

W.A. MOZART

SYMPHONIEN

Arrangement für Pianoforte zu 2 Händen.

No. 22.	C dur	—	C major	—	Ut majeur.	(Werk 162.)
No. 23.	D dur	—	D major	—	Ré majeur.	(Werk 181.)
No. 24.	B dur	—	B ^b major	—	Si ^b majeur.	(Werk 182.)
No. 25.	G moll	—	G minor	—	Sol mineur.	(Werk 183.)
No. 26.	E ^s dur	—	E ^b major	—	Mi ^b majeur.	(Werk 184.)
No. 27.	G dur	—	G major	—	Sol majeur.	(Werk 199.)
No. 28.	C dur	—	C major	—	Ut majeur.	(Werk 200.)
No. 29.	A dur	—	A major	—	La majeur.	(Werk 201.)
No. 30.	D dur	—	D major	—	Ré majeur.	(Werk 202.)
No. 31.	D dur	—	D major	—	Ré majeur.	(Werk 297.)
No. 32.	G dur	—	G major	—	Sol majeur.	(Werk 318.)
No. 33.	B dur	—	B ^b major	—	Si ^b majeur.	(Werk 319.)
No. 34.	C dur	—	C major	—	Ut majeur.	(Werk 338.)
No. 35.	D dur	—	D major	—	Ré majeur.	(Werk 385.)
No. 36.	C dur	—	C major	—	Ut majeur.	(Werk 425.)
No. 37.	G dur	—	G major	—	Sol majeur.	(Werk 444.)
No. 38.	D dur	—	D major	—	Ré majeur.	(Werk 504.)
No. 39.	E ^s dur	—	E ^b major	—	Mi ^b majeur.	(Werk 543.)
No. 40.	G moll	—	G minor	—	Sol mineur.	(Werk 550.)
No. 41.	C dur	—	C major	—	Ut majeur.	(Werk 551.)

Symphonie [Serenade VII] D dur — D major — Ré majeur. (Werk 250.)

Symphonie [Serenade IX] D dur — D major — Ré majeur. (Werk 320.)

Symphonie G dur — G major — Sol majeur. (Anh. 293.)

Die Werknummern sind nach Köchel's chronologisch-thematischem Verzeichnis der Werke Mozart's festgestellt worden.

The work-numbers are stated after Köchel's thematic and chronological Catalogue of Mozart's Works.

Les numéros des œuvres sont fixés d'après le catalogue chronologique et thématique des œuvres de Mozart par Köchel.



Bearbeitung Eigentum der Verleger

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1439. 1437. 1424. 1422. 1419. 1375. 1149. 1156. 823. 791. 824. 792. 793.

794. 795. 825. 796. 797. 798. 799. 800. 801. 802.

Symphonie
(Serenade IX)
von
W. A. MOZART.
(Köch. Verz. N^o 320.)

Bearb. von L. Röhr und Otto Taubmann.

PIANOFORTE.

Adagio maestoso.

f *p* *f* *p*

p *f* *p*

Ped. ** Ped.*

Allegro spiritoso.

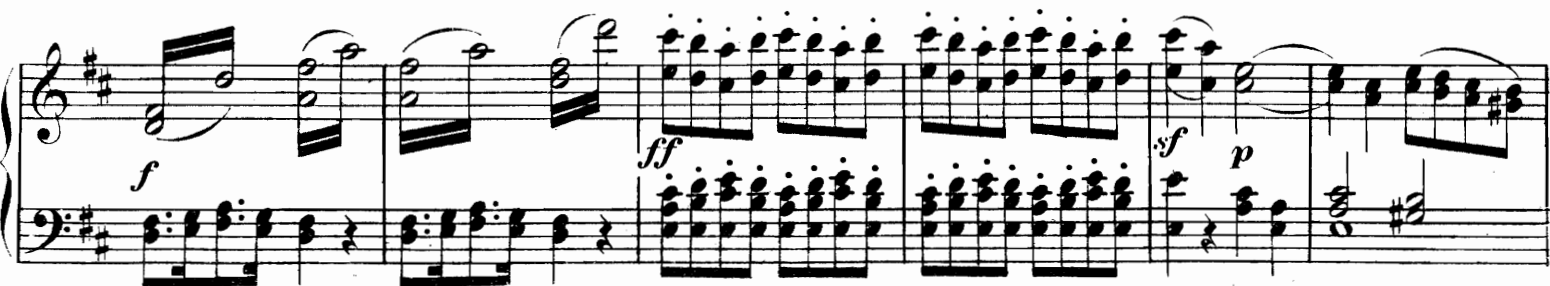
p *f* *p* *f*

p *f* *p* *f*

** Ped.*

102534 Gift to Mr. J.C. Koeler

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features various piano techniques including triplets, slurs, and dynamic markings like 'f' and 'fz'. The notation includes eighth, sixteenth, and thirty-second notes, as well as chords and rests.





This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has chords and eighth notes. Dynamic marking *p* (piano) is present.
- System 2:** Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has chords and eighth notes.
- System 3:** Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has chords and eighth notes.
- System 4:** Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has chords and eighth notes. Dynamic marking *f* (forte) is present.
- System 5:** Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has chords and eighth notes. Dynamic marking *f* (forte) is present.
- System 6:** Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has chords and eighth notes. Dynamic marking *p* (piano) is present.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of chords and a bass staff with a single note. The second system features a treble staff with a series of chords and a bass staff with a series of notes. The third system has a treble staff with a series of notes and a bass staff with a series of notes. The fourth system features a treble staff with a series of notes and a bass staff with a series of notes. The fifth system has a treble staff with a series of notes and a bass staff with a series of notes. The sixth system features a treble staff with a series of notes and a bass staff with a series of notes. The page includes dynamic markings such as *fp*, *f*, *p*, and *f p*. There are also pedal markings at the bottom of the page, including "Ped." and asterisks.

fp

f p f p f p f p f

p *f* *p*

Ped. *

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff has a melody with slurs and ties. Bass staff has a simple accompaniment. Dynamics *p* and *f* are marked.
- System 2:** Similar to System 1, with more complex treble staff patterns. Dynamics *p* and *f* are marked.
- System 3:** Treble staff features triplets of eighth notes. Bass staff has a steady accompaniment. Dynamics *p* and *f* are marked.
- System 4:** Treble staff has a melody with slurs. Bass staff has a simple accompaniment. Dynamic *p* is marked.
- System 5:** Treble staff has a melody with slurs. Bass staff features triplets of eighth notes. Dynamic *f* is marked.
- System 6:** Treble staff has a melody with slurs. Bass staff features triplets of eighth notes. Dynamic *f* is marked.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/2, indicated by a '4' over a '2' in the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. The piece concludes with the instruction *poco a poco crescendo il* in the final system.

System 1: Treble staff begins with a series of eighth notes. Bass staff has a triplet of eighth notes. Dynamic markings *f* and *p* appear in the second and third measures respectively.

System 2: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings *f* and *p* appear in the second and third measures respectively.

System 3: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings *f* and *p* appear in the second and third measures respectively.

System 4: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings *f* and *p* appear in the second and third measures respectively.

System 5: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings *f* and *p* appear in the second and third measures respectively.

System 6: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings *f* and *p* appear in the second and third measures respectively. The piece concludes with the instruction *poco a poco crescendo il*.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical elements such as chords, arpeggios, and melodic lines.

- System 1:** Features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *pp* (pianissimo).
- System 2:** Includes a dense chordal texture in the bass clef and a melody in the treble clef. Dynamics include *ff* (fortissimo), *f*, *p* (piano), and *pp*.
- System 3:** Features a melody in the treble clef and a bass line in the bass clef. Dynamics include *poco a poco crescendo*.
- System 4:** Includes a dense chordal texture in the bass clef and a melody in the treble clef. Dynamics include *f* and *ff*.
- System 5:** Features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano).
- System 6:** Includes a dense chordal texture in the bass clef and a melody in the treble clef. Dynamics include *f* and *ff*.

The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



Menuetto.

Allegretto.

The musical score for the Minuet in D major, Op. 84, No. 1 by Franz Schubert, is presented in six systems. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto.' The dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as chords, arpeggios, and trills. The piece concludes with a double bar line and repeat signs.

Trio.

p *fp*

1. 2.

fp

1. 2.

Menuetto da capo

Concertante.**Andante grazioso.**

p *tr* *tr*

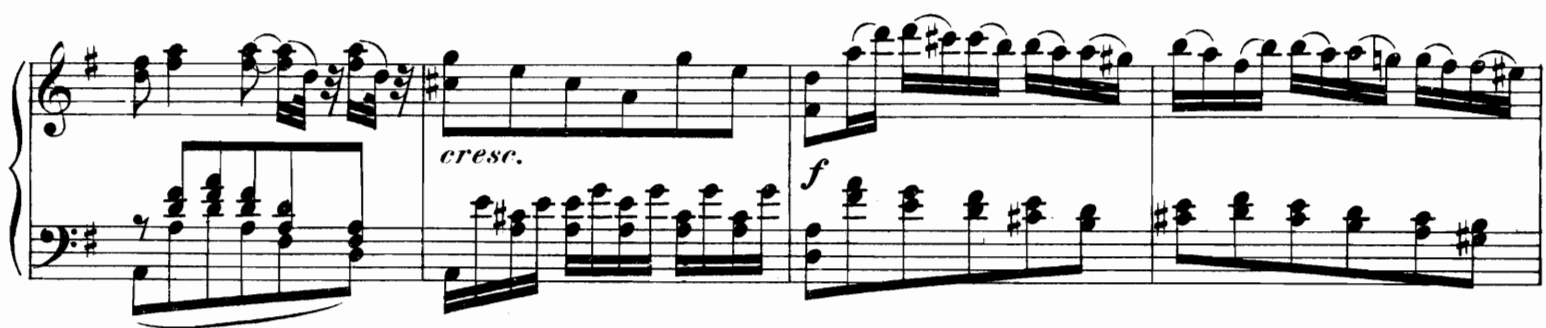
tr *tr* *mf* *p* *mf*

p *mf* *p* *fp* *tr* *tr*

fp *tr* *tr* *fp* *tr* *tr* *p*

This page contains six systems of musical notation for a piano piece, likely in G major. The notation includes various dynamics, articulation, and ornaments.

- System 1:** Treble and bass staves. Dynamics: *cresc*, *f*, *dolce*. Includes a trill (*tr*) in the treble staff.
- System 2:** Treble and bass staves. Dynamics: *f*, *p*. Includes a trill (*tr*) in the treble staff.
- System 3:** Treble and bass staves. Dynamics: *dolce*, *p*, *cres.*. Includes a trill (*tr*) in the treble staff.
- System 4:** Treble and bass staves. Dynamics: *p*. Includes a trill (*tr*) in the treble staff.
- System 5:** Treble and bass staves. Dynamics: *cresc.*, *p*. Includes a trill (*tr*) in the treble staff.
- System 6:** Treble and bass staves. Dynamics: *p*. Includes a trill (*tr*) in the treble staff.



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as trills (tr), dynamics (p, f, cresc.), and complex rhythmic patterns. The first system shows a piano (p) dynamic. The second system includes a crescendo (cresc.) and piano (p) dynamic. The third system also features a crescendo (cresc.) and piano (p) dynamic. The fourth system includes a trill (tr) and a piano (p) dynamic. The fifth system features a forte (f) dynamic. The sixth system includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.).

First system of musical notation. Treble and bass staves. Treble staff contains dense chords and arpeggios. Bass staff contains sparse notes and rests. The word *dolce* is written below the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains dense chords and arpeggios. Bass staff contains sparse notes and rests. The word *dolce* is written below the treble staff. The word *cresc.* is written below the bass staff. The word *p* is written below the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains dense chords and arpeggios. Bass staff contains dense chords and arpeggios. The word *cresc.* is written below the treble staff. The word *f* is written below the bass staff. The word *f* is written below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains dense chords and arpeggios. Bass staff contains dense chords and arpeggios. The word *Cadenza* is written above the treble staff. The word *p* is written below the treble staff. The word *cresc.* is written below the bass staff. The word *f* is written below the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains dense chords and arpeggios. Bass staff contains dense chords and arpeggios. The word *p* is written below the treble staff. The word *fp* is written below the bass staff. The word *tr* is written above the treble staff. The word *fp* is written below the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains dense chords and arpeggios. Bass staff contains dense chords and arpeggios. The word *tr* is written above the treble staff. The word *fp* is written below the bass staff. The word *f* is written below the treble staff.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, trills (tr.), and dynamic markings. The first system begins with a piano (p) marking. The second system features trills in the right hand. The third system includes a crescendo (cresc.) marking and a forte (f) to piano (p) dynamic shift. The fourth system has a crescendo (cresc.) marking and a forte (f) dynamic. The fifth system is marked dolce. The sixth system ends with a pianissimo (pp) marking. The piece concludes with a double bar line.

p

tr *tr*

cresc. *f* *p*

cresc. *f*

dolce

pp

Rondo.

19

Allegro ma non troppo.

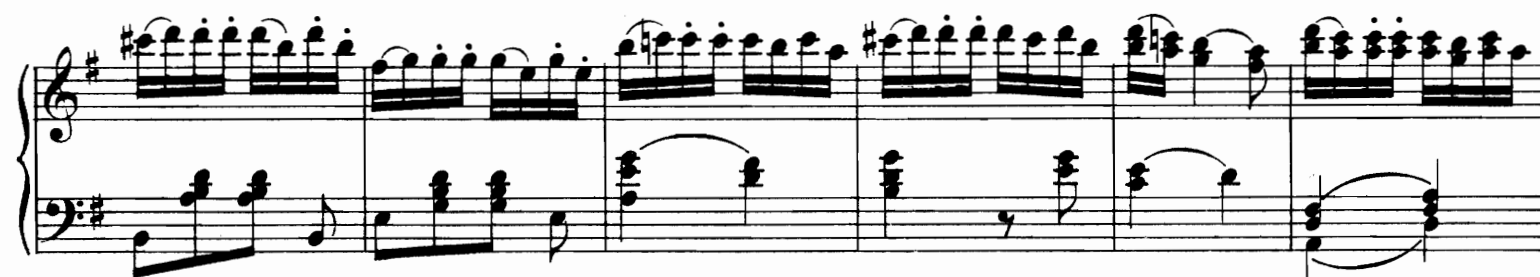
The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked "Allegro ma non troppo." The score is divided into six systems, each with a piano (p) and violin (v) part. The piano part features a rhythmic accompaniment of eighth notes, while the violin part has a melodic line with trills and slurs. The score includes dynamic markings such as *p*, *f*, and *tr*.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) marking and a trill (*tr*) in the treble staff. The fourth system features a trill (*tr*) in the treble staff. The fifth system also includes a trill (*tr*) in the treble staff. The sixth system concludes the page with a final melodic phrase in the treble staff and a sustained bass line.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as trills (marked 'tr'), slurs, and dynamic markings 'f' (forte) and 'p' (piano). The piece features intricate melodic lines in the treble and harmonic accompaniment in the bass, with some systems showing a change in the bass staff's clef or key signature.

This page contains six systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The third system continues the melodic and rhythmic development. The fourth system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fifth system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The sixth system concludes the page with a final melodic line in the treble and a rhythmic accompaniment in the bass.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and ornaments. Dynamic markings include *fp* (fortissimo piano) and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical style with a clear layout and a variety of musical symbols.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings (f, p). The tempo markings *adagio* and *allegro* are present, indicating changes in the speed of the music. The piece concludes with a double bar line at the end of the sixth system.

System 1: Treble clef has a trill (tr) on the first staff. Bass clef has a forte (f) marking on the first staff.

System 2: Treble clef has a forte (f) marking on the first staff. Bass clef has a forte (f) marking on the first staff.

System 3: Treble clef has a piano (p) marking on the first staff. Bass clef has a piano (p) marking on the first staff.

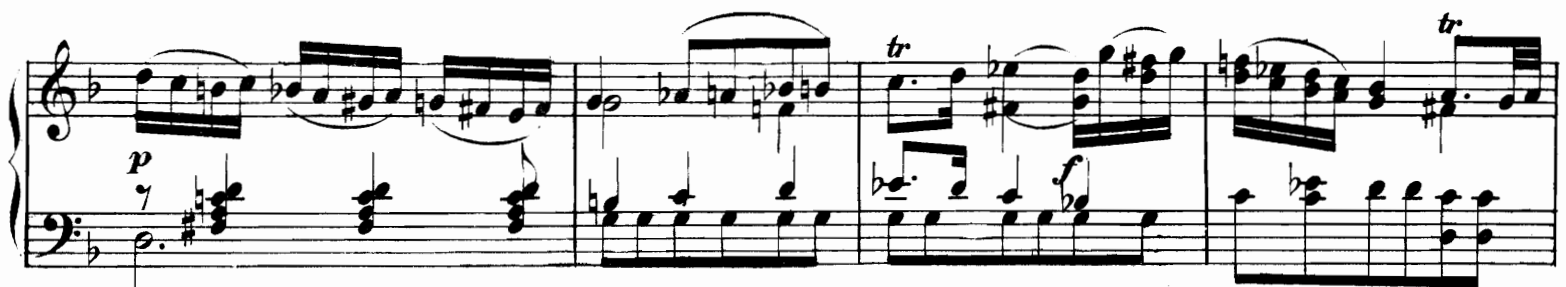
System 4: Treble clef has an *adagio* marking on the first staff. Bass clef has a forte (f) marking on the first staff. Treble clef has a piano (p) marking on the first staff. Bass clef has a piano (p) marking on the first staff.

System 5: Treble clef has a trill (tr) on the first staff. Bass clef has a forte (f) marking on the first staff. Treble clef has a trill (tr) on the first staff. Bass clef has a forte (f) marking on the first staff.

System 6: Treble clef has a trill (tr) on the first staff. Bass clef has a forte (f) marking on the first staff. Treble clef has a trill (tr) on the first staff. Bass clef has a forte (f) marking on the first staff.

Andantino.

This musical score is for a piece titled "Andantino." in 3/4 time, marked with a tempo of "Andantino." The key signature has one flat (B-flat). The score is written for piano and features a variety of dynamics and articulations. The first system begins with a piano (*p*) dynamic in the right hand and a series of chords in the left hand. The second system includes a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The third system features a crescendo (*cresc.*) in the left hand and a forte (*f*) dynamic in the right hand. The fourth system includes a fortissimo (*fp*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The fifth system features a fortissimo (*fp*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The sixth system includes a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The seventh system features a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The score concludes with a final chord in the left hand and a piano (*p*) dynamic in the right hand.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *tr* (trill), *cresc.* (crescendo), *dolce* (softly), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

p *tr* *p*

f *p* *f* *p*

cresc. *f*

dolce *f* *p*

p *fp* *f*

p *p*

p *pp*

Menuetto.

The musical score for the Minuet in D major, Op. 801, by Franz Schubert, is presented in five systems. The key signature is D major (two sharps) and the time signature is 3/4. The piece is written for piano and treble clef.

System 1: The piano part begins with a forte (*f*) dynamic, playing a steady eighth-note accompaniment. The treble part starts with a half note, followed by a quarter note, and then a half note. The system concludes with a piano (*p*) dynamic marking.

System 2: The piano part continues with the eighth-note accompaniment. The treble part features a series of eighth notes, followed by a half note, and then a quarter note. The system concludes with a piano (*p*) dynamic marking.

System 3: The piano part continues with the eighth-note accompaniment. The treble part features a series of eighth notes, followed by a half note, and then a quarter note. The system concludes with a piano (*p*) dynamic marking.

System 4: The piano part continues with the eighth-note accompaniment. The treble part features a series of eighth notes, followed by a half note, and then a quarter note. The system concludes with a piano (*p*) dynamic marking.

System 5: The piano part continues with the eighth-note accompaniment. The treble part features a series of eighth notes, followed by a half note, and then a quarter note. The system concludes with a piano (*p*) dynamic marking.

Trio I.

First system of music for Trio I. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Second system of music for Trio I. It continues the melodic and harmonic patterns from the first system, ending with a repeat sign.

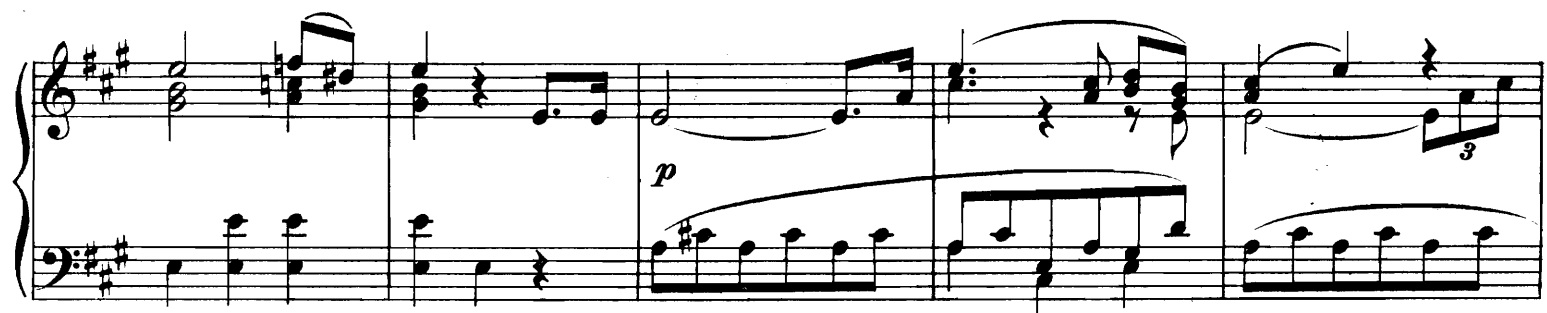
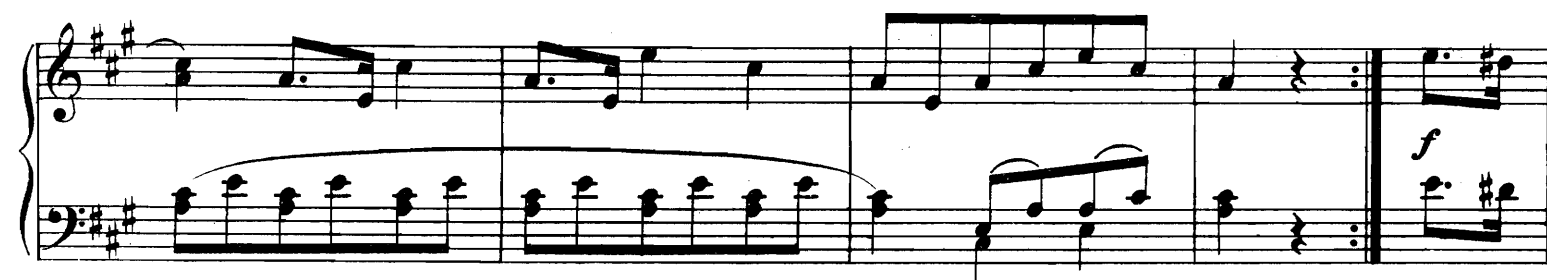
Third system of music for Trio I. It includes a trill (*tr*) in the right hand and concludes with two endings, labeled 1. and 2.

Menuetto da capo

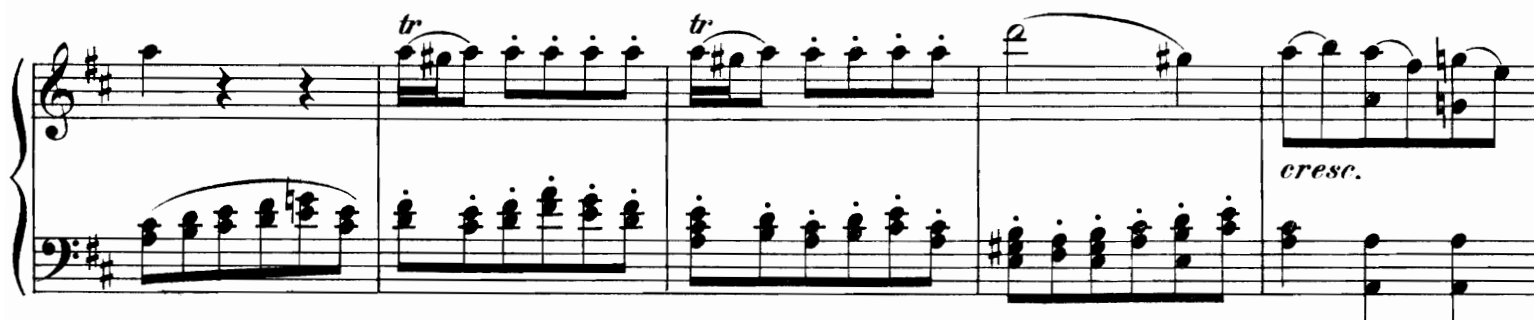
Trio II.

First system of music for Trio II. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Second system of music for Trio II. It continues the melodic and harmonic patterns from the first system, ending with a repeat sign.



254868



Presto.

The musical score is written for piano and consists of six systems. The key signature is one sharp (F#). The tempo is marked 'Presto.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The piece features complex rhythmic patterns, including triplets and sixteenth notes. The final system includes fingering numbers (1-5) above certain notes.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as chords, single notes, rests, and dynamic markings. The first system shows a complex texture with many notes in both hands. The second system introduces dynamic markings: *f* (forte) and *p* (piano) in the treble, and *p* in the bass. The third system continues with similar dynamics. The fourth system features a prominent bass line with eighth notes. The fifth system shows a more active treble part with many beamed notes. The sixth system concludes with a *p* marking in the bass. The overall style is characteristic of late 19th or early 20th-century piano music.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has chords and eighth notes. Bass staff has a half note, then eighth notes. Dynamic marking *p* is present in both staves.
- System 2:** Treble staff features trills (*tr*), triplets (*3*), and quintuplets (*5*). Bass staff has eighth notes and a half note.
- System 3:** Treble staff has trills (*tr*) and eighth notes. Bass staff has chords and eighth notes. Dynamic marking *p* is in the bass staff.
- System 4:** Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamic marking *f* is in the bass staff.
- System 5:** Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamic marking *f* is in the bass staff, and *p* is in the treble staff.
- System 6:** Treble staff has eighth notes and chords. Bass staff has chords and eighth notes. Dynamic marking *f* is in the bass staff.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with eighth and sixteenth notes and a bass staff with eighth notes. The second system continues with similar rhythmic patterns. The third system features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The page concludes with a double bar line and a final chord in the treble staff.

p

p

p





Klavier-Musik.

Nr. Klavier zu 2 Händen.

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111/12 Alte Meister. Samml. werv. Klavierst.
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Bach, J. S., Klavierw. (Reinecke). 12 Bde.
I. 49 Stücke.
II. Englische Suiten.
III. Klavierübung I. (Partiten.)
IV. Klavierübung II.
V. Wohltemper. Klavier I, II.
VI. 21 Stücke.
VII. 21 Stücke.
VIII. 21 Stücke.
IX. Stücke, Originale u. Bearb.
X. Stücke, Originale u. Bearb.
1922/23 XI/XII. 16 Konzerte.
1. 764 — Album (Reinecke). 8. I/II.
1889 — Ariam 30 Veränderungen (Klindworth).
1281 — Chaconne (Lamping).
2384 — Chaconne (Busoni).
2181 — Zwei. Inventionen (Busoni).
2459 — Orgel-Chor.-Vorsp. (Busoni) Heft 1.
2641 — Choral-Vorspiele (Reger).
1971/72 — Orgeltokkaten, C. D. m. (Busoni).
1442 — Kleine Präludien (Reinecke).
1443 — Präludien und Fugen (Reinecke).
1873 — Tokkata u. Fuge (Tausig-Kühner).
1916 — 6 Tonstücke. (Busoni).
466 — Auswahl bel. Vortragsst. (Köhler).
2374 Bach-Mugellini, Wohltemper. Klav. I.
2241 Bach, W. Fr., Orgel-Konzert (Stradal).
2293 — Phantasie u. Fuge, A moll (Stradal).
403 Beethoven, Op. 20. Septett (Horn).
21. 929 — Album (Reinecke). 8. I/II.
2650 — Eocassalen (Busoni).
22 — Sämtl. Konzerte (Reinecke).
984/88 — Dieselben einzeln: Nr. 1—5.
1373/74 — Konz. Nr. 4, G, Nr. 5, E. (d'Albert).
1413 — Sämtliche Märsche.
1505 — Violinromanz, Cavatine, Lento etc.
1712 — Sämtl. Sonaten (Reinecke). 8.
95/98 — Dies. u. Sonatin. (Reinecke). 8. I/II.
1824/25 — Sämtl. Sonaten und Sonatinen. (Reinecke). 8. I/II.
1713 — Sämtl. Sonaten. Instr. A. (Reinecke).
418 I/II — Dieselben und Sonatinen. Pracht-Ausgabe (Reinecke). I/II.
1714/15 — — Pracht-Ausg. (Reinecke). Fol. I/II.
1155 — Sonatinen. Instr. Ausg. (Reinecke).
46 — 54 kleinere Stücke (Reinecke). 8.
39 — 9 Symphon. (Kalkbrenner, Liszt).
401/II — Dieselben (Liszt). I/II.
766/73 — Dieselben einzeln: Nr. 1—8.
774 — Nr. 9. D moll.
47 — Sämtl. Variationen (Reinecke). 8.
1586 — Ausgew. Variationen (Reinecke).
1600 — Siehe Jugendbibliothek. Heft I.
2101/2 Bendel, F., Vortragsstücke I/II.
812 Berger, Étüden Op. 12, 22 (Reinecke). 8.
2429 Berlioz, Ungarischer (Ragoczy) Marsch.
2179 — Gnomonchor und Sylphentanz aus «Fausts Verdammung» (Tausig).
1927/29 Bertini, Étüden Op. 29, 32, 100.
250 — Dieselben in 1 Bde. (Dörfel). 8.
435/86 — Étüden f. d. Unterr. bez. Hennes I/II.
2236 — Op. 84. 12 leichte Klavierstücke.
2202 Bizet, G., Album.
957 Breslau, Op. 27. Technische Grundlage
1552 — Op. 30. Techn. Übungen für den Elementar-Klavier-Unterricht.
2606/8 Bülow, Klass. Klavierwerke u. seinen Konzert-Programmen. I/II.
2609 Bülow-Cramer, 60 Étüden.
2610/13 — Dieselben in 4 Hefen.
1263 Burgmüller, Op. 35. Mußestunden.
2614/15 — Op. 105. 108. Étüden.
2068 — Ausg. Vortrags. (X. Scharwenka).
2071 — Ausgew. Étüden a. Op. 100. (do.).
1598 Cherubini, Album (Reinecke). 8.
Chopin, Pfte.-Werke. 10 Bde. (Reinecke):
49 1. Balladen. 71 1. Balladen. 8.
50 2. Étüden. 72 2. Étüden. 8.
51 3. Mazurkas. 73 3. Mazurkas. 8.
52 4. Notturmos. 74 4. Notturmos. 8.
53 5. Polonaisen. 75 5. Polonaisen. 8.
54 6. Präludien. 76 6. Präludien. 8.
55 7. Rondos und Scherzos. 77 7. Rondos und Scherzos. 8.
55a 7a. Rondos. 78 8. Sonaten. 8.
55b 7b. Scherzos. 79 9. Walzer. 8.
56 8. Sonaten. 80 10. Verschied. Werke. 8.
57 9. Walzer.
58 10. Versch. W.
95/97 — Pfte.-Werke (Reinecke). I/III.
96a/97a — Dieselben in 2 Abteilungen.
92/93 — Dies. in 2 Abt. (I/IV u. VI/X) 8.
89 — Ergänzungsbänd. hierzu. 8.
61/70 — Pfte.-Werke. (Or.-Ausg.) 10 Bde. 8.
81. 729 — Album (Reinecke). 8. I/II.
2152 — 4 Impromptus. Op. 29, 36, 61 u. 66.
94 — Konzerte u. Konzertst. (Reinecke).
82 — Konzerte und Konzertstücke. 8.
1193/94 — Konzerte Op. 11, 21 (Reinecke).
287 Clementi, Gradus ad Parnassum (50 Étüden) (Köhler). 8.
2018/20 — Gradus ad Parnassum. Vollst. instr. Ausgabe v. Br. Mugellini. I/III.
2616 — Gradus ad Parnassum (Tausig).
1468 — Ausgewählte Étüden a. d. Gradus ad Parnassum. Instr. Ausg. (Kühner).
281 — Präludien u. Übungen (Reinecke). 8.
471/73 — Sämtliche 64 Sonaten. I/III.
1804/6 — Ausgew. Sonaten. (Germer). I/III.
286 — Sonatinen Op. 36, 37, 38 (Dörfel).
510 — Sonatinen (Op. 36) (A. Hennes).
1495 Corelli, Album. Orig. u. Bearb. 8.
1601 Couperin, Album. (Reinecke). 8.
951 Cramer, Album Orig. u. Bearb. 8.
407 — 42 Étüden (Knorr).
440/43 — Die ber. Étüden. (Coccius). 4 Bde.
938 — Ausgewählte Étüden (Henselt).
1417 — Ausgew. Étüden. Instr. Ausg. (Kühner).
288 — Pianoforte Schule (Brissler). 8.
Czerny, Studienwerke. (Krause u. a.):
2741 — Erster Anfang. 100 leichte Übungen.
790 — Kl.-Unterr. f. Anfänger. 100 Erhol.

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- 2723 Czerny, Op. 82. Toccatina in C.
807/10 — Op. 139. 100 Übungst. 4 Bde.
900 — Dieselben in einem Bande.
2440 — Op. 261. 125 Passagen-Übgn. (L. Klee).
901 — Op. 299. Schule d. Geläufigkeit.
811/14 — Dieselbe. I/IV.
2724/25 — Op. 335. Legato u. Staccato. I/II.
1571 — Op. 337. 40 tägliche Übungen.
2726 — Op. 365. Schule des Virtuosen.
2727/30 — Dasselbe in 4 Hefen.
2731 — Op. 399. Schule der linken Hand.
2732 — Op. 481. 50 Übungstücke.
2733 — Op. 584. Kleine Pianoforte-Schule.
2734 — Op. 599. Erster Lehrmeister.
815 — Op. 636. Vorschule z. Fingerfertigkeit.
409 — Op. 684. Aufmunterung zum Fließ.
902 — Op. 740. Kunst der Fingerfertigkeit.
816/21 — Dieselbe. I/VI.
2735 — Op. 742. 25 Übung. f. kleine Hände.
2736/37 — Op. 828. Prakt. Fingerübung. I/II.
2738 — Op. 821. 160 Staktische Übungen.
2739/40 — Op. 834. Virtuosität (Neue Schule der Geläufigkeit) I/II.
2030 — Op. 849. 30 Etudes de Mécanisme.
2296 Dechend, H., Moderne Fingerübungen.
1379/80 Deutsche Tänze (Pauer). 2 Bde. 8.
1225/26 Diabelli, Op. 151. 163. Sonatin. (Krause).
1445 Döhler, Op. 47. Großer Walzer B.
1429 Döring, Op. 30. Rhythmische Studien.
1595 Dussek, Op. 20. 6 Sonatinen (Jadassohn).
289 — Leichte Instr. Stücke u. Sonaten.
2603 — Sonaten. Op. 10, 70, 77.
408 Duvernoy, Op. 61. 24 melodische Étüden.
457 — Op. 120. 15 Étüden.
1593 — Op. 271. Die musikal. Woche.
1337 Eggeling, Studien f. d. h. mech. Ausbild.
416 Field, Sämtl. Notturmos (Reinecke).
1765 Fiellitz, Klavierw. Bd. I. Op. 7, 17, 23, 37.
1766 — Bd. II. Op. 27, 43, 49, 61.
2384 — Op. 37. 4 Stimmungsbilder.
2130 Förster, Aus der Kindwelt. Op. 96.
1008 — Musikalisches Bilderbuch. Op. 9.
1711 Frey, Anfangsgründe d. Klavierspiels.
804 Gade, Pianofortwerke.
751 — Album. Orig. u. Bearb. 8.
2299 — Op. 28. Sonate, Emoll.
361 Gavotten-Album (Pauer). 8.
927 Glück, Album. Orig. u. Bearb. 8.
1954 Götz, Op. 7. Lose Blätter. 9 Klavierst.
520 Grenzbach, Étüden Op. 7 u. 8.
2407/8 — Étüden. Op. 7, 8.
749 Grieg, Op. 7. Sonate Em.
1784/88 Händel, Klavierw. (Kühner). I/III.
100/958 — Album. (Krause). 8.
1919 — Leichte Stücke (C. Kühner).
1202 — 17 Menuetten (Pauer).
2405 Haessler, Op. 13. Grande Gigue. D moll.
1321 Hässner, Op. 26. Heideberg. Kommerlied-Potpouri. Mit Singstimme.
115. 937 Haydn, Jos., Album (Reinecke). 8. I/II.
1191a/b — Sämtl. 31 Sonat. Nr. 1—3 u. 9—17.
1191 — Nr. 18—Schluß.
589 — Sonaten f. d. Unterr. (Hennes).
121 — 7 kleinere Stücke.
485 — 12 kleine Stücke.
124a/b — 12 Symphonien. (Rietz). I/II.
1322 — Dieselben. Wohl. Ausg. in 1 Bde.
776/89 — 14 Symphonien einzeln.
2024 — Symphonie Nr. 16. (Oxford).
2025 — Symphonie Nr. 18. (Abschließ.).
1438 Haydn, Mich., Album (Schmidt). 8.
Heiler, Pianofortwerke (5 Bde.):
446 — Band I. Transkriptionen: Op. 13, 15, 37, 38, 70, 71, 75, 76, 77, 127, 130.
447 — Band II. Im Walde: Op. 86, 128, 136.
448 — Band III. Verschiedenes: Op. 81, 85, 88, 104, 119, 120.
552 — Band IV. Op. 124—126.
2278 — Op. 77. Saltarello, A moll.
1588 — Op. 81. 24 Präludien.
2281 — Op. 85 Nr. 1. Tarantelle, A moll.
2385 — Op. 86. Im Walde. Hft. I. Nr. 1—2.
2388 — Heft IV. Nr. 7.
1589 — Op. 119. 32 Präludien.
1396 — Op. 125. 24 Étüden f. d. Jugend.
2329 — Op. 129. 2 Impromptus.
2294 — Op. 145. Ein Heft Walzer.
1689 — Tarantellen. Op. 85 u. 137.
762. 1407 — Album (Reinecke). 8. I/II.
1005 — Heim, 20 Kinderstücke. Op. 9.
Hennes, Klav.-Unterrichtsbücher Kurs I. u. II. Kurs II—V. (Geb. je 1. u. mehr).
— 250 method. Übungsstücke. (Klavier-Unterrichtsbücher ohne Text in 5 Abteilungen.) Abt. I kart.
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1007 Henriques, Miniatures. Op. 11.
1391 Henselt, Op. 5. 12 Étüden.
1390 — Album (Reinecke). 8.
1447 Herz, Gammes (Deutsch-engl.).
1364 Hofmann, H., Op. 52. Tromp. v. Säck.
1908/9 — Vortragsstücke. Bd. I. II.
20. 8 — Album (C. Reinecke). 8.
1496/97 Hummel, Pfte.-Werke in 2 Bänden.
968 — Op. 18. Phantasie (Henselt).
2560 — Op. 11. Rondo. Esdur.
2587 — Op. 42. 6 sehr leichte Stücke.
292 — Sonaten (Reinecke). 8.
2417 Hünten, Op. 128. Nr. 1. Großer brill. Walzer.
1966 Jadassohn, Album (Reinecke). 8.
1362 Jaell, Op. 142. Lohengrin-Transkript.
382. 105 Im Salon. Samml. vorzügl. Vortr.-Stücke (Reinecke). 4 Bände. 8.
643. 1272 — Jugendbibliothek für den Unterricht Heft I. Beethoven. (A. Krause).
1915 — II. Mendelssohn (C. Kühner).
2032 — III. Fr. Schubert (Reinecke).
354 I/II Kadenzen zu Mozarts Konzerten v. Beethoven, Hummel, Mozart, Reinecke.
179 Kalkbrenner, Ausgew. Pfte.-Werke. 8.
2153 — Op. 61. Konz. Nr. 1. D moll (Reinecke).
1496 — Op. 169. Étüden.
1193 Kirchner, Op. 25. Nachtbilder.
1283/84 — Op. 71. 100 kl. Studien. I/II.

Nr. Klavier zu 2 Händen.

- Der junge Klassiker. (Pauer). 8:
364 — Band I. Corelli—Mozart.
365 — Bd. II. Haefliger—Field.
469 — Bd. III. Onslow—Schubert.
478 — Bd. IV. Mendelssohn—Gegenwart.
282/84 Klavierkonzerte alt. u. neuer Zeit: Bach, Beethoven, Chopin, Dussek, Field, Henselt, Hummel, Mendelssohn, Mozart, Reinecke, Ries, Schumann, Weber (Reinecke). 4 Bde.
1789 Klee, Elementar-Klavierschule.
449/50 Klengel, Kanons u. Fugen. I/II.
458 Knorr, Jul., Materialien.
496 — Wegweiser.
906 Köhler, L., Op. 70. Mechan. u. techn. Studien.
557 — Op. 120. Virtuosen-Studien.
980 — Op. 135. Klavier-Étüden.
981 — Op. 145. Klavier-Étüden.
982 — Op. 168. Technik der Mittelstufe.
982 — Op. 200. Kleinkinder-Klav.-Schule.
459/60 — Sonatenstudien. I/II.
1794/95 — Heft 1/3.
1863/65 — Heft 4/6.
1864/86 — Heft 7/9.
1802/4 — Heft 10/12.
2758/89 Koschat, Th., Walzer-Album. I/II.
1430 Krause, Op. 2. Triller-Étüden.
2508 — Op. 4. Übungsstücke für Anfänger.
1461 — Op. 5. Étüden.
2390 — Op. 10 Nr. 2. Sonatine G moll.
2391 — Op. 12 Nr. 1. Sonatine D dur.
2393 — Op. 12 Nr. 3. Sonatine F dur.
1690 — Op. 15. 10 Étüden f. d. linke Hand.
941 — Op. 25. Notenbuch für Anfänger.
2291 — Op. 31. 12 Studien für junge Spieler.
366 — Instr. Sonaten. Op. 1, 10, 12, 19, 21, 24.
2754 Krug, Schwanenlied a. Lohengrin.
1490 Kuhlau, Op. 41. 8 leichte Rondos.
293 — 12 Sonatinen. Op. 20, 55, 59.
511 — Sonatinen. (A. Hennes).
1282 — 7 Sonatinen. Op. 60, 88. (Krause).
Kühner, Étüdenschule des Klaviersp. Mustersamml. v. Étüden. H. 1—12.
2501 — Vortrags-Album. Heft I.
2742 Kunz, Op. 14. 200 kl. 2stimm. Kanons n. Le Couppéy, Op. 17. Das Alphabet.
1400 — Op. 20. L'Agilité (25 Étüden).
570 — ABC des Pfte. (Deutsch-franzö.).
731 — Schule der Mechanik. (D.-franz.).
131 Lemoine, Op. 37. 50 Étüden.
1485 Liszt, Album. Orig. u. Bearb. 8.
2472 — Ferne Geliebte v. Beethoven.
2593 — Consolation (H. Germer).
2812 — Consolation Nr. 2. E dur.
1384/85 — 12 Étüden. I/II.
2587 — Eroica-Étude.
2262 — Festspiel u. Brautlied a. Lohengrin.
2588 — Impromptu F dur.
2131 — Isoldens Liebestod, erleicht. (Kleinmichel).
484 — Paganini-Étüden.
930 — Dieselben. 8.
2553 — La Campanella.
2280 — Phantasiestücküb. Motive a. Rienz.
1462 — Illustration a. Meyerbeers Prophet.
386 — 42 Lieder von Beethoven, Franz, Mendelssohn, R. u. Cl. Schumann.
541/42 — Symp. Dichtungen. 2 Bde.
2442 — Tasso (Forchhammer).
2446 — Mazeppa (Stark).
305 — Transkript. aus R. Wagners Opern.
1898 Loewe, Album (Reinecke). 8.
1971 Lortzing, Album (Reinecke). 8.
519 Lumbye, 6 Phantasien u. Festmärsche.
320 — Ausgewählte Tänze.
2364 — Krolls Ballklänge. Walzer.
2056 — Traumbilder. Phantasie.
372 — Marsch-Album. 8.
2596 — Märsche (Armeemärsche) leicht.
363 — Märsche, Berühmte. Leicht bearb.
19. 8 — Marschner, Album (G. Müden). 8.
2743 Mayer, Ch., Op. 61. Étüden.
2744 — Op. 21. Jugendblätter.
1188 Mazurken-Album (Pauer). 8.
1578/80 Mendelssohn, Sämtl. Pfte.-Werke. 3 B.
172/74 — Dieselben (Rietz). 3 Bände. 8.
158a — Dieselben in 1 Bde. (Rietz). 8.
158 — Dies. ohne Lied. ohne W. (Rietz). 8.
190. 728 — Album. (Reinecke). 8. I/II.
132 — Konzerte u. Konzertst. (Rietz). 8.
1291 — Dieselben. Instr. Ausg. (Reinecke).
156 — Sämtl. 79 Lieder (Czerny).
161 — 43 Lieder ohne Worte (Rietz).
180 — Dieselben (Rietz). 8.
721 — Dieselben. Instr. Ausg. (Schmidt).
909/16 — Dieselben. Ausgabe in 8 Hefen.
1740 — Dieselben. Neue instr. Pracht-Ausgabe von K. Klindworth.
2439 — Sämtliche 7 Märsche.
1481 — Sonaten Op. 6, 105, 106.
177 — Sämtliche Streichquartette.
182 — Sämtliche Symphonien.
1402/6 — Dieselben einzeln: Nr. 1—5.
1916 — Siehe Jugendbibliothek. Heft II.
1492/95 Merkel, Pianoforte-Werke. I/II.
2264 — Op. 25. Im wunderschön. Monat Mai.
2314 — Op. 23. Brillante Polonaise.
2365 — Op. 29. Maienblüte.
2286 — Op. 61. Aquarellen.
2339 — Op. 64. Valse Impromptu.
2287 — Op. 65. Jagdszene.
1469 Meyerbeer, Album. Orig. u. Bearb. 8.
1292 — Krönungs-marsch, Walzer, Redowa, Schlittschuh-Tanz u. Galopp a. Prop.
2143 Moscheles, Op. 68. Konz. Nr. 3.
1746/47 — Op. 70. Studien. 2 Bde.
1478 — Op. 73. 50 Präludien.
1479 — Op. 95. Charakteristische Studien.
1470 — Rondos: Op. 66, 71, 82a, 85, Rondo mil.
200. 768 Mozart, Album I/II. 8.
215 — 12 Stücke. Phantasien, Rondos etc.
424/27 — Sämtl. Konzerte (Reinecke). 4 Bde.
800 — Serenade Nr. 7 D (Haffner) (250).
801 — Nr. 9. D 82. (Röhr).
217 — Sämtliche Sonaten (Reinecke).

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- 218 Mozart, Sämtl. Sonaten (Reinecke). 8.
526/27 — Sonaten. (A. Hennes). 2 Bde.
1196 — Sonaten. Schulausgabe (Breslau).
228/29 — 12 Symph. (Schubert, Röhr). 2 Bde.
802 — Symphonien Nr. 22—41, einzeln.
223 — Symp. G (K.-V. Anh. 293) (Röhr).
235 — Sämtliche Variationen (Dörfel). 8.
491/92 Müller, 15 gr. Caprices (Reinecke). 8.
491/92 Neue philharm. Bibliothek. (Stark) I/II.
1267. 1529 Neue Meister. 2 Bände.
1317 Nicodé, Op. 13. Ital. Volkstänze u. Lied.
2398/97 — Canzonetta, Barkarole a. Op. 13.
1985 — Op. 22. Ein Liebesleben. 10 Poésien.
1157 Notturmo-Album (Pauer). 8.
1905 Opernalbum aus modernen Opern.
388/71 Perles musicales. I/IV. 8.
339/44 Pianofortemusik v. Bach bis auf die neueste Zeit (Reinecke). 6 Bde.
1252 Plaidy, Technische Studien.
1767 — — Neue berichtete und ergänzte Ausgabe von K. Klindworth.
2042 — — Deutsch-italien. (K. Klindworth).
2419 — — Deutsch-russisch.
2313 — Le Mécanisme du Piano.
1871 — Technical Studies 1. Edition (1262).
1080 Polnische Tänze (O. v. Kolberg) Grünkart.
1967 Raff, Album (Reinecke). 8.
2446 Ramann, L., Erste Elementarstufe.
2510 Rameau, J. Ph., Gavotte u. Variationen.
2745 Reger, Max, Op. 44. Zehn kleine Vortragsstücke.
2746 — Op. 53. Silhouetten. 7 Stücke.
2747 — Ausgew. Choral-Vorspiele v. Bach.
1674 Reinecke, Album. 8.
358 — 18 Sonatinen.
1002 — Aus uns. vier Wänden. 25 Klavierst. u. Lieder f. d. Jugend. Op. 154.
2315 — Romanze u. Vorspiel a. Manfred.
2494/95 — Op. 98. Sonatinen Nr. 1/2.
2512 — Op. 136 Nr. 2. Miniatur-Sonatinen.
2475 — Op. 178 Nr. 3. Suite à la Roccoco.
2478 — Op. 178 Nr. 4. Nordische Suite.
1012/15 — Unsere Lieblinge. I/IV.
1433 Rheinberger, Pfte.-Werke. Op. 5, 53, 59.
1078/79 Rinaldi, Récits et Paysages. I/II. 8.
2807 Röntgen, Op. 6. Ballade, Dm.
1004 — Juklapp. Op. 12.
1016 — Zwiesgespräche. Kl. Klavierstücke.
453 Rubinstein, Pfte.-Werke Op. 20, 21, 41.
1356 — Album (Reinecke). 8.
2546 — Op. 22 Nr. 3. Serenade, Es dur.
1001 Sachs, Aus d. Jugendzeit. 30 kl. Stücke.
1868. 2058 Salonmusik. I/II.
454 Scarlati, Sämtliche 60 Sonaten.
432 — 20 ausgew. Sonat. (Cl. Schumann).
1874 — Pastorale und Capriccio. (Tausig-Kühner).
2183 — 3 Sonaten. (Tausig-Scharwenka).
Scharwenka, Ph., Pianofortwerke:
1206/7 — Bd. I. Sonaten. Bd. II. Tänze.
1208 — Band III. Instruktive Stücke.
1368 — Band IV. Phantasiestücke.
2821/23 — Op. 61 Nr. 1/3. Sonaten.
Scharwenka, X., Pianoforte-Werke.
512 — Bd. I. Tänze. Op. 3, 7, 16, 28, 29, 34, 35.
513 — Bd. II. Sonaten u. kleinere Stücke. Op. 4, 5, 6, 8, 17, 33.
1241 — Bd. III. Neue Tänze. (Op. 54, 58, 61, 76).
2288 — Op. 3. 5 polnische Nationaltänze.
2524 — Op. 3 Nr. 4. Poln. Nationaltanz, Gm.
2343/41 — Sonaten Op. 6, 36.
2497/98 — Op. 62. Album für die Jugend. I/II.
1958/60 — Op. 77. Fingerbildung. I/II.
1594 — Op. 75. Studien im Oktavenspiel.
2201 Schmitt, Al., Exercices préparatoires a. Op. 16 (X. Scharwenka).
2219 — Dieselben in Gegenbewegungen.
2748 Schmitt, Jac., Op. 243/49. Sonatinen.
261 Schubert, Sämtliche Pianoforte-Werke (ohne Sonaten) (Reinecke).
502 — Dieselb. Bd. I. Phant. u. kl. Stücke.
503 — — Bd. II. Tänze.
504 — — Bd. III. Impr. u. Moments mus.
240. 1148 — Album (Reinecke). 8. I/II.
1875 — Militärmarsch (Tausig-Kühner).
1872 — Polonaise mélancolique (do).
2300 — 2 Streich-Quartette, A m. u. Dm.
284 — Sämtliche Sonaten (Reinecke). 8.
283 — Sämtliche Sonaten. (Reinecke). 8.
488 — Symphonie Nr. 1, C (Reinecke).
2320 — Symp. Nr. 8 H moll. (Unvollendet).
2177 — Zwischenakt- und Ballettmusik a. «Rosamunde» (O. Taubmann).
2092 — Siehe Jugendbibliothek. Heft III.
343/50 Schule der Technik. (Reinecke). I/III.
27 Schumann, Clara, Pfte.-Werke.
Schumann, R., Sämtl. Klavierw. Erste m. Fingers. u. Vortrags. versch. instr. Ausg. Nach d. Handschr. u. persönl. Überlegr. v. C. Schumann. (Silbergrau). Quartausgaben:
2628/24 — In 2 Abtll. (einschl. Konzerte).
2617/22 — In 6 Bänden.
2645 — Ergänzt. Bd.: Konzerte u. Konzertst. Band I.
2617 — Op. 1. Variationen («Abegg»).
2669 — Op. 2. Papillons.
2660 — Op. 3. Studien nach Paganini.
2661 — Op. 4. Intermezzi.
2662/63 — Op. 5. Impromptus. I u. II. Ausg.
2661/65 — Op. 6. Die Davidsbündler. I u. 2. Ausgabe.
2666 — Op. 7. Tokkata C.
2667 — Op. 8. Allegro Hm.
2668 — Band II.
2669 — Op. 9. Karneval.
2670 — Op. 10. 6 Konzert-Étüden nach Capricen von Paganini.
2671 — Op. 11. Sonate Nr. 1.
2672 — Op. 12. Phantasiestücke.
2673 — Op. 13. Symphonische Étüden. Band III.
2673 — Op. 14. Sonate, Fm.
2674 — Op. 15. Kländerszenen.
2675 — Op. 16. Kreisleriana.
2676 — Op. 17. Phantasie C.

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- Nr. Schumann, Sämtl. Klavierw. (Quartausg.)
- 2619 — Band III.
 - 2677 — Op. 18. Arabeske C.
 - 2678 — Op. 19. Blumenstück Des.
 - 2680 — Band IV.
 - 2679 — Op. 20. Humoreske B.
 - 2680 — Op. 21. Novellen.
 - 2681 — Op. 22. Sonate Gm.
 - 2682 — Op. 23. Nachtstücke.
 - 2683 — Op. 26. Faschingschwanka. Wien.
 - 2684 — Op. 28. 3 Romanzen. Bm., Fts. H.
 - 2685 — Op. 32. Scherzo, Gigue etc.
 - 2621 — Band V.
 - 2686 — Op. 56. Studien für den Pedalfüßel.
 - 2687 — Op. 58. Skizzen für den Pedalfüßel.
 - 2688 — Op. 68. Album f. die Jugend. 43 St.
 - 2689 — Op. 72. Vier Fugen.
 - 2690 — Op. 76. Vier Märsche.
 - 2691 — Op. 82. Waldszenen. 9 Klavierst.
 - 2622 — Band VI.
 - 2692 — Op. 99. Bunte Blätter. 14 Stücke.
 - 2693 — Op. 111. 8 Phantasiestücke.
 - 2694 — Op. 118. 8 Sonaten für die Jugend.
 - 2695 — Op. 124. Albumblätter. 20 Stücke.
 - 2696 — Op. 128. 7 Stücke in Fugettenform.
 - 2697 — Op. 133. Gesänge der Frühe.
 - 2643 — Konzerte u. Konzertst. Op. 54, 92, 134.
 - 2701 — Op. 64. Konzert A m.
 - 2706 — Op. 62. Introduktion und Allegro.
 - 2706 — Op. 134. Konz.-Allegro m. Intr. Dm.
 - 2722 — Sonaten, Op. 11, 14, 22.
 - 2714 — Anhang zu Op. 13 (Variationen), Op. 14 (Scherzo), u. Op. 22 (Presto).

(Silbergrau.) Originale. Ohtavausgaben:

- 631/32 — In 2 Abteil. (einschl. Konzerte).
- 625/30 — In 6 Bdn. (Inhalt wie Quartausg.).
- 698 — Ergänz.-Bd.: Konzerte u. Konzertst.
- 693 — Op. 6. Die Davidsbündler.
- 694 — Op. 9. Karneval.
- 695 — Op. 12. Phantasiestücke.
- 696 — Op. 15. Kinderszenen.
- 697 — Op. 21. Novellen.
- 698 — Op. 68. Album f. die Jugend. 43 St.
- 699 — Op. 82. Waldszenen. 9 Stücke.
- 640 — Op. 99. Bunte Blätter. 14 Stücke.
- 641 — Op. 124. Albumblätter. 20 Stücke.
- 698 — Konzerte u. Konzertst. Op. 54, 92, 134.
- 642 — Sonaten, Op. 11, 14, 22.

Schumann, R., Sämtliche Klavierwerke. Originale. Instruktive Ausgabe auf Grund der Gesamtausgabe mit Fingersatz u. Vortragszeichen versehen. Revidierte Ausgabe. (Blau-grün.) Quartausgaben.

Diese Ausgabe entspricht den oben bezeichneten u. trägt die Nummern:

623/24 statt 2623/24 704/6 statt 2714/6
617/22 statt 2617/22 714 statt 2714
643 statt 2643 722 statt 2722
693/97 statt 2693/97

Bearbeitungen:

- 498 — Op. 41. Streich-Quartette (Klauser).
- 574 — Op. 44. 47. Quintett und Quartett.
- 1408 — Op. 46. Andante u. Variat. (Schäfer).
- 707 — Op. 52. Ouvertüre, Scherzo u. Finale.
- 860 — Album. Orig. u. Bearb. (Reinecke) 8.
- 718 — Album. Neue Folge (Reinecke) 8.
- 1900 — Album de chants. La Jeunesse. Op. 78.
- 1316 — Ausgewählte Lieder (Jadassohn).
- 308 — 63 Lieder und Gesänge von R. und Cl. Schumann (Jadassohn).

575 — Sämtl. Symphonien (Klauser usw.).

896/99 — Dieselben einzeln: Nr. 1—4.

2547 Sibelius, Jean, Op. 6. Sechs Improvisat.

2414 — Op. 9. Eine Sage (Schneider).

2230 — Op. 10. Karelia-Ouvertüre.

2236 — Op. 11. Karelia-Suite.

2156 — Op. 12. Sonate.

2232 — Op. 16. Frühlinglied (Vårång).

2271 — Op. 22 Nr. 3. Schwan v. Tuonela.

2272 — Op. 22 Nr. 4. Lemminkäinen.

2528 — Op. 24 Nr. 1. Improvisat.

2529 — Op. 24 Nr. 2. Romanze, A dur.

2530 — Op. 24 Nr. 3. Caprice.

2288 — Op. 24 Nr. 4/5. 2 Miniaturen (Romance-Valse).

2470 — Op. 21 Nr. 6. Idyll.

2408 — Op. 21 Nr. 7. Andantino, F dur.

2585 — Op. 24 Nr. 8. Nocturno.

2390 — Op. 24 Nr. 9. Romanze.

2289 — Op. 24 Nr. 10. Barkarole.

2415 — Op. 28. Finlandia.

2480 — Op. 31 Nr. 3. Gesang der Athener.

2585 — Op. 36 Nr. 1. Schwarze Rosen.

2420 — Op. 36 Nr. 4. Schilfrohr säuselt.

2463 — Op. 41. Kyllikki, 3 lyrische Stücke.

2224 — Op. 44. Valse triste aus »Kulemas«.

2308 — Gesang v. d. Kreuzspinne (Ekman).

2231 — König Kristian-Suite I. Teil. (Elegie).

2372 — Mennett, Musette u. Kreuzspinne.

2373 — I. Teil. Nocturne-Serenade.

2374 — III. Teil. Ballade.

2787 — Album.

2370/71 Sinigaglia, 2 Danze piemontesi. Op. 31.

2795 — Lustspiel-Ouvertüre. Le Baruffe Chiozzotte. Op. 32.

1990 Skandinavische Musik.

1081/82 Skandinavische Volksmusik. I/II.

762 Sonatinen-Album. Beethoven, Clementi, Dussek, Haydn, Krause, Kuhlau, Mozart, Reinecke, Scarlatti, (Krause).

1009/11 Sonntags-Musik. (Pauer) I/II.

561/62 Streib, 50 Etüden. I/II.

2680 Straub, Rich., Op. 1. Festmarsch.

2749 — Op. 7. Serenade f. Blasinstrumente.

2750 — Op. 20. Don Juan (O. Singer).

2751 — Op. 24. Tod u. Verklärung (O. Singer).

2752 — Op. 28. Till Eulenspiegel (O. Singer).

2753 — Op. 30. Zarathustra (Schmalz).

2755 — Op. 40. Ein Heldenleben (O. Singer).

1083 Synagoga-Melodien, alte hebräische.

1156 Tarantellen-Album. (Pauer) 8.

564 Taubert, W., Pianoforte-Werke.

827 Thalberg, Op. 26. Etüden.

854 — Op. 28. Etüden.

1506 — Dieselben. Krit. Ausg. v. Epstein.

Klavier zu 2 Händen.

- Nr. 1865 Thalberg, Album (Reinecke) 8.
- 329 — Die Kunst des Gesanges. Op. 70.
 - 1064 Toft, Op. 35. Kitchens Erlebnisse.
 - 2237 Tonleitern (mit Schlußkadenzen).
 - 2335 Tschaiowsky, Album (Ludwig Klee).
 - 2795 — Orchester-Album.
 - 4027 — Die Jahreszeiten. Op. 37a.
 - 4028 — Kinder-Album. Op. 39.
- Unsere Meister. Alben, herausgegeben von C. Reinecke. 43 Bde.
- 1012/15 Unsre Lieblinge. (Reinecke) I/IV.
 - 2790 Volkmann, Rob., Op. 25b. Intermezzo.
 - 1902/1278 Wagner, Album (Reinecke) 8. I/II.
 - 2571 — Polonaise, D dur.
 - 2422 — Anger. Perlen a. Lohengrin (Heintz).
 - 2378 — Brautlied aus Lohengrin.
 - 2754 — Schwanenlied a. Lohengrin (Krug).
 - 1365 — Lohengrin-Transkription. (Jaell, Op. 142).
 - 304 — Lyrische Stücke aus Lohengrin.
 - 421 — Angereichte Perlen aus Lohengrin und Tristan und Isolde (Heintz).
 - 1986 — Anger. Perlen a. Tristan (Heintz).
 - 420 — Lyrische Stücke a. Tristan u. Isolde.
 - 1494 — mit übergl. franz. Text.
 - 1878 — Paraphrasen a. Tristan (Tausig).
 - 277 Weber, Sämtl. Pfte-Werke (Reinecke).
 - 270. 950 — Album. Orig. u. Bearb. 8. I/II.
 - 373 — Sämtl. Sonaten. (Reinecke).
 - 276 — Dieselben (Reinecke) 8.
 - 2216 — Aufforderung zum Tanz (Orig.).
 - 2178 — Dasselbe (Tausig Scharwenka).
 - 1710 Weihnachtsalbum.
 - 2093 — Wehmayer, Theod., Tonleitern-Schule nach neuen Grundsätzen (d.-e.).
 - 718.1421 Wohlfahrt, Kind.-Kl.-Schule. I/II. Kart.
 - 1008 — Kleine Leute. 1. Mel.-Alb. Op. 86.
 - 1003 Wolff, G. L., Für kleine Leute. Op. 25.
 - 1066 — Kl. Licht u. Schattenbilder. Op. 48.
 - 2145 — 52 melodische Stücke (Op. 19 u. 26).

Ouvertüren zu 2 Händen.

- 80 Beethoven, Sämtliche 11 Ouvertüren.
- 2103/4 Berlioz, Ouvertüren I/II.
- 278 Cherubini, Sämtliche Ouvertüren.
- 98 Glück, Berühmte Ouvert. (Schubert) 8.
- 186 Mendelssohn, 5 ber. Ouvert. (Jadassohn).
- 166 — Sämtliche Ouvertüren.
- 164 — Dieselben. 8.
- 213 Mozart, Berühmte Ouvertüren.
- 497 — Ouvertüren zu den Jugend-Opern.
- 240/112 Ouvertüren-Album I. (Auber, Bellini, Boieldieu, Donizetti, Hérold, Rossini) II. (Balle, Cherubini, Cimarosa, Glück, Halévy, Kreutzer) III. (Adam, Mailart, Marschner, Reissiger, Spohr, Spontini) IV. (Bizet, Lortzing, Nicolai, Reinecke, Schubert).
- 644 Schumann, Sämtliche Ouvertüren.
- 2230 Sibelius, Op. 10. Karelia-Ouvertüre.
- 2795 Sinigaglia, Op. 32. Baruffe Chiozzotte.
- 2755 Suppl., Berühmte Ouvertüren.
- 2336 Wagner, 3 Vorspiele zu Lohengrin und Tristan u. Isolde.
- 2565 — Faust-Ouvert. leicht (Kleinmichel).
- 2435/36 — König Enzo Polento (Mottl).
- 2437 — Christoph Columbus (Mottl).
- 2438 — Rule Britannia (Mottl).
- 274 Weber, Sämtl. Ouvertüren (Reinecke).
- 273 — Dieselben (Reinecke) 8.

Klavierauszüge zu 2 Händen.

* Ausgabe mit Hinzufügung des Textes.

*12 Bach, J. S., Matthäus-Passion.

*1823 Beethoven, Egmont (Krug).

*23 — Wohlfeile Ausgabe.

*108 Bizet, G., Carmen (Gust. F. Kogel).

357 Boieldieu, Weiße Dame (Jadassohn).

1165/66 Bufek, Iphigene in Aulis, auf Tauris.

102. 44 Lortzing, Undine, Waffenschmied.

48 — Zar und Zimmermann.

350 Mendelssohn, Athalia (Rietz).

358 — Lobgesang.

765 — Dasselbe 8.

857/83 — Oedipus 8. Sommernachtstraum.

159 — Sommernachtstraum 8.

463 Meyerbeer, Hugenotten (Schwenke).

*747 — Dasselbe (Kogel) 8.

1486 — Dasselbe. Neuerevid. Ausg. (Kogel).

464 — Der Prophet (S. hwenke).

*748 — Dasselbe (Kogel) 8.

1487 — Dasselbe. Neue revid. Ausg. (Kogel).

1542 Mozart, Requiem (Richter).

538 Schumann, Manfred. Op. 115.

529 — Paradies und Peri. Op. 50.

*431 Wagner, Das Liebesmahl d. Apostel. 8.

*302 — Lohengrin, mit szen. Bemerk. 8.

*1565 — Dasselbe mit szen. Bemerk.

*960 — Dasselbe mit engl. Text.

*481 — Tristan u. Isolde, m. szen. Bemerk.

15. 13 Weber, Freischütz, Oberon. 8.

Klavier zu 4 Händen.

- 2378 Armand, Op. 9. 6 leichte Stücke.
- 2069/70 — Op. 20. 10 Phantasiestücke. I/II.
- 2197 Bach, C. Ph. Em., Symphonie D dur.
- 522 Bach, J. S., 6 Klav.-Konzerte (Waldersee).
- 2434 — Chaconne, D moll (O. Reinecke).
- 2269 — Siehe Jugendbibliothek. Heft V.
- 20 Beethoven, Op. 20. Septett.
- 113 — 5 Klavier-Konzerte.
- 2382.2275 — Klavier-Konzert Nr. 1, 5.
- 1592 — Violinkonzert (Hermann).
- 1499 — Märsche.
- Sämtliche Streich-Quartette.
- 2481/82 Bd. I/II. Op. 18 Nr. 1—3, 4—6.
- 2481 — — — — — III. Op. 59 Nr. 1—2.
- 2484 — — — — — IV. Op. 59 Nr. 3. Op. 74.
- 2485 — — — — — V. Op. 95. 127.
- 2486 — — — — — VI. Op. 130. 131.
- — — — — VII. Op. 132. 133. 135.
- 41/42 — 9 Symphonien. 2 Bde.
- 853/60 — Dieselben einzeln: Nr. 1—8.
- 861 — Nr. 9. Dm.

Klavier zu 4 Händen.

- Nr. 46 Beethoven, Sämtliche Klavier-Trios.
- 46a/b — Dieselben in 2 Abt.
 - 490 — Sämtliche Streich-Trios.
 - 1998 — Siehe Jugendbibliothek Heft I.
 - 2756 Bertini, Op. 57. 25 Studien (L. Köhler).
 - 83 Chopin, Sämtl. Mazurkas (Schubert).
 - 85 — Sämtliche Polonaisen (Schubert).
 - 86 — Sämtliche Walzer (Schubert).
 - 285 Clementi, 7 Sonaten (Dörfel).
 - Diabelli, Unterrichtswerke. (Krause).
 - 940 — Bd. I. Übungsstücke. Op. 149.
 - 942 — Band II. Lustigfreuden. Op. 163.
 - 948 — Sonatinen. Op. 24, 54, 58, 60.
 - 953 — Bd. III. Sonat. Op. 32, 33, 37, 150, 152.
 - 954 — Sonatinen Op. 21, 51, 58, 60.
 - 2757 — Sonaten Op. 38, 73.
 - 955 — Sonatinen Op. 150, 152.
 - 952 — Jugendfreuden Op. 163.
 - 2383 Elgar, Op. 20. Serenade, Emoll.
 - 1018/20 Förster, Aufmunterung d. Schüler. 24 melod. Übungsst. Op. 24. 8 Bde.
 - 1204 Gade, Symphonien E. A. m. Dm., F.
 - 560 Grenzbach, 36 Klavierstücke im Umfang von 5 Tönen.
 - 917 Gurliitt, Op. 23. Präludien und Choräle.
 - 106 Händel, 12 Orgel-Konzerte. I/II.
 - 2269 — Siehe Jugendbibliothek. Heft V.
 - 125a/b Haydn, 12 Symphonien (Rietz). 2 Bde.
 - 862/75 — 14 Symphonien. Einzeln.
 - 2027 — Symphonie Nr. 16 (Oxford).
 - 2038 — Symphonie Nr. 18 (Abschieds-).
 - 127 — 12 Klaviertrios (Burchard).
 - 127a/b — Dieselben in 2 Abt.
 - 2267 — Siehe Jugendbibliothek Heft III.
 - 2600 Heller, Op. 85 Nr. 2. Tarantelle, Asdur.
 - 1599 Henselt, 10 Etüden aus Op. 5. Bearb.
 - 2383 Hofmann, Op. 19. Italien. Liebesnovelle.
 - 1280 — Op. 52. Trompeter v. Säckkingen.
 - 1685 — Op. 54a. 2 Serenaden.
 - 1281 — Op. 57. Ekkehard.
 - 1576 — Op. 79. Waldmärschen.
 - 1560 Jugendbibliothek für den Unterricht (A. Krause). Bd. I. Klassiker.
 - 1561 — Bd. II. Romantiker.
 - 1998 — Heft I. Beethoven.
 - 1999 — Heft II. Weber.
 - 2267 — Heft III. Haydn.
 - 2268 — Heft IV. Rob. Schumann.
 - 2269 — Heft V. Bach-Händel.
 - 2270 — Heft VI. Mozart.
 - 2318 — Heft VII. Mendelssohn.
 - 2319 — Heft VIII. Franz Schubert.
 - 488/89 Krause, Instruk. Sonaten I/II.
 - 234 Kuhlau, Sonatinen Op. 44. 46.
 - 2601/02 Kühner, Schule d. vierh. Klaviersp. I/II.
 - 2545 Liszt, Phantasie und Fuge. Ad nos, ad salutarem.
 - 506/7 — Symp. Dichtungen. 2 Bde.
 - 2183 — Les Préludes.
 - 2306 — Isolde's Liebestod.
 - 2530 — Tannhäuser, Einzug der Gäste auf Wartburg.
 - 422 — Transkript. aus Wagners Opern.
 - 2057 Lumbye, Traumbilder. Phantasie.
 - 2597 Marsch-Album.
 - 397 Mendelssohn, Orig.-Pfte.-Werke (Rietz).
 - 157 — Sämtliche 79 Lieder.
 - 1706 — Sämtliche Märsche.
 - 168 — Sämtl. Orgelwerke: Op. 37 Prälud. u. Fugen, Op. 65 Sonaten (Schubert).
 - 392 — Sämtl. Pfte.-Quartette. (Brüßler).
 - 178 — Sämtliche Streich-Quartette.
 - 178a/c — Dieselb. in 3 Abt. (1/2, 3/5, 6/7).
 - 183 — Sämtliche Symphonien.
 - 876/80 — Dieselben einzeln: Nr. 1—5.
 - 890 — Sämtliche Pianoforte-Trios.
 - 891 — Op. 20. Oktett in Es.
 - 1293 — Op. 25. Klavier-Konzert Gm.
 - 163a — Op. 37. Präludien und Fugen.
 - 1234 — Op. 40. Klavier-Konzert Dm.
 - 1296 — Op. 64. Violin-Konzert.
 - 168b — Op. 65. 6 Orgel-Sonaten.
 - 2313 — Siehe Jugendbibliothek Heft VII.
 - 1293 Meyerbeer, Krönungsmarsch, Walzer, Redowa, Schlittschuh-Tanz u. Galopp aus dem Prophet.
 - 216 Mozart, Sämtl. Orig.-Kompos. (Dörfel).
 - 893 — Haffner-Serenade.
 - 894 — Serenade Nr. 9, D [320] (Schubert).
 - 230/31 — 12 Symphonien. 2 Bde.
 - Symphonie Nr. 22—41 einzeln.
 - 949 — Symphonie F [98] (Burchard).
 - 895 — Symp. D [K.-V. Anh. 293] (Schubert).
 - 2270 — Siehe Jugendbibliothek Heft VI.
 - 1431/32 Neumann, Op. 1. Stücke f. Anfang I/II.
 - 1318 Nicodé, Op. 29. Bilder aus dem Süden.
 - 345/47 — Pianoforte-Musik, Klass. u. mod. Samml. vorzügl. Stücke (Reinecke) 4 B.
 - 1315 — Reinecke, Op. 47. 3 Sonatinen.
 - 2341/42 — Op. 131. 4 kleine Phantasien über deutsche Kinderlieder. I/II.
 - 1687 Scharwenka, Ph., Op. 21. Tanz-Suite.
 - 2350/51 — Op. 30. All' Ongarese, Walzer.
 - 2758/59 Schmitt, Jac., Sonatinen Op. 208, 209.
 - 262a/b Schubert, Orig.-Werke. (Reinecke) 2B.
 - 1458 — — — — — Bd. 3. (Suppl.) (Ouv., Phant. usw.).
 - 486 — Märsche (Reinecke).
 - 1298 — Polonaisen.
 - 466 — Symphonie Nr. 7, C. (E. F. Richter).
 - 2189 — Symp. Nr. 8 H moll (Unvollendet).
 - 2319 — Siehe Jugendbibliothek, Heft VIII.
 - 645 Schumann, Sämtliche Originalwerke. (Clara Schumann).
 - 499 — Klavier-Werke: Bd. I. Op. 9, 12, 15.
 - 500 — — — — — Bd. II. Op. 21, Novell. (Jadassohn).
 - 501 — — — — — Band III. Op. 17, 22, 23.
 - 646 Sämtl. Symphonien (Jansen).
 - 796/99 — Sämtl. Symphon. einzeln: Nr. 1—4.
 - 576 — Trios, Phantasiestücke, Märchen-erzählungen.
 - 836 — Op. 9. Karneval (Schmitz).
 - 837 — Op. 12. Phantasiestücke (Röhr).
 - 838 — Op. 15. Kinderszenen (Schubert).
 - 839 — Op. 17. Phantasie (Horn).
 - 840 — Op. 22. Sonate Gm. (Reinecke).
 - 841 — Op. 28. 8 Romanzen (Schubert).
 - 437 — Op. 41. 8 Quartette (Dresel).

Klavier zu 4 Händen.

- Nr. 648 Schumann, Op. 44, 47. Quintett und Quartett.
- 851 — Op. 46. Andante und Variationen.
 - 708 — Op. 52. Ouvert., Scherzo u. Finale.
 - 805 — Op. 54. Klavier-Konzert A m.
 - 753 — Op. 63. Erstes Trio (Naumann).
 - 700 — Op. 66. Bilder aus Osten.
 - 2780 — Op. 63. Jugend-Album.
 - 754 — Op. 80. Zweites Trio (Naumann).
 - 701 — Op. 85. 12 vierhänd. Klavierstücke.
 - 756 — Op. 83. Phantasiestücke (Naumann).
 - 706 — Op. 92. Konzertstück G. (Naumann).
 - 702 — Op. 109. 9 charakterist. Tonstücke.
 - 755 — Op. 110. Drittes Trio (Horn).
 - 703 — Op. 130. Kinderball.
 - 757 — Op. 132. Märchen-erzählungen.
 - 2268 — Siehe Jugendbibliothek Heft IV.
 - 2176 Sibelius, Op. 10. Karelia-Ouvertüre.
 - 2157 — Op. 11. Karelia-Suite (K. Ekman).
 - 2421 — Op. 22 Nr. 3. Schwan v. Tuonela.
 - 2273 — Op. 44. Valse triste a. »Kulemas«.
 - 2393/2400 — König Kristian-Suite. I/II.
 - 2230/21 Sinigaglia, Danze piemontesi I/II.
 - 2796 — Lustspiel-Ouvertüre. Le Baruffe Chiozzotte.
 - 2597 Strauß, Festmarsch (s. Marschalbum).
 - 1434 Tours, Klavierstücke (Suite de Pieces).
 - 1021/231 — Unsre Lieblinge. Die schönsten Melod., leicht v. C. Reinecke. 4 Bde.
 - 10531 — Vogel, Album f. kleine Klaviersp. Op. 47.
 - 493 Wagner, Lyrische Stücke a. Lohengrin.
 - 572 — Lyrische Stücke aus Tristan (Sitt).
 - 268 Weber, Sämtl. Orig.-Werke (Reinecke).
 - 1999 — Siehe Jugendbibliothek Heft II.
 - 908 Wohlfahrt, Der Klavierfreund. Kart.

Ouvertüren zu 4 Händen.

- 82 Beethoven, Sämtliche 11 Ouvertüren.
- 279 Cherubini, Sämtliche Ouvertüren.
- 2086 Cornelius, Der Barbier von Bagdad.
- 99 Glück, Ouvertüren.
- 166 Mendelssohn, Sämtliche 11 Ouvertüren.
- 199 — 5 berühmte Ouvertüren.
- 214 Mozart, Berühmte Ouvertüren.
- 556 Reinecke, Ouvertüren.
- 647 Schumann, Sämtliche Ouvertüren.
- 2176 Sibelius, Op. 10. Karelia-Ouvertüre.
- 2796 Sinigaglia, Op. 32. Baruffe Chiozzotte.
- 2401 Wagner, Lohengrin. Einleitung z. 3. Akt.
- 2568 — Tristan und Isolde. Vorspiel.
- 275 Weber, Sämtliche Ouvertüren.

Klavier-Auszüge zu 4 Händen.

- 359 Boieldieu, Weiße Dame.
- 109 Donizetti, Lucresia Borgia