

N. Mus. O. 3654

N. 3

BIRNBACH'S
KAMMERMUSIK - BIBLIOTHEK

mit Holen
E. N. v. REZNICEK

STREICHQUARTETT IN D-MOLL

DEM ROSÉ-QUARTETT

GEWIDMET



AUFFÜHRUNGSRECHT VORBEHALTEN

PARTITUR

VERLAG RICHARD BIRNBACH
BERLIN SW 68

Hans Seidel
Kammermusiker

STAATS-
BIBLIOTHEK
PREUSSISCHER
KULTURBESITZ
BERLIN

(3654)

Dem Rosé-Quartett gewidmet

Streichquartett

D moll

Aufführungsrecht
vorbehalten

I

E. N. v. Reznicek

Moderato $\text{♩} = 100$

Violino I
f pesante

Violino II
f pesante

Viola
f pesante

Violoncello
f pesante

p cresc.

f p

f p

mf

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Stich und Druck von
Breitkopf & Härtel in Leipzig.

First system of musical notation on page 2, consisting of three staves. Dynamics include *f* and *p*.

Second system of musical notation on page 2, marked with a square **2**. Dynamics include *p*, *espress.*, and *p dolce*.

Third system of musical notation on page 2, featuring *cresc.* markings across all staves.

Fourth system of musical notation on page 2, marked with a square **3** and *f pesante* markings.

First system of musical notation on page 3, consisting of three staves. Dynamics include *cresc.* and *ff*.

Second system of musical notation on page 3, consisting of three staves. Dynamics include *f* and *ff*.

Third system of musical notation on page 3, marked with a square **4** and *tutta la forza* markings.

Fourth system of musical notation on page 3, consisting of three staves. Dynamics include *dimin.*, *p dolce*, and *p leggieriss. spiccato*.

Musical score for measures 1-4, featuring a treble and bass staff with a piano accompaniment.

Musical score for measures 5-8, marked *leggieriss. spiccato*. The score includes a treble staff with a melodic line and a bass staff with a piano accompaniment.

Musical score for measures 9-12, marked *p* and *p espress. molto*. The score includes a treble staff with a melodic line and a bass staff with a piano accompaniment.

Musical score for measures 13-16, featuring a treble and bass staff with a piano accompaniment.

Musical score for measures 17-20, featuring a treble and bass staff with a piano accompaniment.

Musical score for measures 21-24, marked *p espress.* and *p*. The score includes a treble staff with a melodic line and a bass staff with a piano accompaniment.

Musical score for measures 25-28, marked *cresc.*. The score includes a treble staff with a melodic line and a bass staff with a piano accompaniment.

Musical score for measures 29-32, marked *f* and *fz*. The score includes a treble staff with a melodic line and a bass staff with a piano accompaniment.

f *sf* *p cresc.*
f *sf* *fp cresc.*

ff espress. poco rit. *a tempo*
ff espress. poco rit. *f a tempo*
ff espress. poco rit. *f a tempo*
ff espress. poco rit.

p cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*

p *p cresc.*
p *p*

p *p cresc.*
p *p cresc.*
p *p cresc.*
p *p cresc.*

f sempre
f sempre
f sempre
f sempre

9

dimin.
dimin.
dimin.
dimin.

10 Poco più moto

p
f
f marc.
f marc.
p
f marc.

f p cresc.
f p cresc.
f p cresc.
f p cresc.
f
f

11

p
f marc.
f marc.
f marc.
f p cresc.
f p cresc.
f p cresc.
f p cresc.

12 Tempo I

f dimin.
p
f pesante
f pesante

f
f pesante

f pesante
p

13

f marc.

espress. poco cresc. *p marc.* *p*
 espress. poco cresc. *p marc.* *p*
p espress. poco cresc. *p*
 espress. poco cresc. *p*

p *piu p* *f marc.*
p *piu p* *f marc.*
p marc. *piu p* *f marc.*

f marc. tiss. *p cresc.*
f marc. tiss. *p cresc.*
f marc. tiss. *fp cresc.*
f marc. tiss. *p cresc.*

15
f pesante
f pesante
f pesante

p cresc.
p cresc.
p cresc.

16
f *p*
f *p*
f *p*
f *p*

f *p* *p*
f *p* *p*
f *p* *p*
f *p* *p*

17 *p* *p dolce*
p *p dolce*
p *espress.* *p* *p dolce*
p *p dolce*

cresc.
cresc.
cresc.
p cresc.

ff
ff
ff
ff

18 *tutta la forza*
tutta la forza
f ff *tutta la forza*
f ff

dimin.
dimin.
dimin.
dimin.

p dolce
p dolce
p dolce
p leggieriss. spiccato

19 *leggieriss. spiccato*
leggieriss. spiccato
leggieriss. spiccato

p
p
p espress. molto

Musical score for measures 18-21. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a complex texture with multiple voices and instruments. Dynamics include *f* (forte) and *f* accents.

Musical score for measures 22-23. Measure 22 is marked with a box containing the number 22. The score includes dynamic markings such as *p cresc.* (piano crescendo) and *f* (forte).

Musical score for measures 24-27. Measure 24 is marked with a box containing the number 23. The score features dynamic markings of *p* (piano) and *p cresc.* (piano crescendo).

Musical score for measures 28-31. The score includes dynamic markings of *p* (piano) and *p cresc.* (piano crescendo).

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Musical score for measures 32-35. Measure 32 is marked with a box containing the number 24. The score includes dynamic markings of *f sempre* (forte sempre).

Musical score for measures 36-39. The score includes dynamic markings of *f* (forte).

Musical score for measures 40-43. The score includes dynamic markings of *p* (piano) and *f* (forte).

Musical score for measures 44-47. The score includes dynamic markings of *dimin.* (diminuendo) and *p* (piano).

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ТАИС
 РЕДАКЦИЯ
 МУЗЫКАЛЬНЫХ
 ИЗДАТЕЛЬСТВ
 МОСКВЫ

a tempo
p *dimin.* *a tempo* *ppp* *pp*
p *a tempo* *pp* *ppp* *pp*
p *a tempo* *pp* *ppp* *pp*

espress. *p*
espress. *p*
espress. *p*

dimin. *smorzando* *p cresc.*
dimin. *smorzando* *p cresc.*
dimin. *smorzando* *p cresc.*
dimin. *smorzando* *p cresc.*

espress. molto *dimin.* *cresc.*
espress. molto *dimin.* *cresc.*
espress. molto *dimin.* *cresc.*
espress. molto *dimin.* *cresc.*

poco accelerando *ritard.*
ritard.
ritard.
ritard.

a piacere *tranquillo* *quasi ad libitum*
molto espress. *pp* *dimin.* *p espress. molto*
molto espress. *p* *colla parte*
molto espress. *p* *colla parte*
molto espress. *p* *colla parte*

a tempo *colla parte*
a tempo *p espress. molto* *quasi ad libitum*
a tempo *p* *dimin.* *pp colla parte*
a tempo *p* *colla parte*

poco agitato
cresc. espress. *f*
cresc. *f*
cresc. espress. *f*
cresc. *f*

calando **tranquillo (nicht schleppen)**

p *espress.*

p *espress. simplice*

p *espress. simplice*

p

rit. *a tempo*

p *dimin.* *a tempo* **ppp**

p *dimin.* *a tempo* **ppp**

p *dimin.* *a tempo* **ppp**

p *dimin.* *a tempo* **ppp**

4 *pesante*

mf *cresc.* *f* *cresc.* **ff** *marcatiss.*

mf *cresc.* *f* *cresc.* **ff** *marcatiss.*

mf *cresc.* *f* *cresc.* **ff** *marcatiss.*

p *cresc.* *f* *cresc.* **ff** *marcatiss.*

dimin. *p* *dimin. al Fine* **pp**

dimin. *p* *dimin. al Fine* **pp**

dimin. *p* *dimin. al Fine* **pp**

dimin. *p* *dimin. al Fine* **pp**

III

Molto moderato quasi Andante $\text{♩} = 112$

mp

mp

mp

mf

mf

mp

mf

mp

mf

p

1

p

p

p *cresc. poco*

p *cresc. poco*

2

poco *mf* *p* *p* *cresc.*

mf *p* *p* *cresc.*

p *cresc. poco* *p* *cresc.*

p *cresc. poco* *p* *cresc.*

Musical score for measures 1-4, marked with a circled 3. It features a treble and bass staff with dynamic markings of forte (f) and piano (p).

Musical score for measures 5-8, marked with a circled 4. It features a treble and bass staff with dynamic markings of piano (p) and crescendo (cresc.).

Musical score for measures 9-12, featuring dynamic markings of piano (p), mezzo-forte (mf), and forte (f).

5 *Listesso Tempo (straff im Rhythmus)*

Musical score for measures 13-16, marked with a circled 5. It features a treble and bass staff with dynamic markings of forte (f) and piano (p).

Musical score for measures 17-20, featuring a treble and bass staff with dynamic markings of piano (p) and crescendo (cresc.).

Musical score for measures 21-24, marked with a circled 6. It features a treble and bass staff with dynamic markings of piano (p) and crescendo (cresc.).

Musical score for measures 25-28, featuring a treble and bass staff with dynamic markings of forte (f) and piano (p).

6 *Listesso Tempo (weicher rhythmisiert)*

Musical score for measures 29-32, marked with a circled 6. It features a treble and bass staff with dynamic markings of piano (p) and espressivo (express.).

Musical score for page 26, measures 1-6. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*).

Musical score for page 26, measures 7-10. Measure 7 is marked with a box containing the number 7. The system consists of four staves. Dynamics include piano (*p*) and piano espressivo (*p espress.*).

Musical score for page 26, measures 11-14. The system consists of four staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*).

Musical score for page 26, measures 15-18. The system consists of four staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*).

Musical score for page 27, measures 1-4. The system consists of four staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics are primarily piano (*p*).

Musical score for page 27, measures 5-8. Section 8 is marked with a box containing the number 8 and the text "Listesso Tempo (straff im Rhythmus)". The system consists of four staves. Dynamics include forte (*f*).

Musical score for page 27, measures 9-12. The system consists of four staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*).

Musical score for page 27, measures 13-16. The system consists of four staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to piano crescendo (*p cresc.*).

9

10

11

12

13

14

15

16

4 Tempo I *calando*

sf ff sf ff sf ff
dimin. dimin. dimin.

5 poco meno Allegro - 138

p p espress. p espress. p espress.

p espress.

6 Poco più tranquillo - 132

dimin. p dolce p dolce p dolce
espress. p dolce
dimin. dimin. dimin.

7

pp p dolce p dolce p dolce
pp p dolce p dolce p dolce
pp p dolce p
espress.

mf mf mf
mf

34 [8] $\text{♩} = 138$

p espress. *cresc.*

f

[9] Poco Maestoso $\text{♩} = 132$

sempre con forza

marc.

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35 [10]

piu f

f

accelerando

p cresc. *fp cresc.* *p cresc.*

[11] Tempo I.

f

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12

13

cresc.

Poco Maestoso 132

14

ff marc.

Più moto. 15

16

17 Tempo I.

marc.
f marc.
fp

p espress.

18

cresc.
cresc.
cresc.
cresc. espress.

ff
f
ff
f

calando

dimin.
dimin.
dimin.
p dimin.
p dimin.
p dimin.

19 Più tranquillo ♩ = 132

p dolce
p dolce
p dolce
p dolce

dimin.
dimin.
dimin.
pp
pp
pp
p dolce
p dolce
p dolce
p dolce

20

dimin.
dimin.
dimin.
pp
pp
pp
pp

pp *p espress.* *p* *p espress.*

21

mf espress. *dimin.* *mp*

Tempo I. ♩ = 152

mp poco marc. *p* *mp* *poco marc.* *mp*

22

p *poco marc.*

23

poco marc. *cresc.* *cresc.* *cresc.* *cresc.* *p*

f cresc. *f cresc.* *f cresc.* *f cresc.* *p* *f* *f* *f*

24 Feroce, poco Maestoso.

f cresc. *p* *f* *ff marcatisimo* *ff marcatisimo* *ff marcatisimo* *f cresc.* *fp* *f* *ff marcatisimo*

Musical score for measures 24-25. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 25 is marked with a box containing the number 25.

25 Tempo I.

Musical score for measures 26-27. The tempo is marked 'Tempo I'. The music consists of dense sixteenth-note passages. Measure 26 is marked with a box containing the number 25, and measure 27 is marked with a box containing the number 26. Dynamics include *fp* and *ff*.

Poco meno Allegro $\text{♩} = 138$

Musical score for measures 28-29. The tempo is 'Poco meno Allegro' with a metronome marking of 138. The music is in a more relaxed, flowing style. Measure 28 is marked with a box containing the number 26, and measure 29 is marked with a box containing the number 27. Dynamics include *p* and *p espress.*

28

Musical score for measures 30-31. The music continues with a similar flowing character. Measure 30 is marked with a box containing the number 27, and measure 31 is marked with a box containing the number 28. Dynamics include *espress.*

Musical score for measures 32-33. The music features a mix of melodic lines and rhythmic accompaniment. Measure 32 is marked with a box containing the number 28, and measure 33 is marked with a box containing the number 29. Dynamics include *dimin.* and *espress.*

Poco più tranquillo $\text{♩} = 132$

27

Musical score for measures 34-35. The tempo is 'Poco più tranquillo' with a metronome marking of 132. The music is more serene and features many long notes. Measure 34 is marked with a box containing the number 29, and measure 35 is marked with a box containing the number 30. Dynamics include *p dolce*, *dimin.*, and *pp*.

Musical score for measures 36-37. The music continues with a tranquil character. Measure 36 is marked with a box containing the number 30, and measure 37 is marked with a box containing the number 31. Dynamics include *p dolce* and *espress.*

Musical score for measures 38-39. The music features a mix of melodic lines and rhythmic accompaniment. Measure 38 is marked with a box containing the number 31, and measure 39 is marked with a box containing the number 32. Dynamics include *mf* and *p espress.*

Three staves of music in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The word "cresc." is written above the first staff in measures 27 and 28.

Two staves of music in treble and alto clefs. The music continues with a melodic line and accompaniment. The word "cresc." is written above the first staff in measure 29.

Poco Maestoso $\text{♩} = 132$

Three staves of music in treble, alto, and bass clefs. The music is marked "sempre con forza" in all three staves. A box containing the number "29" is placed above the first staff in measure 31.

Three staves of music in treble, alto, and bass clefs. The music features a melodic line and accompaniment. The word "marc." is written above the first staff in measure 33 and below the second staff in measure 34.

Three staves of music in treble, alto, and bass clefs. The music features a melodic line and accompaniment. A box containing the number "30" is placed above the first staff in measure 35. The word "più f" is written above the first staff in measure 36.

Three staves of music in treble, alto, and bass clefs. The music features a melodic line and accompaniment. The word "più f" is written above the first staff in measure 37. The word "accelerando" is written above the first staff in measure 38. The word "cresc." is written above the second staff in measure 38. The word "fz" is written above the first staff in measure 38, and "p cresc." is written above the second and third staves in measure 38.

Three staves of music in treble, alto, and bass clefs. The music features a melodic line and accompaniment. A box containing the number "31" and the text "Tempo I." is placed above the first staff in measure 39.

Three staves of music in treble, alto, and bass clefs. The music features a melodic line and accompaniment.

32

First system of musical notation for measures 32-33, featuring treble, alto, and bass staves with various rhythmic patterns and dynamics.

Second system of musical notation for measures 32-33, continuing the piece with complex rhythmic textures.

Third system of musical notation for measures 32-33, including dynamic markings such as *fp cresc.* and *f*.

33 Poco Maestoso $\text{♩} = 132$

First system of musical notation for measures 33-34, marked *Poco Maestoso* with a tempo of $\text{♩} = 132$. Includes dynamic markings like *mf*, *fz*, *ff marc.*, and *fp cresc.*

Più moto.

First system of musical notation for measures 34-35, marked *Più moto.* Includes dynamic markings like *ff* and *p*.

34

Second system of musical notation for measures 34-35, featuring dynamic markings such as *ff*, *p*, and *mf*.

Third system of musical notation for measures 34-35, including dynamic markings like *p*, *ff*, and *mf*.

35

First system of musical notation for measures 35-36, marked *Più moto.* Includes dynamic markings like *p espress. cresc.* and *fp espress. cresc.*

36

f cresc.

f cresc.

f cresc.

f cresc.

Musical score for measures 36-37. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 36 and 37 show a gradual increase in volume, indicated by the *f cresc.* markings.

37 Poco Maestoso $\text{♩} = 122$

ff al fine

ff al fine

ff al fine

ff al fine

Musical score for measures 37-38. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked *Poco Maestoso* with a quarter note equal to 122 beats per minute. The music ends with a forte dynamic and a *ff al fine* instruction.

38

Musical score for measures 38-39. It consists of four staves: two treble clefs and two bass clefs. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 39-40. It consists of four staves: two treble clefs and two bass clefs. The music concludes with a final cadence.