

WA-WAN SERIES OF AMERICAN COMPOSITIONS

FOR PIANOFORTE

VALSE  
FANTASTIQUE

BY

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To Oliver Denton.

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# VALSE FANTASTIQUE

Benjamin Lambord.  
Op. 6.

Allegro scherzando  $\text{d} = 66$ .

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*mf*

*p*

*cresc.*

*f*

*poco rit.*

*a tempo*

*mf*

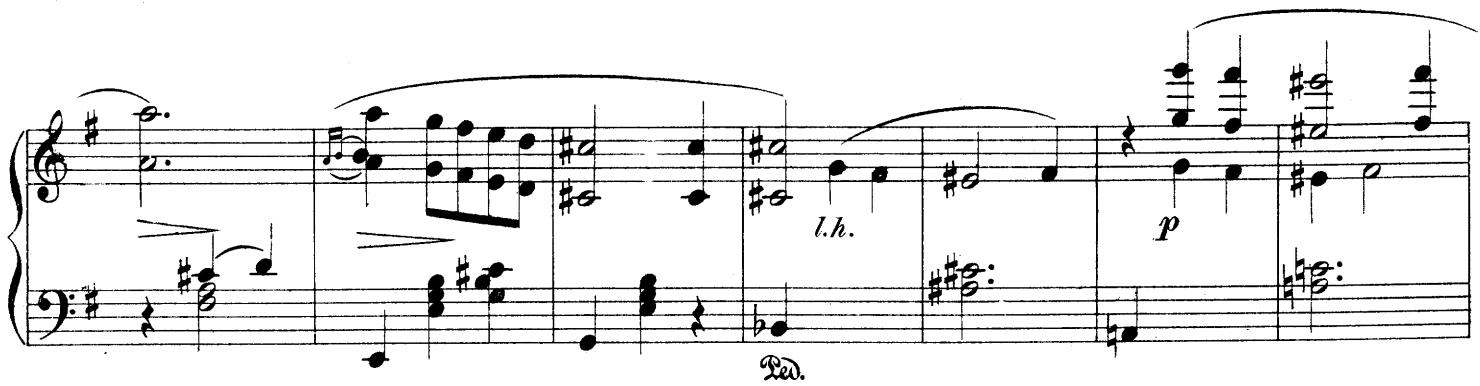
*p*

*dim.*

*p affetuoso*

*p*

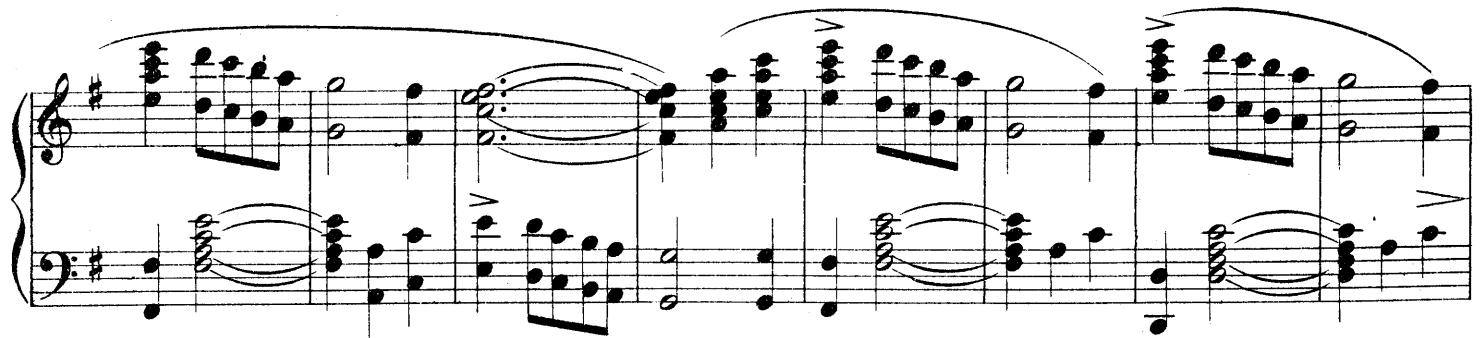
4



8-----



8-----



Musical score for Valse Fant. 10, page 5, featuring five staves of music for piano.

**Staff 1:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*, *dim.*, *p affetoso*, *p*. Measure numbers: 1, 2, 3, 4, 5.

**Staff 2:** Treble clef, key signature of two sharps (G#). Measures 6, 7, 8.

**Staff 3:** Treble clef, key signature of one sharp (F#). Measures 9, 10, 11.

**Staff 4:** Treble clef, key signature of one sharp (F#). Measure number: 12. Dynamics: *sempre cresc. e più animato*.

**Staff 5:** Treble clef, key signature of one sharp (F#). Measure number: 13. Dynamics: *f energico*.

Musical score page 6, measures 1-4. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic *p*, followed by a measure with sixteenth-note patterns and a *rit.* (ritardando). Measure 2 begins with *ff a tempo*. Measure 3 ends with a dynamic *f*. Measure 4 concludes with a dynamic *f*.

Musical score page 6, measures 5-8. The score continues with two staves. Measure 5 shows eighth-note patterns. Measure 6 begins with a dynamic *p*. Measures 7 and 8 continue the melodic line.

Musical score page 6, measures 9-12. The score shows two staves. Measure 9 starts with *cresc.* Measure 10 begins with a dynamic *f*. Measures 11 and 12 continue the melodic line.

Musical score page 6, measures 13-16. The score shows two staves. Measure 13 starts with a dynamic *p*. Measure 14 begins with *poco rit.* Measure 15 begins with *p sostenuto e con sentimento*. Measure 16 concludes with a dynamic *f*.

Musical score page 6, measures 17-20. The score shows two staves. Measures 17-20 continue the melodic line, ending with a dynamic *f*.

Musical score page 7, measures 1-5. The score consists of two staves. The top staff uses a treble clef and common time, starting with a dotted half note followed by eighth-note pairs. The bottom staff uses a bass clef and common time, with notes primarily on the second and third beats. Measure 5 concludes with a fermata over the top staff.

Musical score page 7, measures 6-10. The top staff continues with eighth-note pairs. The bottom staff has sustained notes on the first and third beats. Measures 9 and 10 feature eighth-note chords.

Musical score page 7, measures 11-15. The top staff shows eighth-note pairs. The bottom staff has sustained notes on the first and third beats. Measure 15 includes a dynamic instruction "dim." followed by three measures of rests.

Musical score page 7, measures 16-20. The top staff features eighth-note pairs with dynamics "molto rit.", "a tempo", and "pp". The bottom staff has eighth-note chords. Measure 20 concludes with a fermata over the top staff.

Musical score page 7, measures 21-25. The top staff shows eighth-note pairs. The bottom staff has eighth-note chords. Measures 24 and 25 conclude with fermatas over the top staff.

rit. e dim.

p a tempo

rit.

cresc.

f

ff

Tempo I.

mf

p

cresc.

f

p

poco rit.

a tempo

dim.

p affetuoso

p

7

*l.h.*

*p*

Ded.

8

*sempre cresc. e più animato -*

8

*f energico*

*rit.*

*ff a tempo*

Musical score for Valse Fant. 10, page 11, featuring five staves of music for piano.

**Staff 1:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Staff 2:** Bass clef, key signature of one sharp (F#). Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Staff 3:** Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Staff 4:** Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *molto*, *ff*, *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Staff 5:** Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *cen-*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Staff 6:** Treble clef, key signature of one sharp (F#). Dynamics: *accel.*, *do*, *brillante*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

Tempo I.



Allegro.





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MASSACHUSETTS

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