I follow, lo, the footing

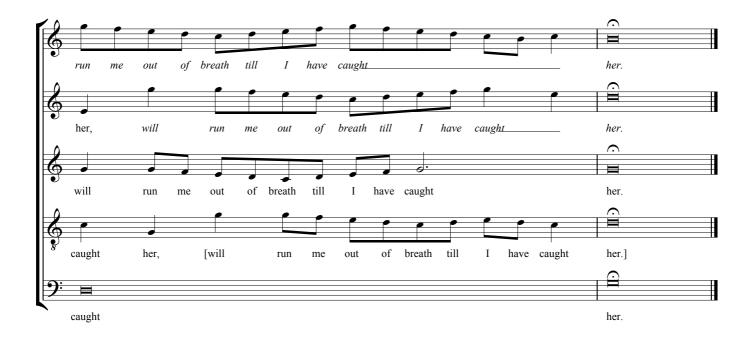












Editorial Notes

Source: Thomas Morley: *Canzonets or Litle Short Aers to Five and Six Voices*, 1597. No.17 in the publication, incorrectly headed "Of 6.voices."

Note-values and pitch are as in the source. Suggested performance: SSATB at written pitch.

Text-repeats indicated by the ij. sign are shown as italicised text; text entirely absent in the source is enclosed in square brackets. Punctuation in the source is very sparse and is hence mostly editorial. Capitalisation has been made consistent between the parts. Underlay in the source is generally accurate except in the sections in running quavers, where it often appears cramped and unclear. Small accidentals are editorial.

II.18.9: hence

I.26.4: minim in source, although performance seems to require a crotchet

Text as underlaid in Altus partbook, on first appearance of each line:

I follow, loe, the footing Still of my lovely cruell Proude of her selfe that she is Beauties jewell.

And fast away she flyeth Loves sweet delight deriding. In woods and groves sweet Natures treasure hiding.

Yet cease I not pursewing
But since I thus have sought her
Will runne me out of breath till I have caught her.

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