

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

Score (18':20")

for Wind Ensemble

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

The musical score is arranged for a wind ensemble. It begins with a Piccolo part, followed by Flute, Oboe, and Bassoon. The woodwinds include Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion includes Timpani and Vibraphone. The score is written in 4/4 time and features dynamic markings such as *fp* and *cresc.* across various instruments.

Grieg - The Holberg Suite, Opus 40 - Score

2

A

Picc. *pp* *Dolce e tranq.*

Fl. *pp* *Dolce e tranq.*

Ob. *pp* *Dolce e tranq.*

Bsn. *pp* *Dolce e tranq.*

B♭ Cl. 1 *pp* *Dolce e tranq.*

B♭ Cl. 2 *pp* *Dolce e tranq.*

B. Cl. *pp* *Dolce e tranq.*

A. Sx. *pp* *Dolce e tranq.*

T. Sx. *pp* *Dolce e tranq.*

B. Sx. *pp* *Dolce e tranq.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Vib. *pp*

Grieg - The Holberg Suite, Opus 40 - Score

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., and Vib. The score is in 3/4 time and features a 'cresc. molto' marking. The Picc., Fl., Ob., and Vib. parts feature a melodic line with triplets and a wavy hairpin indicating a crescendo. The B♭ Cl. 2 part has a rhythmic accompaniment of eighth notes. The B. Cl., A. Sx., T. Sx., and B. Sx. parts have a sustained melodic line. The B♭ Tpt., Hn., Tbn., B. Tbn., Euph., and Tuba parts have a rhythmic accompaniment of quarter notes. The Timp. part has a rhythmic accompaniment of quarter notes.

Grieg - The Holberg Suite, Opus 40 - Score

4

Picc. *f* *fz*

Fl. *f* *fz*

Ob. *f* *fz*

Bsn. *f* *fz*

B♭ Cl. 1 *f* *fz*

B♭ Cl. 2 *f* *fz*

B. Cl. *f* *fz* *fp*

A. Sax. *f* *fz* *fp*

T. Sax. *f* *fz* *fp*

B. Sax. *f* *fz* *fp*

B♭ Tpt. 1 *f* *fz*

B♭ Tpt. 2 *f* *fz*

Hn. 1 *f* *fz*

Hn. 2 *f* *fz*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *fp*

Timp. *f*

Vib. *f*

Grieg - The Holberg Suite, Opus 40 - Score

22

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sx.

T. Sx. *cresc.*

B. Sx.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

22

Timp.

22

Vib.

Grieg - The Holberg Suite, Opus 40 - Score

6

26

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

26

Timp. *cresc.* *f*

26

Vib. *cresc.* *f*

Grieg - The Holberg Suite, Opus 40 - Score

B

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *pp*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. *pp* 1st 2nd

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp* 30

Vib. *pp* 30

Grieg - The Holberg Suite, Opus 40 - Score

8

36

Picc. *pp* *f* *cresc.*

Fl. *pp* *f* *cresc.*

Ob. *pp* *f* *cresc.*

Bsn. *pp* *f* *cresc.*

B♭ Cl. 1 *pp* *f* *cresc.*

B♭ Cl. 2 *pp* *f* *cresc.*

B. Cl. *pp* *f* *cresc.*

A. Sx. *pp* *cresc. molto* *f* *cresc.*

T. Sx. *pp* *cresc. molto* *f* *cresc.*

B. Sx. *pp* *cresc. molto* *f* *cresc.*

B♭ Tpt. 1 *pp* *cresc. molto* *f* *cresc.*

B♭ Tpt. 2 *pp* *cresc. molto* *f* *cresc.*

Hn. 1 *pp* *cresc. molto* *f* *cresc.*

Hn. 2 *pp* *cresc. molto* *f* *cresc.*

Tbn. *1st* *2nd* *pp* *cresc. molto* *f* *cresc.*

B. Tbn. *pp* *cresc. molto* *f* *cresc.*

Euph. *pp* *cresc. molto* *f* *cresc.*

Tuba *pp* *f* *cresc.*

Timp. *pp* *tr* *cresc.*

Vib. *f* *cresc.*

Grieg - The Holberg Suite, Opus 40 - Score

41 **C** *sempre* *ff* *tr*

Picc. *fz* *ff* *tr*

Fl. *fz* *ff* *tr*

Ob. *fz* *ff* *tr*

Bsn. *fz* *ff*

B♭ Cl. 1 *fz* *ff* *tr*

B♭ Cl. 2 *fz* *ff* *tr*

B. Cl. *fz* *ff*

A. Sax. *fz* *ff*

T. Sax. *fz* *ff*

B. Sax. *fz* *ff*

B♭ Tpt. 1 *fz* *ff* *Div.* *tr*

B♭ Tpt. 2 *fz* *ff*

Hn. 1 *fz* *ff*

Hn. 2 *fz* *ff*

Tbn. *fz* *ff*

B. Tbn. *fz* *ff*

Euph. *fz* *ff*

Tuba *fz* *ff*

Timp. *fz* *ff*

Vib. *fz* *ff* *tr*

Grieg - The Holberg Suite, Opus 40 - Score

45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

45

Timp.

45

Vib.

Grieg - The Holberg Suite, Opus 40 - Score

50

Picc. *decresc...*

Fl. *decresc...*

Ob. *decresc...*

Bsn. *decresc...*

B♭ Cl. 1 *decresc...*

B♭ Cl. 2 *decresc...*

B. Cl. *decresc...*

A. Sx. *decresc...*

T. Sx. *decresc...*

B. Sx. *decresc...*

50

B♭ Tpt. 1 *decresc...*

B♭ Tpt. 2 *decresc...*

Hn. 1 *decresc...*

Hn. 2 *decresc...*

Tbn. *decresc...*

B. Tbn. *decresc...*

Euph. *decresc...*

Tuba *decresc...*

50

Timp. *decresc...*

50

Vib. *decresc...*

Grieg - The Holberg Suite, Opus 40 - Score

12
D

Score for Grieg - The Holberg Suite, Opus 40 - Score, page 12. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Trumpets (Bb), Horns (F, E), Trombones (Bb), Euphonium, Tuba, Timpani, and Vibraphone. The page number 12 and key signature D are indicated at the top left. The score shows measures 55 through 58. Dynamics are marked 'p' (piano). The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns. The vibraphone has a melodic line with triplets.

Grieg - The Holberg Suite, Opus 40 - Score

60 Picc. *cresc. molto* *f*

Fl. *cresc. molto* *f*

Ob. *cresc. molto* *f*

Bsn. *cresc. molto* *f*

B♭ Cl. 1 *cresc. molto* *f*

B♭ Cl. 2 *cresc. molto* *f*

B. Cl. *cresc. molto* *f*

A. Sax. *cresc. molto* *f*

T. Sax. *cresc. molto* *f*

B. Sax. *cresc. molto* *f*

60 B♭ Tpt. 1 *cresc. molto* *f*

B♭ Tpt. 2 *cresc. molto* *f*

Hn. 1 *cresc. molto* *f*

Hn. 2 *cresc. molto* *f*

Tbn. *cresc. molto* *f*

B. Tbn. *cresc. molto* *f*

Euph. *cresc. molto* *f*

Tuba *cresc. molto* *f*

60 Timp. *cresc. molto* *f*

60 Vib. *cresc. molto* *f*

E

65 Picc. *fz* *ff*

Fl. *fz* *ff*

Ob. *fz* *ff*

Bsn. *fz* *ff*

B♭ Cl. 1 *fz* *ff*

B♭ Cl. 2 *fz* *ff*

B. Cl. *fz* *ff*

A. Sx. *fz* *ff*

T. Sx. *fz* *ff*

B. Sx. *fz* *ff*

B♭ Tpt. 1 *fz* *ff*

B♭ Tpt. 2 *fz* *ff*

Hn. 1 *fz* *ff*

Hn. 2 *fz* *ff*

Tbn. *fz* *ff*

B. Tbn. *fz* *ff*

Euph. *fz* *ff*

Tuba *fz* *ff*

Timp. *fz* *ff*

Vib. *fz* *ff*

Grieg - The Holberg Suite, Opus 40 - Score

2. Sarabande - Andante

F

73 Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

73 B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

73 Timp.

73 Vib.

Grieg - The Holberg Suite, Opus 40 - Score

16

82

Picc. *p* *cresc.* *f*
 Fl. *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 Bsn. *p* *cresc.* *f* *p*
 B♭ Cl. 1 *p* *cresc.* *f* *p*
 B♭ Cl. 2 *p* *cresc.* *f* *p*
 B. Cl. *p* *cresc.* *f* *p*
 A. Sx. *p* *cresc.* *f* *p*
 T. Sx. *p* *cresc.* *f* *p*
 B. Sx. *p* *cresc.* *f* *p*
 B♭ Tpt. 1 *p* *cresc.* *f* *solo p*
 B♭ Tpt. 2 *p* *cresc.* *f* *p*
 Hn. 1 *p* *cresc.* *f* *p*
 Hn. 2 *p* *cresc.* *f*
 Tbn. *p* *cresc.* *f*
 B. Tbn. *p* *cresc.* *f*
 Euph. *p* *cresc.* *f*
 Tuba *p* *cresc.* *f*
 Timp. *p* *f* *p*
 Vib. *p*

Grieg - The Holberg Suite, Opus 40 - Score

G

90

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 *solo*

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

90

Timp.

90

Vib.

Grieg - The Holberg Suite, Opus 40 - Score

3. Gavotte - Allegretto

The musical score is arranged in two systems. The first system includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., and Vib. The score begins at measure 107. The Picc., Fl., Ob., Bsn., and B. Sx. parts feature a melodic line with dynamics *pp*, *cresc.*, and *f*. The B♭ Cl. 1, B♭ Cl. 2, and B. Cl. parts have dynamics *pp*, *cresc.*, *f*, and *fp*. The A. Sx. and T. Sx. parts have dynamics *pp*, *cresc.*, and *f*. The B. Sx. part has dynamics *pp*, *cresc.*, and *f*. The B♭ Tpt. 1 and 2 parts have dynamics *pp*. The Hn. 1 part has a dynamic of *pp*. The Tbn., B. Tbn., Euph., and Tuba parts have dynamics *pp*. The Timp. and Vib. parts have dynamics *pp*.

115

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

115

Timp.

115

Vib.

f

fp

p

124

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

124

Timp.

124

Vib.

133

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

133

Timp.

133

Vib.

fp

p

f

Grieg - The Holberg Suite, Opus 40 - Score

J

K

143

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

143

Timp.

143

Vib.

p

f

fp

Grieg - The Holberg Suite, Opus 40 - Score

Musette - Poco piu mosso

The score is divided into two systems. The first system contains parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., and Vib. The second system contains parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., and Vib. The score is marked with dynamics such as *cresc.*, *ff*, *pp*, and *Fine*. The tempo is marked *Poco piu mosso*. The score is divided into two systems, with the first system ending at measure 152.

Grieg - The Holberg Suite, Opus 40 - Score

L

The musical score is arranged in two systems of staves. The first system includes Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., and Vib. The score begins at measure 160. A rehearsal mark 'L' is placed above the Piccolo staff at the start of the second system. Dynamic markings 'p' (piano) are used throughout. The Piccolo, Flute, Oboe, and Saxophones play melodic lines with slurs and accents. The Clarinets and Bassoon provide harmonic support with sustained notes and chords. The Trumpets and Horns play rhythmic patterns. The Tuba and Timpani provide a steady bass line. The Vibraphone is present but has no notes on this page.

168

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *pp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *pp*

A. Sx. *f*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *pp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f*

Tuba *f* *pp*

168

Timp. *f*

168

Vib. *f*

M

Grieg - The Holberg Suite, Opus 40 - Score

27

Musical score for Grieg - The Holberg Suite, Opus 40 - Score, page 27. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Vibraphone. The music is in 3/4 time and begins at measure 176. The key signature has three flats. The score shows various dynamics like *pp* and accents.

176

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Vib.

4. Air - Andante religioso (in6)

183

Picc.

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

183

Timp.

183

Vib.

Grieg - The Holberg Suite, Opus 40 - Score

N

This page of the score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *cresc.* marking.
- Fl.**: Flute part, starting with a *cresc.* marking.
- Ob.**: Oboe part, starting with a *cresc.* marking.
- Bsn.**: Bassoon part, starting with a *cresc.* marking.
- B♭ Cl. 1**: Clarinet in B-flat 1, starting with a *cresc.* marking.
- B♭ Cl. 2**: Clarinet in B-flat 2, starting with a *cresc.* marking.
- B. Cl.**: Clarinet in B, starting with a *cresc.* marking.
- A. Sx.**: Alto Saxophone, starting with a *mf* marking.
- T. Sx.**: Tenor Saxophone, starting with a *cresc.* marking.
- B. Sx.**: Baritone Saxophone, starting with a *cresc.* marking.
- B♭ Tpt. 1**: Trumpet in B-flat 1, starting at measure 191.
- B♭ Tpt. 2**: Trumpet in B-flat 2, starting at measure 191.
- Hn. 1**: Horn 1, starting at measure 191.
- Hn. 2**: Horn 2, starting at measure 191.
- Tbn.**: Trombone, starting at measure 191.
- B. Tbn.**: Baritone Trombone, starting at measure 191.
- Euph.**: Euphonium, starting at measure 191.
- Tuba**: Tuba, starting at measure 191.
- Timp.**: Timpani, starting at measure 191.
- Vib.**: Vibraphone, starting at measure 191.

Dynamic markings include *cresc.*, *f*, and *mf*. There are also triplets (marked with '3') in the Piccolo, Bassoon, Clarinet in B, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts.

197 O *a tempo*

Picc. *rit.* *pp*

Fl. *decresc...* *pp*

Ob. *decresc...* *pp*

Bsn. *decresc...* *pp*

B♭ Cl. 1 *decresc...* *pp*

B♭ Cl. 2 *decresc...* *pp*

B. Cl. *decresc...* *pp*

A. Sx. *decresc...* *pp*

T. Sx. *decresc...* *pp*

B. Sx. *decresc...* *pp*

B♭ Tpt. 1 *solo (Flugal)* *pp*

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

197

Timp.

197

Vib.

Grieg - The Holberg Suite, Opus 40 - Score

204

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Vib.

cresc.

ff

trumpets

210 **P** *a tempo*

Picc. *poco rit...*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

210

Timp.

210

Vib.

Grieg - The Holberg Suite, Opus 40 - Score

Q

a tempo

217

Picc. *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 Fl. *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 Ob. *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 Bsn. *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 B♭ Cl. 1 *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 B♭ Cl. 2 *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 B. Cl. *p* *Cresc...poco a poco* *dim.* *p*
 A. Sax. *p* *Cresc...poco a poco* *dim.* *p*
 T. Sax. *p* *Cresc...poco a poco* *dim.* *p*
 B. Sax. *p* *Cresc...poco a poco* *dim.* *p*
 B♭ Tpt. 1 *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 B♭ Tpt. 2 *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 Hn. 1 *p* *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*
 Hn. 2 *p* *Cresc...poco a poco* *dim.* *p*
 Tbn. *p* *Cresc...poco a poco* *dim.* *p*
 B. Tbn. *p* *Cresc...poco a poco* *dim.* *p*
 Euph. *p* *Cresc...poco a poco* *dim.* *p*
 Tuba *p* *Cresc...poco a poco* *dim.* *p*
 Timp. *p* *Cresc...poco a poco* *dim.*
 Vib. *p* *Cresc...poco a poco* *dim.*

223

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

223

Timp. *mf*

223

Vib. *mf*

Grieg - The Holberg Suite, Opus 40 - Score

R

228

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Bsn. *pp* *cresc.*

B♭ Cl. 1 *pp* *cresc.*

B♭ Cl. 2 *pp* *cresc.*

B. Cl. *pp* *cresc.*

A. Sx. *pp* *cresc.*

T. Sx. *pp* *cresc.*

B. Sx. *pp* *cresc.*

228

B♭ Tpt. 1 *pp* *cresc.*

B♭ Tpt. 2 *pp* *cresc.*

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Tbn. *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Tuba *pp* *cresc.*

228

Timp.

228

Vib.

Grieg - The Holberg Suite, Opus 40 - Score

233 Picc. *f* *ff* *dim. e rit.* *ff*

233 Fl. *f* *ff* *dim. e rit.* *ff*

233 Ob. *f* *ff* *dim. e rit.* *ff*

233 Bsn. *f* *ff* *dim. e rit.* *ff* *p*

233 B♭ Cl. 1 *f* *ff* *dim. e rit.* *ff*

233 B♭ Cl. 2 *f* *ff* *dim. e rit.* *ff*

233 B. Cl. *f* *ff* *dim. e rit.* *ff* *p*

233 A. Sax. *f* *ff* *dim. e rit.* *ff* *p*

233 T. Sax. *f* *ff* *dim. e rit.* *ff* *p*

233 B. Sax. *f* *ff* *dim. e rit.* *ff* *p*

233 B♭ Tpt. 1 *f* *ff* *dim. e rit.* *ff*

233 B♭ Tpt. 2 *f* *ff* *dim. e rit.* *ff*

233 Hn. 1 *f* *ff* *dim. e rit.* *ff* *p*

233 Hn. 2 *f* *ff* *dim. e rit.* *ff*

233 Tbn. *f* *ff* *dim. e rit.* *ff*

233 B. Tbn. *f* *ff* *dim. e rit.* *ff* *p*

233 Euph. *f* *ff* *dim. e rit.* *ff* *p*

233 Tuba *f* *ff* *dim. e rit.* *ff* *p*

233 Timp. *f* *ff* *dim. e rit.* *ff* *tr*

233 Vib. *ff* *dim. e rit.* *ff*

Grieg - The Holberg Suite, Opus 40 - Score

5. Rigaudon - Allegro con brio

The musical score for "5. Rigaudon - Allegro con brio" is presented for page 37. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic pattern.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic pattern.
- B. Cl.** (B Clarinet): Treble clef, playing a rhythmic pattern.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic pattern.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern.
- B. Sx.** (Bass Saxophone): Bass clef, playing a rhythmic pattern.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic pattern.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern.
- Hn. 1** (Horn 1): Treble clef, playing a rhythmic pattern.
- Hn. 2** (Horn 2): Treble clef, playing a rhythmic pattern.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern.
- Tuba**: Bass clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like slurs and accents. The key signature is one flat (B-flat), and the time signature is 2/4.

Grieg - The Holberg Suite, Opus 40 - Score

38

S

Score for Grieg - The Holberg Suite, Opus 40 - Score, page 38. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Trumpets (Bb), Horns (F, Eb), Trombones (Bb), Euphonium, Tuba, Timpani, and Vibraphone. The score is in 3/4 time with a key signature of one flat (Bb). It features dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation markings like *simile stacc.* and accents. The music is written in a multi-measure rest format for many instruments, with specific melodic lines for the Piccolo, Flute, Oboe, and Vibraphone.

Grieg - The Holberg Suite, Opus 40 - Score

T

254

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

254

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

254

Timp.

254

Vib.

f

p

262

Picc. *p* *poco cresc...* *mp* U

Fl. *p* *poco cresc...* *mp*

Ob. *cresc.* *p* *poco cresc...* *mp*

Bsn. *cresc.* *p* *poco cresc...* *mp*

B♭ Cl. 1 *cresc.* *p* *poco cresc...* *mp*

B♭ Cl. 2 *cresc.* *p* *poco cresc...* *mp*

B. Cl. *cresc.* *p* *poco cresc...* *mp*

A. Sx. *cresc.* *p* *poco cresc...* *mp*

T. Sx. *cresc.* *mp*

B. Sx. *cresc.* *mp*

B♭ Tpt. 1 *cresc.* *mp*

B♭ Tpt. 2 *cresc.* *mp*

Hn. 1 *cresc.* *mp*

Hn. 2 *cresc.* *mp*

Tbn. *cresc.* *mp*

B. Tbn. *cresc.* *mp*

Euph. *cresc.* *mp*

Tuba *cresc.* *mp*

262

Timp. *mp*

262

Vib. *p* *poco cresc...* *mp*

Grieg - The Holberg Suite, Opus 40 - Score

270

Picc. *ff* *rit.* *ff* *3X* **Fine**

Fl. *ff* *3X* **Fine**

Ob. *ff* **Fine**

Bsn. *ff* **Fine**

B♭ Cl. 1 *ff* **Fine**

B♭ Cl. 2 *ff* **Fine**

B. Cl. *ff* **Fine**

A. Sax. *ff* **Fine**

T. Sax. *ff* **Fine**

B. Sax. *ff* **Fine**

B♭ Tpt. 1 *ff* **Fine**

B♭ Tpt. 2 *ff* **Fine**

Hn. 1 *ff* **Fine**

Hn. 2 *ff* **Fine**

Tbn. *ff* **Fine**

B. Tbn. *ff* **Fine**

Euph. *ff* **Fine**

Tuba *ff* **Fine**

270

Timp. *ff* **Fine**

270

Vib. *ff* **Fine**

Poco meno mosso

Orchestral score for Grieg - The Holberg Suite, Opus 40 - Score, page 42. The tempo is *Poco meno mosso*. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♯ Cl. 1
- B♯ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♯ Tpt. 1
- B♯ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Vib.

Key features of the score include:

- Flute and Oboe:** Both parts play a melodic line starting at the repeat sign with a *p* (piano) dynamic.
- B♯ Clarinet 1:** Features a melodic line with a *p* (piano) dynamic at the beginning and a *mf* (mezzo-forte) dynamic later.
- B♯ Clarinet 2:** Features a melodic line with a *p* (piano) dynamic at the beginning and a *p* (piano) dynamic later.
- Bass Clarinet:** Features a melodic line with a *mf* (mezzo-forte) dynamic.
- Trumpet 1:** Features a melodic line starting at the repeat sign with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic later.
- Vibraphone:** Features a melodic line starting at the repeat sign with a *p* (piano) dynamic.

V

289

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

289

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

289

Timp. *f*

289

Vib. *f*

Grieg - The Holberg Suite, Opus 40 - Score

44

299

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Vib.

cresc. *ff* *p*

Rigaudon D.C. al Fine senza ripetizione

308

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Rigaudon D.C. al Fine senza ripetizione

308

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

dim. *pp*

Rigaudon D.C. al Fine senza ripetizione

308

Timp.

308

Vib.

Rigaudon D.C. al Fine senza ripetizione