

## FLEUR FANÉE

Paroles françaises de  
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N° 9 Allegretto.

Introduction for piano. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a *pp* (pianissimo) dynamic and a tempo change to 3/8 time, marked with a *p* dynamic.

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "O fleur fané - e! Fleur d'antan! Dans les feui - lets d'un livre aban - don -". The system includes dynamic markings *p* and *Ten.* (Tenero).

Second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "- né - e, sur toi je ré - vel - Pe - ti - te fleur! — Dis, quelle main". The system includes a *p* dynamic marking.

Third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "o - sa bri - ser ta ti - ge frê - le, indif - férente ou ten - dre?". The system includes *Ten.* (Tenero) markings above the vocal line and below the piano accompaniment.

*mf*

Qu'es - tu? pâ - lie à cet - te pa - - - ge...

*p*

sou - ve - nir?.. Ou - bli?.. — Fleur de re - voir ou fleur d'a - dieu, ga - ge d'es -

*f* — poir — ou de re - gret? *p* Viens-tu des champs ou des forêts;

*mf*

es - tu la fleur du rêve, es - tu la fleur des lents aveux et des ca - res - ses?

*P*

Où sont ces âmes par toi liées?

*mf* *P*

Déjà peut-être aux sphères éternelles! Et ton

*f* *Riten.*

à me les suit, les enivrant de sa senteur hu-

*pp* *p* *Suiver.*

*A tempo.*

- mai ne!

*A tempo.*

*p* *ppp*