

# Robert Schumann Concert Piece for 4 Horns, Op. 86

Horn I in F

**Lebhaft**  $\text{♩} = 152$  H.I Solo

10

45 **B** 15 1 11 **C**

81 20 Fl. I 8va Viol. 8va

110 **D** 5 2 2 14

142 9 **E** 1 1 1 1

161 2

172 **F** 1 1 22 **G** 1 H.I Solo

203 15 1 11 **H**

242 Ob. I 8va

## ROMANZE

Ziemlich langsam, doch nicht schleppend  $\text{♩} = 58$

gva. Fag. I

251 24 I 9 *p dolce*

294 **K** 8 8 **L** 16 2 **Sehr lebhaft**  $\text{♩} = 128$  *string. Viol. I p cresc. f*

339 3 8

Schumann — Concert Piece for 4 Horns

Horn I in F

358 **M** *ff* 23 <sup>8va</sup> Fl. I

392 **N** *ff* *p* < *f* > *p* 9 23 **H. I Solo.** 2

435 *ff* **O**

443 34 <sup>8va</sup> Ob. I <sup>8va</sup> Kl. Fl. *f* 2 28 Viol. I *f*

517

523 *ff*

550 4 3 8 *ff*

552 **R** 16 **H. I Solo**

579 **S** 1 2 3 4 5 6 3 23 **H. I Solo** 2 *p*

617 **T** *ff* *p* *ff*

626 7 *ff* *p* *ff*

642 15 2 *ff* *f* Trp.

667 1 *f* *ff*

674 3 2 *ff*

686 1 2 3 *f* *ff*

# Robert Schumann Concert Piece for 4 Horns, Op. 86

Horn II in F

**Lebhaft**  $\text{♩} = 152$

Measures 1-241. Dynamics: *f*, *ff*, *sf*. Rehearsal marks: A, B, C, D, E, F, G, H. Performance instructions: *Hrn I Solo*, *Fl. I Viol.*, *Ob I*.

## ROMANZE

Ziemlich langsam, doch nicht schleppend  $\text{♩} = 58$

Measures 251-340. Dynamics: *p dolce*, *p cresc.*, *sf*. Rehearsal marks: K, L, M. Performance instructions: *string.*, *Viol. I*.

Schumann — Concert Piece for 4 Horns

Horn II in F

Musical score for Horn II in F, measures 358-686. The score is written in treble clef with a key signature of one flat (F major/D minor). It includes various musical notations such as dynamics (p, sf, f, ff), articulation (accents, slurs), and performance instructions (H. I Solo, Hrn I Solo, Viol. I, Ob. I, Fl. I, Trp.). Measure numbers are indicated at the beginning of each line. The score is divided into systems, with some measures containing rests for other instruments. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

*Lebhaft* ♩ = 152

1 *sehr lebhaft* *ff* 9 *Orcn.* *p*

16 *fp* *f* *fp* *f* *p*

22 *p*

29 *A* *f* 3 3

35 *f* *fp*

42 *p* *B*

48 *cresc.* *sf* *sf* *p*

55

60 *cresc.* *f* 3 3

67 3 3 3

72 *ff* *C* 6

Horn I in F

2

83 *p* *p* *f* 1

90 *dim.* *sf* *f* 1

98 *sf* 5 *sf*

109 *D* 1 *sfz* 1 *sfz* 1 *sfz* *ff*

117 *sf* 1 *f* 3 *f* 3 1

126 *sf* *dolce* *sf*

136 *sf* *p dim.* *sf* 1

144 2 *p* *cresc.* 3 3 3 3

150 *E* 3 *cresc.* *sfz* 1 *f* *f*

156 *f* *ff* *sfz* *ff* *sfz*

161 1 *f* 3 3 3 3 *ff* 8

Horn I in F

3

173 **F**  
*p* *sf* *f* *p* *sf* *f* *p*

179

185 *cresc.*

191 *f* *sf* *fp*

197 **G**  
*p*

203 *cresc.*

208 *sf* *sf* *p*

214 *cresc.*

220 *f*

226

231 **H**  
*sf* 15

Detailed description: This page of a musical score for Horn I in F contains ten staves of music, numbered 173 to 231. The key signature is one flat (F major). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). It features several triplet markings and slurs. A section change is indicated by the letter 'G' above measure 197. The page concludes with a double bar line and the number '15' in the bottom right corner.

Horn I in F

4  
251 *Romanze*  
*Ziemlich langsam, doch nicht schleppend* ♩ = 58

Orch. *pp*

256

262 1 *Solo*  
*p*

268

J

274 *pp* *p* *pp*

280 *p* *dr* 3

289 6 *Orch. sva* **K**  
*p dolce*

300 1  
*p dolce*

307 *dim.*

315 **L** 3  
*pp*

323 *dim.*



Horn I in F

333 *Sehr lebhaft* ♩ = 128

Orch. Solo

339 *f* *p* *cresc. - - f*

348 1

355 *M* 7 *Solo* *p*

368

376 *fp*

384 *cresc.*

392 *N* 4 *p*

404 3 *fp*

414 1 *p* *cresc.*

423 1 *f*

431 *mit Bravour* *sf* *sf* 0 11

Schumann — Concert Piece for 4 Horns, Op. 86

6

Horn I in F

448 Hr. II Solo p

462 sf cresc. sf

473 P 4

485 Mit großem Ausdruck p dolce

496 3 3

505 2 fp cresc. cresc. f

516 Q 1 2 ff

525 5 Solo p

539 cresc. f f

547 R

560 Solo p

568

575 S p

Detailed description: This page of a musical score for Horn I in F contains measures 448 through 575. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Solo', 'Mit großem Ausdruck', and 'dolce'. Dynamic markings range from piano (p) to fortissimo (ff). There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5) indicated above the notes. The piece concludes with a fermata over a whole note chord.

Horn I in F

582 *mf*

591 *fp*

599 *fp* *p* *cresc.* *f*

607 *f*

614 *mit Bravour* *sf* *sf* *mf*

621 *sf*

634 *p* *cresc.*

643 *p* *cresc.* *f*

653 *cresc.* *f*

662 *mit Bravour bis zum Schluß*

671 *f*

686 *sf* *cresc.*

694 *ff*

Detailed description: This page of a musical score for Horn I in F contains measures 582 through 694. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *fp*, *p*, *cresc.*, *f*, *sf*, and *ff* are used throughout. Performance instructions include *mit Bravour* at measure 614 and *mit Bravour bis zum Schluß* at measure 662. Fingerings (1-5) and breath marks (^) are indicated for several notes. The piece concludes with a final measure (694) marked *ff*.

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

Lebhaft  $\text{♩} = 152$

sehr lebhaft

1 10 Hr. I

16 *ff* *fp* *f* *p*

22

28 *p* A *f* *f*

34 *f* 2 *fp*

42 B 1 *p* *cresc.*

49 *sf* *sf* *p*

55

60 *cresc.*

67 3 3 3 3

72 C 6

Detailed description: This is the first staff of a musical score for Horn I, spanning measures 1 to 72. The music is in 2/4 time and begins with a first ending bracket over measures 1-10. The tempo is marked 'Lebhaft' with a quarter note equal to 152 beats per minute, and the character is 'sehr lebhaft'. The score features various dynamics including fortissimo (ff), fortissimo piano (fp), forte (f), piano (p), and sforzando (sf), as well as crescendos. It includes several triplet figures and melodic lines with slurs and accents. Section markers A, B, and C are placed above the staff at measures 28, 42, and 72 respectively. Measure numbers 1, 10, 16, 22, 28, 34, 42, 49, 55, 60, 67, and 72 are indicated at the start of their respective lines.

Schumann — Concert Piece for 4 Horns, Op. 86

2

Horn II in F

83 *Hr. I* *p* *p*

92 *sfz* *sf* *p* *1* *Hr. I* *1*

101 *sfz* *Hr. I* *fp*

109 **D** *sfz* *sfz* *sfz* *sfz*

117 *sf* *f* *f* *3* *2*

126 *Hr. I* *sfz*

136 *sfz* *p dim.* *fp* *4*

147 *p* *3* *3* *cresc.* *3* *3*

151 *3* *cresc.* *sfz* *1* *f* *f* **E**

156 *f* *f* *f* *ff* *sfz* *ff* *sfz*

161 *1* *f* *3* *3* *3* *3* *ff* **8**

Horn II in F

173 *Hr. I* **F**  
*p* *sf* *f* *p* *>*

179

185 *cresc.* *f* *3* *3*

191 *f* *f* *f* *f* *sf* *2*

198 **G** *p*

203 *cresc.* *sf* *1*

210 *sf* *p*

215 *cresc.*

220 *f*

226 *3* *3* *3*

231 **H** *sf* *15*

Detailed description: This page of a musical score for Horn II in F contains ten staves of music, numbered 173 to 231. The key signature is one flat (F major). The score includes various dynamic markings such as *p*, *sf*, *f*, *cresc.*, and *sf*. It features several slurs, accents, and triplets. A section change to G major is indicated at measure 198, and another to H major at measure 231. A rehearsal mark '15' is present at the end of the page.

Horn II in F

4 Romanze

251 *Ziemlich langsam, doch nicht schleppend* ♩=58

251 *Orch.* *pp*

256

262 *Hr. I* *p*

268

274 *pp* *p* *pp*

280 *3*

289 *Orch. gva* *K* *p dolce*

300 *1* *p dolce*

308 *dim.*

315 *L* *3* *pp*

323 *5* *dim.*

Horn II in F

333 *Sehr lebhaft* ♩=128

Musical staff 333-345: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Includes markings for *Hr. I*, *fp*, *f*, and *P*. A fermata is placed over the final note.

346

Musical staff 346-352: Treble clef, 2/4 time signature. Includes markings for *cresc.*, *f*, *Solo*, *p*, and *f*.

353

Musical staff 353-366: Treble clef, 2/4 time signature. Includes a large letter **M** above the staff, a fermata over the final note, and a marking for *Hr. I*.

367

Musical staff 367-376: Treble clef, 2/4 time signature. Includes a marking for *p* and a fermata over the final note.

377

Musical staff 377-383: Treble clef, 2/4 time signature. Includes a marking for *fp*.

384

Musical staff 384-391: Treble clef, 2/4 time signature. Includes a marking for *cresc.* and a fermata over the final note.

392 **N**

Musical staff 392-405: Treble clef, 2/4 time signature. Includes markings for *Hr. I*, *p*, and a fermata over the final note.

406

Musical staff 406-413: Treble clef, 2/4 time signature. Includes a marking for *fp* and a fermata over the final note.

414

Musical staff 414-422: Treble clef, 2/4 time signature. Includes markings for *fp*, *p*, and *cresc.*

423

Musical staff 423-430: Treble clef, 2/4 time signature. Includes a marking for *f* and a fermata over the final note.

431 *mit Bravour*

Musical staff 431-438: Treble clef, 2/4 time signature. Includes markings for *sf*, *sf*, and a fermata over the final note.



Schumann — Concert Piece for 4 Horns, Op. 86

6

Horn II in F

444 *Orch.* *Solo* 6 *p*

458 1 2 *mf* *cresc.* *sf*

468 *cresc.* *sf* *sf* *f*

478 *P* 4 *Mit großem Ausdruck* *p dolce*

492

504 3 *fp* *cresc.* *cresc.* *f*

516 *Q* 1 2

525 *Hr. I* 3 *Hr. I* *mf* *f*

539 *Solo* *p* *cresc.* *f* *f* *p* *f*

547 *R* 7

560 *Hr. I* *p* *Hr. I*

568

574 *S* *fp* *p*

Detailed description: This page of a musical score for Horn II in F contains measures 444 through 574. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *cresc.*, *sf*, *f*, *p*, *fp*, and *pp*. Performance instructions include *Orch.*, *Solo*, *Mit großem Ausdruck*, and *dolce*. Measure numbers are placed at the beginning of each line. Rehearsal marks are labeled with letters P, Q, R, and S. The score concludes with a final measure at 574.

Horn II in F

581

592

599 *fp* *p* *cresc.* *f*

607 *f*

614 *mit Bravour* *sf* *sf* *mf* T 1

621

634 *Hr. I* *p* *cresc.*

643 *Hr. I* *p* *cresc.* *f*

653 *cresc.* *f*

662

671 *mit Bravour bis zum Schluß* *f*

686 *sf* *cresc.*

694

Detailed description: This page of a musical score for Horn II in F contains measures 581 through 694. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The tempo and performance style are indicated by 'mit Bravour' and 'mit Bravour bis zum Schluß'. The score features various dynamics including *fp*, *p*, *f*, *sf*, and *mf*, as well as crescendos. There are several trills and triplets. Measure numbers are placed at the beginning of each line. The piece concludes with a final note in measure 694.

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

*Lebhaft* ♩ = 152 *sehr lebhaft*

1 9 *Orch.* *Hr. I*

16 *fp* *fp* *p*

22 *sf* *sf* *p*

29 *A* *f* *f*

34 *f* *fp* *fp*

41 *B* *p* *sf*

48 *cresc.* *sf* *sf* *p*

55

60 *cresc.* *f*

67

72 *C* *sf* 6

Horn III in F

2

83 *Hr. I* *Hr. II* 3 *pp*

92 4 *Hr. I* *Hr. II* 6 *pp*

107 *Hr. II* **D** 1 1 *sfz* *sfz*

115 *sfz* *ff* *sf* *f* 3 3 3 3 *f*

123 2 *Hr. I* *p*

134 *sfp* *sfp* *p dim.* 2 *sfp*

144 3 3 3 3 *p* *cresc.*

151 **E** 1 1 1 1 *sfz* *f* *f*

156 *f* *f* *f* 3 3 *sfz* 3 3 *sfz* *sfz*

161 3 3 3 3 *f* *sfz* 8

Horn III in F

173 *Hr. I* **F** 1

180

188

194 **G** 1

202

210

215

220

226

231 **H** 15



Horn III in F

382 *fp* *cresc.*

391 N 5 *p* 3

407 *p* *fp* 1 1

416 *fp* *p* 3 1 1 *f* *f*

426 *mit Bravour*

434 0 22 *Hr. II* *sf* *sf*

464 *p* 1 *cresc.*

473 1 *P* 4 *f* *f*

485 *Hr. II* *Mit großem Ausdruck* *p dolce*

497 3 *Hr. II* *cresc.*

511 1 *cresc.* *f* *Q* 1

519 2 5 *Hr. I* *Hr. II* *sf*







2

# Horn IV in F

83 *Hr. I* 1 *Hr. I* *Hr. II*

91 *Hr. III* 4 *Hr. I* *Hr. II* *Hr. III* *ff*

102 3 *Hr. II* D 1 *sfz*

113 1 *sfz* *ff* *f* 3

122 3 *Hr. I*

134 *sfp* *sfp* *p dim.* 2 *Hr. III*

144 *sfp* *p* *cresc.*

151 E 1 *sfz* *f* *f*

156 1 *sfz* *sfz*

162 3 *f* *f* *ff* 8

Horn IV in F

173 *Hr. I* **F** 1  
*fp* *fp* *p*

180

188 *cresc.* *f* *f* *f*

194 4 **G** *fp* *p*

203 *cresc.* *sf*

210 *sf*

215 *cresc.*

220 *f*

226

231 **H** 15

Detailed description: This page of a musical score for Horn IV in F contains ten staves of music, numbered 173 to 231. The key signature is one flat (F major). The score includes various dynamics such as *fp*, *p*, *f*, *sf*, and *cresc.*. There are also performance markings like '1', '4', and '15'. The music features a mix of melodic lines and rests, with some passages marked with slurs and accents.

### Horn IV in F

#### 4 *Romanze*

*Ziemlich langsam, doch nicht schleppend* ♩=58

251 3 Hr. I

259 1 Hr. I

267

274 3 8

289 6 Orch. 8va K

302 1

309 dim.

315 L 18 *Sehr lebhaft* ♩=128 Hr. I

345 1

354 M 9 Hr. II

372 3 Hr. III

*pp*

*p*

*pp*

*p dolce*

*fp*

*cresc.*

*f*

*p*

Horn IV in F

382 *sp* *p* *cresc.*

391 *N* *4* *Hr. I* *p* *1* *1* *4*

407 *p* *2* *fp*

417 *fp* *p* *cresc.* *f* *1*

425 *1* *2*

435 *sf* *0* *22* *Hr. II*

464 *Hr. III* *Hr. II* *cresc.*

473 *1* *P* *4* *f* *f*

485 *Hr. II* *Mit großem Ausdruck* *p*

497 *3* *fp*

510 *1* *Q* *1* *cresc.* *cresc.* *f*

519 *2* *ff* *5* *Hr. I* *Hr. II*

Horn IV in F

532  
544  
562  
574  
584  
596  
604  
613  
628  
640  
657  
670  
684  
693

Hr. II  
Hr. II  
Hr. III  
S  
T  
Hr. I  
Hr. II

4 1  
p cresc. f R 9  
p  
3 Hr. III  
1 1 1  
3 2  
sf = p cresc.  
1 3 5  
3 3  
p  
cresc. f  
mit Bravour bis zum Schluß  
cresc. f

Detailed description: This page of a musical score for Horn IV in F contains measures 532 through 693. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The tempo and dynamics are marked with 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'sf' (sforzando), and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'mit Bravour bis zum Schluß' (with bravery until the end) and 'cresc.' (crescendo). The page is numbered '6' in the top left corner, and the section is titled 'Horn IV in F' in the top center. The measure numbers are listed on the left side of the page.