

Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Violin I

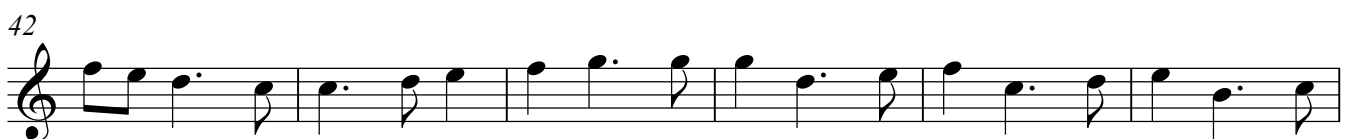
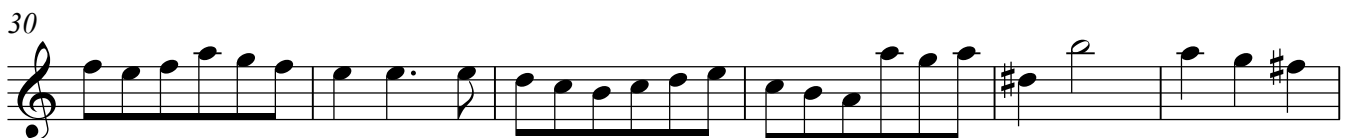
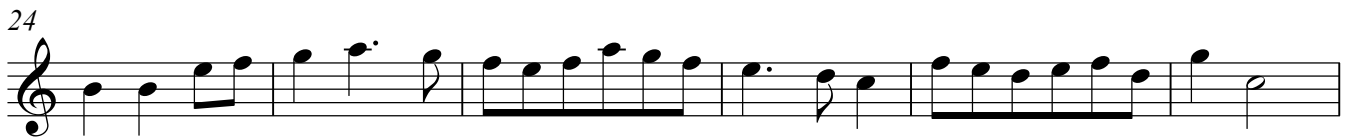
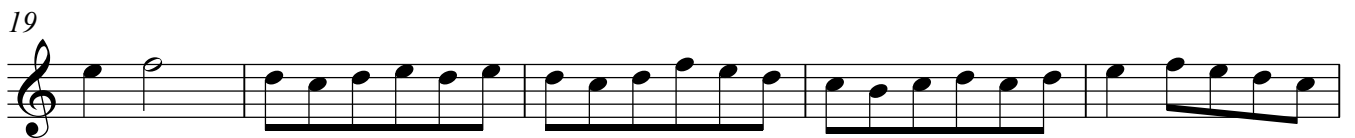
This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

Fischer (1646-1716)

$\text{♩} = 104$

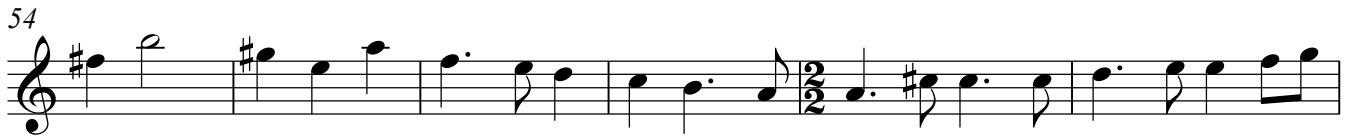
Grave



Violin I

2

54



Musical staff 54-59: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 54-59 contain a melodic line with various note values and rests.

60



Musical staff 60-64: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 60-64 include first and second endings, with a repeat sign at the end.

Entree

1



Musical staff 1-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6 form the beginning of the 'Entree' section.

7



Musical staff 7-12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-12 include first and second endings, with a repeat sign at the end.

13



Musical staff 13-18: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-18 continue the melodic line.

19

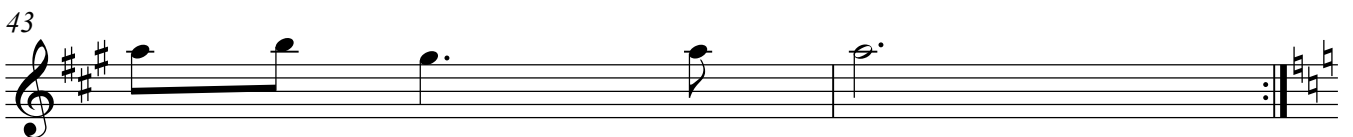


Musical staff 19-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 19-24 conclude the section with a repeat sign and a final double bar line.

1 Minuet, qui se joue alternativement avec le suivant

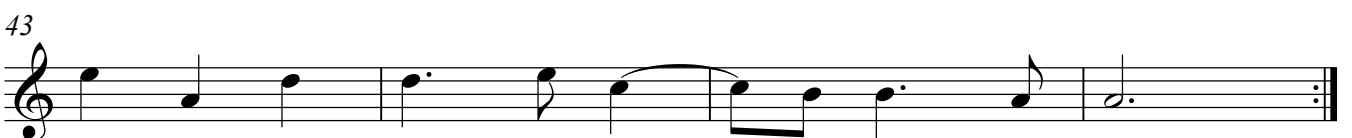
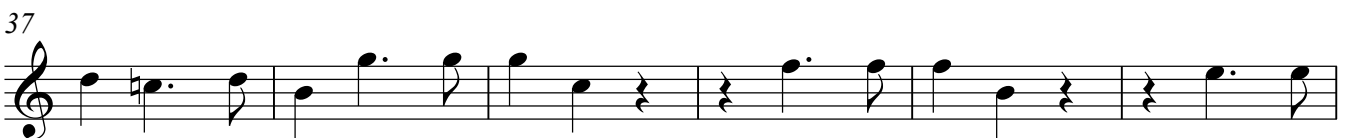
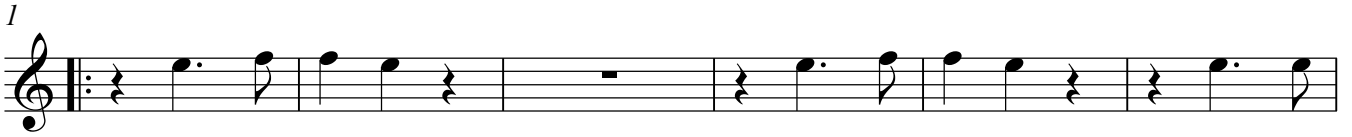


Trio



Violin I
Air

4



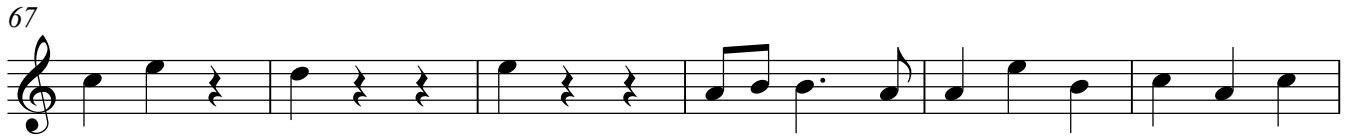
Violin I

6

61



67



73



Gavotte

1



7



13

