

# Concertino para Violoncelo e Orquestra

Música para um filme

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Andante non troppo ♩ = 96

The musical score is arranged in a standard orchestral layout. It includes staves for Flauti I e II, Oboe I e II, Clarineti in B♭ I e II, Fagotti I e II, Corni in F I e II, Trombe in C I e II, Triângulo, Piatti (Piatti suspense), Tamburo, Timpani, Piano, Violoncello Solo, Violino I, Violino II, Viola, Violoncello, and Basso. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante non troppo' with a metronome marking of ♩ = 96. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*. The strings (Violino I, Violino II, Viola, Violoncello, Basso) play sustained chords, marked *pp*. The woodwinds (Flauti, Oboe, Clarineti, Fagotti) also play sustained chords, marked *pp*. The percussion instruments (Triângulo, Piatti, Tamburo, Timpani) are marked with rests.

10

Fl. I e II *pp*

Ob. I e II *pp*

B♭ Cl. I e II *pp*

fg. I e II *pp*

Cor. I e II *pp*

C Tpt. *pp*

Trgl.

P./P.susp.

t.

Timp.

Pno. *mf*

*p*

*molto espressivo*

Vc. solo *f*

10

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

21 *a2* *rit.*

Fl. I e II *f* *p* *f* *p*

Ob. I e II *p* *mf* *p*

B♭ Cl. I e II *p* *f* *p*

fg. I e II *mf* *p*

Cor. I e II *p* *mf* *p*

C Tpt.

Trgl.

P./P.susp.

t.

Timp. *mf* *p*

Pno. *p* *mf* *p*

Vc. solo *p* *mf* *p*

21

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*p*

*p*

*p*

*molto espressivo*

rit.

a tempo

39

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P/P.susp.

t.

Timp.

Pno.

Vc. solo

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

48

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*a2*

*tr*

*p*

*f*



Fl. I e II  
Ob. I e II  
B>Cl. I e II  
fg. I e II  
Cor. I e II  
C Tpt.  
Trgl.  
P./P.susp.  
t.  
Timp.  
Pno.  
Vc. solo

This section of the score covers measures 64 to 69. It includes parts for Flute I & II, Oboe I & II, Bassoon I & II, Clarinet in G major I & II, Horn I & II, Trumpet in C, Trombones, Timpani, Piano, and Solo Cello. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic accompaniment. The solo cello has a melodic line with slurs.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 64 to 69 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with slurs and accents.



Fl. I e II  
 Ob. I e II  
 B♭ Cl. I e II  
 fg. I e II

Detailed description: This system contains the staves for Flute I & II, Oboe I & II, Clarinet in B-flat I & II, and Bassoon I & II. The woodwinds are mostly resting, with some activity in the Clarinet and Bassoon parts. The Bassoon part has a dynamic marking of *f* starting in the final measure of the system.

Cor. I e II  
 C Tpt.

Detailed description: This system contains the staves for Horns I & II and Trumpets in C. The Horns have a dynamic marking of *f* and a *a2* (second octave) marking. The Trumpets have a dynamic marking of *f* and a *a2* marking.

Trgl.  
 P./P.susp.  
 t.

Detailed description: This system contains the staves for Triangle (Trgl.), Suspended Cymbal (P./P.susp.), and Tom-tom (t.). The Tom-tom part has a dynamic marking of *f*.

Timp.

Detailed description: This system contains the staff for Timpani (Timp.), which has a dynamic marking of *mf*.

Pno.

Detailed description: This system contains the grand piano (Pno.) part, which has a dynamic marking of *mf*.

Vc. solo

Detailed description: This system contains the solo Violoncello (Vc. solo) part, which has a dynamic marking of *f*.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Cello, and Double Bass. All these parts have a dynamic marking of *mf*.

Fl. I e II  
Ob. I e II  
B♭ Cl. I e II  
fg. I e II  
Cor. I e II  
C Tpt.  
Trgl.  
P./P.susp.  
t.  
Timp.  
Pno.  
Vc. solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

89

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 C Cadência I ♩ = 65

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P/P.susp.

t.

Timp.

Pno.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz arco*

110

Fl. I e II

Ob. I e II

B $\flat$  Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

*3* *3* *3* *pizz arco*

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I e II  
Ob. I e II  
B♭ Cl. I e II  
fg. I e II  
Cor. I e II  
C Tpt.  
Trgl.  
P./P.susp.  
t.  
Timp.  
Pno.  
Vc. solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

128 in tre ♩ = 120

**D** Tempo di valsa ♩ = 135

Fl. I e II

Ob. I e II *mf*

B♭ Cl. I e II *f*

fg. I e II *p*

Cor. I e II *a2* *f*

C Tpt.

Trgl.

P./P.susp. *piatti* *mf*

t.

Timp. *f*

Pno.

Vc. solo *mf* dolce e cantabile

Vln. I *mf*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *pizz* *p*

Cb. *f* *pizz* *p*



Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

This section of the score covers measures 140 to 143. The woodwind section includes Flutes I & II, Oboes I & II, Bass Clarinet I & II, Bassoon I & II, Cor Anglais I & II, and Trumpet in C. The percussion section includes Trigon, Suspended Cymbal, Tom-tom, and Timpani. The piano part is shown in grand staff notation. The solo cello part features a melodic line with various ornaments and dynamics. The B♭ Clarinet part has a dynamic marking of *p* and an *al* (all) marking. The strings are mostly silent in this section.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 140 to 143 for the string quartet. The Violin I part has a melodic line with various ornaments and dynamics. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The strings are mostly silent in this section.

E

152

*rit.*

Tempo di valse ♩ = 135

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

in tre ♩ = 120

F Minimalista e Sereno ♩ = 96

164

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*f*

*f*

*fp*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

Fl. I e II  
 Ob. I e II  
 B♭ Cl. I e II  
 fg. I e II  
 Cor. I e II  
 C Tpt.  
 Trgl.  
 P./P.susp.  
 t.  
 Timp.  
 Pno.  
 Vc. solo

Detailed description of the score for measures 171-174:  
 - Flutes, Oboes, Bassoons, and Basses: All parts are silent (indicated by a horizontal line with a bar).  
 - Horns and Trumpets: All parts are silent.  
 - Timpani: Measures 171-172 are silent. Measure 173 has a *f* dynamic with a *fp* (fortissimo piano) marking and a crescendo hairpin. Measure 174 is silent.  
 - Piano: Features a complex texture of triplets in both hands. Dynamics alternate between *mf* and *p* across the measures.  
 - Solo Cello: Measures 171-172 are silent. Measure 173 has a *f* dynamic. Measure 174 is silent.  
 - The instruction *con vigore* is written below the piano part in measure 173.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Detailed description of the string section score for measures 171-174:  
 - Violins I and II: Play sustained chords. Dynamics are *mf* in measures 171 and 173, and *p* in measures 172 and 174.  
 - Viola: Plays sustained chords with the same dynamic pattern as the violins.  
 - Violoncello and Contrabass: Play sustained chords. Dynamics are *mf* in measures 171 and 173, and *f* in measure 172, then *p* in measure 174.

Fl. I e II  
Ob. I e II  
B♭ Cl. I e II  
fg. I e II  
Cor. I e II  
C Tpt.  
Trgl.  
P./P.susp.  
t.  
Timp.  
Pno.  
Vc. solo

This section of the score covers measures 175 to 178. The woodwind and percussion parts (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Timpani) are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern of eighth-note triplets in both hands, alternating between *mf* and *p* dynamics. The Solo Cello part begins with a rest in measure 175, followed by a series of notes in measures 176-178, starting with a *f* dynamic.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 175 to 178 for the string ensemble. The Violin I and Violin II parts play sustained chords with a dynamic contour that starts at *mf*, drops to *p* in measure 176, rises back to *mf* in measure 177, and drops to *p* in measure 178. The Viola part follows a similar pattern. The Violoncello and Contrabass parts play a melodic line in measure 175, then a sustained chord in measure 176, and a melodic line in measure 177, ending with a sustained chord in measure 178. Dynamics for the lower strings are *mf*, *f*, *mf*, and *p* respectively.

Fl. I e II

Ob. I e II

B $\flat$  Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

Detailed description: This block contains the musical notation for measures 179 through 182 for several instruments. The woodwinds (Flute I & II, Oboe I & II, Bass Clarinet I & II, Bassoon I & II, Cor Anglais I & II, and C Trumpet) are shown with rests. The Percussion section includes Trgl., P./P.susp., and t. The Timpani part features a single note with an accent (>) and a dynamic marking of *f*. The Piano part consists of two staves with triplet patterns in both hands, alternating between *mf* and *p* dynamics. The Solo Cello part begins with a rest followed by a note with a dynamic marking of *f*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 179 through 182 for the string section. The Violin I and Violin II parts play sustained chords with dynamics *mf* and *p*. The Viola part plays sustained chords with dynamics *mf* and *p*. The Cello part plays sustained chords with dynamics *mf* and *f*. The Contrabass part plays sustained chords with dynamics *mf* and *p*. The Solo Cello part continues from the previous page with a note marked *f* and a dynamic change to *mf*.

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I e II  
 Ob. I e II  
 B♭ Cl. I e II  
 fg. I e II  
 Cor. I e II  
 C Tpt.  
 Trgl.  
 P./P.susp.  
 t.  
 Timp.  
 Pno.  
 Vc. solo

Detailed description of the musical score for measures 187-190. The score is for a concertino for Violoncello and Orchestra. It features a variety of instruments: Flutes I & II, Oboes I & II, Bass Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Trumpet C, Trombones, Timpani, Piano, and Violoncello solo. The key signature is three flats (B-flat major or D-flat minor). The piano part features a complex rhythmic pattern of eighth notes in triplets, alternating between *mf* and *p* dynamics. The woodwinds and strings are mostly silent, with some activity in the Timp, Vc. solo, and Cb parts. The Timp part has a dynamic marking of *f* with an accent. The Vc. solo part has a dynamic marking of *f*. The Cb part has dynamic markings of *mf* and *f*.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Detailed description of the musical score for measures 187-190, focusing on the string instruments. The Violin I and Violin II parts play sustained chords with dynamic markings of *mf* and *p*. The Viola part also plays sustained chords with dynamic markings of *mf* and *p*. The Violoncello solo part has dynamic markings of *mf* and *f*. The Contrabass part has dynamic markings of *mf* and *p*. The string parts are mostly sustained chords, with some movement in the lower strings.



191

*rit.*

**H** Cadência II ♩ = 65

Fl. I e II

Ob. I e II

B $\flat$  Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for a cadenza in a concerto for Violoncello and Orchestra. It features a variety of instruments: Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in G and Bassoons, Cor Anglais, Trumpets in C, Trombones, Percussion (Tympani, Triangle, Suspended Cymbal, Tom-toms), Piano, Violoncello solo, Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'rit.' (ritardando) and the tempo marking is ♩ = 65. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Violoncello solo part features a prominent melodic line with triplets and a dynamic range from *mf* to *p*. The strings provide harmonic support with sustained chords and dynamic swells.

197

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

*pizz* *arco*

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

*pizz arco*

*3*

*pizz arco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sul tasto*

*pp*

*sul tasto*

*pp*

*sul tasto*

*pp*

*sul tasto*

*pp*

*sul tasto*

*pp*

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

*cantabile*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sul tasto*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I e II  
Ob. I e II  
B♭ Cl. I e II  
fg. I e II  
Cor. I e II  
C Tpt.  
Trgl.  
P./P.susp.  
t.  
Timp.  
Pno.  
Vc. solo

*p*  
*al*  
*p*  
*mp*

Detailed description: This block contains the musical score for the woodwind section, strings, and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) play sustained chords and melodic lines. The strings (Violin, Viola, Violoncello, Contrabasso) provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *al* (allargando), and *mp* (mezzo-piano).

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for the string section. The Violin I and II parts play sustained chords. The Viola part plays a melodic line. The Violoncello and Contrabasso parts play a bass line. Dynamics include *p* (piano).

Fl. I e II  
Ob. I e II  
B♭ Cl. I e II  
fg. I e II  
Cor. I e II  
C Tpt.  
Trgl.  
P./P.susp.  
t.  
Timp.  
Pno.  
Vc. solo

Detailed description: This block contains the first 13 staves of a musical score for measures 229-232. The instruments listed are Flute I & II, Oboe I & II, Bass Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Trumpet in C, Trombones (Trgl.), Percussion (P./P.susp., t.), Timpani (Timp.), Piano (Pno.), and Solo Violin (Vc. solo). The score shows melodic lines for the woodwinds and solo violin, and sustained harmonic blocks for the strings and brass. Dynamic markings include *p*, *sf*, and *p*. The piano part has a *mp* marking. The solo violin part features a melodic line with a crescendo and decrescendo.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the last five staves of a musical score for measures 229-232, covering Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows sustained harmonic blocks for all instruments, with dynamic markings of *p*, *sf*, and *p*. The strings play a consistent harmonic texture throughout the measures.







Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 263-271. The score includes parts for Fl. I e II, Ob. I e II, B♭ Cl. I e II, fg. I e II, Cor. I e II, C Tpt., Trgl., P./P.susp., t., Timp., Pno., and Vc. solo. The key signature is B-flat major. The flute and oboe parts are silent. The clarinet and bassoon parts play a rhythmic pattern of eighth notes. The trumpet part has a dynamic marking of *f* and a *a2* marking. The timpani part plays a rhythmic pattern of eighth notes. The piano part has a complex rhythmic pattern. The solo cello part has a melodic line with a dynamic marking of *f*.

Musical score for measures 272-280. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The violin and viola parts play a melodic line with a dynamic marking of *f*. The cello and double bass parts play a rhythmic pattern of eighth notes.

M

Fl. I e II

Ob. I e II

B> Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

Detailed description of the score for measures 272-275: This system contains parts for Flute I & II, Oboe I & II, Bassoon I & II, Bassoon I & II, Cor Anglais I & II, Trumpet C, Trombone, Percussion (Triangle, Suspended Cymbal, Tom-tom), Snare Drum, Timpani, Piano, and Solo Cello. The key signature is two flats (B-flat major/D minor). The score begins with a rest for measures 272-274. At measure 275, a dynamic marking of *f* is present. A box labeled 'M' is placed above the first measure of the flute part in measure 275. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the score for measures 272-275: This system contains parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats. The score begins with a rest for measures 272-274. At measure 275, a dynamic marking of *f* is present. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Contrabasso parts showing some melodic movement.

280

Fl. I e II

Ob. I e II

B♭ Cl. I e II

fg. I e II

Cor. I e II

C Tpt.

Trgl.

P./P.susp.

t.

Timp.

Pno.

Vc. solo

280

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I e II  
 Ob. I e II  
 B♭ Cl. I e II  
 fg. I e II

Cor. I e II  
 C Tpt.

Trgl.  
 P./P.susp.  
 t.  
 Timp.

Pno.  
 Vc. solo

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.



Fl. I e II  
Ob. I e II  
B♭ Cl. I e II  
fg. I e II  
Cor. I e II  
C Tpt.  
Trgl.  
P./P.susp.  
t.  
Timp.  
Pno.  
Vc. solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



