

I follow, lo, the footing

Thomas Morley

Cantus

I fol - low, lo, the foot - ing

Quintus

I fol - low, lo, the foot - ing

Altus

I fol - low, lo, the foot - ing, I fol - low,

Tenor

I fol - low, lo,

Bassus

I fol - low lo the

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still of my love - ly cru - el, still of my love - ly

still of my love - ly cru - el, still of my love - ly

lo, the foot - ing still of my love - ly cru - el,

the foot - ing still of my love - ly cru - el, still

foot - ing still of my love - ly cru - el,

cru - el, still of my love - ly cru - el, still of my love - ly cru - el,

cru - el, still of my love - ly cru - el, still of my love - ly cru -

still of [my love - ly cru - el,] still of my love - ly cru -

of my love - ly cru - el, still of my love - ly cru - el, still

still of my love - ly cru - el, still of my love - ly

still of my love-ly cru - el, still of my love-ly cru - el, still of my love-ly cru - el, my love - ly cru - el, still of my love-ly cru - el, still of my love-ly cru - el, my

10  
- el, my love - ly cru - el, proud of her - self my love - ly cru - el, proud of her - self cru - el, my love - ly cru - el, proud of her - self of my love-ly cru - el, my love - ly cru - el, proud of her-self, proud of her - self love - ly cru - el, proud of her - self

15  
that she is Beau-ty's jew - el, proud of her - self that she is Beau-ty's jew - self that she is Beau-ty's jew - el, that she is Beau-ty's jew - el, that she is Beau - ty's that she is Beau-ty's jew - el, that she is Beau - ty's -self that she is Beau-ty's jew - el, that she is Beau - ty's

el. And fast a-way she fli - eth, she fli - eth, and fast a-

jew - el. And fast a-way she fli - eth, she fli - eth, and fast a -

jew - el. And fast a-way she fli - eth, she fli - eth, and fast a -

jew - el. And fast a-way she fli -

jew - el. And fast a-way she fli - eth,

-way she fli - eth, she fli - eth, and fast a-way she fli -

-way she fli - eth, and fast a-way she fli - eth, and fast a-way she fli -

-way she fli - eth, and fast a-way she fli - eth, she fli -

-eth, she fli - eth, and fast a-way she fli - eth, a-way she fli -

and fast a-way she fli - eth, and fast a-way she fli -

-eth, Love's sweet de-light de-rid-ing, Love's sweet de-light de-rid-ing,

-eth, Love's sweet de-light de-rid-ing, Love's sweet de-light de-rid-ing, de-rid-

-eth, Love's sweet de-light de-rid-ing, de-rid-ing, Love's sweet de-light de-rid-

-eth, Love's sweet de-light de-rid-ing, Love's sweet de-light de-rid-

-eth, Love's sweet de-light de-rid-ing, Love's sweet de-light de-rid-

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in woods and groves sweet, in woods and groves sweet, sweet

-ing, in woods and groves sweet, in woods and groves sweet, sweet na - ture's trea - sure hid - ing, sweet na - ture's

-ing, in woods and groves sweet, in woods and groves sweet, sweet na - ture's trea - sure hid - ing, sweet na - ture's

-ing, in woods and groves sweet, sweet na - ture's trea - sure hid - ing.

-ing, in woods and groves sweet, sweet na - ture's trea - sure hid - ing.

30

na - ture's trea - sure hid - ing. Yet cease I not pur - su - ing

trea - sure hid - ing. Yet cease I not pur - su - ing But since I

trea - sure hid - ing. Yet cease I not pur - su - ing But

Yet cease I not pur - su - ing But

Yet cease I not pur - su - ing But

Will run me out of breath till I have caught her,

thus have sought her, have sought her, Will run me out of breath till I have caught

since I thus have sought her, Will run me out of breath till I have caught her, have

since I thus have sought her Will run me out of

since I thus

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will run me out of breath till I have caught her, Will run me out of breath till I have caught

her, will run me out of breath till I have caught her, will

caught her, will run me out of breath till I have caught her, will [run me out of breath till I have caught her,]

breath till I have caught her, will run me out of breath till I have caught her,

have sought

her, will run me out of breath till I have caught her, will run me out of

run me out of breath till I have caught her, will run me out of breath till I have caught

will run me out of breath till I have caught her, will run me out of breath till I have caught her, will

will run me out of breath till I have caught her, will run me out of breath till

her, Will run me out of breath till I have caught her, till I have

[illegible]

run me out of breath till I have caught her.

her, will run me out of breath till I have caught her.

will run me out of breath till I have caught her.

caught her, [will run me out of breath till I have caught her.]

caught her.

### Editorial Notes

Source: Thomas Morley: *Canzonets or Litle Short Aers to Five and Six Voices*, 1597.  
No.17 in the publication, incorrectly headed "Of 6.voices."

Note-values and pitch are as in the source. Suggested performance: SSATB at written pitch.  
Text-repeats indicated by the ij. sign are shown as italicised text; text entirely absent in the source is enclosed in square brackets.  
Punctuation in the source is very sparse and is hence mostly editorial. Capitalisation has been made consistent between the parts.  
Underlay in the source is generally accurate except in the sections in running quavers, where it often appears cramped and unclear.  
Small accidentals are editorial.

II.18.9: *hence*

I.26.4: minim in source, although performance seems to require a crotchet

Text as underlaid in Altus partbook, on first appearance of each line:

I follow, loe, the footing  
Still of my lovely cruell  
Proude of her selfe that she is Beauties jewell.

And fast away she flyeth  
Loves sweet delight deriding.  
In woods and groves sweet Natures treasure hiding.

Yet cease I not pursewing  
But since I thus have sought her  
Will runne me out of breath till I have caught her.