

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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Träumerei and Romance

Edited and Fingered by Geo. J. Trinkaus

ROBERT SCHUMANN

Moderato M.M. ♩ = 100

1810 - 1856

The musical score is presented in two systems, each with a Solo part (treble clef) and a Piano part (grand staff). The Solo part begins with a *p* dynamic and a section marked *Red.* with a double bar line and repeat sign. The Piano part also begins with a *p* dynamic and features complex chordal textures. Performance markings include *sul A*, *ritard*, *a tempo*, *mf*, and *mf*. The Solo part includes a *D* dynamic marking. The score concludes with a *Red.* section and a final asterisk.

sul D *pp* *ritard.* *sul A* *pp* *Fine*

pp *ritard.* *pp* *Fine*

pp *ritard.* *p*

rit. *

Romance

Con moto *p* *Con moto* *p*

p *leggiere* *fp* *p*

f *sf* *sf* *f*

sf *f* *sf* *f*

rit. * *rit.* *

sfz *p* *dim.* *pp* *f* *sf*

sfz *p* *dim.* *pp* *f* *sf*

f *f* *sfz* *p* *dim.* *pp rit.* *D.S.al Fine*

f *f* *sfz* *p* *dim.* *pp rit.* *D.S.al Fine*

dim. *pp rit.*

TRÄUMEREI AND ROMANCE

Cello Solo

ROBERT SCHUMANN

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