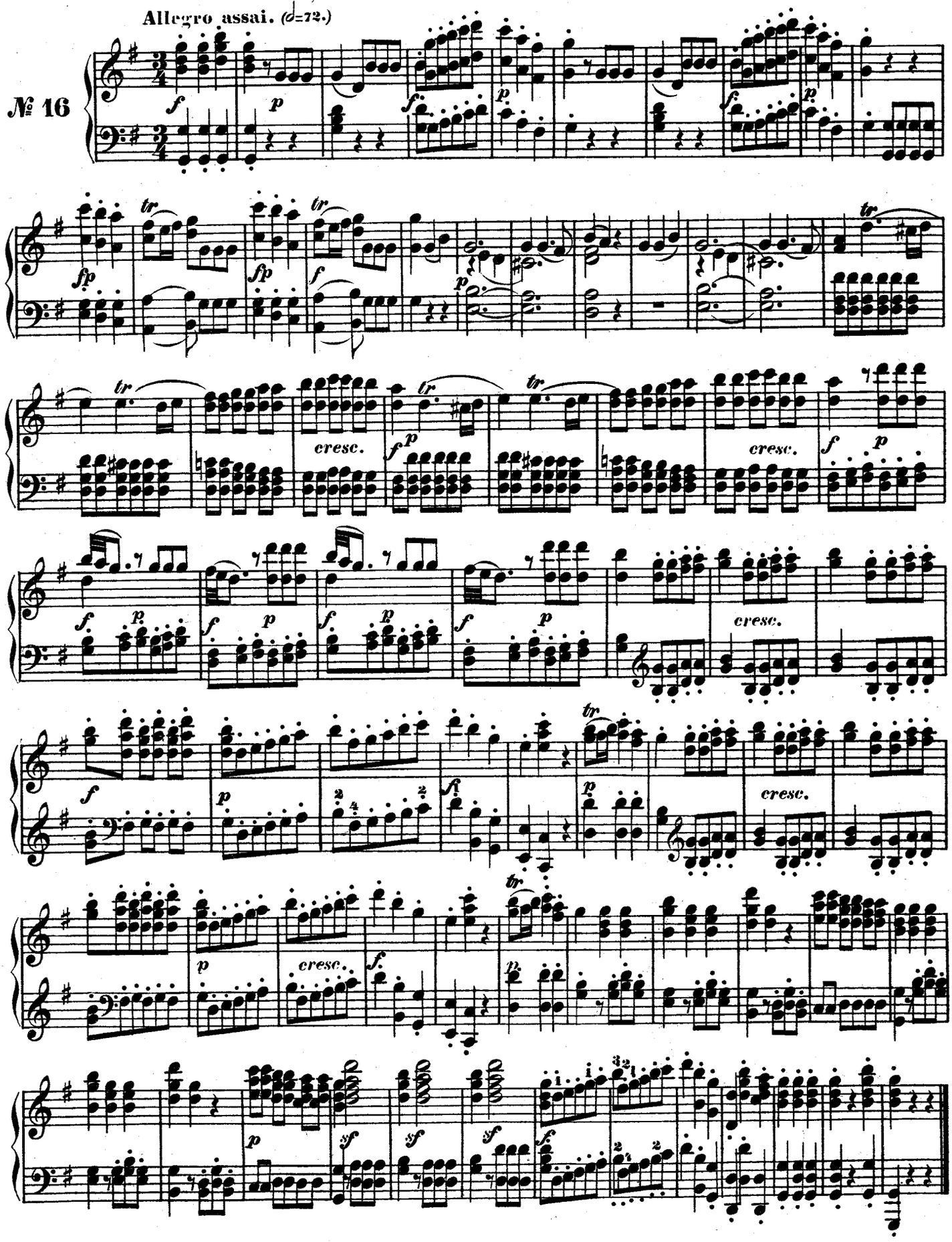
ACTE II.

DUO.

Ah! ça, mon brave.—Gieb dich zufrieden.—*Eh via, buffone.*

Allegro assai. (♩=72.)

№ 16

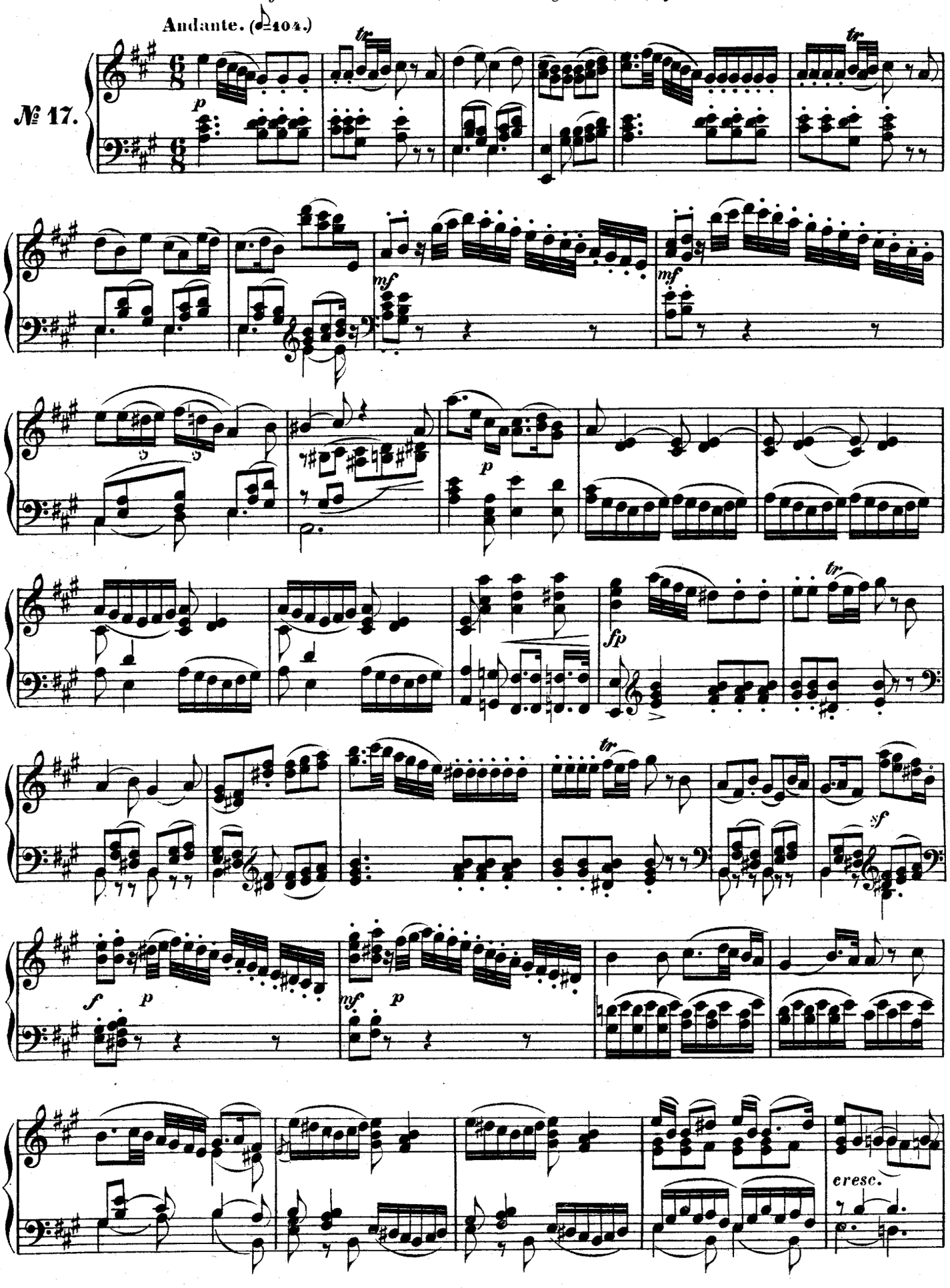


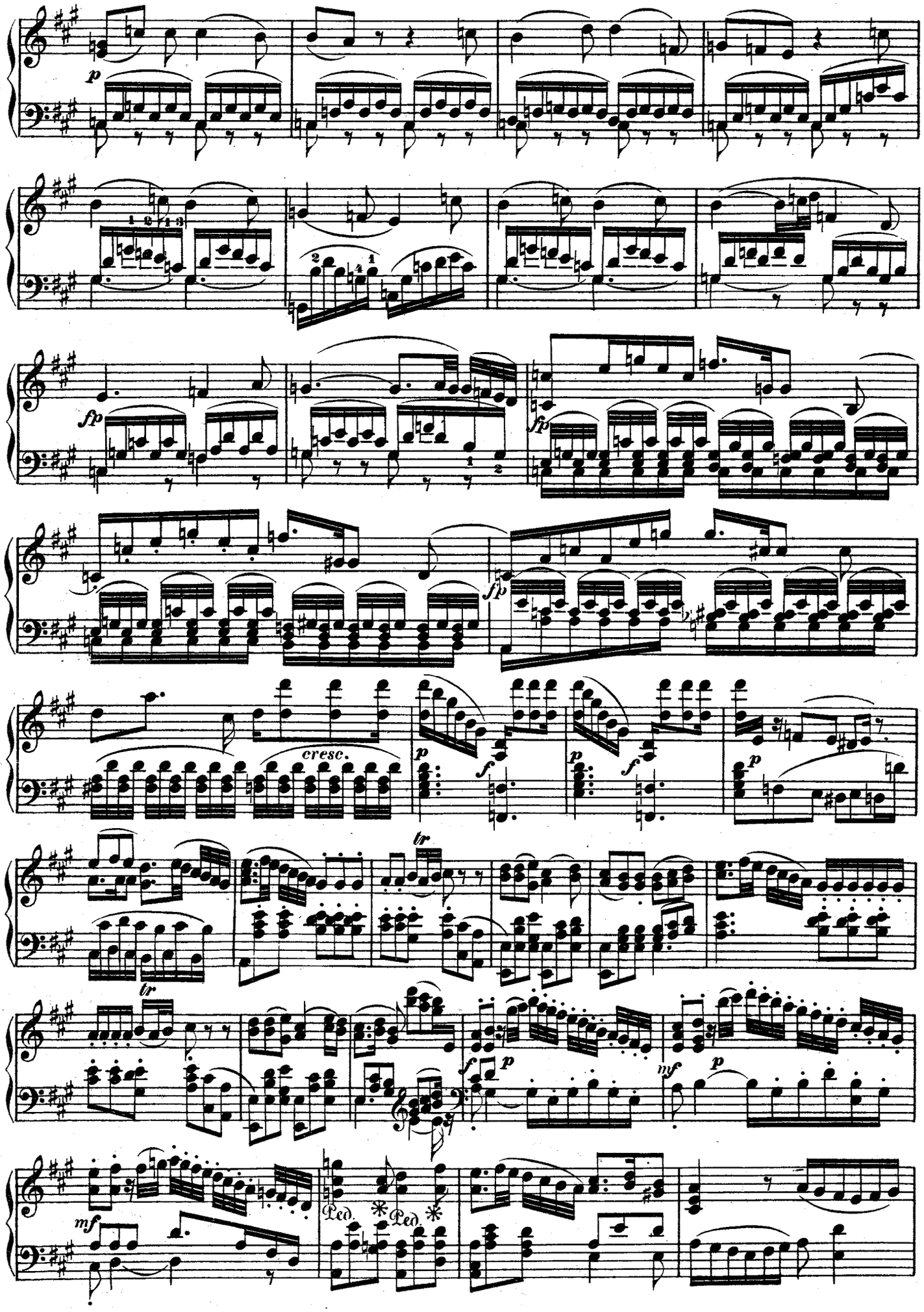
TRIO.

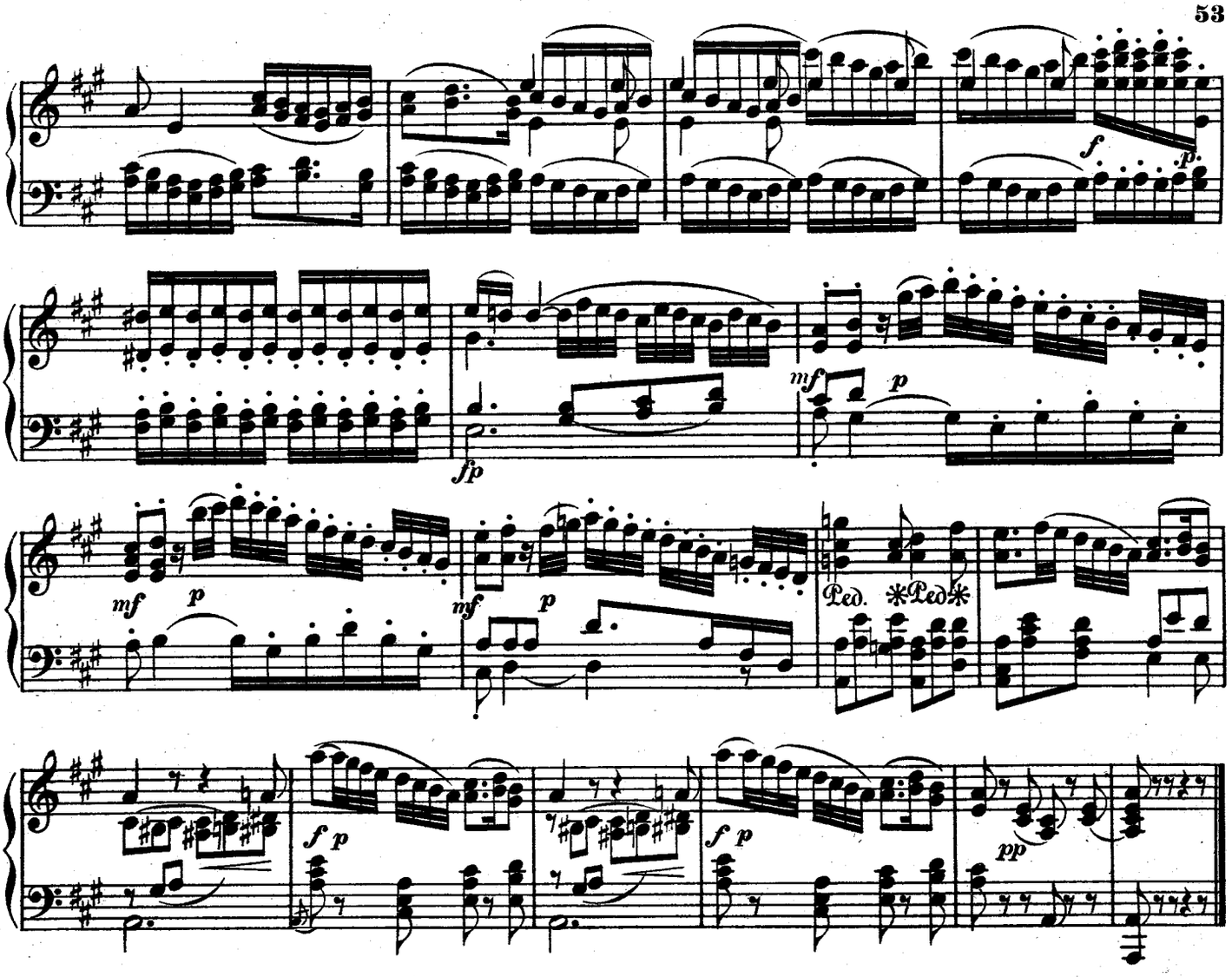
Hélas! l'ingrat m'oublie. — O Herz, hör'auf zu schlagen — *Ah, taci, ingiusto core!*

Andante. (♩=104.)

№ 17.




p
sfp
sfp
fp
cresc.
p
f
p
f
p
tr
tr
f
p
mf
p
mf
Ped.
Ped.

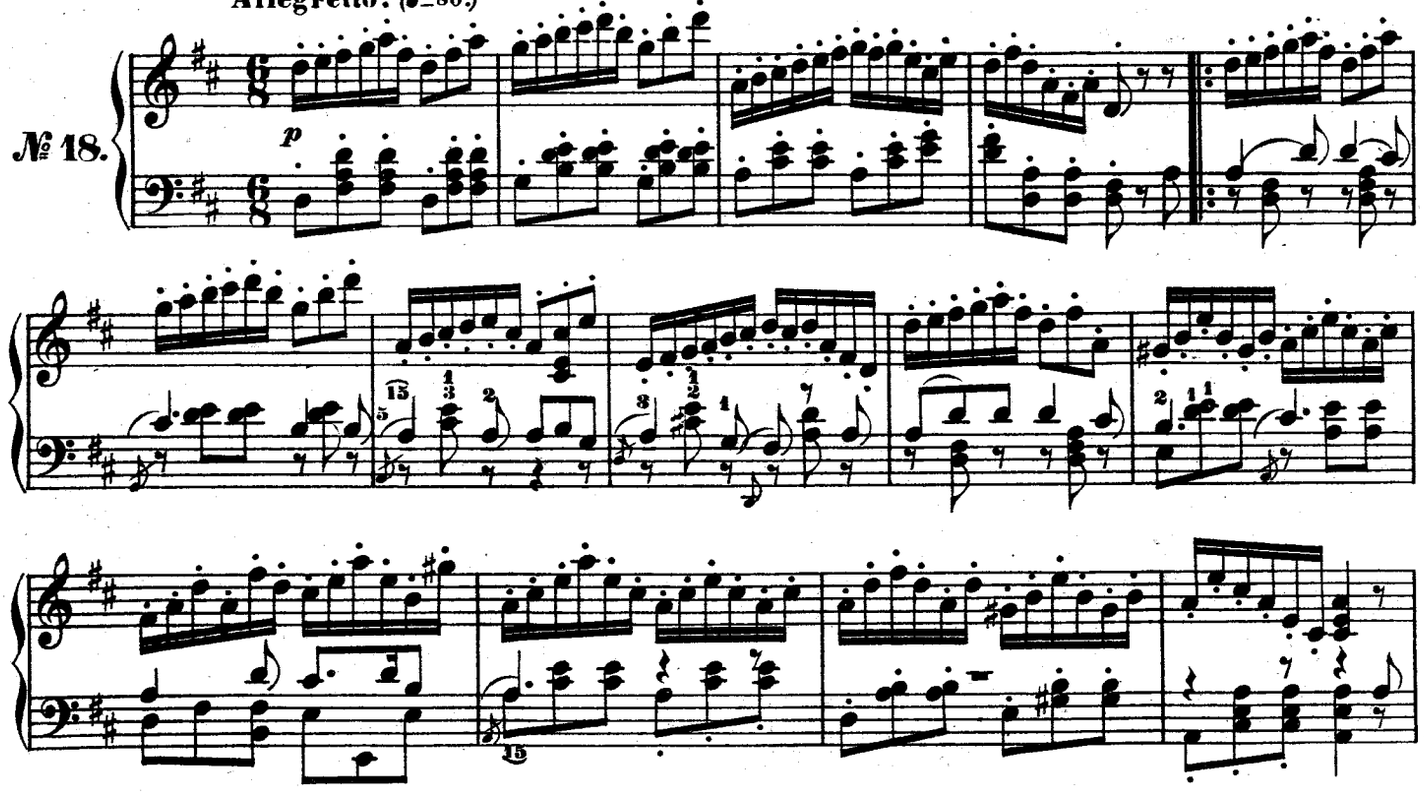


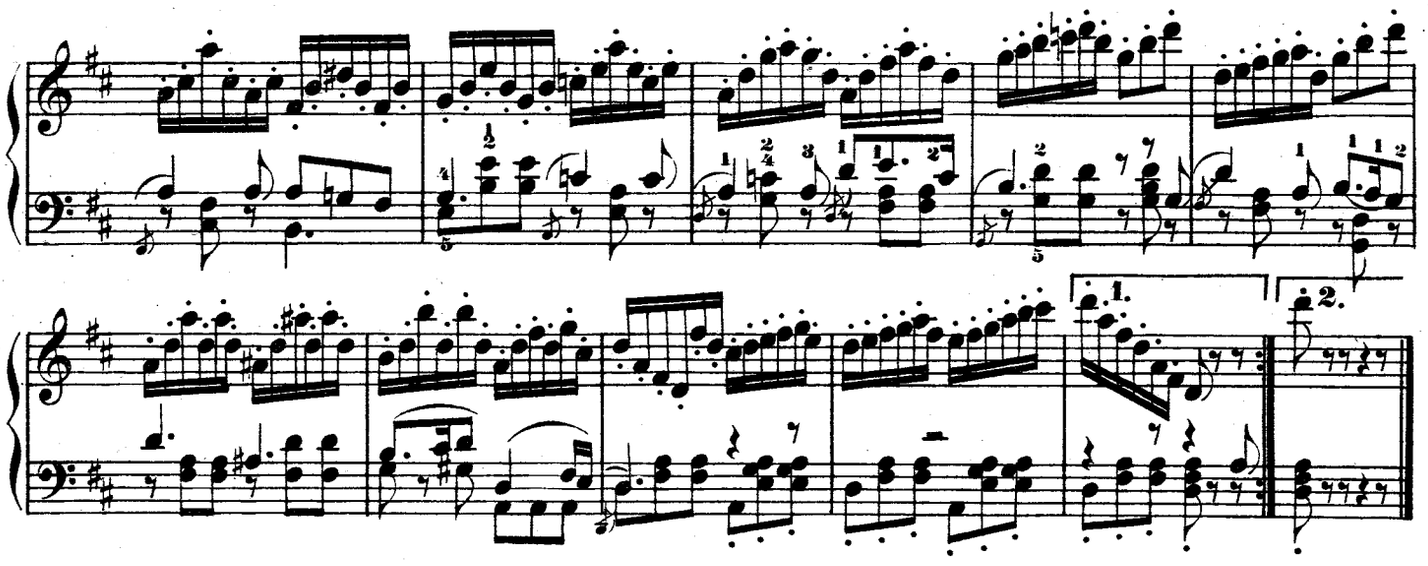
AIR.

Ecoute-moi, mon ange. — Horch auf den Klang der Zither! — *Deh, vieni alla finestra.*

Allegretto. (♩=80.)

№ 18.



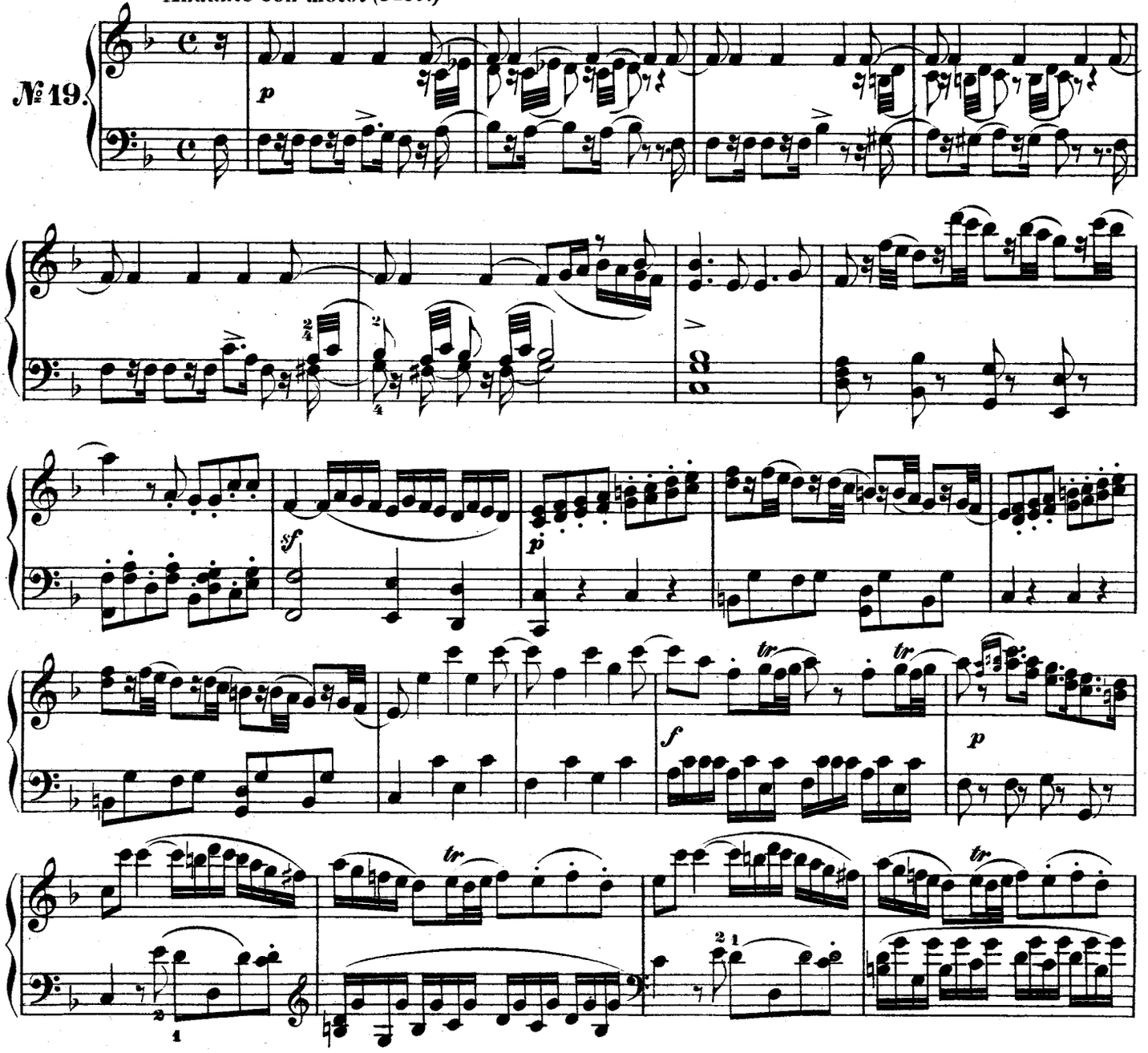


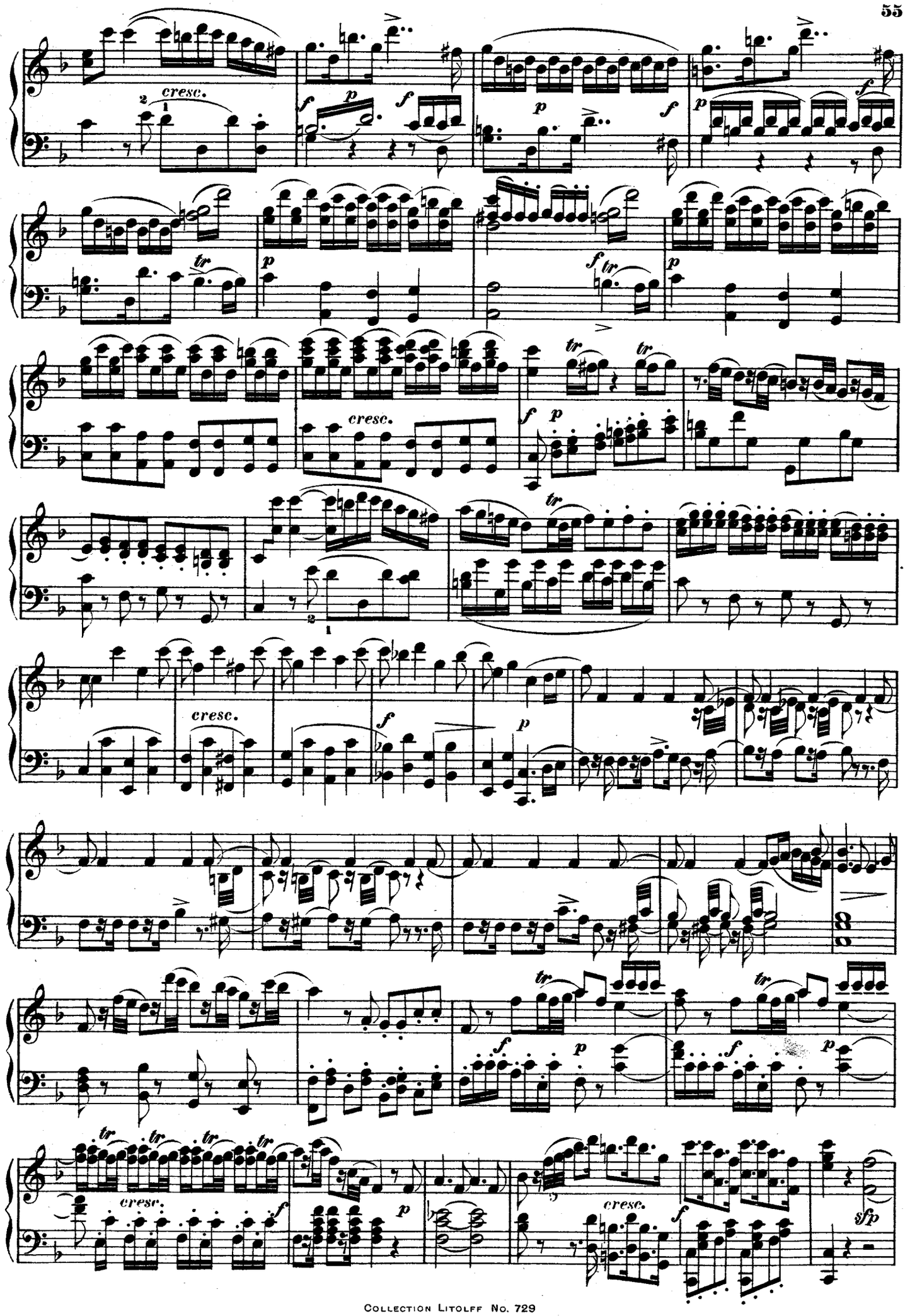
AIR.

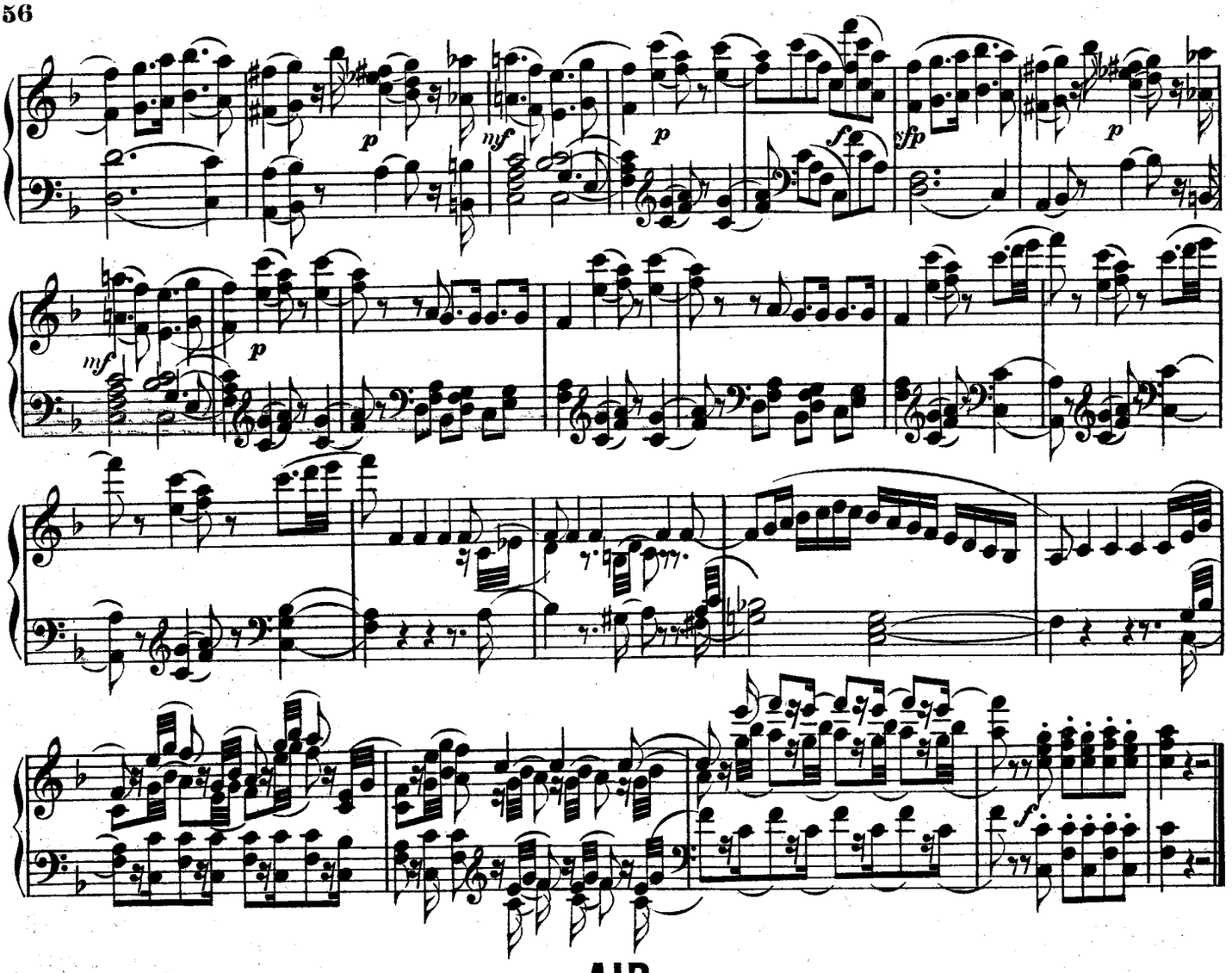
Mes bons amis, allez par-ci.— Ihr geht auf jene Seite hin —*Metà di voi qua vadano.*

Andante con moto. (♩=60.)

№ 19.

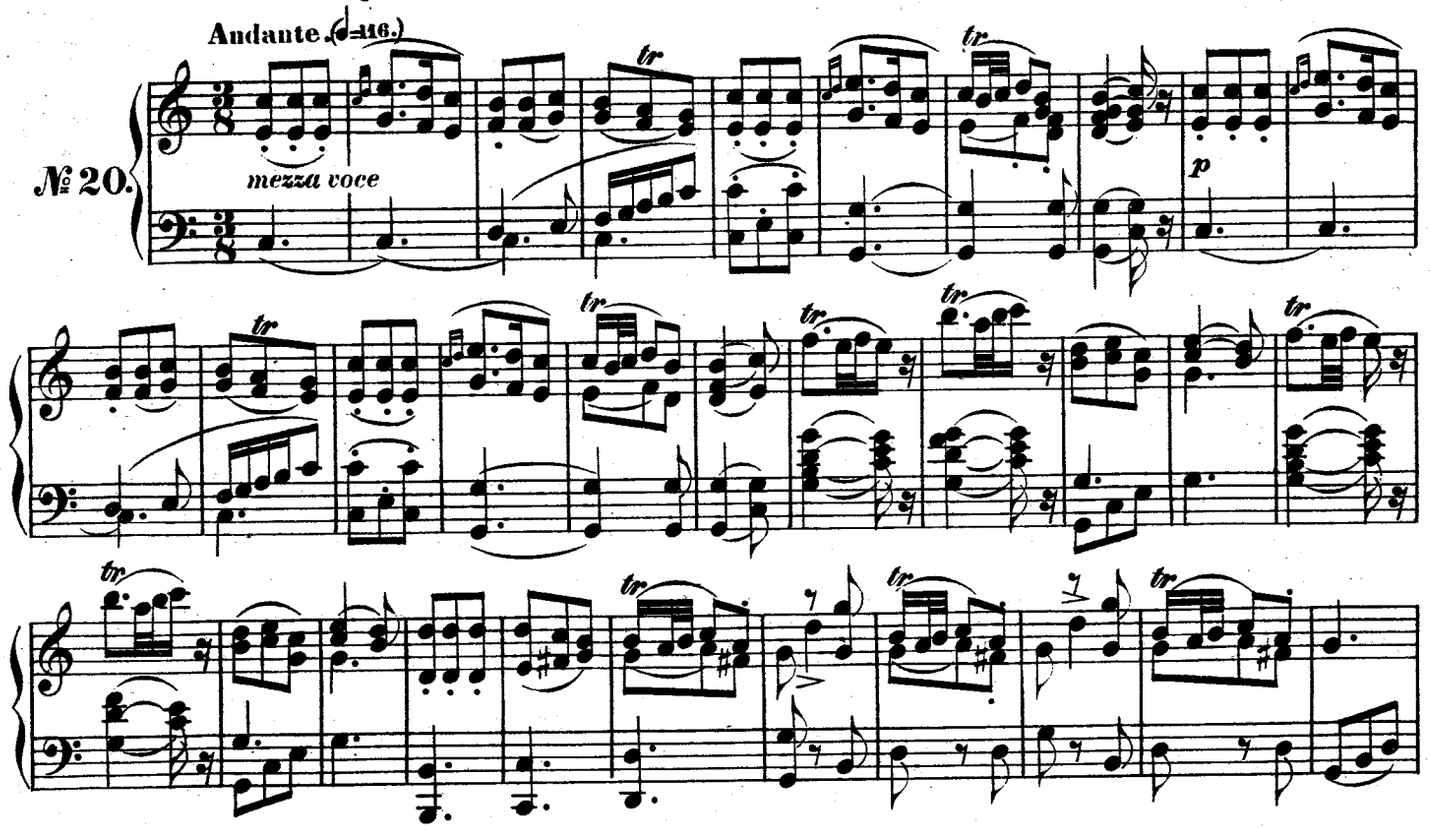


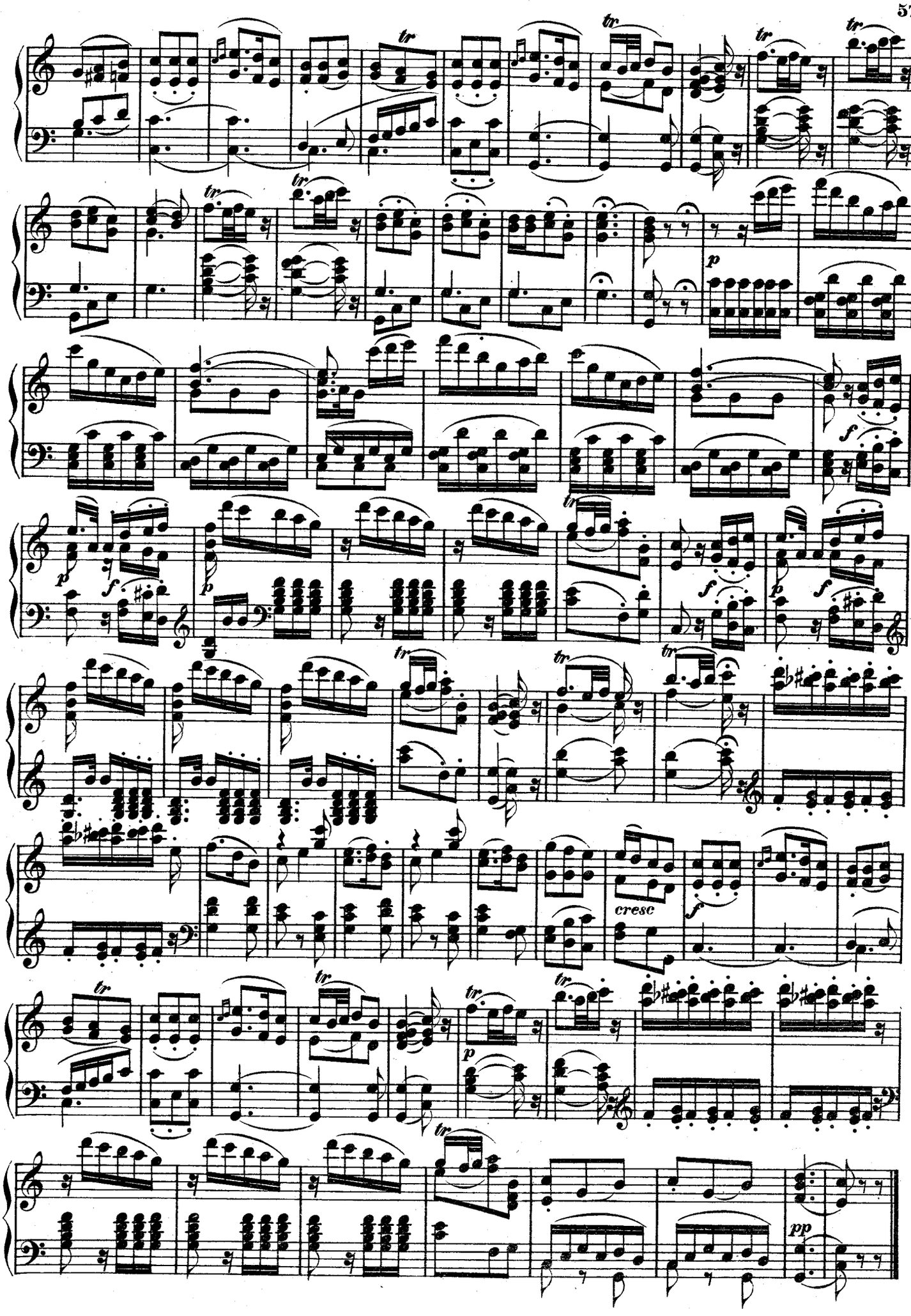

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sfp



AIR.

Viens que dieu m'aide.— Wenn du fein fromm bist.— *Vedrai, carino, se sei buonino.*



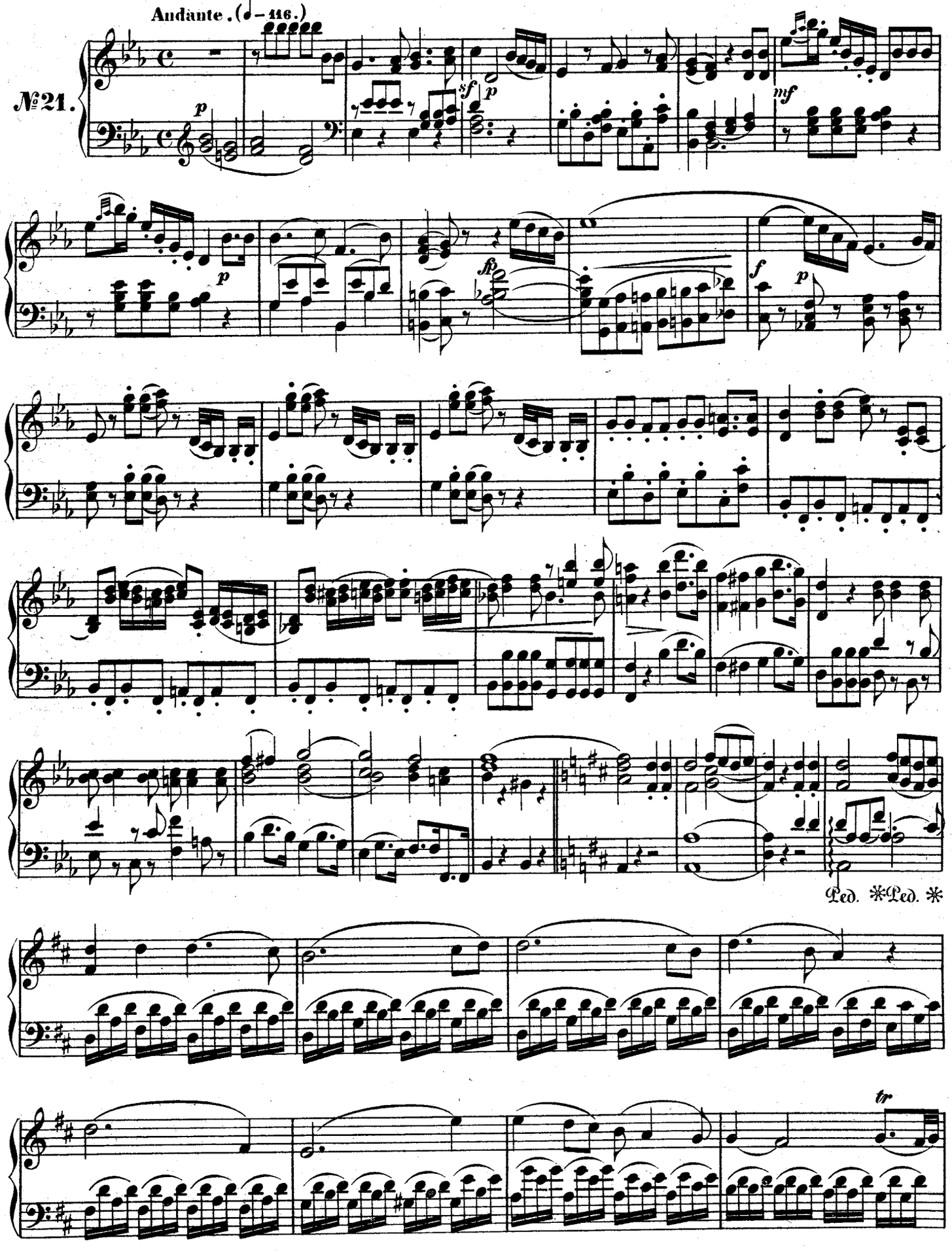

tr
p
f
cresc
pp

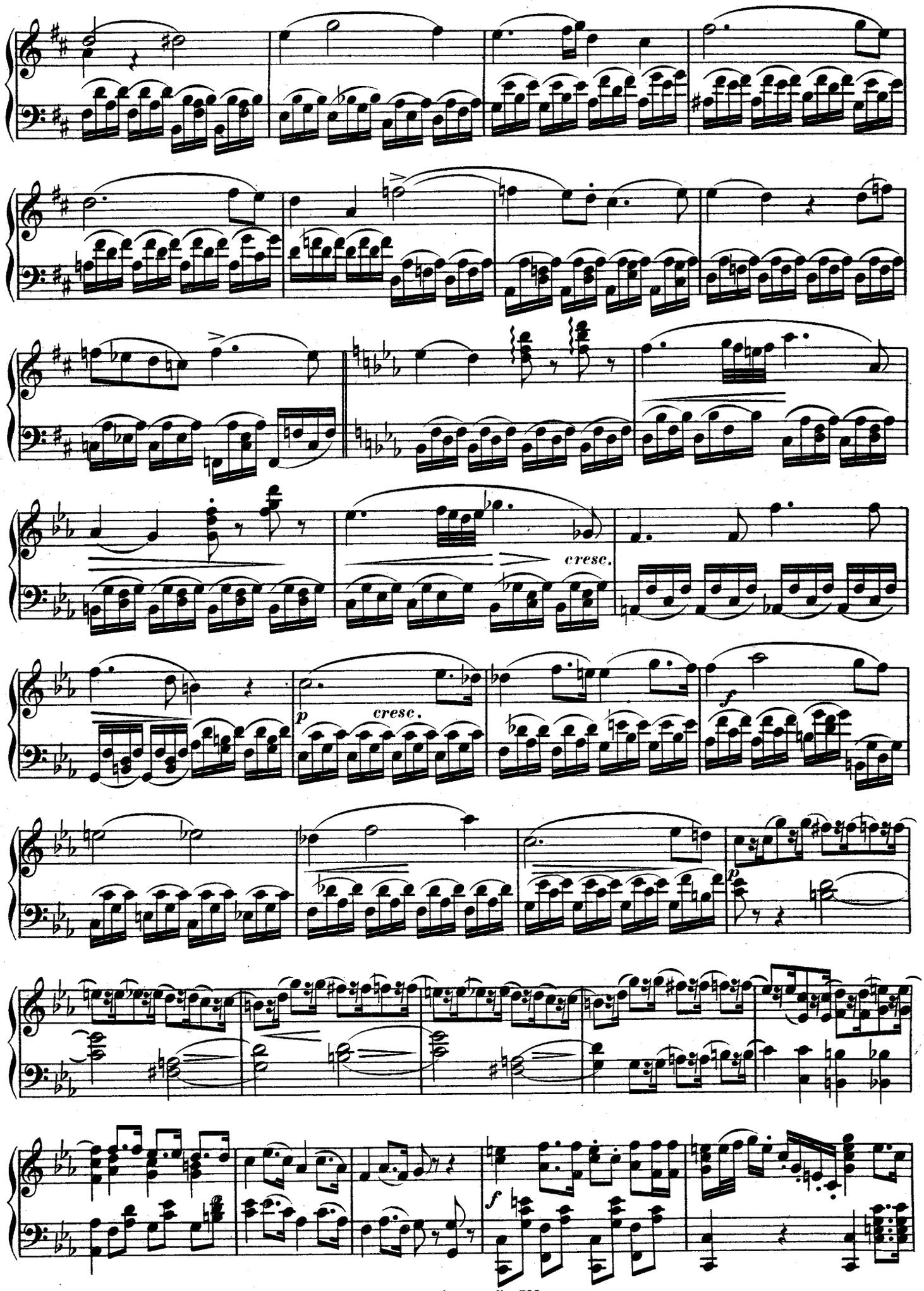
SEXTUOR.

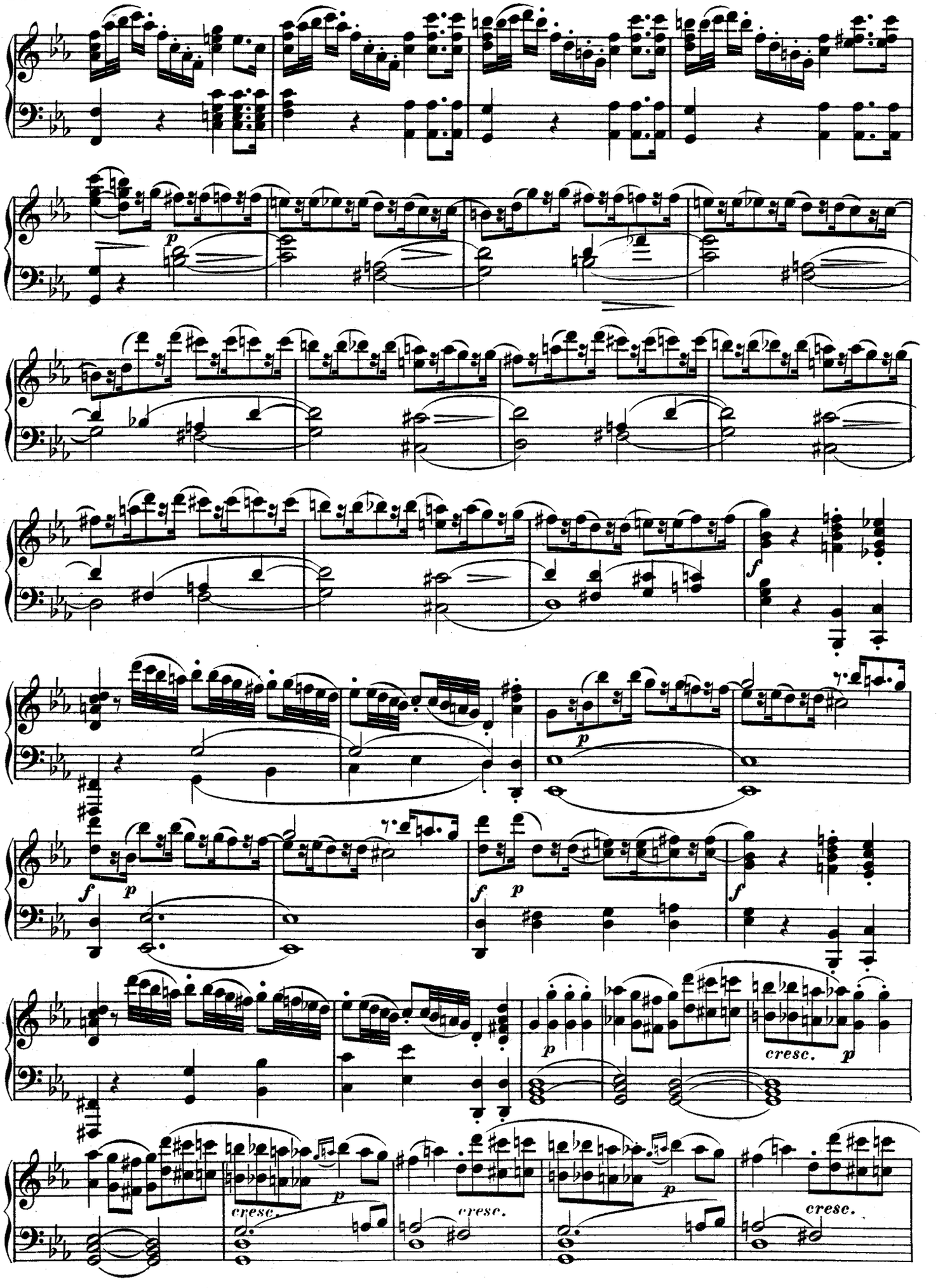
Bien que l'ombre au calme invite.—In des Abends stillen Schatten.—*Sola, sola, in bujo loco.*

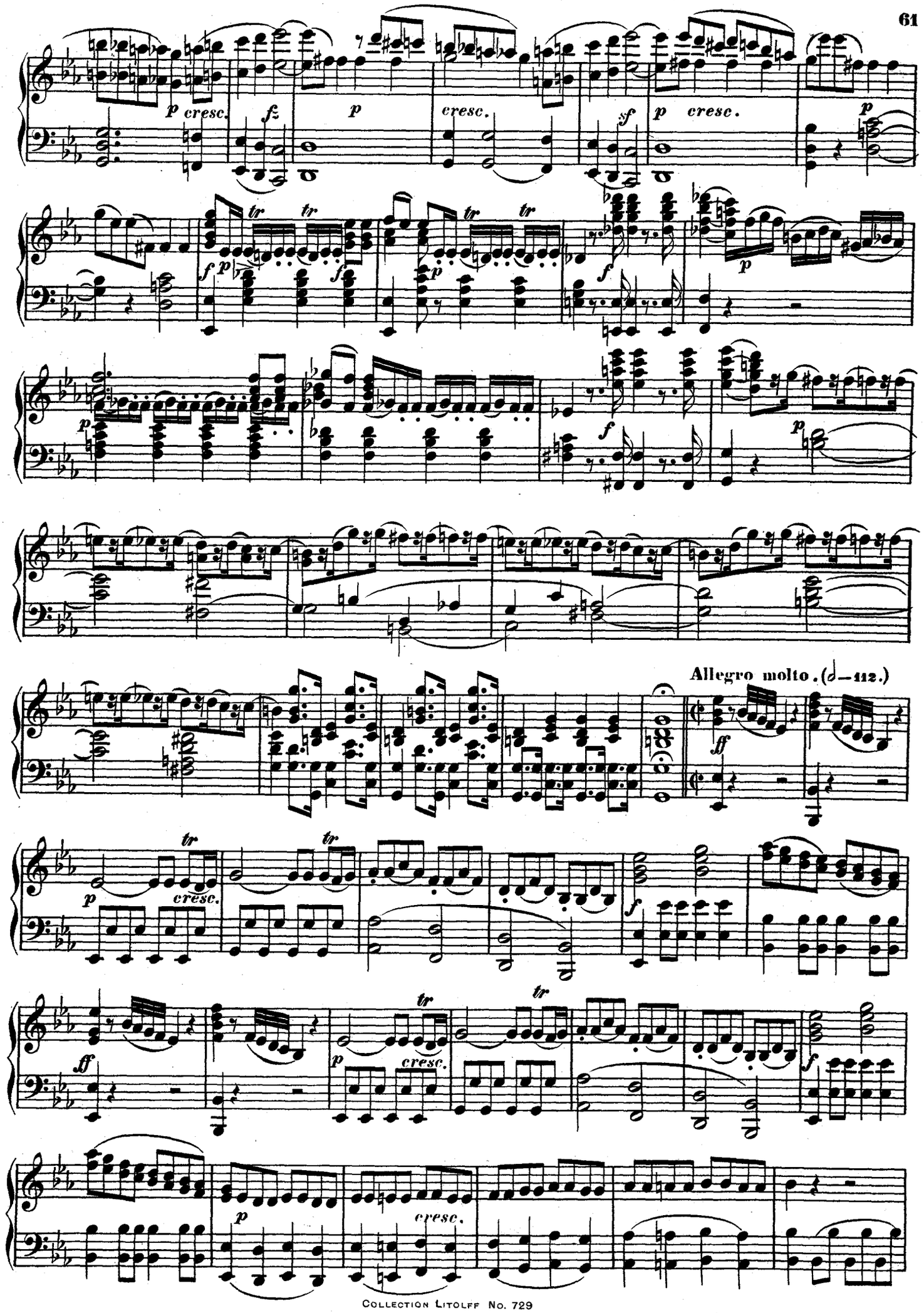
Andante. (♩ = 116.)

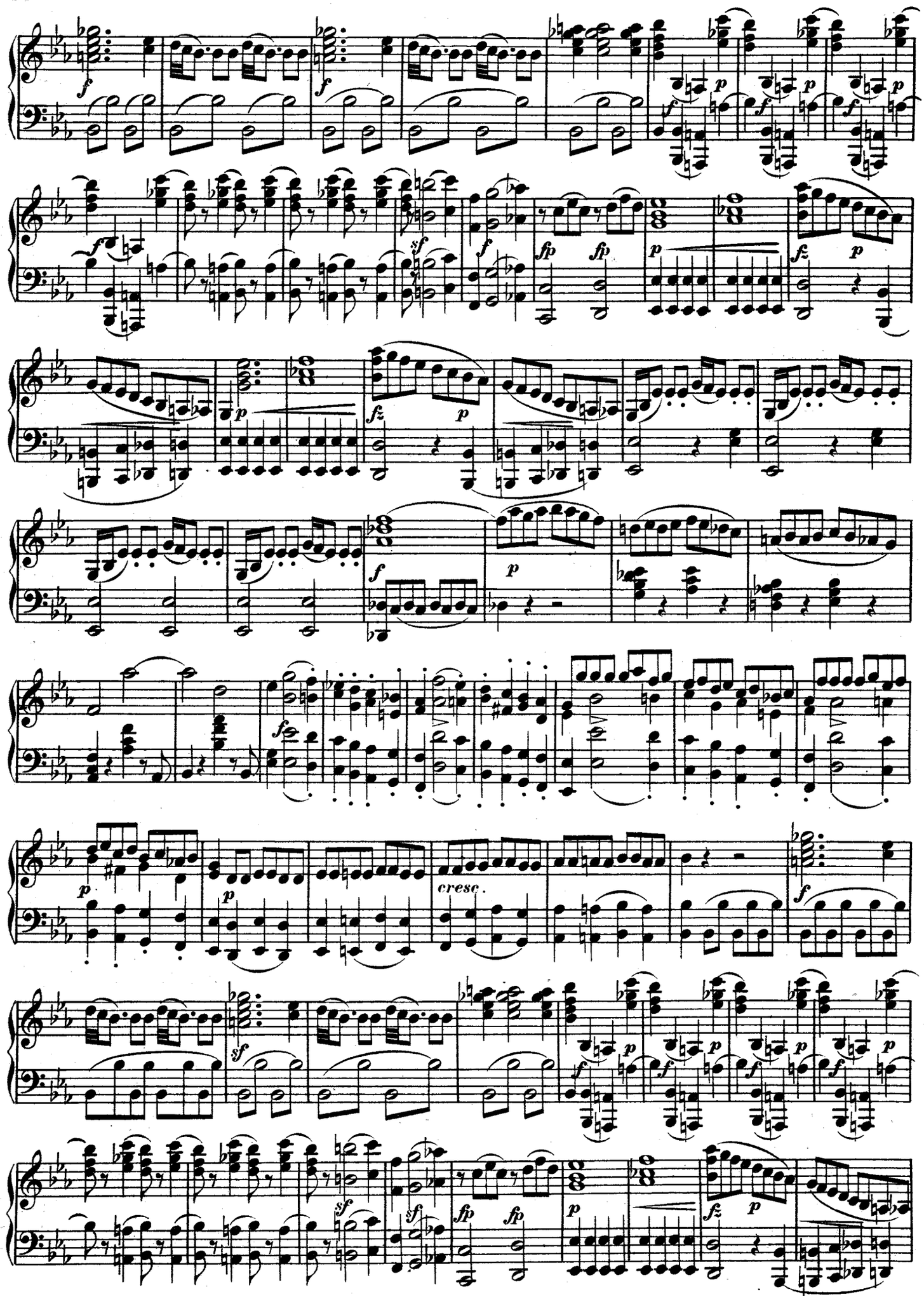
№ 21.

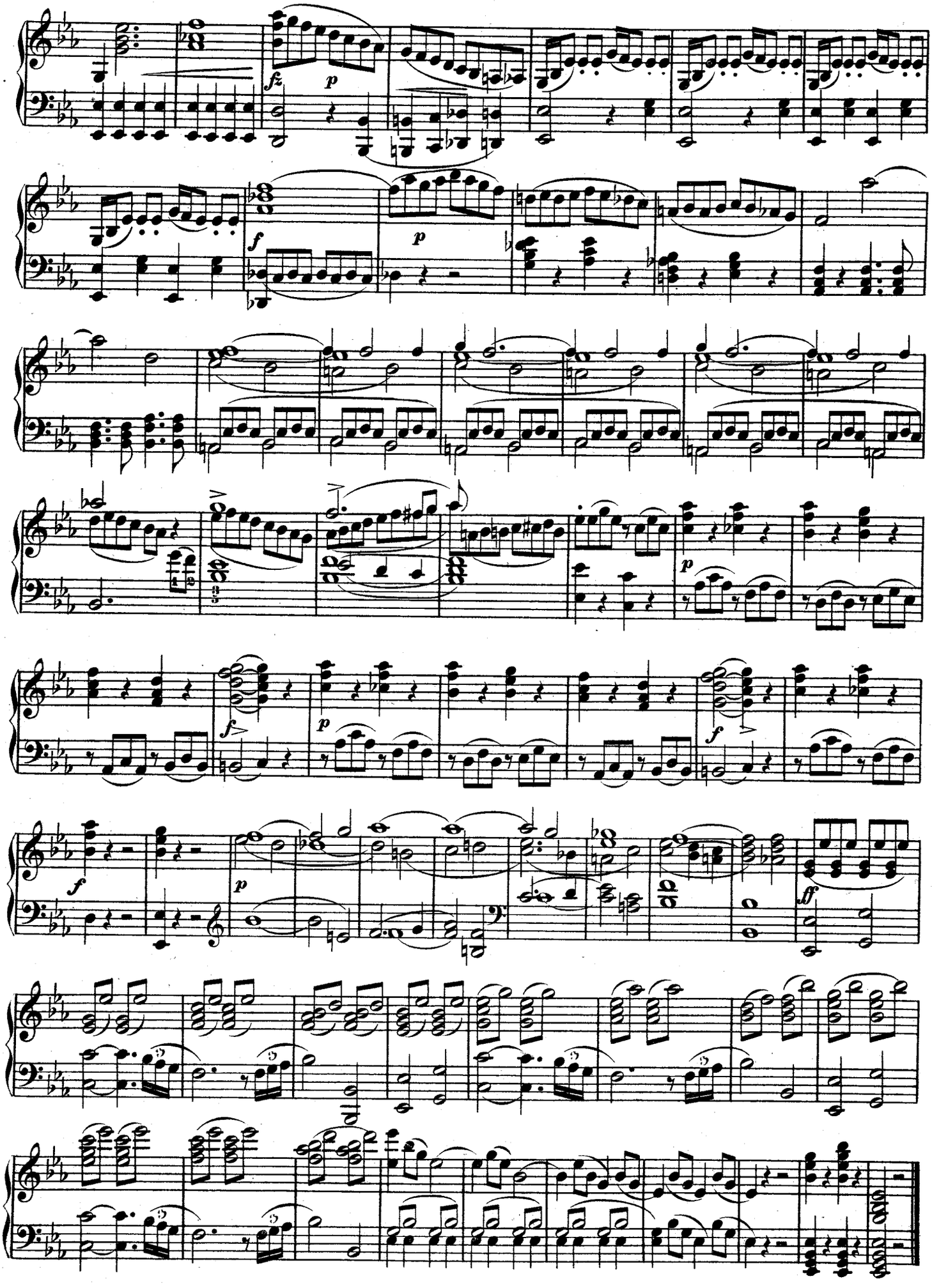



cresc.
p
cresc.
f
p
f


p
f
p
f
p
f
p
f
p
cresc.
p
cresc.
p
cresc.
cresc.


p cresc.
fz
p
cresc.
sf
p cresc.
p
tr
f
p
Allegro molto. (𝅗𝅥 = 112.)
ff
p
cresc.
f
ff
p
cresc.
f
p
cresc.


cresc.

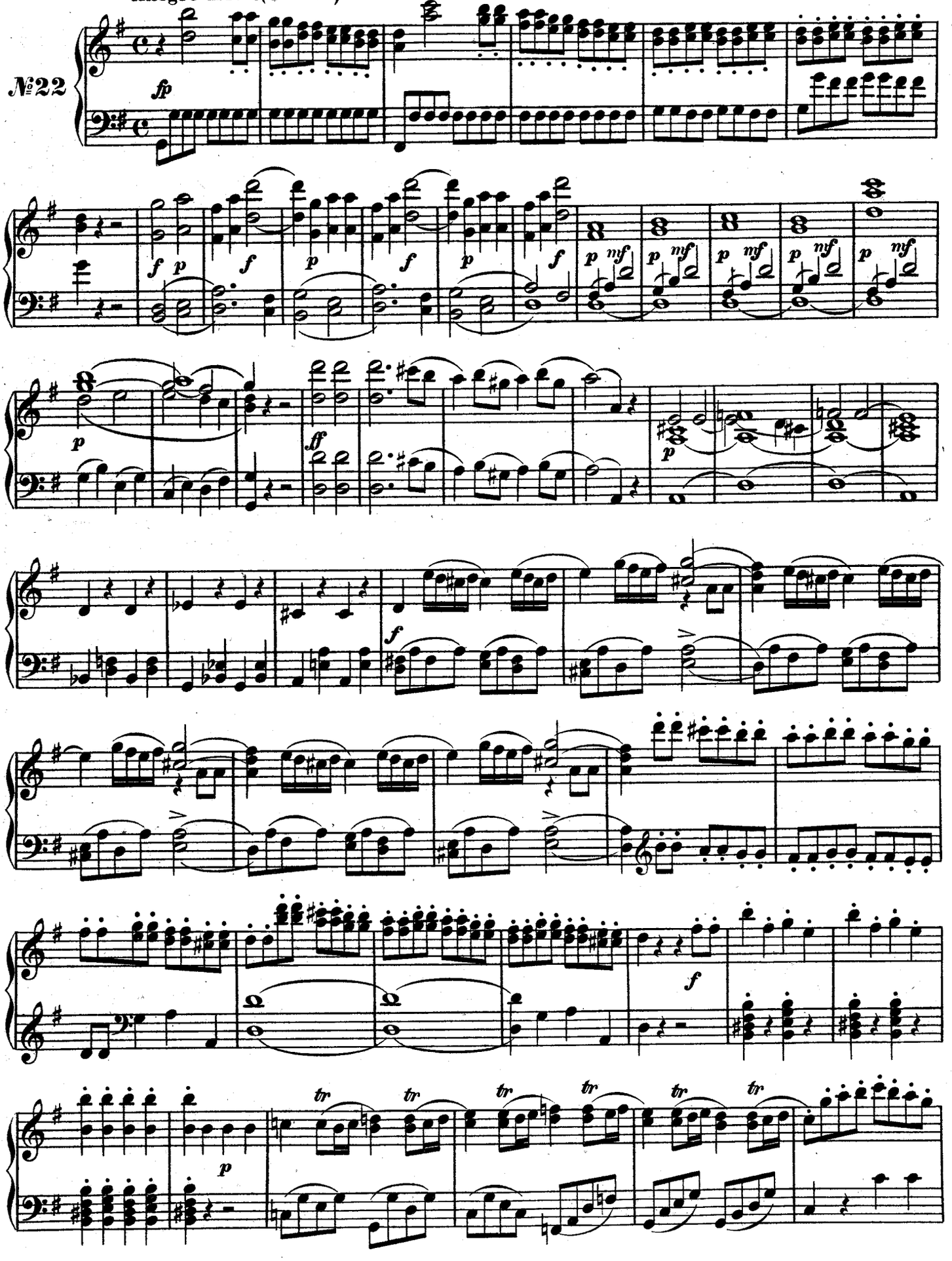

fz
p
f
p
p
f
p
f
f
p
ff

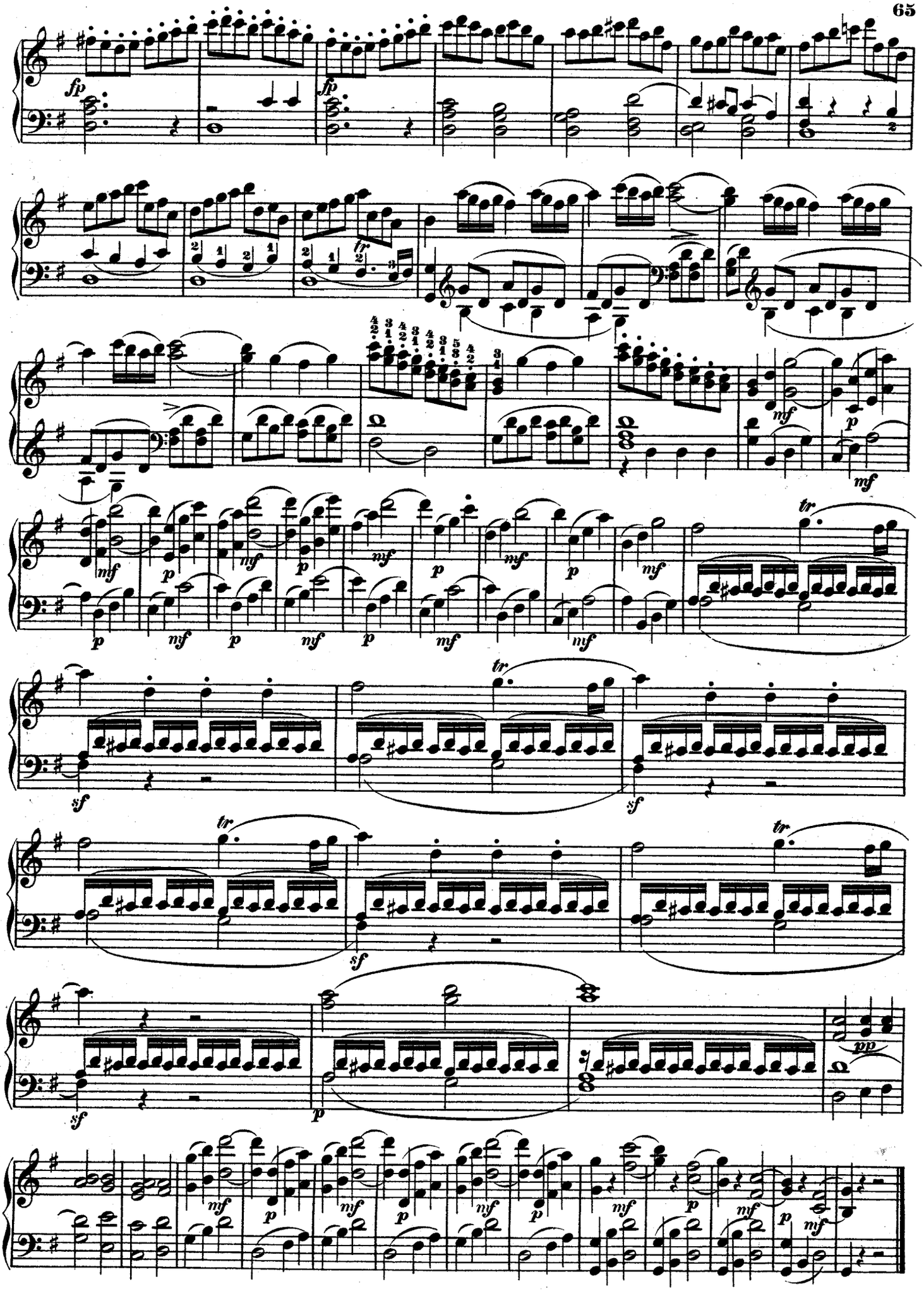
AIR.

Ah! pitié, mes bonnes âmes.—Gebt Pardon, grossmüth'ge Seelen!—*Ah pietà! Signori miei!*

Allegro assai. (♩ = 112.)

№22



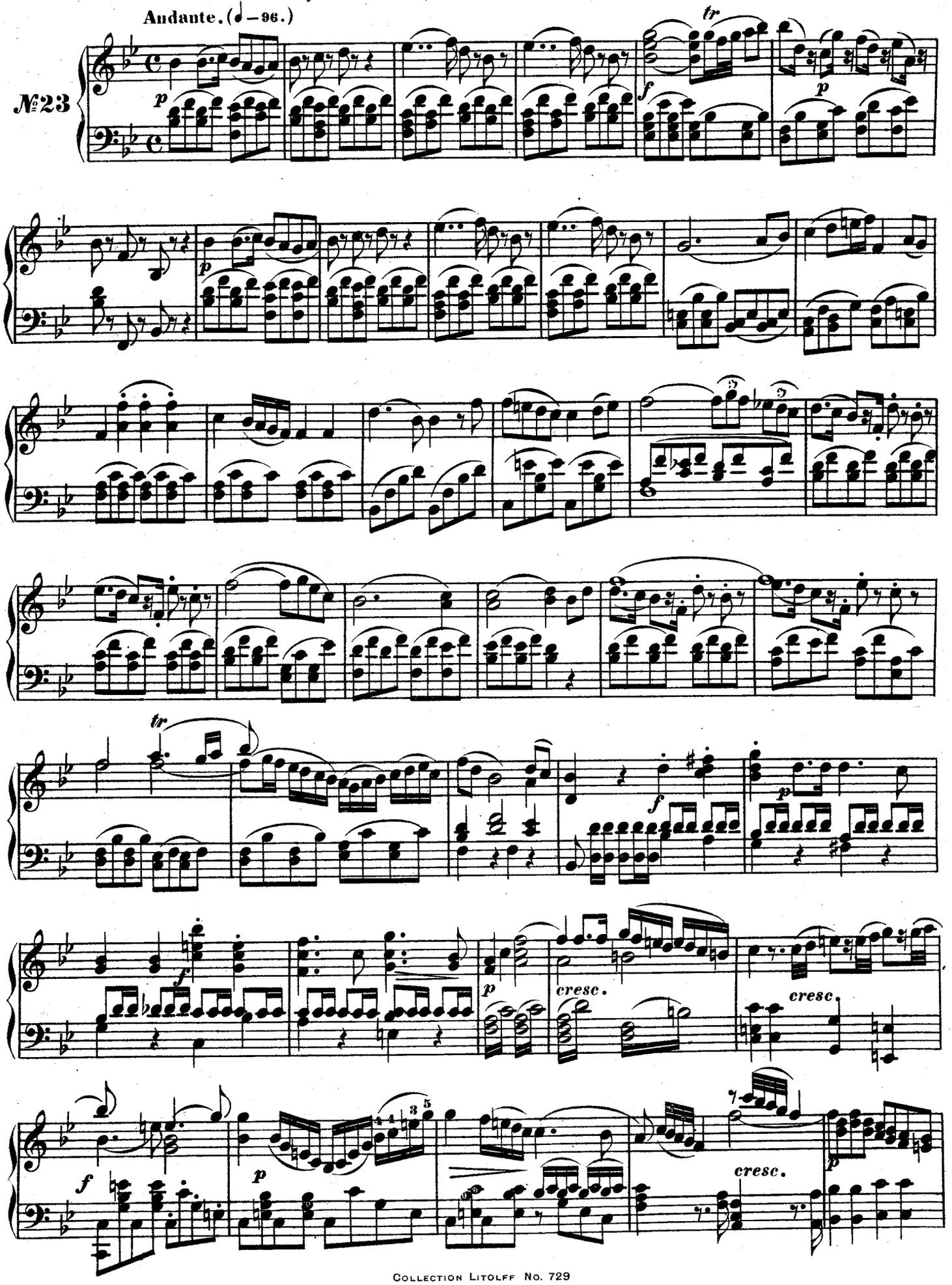


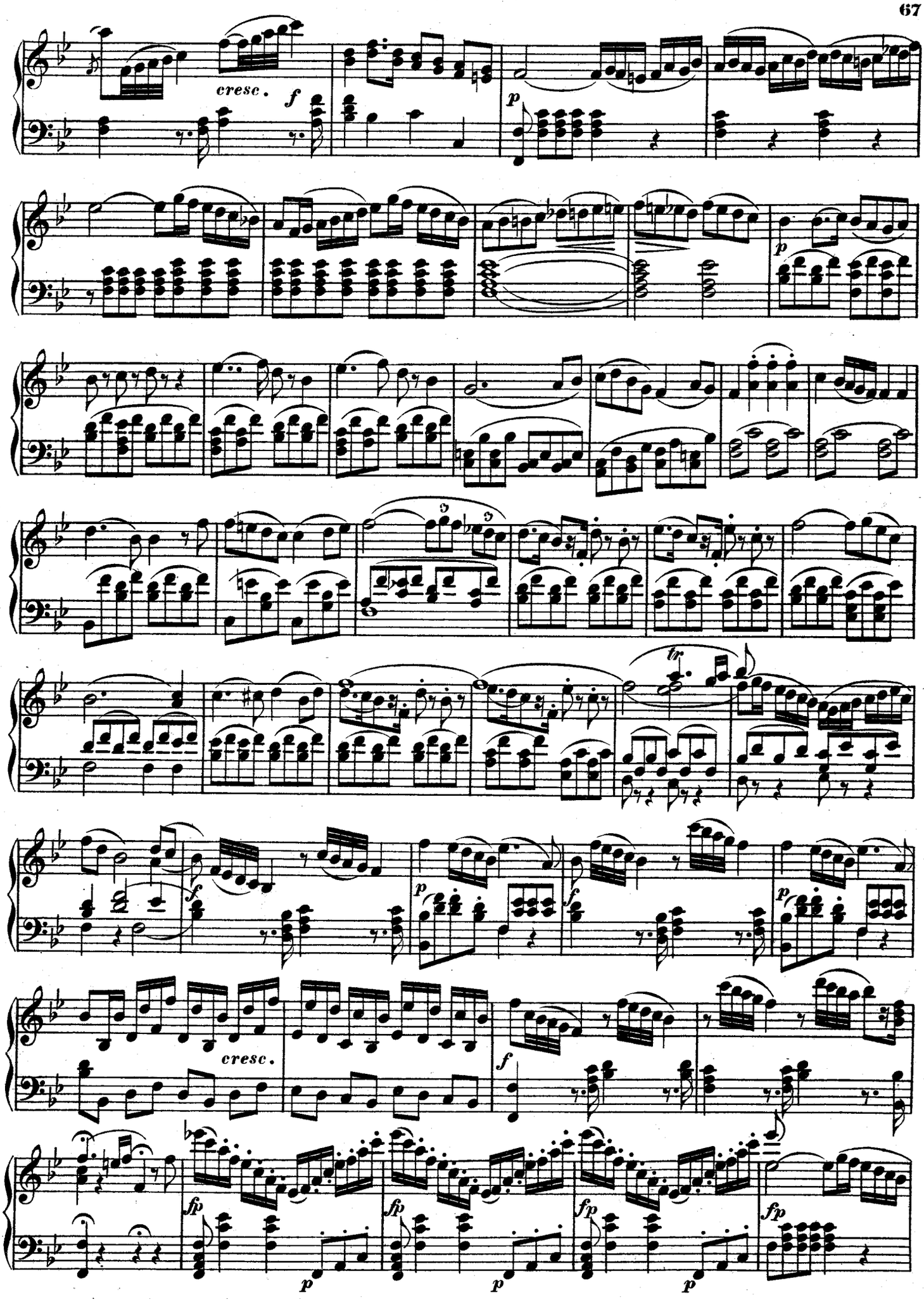
AIR.

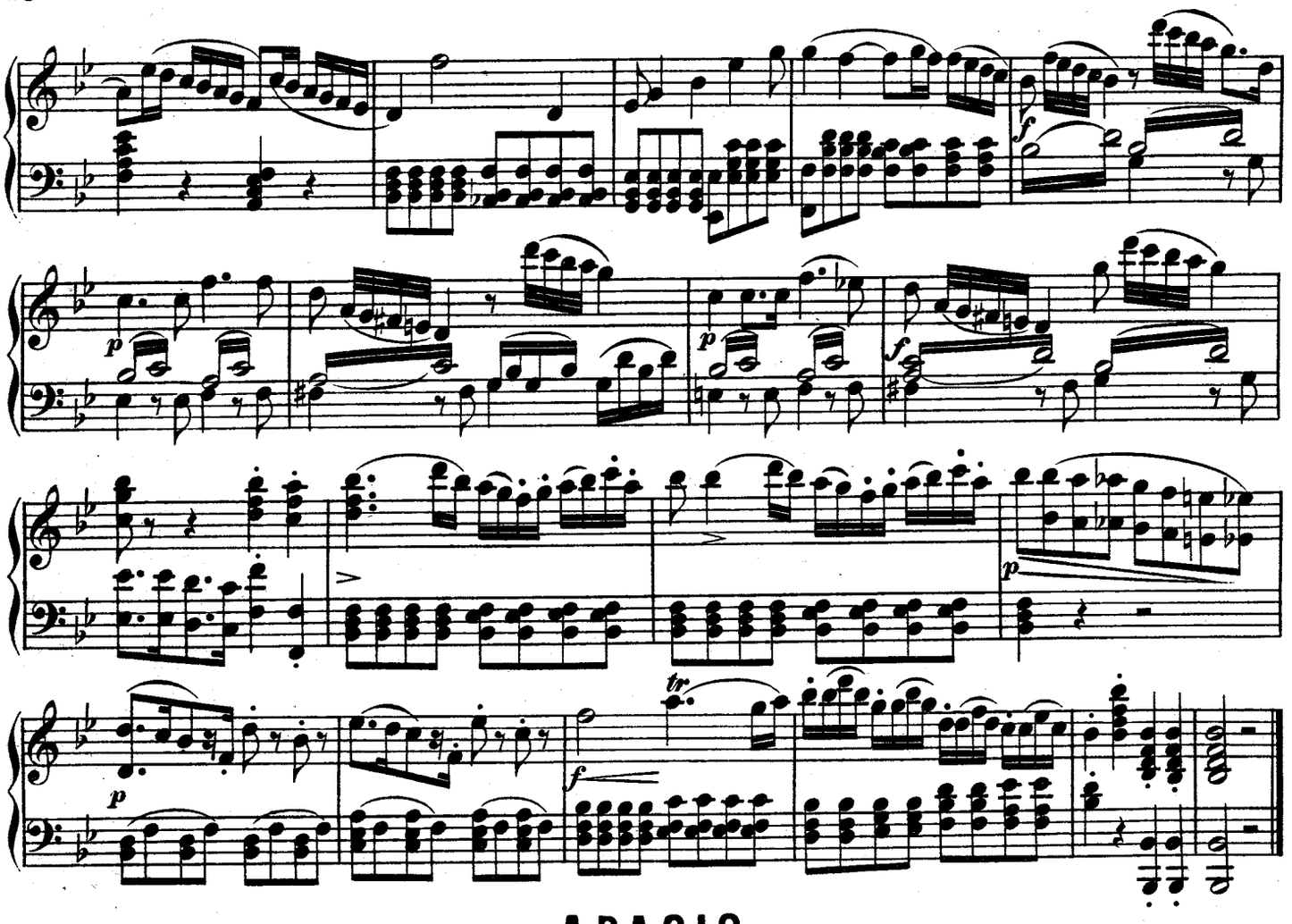
Va, mon trésor fidèle.—Thränen, vom Freund getrocknet.—*Il mio tesoro in tanto.*

Andante. (♩ – 96.)

№ 23

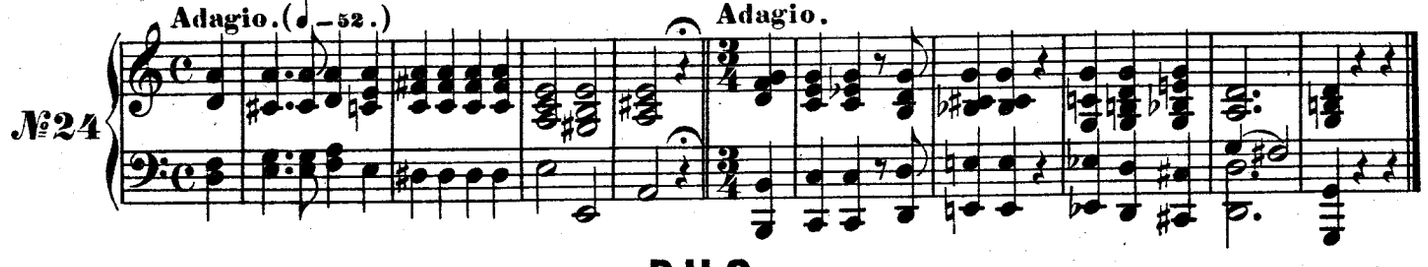



cresc.
f
p
p
tr
f
p
f
p
cresc.
f
fp
fp
fp
fp
p
p
p



ADAGIO.

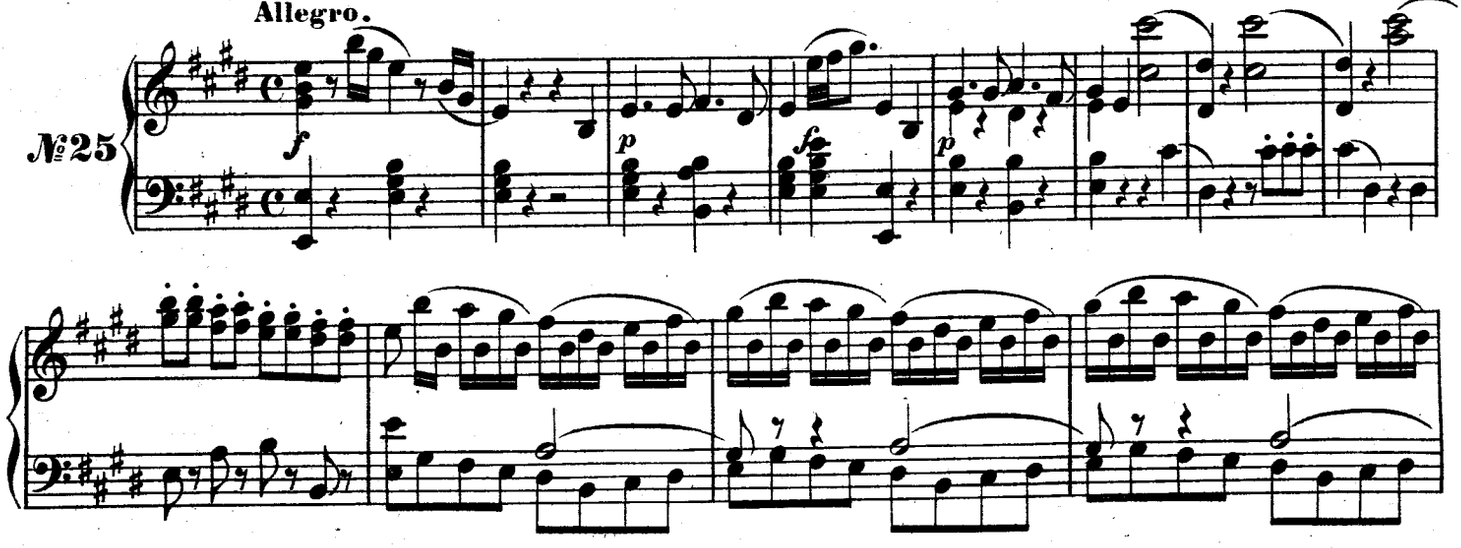
Ton rire doit finir cette nuit.—Verwegner! Gönne Ruhe.—*Di rider finirai.*



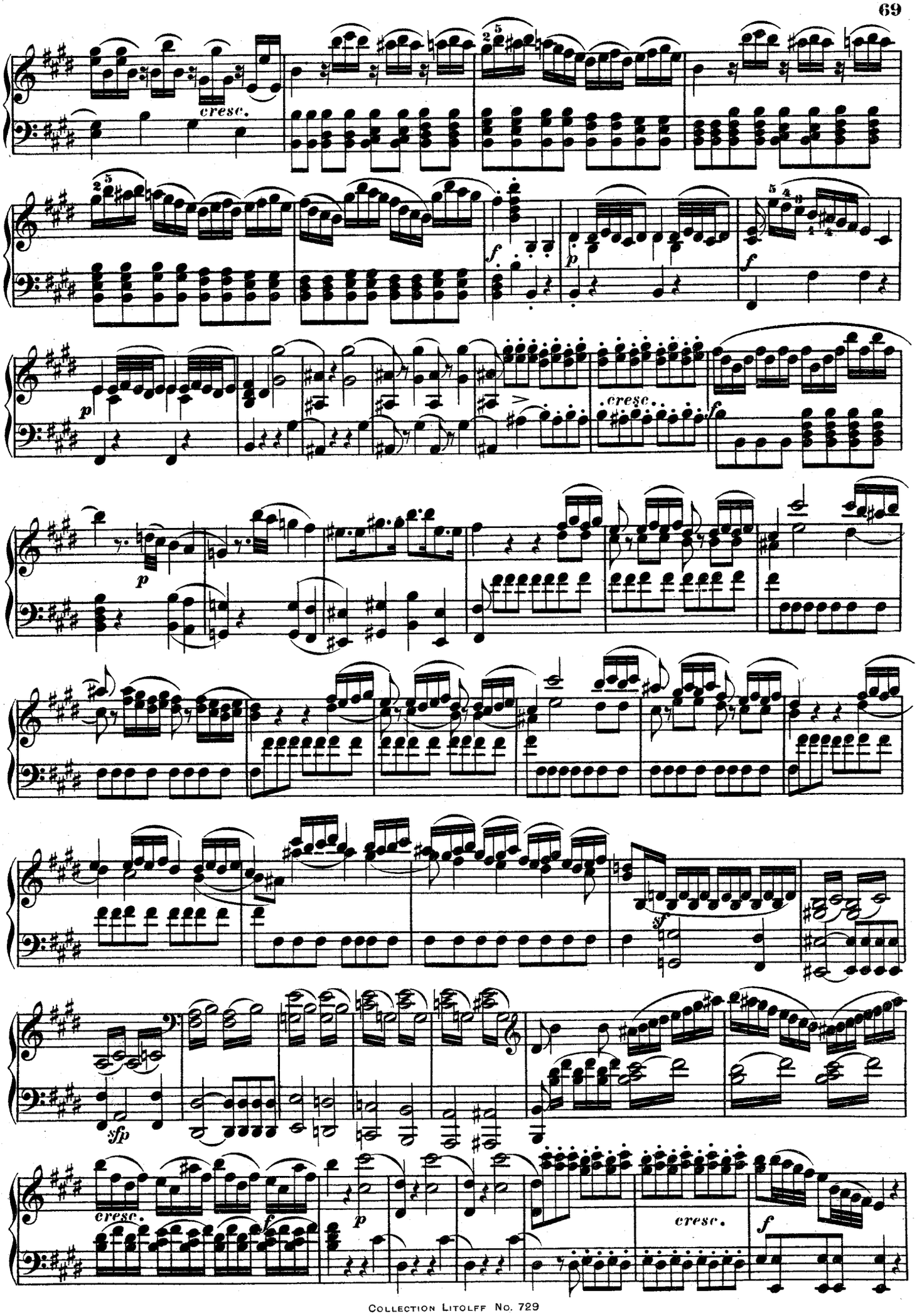
№ 24

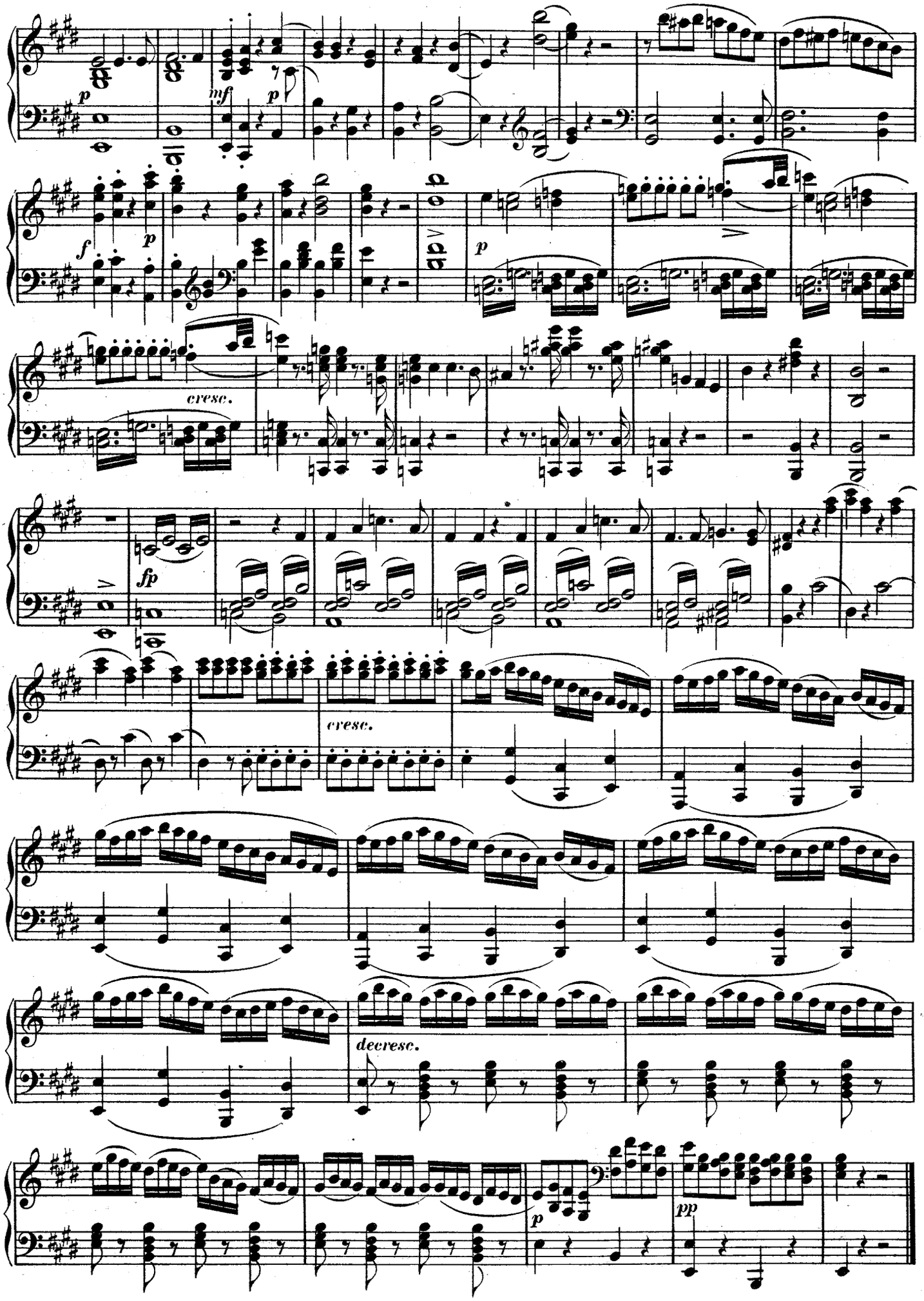
DUO.

Géant de marbre, entends ma voix!—Herr Gouverneur zu Pferde.—*O statua gentilissima.*



№ 25


cresc.
f
p
f
p
cresc.
f
p
sf
sfp
cresc.
f
p
cresc.
f


p
mf
p
f
p
cresc.
p
fp
cresc.
decresc.
p
pp

RÉCITATIF ET AIR.

RÉCITATIF.

Cruelle? Non, toi que j'aime.—Ich grausam? o mein Geliebter!—*Crudele? ah nò, mio bene!*

Risoluto. **Larghetto.**

№ 26.

f *p* *f* *p* *espress.*

Recit. *a Tempo.*

Recit. *a Tempo.*

f *p*

Recit.

sfp

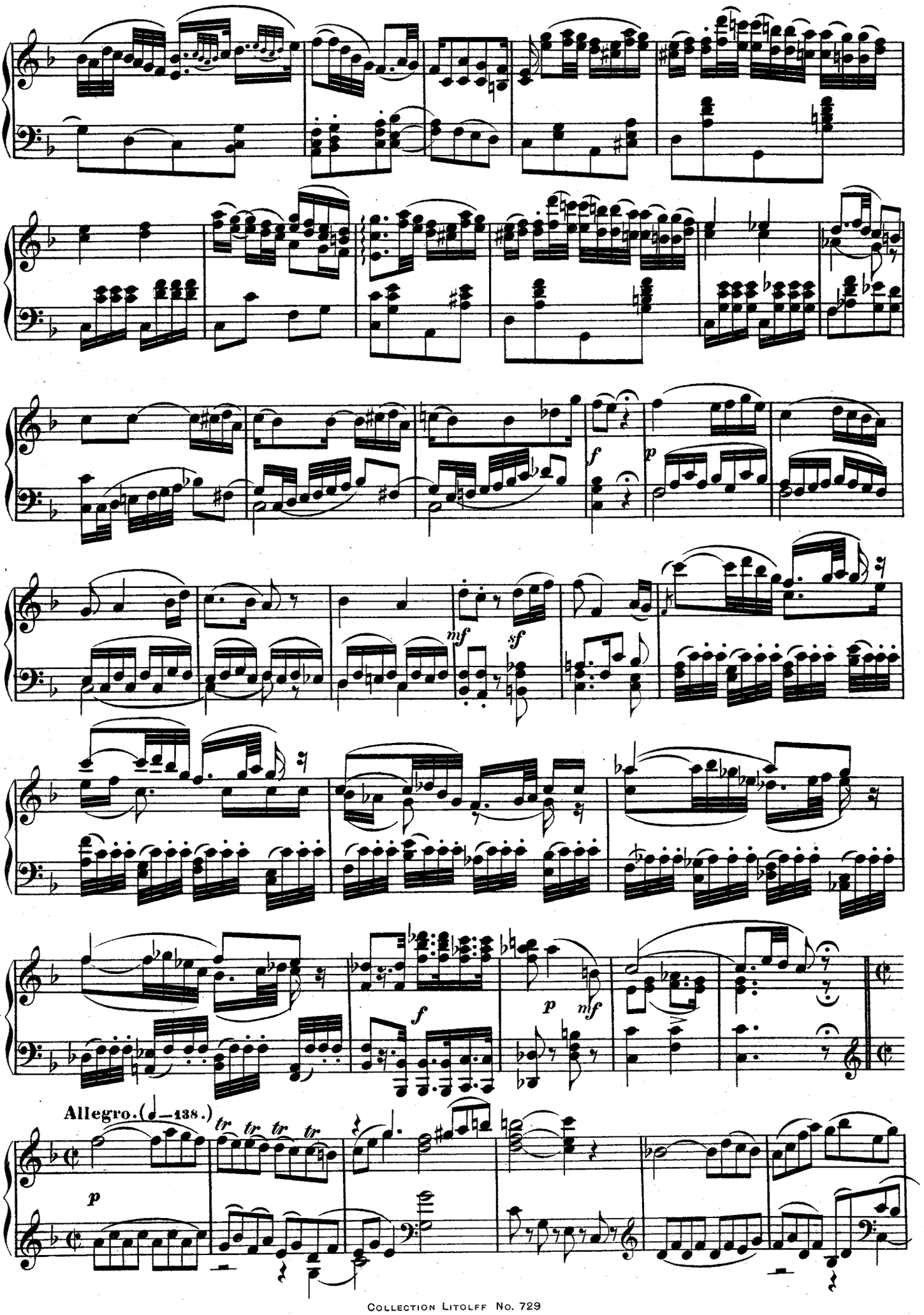
AIR.

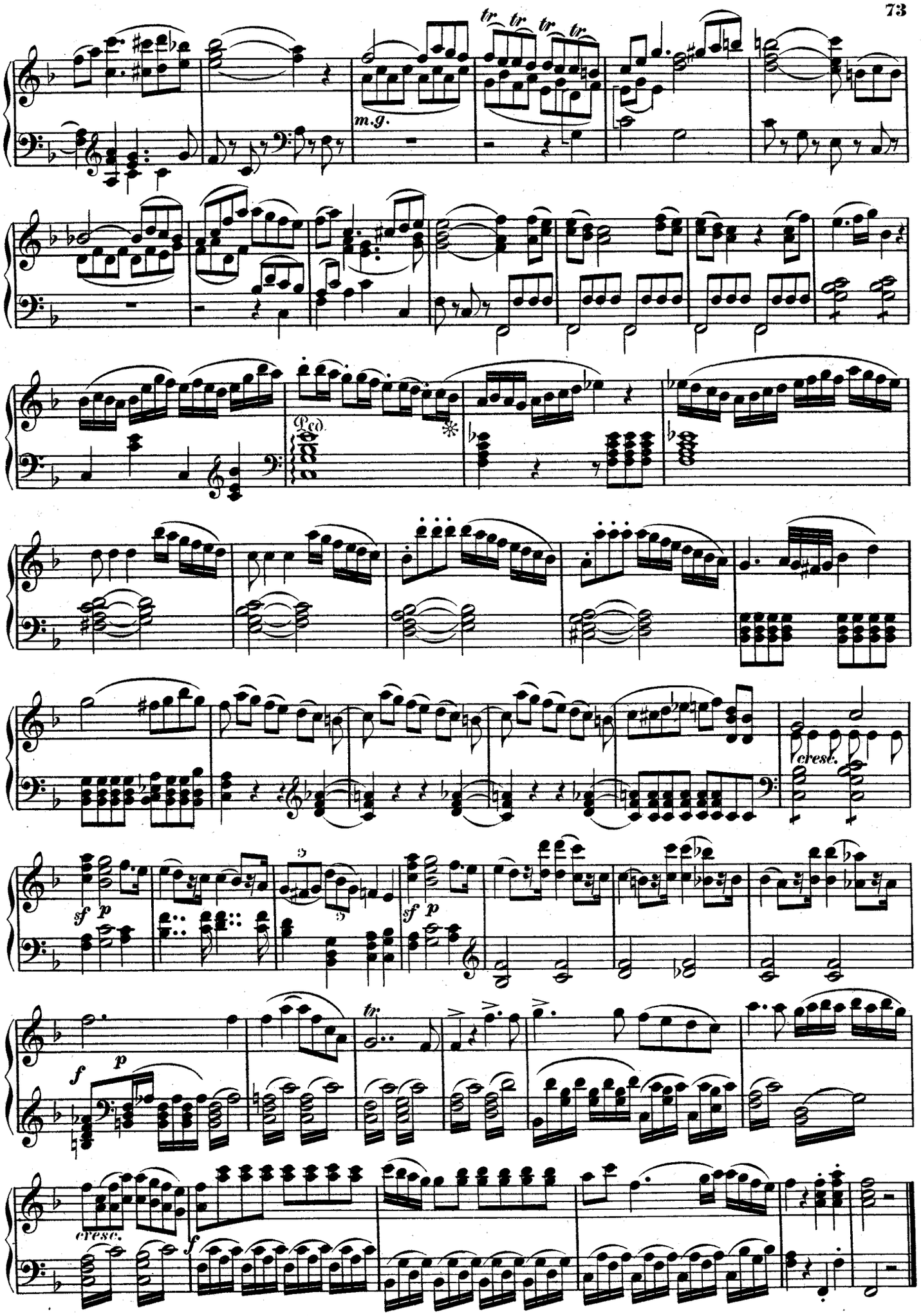
Ah! tu sais combien je t'aime.—Über Alles bleibst du theuer.—*Non mi dir, bel idol mio.*

Larghetto. (♩ = 69.)

sotto voce

inf *p*


f
p
mf
sf
f
p
mf
Allegro. (♩=138.)
tr tr tr tr
p

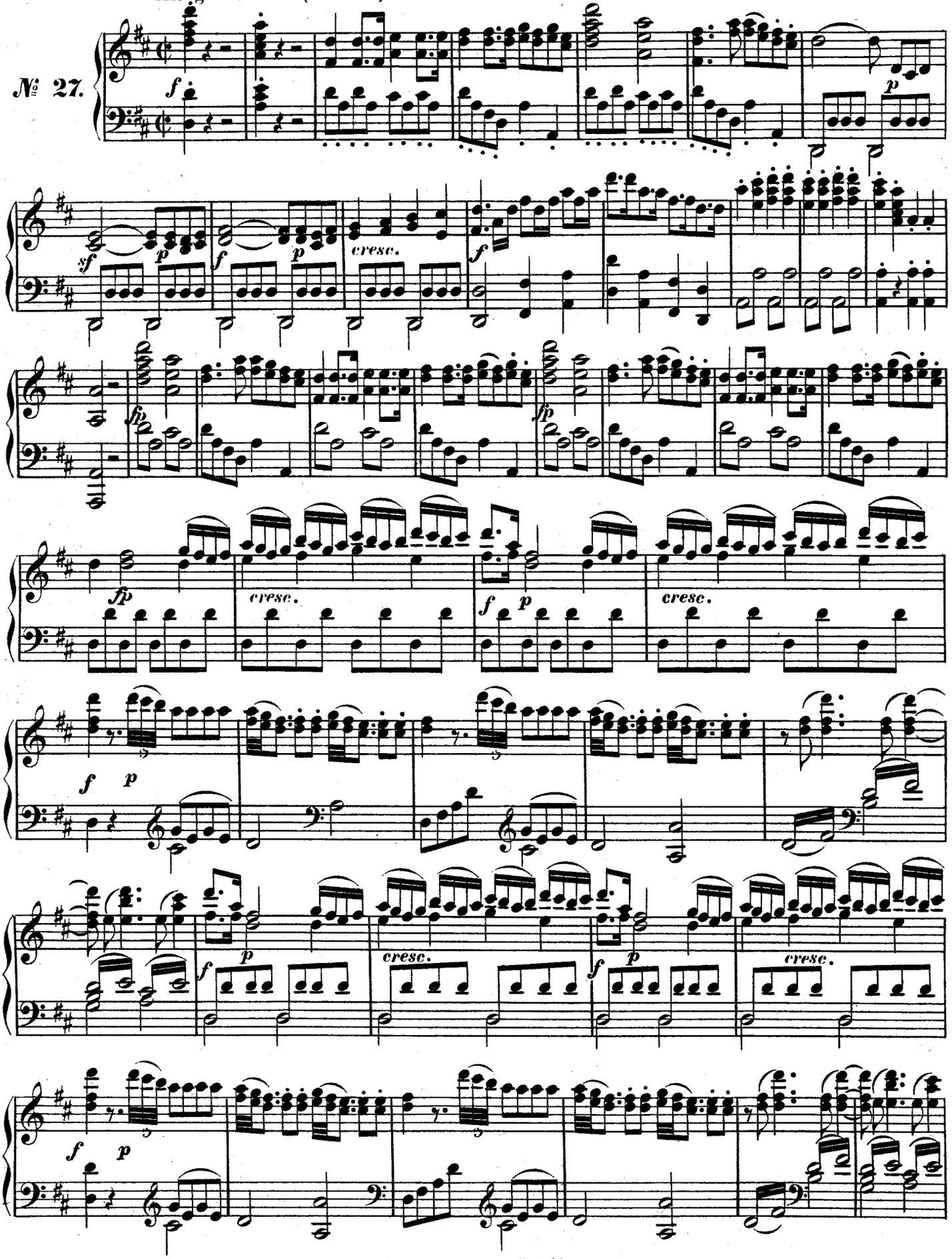

tr tr tr tr
m.g.
Ped.
cresc.
sf p
sf p
tr
f p
cresc.
f

FINAL.

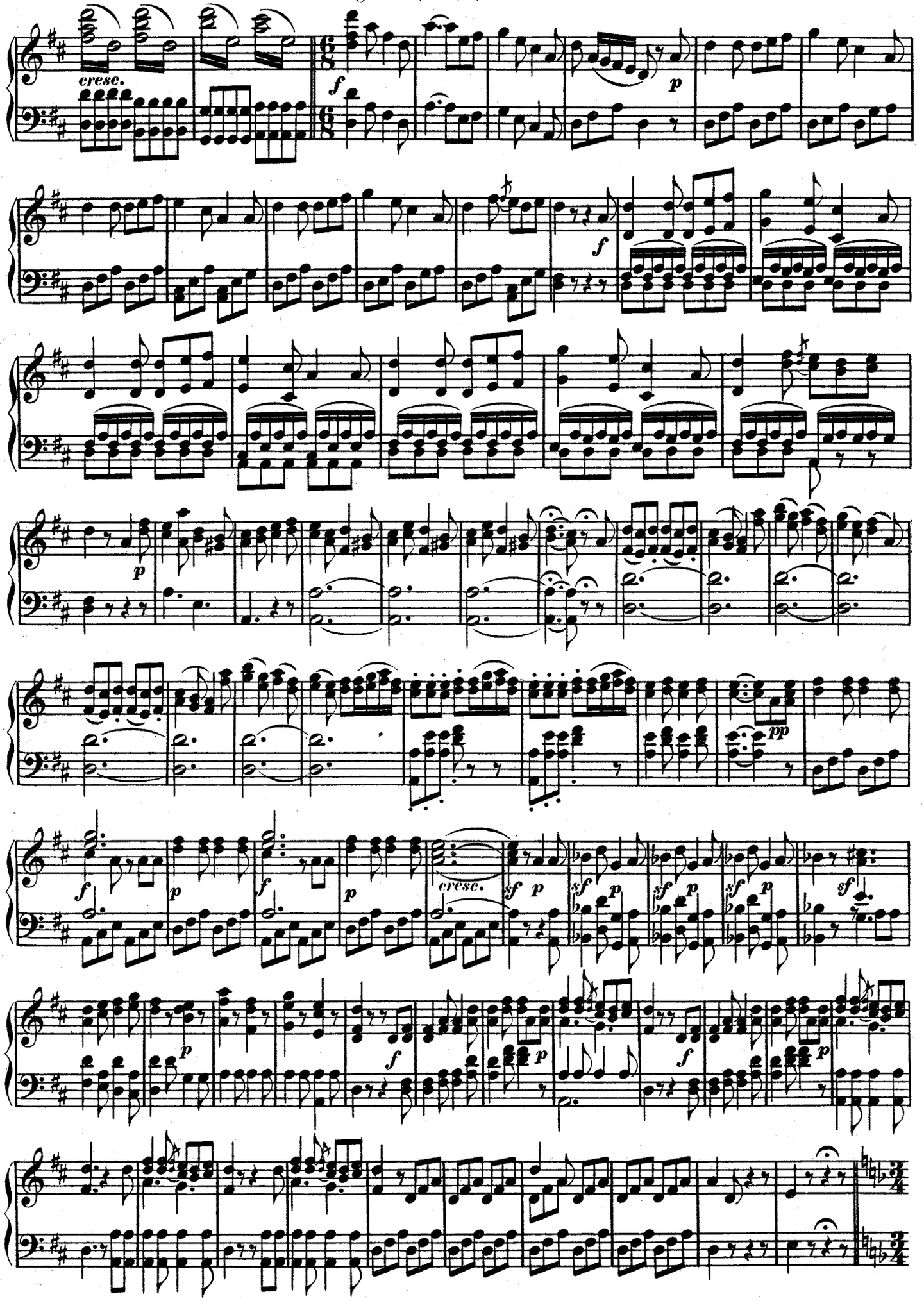
Bon, la table enfin est prête. — Fröhlich sei mein Abendessen. — *Già la mensa è preparata.*

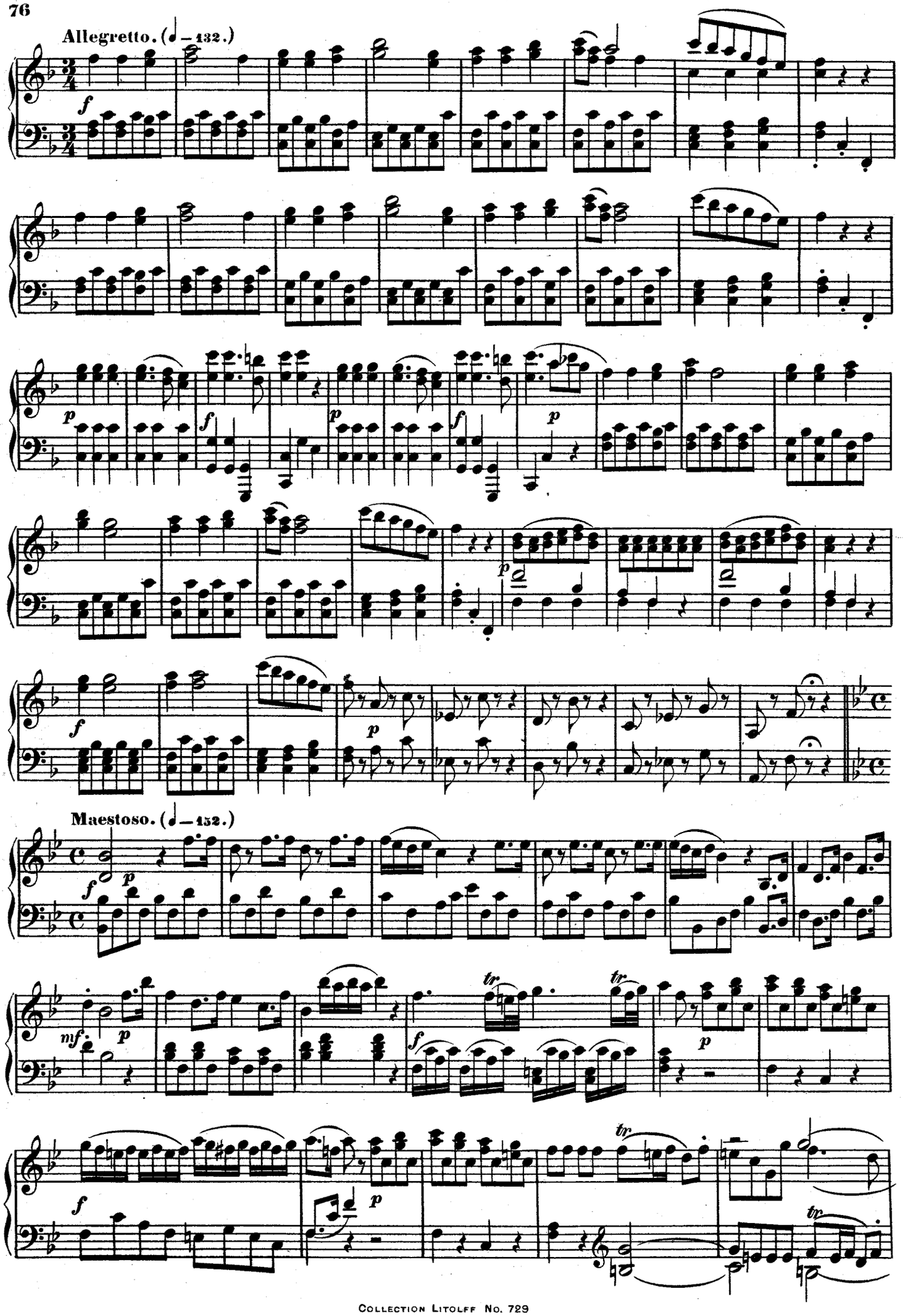
Allegro vivace. (♩ = 100.)

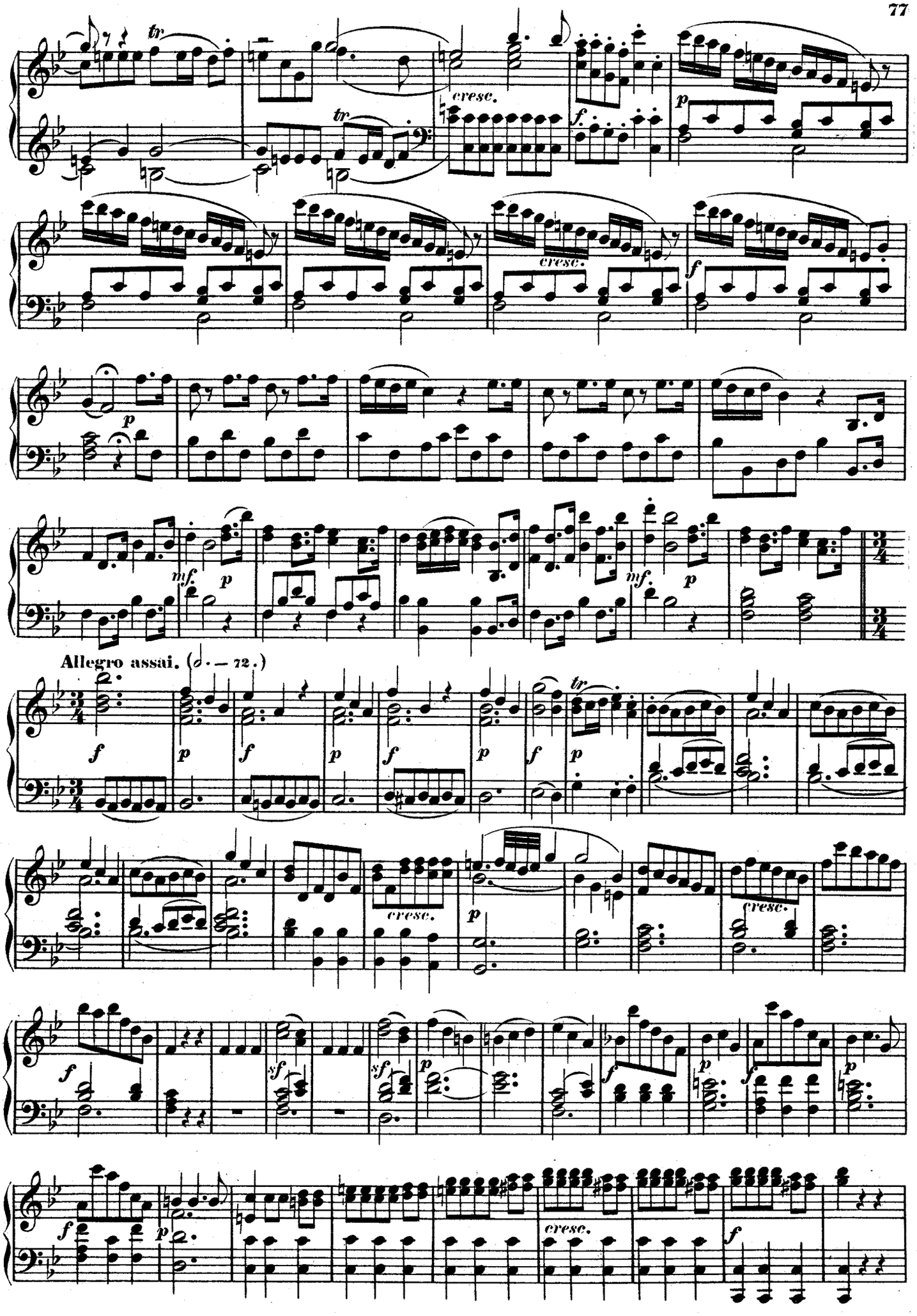
№ 27.

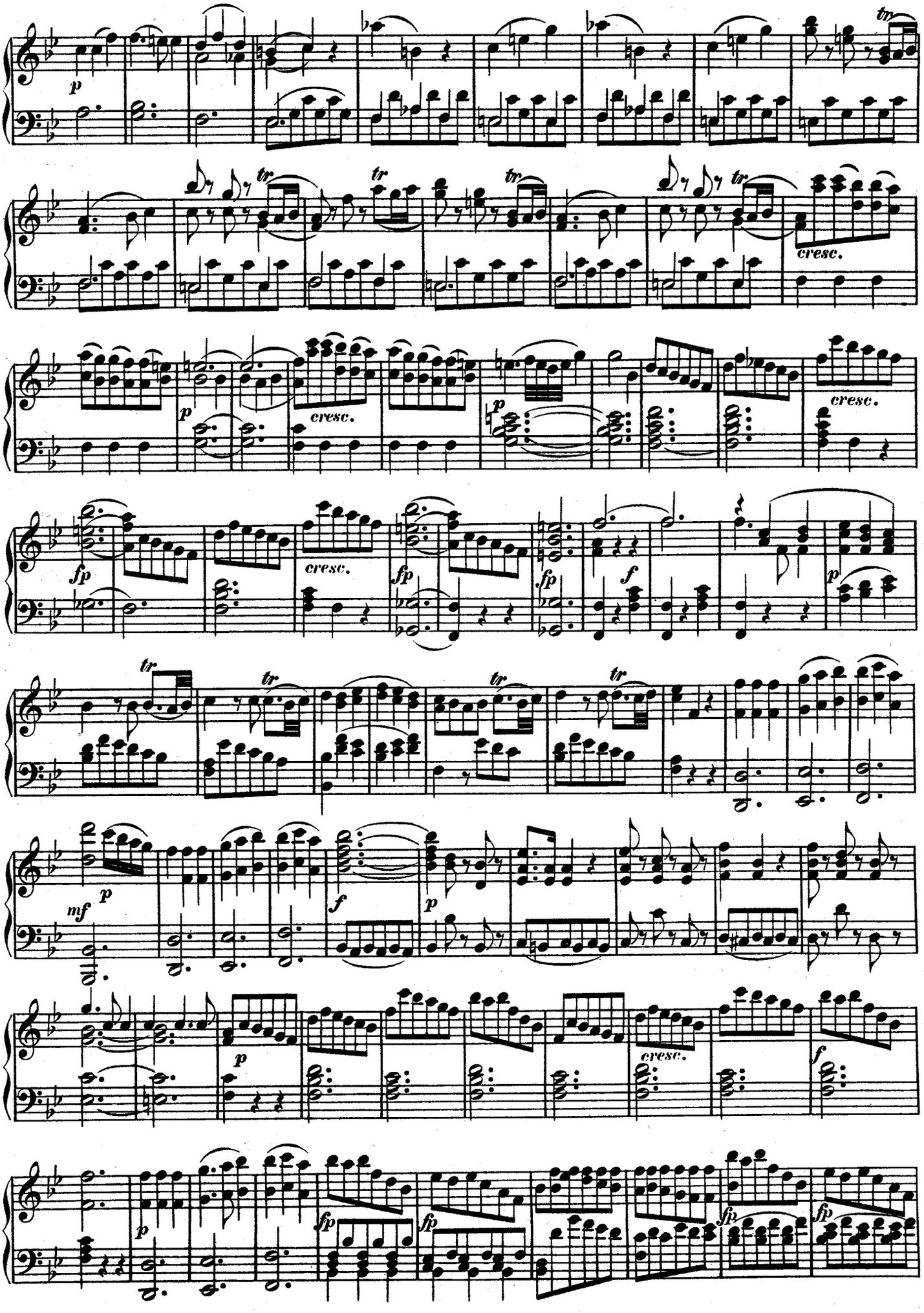


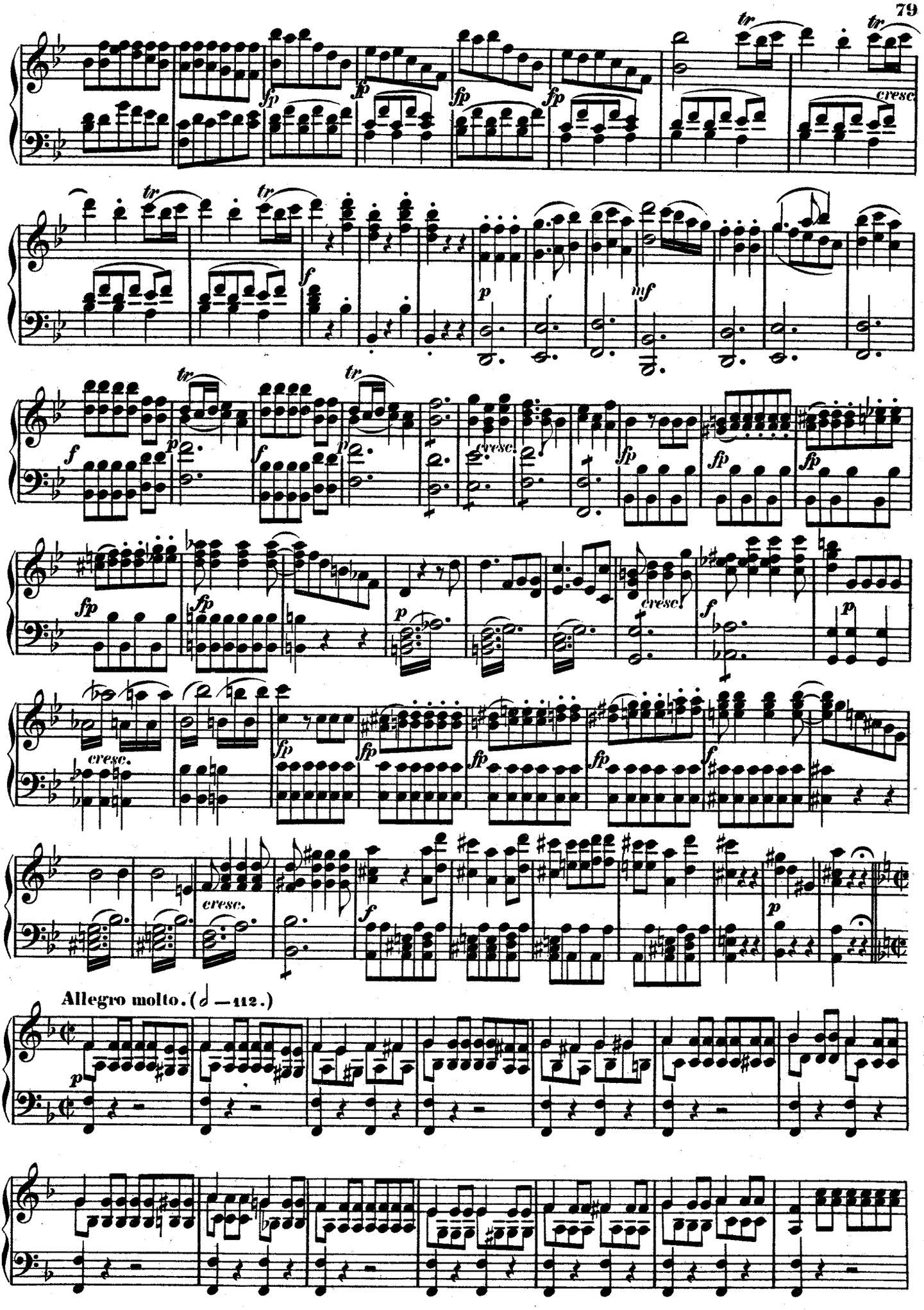
Allegretto. (♩ = 80.)

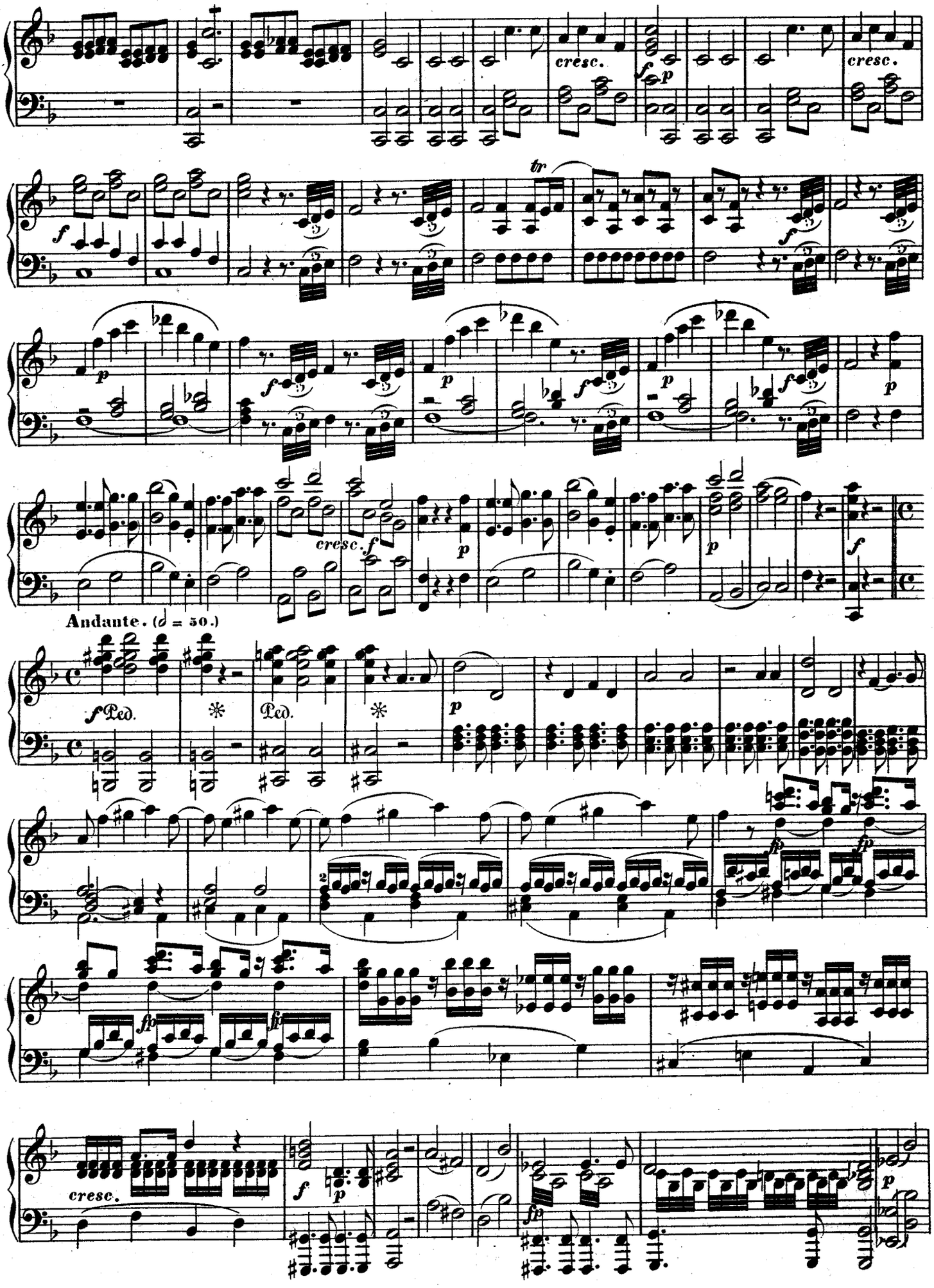


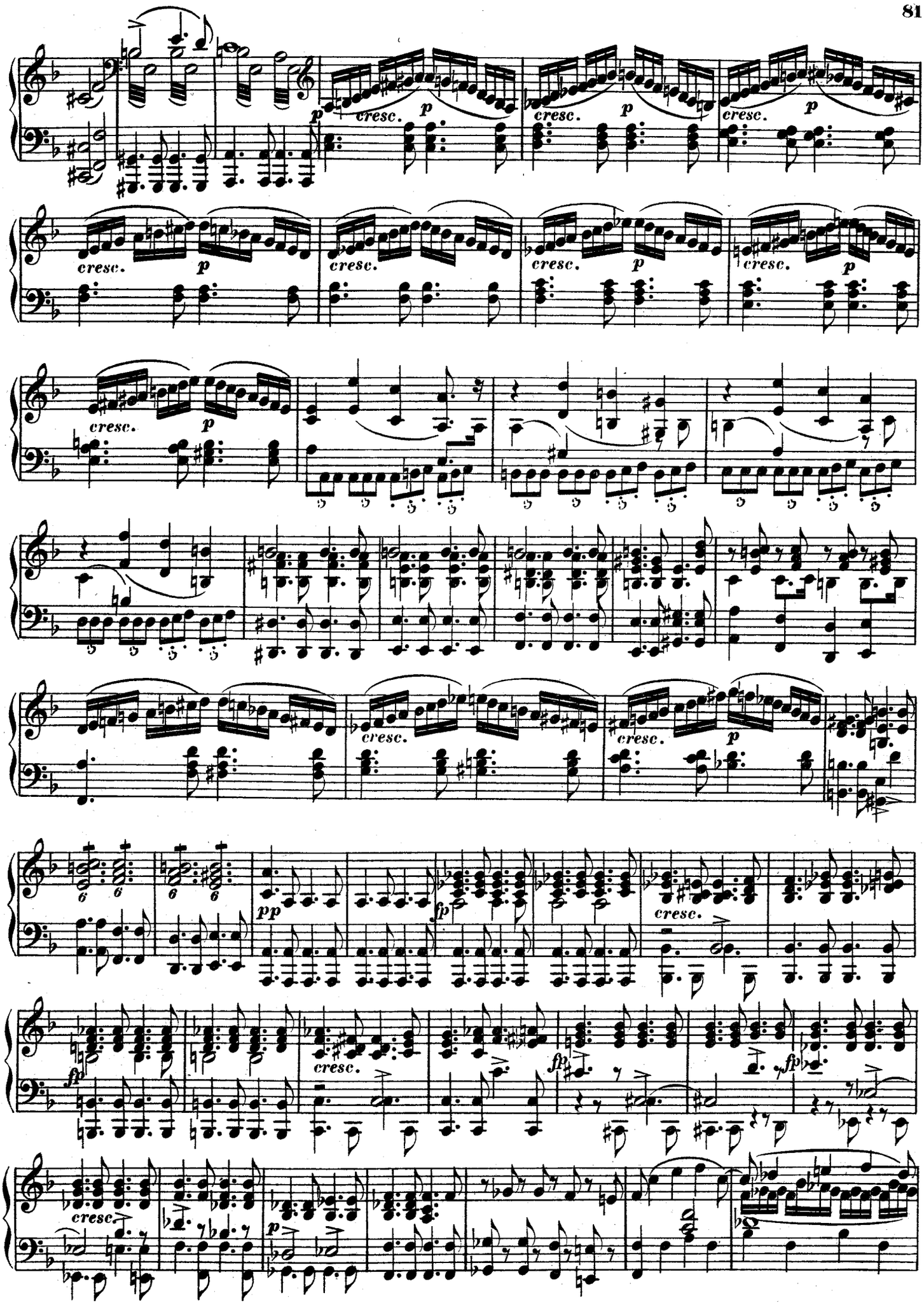

Allegretto. (♩ = 132.)
Maestoso. (♩ = 152.)

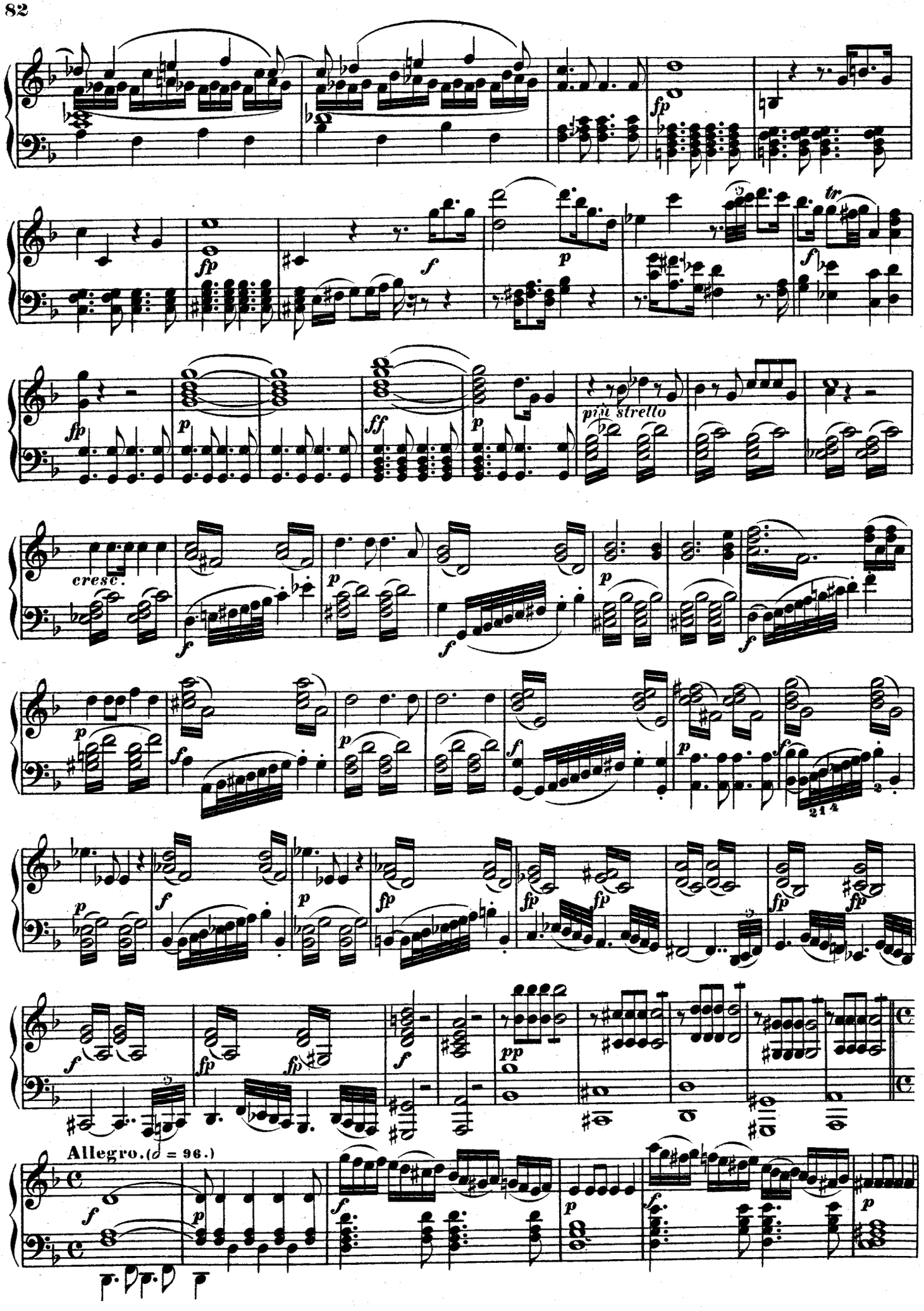

tr
cresc.
f
p
tr
cresc.
f
p
mf.
p
mf.
p
Allegro assai. (𝅗𝅥. — 72.)
f
p
f
p
f
p
f
p
tr
cresc.
p
cresc.
f
sf
sf
sf
p
f
p
f
p
f
p
cresc.
f

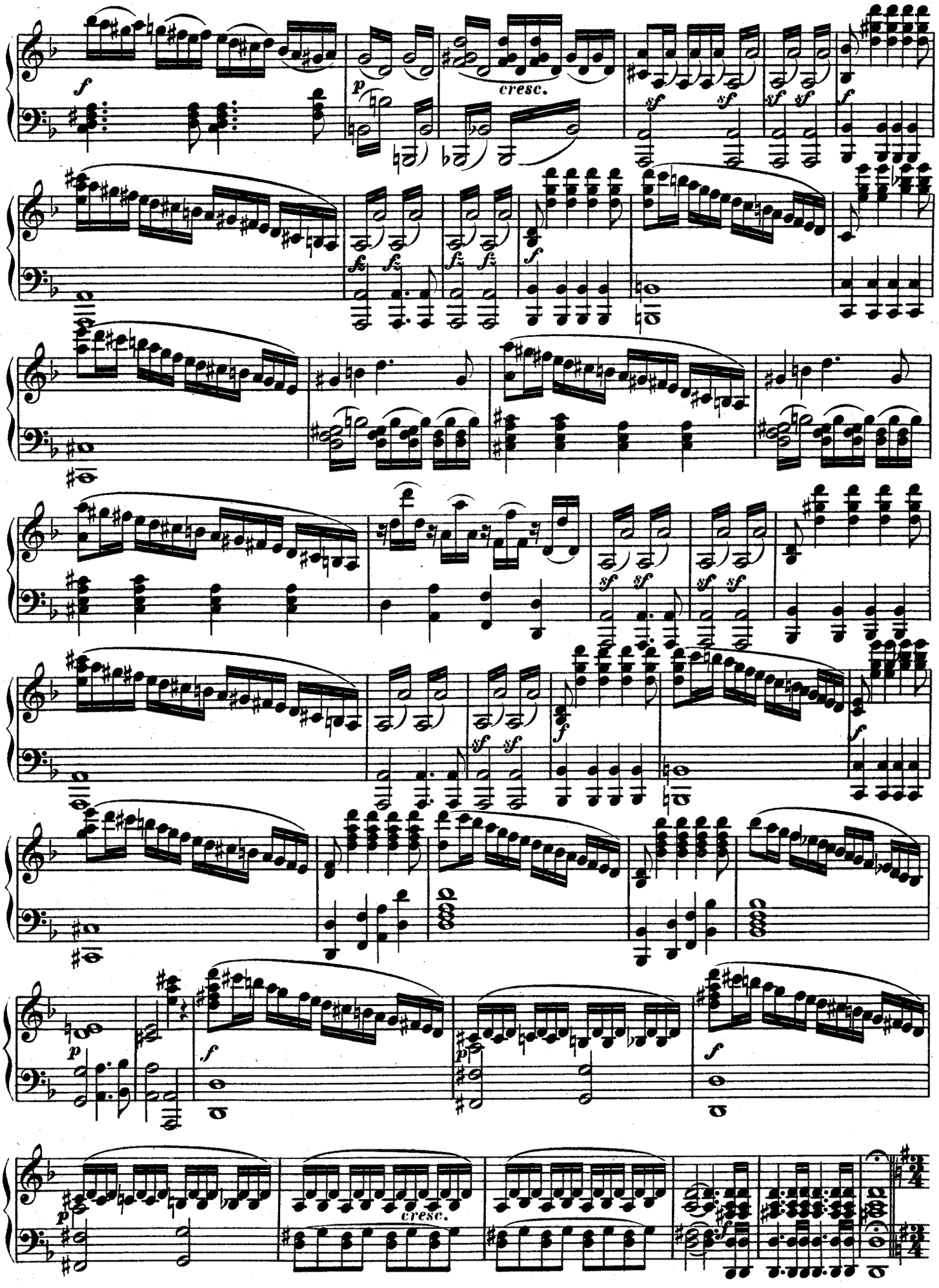

p
tr
cresc.
fp
f
mf


tr
cresc.
fp
f
p
mf
Allegro molto. (𝅗𝅥 = 112.)

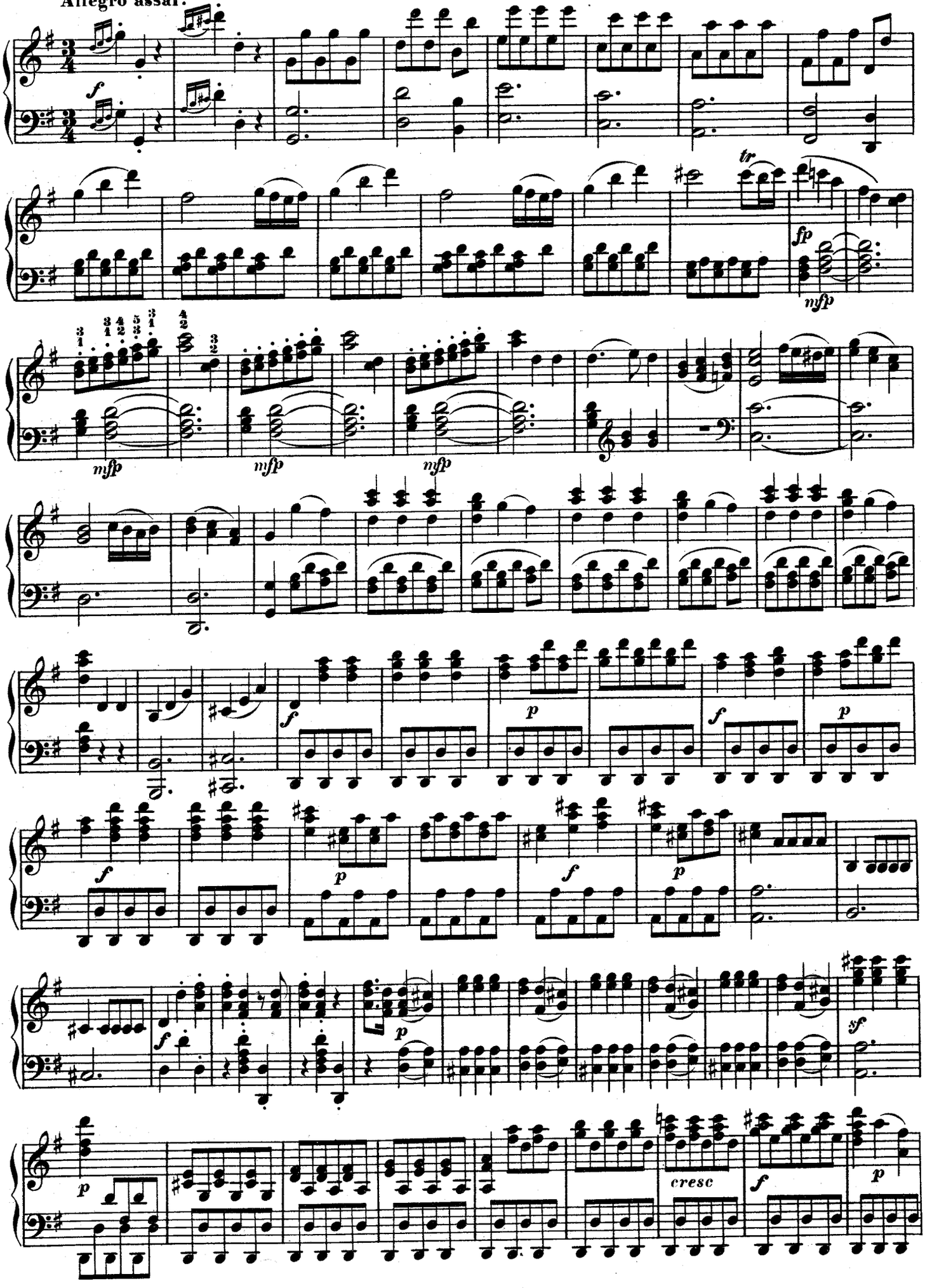

cresc.
cresc.
tr
cresc.
Andante. (♩ = 50.)
Ped.
Ped.

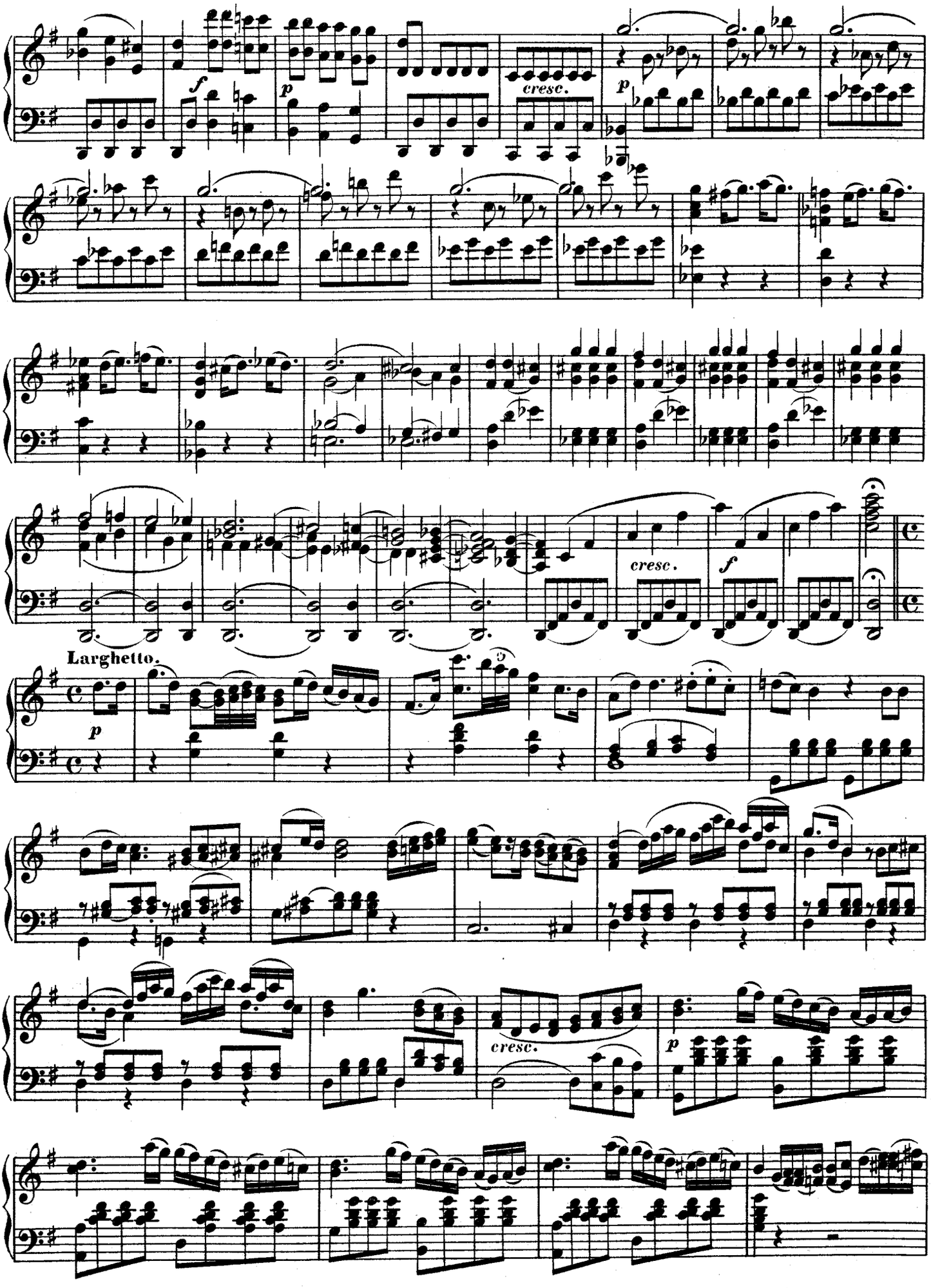

cresc.
p
pp
fp
fz

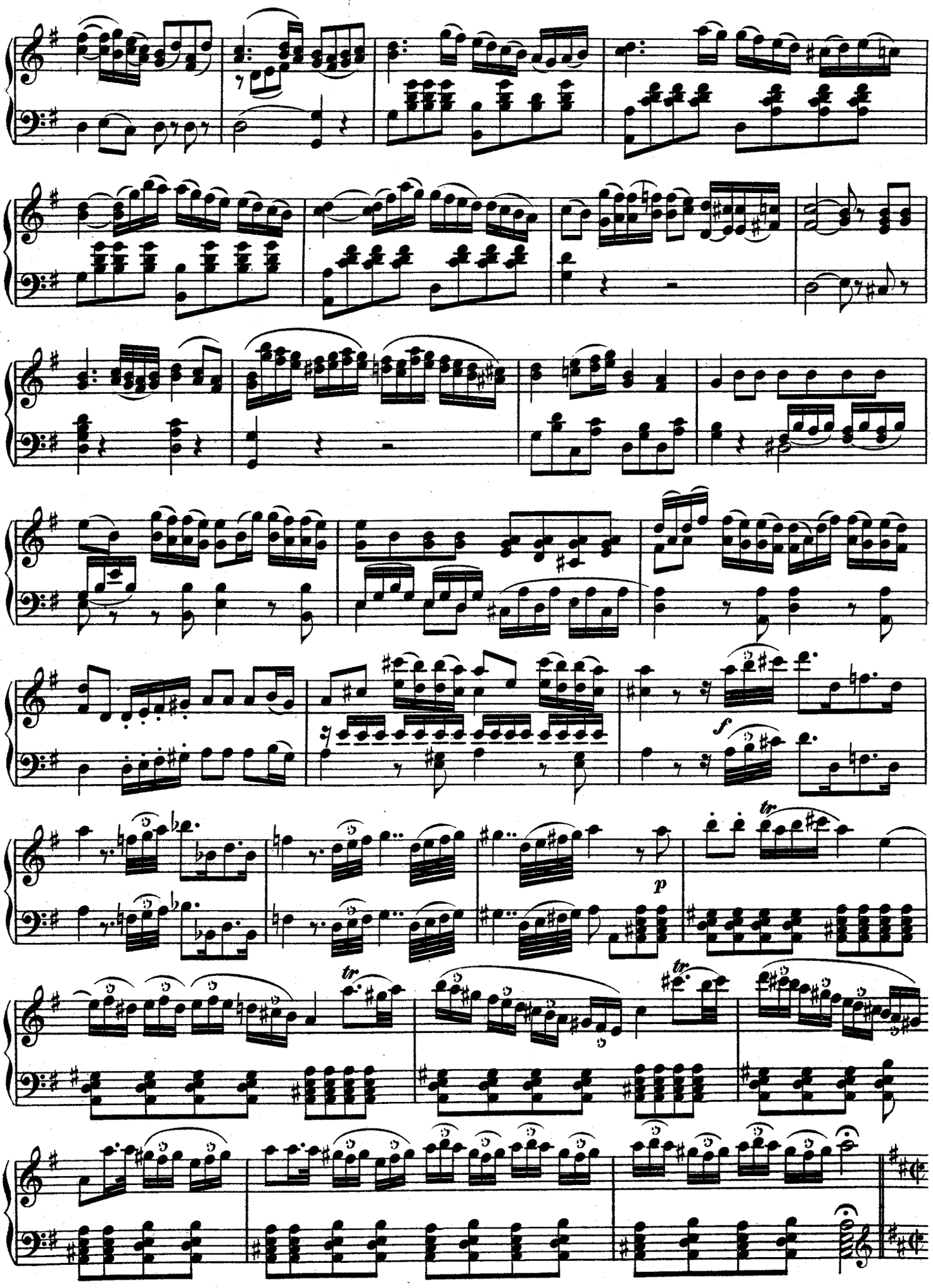

più stretto
cresc.
Allegro. (𝅗𝅥 = 96.)

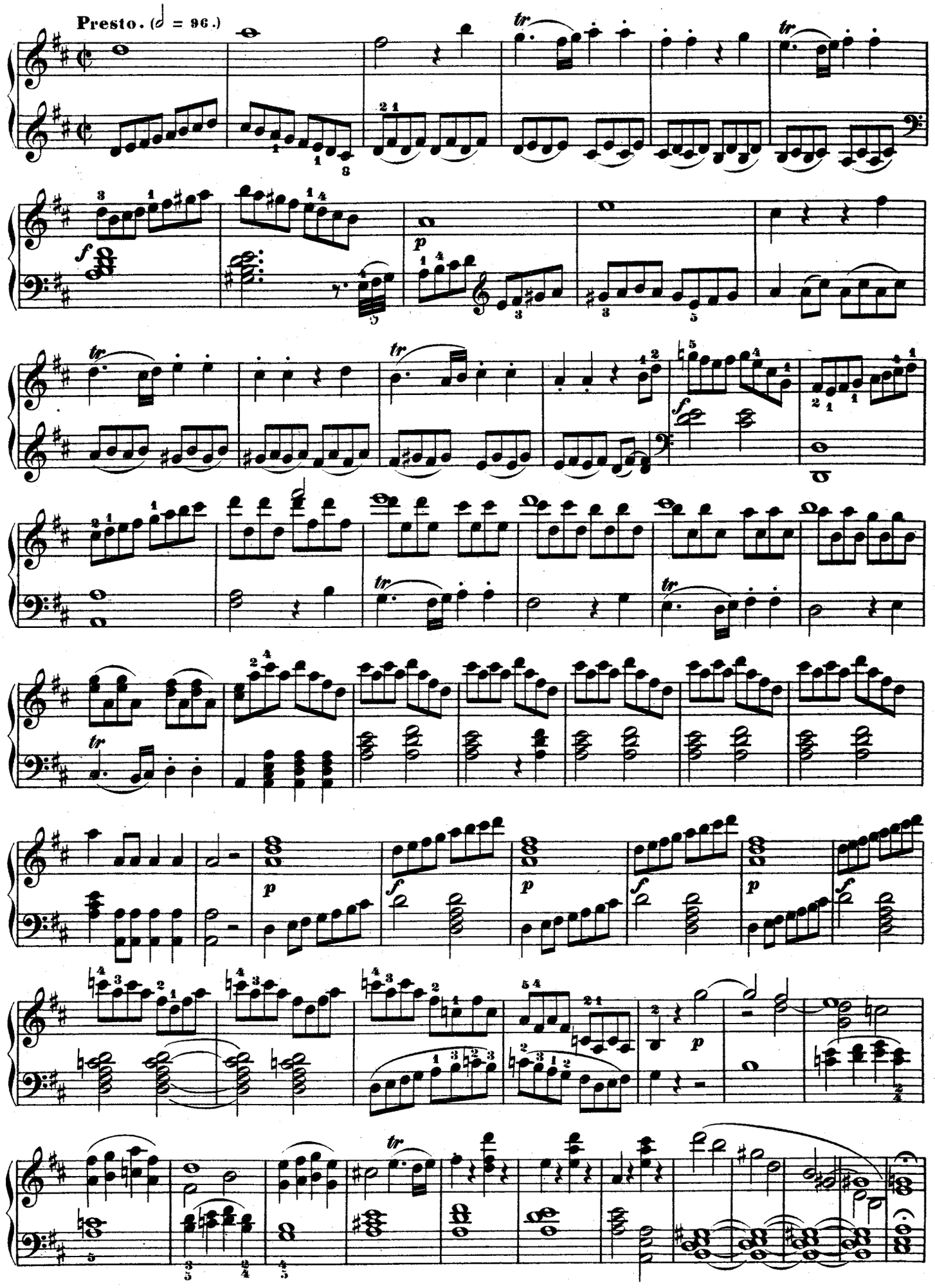
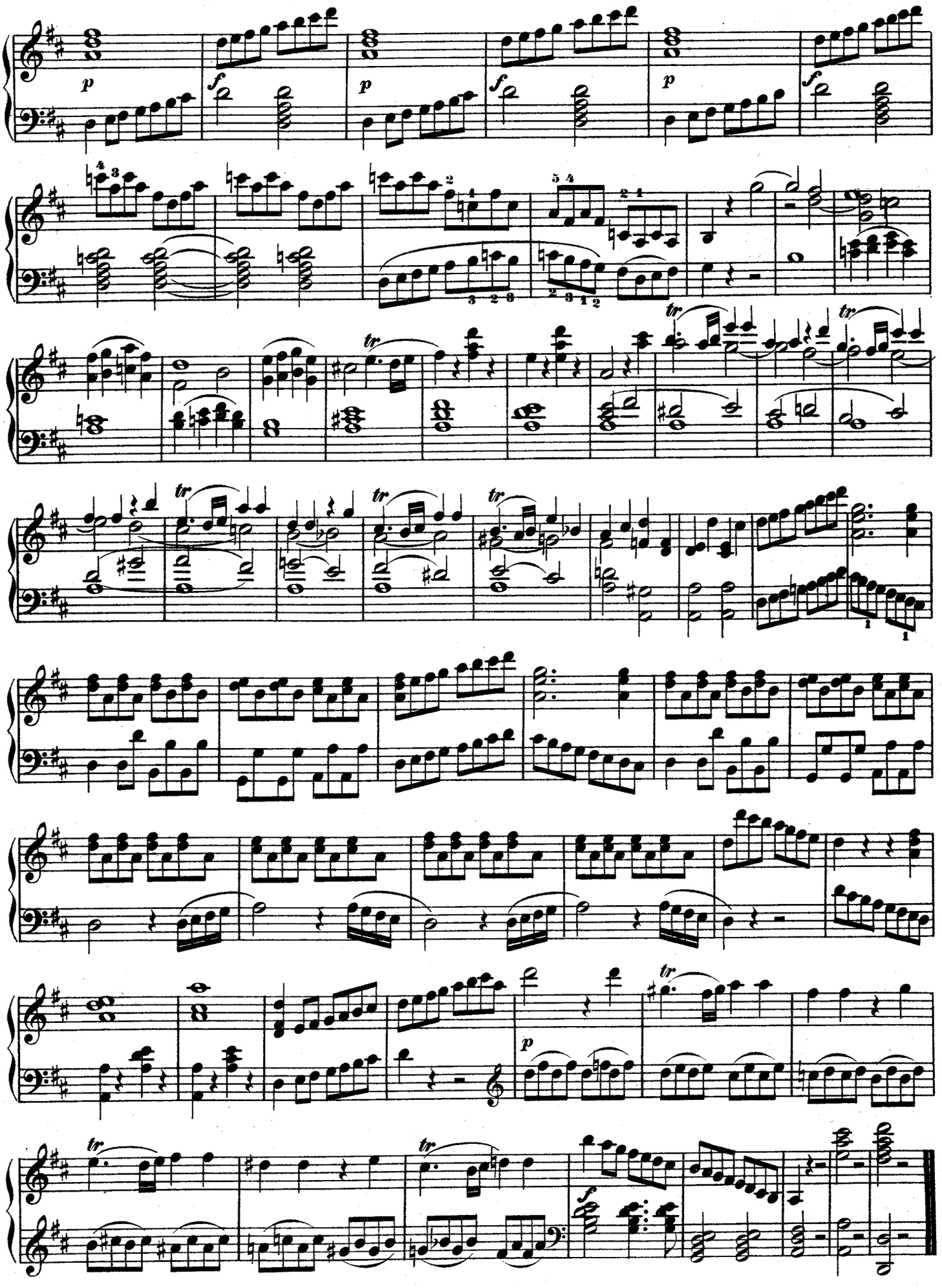

cresc.
cresc.

Allegro assai.




cresc.
cresc.
f
Larghetto.
p
cresc.
p


f
p
tr
tr
tr


Presto. (𝅗𝅥 = 96.)