ORCHESTERSUITE

AUS DER MUSIK ZUM

BÜRGER
ALS EDELMANN

DES MOLIÈRE

VON

RICHARD STRAUSS

FÜR KLAVIER
VON OTTO SINGER
PREIS M. 5.– NO.

Düsseldorf

VERLAG UND EIGENTUM FÜR ALLE LÄNDER

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INHALT.

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Orchestersuite.

Der Bürger als Edelmann

von

Richard Strauss.

Aufführungsrecht vom Komponisten vorbehalten.

Ouverture zum ersten Aufzug.

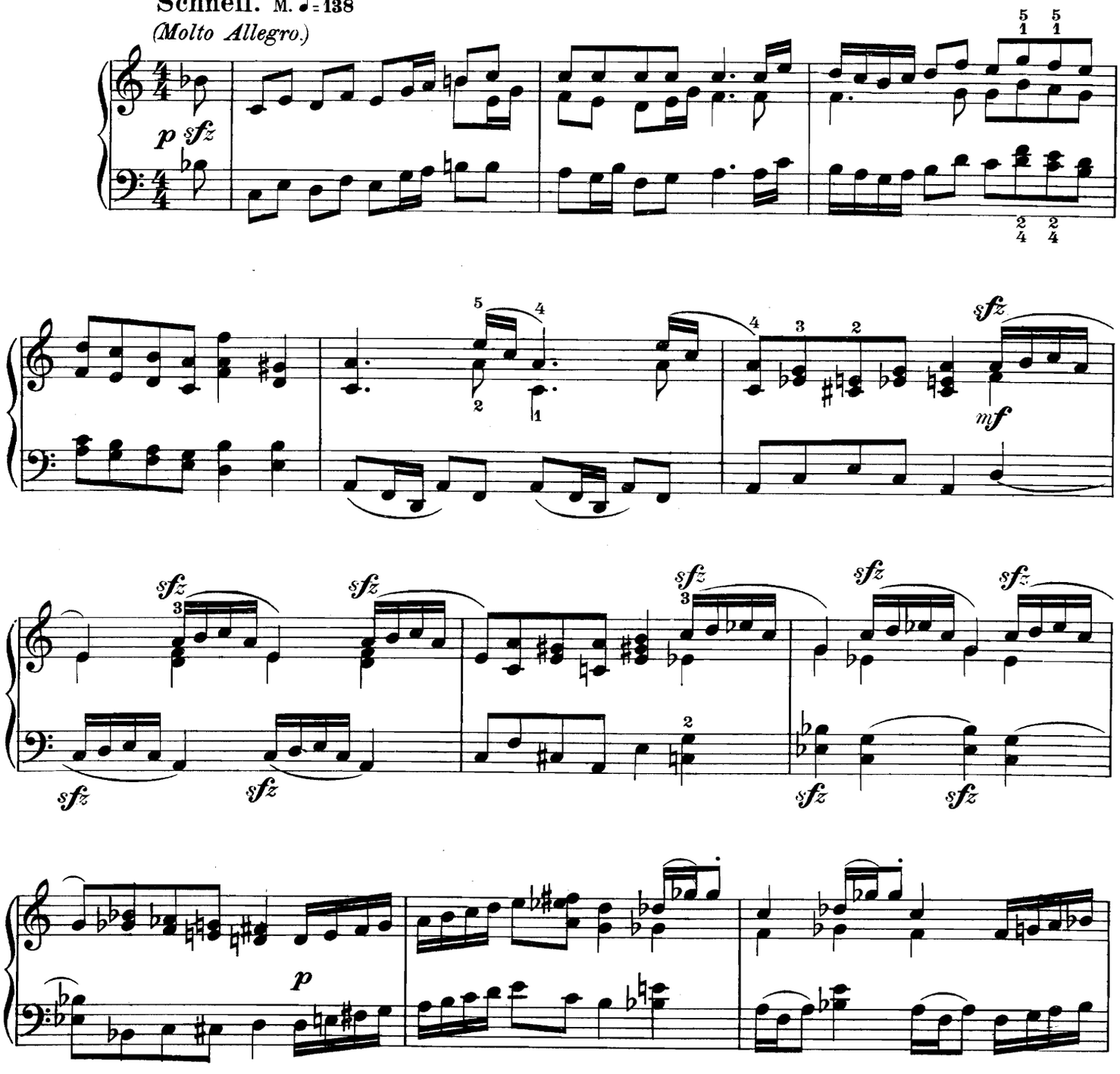
(Jourdain-der Bürger)

Klavierauszug von Otto Singer.

No. I.

Schnell. M. ♩= 138

(Molto Allegro.)



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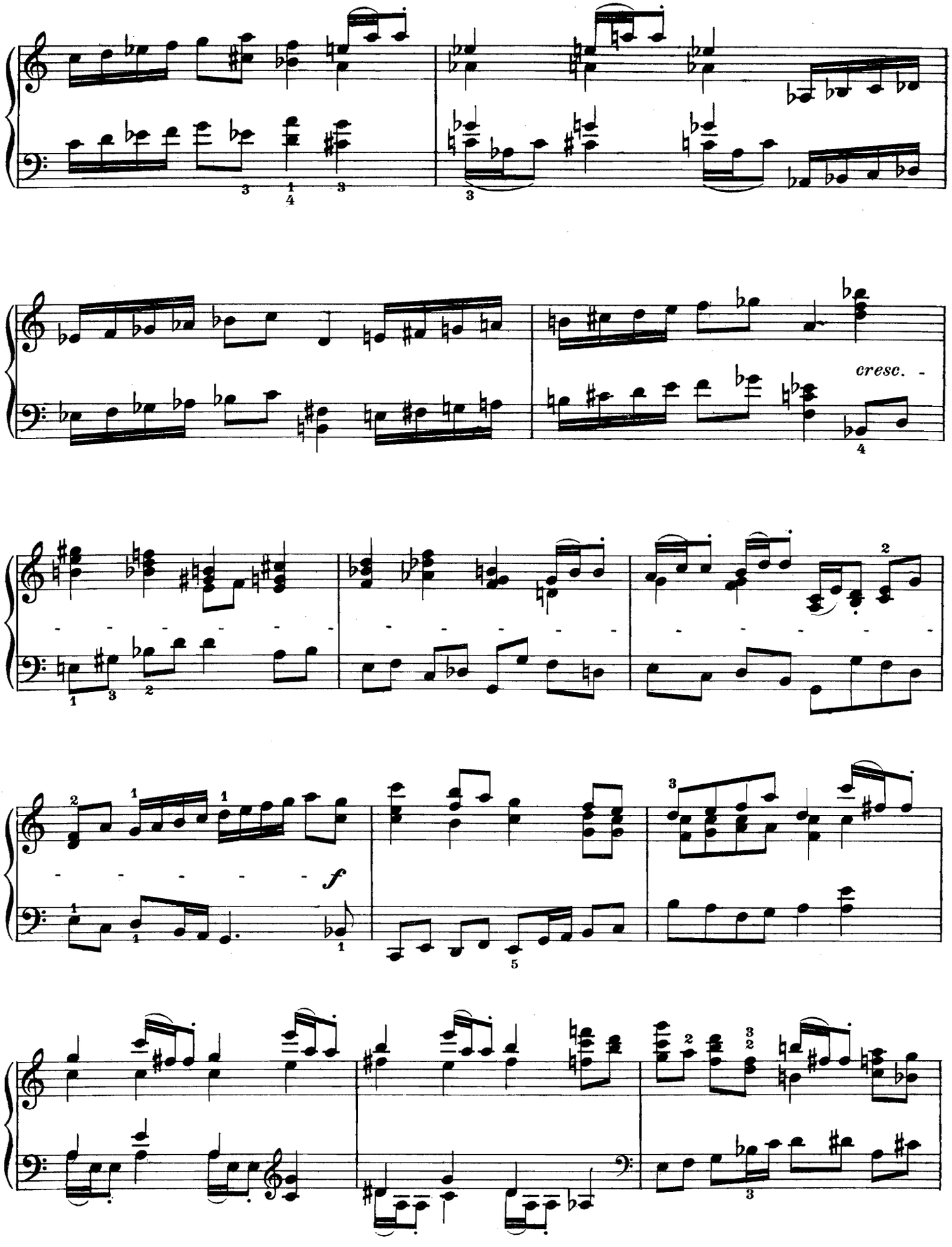
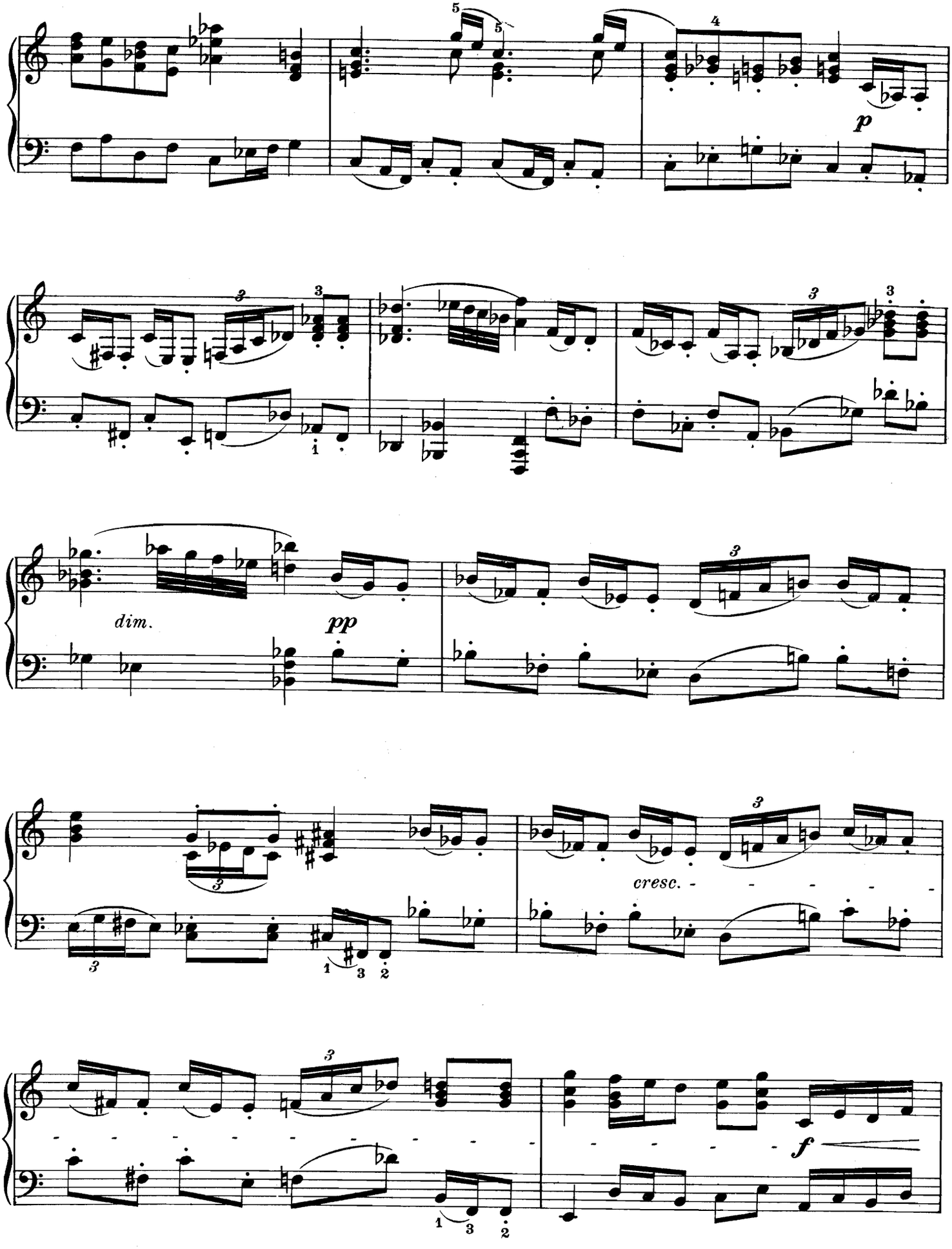
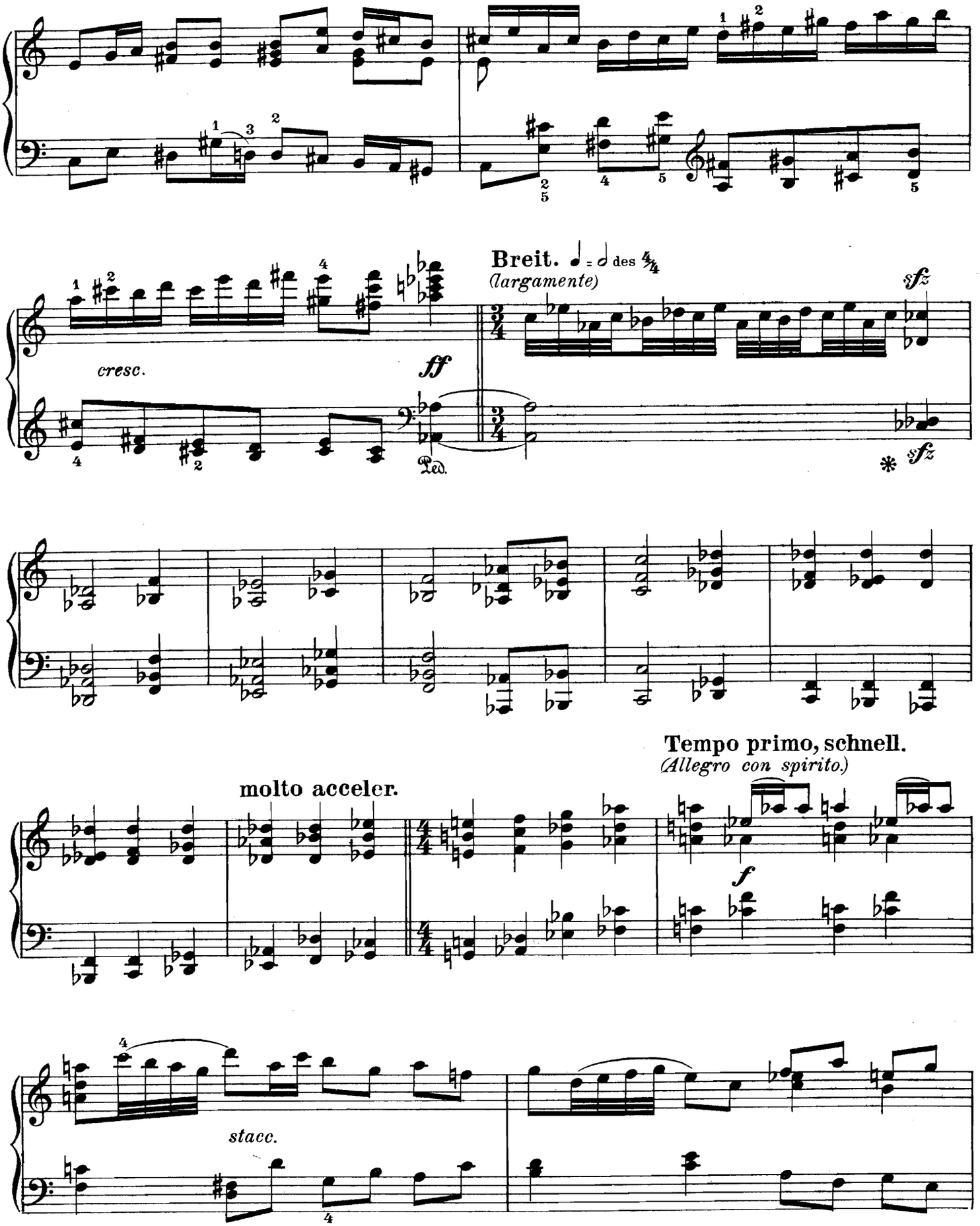
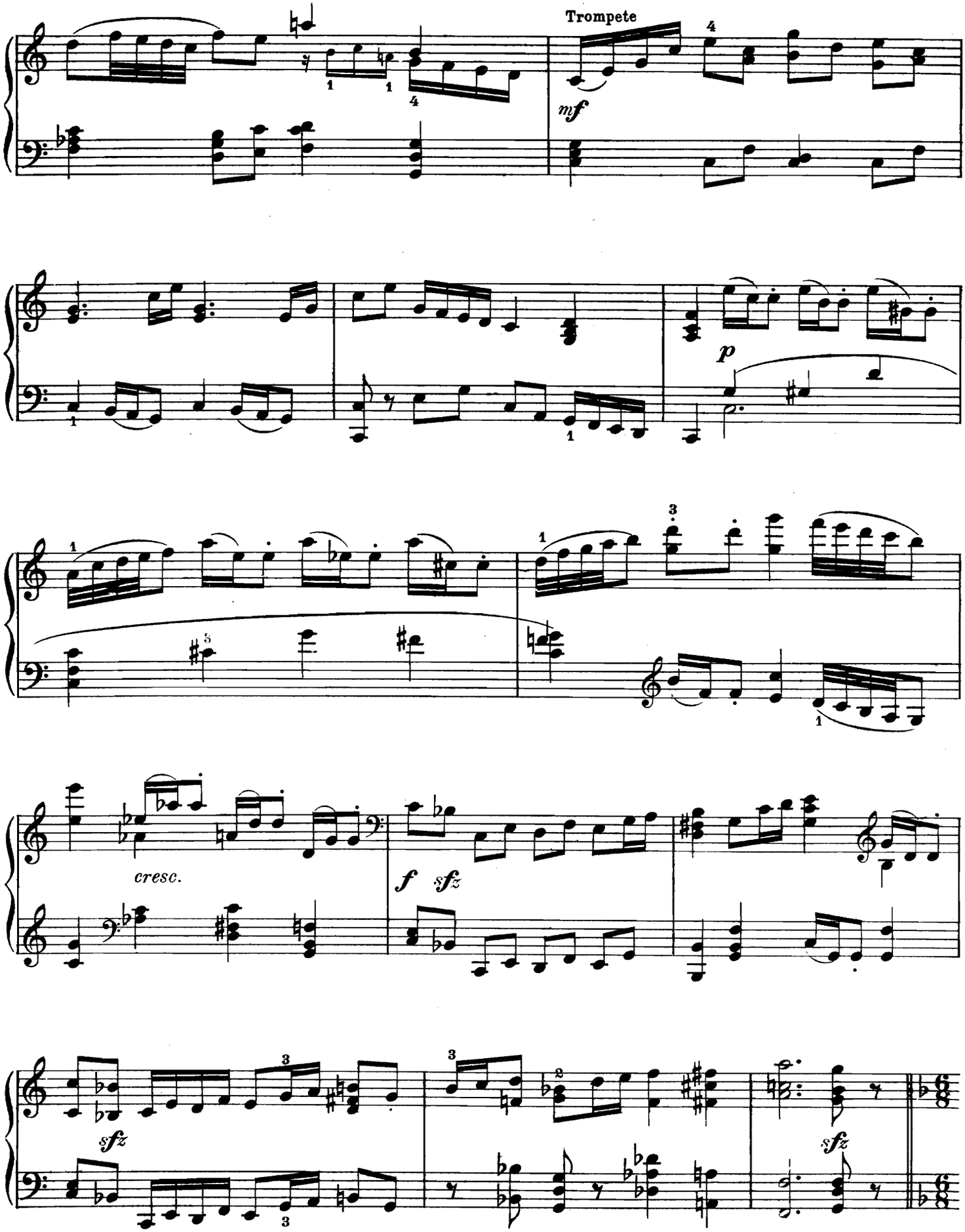
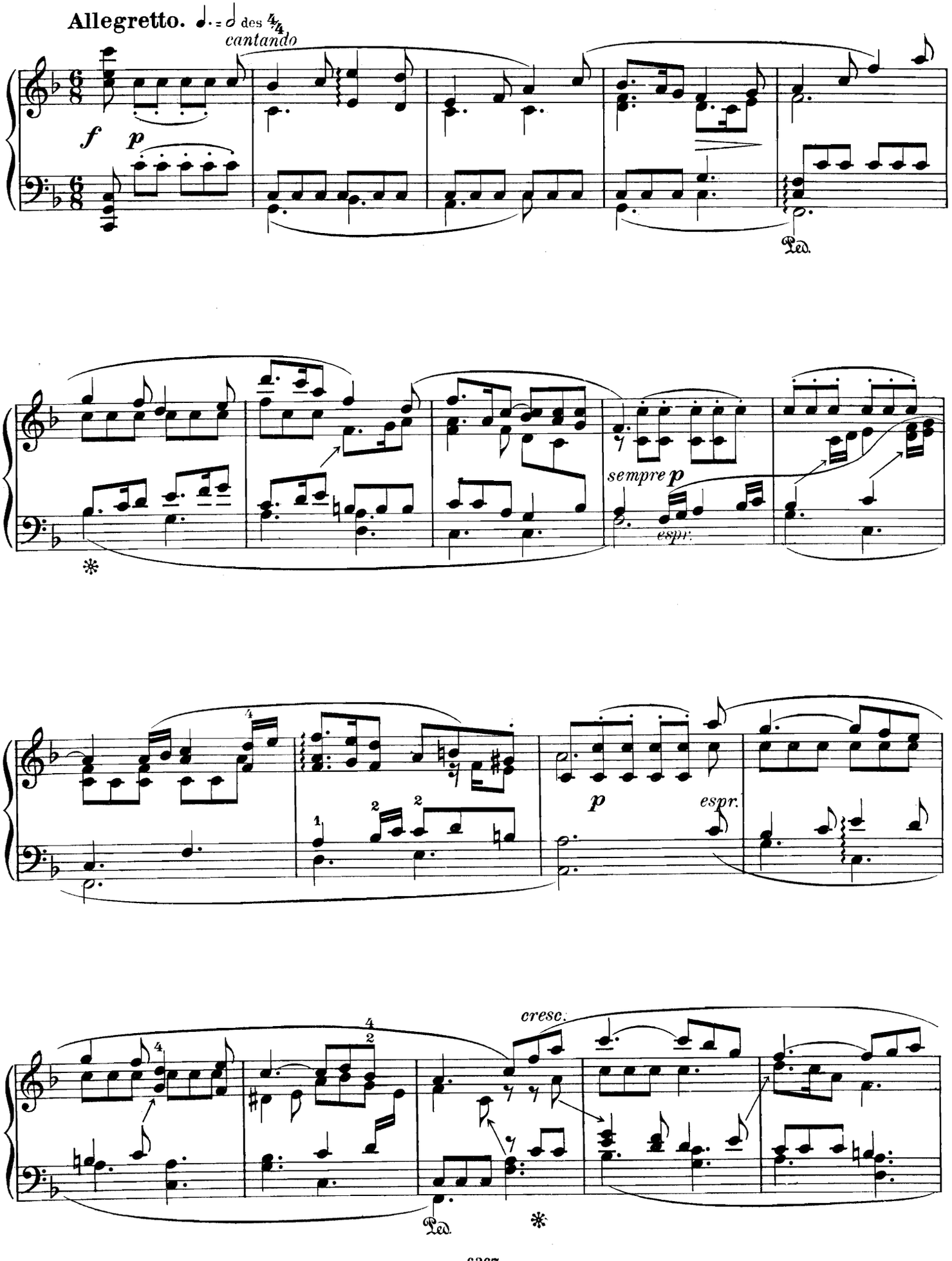
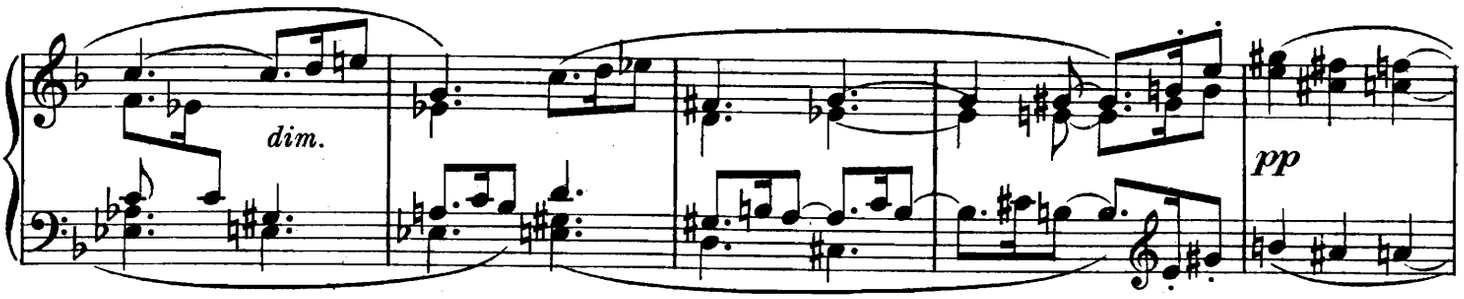

cresc.
f

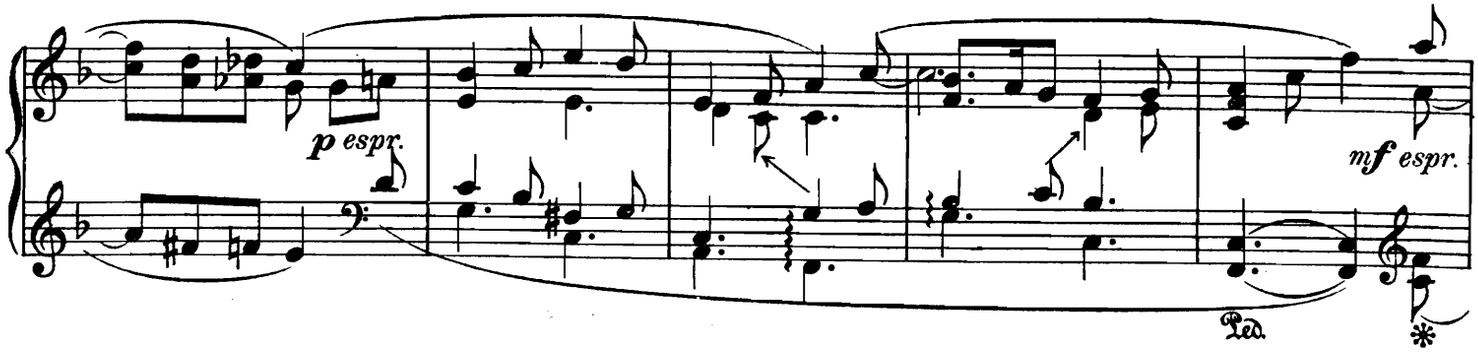

p
dim.
pp
cresc.
f

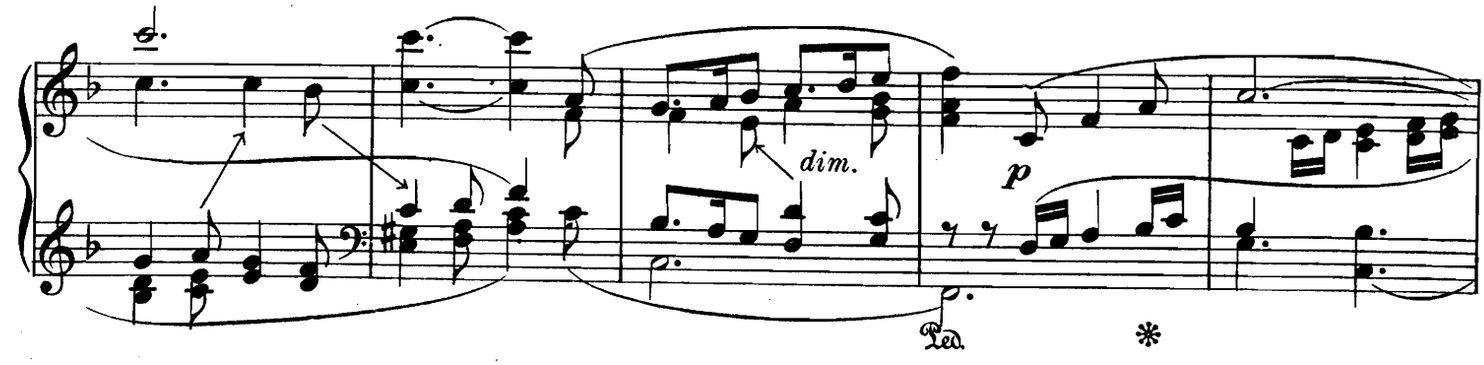

Breit. ♩ = 𝅗𝅥 des 4/4
(largamente)
cresc.
ff
sfz
Ped.
sfz
molto acceler.
Tempo primo, schnell.
(Allegro con spirito.)
f
stacc.

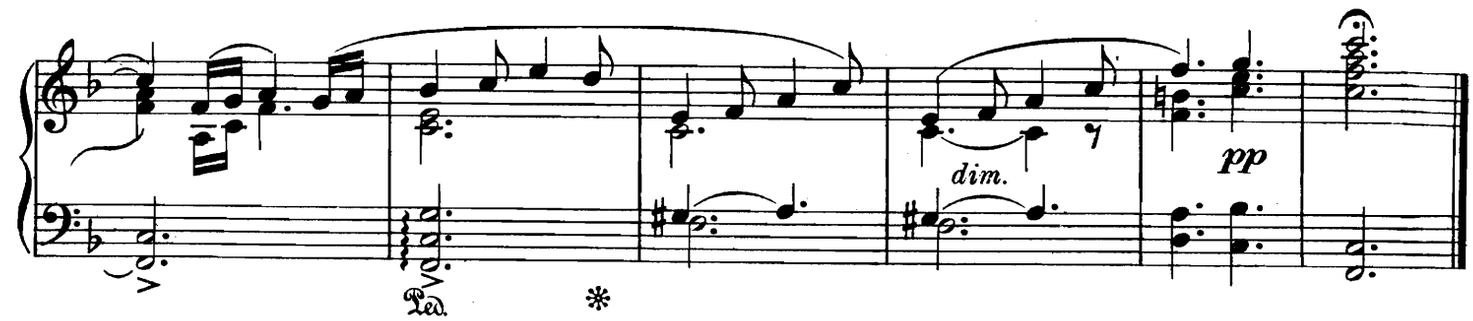

Trompete
mf
p
cresc.
f
sfz
sfz
sfz


Allegretto.
des
cantando
f
p
Ped.
sempre p
espr.
p
espr.
cresc.
Ped.


dim.
pp


p espr.
mf espr.
Ped.
*

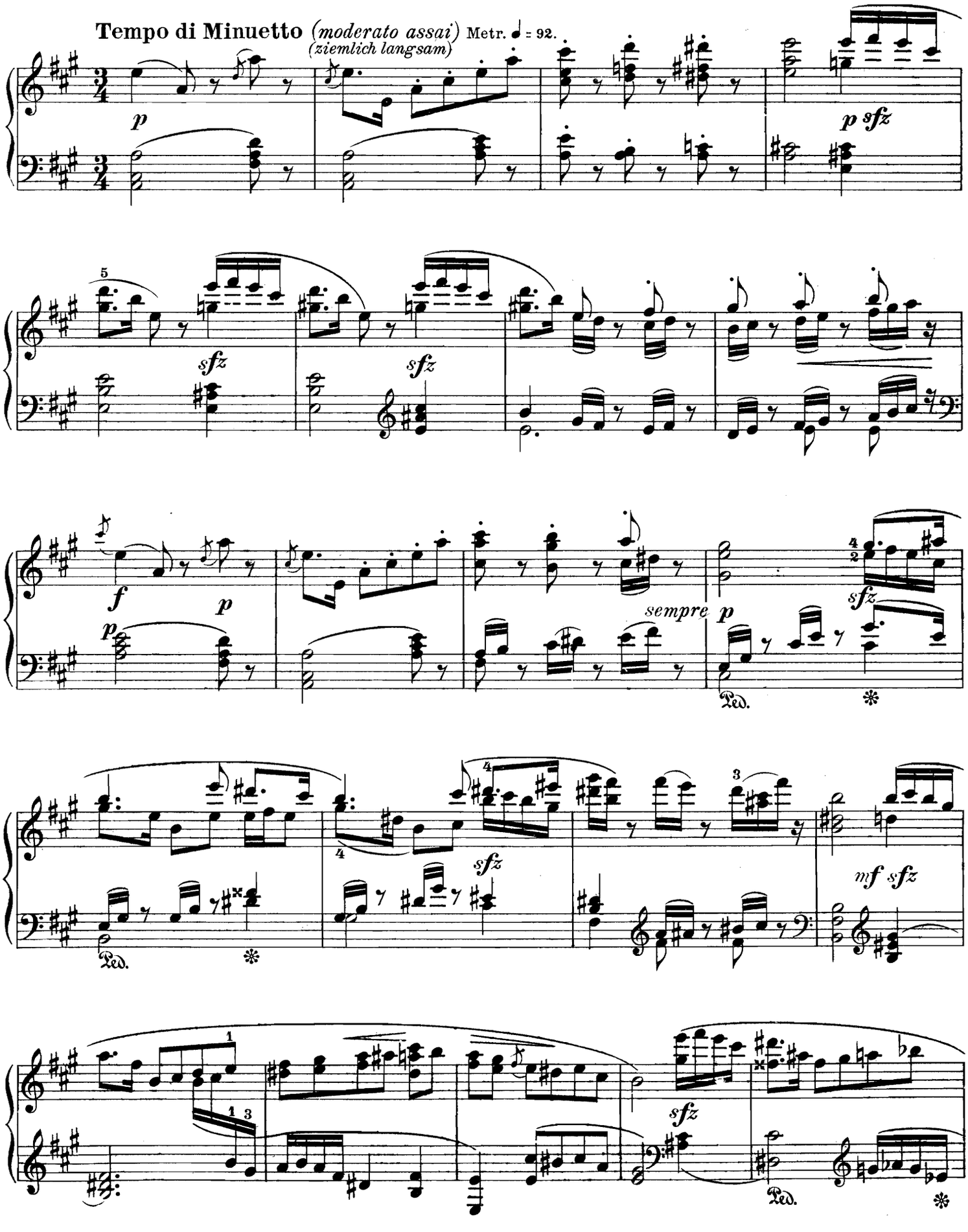

dim.
p
Ped.
*

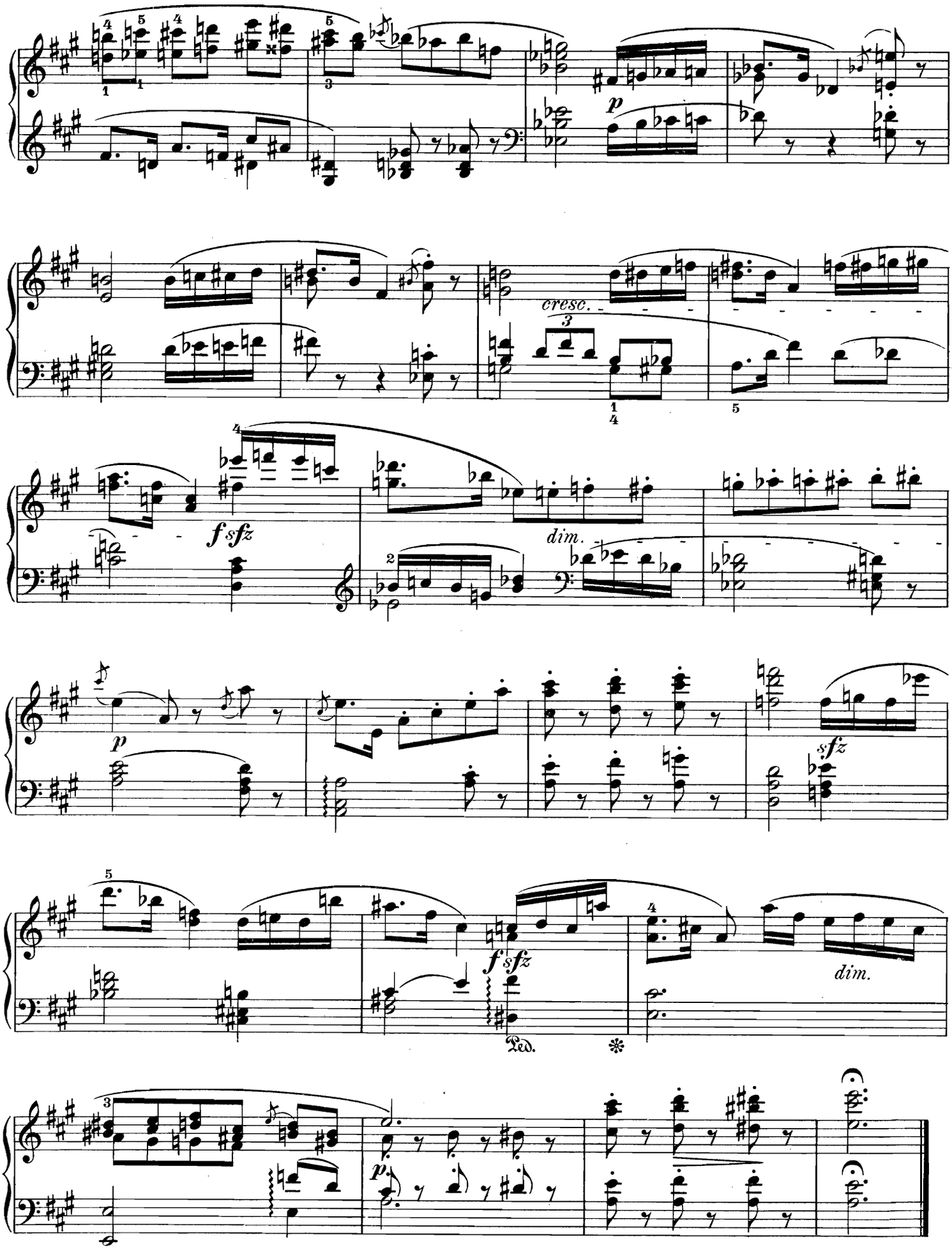

dim.
pp
Ped.
*

Menuett.

Nº II.

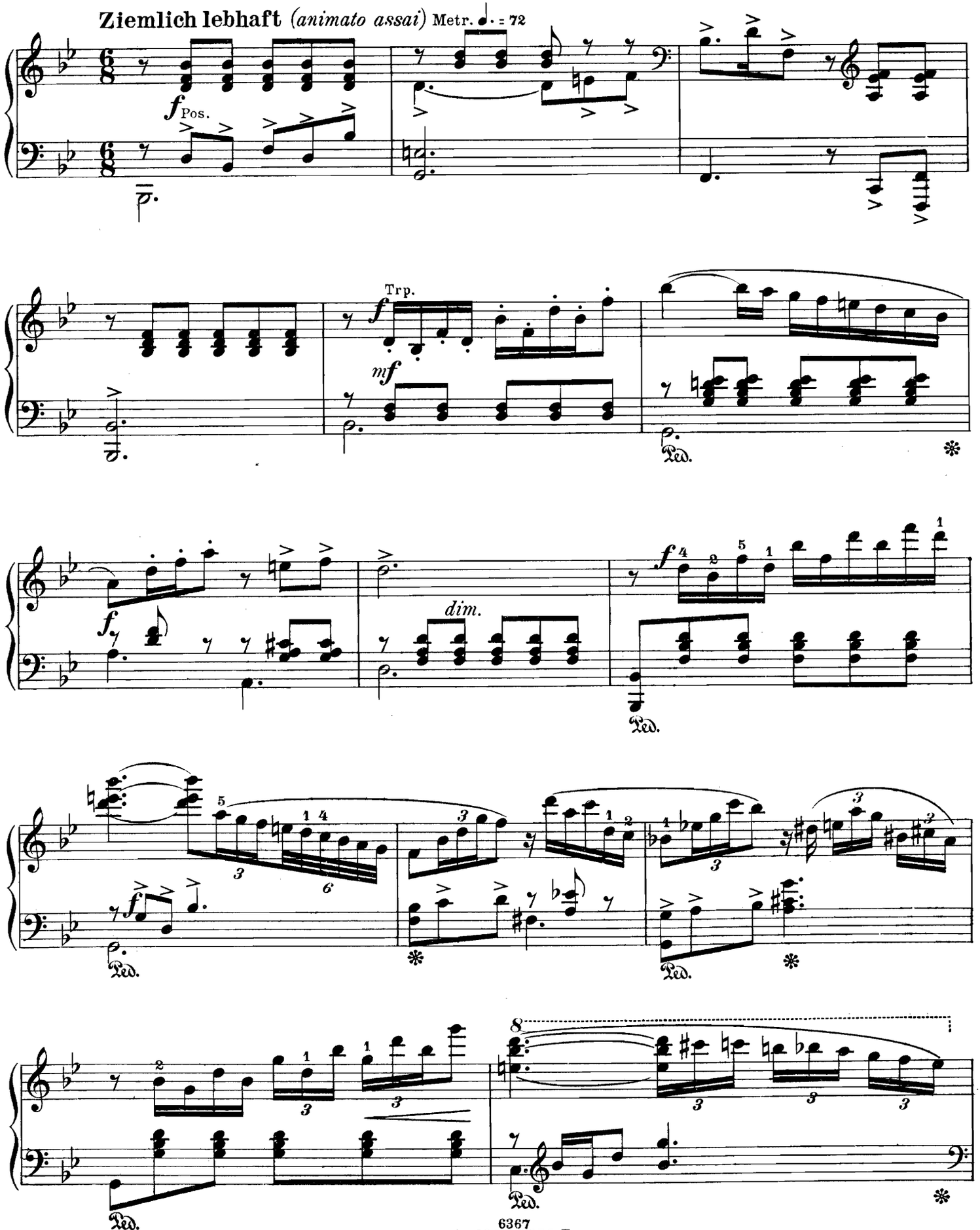
Tempo di Minuetto *(moderato assai)* Metr. ♩ = 92.
(ziemlich langsam)

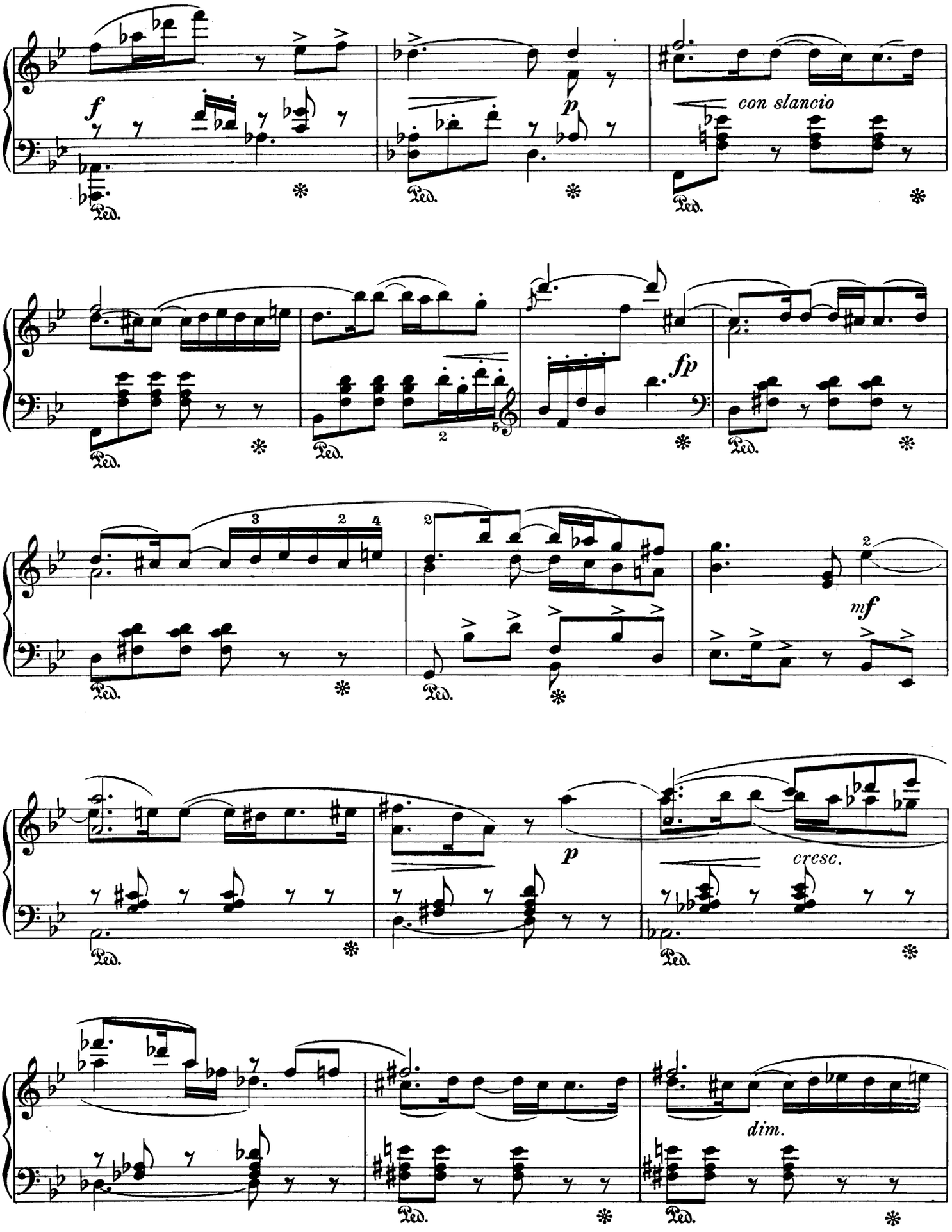


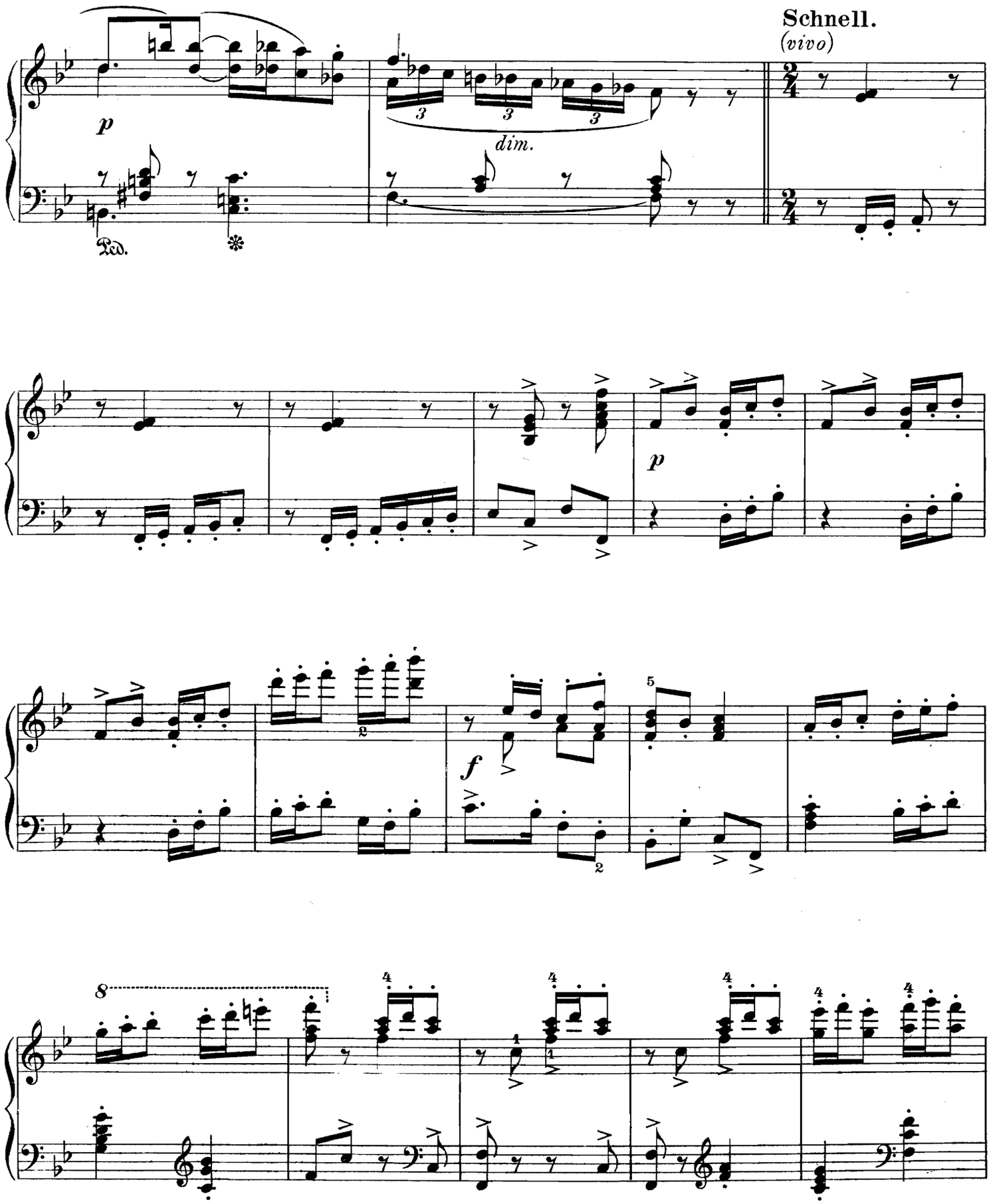

p
cresc.
f sfz
dim.
p
sfz
f sfz
dim.
Ped.
*
p

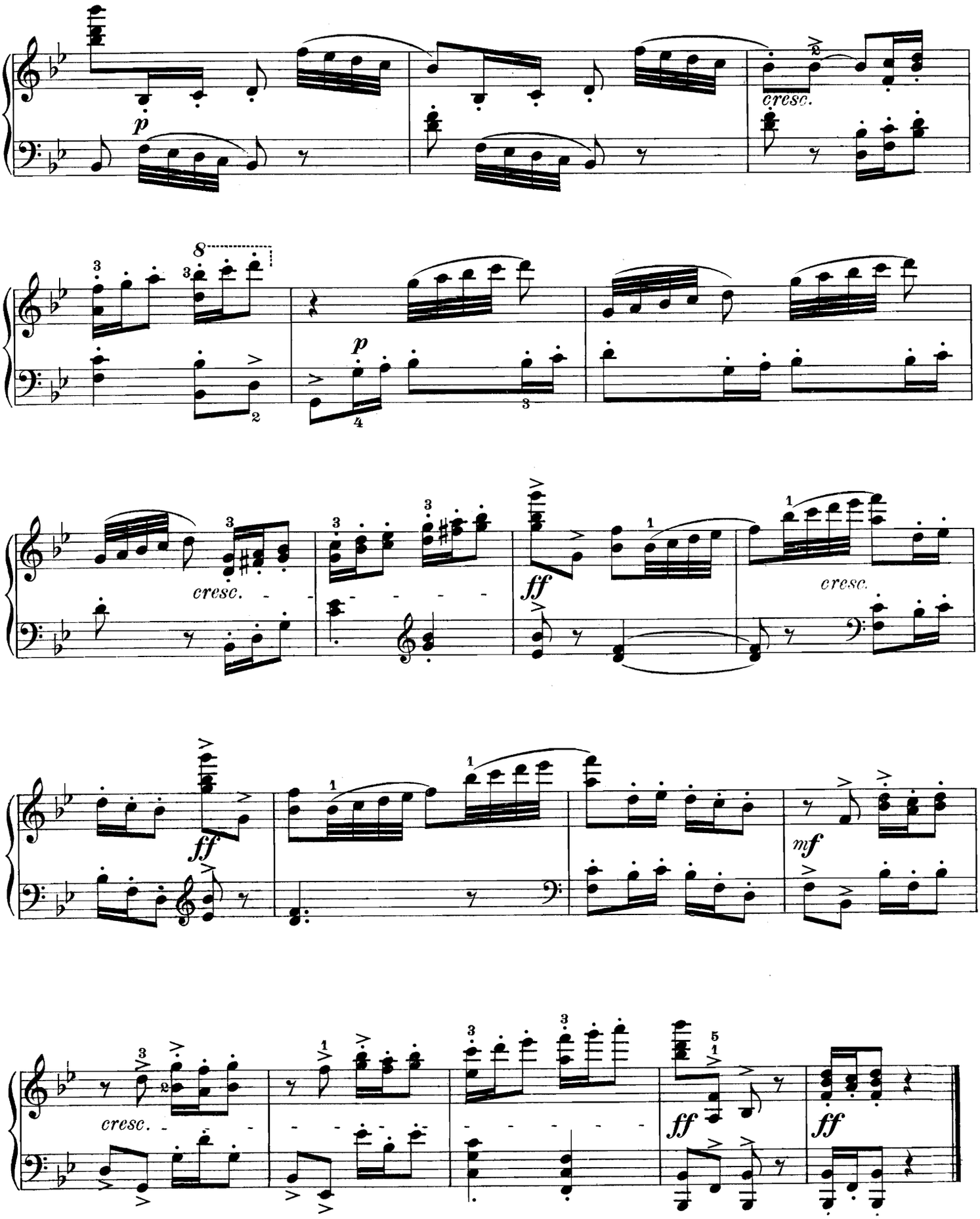
Der Fechtmeister.

№ III.




f
p
con slancio
fp
mf
p
cresc.
dim.
Ped.

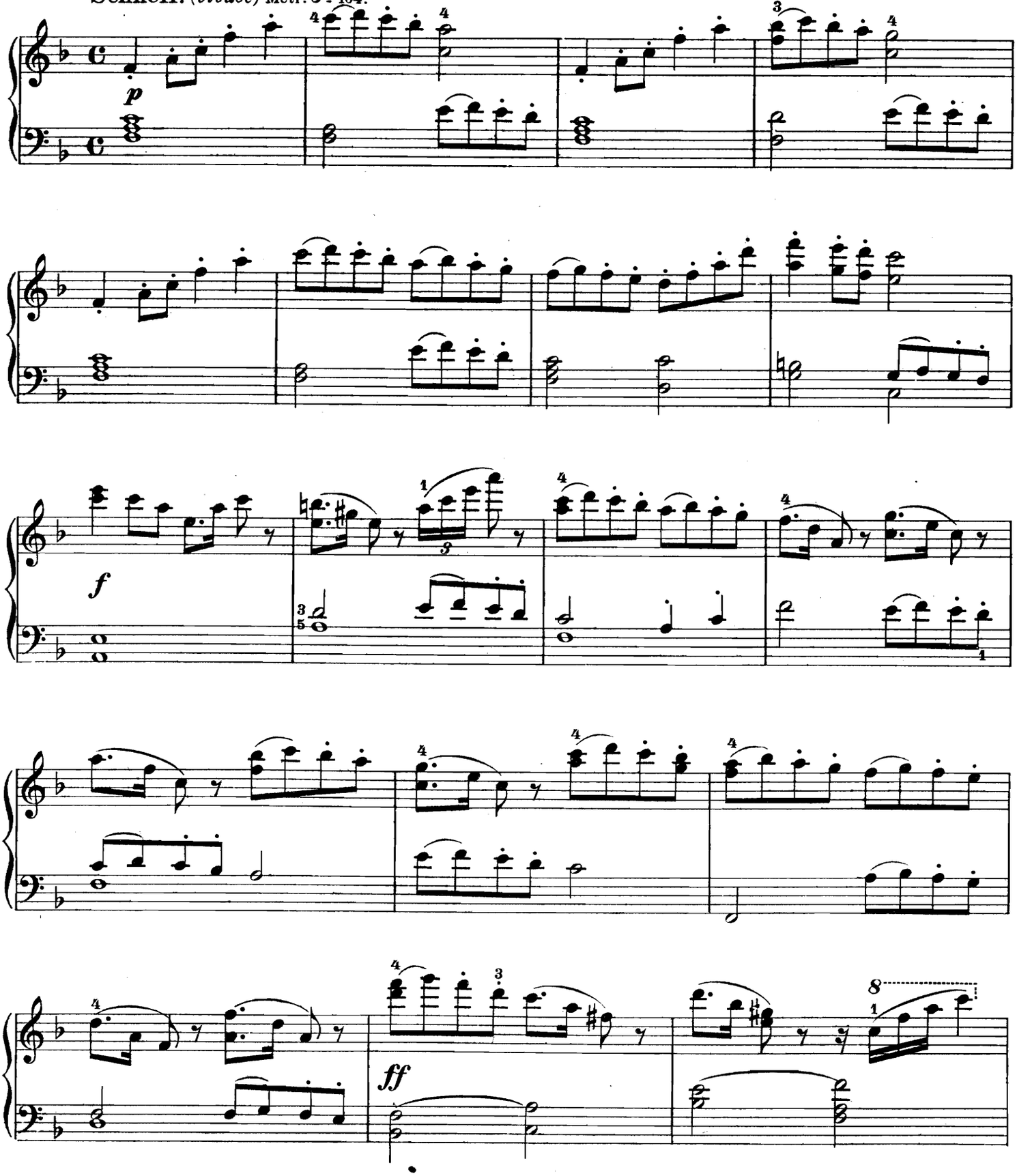

Schnell.
(vivo)
p
dim.
Ped.
p
f

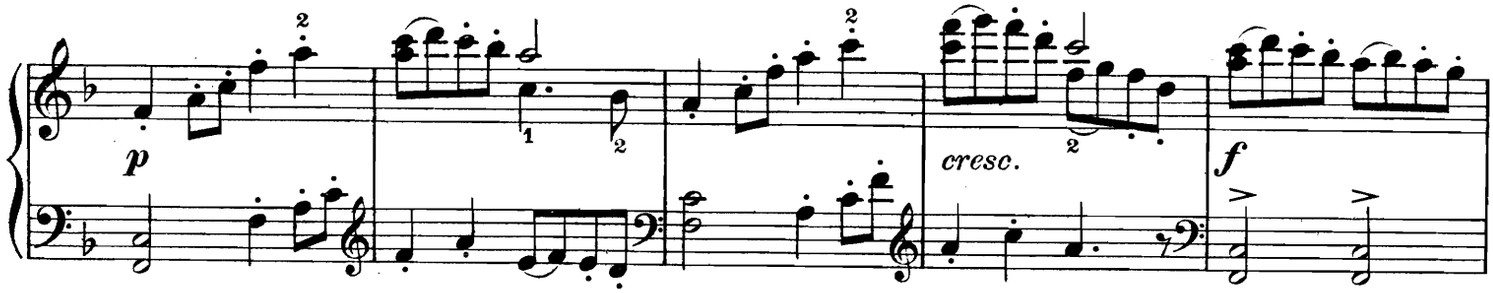

p
cresc.
8
p
cresc.
ff
cresc.
ff
mf
cresc.
ff
ff

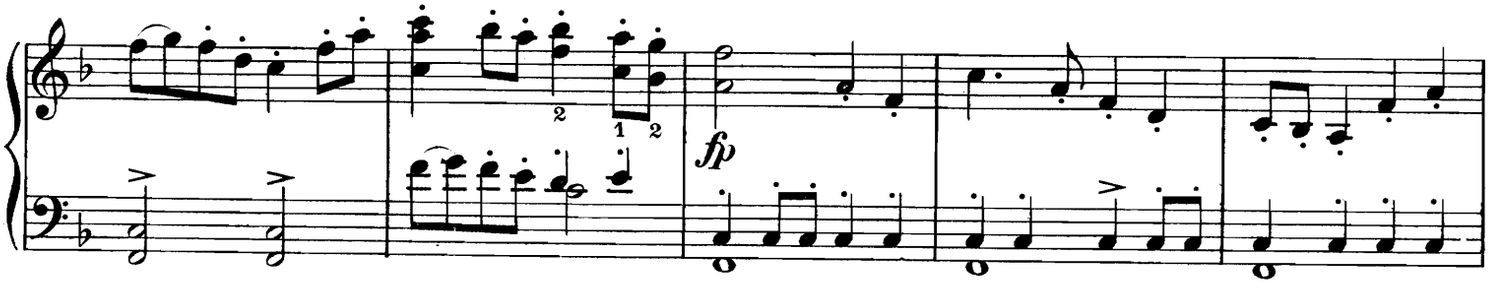
Auftritt und Tanz der Schneider.

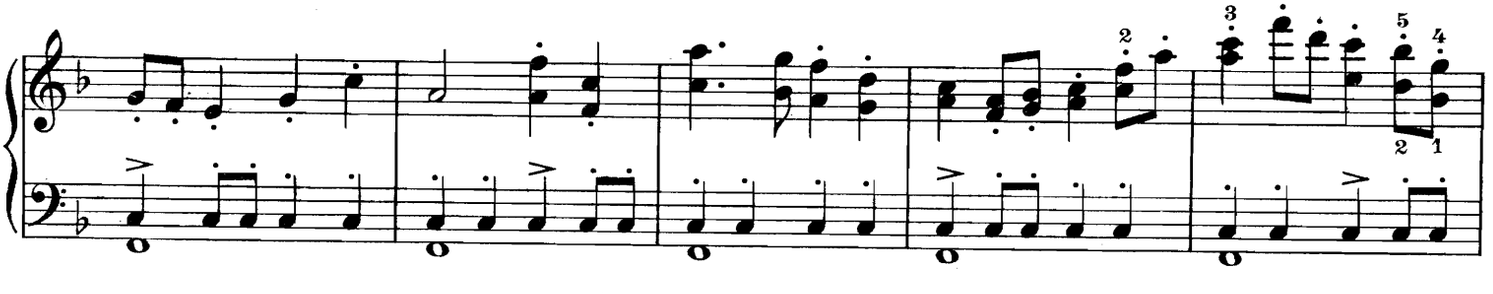
Nº IV.

Schnell. *(vivace)* Metr. ♩ = 104.



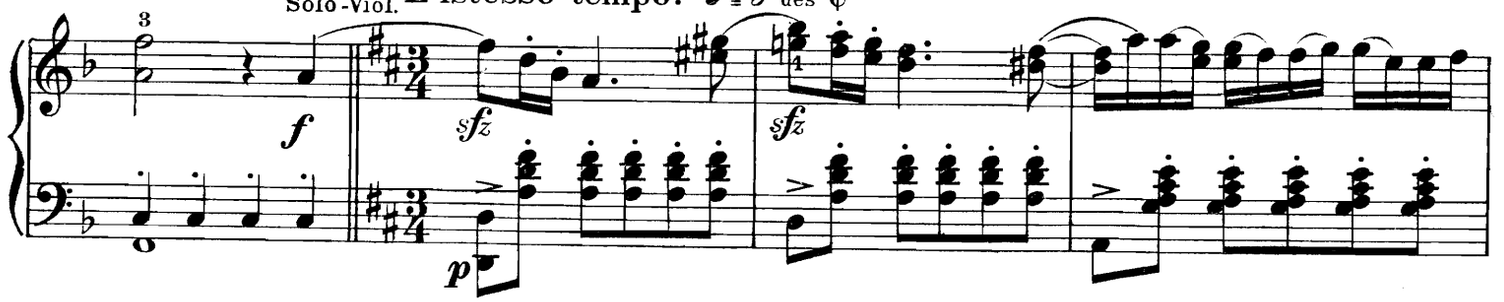


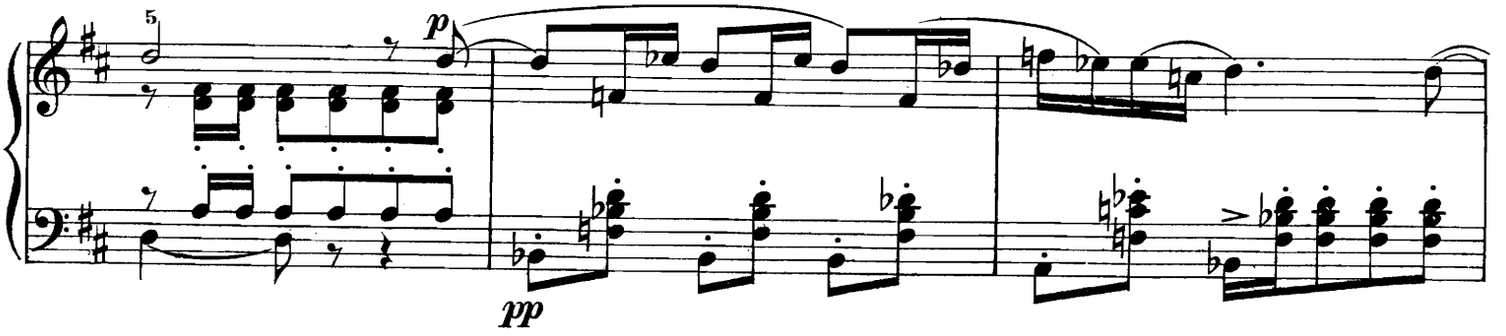


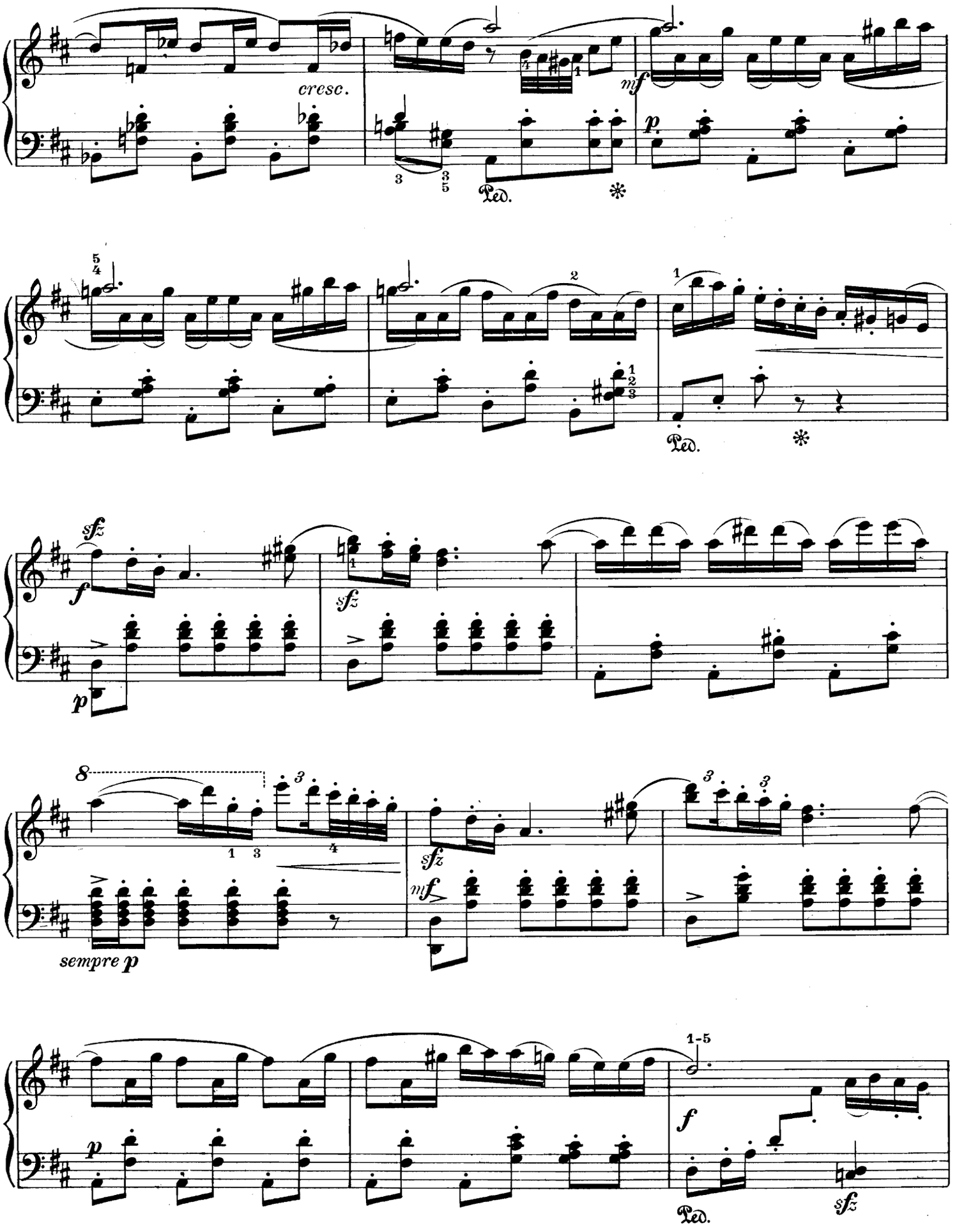


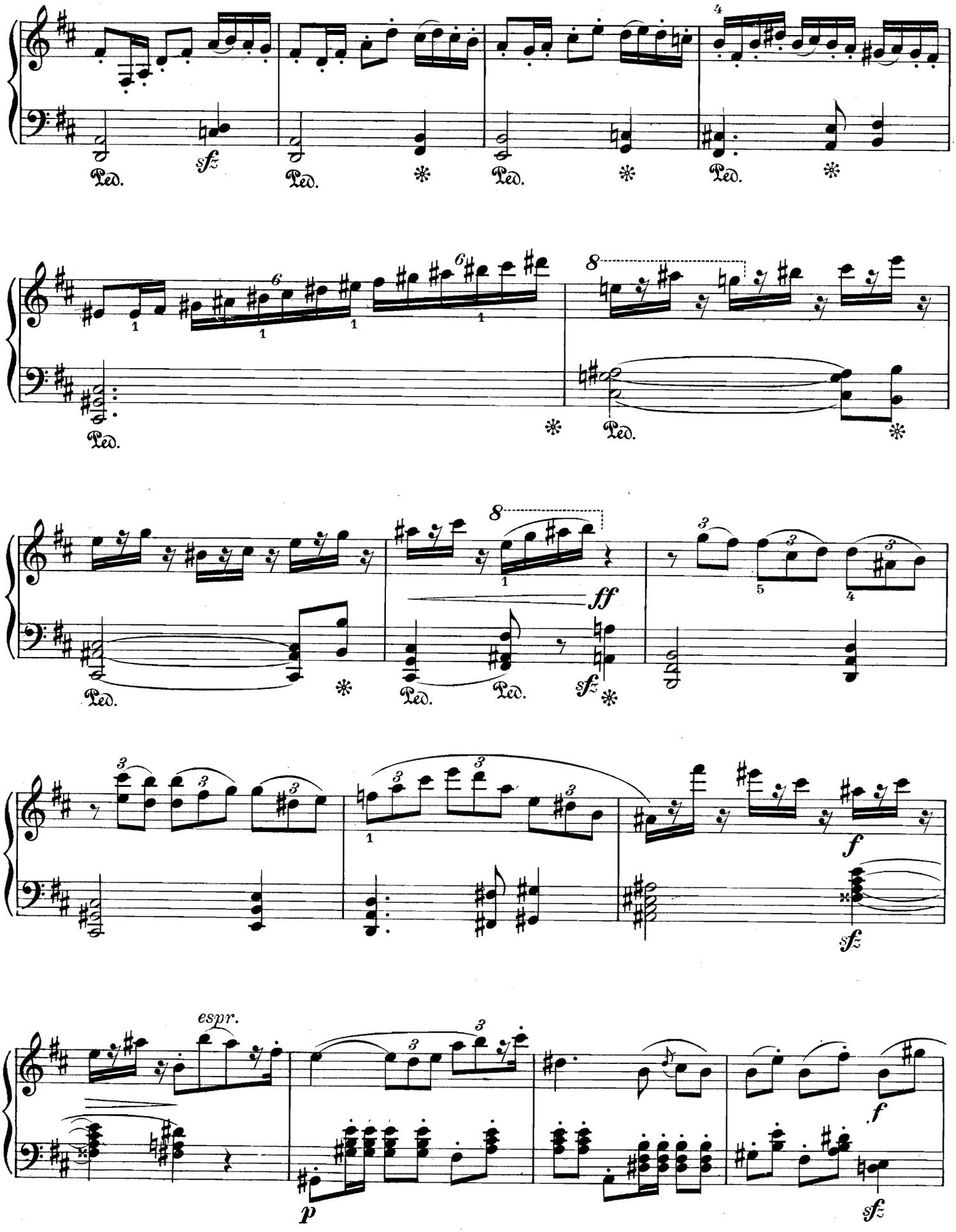
Tanz des ersten Schneidergesellen.

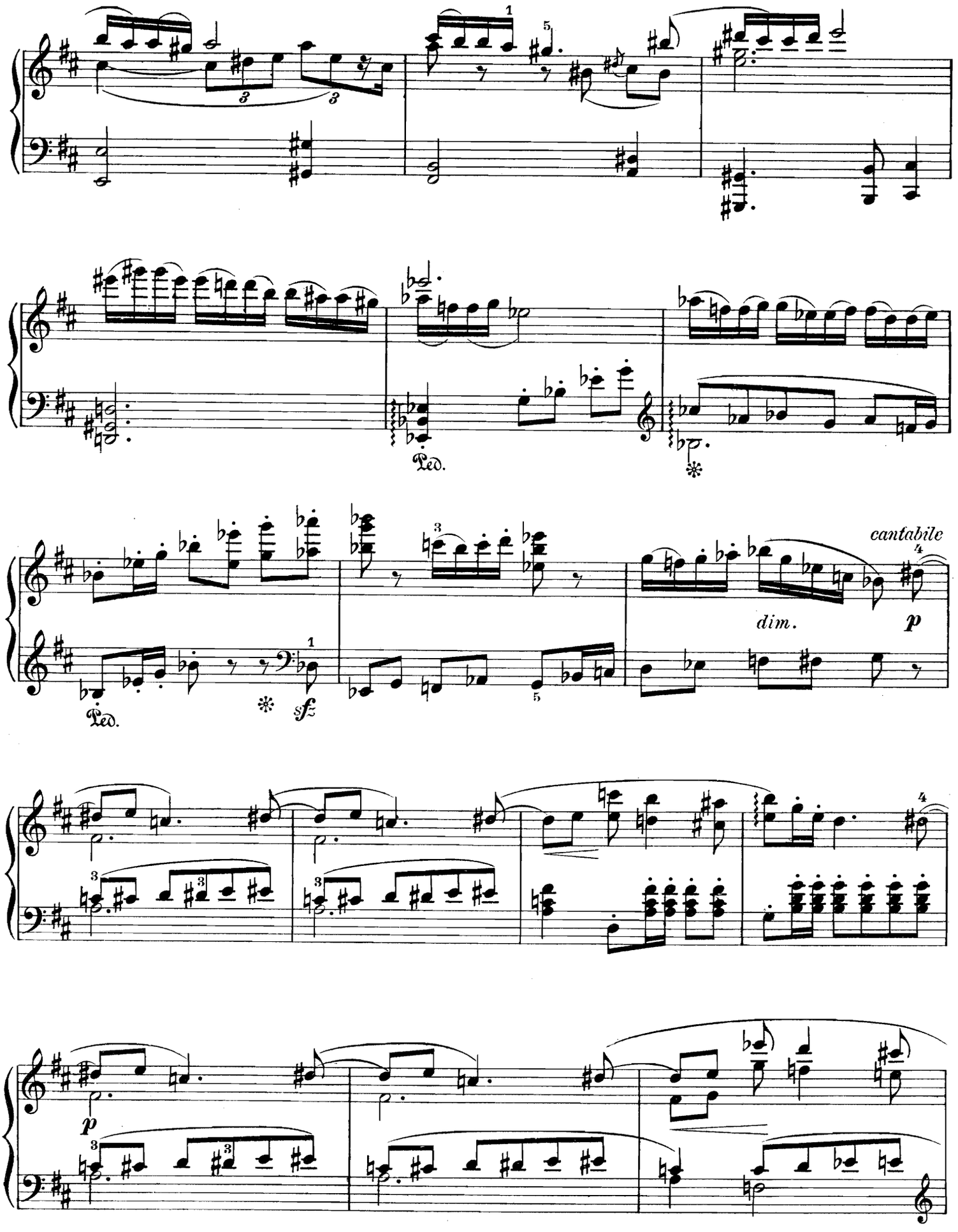
L'istesso tempo. ♩ = 𝅗𝅥 des ¢

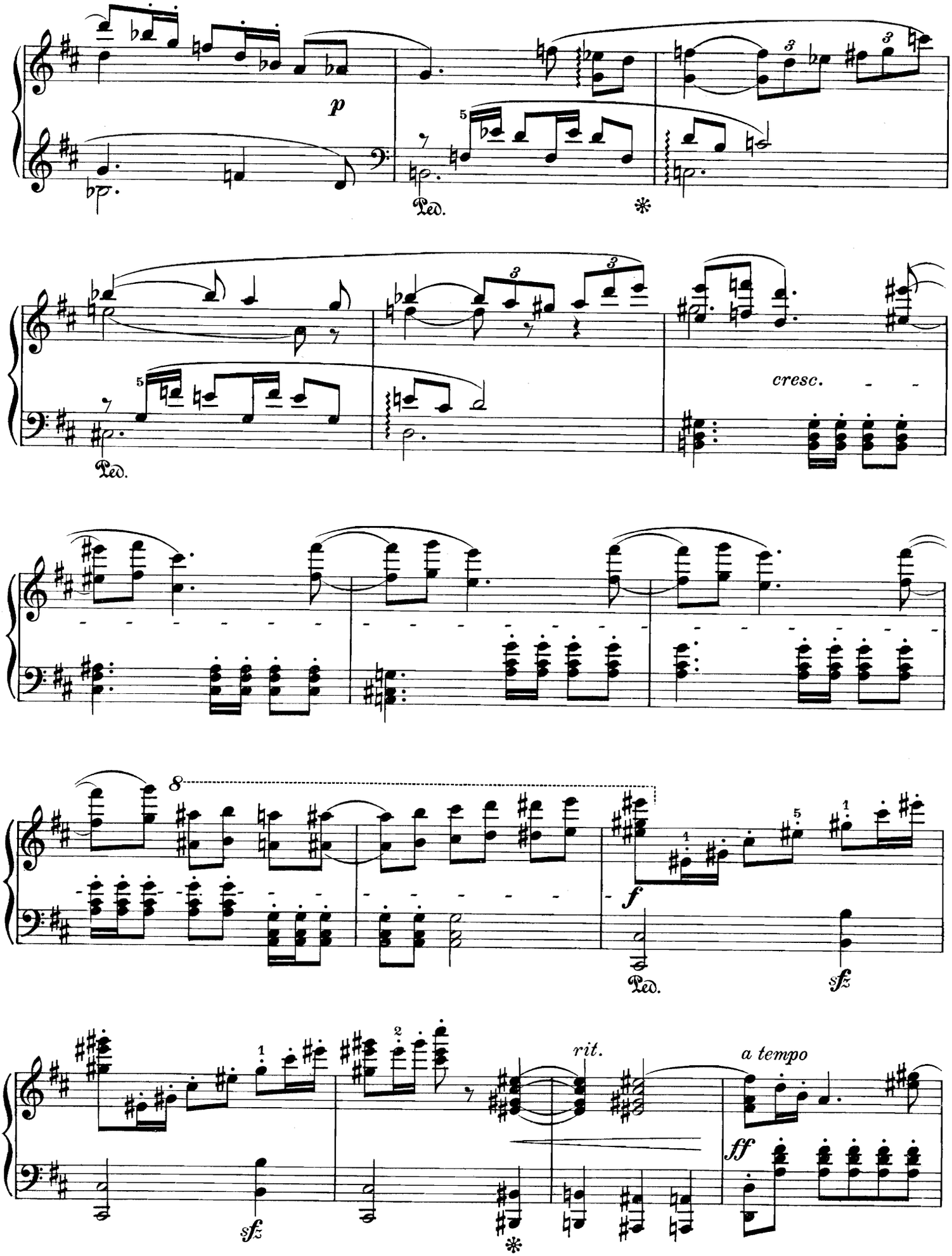


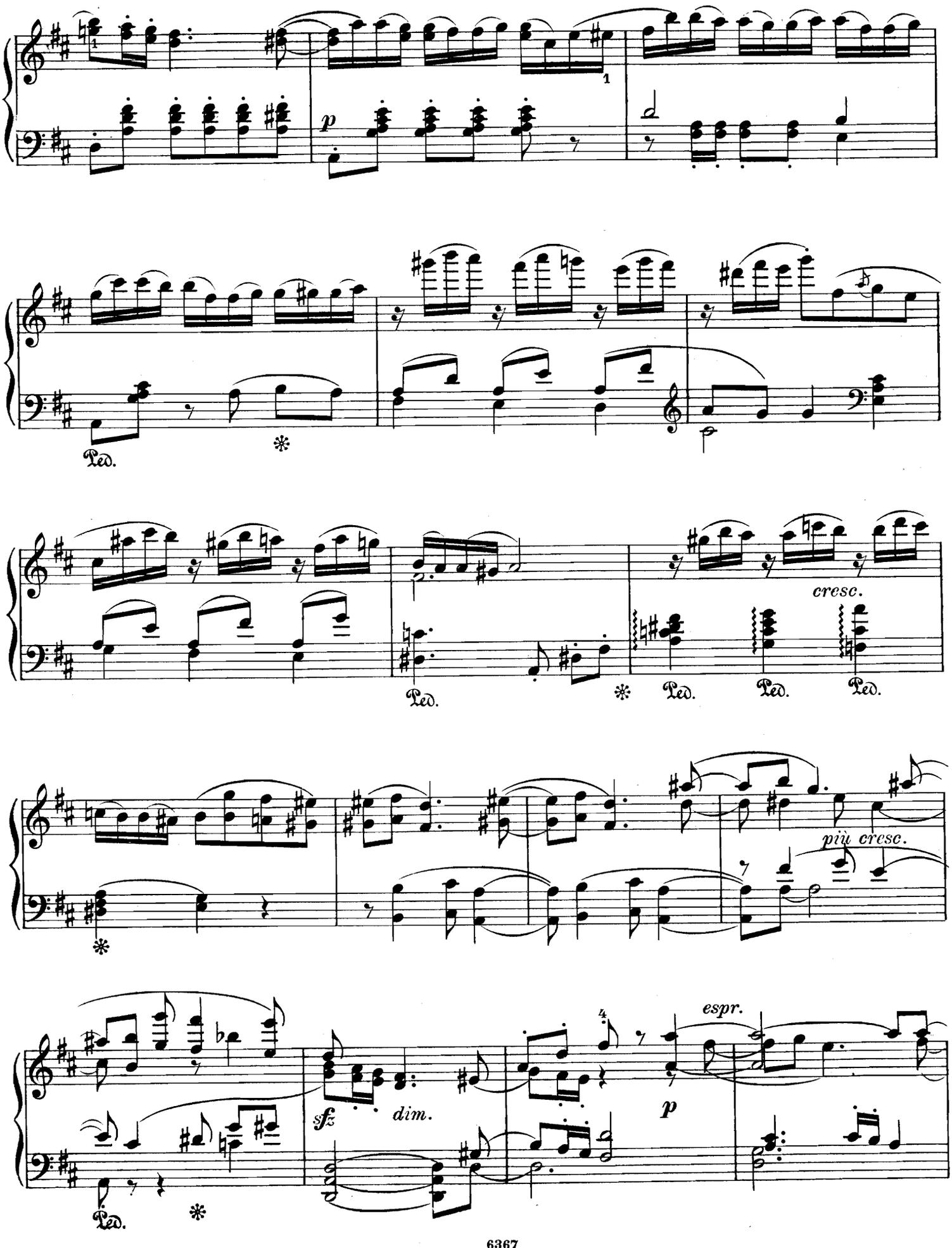


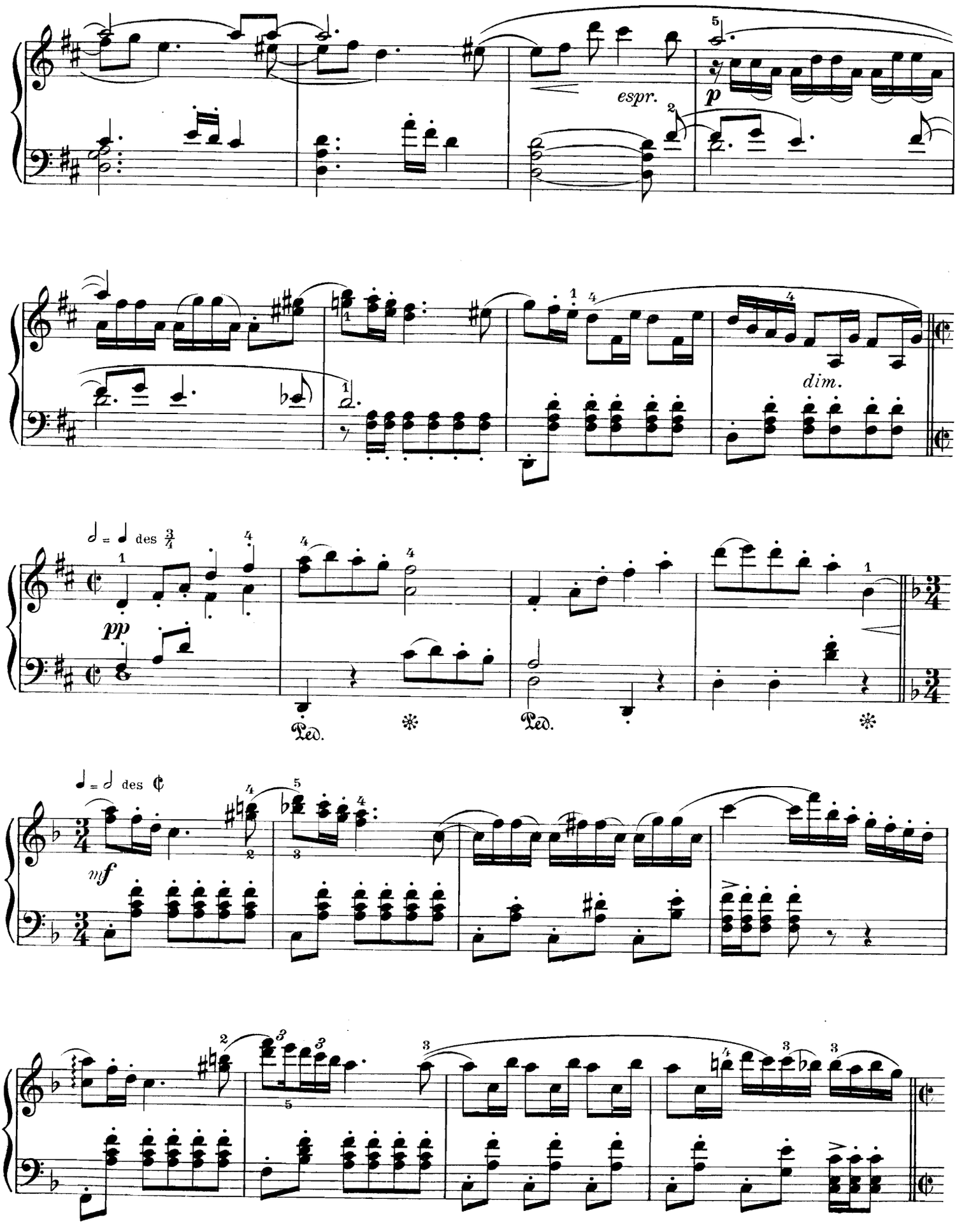

cresc.
mf
p
Ped.
sfz
f
sfz
p
8
sempre p
sfz
mf
1-5
f
Ped.
sfz

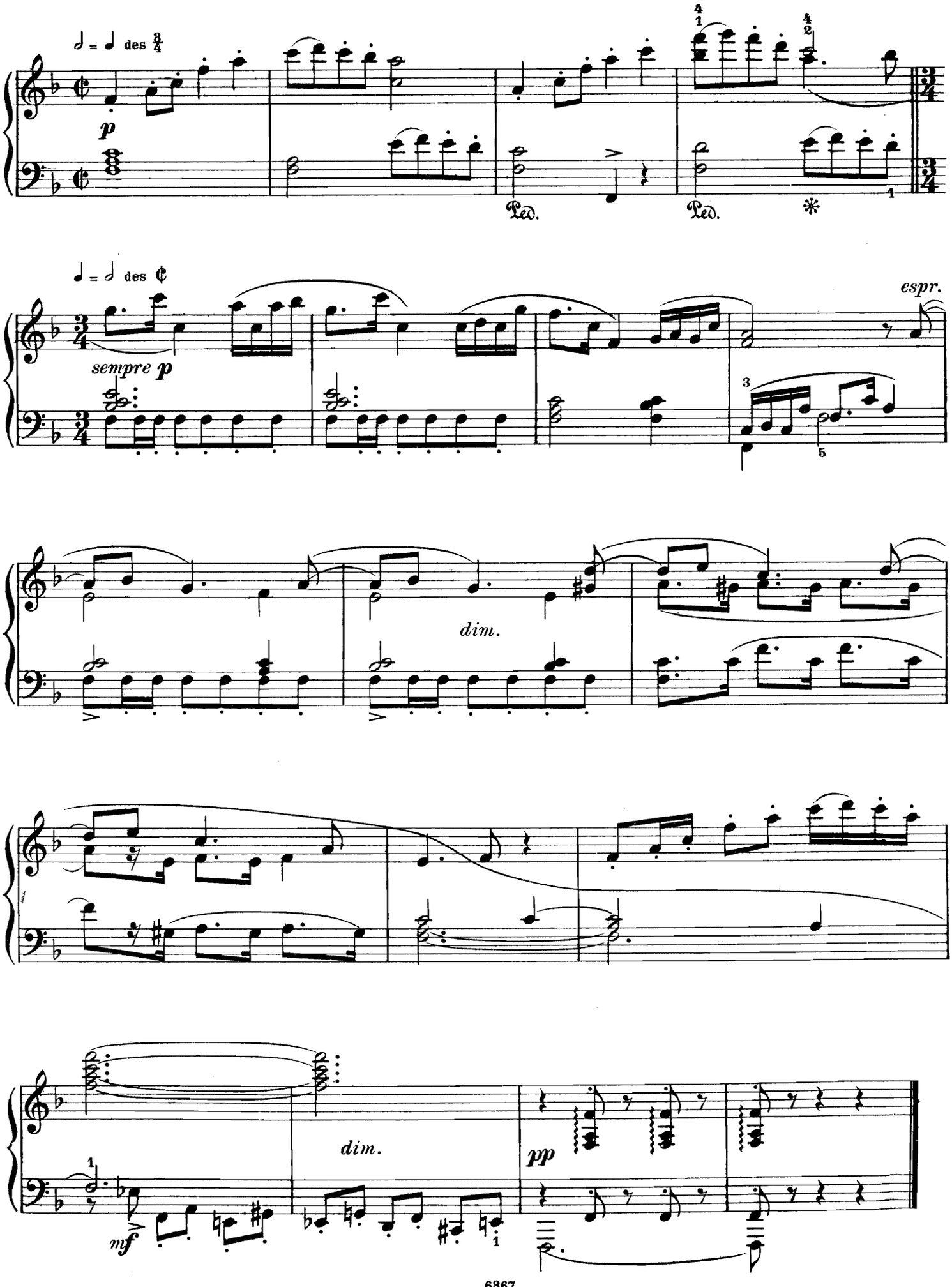

sfz
ff
sfz
f
sfz
espr.
p
f
sfz


Ped.
Ped.
sfz
cantabile
dim.
p
p


p
Ped.
cresc.
8
f
sfz
rit.
a tempo
ff


p
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
più cresc.
sfz
dim.
espr.
p
Ped.

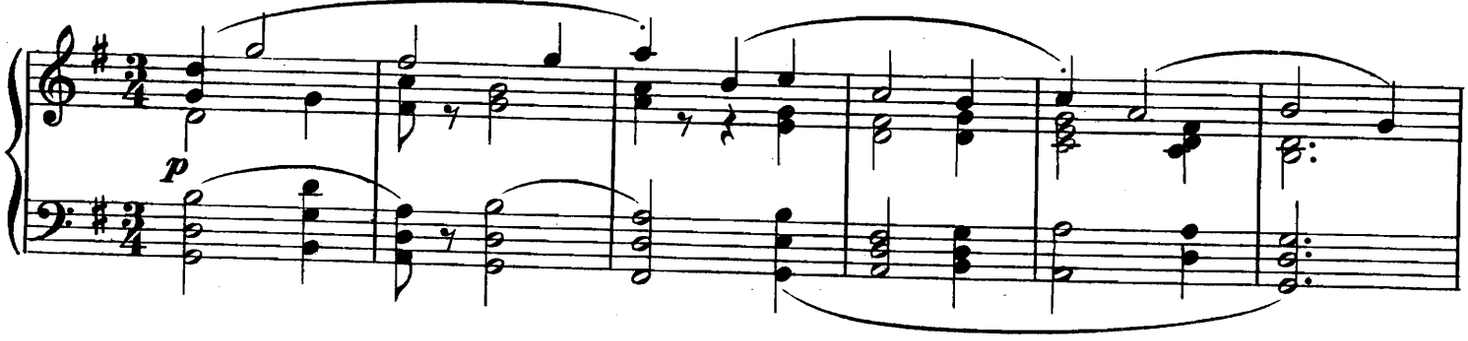

espr.
p
dim.
pp
Ped.
Ped.
mf


𝅗𝅥 = 𝅘𝅥 des 3/4
p
Ped.
Ped.
𝅗𝅥 = 𝅗𝅥 des ¢
sempre p
espr.
dim.
dim.
pp
mf

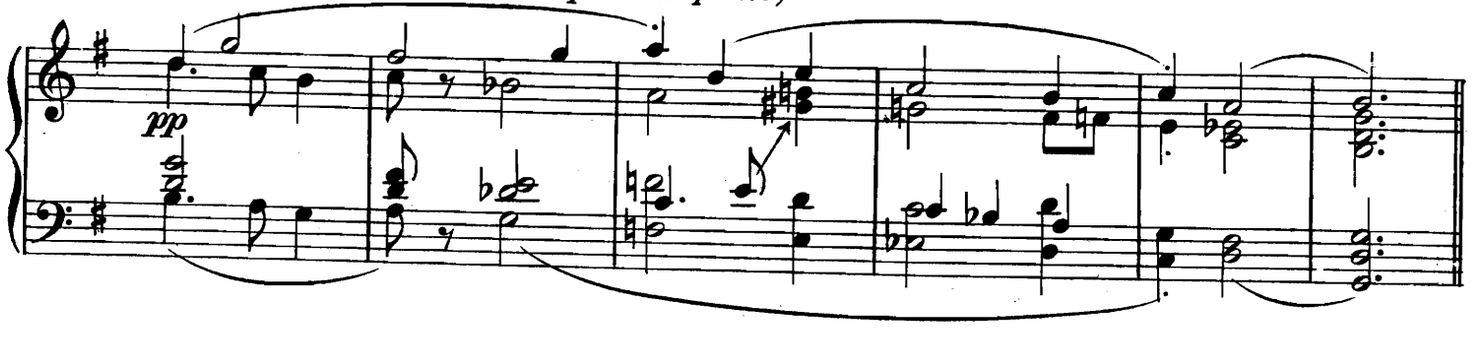
Das Menuett des Lully.

Nº V.

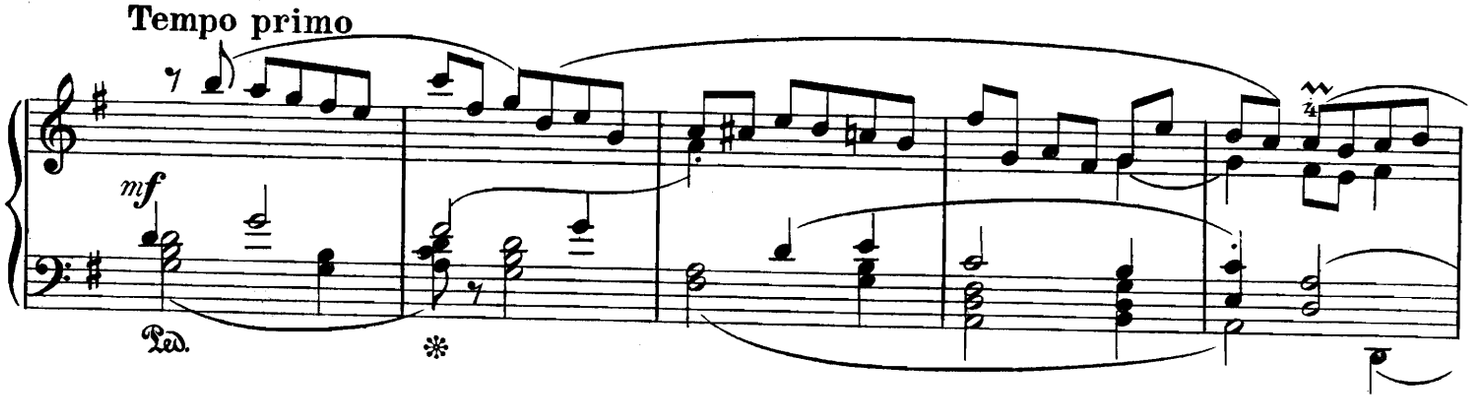
Sehr gemächlich *(commodo assai)*

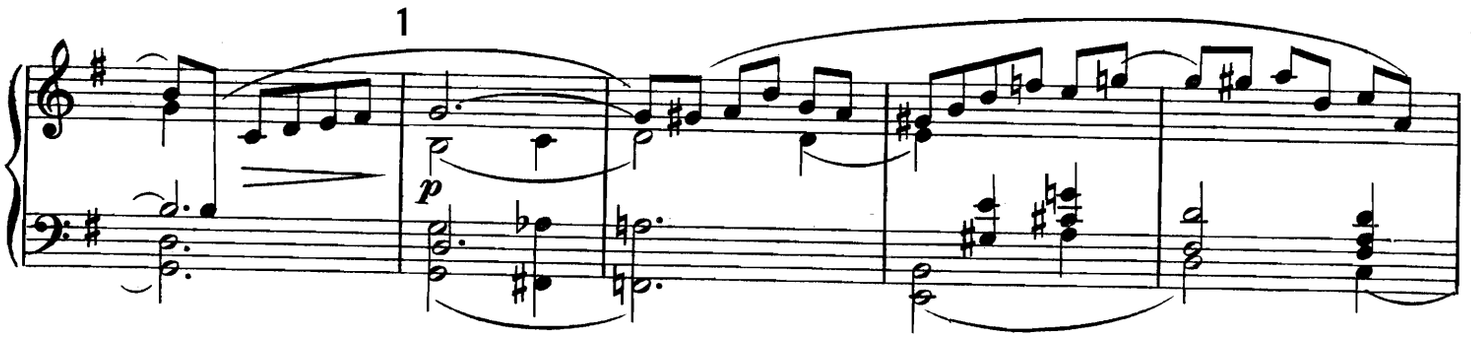


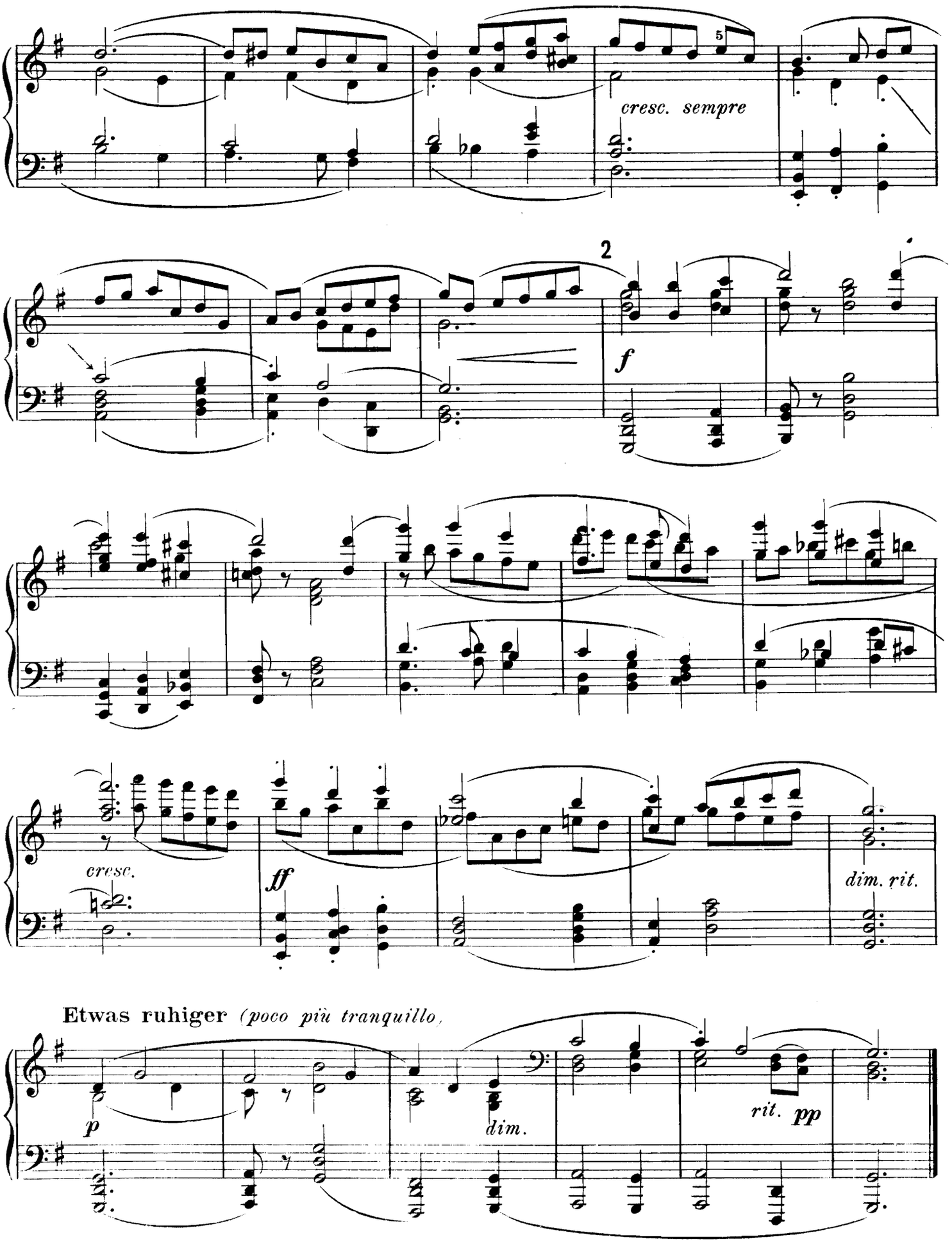
Noch etwas ruhiger *(ancora piu tranquillo)*



Tempo primo



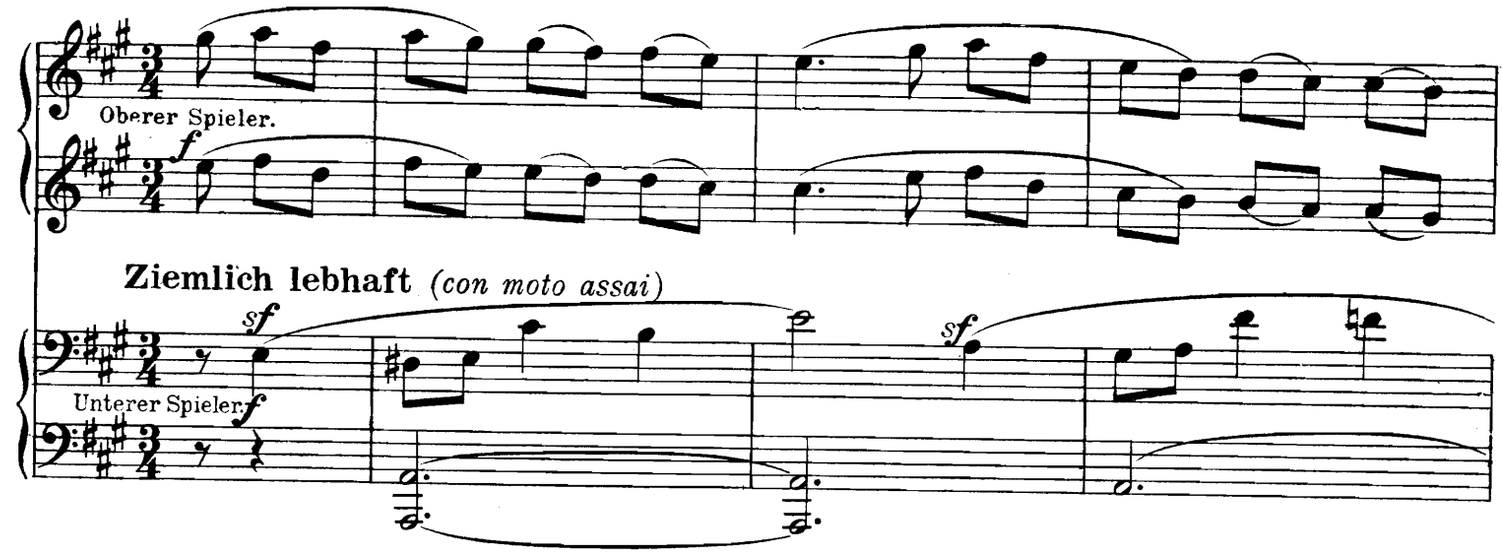


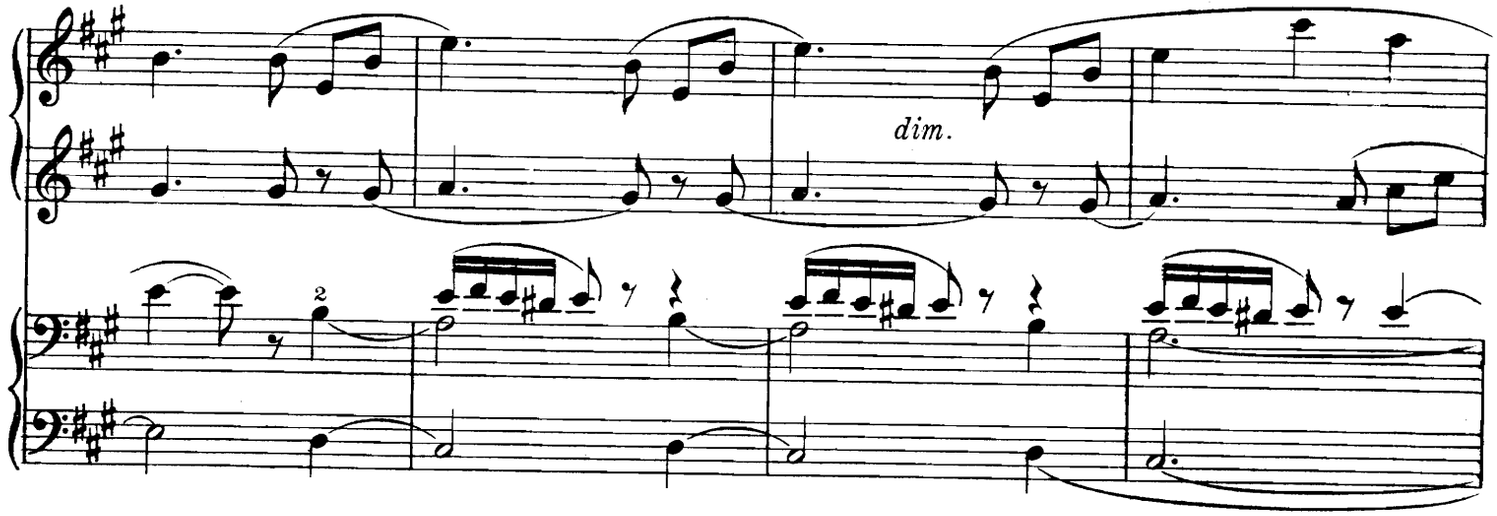

5
cresc. sempre
2
f
cresc.
ff
dim. rit.
Etwas ruhiger (poco più tranquillo)
p
dim.
rit. pp

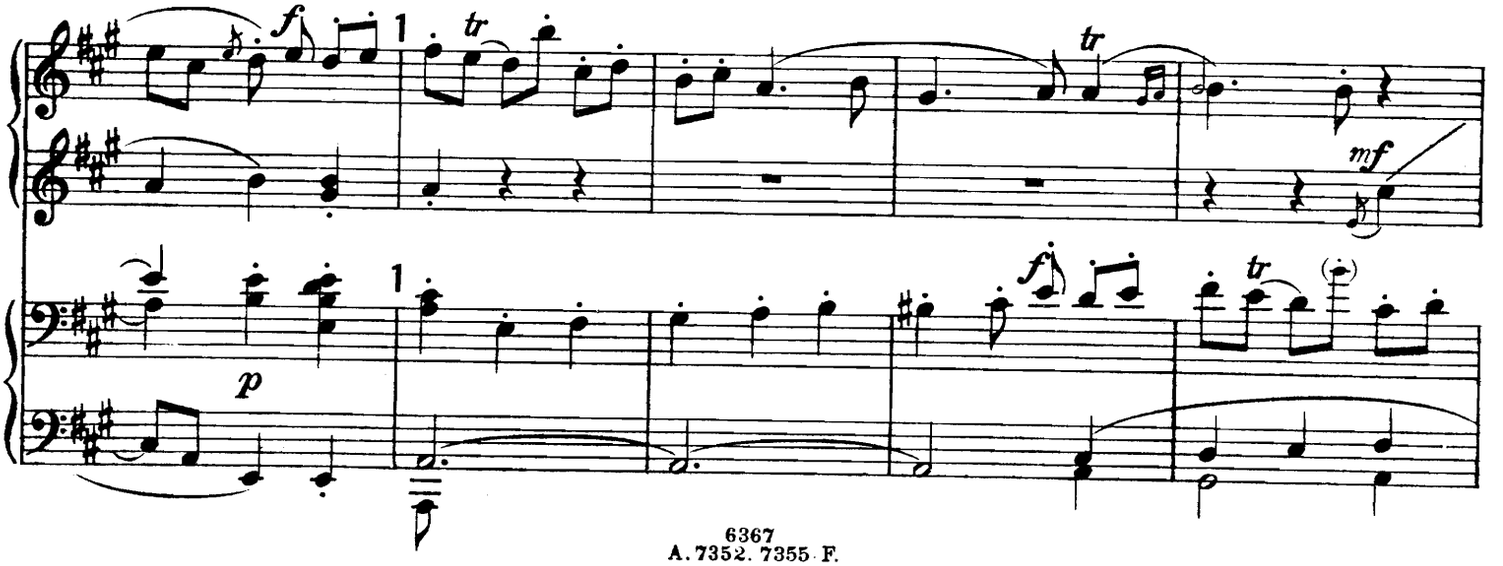
Courante.

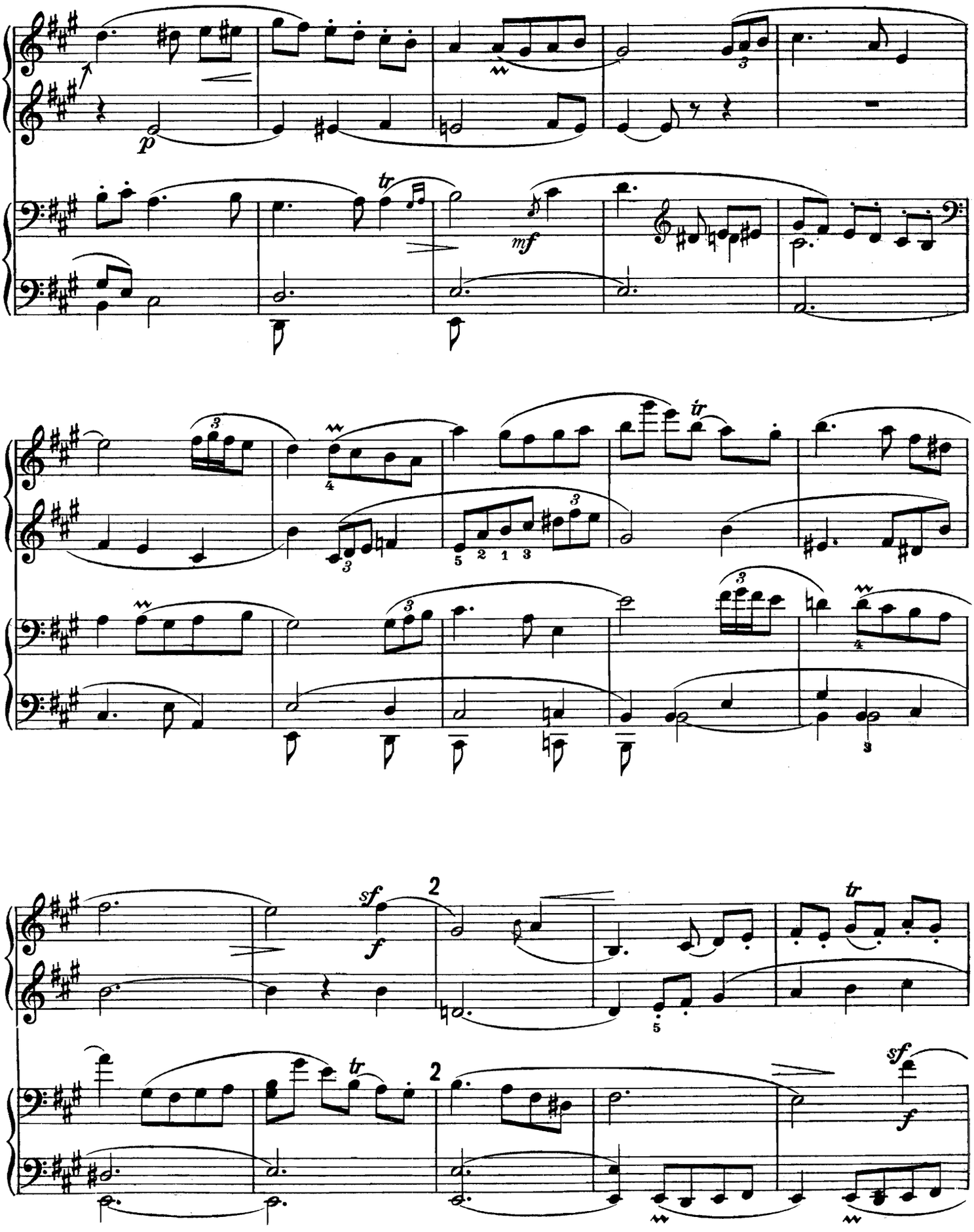
No VI.

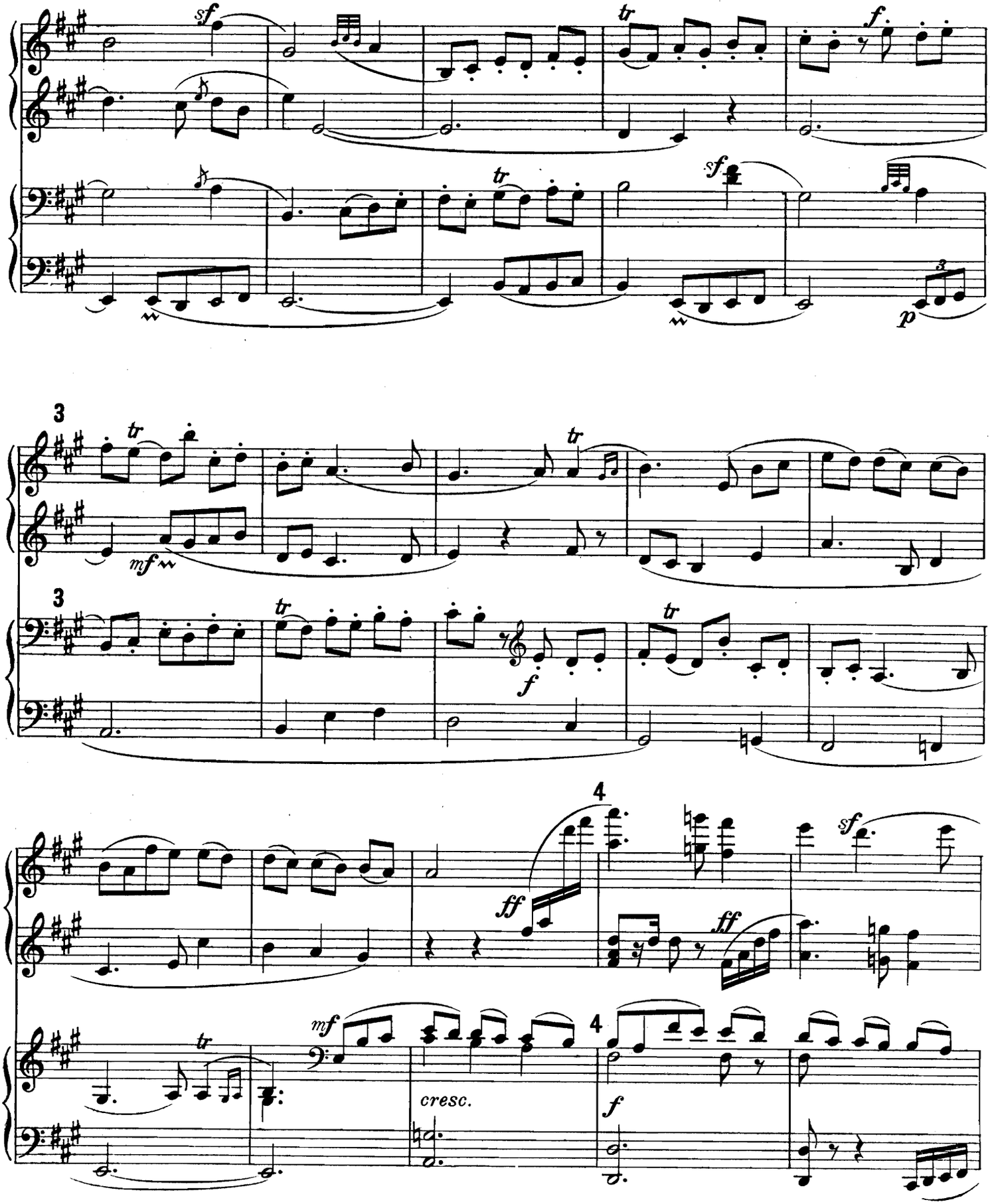
Ziemlich lebhaft *(con moto assai)*

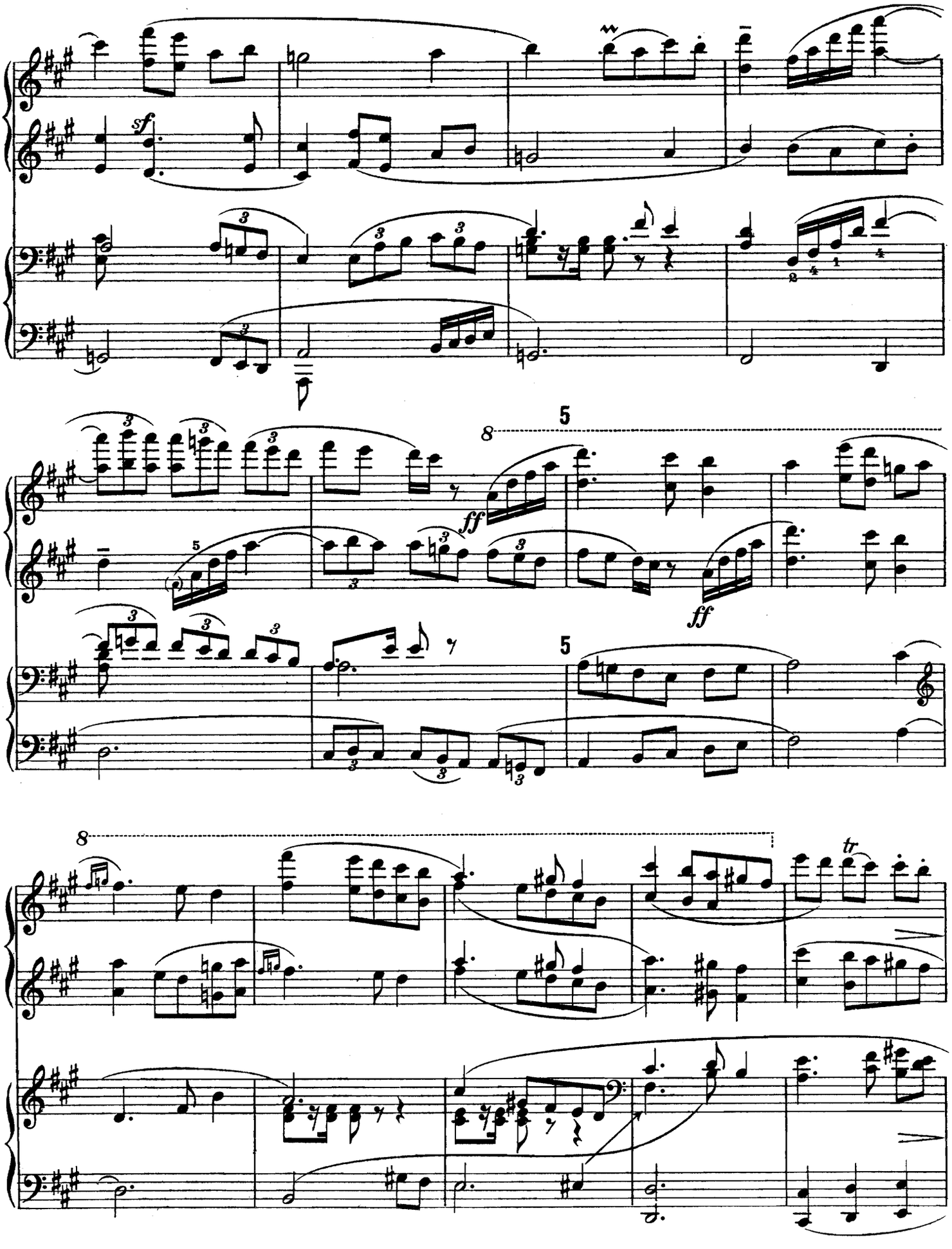


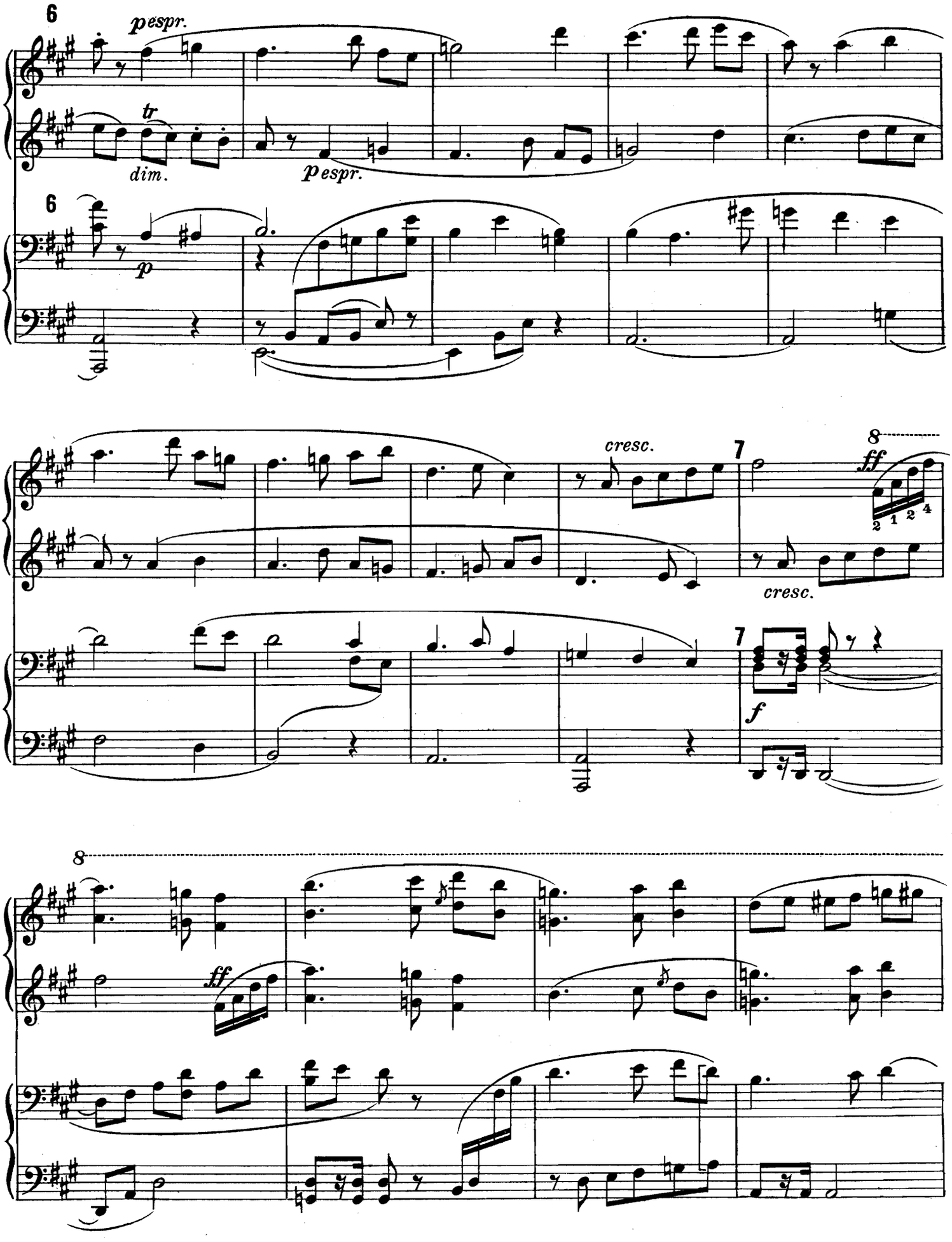


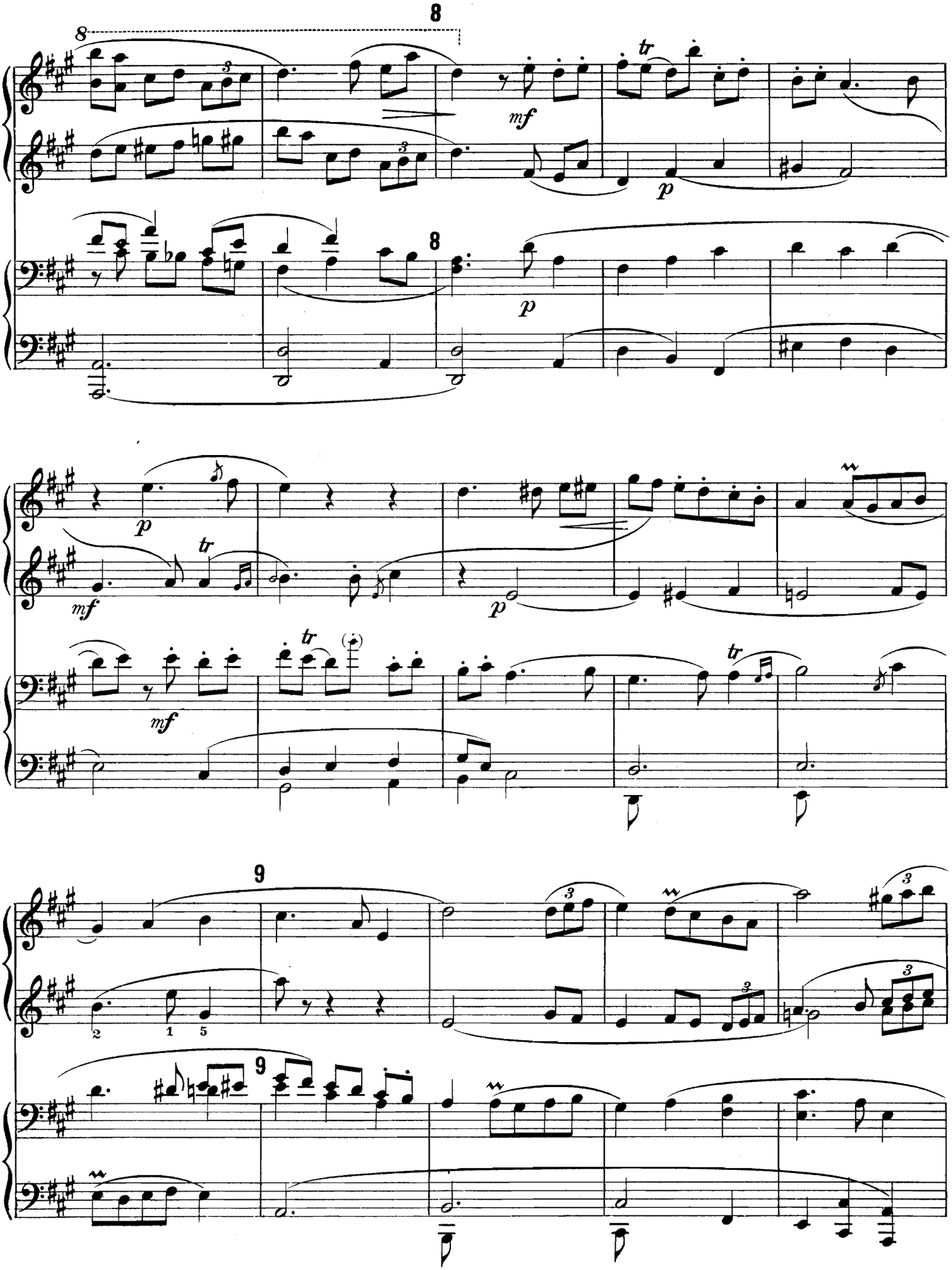


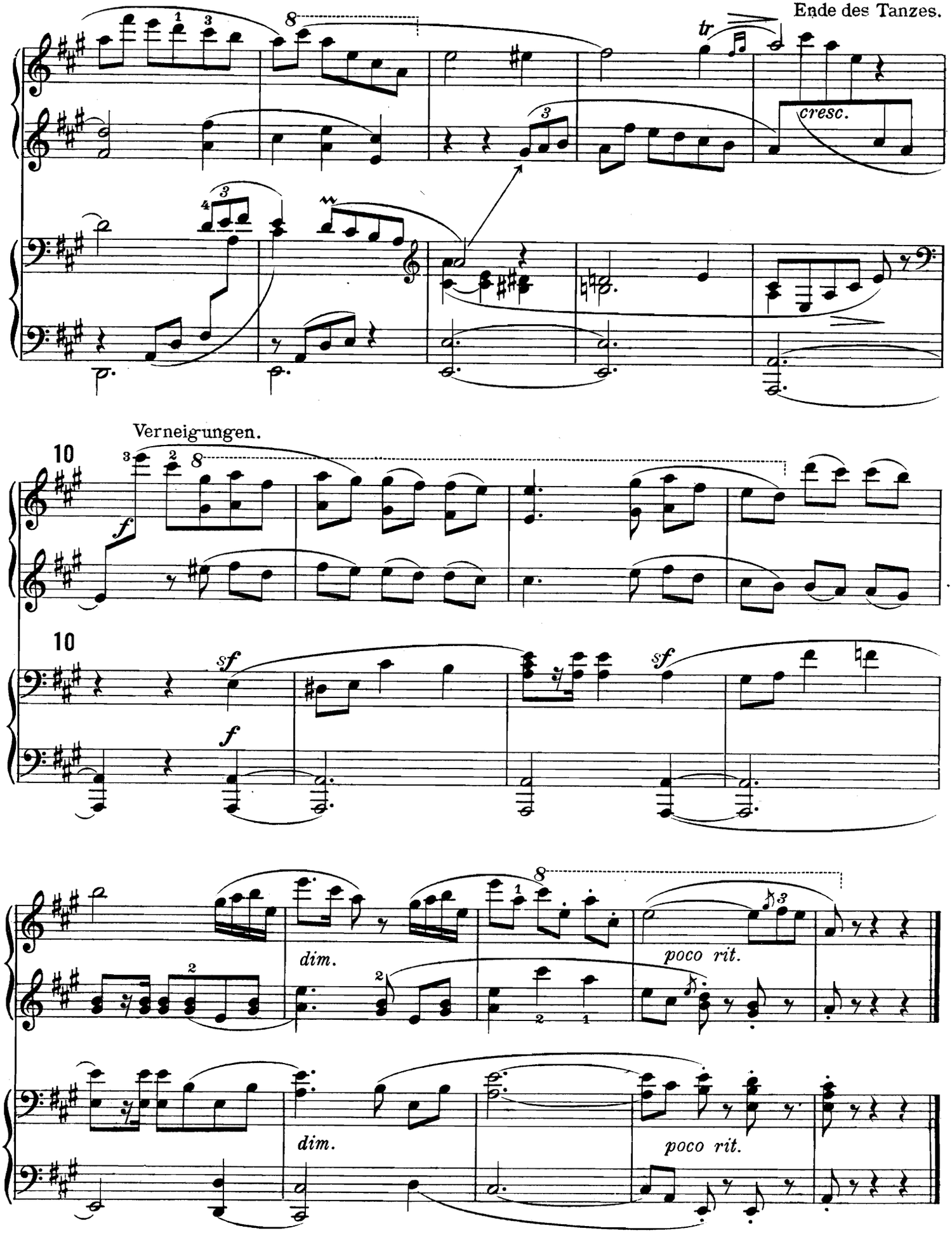

p
tr
mf
tr
sf
f
2
tr
2
sf
f


sf
tr
f
p
3
mf
ff
4
cresc.


sf
ff
ff
tr


6
pespr.
tr
dim.
pespr.
6
p
cresc.
7
8
ff
2 1 2 4
cresc.
7
f
8
ff


8
8
tr
mf
p
8
p
p
tr
mf
mf
tr
tr
9
9

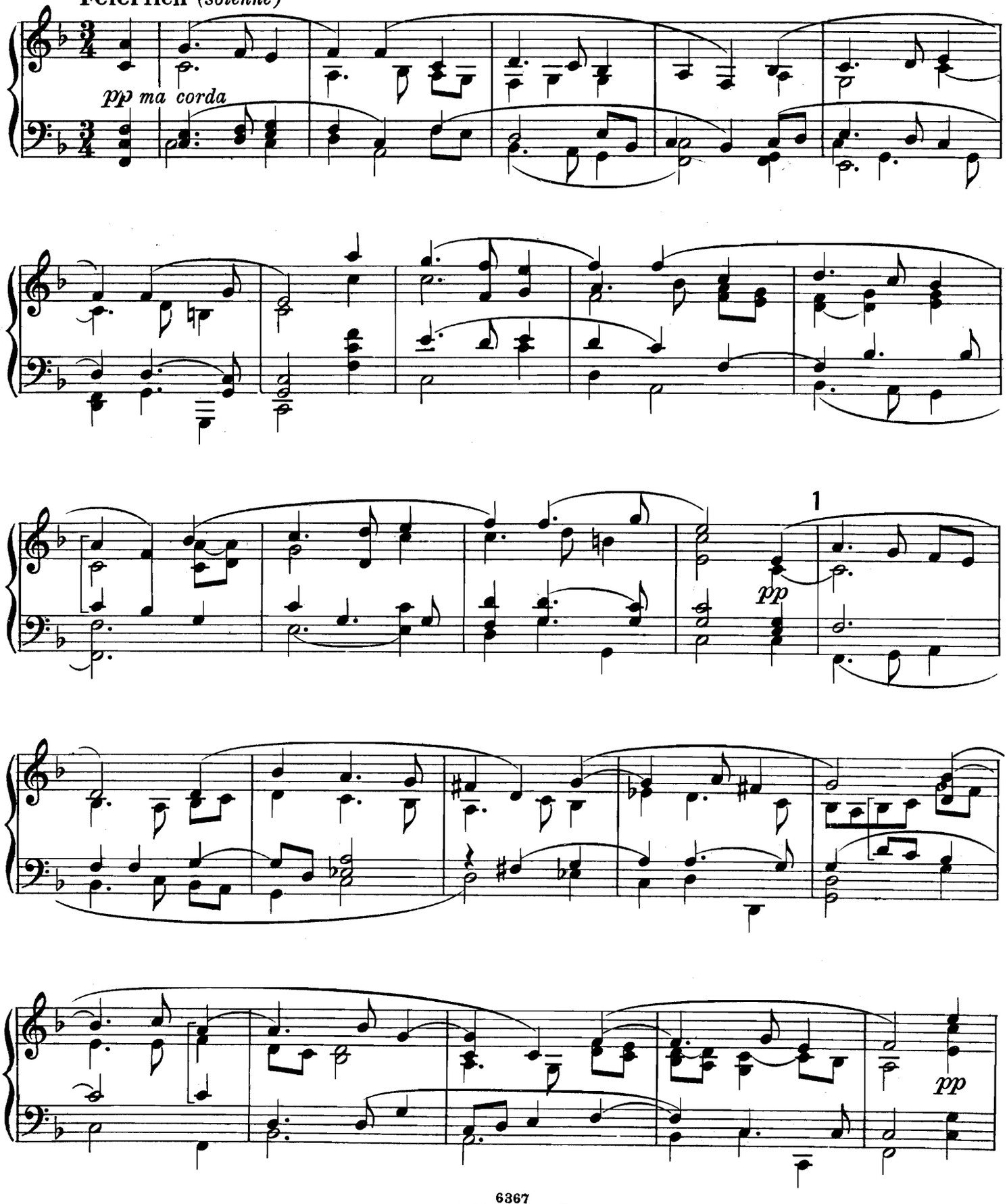

Ende des Tanzes.
tr
cresc.
Verneigungen.
10
f
sf
10
sf
f
dim.
poco rit.
dim.
poco rit.

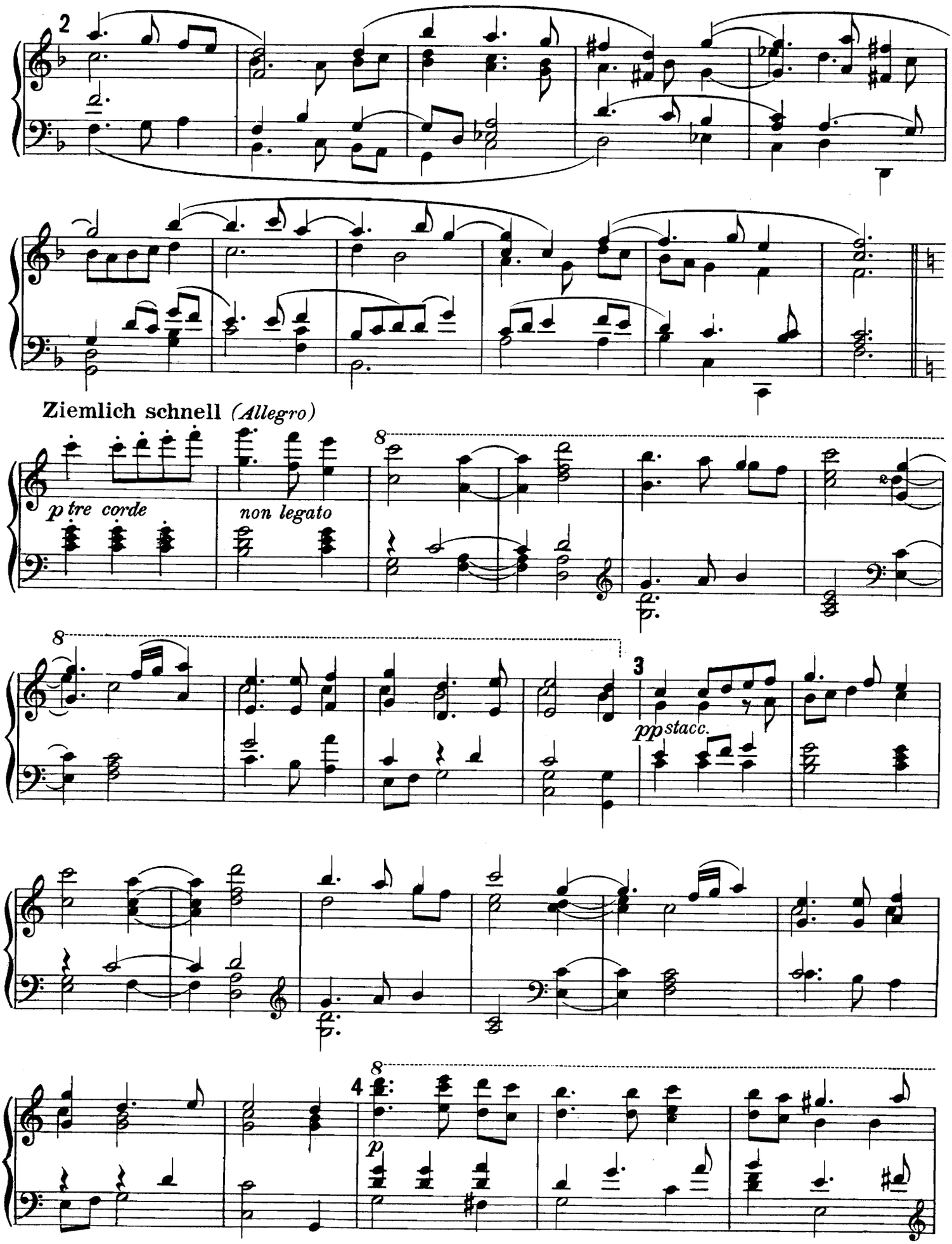
Auftritt des Cleonte.

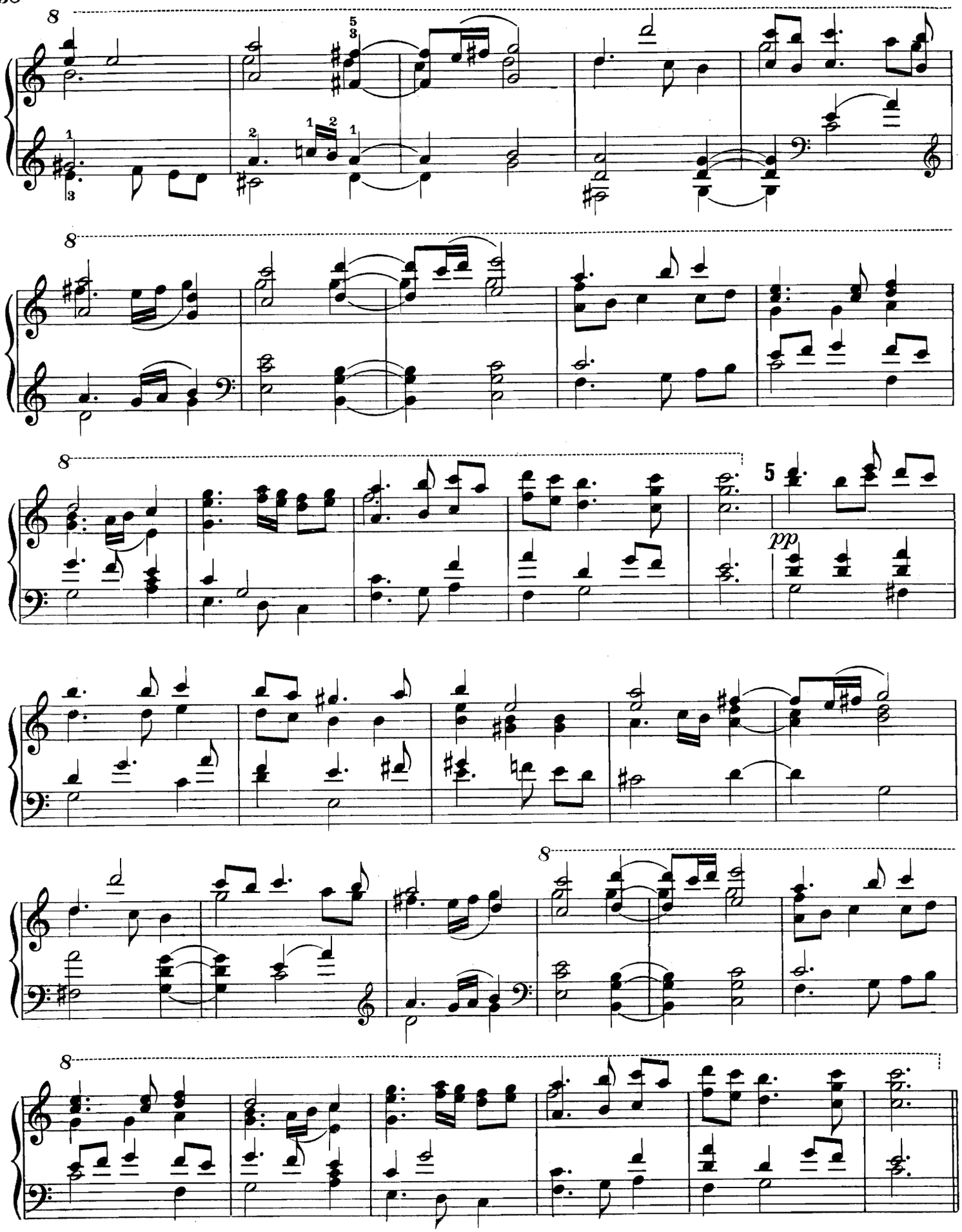
Nº VII.

Nach Lully.

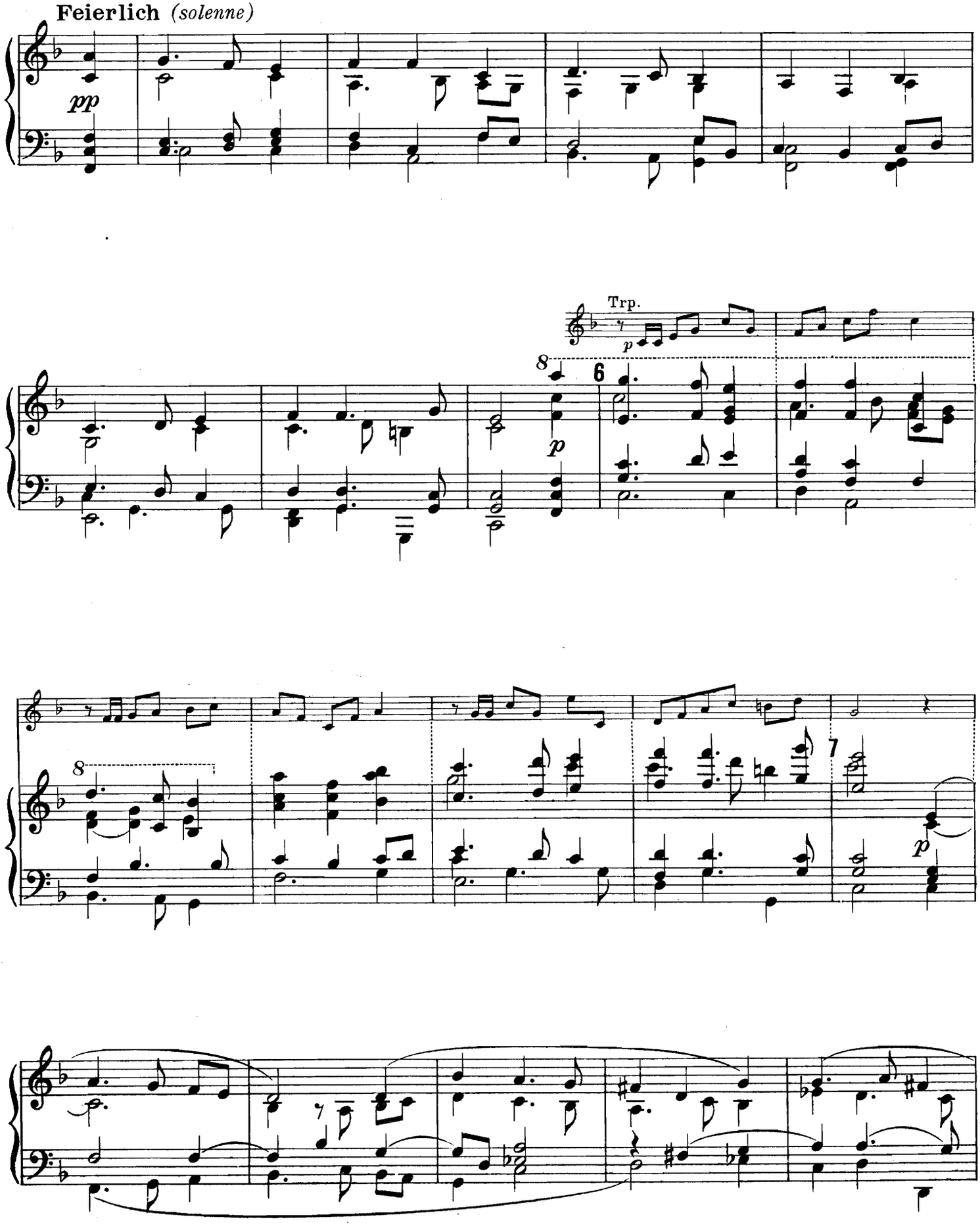
Feierlich *(solenne)*

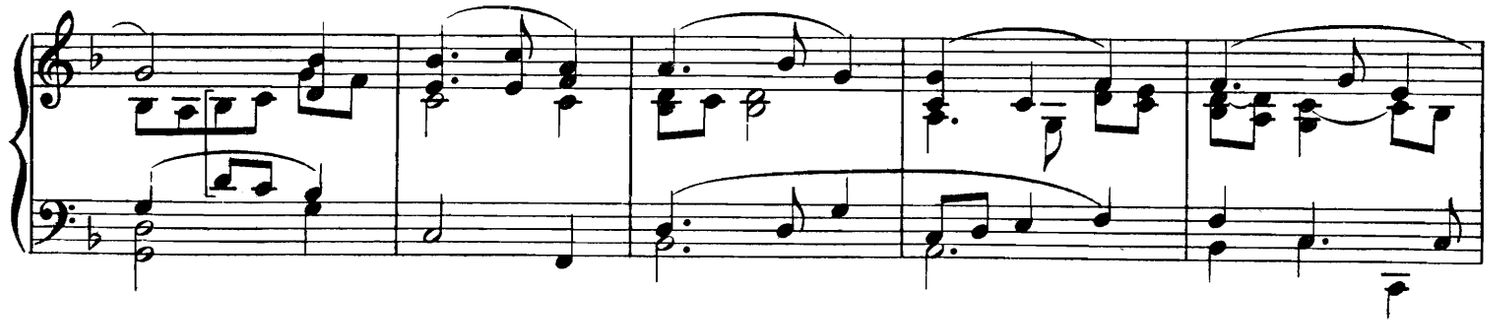


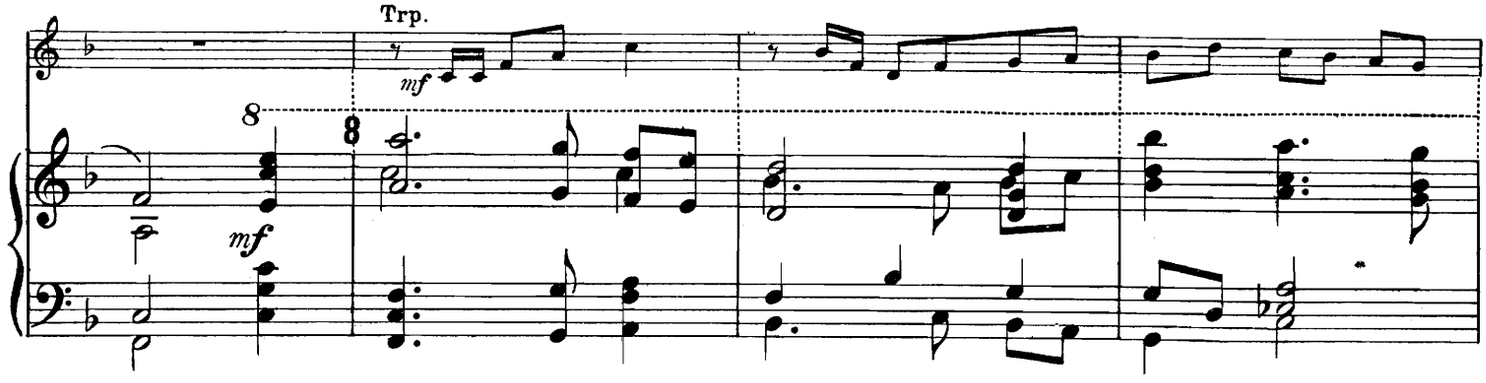

2
Ziemlich schnell (Allegro)
p tre corde
non legato
8
8
3
pp stacc.
8
4
p

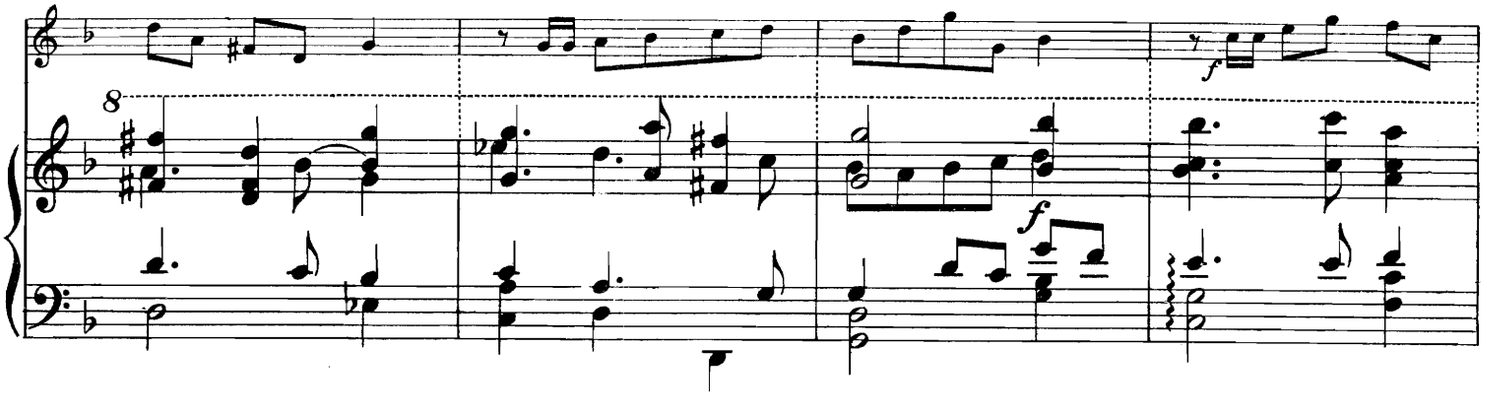


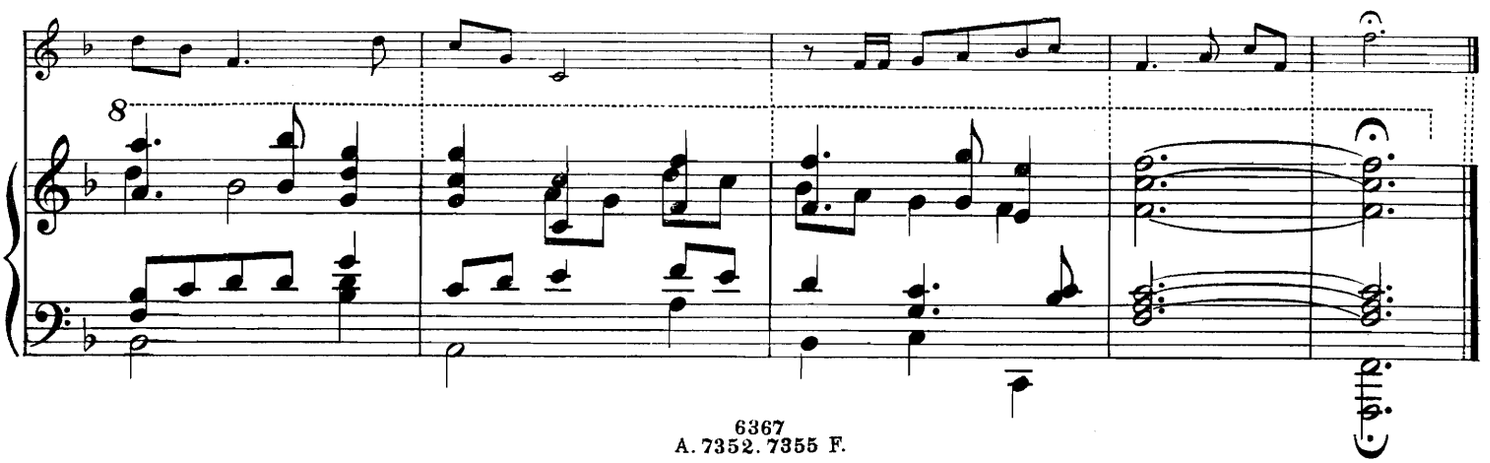
Pause.


Feierlich (solenne)
pp
Trp.
p
8
6
p
8
7
p




Trp.
mf
8
8
mf


8
f
f

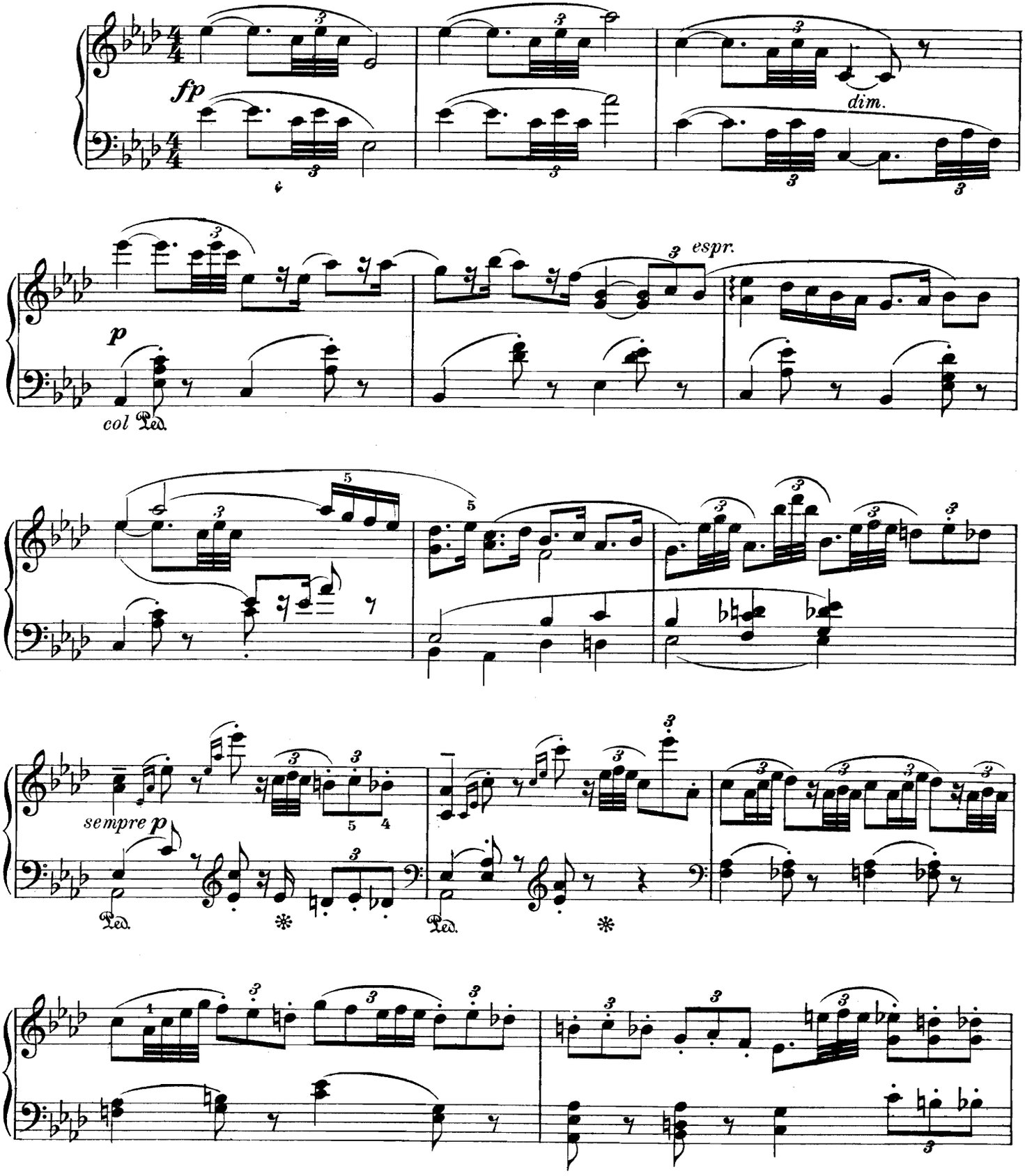

8

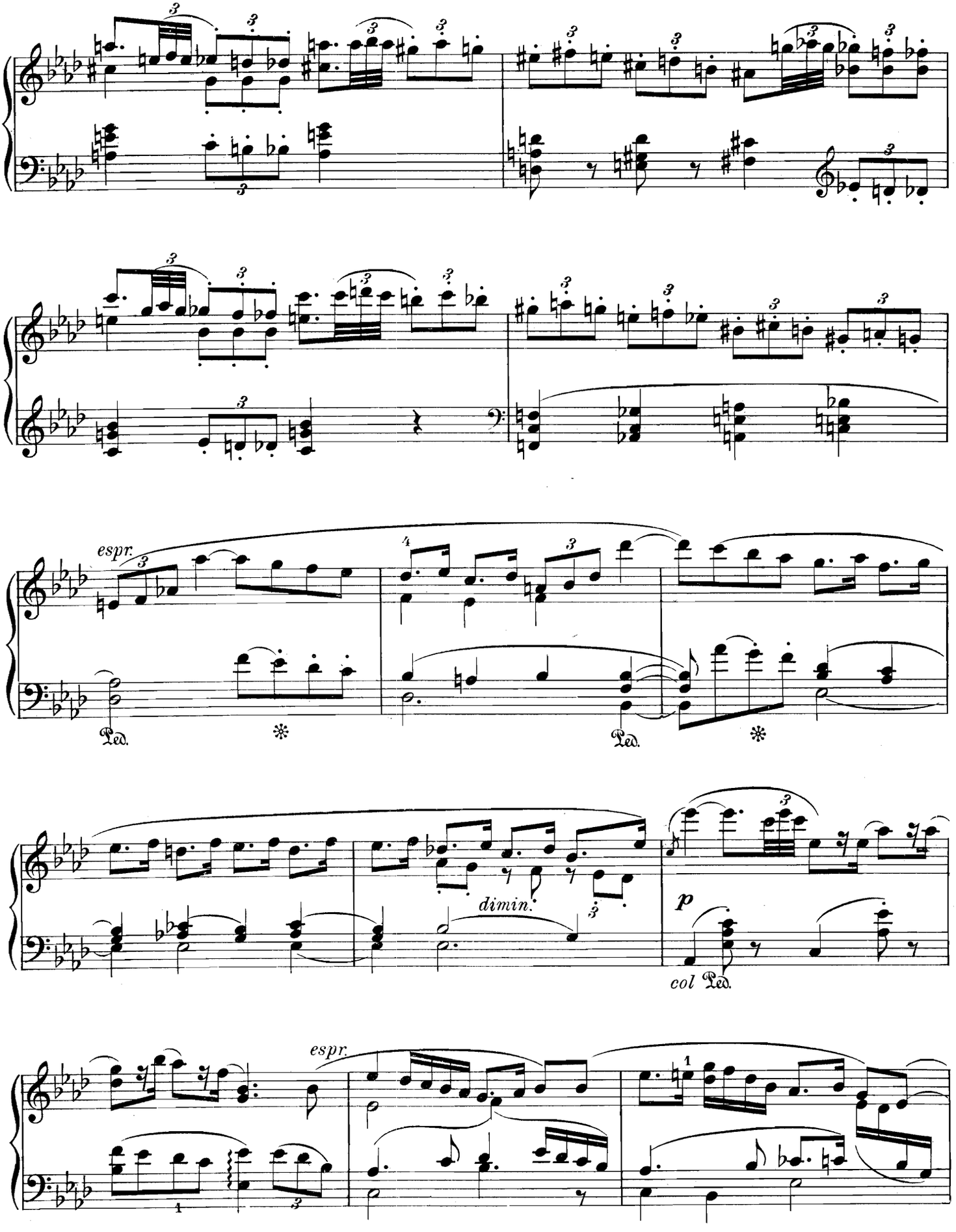
Vorspiel zum II. Aufzug (Intermezzo)

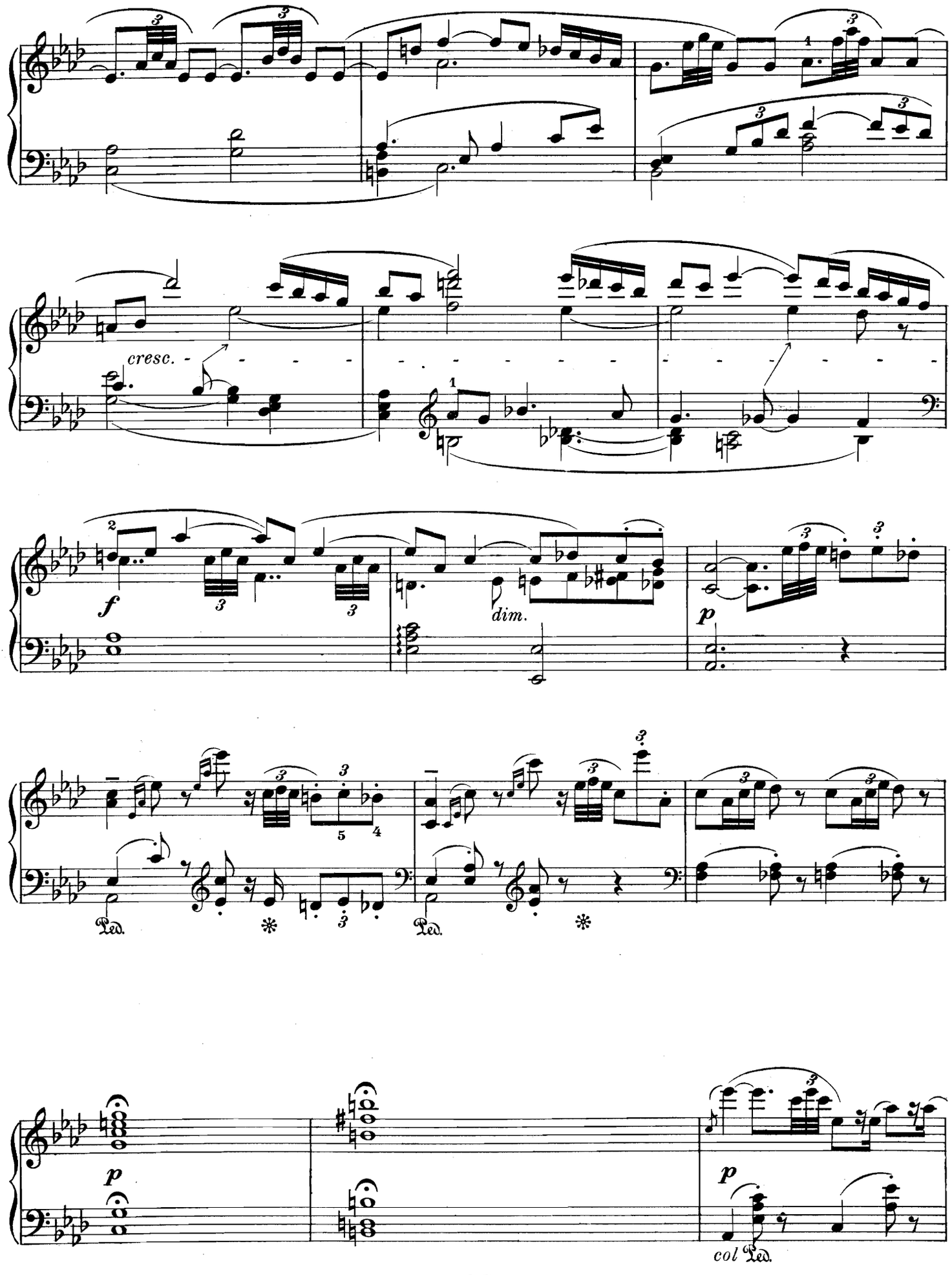
(Dorantes und Dorimene - Graf und Marquise)

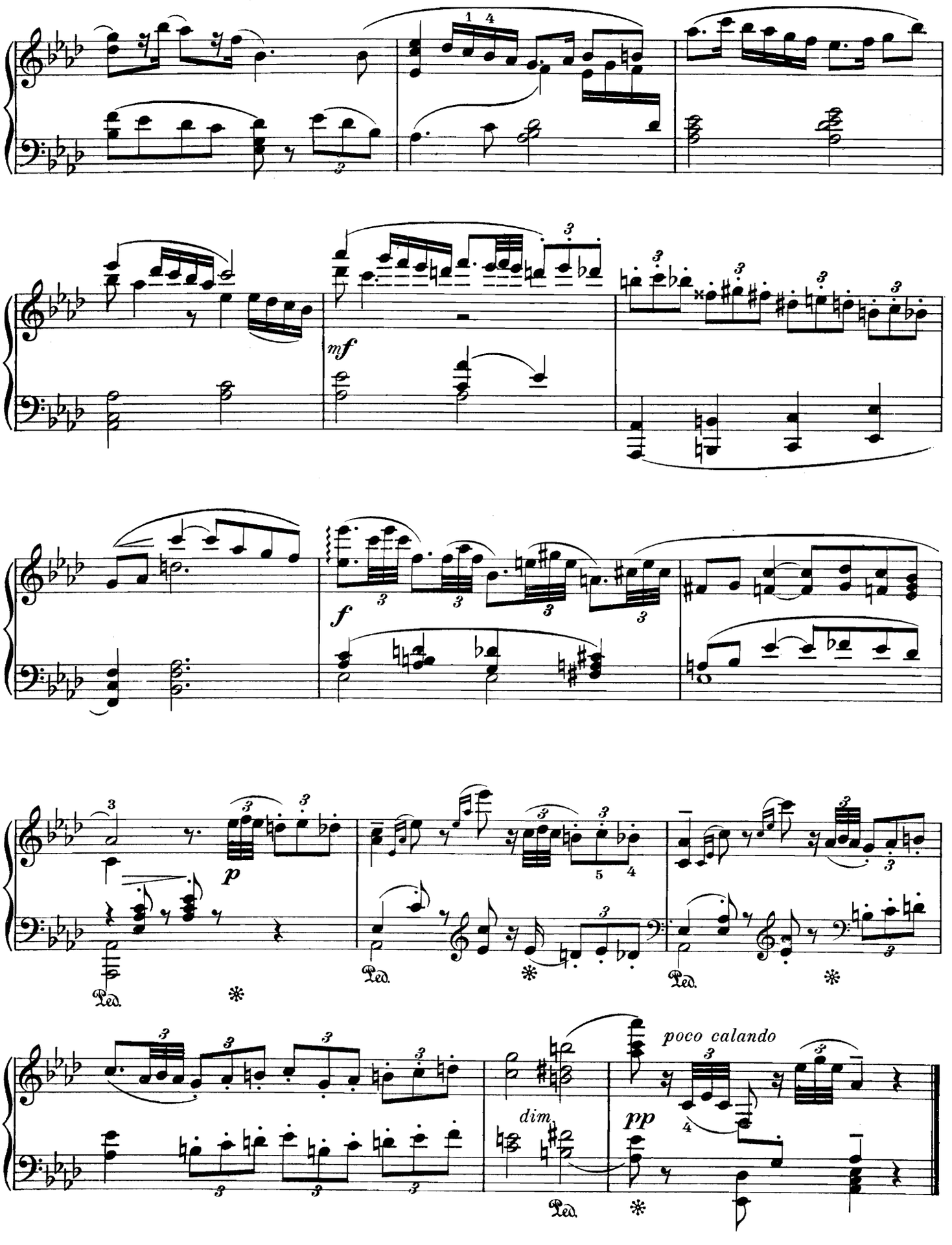
Nº VIII.

Andante, galante e grazioso. M. ♩ = 84




espr.
Ped.
dimin.
p
col Ped.
espr.


cresc.
f
dim.
p
Ped.
Ped.
p
p
col Ped.

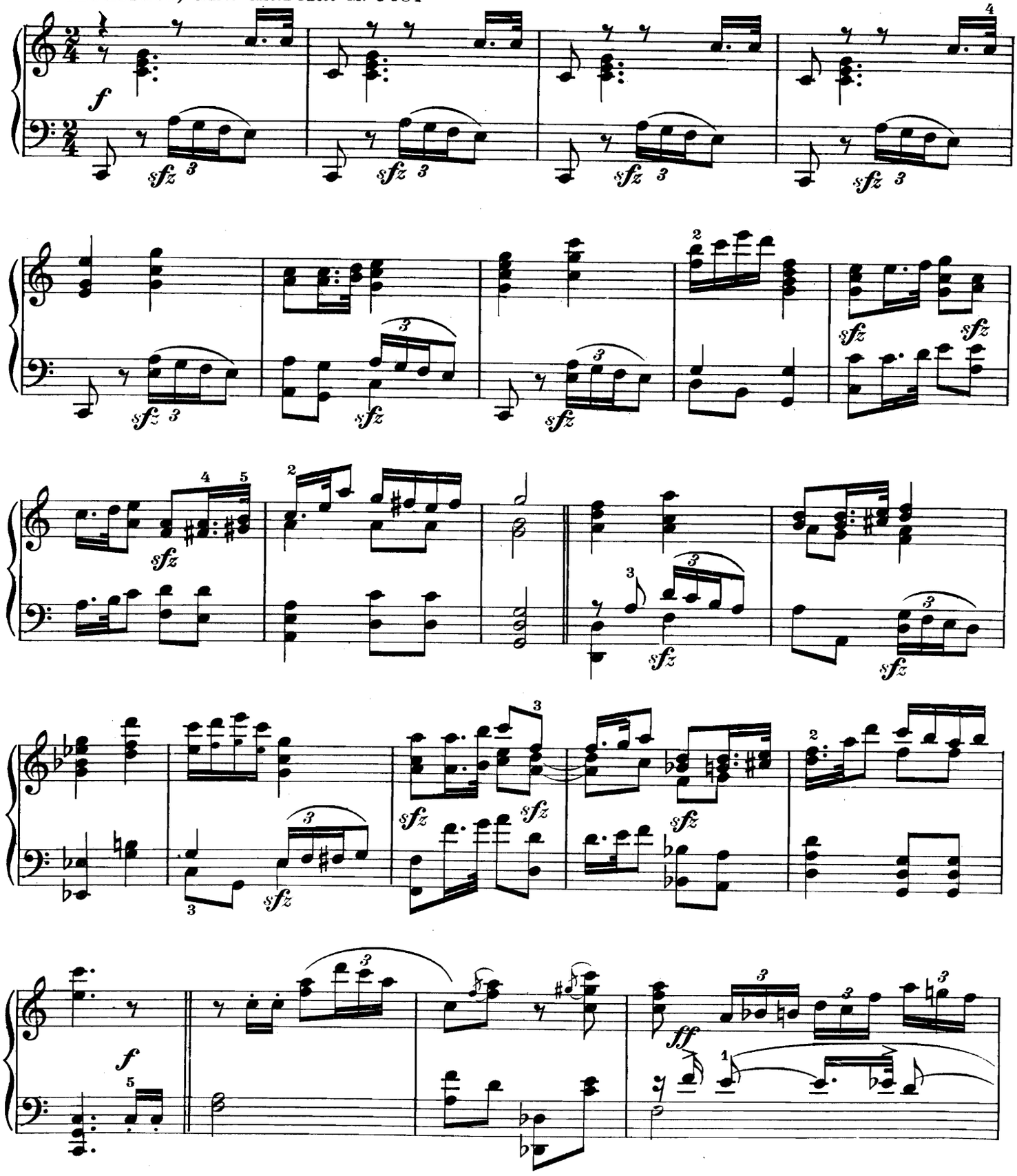

mf
f
p
Ped.
poco calando
dim.
pp

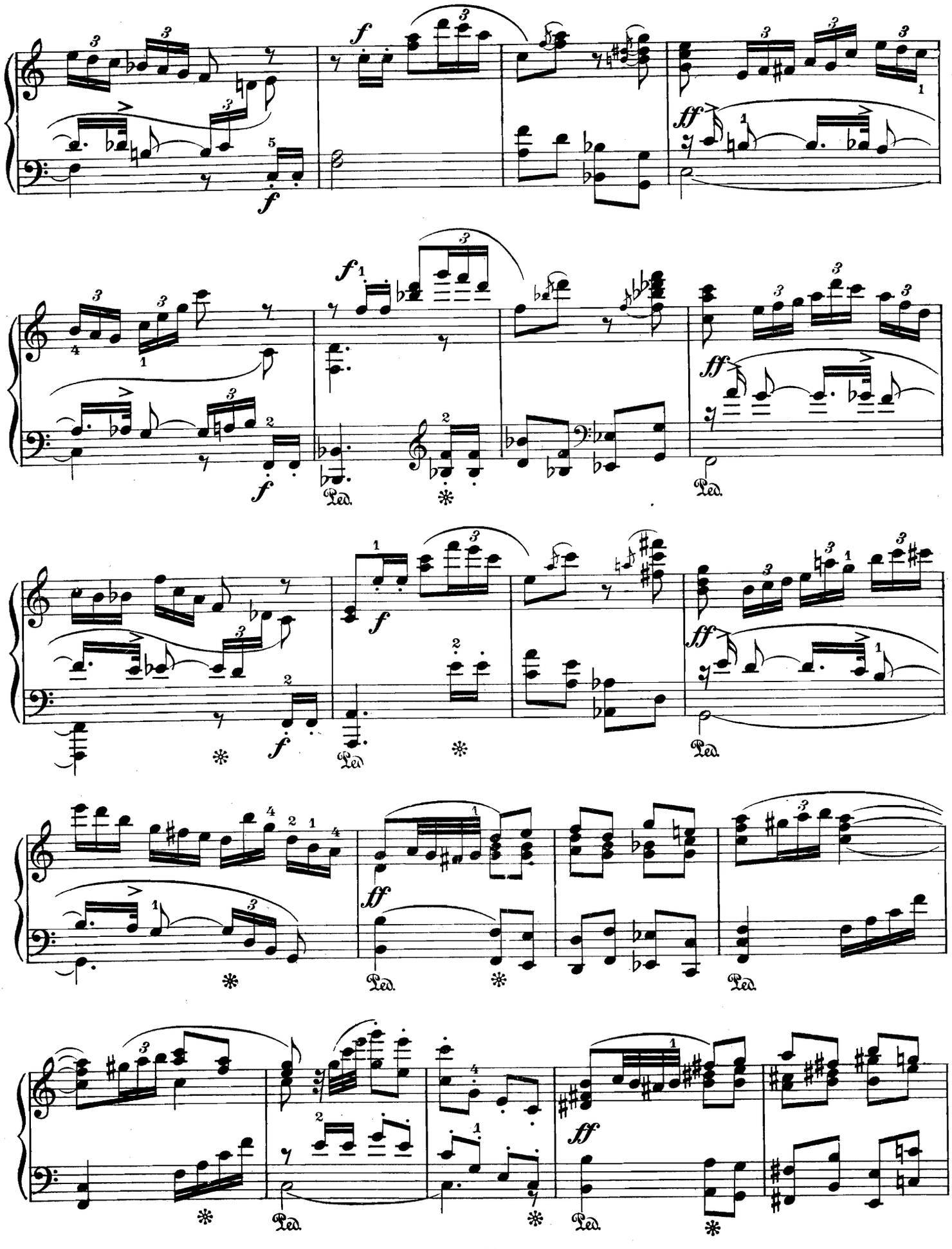
Das Diner.

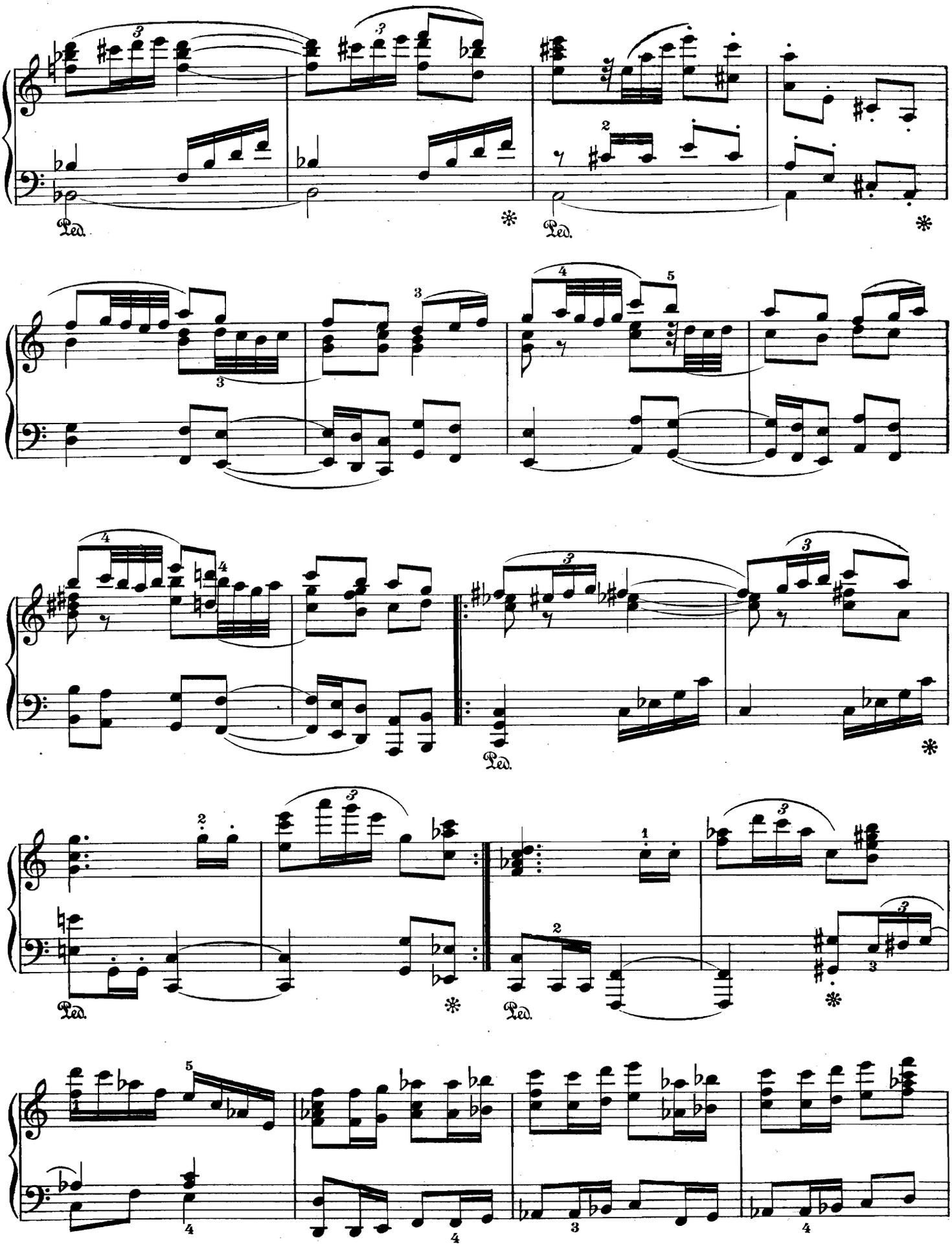
(Tafelmusik und Tanz des Küchenjungen)

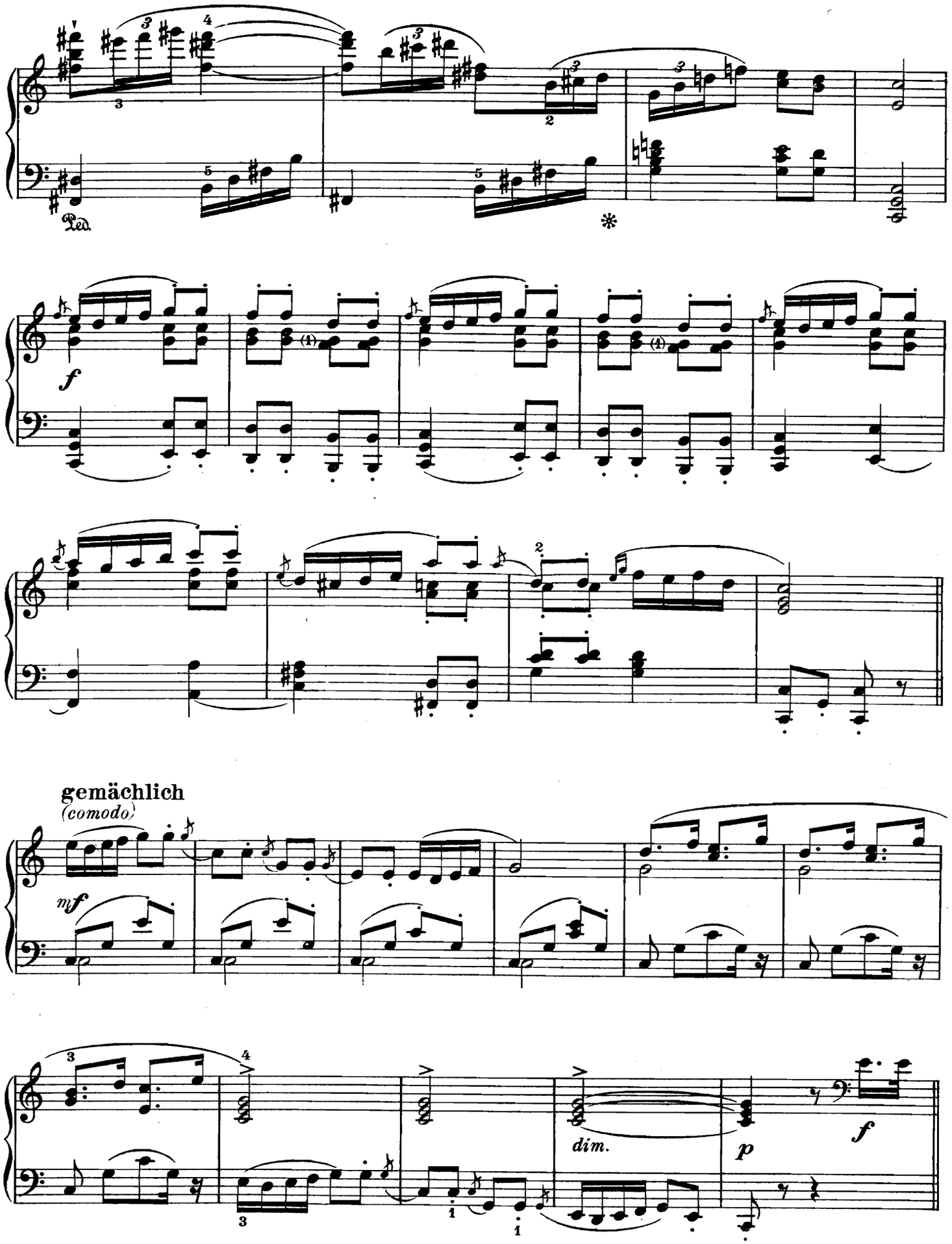
Nº IX.

Moderato, alla marcia. M. ♩= 84



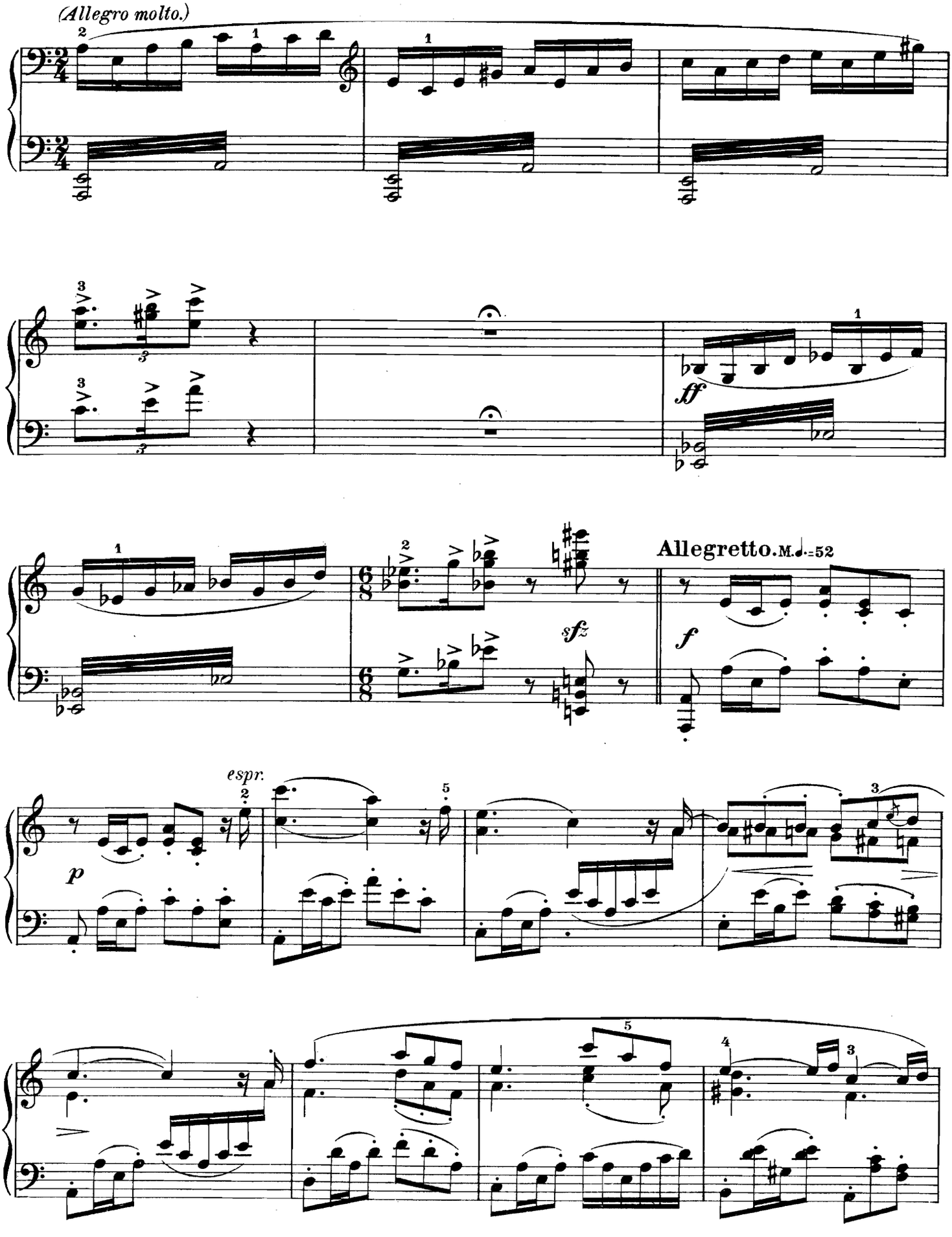


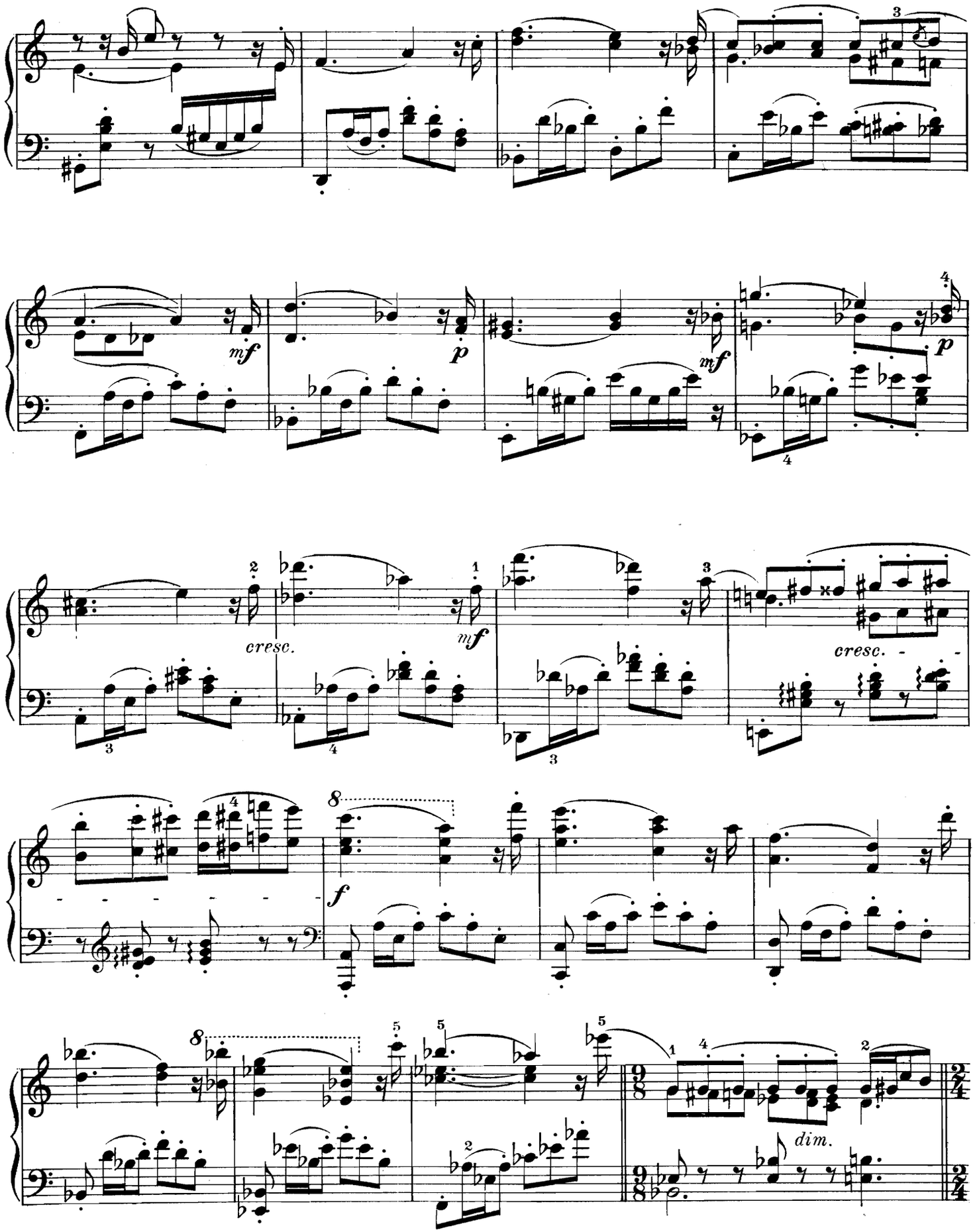

Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
*
f
gemächlich
(comodo)
mf
dim.
p
f

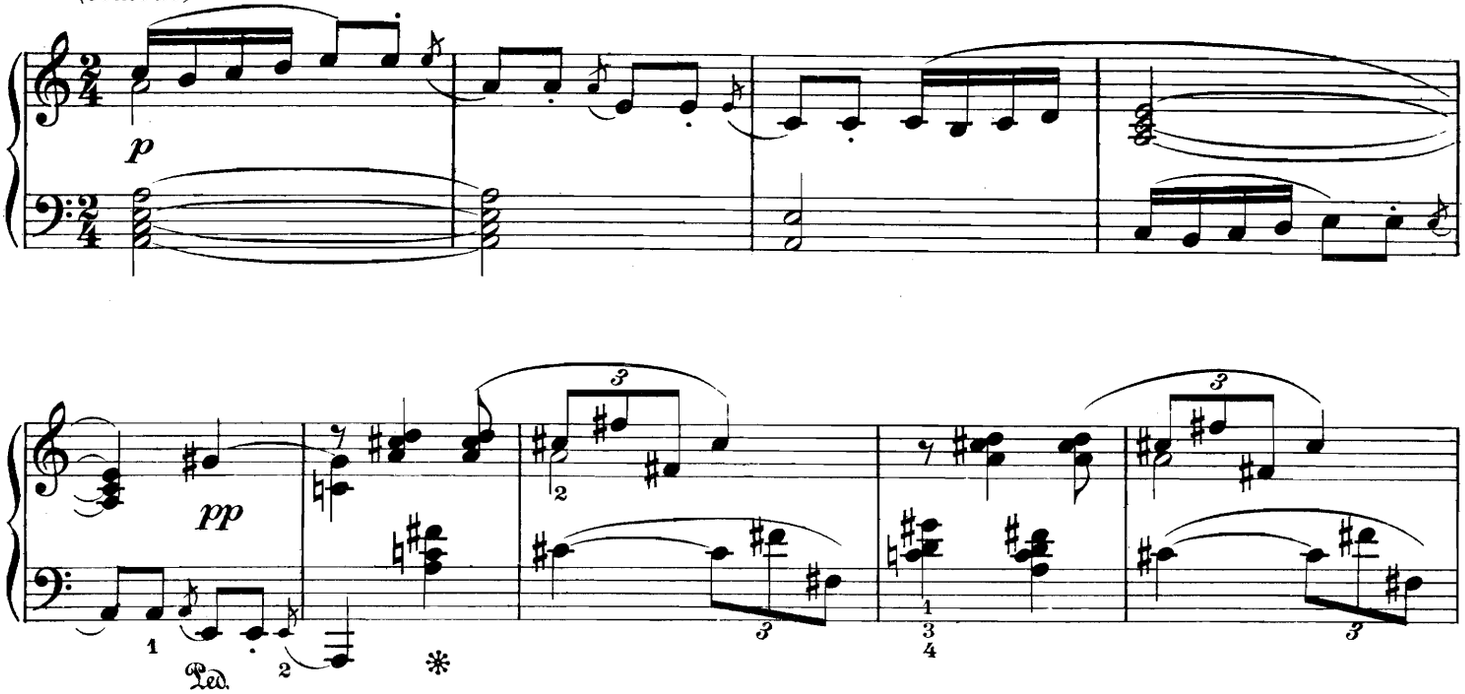
Sehr schnell.

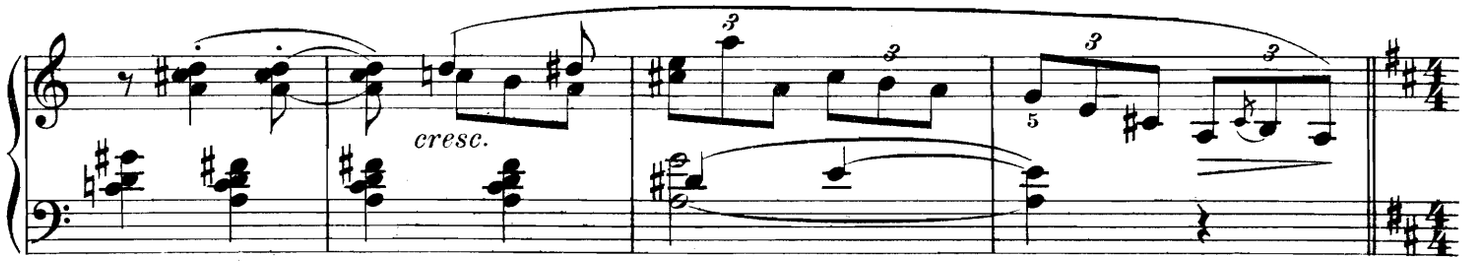
(Allegro molto.)



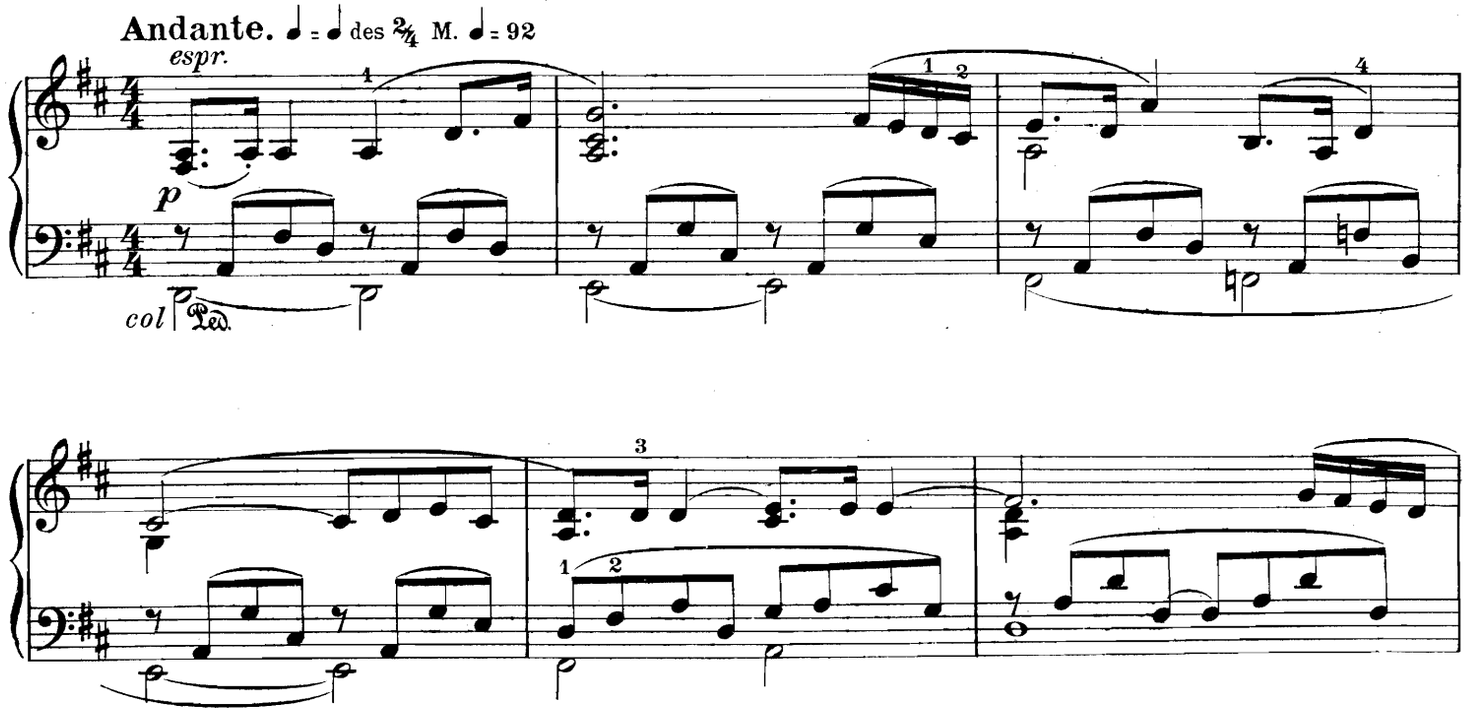

mf
p
mf
p
cresc.
mf
cresc.
f
dim.

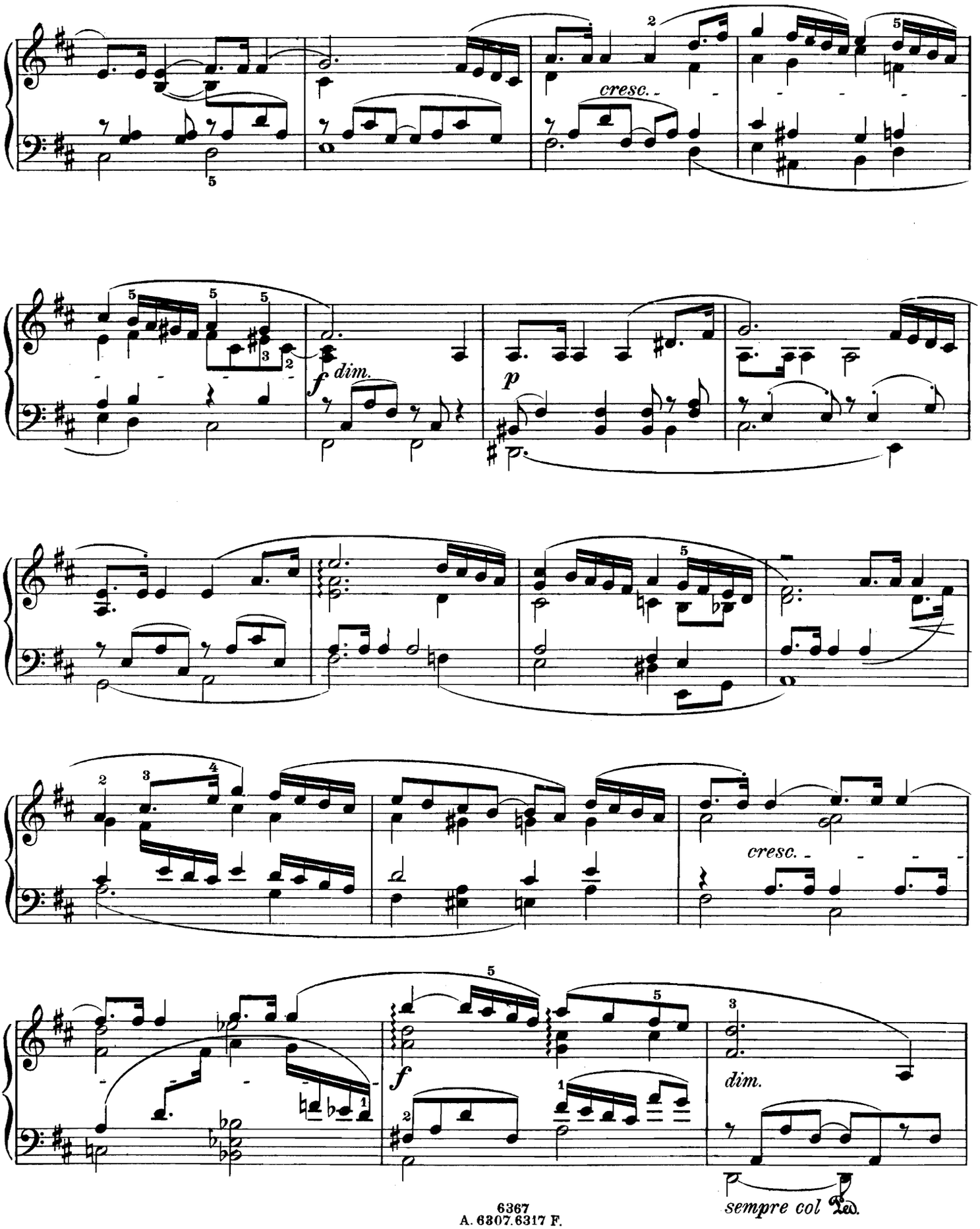
gemächlich
(comodo)

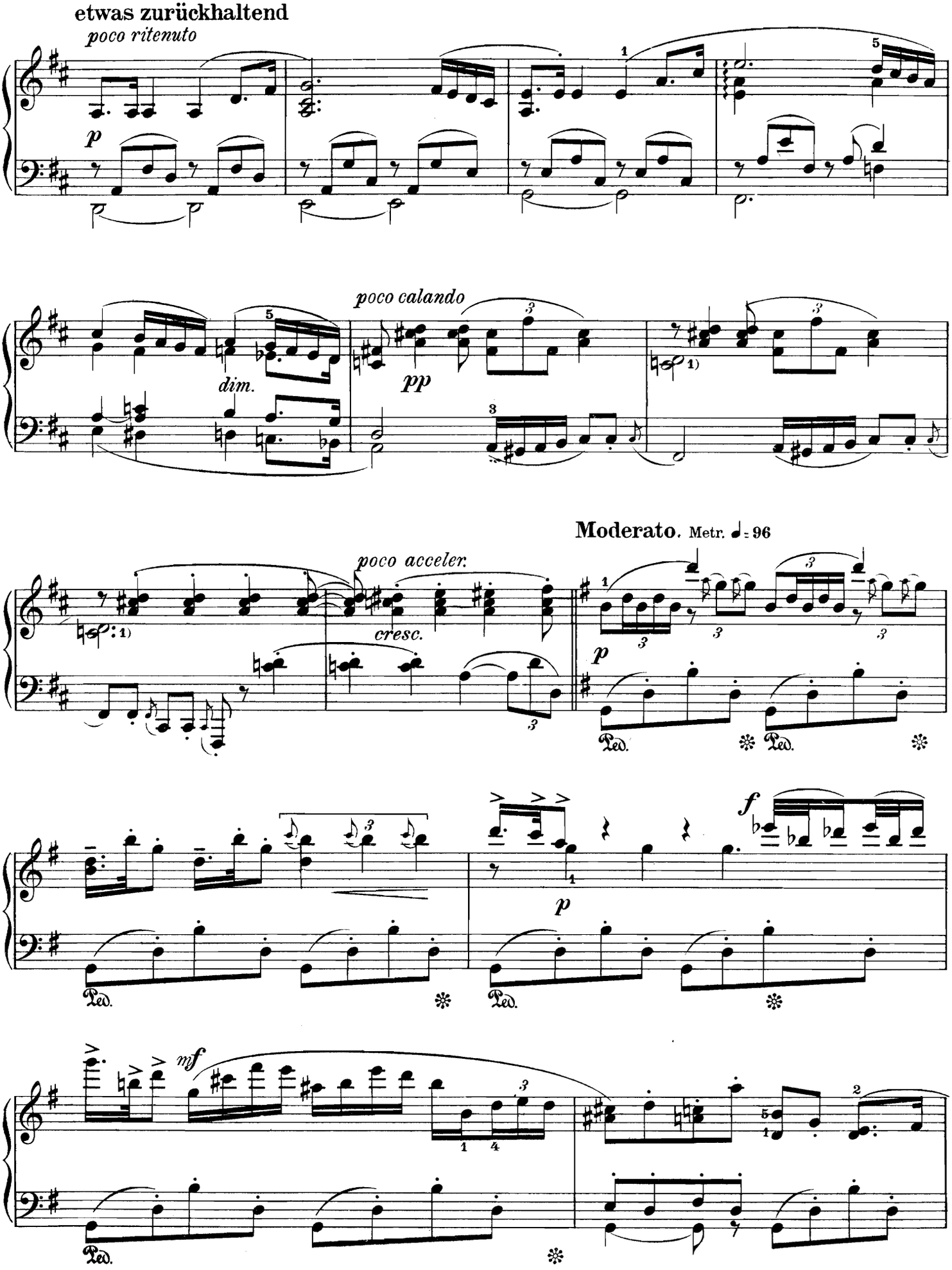


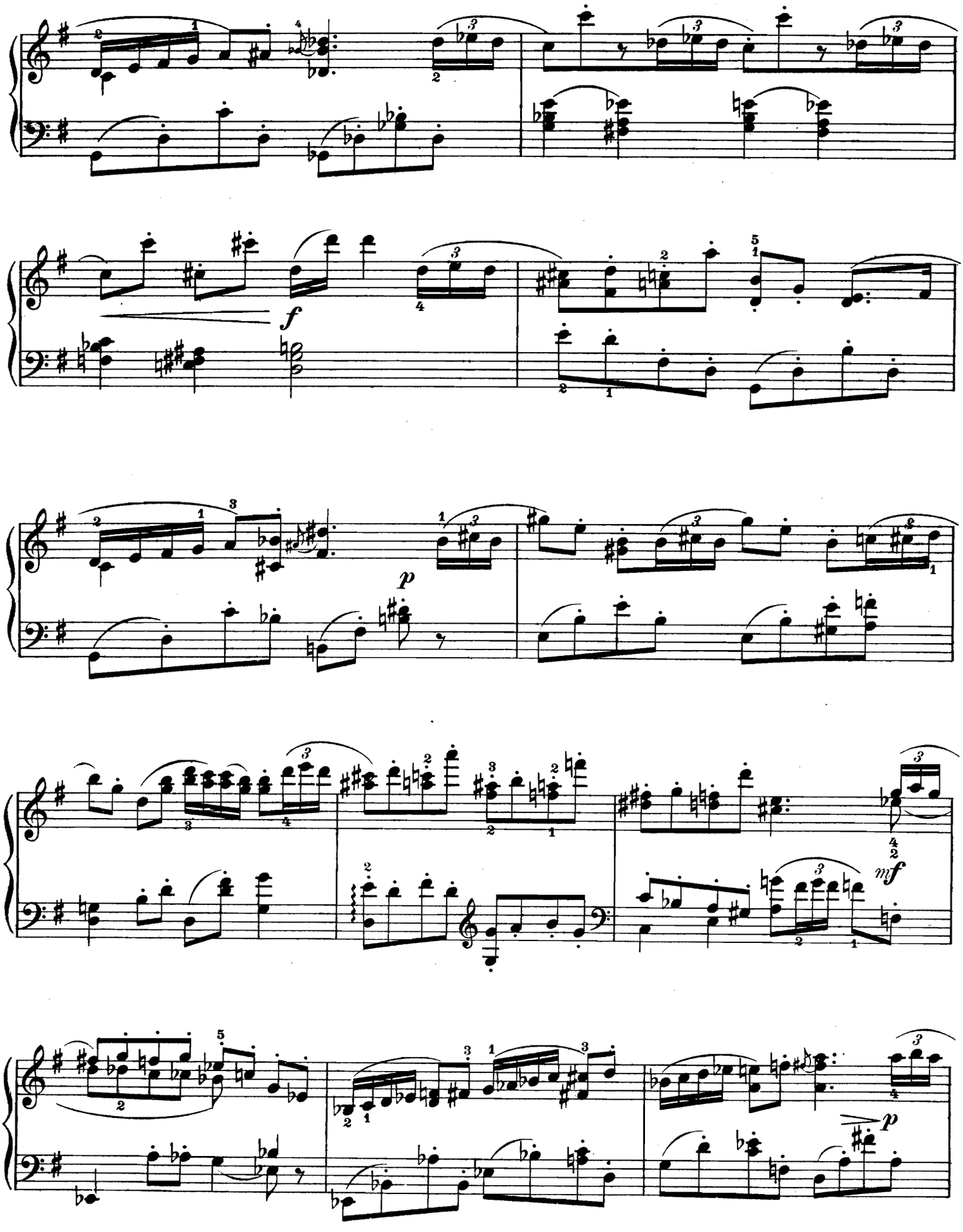


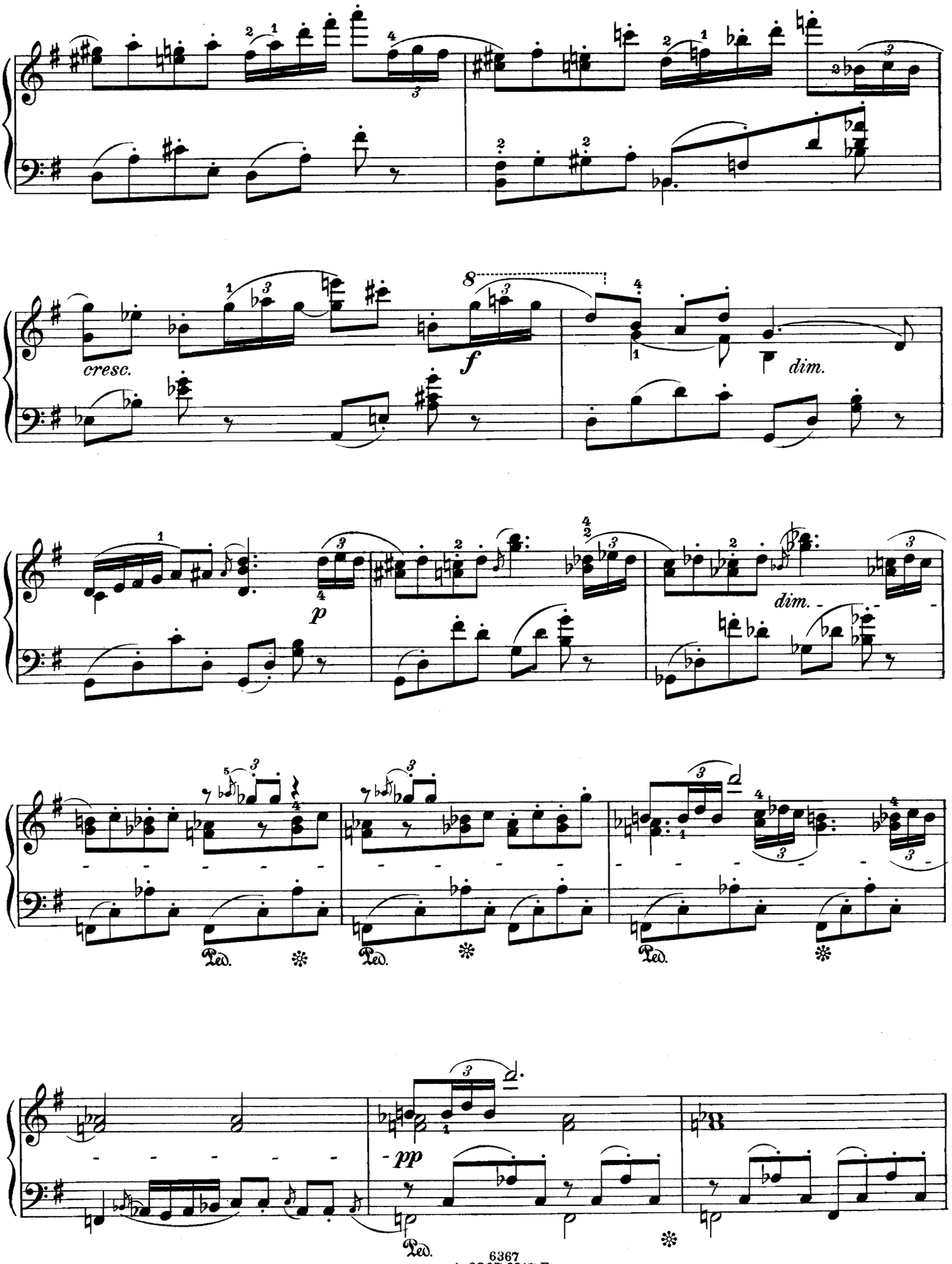
Andante. ♩ = ♩ des 2/4 M. ♩ = 92




cresc.
f dim.
p
cresc.
f
dim.
sempre col Ped.


etwas zurückhaltend
poco ritenuto
p
poco calando
dim.
pp
Moderato. Metr. ♩= 96
poco acceler.
cresc.
p
f
p
mf
Ped.

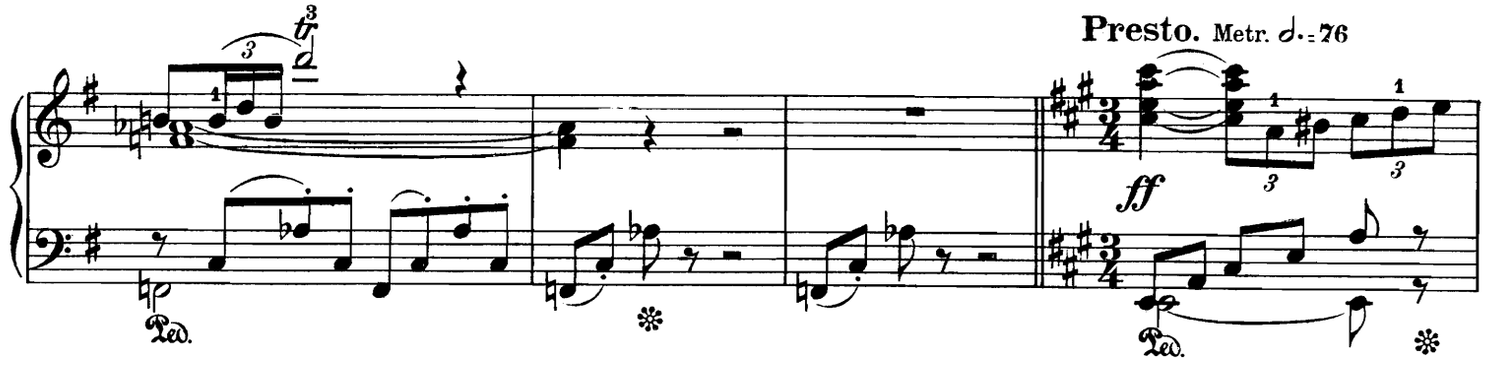

f
p
mf
p


cresc.
f
dim.
p
dim.
Ped.
Ped.
Ped.
pp
Ped.

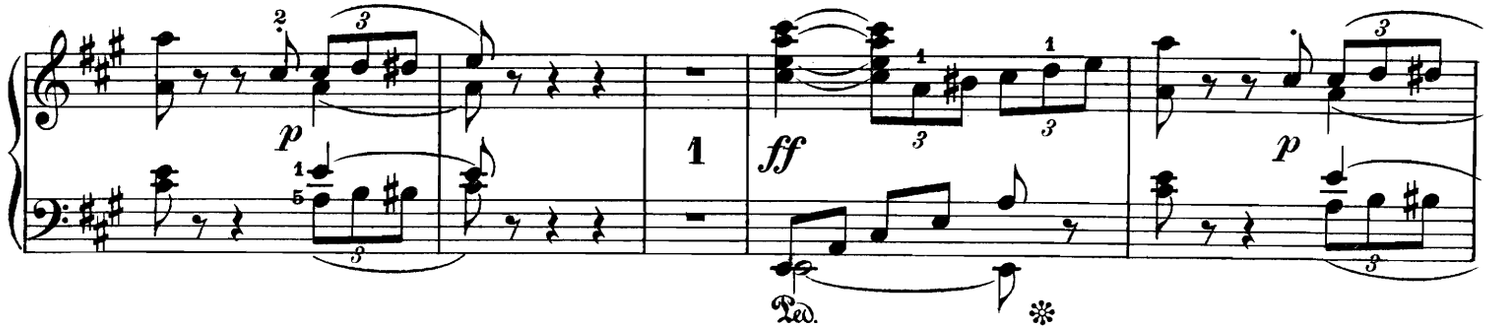
Schüssel mit einer riesigen Omelette ab, und der Küchenjunge, der darunter verborgen war, springt heraus und tanzt, nachdem er an einer Überraschung, hiezu ein süßer Portugieserwein."

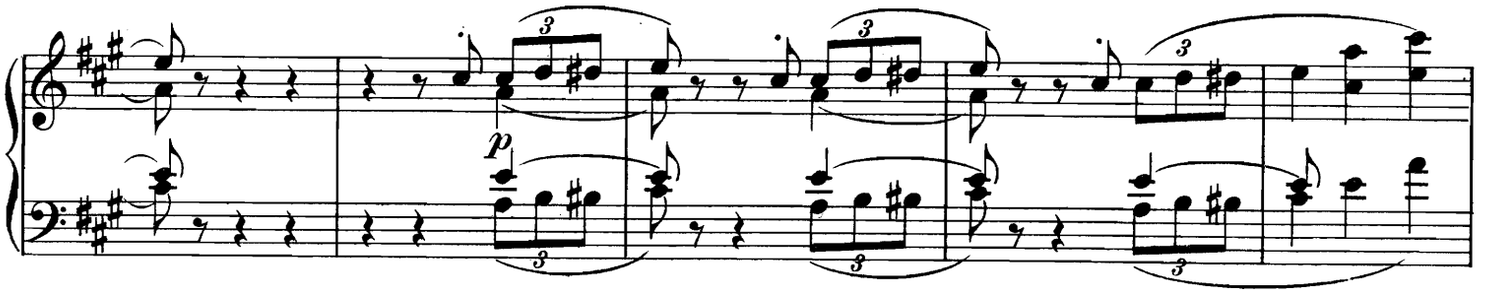
Tanz des Küchenjungen.

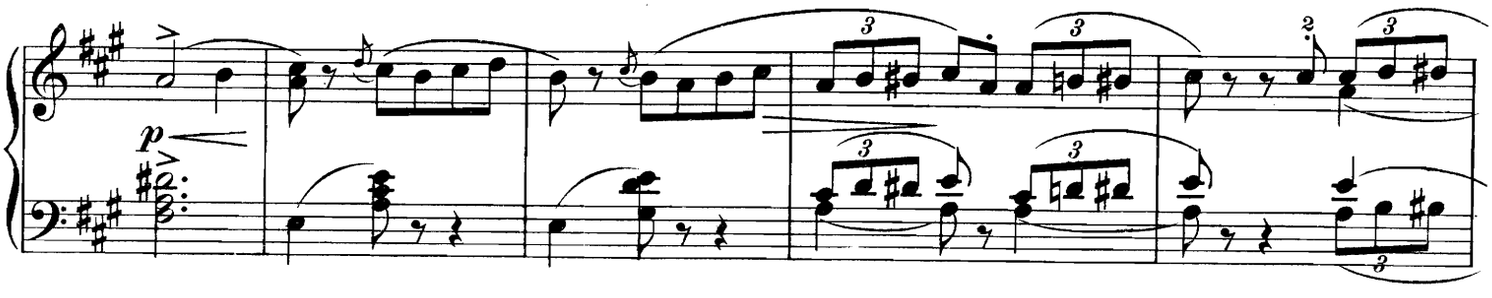
Presto. Metr. ♩.=76



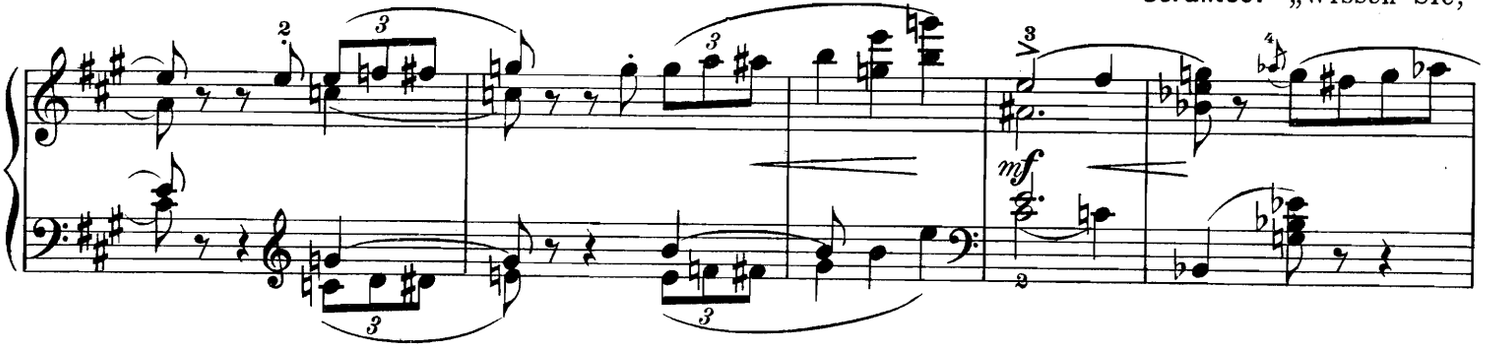
einem Glas des süßen Portugieserweins genippt hat.)

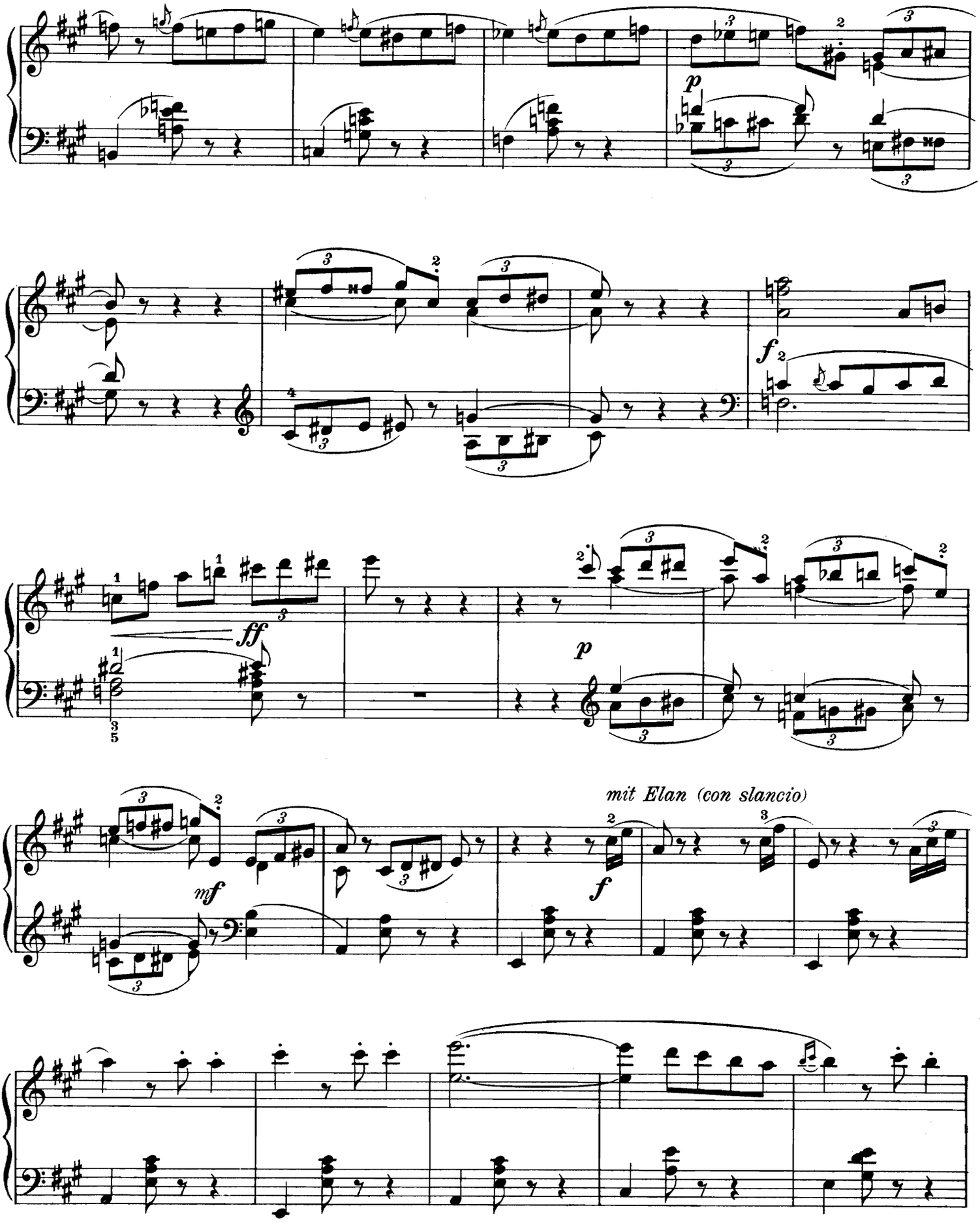


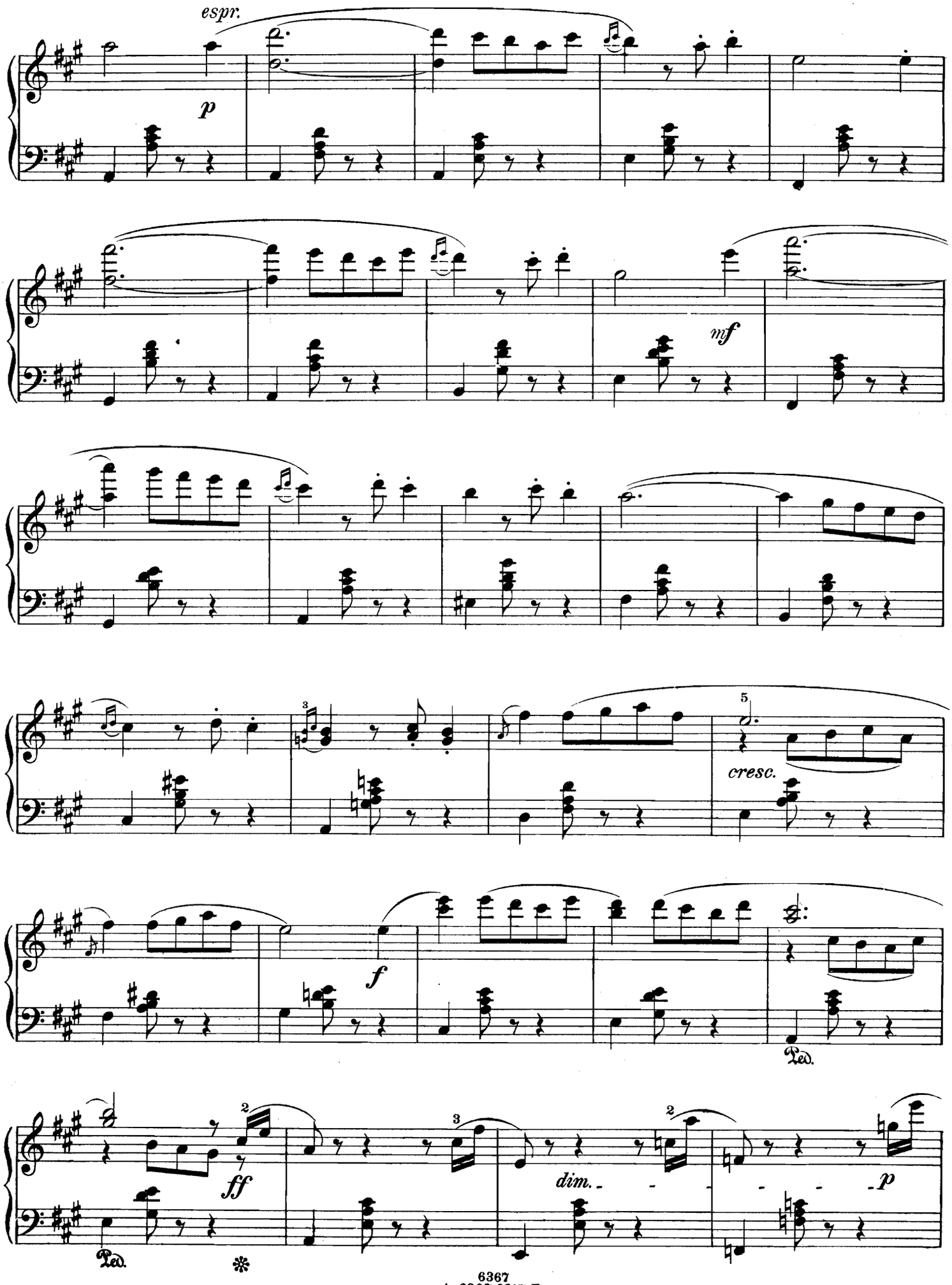


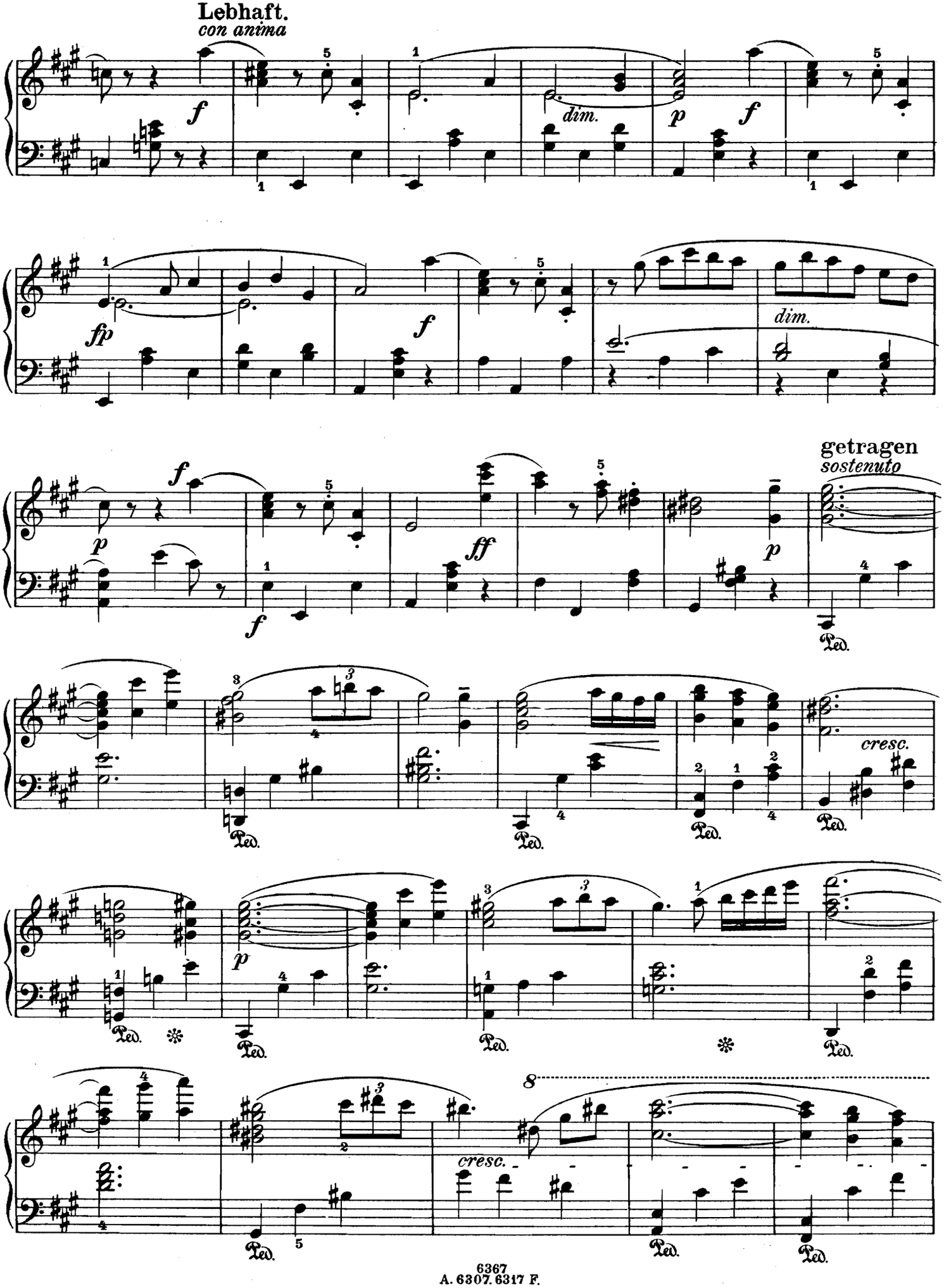


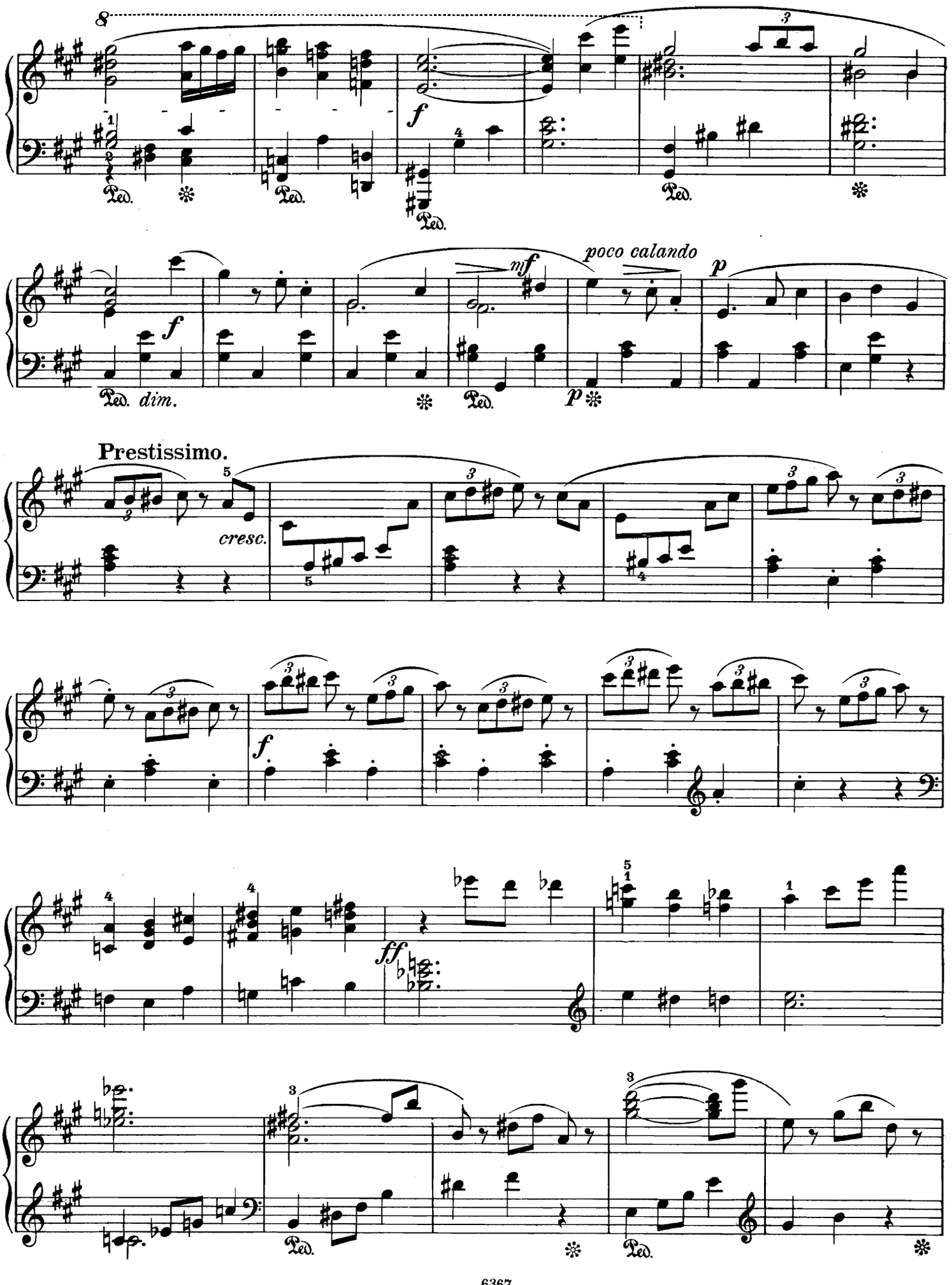
Dorantes: „Wissen Sie,

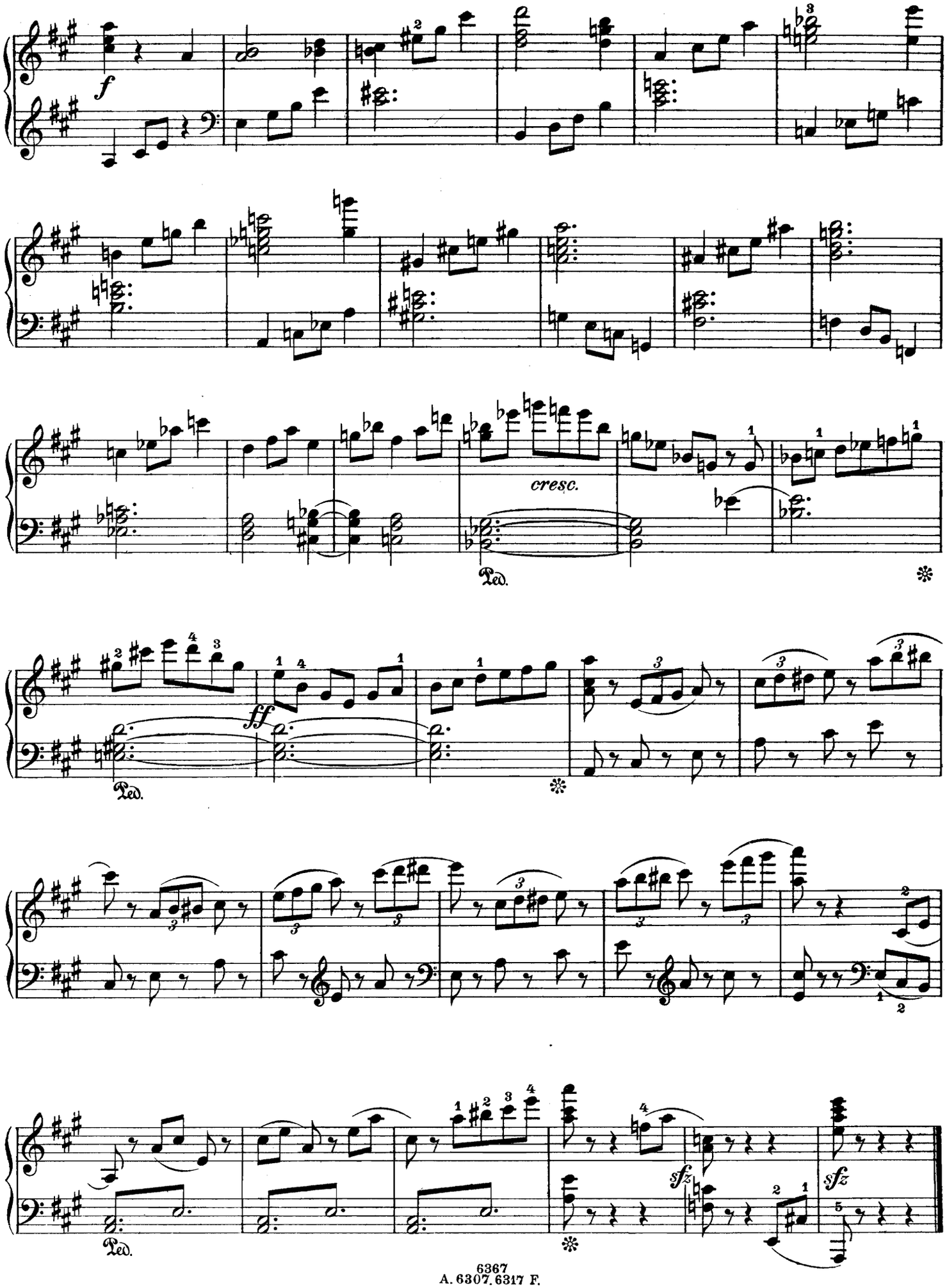



p
f
ff
p
mf
mit Elan (con slancio)
f


espr.
p
mf
cresc.
f
Ped.
ff
dim.
p
Ped.


Lebhaft.
con anima
dim.
fp
dim.
getragen
sostenuto
cresc.
cresc.
8


8
f
Ped.
f
dim.
mf
poco calando
p
Prestissimo.
cresc.
ff


f
cresc.
Ped.
ff
Ped.
Ped.
sfz
sfz

Musikprobe

Ariadne auf Naxos

von

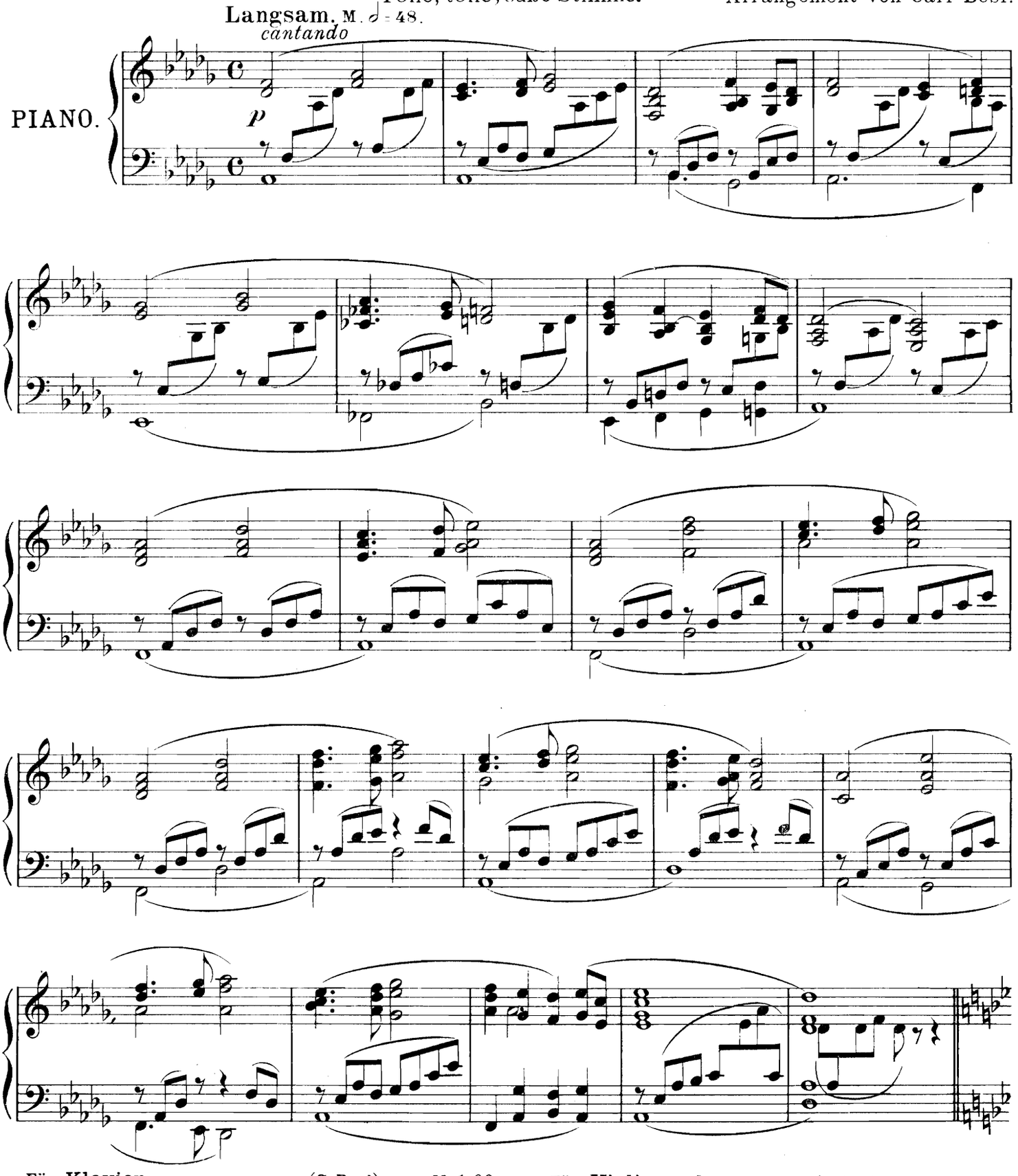
Richard Strauß.

Frauenterzett.

Töne, töne, süße Stimme.

Arrangement von Carl Besl.

Aufführungsrecht vom Komponisten vorbehalten.



Für **Klavier**	(C. Besl)	no. M 1.60	Für **Violine solo**	(H. Sitt)	no. M _ 60
Für **Klavier zu 4 Händen**	(C. Besl)	no. M 2._	Für **Violine mit Klavier**	(H. Sitt)	no. M 1.60

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