

Gagliarda Quinta

*Il Secondo Libro de Ricercate
& altri varij Capricci* (Naples, 1615)

Giovanni Maria Trabaci
(c.1575-1647)

5

canto (S)

alto (S)

quinto (A)

tenore (T)

basso (B)

10

S

A

Q

T

B

15

20

Detailed description: This is a musical score for a five-part vocal setting of 'Gagliarda Quinta'. The score is divided into three systems, each containing five staves for Soprano (S), Alto (A), Quinto (Q), Tenore (T), and Basso (B). The music is in 3/4 time and G major. The first system (measures 1-5) shows the vocal entries. The second system (measures 6-10) features a repeat sign at measure 6. The third system (measures 11-20) continues the piece, with a repeat sign at measure 15. The notation includes various note values, rests, and accidentals, with some notes marked with an '8' indicating an octave.

25

Measures 25-30 of the vocal score. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has quarter notes G4, A4, B4, and C5. The Contralto part has quarter notes G4, A4, B4, and C5. The Tenor part has quarter notes G4, A4, B4, and C5. The Bass part has quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#).

30

Measures 30-35 of the vocal score. The Soprano part has a half note G4, followed by a whole note G4. The Alto part has a half note G4, followed by a whole note G4. The Contralto part has a half note G4, followed by a whole note G4. The Tenor part has a half note G4, followed by a whole note G4. The Bass part has a half note G3, followed by a whole note G3. The key signature has one sharp (F#).

35

Measures 35-40 of the vocal score. The Soprano part has a half note G4, followed by a whole note G4. The Alto part has a half note G4, followed by a whole note G4. The Contralto part has a half note G4, followed by a whole note G4. The Tenor part has a half note G4, followed by a whole note G4. The Bass part has a half note G3, followed by a whole note G3. The key signature has one sharp (F#).

40 45

Measures 40-45 of the vocal score. The Soprano part has a half note G4, followed by a whole note G4. The Alto part has a half note G4, followed by a whole note G4. The Contralto part has a half note G4, followed by a whole note G4. The Tenor part has a half note G4, followed by a whole note G4. The Bass part has a half note G3, followed by a whole note G3. The key signature has one sharp (F#).