

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Piccolo

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

Dolce e tranq.

pp

fz

cresc. molto

f

cresc.

pp

p

pp

f

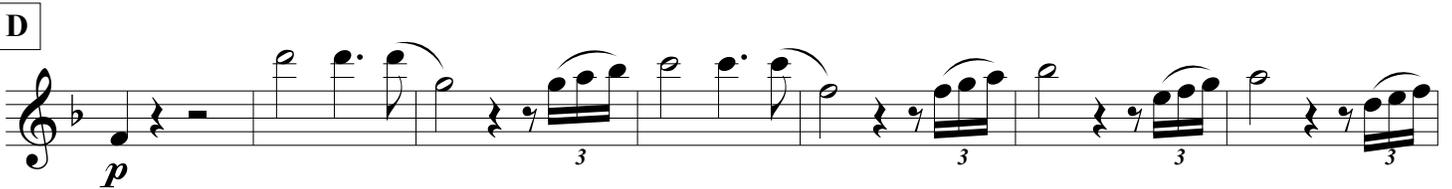
cresc.

ff

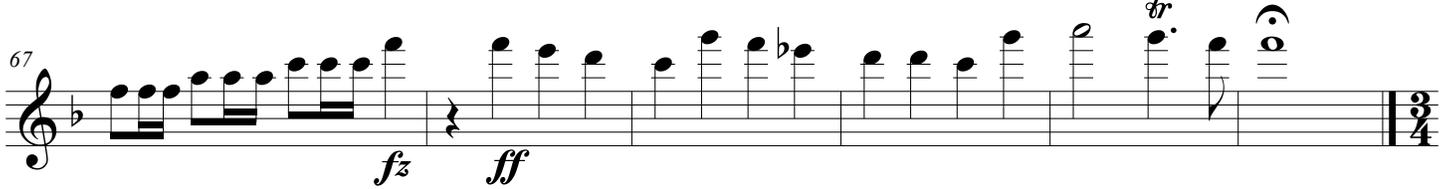
sempre

tr

51 

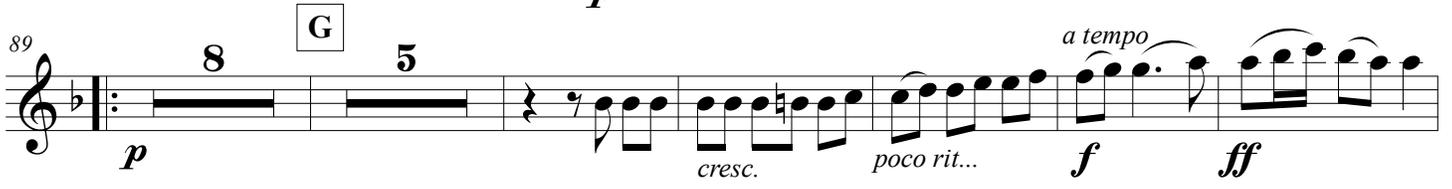
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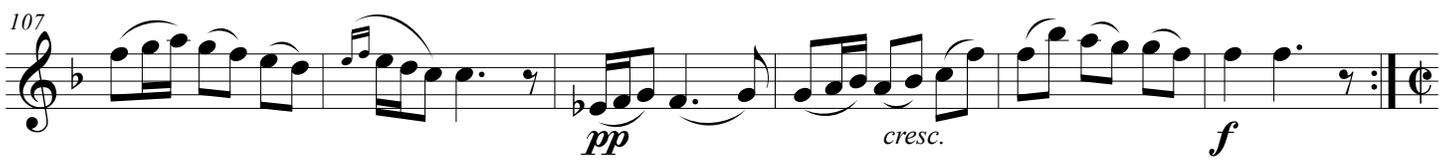
62 

67 

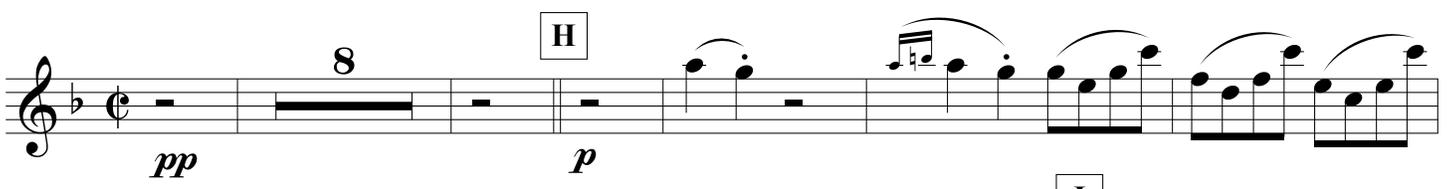
2. Sarabande - Andante

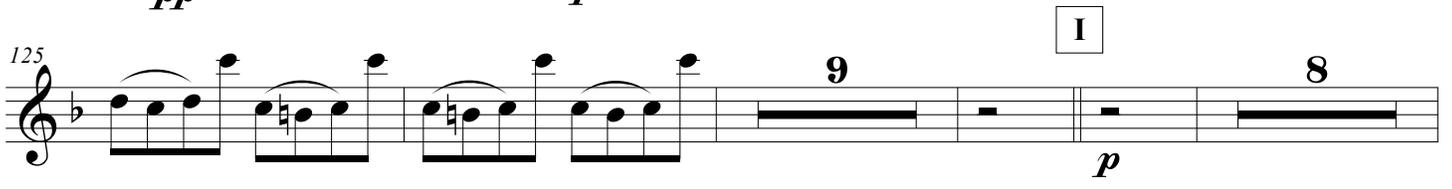
73 

89 

107 

3. Gavotte - Allegretto



125 

J **K**

f *fp* *cresc.* *ff*

154 **Musette - Poco piu mosso**

pp

161 **L**

p *f*

171 **M**

pp

178

4. Air - Andante religioso (in 6)

183 **N**

p *cresc.* *f*

196 **O**

cresc. *pp* *a tempo*

201

205

cresc. *ff*

Grieg - The Holberg Suite, Opus 40 - Piccolo

209 **P** *a tempo*
poco rit... **5** *p*

218 **Q** *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*

a tempo

226 *mf* *pp*

229 **R** *cresc.*

234 *f* *ff* *dim. e rit.* **3** *ff*

5. Rigaudon - Allegro con brio

f

244 **S** *p simile stacc.*

249 *cresc.*

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

Flute 1

for Wind Ensemble

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

Dolce e tranq.

The musical score for Flute 1 is written in 4/4 time and consists of 52 measures. The key signature has one flat (B-flat). The score includes the following elements:

- Measures 1-11:** Starts with a 6-measure rest, followed by a 2-measure rest, then a melodic line starting on G4. Dynamics include *pp* and a triplet of eighth notes.
- Measures 12-17:** Continues the melodic line with triplets and a *cresc. molto* marking leading to a *f* dynamic.
- Measures 18-22:** Features a fast sixteenth-note passage marked *fz*.
- Measures 23-27:** Continues with sixteenth-note patterns, marked *cresc.* and *f*.
- Measures 28-32:** Includes a section marked **B** with a *pp* dynamic, followed by a *p* dynamic.
- Measures 33-39:** A melodic line with a *pp* dynamic.
- Measures 40-43:** A section marked **C** with a *sempre* marking and a *ff* dynamic, featuring a 7-measure rest.
- Measures 44-47:** A fast sixteenth-note passage marked *tr* (trill).
- Measures 48-52:** Continues with fast sixteenth-note patterns.

Grieg - The Holberg Suite, Opus 40 - Flute 1

51

54

59

E

68

2. Sarabande - Andante

73

89

106

3. Gavotte - Allegretto

125 **I** 9 8 *p*

J **K** 3 *f* *fp* *cresc.* *ff* *tr*

154 **Musette - Poco piu mosso** 3 *pp*

162 **L** 2 *p* *f*

169 *pp* 3

M 3 *pp*

4. Air - Andante religioso (in 6)

183 **N** 8 2 *p cresc.* *f*

196 *cresc.* 3 *decresc...* **O** *a tempo* *pp* 3

201 3

Grieg - The Holberg Suite, Opus 40 - Flute 1

205 *cresc.* **ff**

209 **P** *a tempo* **5** *p*

218 *Cresc...poco a poco* *dim.* *p* *decresc...* *poco rit...*

Q *a tempo* *mf*

226 *mf* *pp*

R *cresc.* **f**

235 **ff** *dim. e rit.* **3** **ff**

5. Rigaudon - Allegro con brio

f

244 **S** *p* *simile stacc.*

249 *cresc.*

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Flute 2

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

Dolce e tranq.

6 **A** 2

12 *pp* 3 *cresc. molto* *f*

18 *fz*

23 *cresc.*

28 **B** *pp* *p*

34 *pp*

40 **C** *f* *cresc.* 7 *ff* *sempre*

44 *tr*

48

K

f *cresc.*

Musette - Poco piu mosso

pp

L

p *f*

p

M

pp

4. Air - Andante religioso (in 6)

183

N

p *cresc.*

197

O

a tempo

decresc... *pp*

p

207

P

a tempo

cresc. *ff*

212

p *Cresc...poco a poco* *dim.* *p*

Grieg - The Holberg Suite, Opus 40 - Flute 2

221 Q *a tempo*

decresc... poco rit...

224

mf

228 R

pp cresc.

233

ff

5. Rigaudon - Allegro con brio

f

244 S *p simile stacc.*

249

254 T *p*

265 U *poco cresc... mp*

270

Grieg - The Holberg Suite, Opus 40 - Flute 2

275

3

a tempo
3X

Poco meno mosso

7

ff **Fine** *p*

289

f

V

10

ff

3

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Oboe 1

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

Dolce e tranq.

Dolce e tranq.

The musical score for Oboe 1 consists of nine staves of music. The first staff (measures 6-11) includes a 6-measure rest, a boxed section 'A' (measures 7-8), and a 2-measure rest. Dynamics include *fp* and *pp*. The second staff (measures 12-16) features triplets and a trill, with a *cresc. molto* instruction. The third staff (measures 17-20) is marked *f* and *fz*. The fourth staff (measures 21-26) includes a *cresc.* instruction. The fifth staff (measures 27-32) contains a boxed section 'B', with dynamics *f*, *pp*, and *p*. The sixth staff (measures 33-39) is marked *pp*. The seventh staff (measures 40-44) includes a boxed section 'C', with dynamics *f*, *cresc.*, and *fz*. The eighth staff (measures 45-47) and ninth staff (measures 48-50) continue the rhythmic pattern with accents.

51

Musette - Poco piu mosso

pp

L

p f

169

M

pp

4. Air - Andante religioso (in 6)

183

2 6 p cresc.

195

f cresc. rit. decresc... pp

201

cresc. ff

205

cresc. ff

209

a tempo p

218

Cresc...poco a poco dim. p decresc... poco rit...

Q

a tempo

mf *pp*

R

cresc.

f *ff* *dim. e rit.*

5. Rigaudon - Allegro con brio

f

simile stacc. *p*

S

cresc.

p

T

cresc. *p* *poco cresc...*

U

mp

poco cresc...

273

ff *rit.* Fine

Poco meno mosso

7 *p* *f*

291

V 10 *ff*

306

3

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Oboe 2

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

Dolce e tranq.

6 **A** 2 *pp* 3

12 *cresc. molto* 3

17 *f* *fz*

21 *cresc.*

27 **B** *pp* *p*

32 *pp*

39 **C** *f* *cresc.* *fz* *7* *ff* *sempre*

44 *tr*

48

D

52

52-55: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a continuous eighth-note pattern with accents (>) and a decrescendo marking (*decresc...*) leading to a *p* dynamic.

56

56-61: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features quarter notes with eighth-note triplets (*3*) and a *p* dynamic.

62

62-66: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It includes a *tr* (trill) marking, a *cresc. molto* marking, and a *f* dynamic.

67

67-72: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a *fz* (forzando) marking, a *ff* (fortissimo) dynamic, and a 3/4 time signature change at the end.

2. Sarabande - Andante

73

73-76: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It includes rests of 8 and 4 measures, a *p* dynamic, and a *f* dynamic.

G

77-107: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It includes a rest of 5 measures, a *p* dynamic, a *cresc.* marking, and an *a tempo* marking.

108

108-124: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a *pp* (pianissimo) dynamic, a *cresc.* marking, and a *f* dynamic.

3. Gavotte - Allegretto

H

125-124: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It includes a rest of 8 measures, a *pp* dynamic, and a *p* dynamic.

I

125-124: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It includes rests of 9 and 8 measures, and a *p* dynamic.

J **K**
3 *f*

Musical staff J and K. Staff J contains a triplet of eighth notes followed by a rest. Staff K contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

Musette - Poco piu mosso
pp 3

Musical staff for 'Musette - Poco piu mosso'. It begins with a piano-piano (*pp*) dynamic and a triplet of eighth notes. The melody consists of eighth notes with slurs and accents.

L
p 2 *f*

Musical staff L. It starts with a piano (*p*) dynamic and a second measure rest. The melody features eighth notes with slurs and accents, ending with a forte (*f*) dynamic.

169

Musical staff 169. Continuation of the 'Musette' piece, showing eighth notes with slurs and accents.

M
pp 3

Musical staff M. It begins with a piano-piano (*pp*) dynamic and a triplet of eighth notes. The melody continues with eighth notes and accents.

4. Air - Andante religioso (in 6)

183 **N**
p 8 *cresc.*

Musical staff N. It starts with a piano (*p*) dynamic and an eighth rest. The melody consists of eighth notes with a crescendo (*cresc.*) dynamic marking.

196 **O**
decresc... *rit.* *a tempo* *pp* 3

Musical staff O. It features a decrescendo (*decresc...*) and ritardando (*rit.*) leading to a piano-piano (*pp*) dynamic. The tempo is marked 'a tempo'. The staff includes a triplet of eighth notes.

201 3

Musical staff 201. Continuation of the 'Air' piece, showing eighth notes with slurs and accents, including a triplet of eighth notes.

205 *cresc.* *ff*

Musical staff 205. Continuation of the 'Air' piece, showing eighth notes with slurs and accents, including a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

209 **P** *a tempo* 5 *p*

Musical staff P. It begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The tempo is marked 'a tempo'. The staff includes a quintuplet of eighth notes.

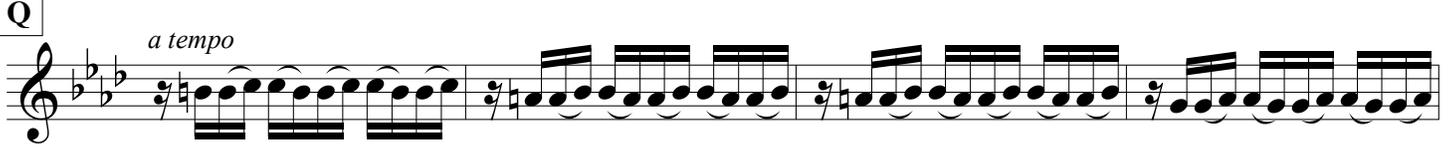
218



Cresc...poco a poco *dim.* *p* *decresc... poco rit...*

Q

a tempo



mf *pp*

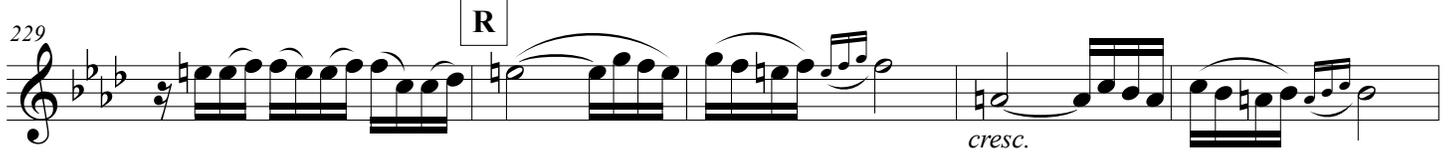
226



mf *pp*

229

R



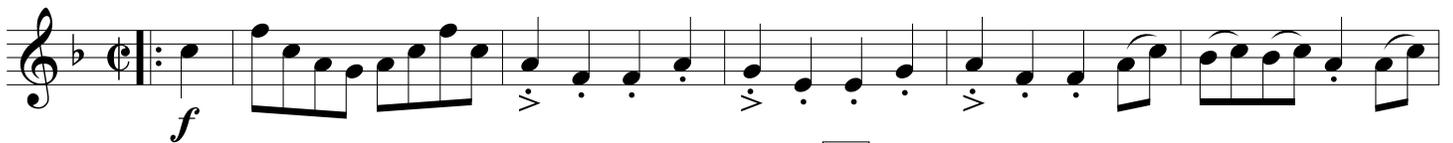
cresc.

234



dim. e rit. 3

5. Rigaudon - Allegro con brio

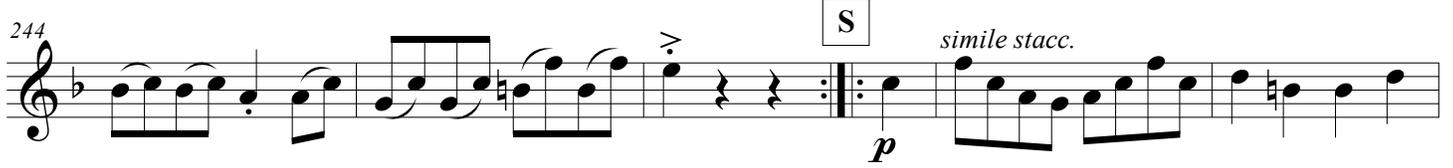


f

244

S

simile stacc.



p

249



p

254

T

3

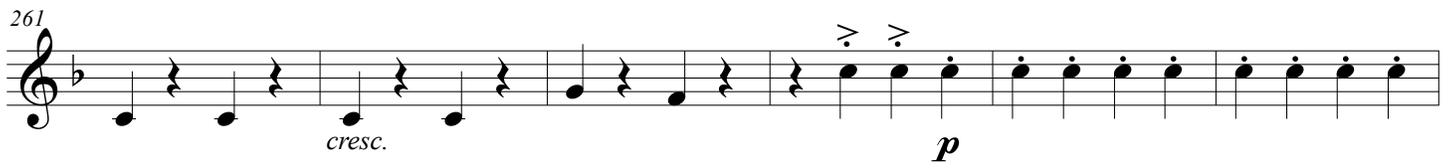


p

261

cresc.

p



267 U

poco cresc... *mp*

273

poco cresc... *ff* *rit.* *a tempo* **Fine**

Poco meno mosso

7

p

290 V

f **10**

305

ff **3**

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bassoon

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

8

fp *cresc.* *fp* *fp* *cresc.*

Dolce e tranq.

16

cresc. molto *f* *fz*

22

cresc. *f*

28

pp

37

pp *f* *cresc.* *fz*

C

sempre

ff

45

48

Grieg - The Holberg Suite, Opus 40 - Bassoon

203

Musical staff 203-210. Bass clef, key signature of two flats. The staff contains a series of notes with rests, followed by a crescendo leading to a fortissimo (ff) dynamic. A hairpin symbol indicates the dynamic change.

210

Musical staff 210-219. Bass clef, key signature of two flats. Starts with a box labeled 'P' and the tempo marking 'a tempo'. A 4-measure rest is followed by a piano (p) dynamic. The staff includes a triplet of eighth notes and a crescendo marking 'Cresc...poco a poco'.

219

Musical staff 219-225. Bass clef, key signature of two flats. Starts with a box labeled 'Q' and the tempo marking 'a tempo'. The staff includes a triplet of eighth notes, a decrescendo marking 'decresc... poco rit...', and a piano (p) dynamic.

225

Musical staff 225-229. Bass clef, key signature of two flats. The staff includes a triplet of eighth notes, a mezzo-forte (mf) dynamic, and a piano (pp) dynamic.

229

Musical staff 229-235. Bass clef, key signature of two flats. Starts with a box labeled 'R'. The staff includes a triplet of eighth notes, a crescendo marking 'cresc.', and a fortissimo (f) dynamic.

235

Musical staff 235-249. Bass clef, key signature of two flats. The staff includes a fortissimo (ff) dynamic, a decrescendo and ritardando marking 'dim. e rit.', and a piano (p) dynamic.

5. Rigaudon - Allegro con brio

249

Musical staff 249-255. Bass clef, key signature of two flats, common time. Starts with a box labeled 'S'. The staff includes a 6-measure rest, a fortissimo (f) dynamic, and a piano (p) dynamic.

255

Musical staff 255-259. Bass clef, key signature of two flats. The staff includes a piano (p) dynamic and a crescendo marking 'cresc.'.

259

Musical staff 259-265. Bass clef, key signature of two flats. Starts with a box labeled 'T'. The staff includes a fortissimo (f) dynamic and a piano (p) dynamic.

261

cresc. *p*

Detailed description: This musical staff covers measures 261 to 266. It begins with a bass clef and a key signature of two flats. The melody consists of eighth notes with stems pointing up. A dynamic marking of *p* (piano) is placed at the end of the staff. Above the staff, there are two accents (>) over the eighth notes in measures 265 and 266. The word *cresc.* (crescendo) is written below the staff in measure 261.

267

poco cresc... *mp* *a tempo*

U

Detailed description: This musical staff covers measures 267 to 272. It starts with a bass clef and two flats. The melody continues with eighth notes. A dynamic marking of *mp* (mezzo-piano) is in measure 267. The tempo marking *a tempo* appears in measure 272. A box containing the letter 'U' is positioned above the staff in measure 267. The word *poco cresc...* is written below the staff in measure 267.

273

ff *rit.* *Fine*

Detailed description: This musical staff covers measures 273 to 278. It begins with a bass clef and two flats. The melody features a series of eighth notes with a dynamic marking of *ff* (fortissimo) in measure 273. A *rit.* (ritardando) marking is in measure 274. The staff concludes with a double bar line and a repeat sign, followed by the word *Fine*. A fermata is placed over the final note in measure 278.

Poco meno mosso

7 **8** **V** **4**

Detailed description: This musical staff covers measures 279 to 299. It starts with a bass clef and two flats. The staff contains several rests of different durations, indicated by horizontal lines. Above the staff, the numbers 7, 8, and 4 are placed above the rests. A box containing the letter 'V' is above the staff in measure 299. The tempo marking **Poco meno mosso** is written below the staff.

300

cresc. *ff*

Detailed description: This musical staff covers measures 300 to 305. It begins with a bass clef and two flats. The melody consists of eighth notes. A dynamic marking of *ff* (fortissimo) is in measure 305. A *cresc.* (crescendo) marking is in measure 304. A fermata is placed over the final note in measure 305.

306

3

Detailed description: This musical staff covers measures 306 to 311. It starts with a bass clef and two flats. The melody consists of quarter notes. A dynamic marking of *ff* (fortissimo) is in measure 311. A **3** (triple) marking is above the staff in measure 311. The staff ends with a double bar line and a repeat sign.

Rigaudon D.C. al Fine senza Ripetizione

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The Holberg Suite, Opus 40

for Wind Ensemble

Bb Clarinet 1

Edvard Grieg (1843-1907)
Arr. Michel Rondeau

1. Prelude - Allegro vivace

1. Prelude - Allegro vivace

1. *fp* *cresc.* *fp* *fp*

4 *fp* *cresc.*

A *Dolce e tranq.* *pp* 3

12 3 3 3 *cresc. molto*

17 *f*

21

24

27 *f*

B *pp* *p*

Grieg - The Holberg Suite, Opus 40 - Bb Clarinet 1

37

pp *f* *cresc.*

41

ff *sempre* *tr.*

45

49

53

decresc... *p*

58

cresc. molto *tr.*

E

f *fz* *fz*

68

ff *tr.*

2. Sarabande - Andante

73

p

79

p *cresc.* *f*

89 **G** 8 *p*

102 *cresc.* *poco rit...* *f* *ff* *a tempo*

108 *pp* *cresc.* *f*

3. Gavotte - Allegretto

pp *fp* *f*

118 **H** *fp* *p*

124 *pp* *fp*

130 *f* *fp*

136 **I** 7 **J** *p* *p*

K *f* *fp* *cresc.* *ff*

Musette - Poco piu mosso

L 3 *pp*

Grieg - The Holberg Suite, Opus 40 - Bb Clarinet 1

163

f

Musical staff 163-168: Treble clef, 3/4 time signature. Measures 163-168. Dynamics: *f*.

169

Musical staff 169-174: Treble clef, 3/4 time signature. Measures 169-174. Dynamics: *f*. Marking: M.

pp

Musical staff 175-182: Treble clef, 3/4 time signature. Measures 175-182. Dynamics: *pp*. Marking: 3. Time signature change to 3/4.

4. Air - Andante religioso (in 6)

183

Musical staff 183-188: Treble clef, 3/4 time signature. Measures 183-188. Dynamics: *p*, *cresc.*, *mf*.

189

Musical staff 189-194: Treble clef, 3/4 time signature. Measures 189-194. Dynamics: *cresc.*. Marking: N.

195

Musical staff 195-200: Treble clef, 3/4 time signature. Measures 195-200. Dynamics: *f*, *cresc.*, *decresc...*, *pp*. Marking: O. Tempo: *a tempo*.

201

Musical staff 201-206: Treble clef, 3/4 time signature. Measures 201-206. Dynamics: *pp*.

207

Musical staff 207-211: Treble clef, 3/4 time signature. Measures 207-211. Dynamics: *cresc.*, *ff*. Marking: P. Tempo: *a tempo*.

212

Musical staff 212-217: Treble clef, 3/4 time signature. Measures 212-217. Dynamics: *p*, *p*. Marking: 3.

218

Musical staff 218-223: Treble clef, 3/4 time signature. Measures 218-223. Dynamics: *dim.*, *p*, *decresc...*, *poco rit...*.

Q

a tempo

226

mf *pp*

R

cresc. *f*

235

ff *dim. e rit.* *ff*

5. Rigaudon - Allegro con brio

244

simile stacc. *p*

249

cresc.

254

f T

259

p *cresc.* *p*

265

mp U

Grieg - The Holberg Suite, Opus 40 - Bb Clarinet 1

271

a tempo ***ff***

276

rit. ***tr*** **Fine** *p*

Poco meno mosso

282

mf *p*

288

f

293

V *p*

301

cresc. ***ff***

308

p *rit.* *dim.*

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bb Clarinet 2

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

4 *fp* *cresc.* *fp* *fp* **A**

8 *fp* *cresc.* *Dolce e tranq.* *pp*

11

14 *cresc. molto* *f*

19

22 *cresc.* *cresc.*

25 *cresc.* *cresc.* *f*

28 *pp* *p* **B**

2 Grieg - The Holberg Suite, Opus 40 - Bb Clarinet 2

33 *pp*

40 *f* *cresc.* *fz* *ff* **C** *sempre*

44 *tr*

48

52 *> decresc...* **D** *p*

56

60 *cresc. molto*

E *fz* *fz*

68 *ff*

2. Sarabande - Andante

73 *p*

80 **F** **4**
p cresc. f p **G**

91

99 cresc. poco rit...

105 a tempo f ff pp. cresc. f

3. Gavotte - Allegretto

pp fp f

118 **H** fp p

124 pp fp **I**

131 f fp p

138 **J** **K** p f

150 Musette - Poco piu mosso 3 fp cresc. pp

158 L

Musical staff 158-163: Treble clef, B-flat major key signature. Measures 158-163. Measure 158 has a fermata. Measures 159-163 contain eighth notes with accents. A repeat sign is at the end of measure 163.

164

Musical staff 164-169: Treble clef, B-flat major key signature. Measures 164-169. Measure 164 has a fermata. Measures 165-169 contain eighth notes with accents. Measure 169 has a fermata. Dynamics: *f*.

170 M

Musical staff 170-174: Treble clef, B-flat major key signature. Measures 170-174. Measures 170-174 contain eighth notes with accents. Measure 174 has a fermata. Dynamics: *pp*.

175

Musical staff 175-182: Treble clef, B-flat major key signature. Measures 175-182. Measure 175 has a fermata. Measures 176-182 contain eighth notes with accents. Measure 182 has a fermata. A 3/4 time signature change is indicated at the end of measure 182.

4. Air - Andante religioso (in 6)

183

Musical staff 183-188: Treble clef, B-flat major key signature. Measures 183-188. Measures 183-188 contain eighth notes with accents. Measure 183 has a fermata. Dynamics: *p*, *cresc.*

189 N

Musical staff 189-194: Treble clef, B-flat major key signature. Measures 189-194. Measures 189-194 contain eighth notes with accents. Measure 189 has a fermata. Dynamics: *cresc.*

195 O

Musical staff 195-199: Treble clef, B-flat major key signature. Measures 195-199. Measures 195-199 contain eighth notes with accents. Measure 195 has a fermata. Dynamics: *f*, *cresc.*, *rit. decresc...*, *pp*.

200

Musical staff 200-205: Treble clef, B-flat major key signature. Measures 200-205. Measures 200-205 contain eighth notes with accents. Measure 200 has a fermata. Dynamics: *pp*.

206

Musical staff 206-211: Treble clef, B-flat major key signature. Measures 206-211. Measures 206-211 contain eighth notes with accents. Measure 206 has a fermata. Dynamics: *cresc.*, *ff*.

P *a tempo*

Musical staff 212-217: Treble clef, B-flat major key signature. Measures 212-217. Measures 212-217 contain eighth notes with accents. Measure 212 has a fermata. Dynamics: *p*.

217 *Cresc...poco a poco* Q *a tempo*

p *dim.* *p* *decrec... poco rit...*

223 R *mf* *pp*

229 *cresc.* *f*

235 *ff* *dim. e rit.* *ff*

5. Rigaudon - Allegro con brio

f

244 S *p simile stacc.*

250 *cresc.*

255 T *f*

260 *p* *cresc.* *p*

266 U *poco cresc...* *mp*

272

ff *rit.*

277

a tempo **Poco meno mosso**

p **Fine**

283

3 *p* *f*

291

V

297

303

cresc. *ff*

309

rit. *dim.* *pp*

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bb Clarinet 3

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

4 *fp* *cresc.* *fp* *fp* **A**

8 *fp* *cresc.* *pp* *Dolce e tranq.*

12

15 *cresc. molto* *f*

19

22 *cresc.*

25 *cresc.*

27 *f* *pp* *p* **B**

Grieg - The Holberg Suite, Opus 40 - Bb Clarinet 3

79 **F** **4**

p *cresc.* *f*

89

p

96 **G**

p

102 *a tempo*

cresc. *poco rit...*

108

pp *f*

3. Gavotte - Allegretto

fp *f*

118 **H**

p

124

fp

130

f *fp*

I **J** **K**

p

Grieg - The Holberg Suite, Opus 40 - Bb Clarinet 3

150 *fp* *cresc.* *tr*

Musical staff 150-162: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) and a dynamic marking of *fp*. A crescendo hairpin (*cresc.*) spans the latter half of the staff. A trill (*tr*) is indicated above the final note. The staff ends with a double bar line and repeat dots.

Musette - Poco piu mosso

3 *pp* **L**

Musical staff 163-168: Treble clef. The staff begins with a triplet of eighth notes marked with a '3' above the notes. The dynamic is *pp*. A box labeled 'L' is positioned above the staff. The staff concludes with a double bar line and repeat dots.

163

Musical staff 163-168: Treble clef. The staff contains a series of eighth notes with a dynamic marking of *pp*. The staff ends with a double bar line and repeat dots.

169 **M**

Musical staff 169-174: Treble clef. The staff contains a series of eighth notes with a dynamic marking of *pp*. A box labeled 'M' is positioned to the left of the staff. The staff ends with a double bar line and repeat dots.

3 *pp*

Musical staff 175-182: Treble clef. The staff begins with a triplet of eighth notes marked with a '3' above the notes. The dynamic is *pp*. The staff concludes with a double bar line and repeat dots.

4. Air - Andante religioso (in 6)

183 *p* *cresc.* **N**

Musical staff 183-187: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p*. A crescendo hairpin (*cresc.*) spans the latter half of the staff. A box labeled 'N' is positioned above the staff. The staff ends with a double bar line and repeat dots.

188 *cresc.* **O**

Musical staff 188-193: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *cresc.*. A box labeled 'O' is positioned above the staff. The staff ends with a double bar line and repeat dots.

194 *rit.* *a tempo* *pp*

Musical staff 194-198: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp*. A ritardando hairpin (*rit.*) spans the latter half of the staff. A box labeled 'O' is positioned above the staff. The staff ends with a double bar line and repeat dots.

199

Musical staff 199-204: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes. The staff ends with a double bar line and repeat dots.

205 *cresc.* *ff*

Musical staff 205-210: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *ff*. A crescendo hairpin (*cresc.*) spans the latter half of the staff. The staff ends with a double bar line and repeat dots.

210 **P** *a tempo*

216 *Cresc...poco a poco*

Q

a tempo

228 **R**

233

5. Rigaudon - Allegro con brio

244 **S**

250

255 **T**

260

6 Grieg - The Holberg Suite, Opus 40 - Bb Clarinet 3

266 U

poco cresc... *mp*

272

ff *rit.*

277 *a tempo* **Poco meno mosso**

p **Fine**

283 **3**

p *f*

291 V

p

298

cresc.

304

pp

308

rit. *dim.* *pp*

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bass Clarinet

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

4 *fp* *cresc.* *fp* *fp*

4 *fp* *cresc.*

A *Dolce e tranq.*

14 *cresc. molto* *f* *fz*

21 *fp*

26 *cresc.* *f* *pp* B

31 *pp*

40 *f* *cresc.* *fz* *ff* C *sempre*

43

46

50 **D**

decresc... *p*

58 **E**

cresc. molto

f

65 *ff*

2. Sarabande - Andante

73 *p*

80 **F**

p *cresc.* *f*

89 **G**

p *cresc.* *poco rit...*

105 *a tempo*

f *ff* *pp* *cresc.* *f*

3. Gavotte - Allegretto

118 **H**

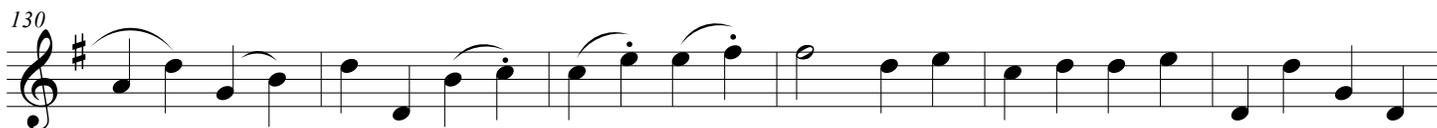
p

124



Musical staff 124-129, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

130



Musical staff 130-135, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

136



Musical staff 136-144, treble clef, key signature of one sharp (F#). It features a triplet of eighth notes marked with a box 'I' and a dynamic of *p*. The staff continues with eighth and quarter notes, ending with a dynamic of *f*.

145



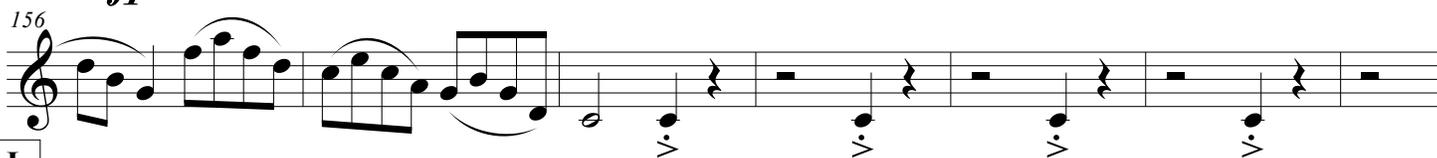
Musical staff 145-150, treble clef, key signature of one sharp (F#). It features a triplet of eighth notes marked with a box 'J' and a dynamic of *p*. The staff continues with eighth and quarter notes, ending with a dynamic of *ff*. A box 'K' is placed above the final measure.

151



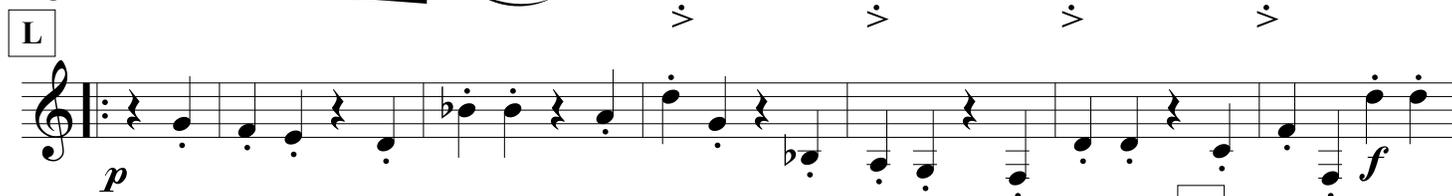
Musical staff 151-155, treble clef, key signature of one sharp (F#). It features a dynamic of *fp*, a *cresc.* marking, and a dynamic of *ff*. The staff concludes with a section titled "Musette - Poco piu mosso" marked with a dynamic of *pp*.

156



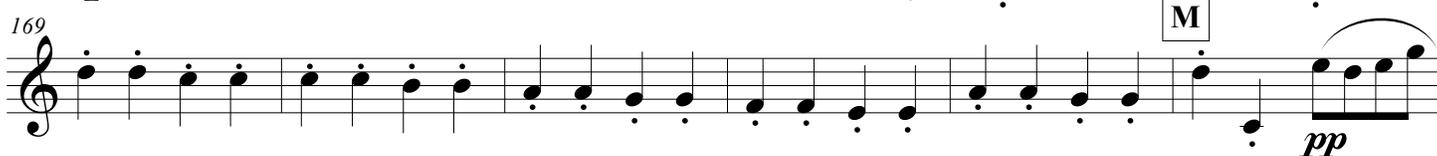
Musical staff 156-168, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

L



Musical staff 169-174, treble clef, key signature of one sharp (F#). It begins with a dynamic of *p* and ends with a dynamic of *f*. A box 'L' is placed above the first measure.

169



Musical staff 175-182, treble clef, key signature of one sharp (F#). It features a dynamic of *pp*. A box 'M' is placed above the final measure.

175



Musical staff 183-182, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

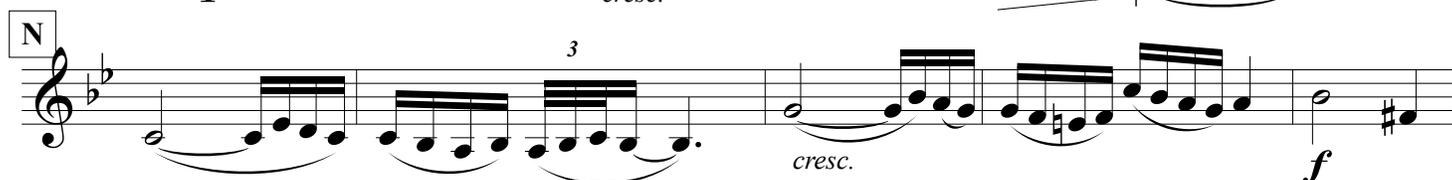
4. Air - Andante religioso (in 6)

183



Musical staff 183-187, treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. It features a dynamic of *p* and a *cresc.* marking.

N



Musical staff 188-192, treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. It features a triplet of eighth notes marked with a box 'N' and a dynamic of *cresc.* leading to a final dynamic of *f*.

4 Grieg - The Holberg Suite, Opus 40 - Bass clarinet

196 **O**
a tempo
cresc. rit. decresc... *pp*

203 *cresc.* *ff*

P *a tempo* *p* *3*

217 *p* *Cresc...poco a poco* *dim.* *p* *decrec...poco rit...* **Q** *a tempo* *3*

224 *mf* *pp* *3*

229 *3* **R** *cresc.* *f*

235 *ff* *dim. e rit.* *ff* *p*

5. Rigaudon - Allegro con brio

f *6* **S** *p*

249 *cresc.*

255 **T** *p*

261 *cresc.* *p*

266 *poco cresc...* *mp* U

272 *ff* *rit.*

278 *a tempo* *Poco meno mosso* *mf* Fine

287 *f* V

297 *cresc.*

305 *ff* *rit. dim.* *pp*

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Alto sax

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

4 *fp* *cresc.* *fp* *fp* A

8 *fp* *cresc.* *Dolce e tranq.* 3 *pp* *ff*

16 *cresc. molto* *f*

21

26 *cresc.* *f* B *pp*

31 4

39 *pp* *cresc. molto* *f* *cresc.* *fz* 7

C *sempre* *ff*

Grieg - The Holberg Suite, Opus 40 - Alto Sax

46

49

53

57

62

66

2. Sarabande - Andante

73

85

95

106

3. Gavotte - Allegretto

125 **I** **9** **3**
p *f*

143 **J** **3** **K**
p *f*

151 *fp* *cresc.* *ff* *pp* **Musette - Poco piu mosso**

157 **L** *p*

163 **2** *p* *f*

170 **M** *pp*

176

4. Air - Andante religioso (in 6)

183 **8** **N** *mf* *cresc.* *f*

196 **O** *a tempo* *cresc.* *rit. decresc...* *pp*

202 *cresc.* *ff*

269

275

ff *rit.* *a tempo* **Poco meno mosso**

Fine

8

V

f

300

cresc. *ff*

307

rit. *dim.* *pp*

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Tenor sax

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

fp *cresc.* *fp* *fp*

4 *fp* *cresc.*

A *Dolce e tranq.* *pp* 3

14 *cresc. molto* *f* *fz*

21 *cresc.*

25 *cresc.* *f*

29 *pp* 8 *pp cresc. molto* *f* *cresc.*

41 *fz* *7* *ff* *sempre*

45

48

2 Grieg - The Holberg Suite, Opus 40 - Tenor Sax

54 **D**
decresc... *p*

59

63 **E**
cresc. molto *f* *fz*

67 *fz* *ff*

2. Sarabande - Andante

73 **F**
p

85 **G**
p *cresc.* *f* *p*

100 **2** *a tempo*
cresc. *f* *ff*

108 *pp* *cresc.* *f*

3. Gavotte - Allegretto

H
pp *p*

126 **I**
p *f*

Grieg - The Holberg Suite, Opus 40 - Tenor Sax

143 J **3** K *p*

Musical staff 143-150: Treble clef, key signature of one sharp (F#). Measure 143 starts with a half note G4. Measures 144-150 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 149. Dynamic *p* is indicated below measure 144.

151 *fp* *tr* **Musette - Poco piu mosso** *pp*

Musical staff 151-155: Treble clef, key signature of one sharp. Measure 151 starts with a half note G4. Measure 152 has a trill (tr) over a quarter note G4. Measures 153-155 are eighth notes. Dynamic *fp* is below measure 151, and *pp* is below measure 153.

156

Musical staff 156-168: Treble clef, key signature of one sharp. Measures 156-168 are eighth notes with accents under each note.

L *p* **2** *f*

Musical staff 169-174: Treble clef, key signature of one sharp. Measure 169 starts with a repeat sign. Measures 170-174 are eighth notes with accents. Dynamic *p* is below measure 169, and *f* is below measure 174.

169 M *pp*

Musical staff 175-182: Treble clef, key signature of one sharp. Measures 175-182 are eighth notes with accents. Dynamic *pp* is below measure 182.

175

Musical staff 183-192: Treble clef, key signature of two flats (Bb, Eb). Measure 183 starts with a repeat sign. Measures 184-192 are eighth notes with accents. Time signature changes to 3/4 at the end.

4. Air - Andante religioso (in6)

183 **5** N *mf*

Musical staff 193-203: Treble clef, key signature of two flats. Measure 193 starts with a repeat sign. Measures 194-203 are eighth notes. Dynamic *mf* is below measure 193.

193 *cresc.* *f* *cresc.* **3** *rit.*

Musical staff 204-238: Treble clef, key signature of two flats. Measures 204-238 are eighth notes. Dynamics *cresc.*, *f*, *cresc.*, and *rit.* are indicated. A triplet of eighth notes is in measure 238.

O *a tempo* *pp*

Musical staff 239-263: Treble clef, key signature of two flats. Measures 239-263 are eighth notes. Dynamic *pp* is below measure 239.

204 P *a tempo* *cresc.* *ff*

Musical staff 264-288: Treble clef, key signature of two flats. Measures 264-288 are eighth notes. Dynamics *cresc.* and *ff* are indicated.

4 Grieg - The Holberg Suite, Opus 40 - Tenor Sax

212 **4**
p *p* *Cresc...poco a poco* *dim.* *p* *poco rit...*

Q *a tempo* *mf* **3**

228 *pp* **3** **R**

233 *f* *ff* *dim. e rit.* *ff* *p*

5. Rigaudon - Allegro con brio

3 *f*

S *p*

253 *cresc.* **T** *f*

259 *p* *cresc.* *p*

265 **3** **U** *mp*

273 *ff* *rit.* *a tempo* **Fine**

Grieg - The Holberg Suite, Opus 40 - Tenor Sax

Poco meno mosso

7 8 V

299

cresc.

309

rit. dim. pp

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Baritone sax

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

A

fp *cresc.* *fp* *cresc.*

8 *Dolce e tranq.*

16 *cresc. molto* *f* *fz* *fp*

22 *cresc.* *f*

B

28 *pp*

37 *pp* *cresc. molto* *f* *cresc.* *fz*

C

sempre *ff*

45

48 *decresc...*

D

p *cresc. molto*

E

2. Sarabande - Andante

73

85

G

105

a tempo

3. Gavotte - Allegretto

120

H

126

135

I

144

J

K

Grieg - The Holberg Suite, Opus 40 - Baritone sax

Musette - Poco piu mosso

152 *cresc.* **ff** *pp*

157 **L** *p*

164 *f*

171 **M** *pp*

177 *p*

Detailed description: This block contains the musical notation for measures 152 through 177 of the piece 'Musette'. It is written for Baritone saxophone in G major (one sharp). The tempo is 'Poco piu mosso'. The score consists of five staves. Measure 152 starts with a dynamic of *cresc.* and **ff**. Measure 157 features a first ending bracket labeled 'L' with a dynamic of *p*. Measure 164 has a dynamic of *f*. Measure 171 has a dynamic of *pp* and a second ending bracket labeled 'M'. Measure 177 ends with a dynamic of *p* and a 3/4 time signature change.

4. Air - Andante religioso (in 6)

183 *p* *cresc.* *mf*

N *cresc.* *f* *cresc.*

197 *rit.* *decrec...* *a tempo* *pp*

204 *cresc.* *ff* *a tempo* **P**

212 *p* *a tempo* **Q** *p*

219 *dim.* *p* *decrec...poco rit...* *mf*

Detailed description: This block contains the musical notation for measures 183 through 219 of the piece 'Air - Andante religioso'. It is written for Baritone saxophone in B-flat major (two flats) in 3/4 time. The tempo is 'Andante religioso'. The score consists of six staves. Measure 183 starts with a dynamic of *p* and *mf*. Measure 197 features a first ending bracket labeled 'N' with a dynamic of *pp* and a tempo marking of *a tempo*. Measure 204 has a dynamic of *ff* and a tempo marking of *a tempo*, with a first ending bracket labeled 'P'. Measure 212 has a dynamic of *p* and a tempo marking of *a tempo*, with a first ending bracket labeled 'Q'. Measure 219 ends with a dynamic of *mf* and a tempo marking of *poco rit...*.

227 R

pp *cresc.* *f*

235

ff *dim. e rit.* *ff* *p*

5. Rigaudon - Allegro con brio

6 S

f *p*

249 T

cresc.

255

p

261

cresc. 3

U

mp

274

ff *rit.* *a tempo* **Fine**

7 V 8

f

298

cresc. *ff*

306

rit. *dim.* *pp*

Rigaudon al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bb Trumpet 1

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

A

B

C

fp *cresc.* *fp* *fp*

fp *cresc.*

pp *Dolce e tranq.*

cresc. molto *f* *fz*

cresc.

f *pp*

pp *cresc. molto* *f* *cresc.*

fz *sempre* *ff* *Div.* *tr.*

2 Grieg - The Holberg Suite, Opus 40 - Bb Trumpet 1

47

52 **D**
decresc... *p*

57 3 3 3

62 *Div.* *cresc. molto* *f* *fz*

66 *fz* 2 *ff* 3

2. Sarabande - Andante

73 **F** 8 *p*

86 *cresc.* *f* *p* *solo*

92 **G** 8

105 *a tempo* *f* *ff* 4

3. Gavotte - Allegretto

pp 3 *f* *fp*

120 H 9 *p* *f* *fp*

134 I *p*

140 *f*

145 J 3 K *p* *f* *fp* *cresc.*

153 *tr* *ff* *Fine* *pp* Musette - Poco piu mosso 3

161 L 5 *p* *f*

171 M 3 *pp*

178

4. Air - Andante religioso (in 6)

183 *solo (Flugal)* *p* *cresc.* *f*

188 3 N 7

0 *a tempo* 5 *solo (Flugal)* *pp* *trumpets* *cresc.*

Grieg - The Holberg Suite, Opus 40 - Bb Trumpet 1

208 **P** *a tempo*
ff *p*

214 *Cresc...poco a poco*
p *dim.*

220 **Q** *a tempo*
p *decrec...* *poco rit...*

223 *mf*

227 **R**
pp

231 *cresc.* *f*

236 *ff* *dim. e rit.* *ff*

5. Rigaudon - Allegro con brio

f *mf*

244 **S** *p*

250 *cresc.*

256 **T** *f* *p* *cresc.*

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bb Trumpet 2

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

4

8

17

22

28

33

38

46

fp *cresc.* *fp* *fp*

fp *cresc.*

pp *cresc. molto*

f *fz*

cresc. *f*

pp

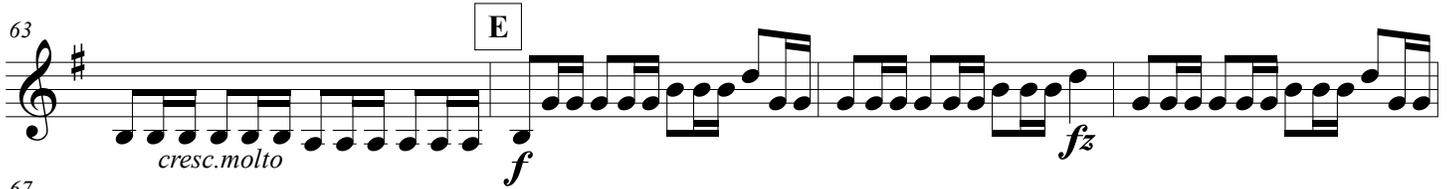
pp *cresc. molto* *f* *cresc.* *fz*

ff *sempre*

51  *decresc...*

D  *p*

59 

63 **E**  *cresc.molto* *f* *fz*

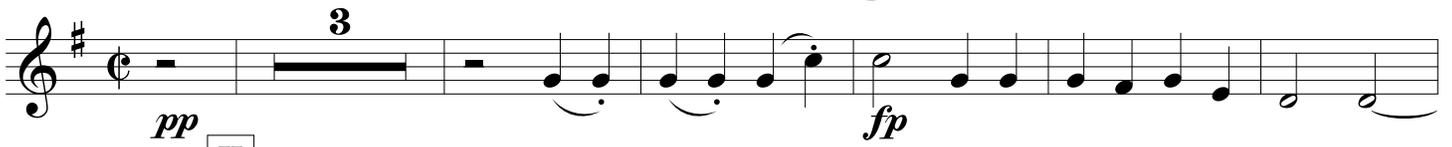
67  *fz*

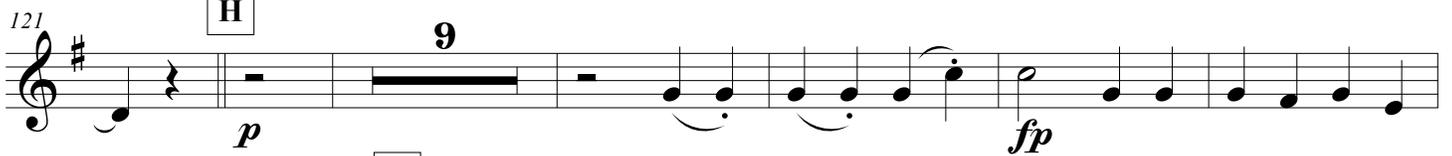
2. Sarabande - Andante

73  *p* *cresc.* *f*

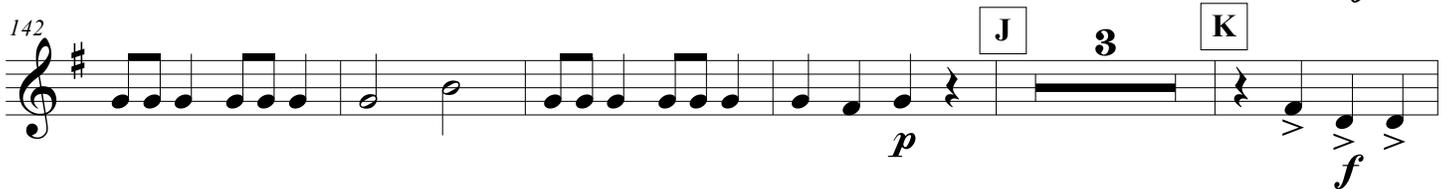
89  *f* *ff* *pp*

3. Gavotte - Allegretto

 *pp* *fp*

121 **H**  *p* *fp*

135 **I**  *p* *f*

142  *p* *f*

150

fp *cresc.* *ff*

Musette - Poco piu mosso

pp

160

L **5** *f*

170

M *pp*

176

4. Air - Andante religioso (in 6)

183

2 **6** **N** **7** **O** **9** *a tempo*
p *pp* *cresc.* *ff*

209

P *a tempo* *p*

215

p *Cresc...poco a poco* *dim.* *p*

221

Q *a tempo*
decresc... poco rit... *mf*

227

R *pp* *cresc.*

233

f *ff* *dim. e rit.* *ff*

5. Rigaudon - Allegro con brio

240

f *mf*

244

p

250

cresc.

256

f *p*

262

cresc. *p* *mp*

270

ff

276

rit. *a tempo* **Fine**

287

300

cresc. *ff*

306

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bb Trumpet 3

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

1. Prelude - Allegro vivace

4 *fp* *cresc.* *fp* *fp* **A**

8 *fp* *cresc.* *pp* *cresc. molto*

17 *f* *fz*

22 *cresc.*

29 **B** *pp*

34 *pp* **C**

39 *cresc. molto* *f* *cresc.* *fz* *ff* *sempre*

43

47

52 **D**
Musical notation for measures 52-56. Includes dynamic marking *decresc...*

57
Musical notation for measures 57-60.

61 **E**
Musical notation for measures 61-65. Includes dynamic marking *f*

66
Musical notation for measures 66-72. Includes dynamic marking *fz* and a 3/4 time signature change.

2. Sarabande - Andante

73 **F**
Musical notation for measures 73-88. Includes dynamic markings *p* and *cresc.*, and rests of 8 and 4 measures.

89 **G**
Musical notation for measures 89-96. Includes dynamic marking *p*, *a tempo*, and rests of 8 and 8 measures.

3. Gavotte - Allegretto

Musical notation for measures 97-106. Includes dynamic markings *pp* and *fp*, and a 3-measure rest.

H Musical notation for measures 107-116. Includes dynamic markings *p* and *fp*, and a 9-measure rest. **I**

139 **J** Musical notation for measures 117-138. Includes dynamic marking *p* and a 3-measure rest.

K Musical notation for measures 139-148. Includes dynamic markings *fp*, *cresc.*, *ff*, and *pp*. **Musette - Poco piu mosso**

156 L

163 M

175

Detailed description: This block contains three staves of music. The first staff (156-162) features a melodic line with slurs and accents, ending with a repeat sign. The second staff (163-174) begins with a forte (*f*) dynamic and a five-measure rest, followed by a series of eighth notes, ending with a piano (*pp*) dynamic. The third staff (175-182) continues the melodic line with slurs and accents, ending with a repeat sign and a 3/4 time signature change.

4. Air - Andante religioso (in 6)

183 N O

210 P

216

Q R

233

Detailed description: This block contains seven staves of music for the 'Air' movement. The first staff (183-209) starts with a 3/4 time signature, includes rests of 8 and 7 measures, and features dynamics *p*, *cresc.*, and *ff*. The second staff (210-215) has a piano (*p*) dynamic and a 'poco a poco' marking. The third staff (216-227) includes dynamics *p*, *Cresc...poco a poco*, *dim.*, and *decresc... poco rit...*. The fourth staff (228-232) is marked *mf*. The fifth staff (233-239) features dynamics *f*, *ff*, *dim. e rit.*, and *ff*.

5. Rigaudon - Allegro con brio

Detailed description: This block contains the first five measures of the 'Rigaudon' movement. It starts with a forte (*f*) dynamic and a five-measure rest, followed by a series of eighth notes, ending with a mezzo-forte (*mf*) dynamic.

Grieg - The Holberg Suite, Opus 40 - Bb Trumpet 3

244 S

249 *cresc.*

255 T

261 *cresc.* U **3**

269

275 *ff* *Poco meno mosso* *rit.* *a tempo* **Fine**

7 V **8** *p* *mf*

298 *cresc.*

305 **3**

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

F Horn 1

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

1. Prelude - Allegro vivace

4 *fp* *cresc.* *fp* *fp* **A**

8 *fp* *cresc.* *Dolce e tranq.* $\frac{4}{4}$ *pp* *cresc. molto*

17 *f* *fz*

22 *f* *cresc.*

28 **B** *pp*

34 *pp*

39 *cresc. molto* *f* *cresc.* *fz* *ff* *sempre*

44

49

Grieg - The Holberg Suite, Opus 40 - F Horn 1

54 D
decresc... *p*

62 E
cresc. molto *f* *fz*

67 *fz*

2. Sarabande - Andante

73 F 8 *p*

86 *cresc.* *f* *p* *solo*

92 G 8 *rit.*

105 *a tempo* *f* *ff* 4

3. Gavotte - Allegretto

pp *fp*

119 H 5 *f* *p*

130 I *f* *fp* *p*

138 *f*

144 *p* **J** *f* **K**

151 *fp* *cresc.* *ff* **Musette - Poco piu mosso** **3** *pp*

159 **L** **3** *p*

166 *f*

171 **M** **3** *pp*

179 **3/4**

4. Air - Andante religioso (in 6)

183 **8** **N** **7** *a tempo* **6** *pp* *cresc.*

208 **P** *a tempo* *ff* *p*

214 *p* *Cresc...poco a poco* *dim.*

Grieg - The Holberg Suite, Opus 40 - F Horn 1

220 Q *a tempo*
decresc... poco rit...
p

Musical staff 220-224: Treble clef, key signature of two flats. Measure 220 starts with a piano (*p*) dynamic and a triplet of eighth notes. The music features a series of sixteenth-note runs. Measure 224 ends with a triplet of eighth notes and a fermata.

225 *mf* *pp*

Musical staff 225-228: Continuation of the previous staff. Measure 225 begins with a triplet of eighth notes. Measure 226 has a mezzo-forte (*mf*) dynamic. Measure 228 ends with a piano-pianissimo (*pp*) dynamic and a triplet of eighth notes.

229 R *cresc.*

Musical staff 229-232: Treble clef, key signature of two flats. Measure 229 starts with a triplet of eighth notes. The music consists of sixteenth-note runs. Measure 232 ends with a crescendo (*cresc.*) and a fermata.

233 *f* *ff* *dim. e rit.* *ff* *p*

Musical staff 233-236: Treble clef, key signature of two flats. Measure 233 starts with a forte (*f*) dynamic. Measure 234 has a fortissimo (*ff*) dynamic. Measure 235 has a decrescendo and ritardando (*dim. e rit.*). Measure 236 ends with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

5. Rigaudon - Allegro con brio

f *mf*

Musical staff 241-244: Treble clef, common time. Measure 241 starts with a forte (*f*) dynamic. Measure 242 has a mezzo-forte (*mf*) dynamic. The music consists of dotted quarter notes and eighth notes.

245 S *p*

Musical staff 245-250: Treble clef, common time. Measure 245 starts with a piano (*p*) dynamic. The music consists of dotted quarter notes and eighth notes. Measure 250 ends with a repeat sign.

251 *cresc.*

Musical staff 251-256: Treble clef, common time. Measure 251 starts with a piano (*p*) dynamic. The music consists of dotted quarter notes and eighth notes. Measure 256 ends with a crescendo (*cresc.*).

T *f* *p* *cresc.*

Musical staff 257-262: Treble clef, common time. Measure 257 starts with a forte (*f*) dynamic. Measure 262 ends with a piano (*p*) dynamic and a crescendo (*cresc.*).

263 *p* *mp* U

Musical staff 263-270: Treble clef, common time. Measure 263 starts with a piano (*p*) dynamic. Measure 264 has a mezzo-piano (*mp*) dynamic. Measure 265 has a triplet of eighth notes. Measure 270 ends with a mezzo-piano (*mp*) dynamic.

271 *ff* *rit.*

Musical staff 271-276: Treble clef, common time. Measure 271 starts with a fortissimo (*ff*) dynamic. Measure 276 ends with a ritardando (*rit.*) and a fermata.

277

Poco meno mosso

Fine

V

cresc.

305

ff

311

rit. dim. pp

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

F Horn 2

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

fp cresc. fp fp fp

5 **A** Dolce e tranq. 4 cresc. pp

15 2 cresc. molto fz

22 > cresc. f

28 **B** 3 pp

36 pp cresc. molto f cresc. fz

C sempre ff

46

51 decresc...

D 2 p > >

Grieg - The Holberg Suite, Opus 40 - F Horn 2

62 E

cresc. molto *f* *fz*

67

fz

2. Sarabande - Andante

73 F

p *p* *cresc.*

87 G

f *f* *ff* *cresc.*

a tempo

3. Gavotte - Allegretto

121 H

p *pp* *p* *pp* *p*

131 I

p *p* *p* *p* *p* *p* *p* *p*

139

p *p* *p* *p* *p* *p*

145 J K

p *fp*

153 L

p *pp* *pp*

Musette - Poco piu mosso

161 L

p

166 M

f

175

pp

4. Air - Andante religioso (in 6)

183 N O *a tempo*

p *pp* *ff*

P *a tempo*

p *Cresc...poco a poco*

219 Q *a tempo*

dim. *p* *decresc...poco rit...*

225

mf *pp*

229 R

cresc.

233

f *ff* *dim. e rit.* *ff*

5. Rigaudon - Allegro con brio

f *mf* 2

f *mf*

Grieg - The Holberg Suite, Opus 40 - F Horn 2

246 S

p

252 T

cresc. *f*

258

p *cresc.*

264 U

p *mp*

273

ff *rit.* *a tempo*

Poco meno mosso

7 V 8 4

ff

303

cresc. *ff*

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Trombone 1

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

fp *cresc.* *fp* *fp* *cresc.*

A

pp

14

cresc.molto *f*

21

26

cresc. *f* *pp*

34

f

38

pp *cresc.molto* *f* *cresc.* *fz*

C

ff

46

f *decresc...*

D

p

59

cresc. molto

E

f fz ff

2. Sarabande - Andante

73

p p cresc. f

89

f ff pp

3. Gavotte - Allegretto

pp

H

p solo

136

p f

144

p f fp

Musette - Poco piu mosso

152

cresc. ff pp

158

p

168 M

f *pp*

175

p

4. Air - Andante religioso (in 6)

183 N O

pp *ff*

P *a tempo*

p

217 Q *a tempo*

p *Cresc...poco a poco* *dim.* *p* *decresc...poco rit...*

223

mf

228 R

pp

232

cresc. *f* *ff* *dim. e rit.*

5. Rigaudon - Allegro con brio

238

ff *f* *mf*

243 S

p

Grieg - The Holberg Suite, Opus 40 - Trombone 1

251

cresc.

T

f *p* *cresc.*

263

p *mp* **U**

271

a tempo *ff* *rit.*

277

Poco meno mosso

7 **8**

Fine

V

4 *cresc.*

305

ff **3**

Rigaudon D.C. al Fine senza Ripetizione

60 E

65 *fz* *ff*

2. Sarabande - Andante

73 F

89 G *a tempo*

3. Gavotte - Allegretto

H

122 *1st trb.*

I

144 J K

Musette - Poco piu mosso

152 *ff* *pp*

159 L

p *f*

169 M

pp

176

4. Air - Andante religioso (in 6)

183 N O *a tempo*

8 7 10

ff

P *a tempo*

p

217 Q *a tempo*

p *Cresc...poco a poco* *dim.* *p* *decresc... poco rit...*

224

mf *pp*

229 R

cresc.

234

f *ff* *dim. e rit.* *ff*

5. Rigaudon - Allegro con brio

f *mf* 3

S *p*

Grieg - The Holberg Suite, Opus 40 - Trombone 2

253 T

cresc. *f*

259

p *p*

265 U

mp

273

ff *rit.* *a tempo*

Fine

Poco meno mosso

V

mp

303

cresc. *ff*

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Bass Trombone

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

8 *Dolce e tranq.* *pp*

15 *cresc.molto* *f*

22 *cresc.* *f*

28 *pp*

37 *pp* *cresc.molto* *f* *cresc.* *fz*

47

53 *decrec...* *p*

60 *cresc.molto* *f* *fz*

67

ff

67-72: Bass staff with a whole note rest at the beginning, followed by a melodic line in 3/4 time. Dynamics include *ff*. A fermata is placed over the final note.

2. Sarabande - Andante

73

p *cresc.*

73-87: Bass staff in 3/4 time. Measure 73 has an 8-measure rest. Dynamics include *p* and *cresc.*. A box labeled 'F' is above measure 73. Slurs and phrasing marks are present.

88

f *p* *f* *ff*

88-97: Bass staff in 3/4 time. Measure 88 has an 8-measure rest. Measure 89 has a 7-measure rest. Measure 96 has a 4-measure rest. Dynamics include *f*, *p*, *f*, and *ff*. A box labeled 'G' is above measure 88. The tempo marking *a tempo* is present.

3. Gavotte - Allegretto

pp *f*

98-119: Bass staff in 3/4 time. Measure 98 has a 3-measure rest. Dynamics include *pp* and *f*.

120

f

120-133: Bass staff in 3/4 time. Measure 120 has a 9-measure rest. Dynamics include *f*. A box labeled 'H' is above measure 120.

134

f

134-142: Bass staff in 3/4 time. Measure 134 has a 3-measure rest. Dynamics include *f*. A box labeled 'I' is above measure 134.

143

p

143-161: Bass staff in 3/4 time. Dynamics include *p*. A box labeled 'J' is above measure 143.

K

f *fp* *cresc.* *ff*

162-165: Bass staff in 3/4 time. Dynamics include *f*, *fp*, *cresc.*, and *ff*. Accents are present over several notes. A box labeled 'K' is above measure 162.

Musette - Poco piu mosso

pp

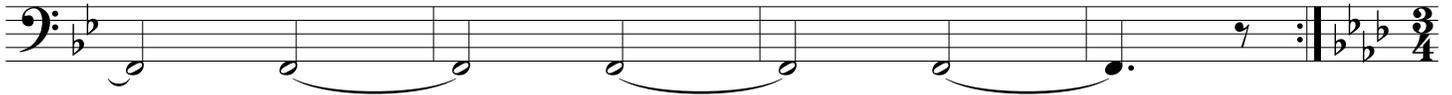
166-167: Bass staff in 3/4 time. Dynamics include *pp*.

162

pp

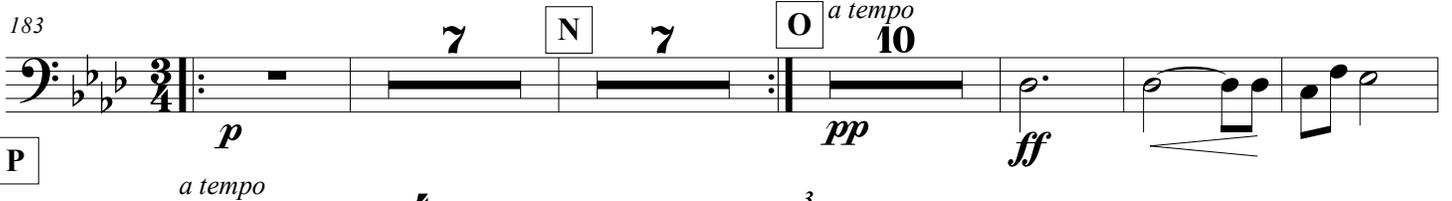
168-171: Bass staff in 3/4 time. Measure 168 has an 11-measure rest. Dynamics include *pp*. Boxes labeled 'L' and 'M' are above measures 168 and 169 respectively.

179



4. Air - Andante religioso (in 6)

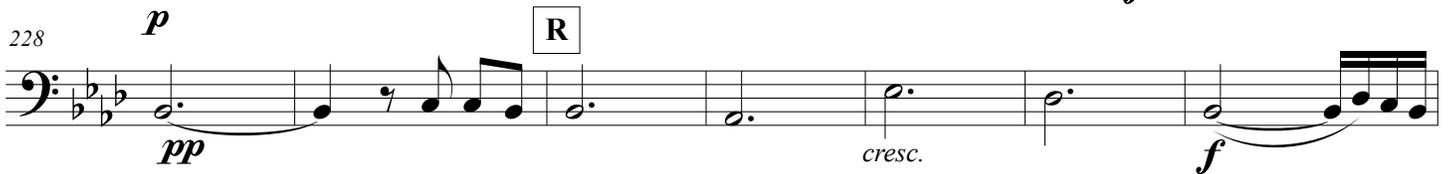
183



220



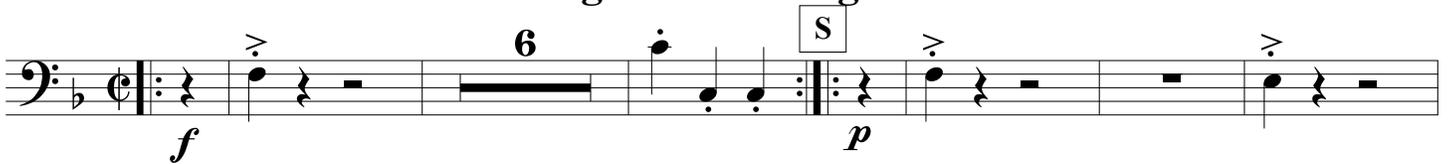
228



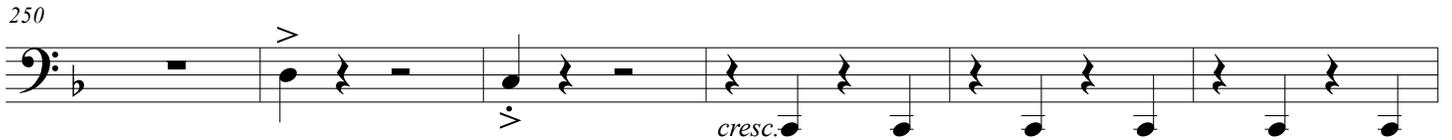
235



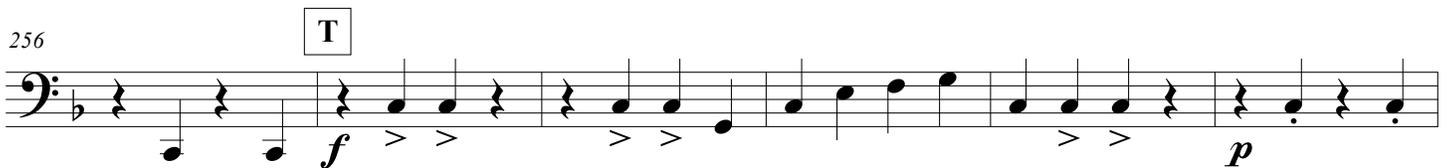
5. Rigaudon - Allegro con brio



250



256



262



4 Grieg - The Holberg Suite, Opus 40 - Bass Trombone

270

2
ff
rit.

277

a tempo
Poco meno mosso
7
8
Fine

V

4
cresc.

305

ff
3
Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Euphonium

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

8 *fp* *cresc.* *fp* *cresc.* **A**

15 *pp* *Dolce e tranq.* **3**

23 *cresc.* *f*

29 **B** **4**

38 *pp* *cresc. molto* *f* *cresc.* *fz* **C** *sempre*

43 *pp* *cresc. molto* *f* *cresc.* *fz* **3**

50 *decresc...* *p* **D**

57 *cresc. molto* *f* *fz* **E**

66 **3/4**

ff 2. Sarabande - Andante

73 **8** **F** **3** *p* *cresc.* *f*

89 **G** *a tempo*

f *ff*

3. Gavotte - Allegretto

H

pp *p*

135 **I**

p *f*

144 **J** **K**

p *f* *fp*

152 **Musette - Poco piu mosso**

cresc. *ff* *pp*

160 **L** **M**

p

178

pp

4. Air - Andante religioso (in 6)

183 **N** **O** *a tempo* **P** *a tempo*

p *pp* *ff*

216 **Q** *a tempo*

p *Cresc...poco a poco* *dim.* *p* *poco rit...*

223

mf

228 R

pp *cresc.*

233

f *ff* *dim. e rit.* *ff* *p*

5. Rigaudon - Allegro con brio

245 6 S

f *p*

250

cresc.

256 T

f *p* *cresc.*

263 3 U

mp

272 2 V

ff *rit.* *a tempo* Fine

Poco meno mosso

277 7 8 2

299

cresc.

305 3

ff

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Tuba

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

A

fp cresc. fp cresc.

8 *Dolce e tranq.*

15 *cresc. molto*

21

26

cresc. f pp 4

35

41

fz ff sempre

45

51

decresc... p 4

58

f 4

65

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *fz* (forzando) and ends with a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line and a 3/4 time signature.

2. Sarabande - Andante

73

Musical staff for measures 73-88. It features a 3/4 time signature and includes a first ending bracket labeled 'F' with a duration of 8 measures. The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking.

89

Musical staff for measures 89-96. It includes a second ending bracket labeled 'G' with a duration of 8 measures. The tempo marking is *a tempo*. Dynamics include *f* (forte) and *ff* (fortissimo).

3. Gavotte - Allegretto

Musical staff for measures 97-144. It features a common time signature (C) and includes first and second ending brackets labeled 'H' with durations of 7 and 13 measures respectively. Dynamics range from *pp* (pianissimo) to *p* (piano).

I

Musical staff for measures 145-152. It includes a first ending bracket labeled 'I' with a duration of 3 measures. Dynamics range from *p* (piano) to *f* (forte).

145

Musical staff for measures 145-152. It includes first and second ending brackets labeled 'J' and 'K' with a duration of 3 measures. Dynamics include *f* (forte) and *fp* (fortissimo piano), with a *cresc.* (crescendo) marking.

153

Musette - Poco piu mosso

Musical staff for measures 153-158. It begins with a dynamic marking of *ff* (fortissimo) and transitions to *pp* (pianissimo).

159

Musical staff for measures 159-168. It includes a first ending bracket labeled 'L' with a duration of 5 measures. Dynamics range from *p* (piano) to *f* (forte).

169

Musical staff for measures 169-174. It includes a first ending bracket labeled 'M'. The piece concludes with a dynamic marking of *pp* (pianissimo).

175

Musical staff for measures 175-182. The piece concludes with a double bar line and a 3/4 time signature.

Grieg - The Holberg Suite, Opus 40 - Tuba
4. Air - Andante religioso (in6)

183

7 N 7 O 10

Musical staff 183-186. Bass clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *p*, *a tempo*, *ff*. Includes a boxed letter 'P'.

Musical staff 187-190. Bass clef, 3/4 time signature. Dynamics: *p*. Includes a boxed letter 'Q'.

217

Musical staff 217-223. Bass clef, 3/4 time signature. Dynamics: *p*, *Cresc...poco a poco*, *dim.*, *p*, *poco rit...*. Includes a boxed letter 'R'.

224

Musical staff 224-231. Bass clef, 3/4 time signature. Dynamics: *mf*, *pp*. Includes a boxed letter 'R'.

232

Musical staff 232-239. Bass clef, 3/4 time signature. Dynamics: *cresc.*, *f*, *ff*, *dim. e rit.*, *ff*, *p*.

5. Rigaudon - Allegro con brio

6

S

Musical staff 240-249. Bass clef, 2/4 time signature. Dynamics: *f*, *p*.

250

Musical staff 250-255. Bass clef, 2/4 time signature. Dynamics: *cresc.*

256

Musical staff 256-263. Bass clef, 2/4 time signature. Dynamics: *f*, *p*. Includes a boxed letter 'T' and a triplet '3'.

264

Musical staff 264-271. Bass clef, 2/4 time signature. Dynamics: *mp*, *a tempo*. Includes a boxed letter 'U' and a triplet '3'.

272

Musical staff 272-279. Bass clef, 2/4 time signature. Dynamics: *ff*, *rit.*. Ends with 'Fine'. Includes a double bar line and a triplet '2'.

Grieg - The Holberg Suite, Opus 40 - Tuba

Poco meno mosso

Musical notation for measures 295-298. The staff is in bass clef with a key signature of two flats. Measure 295 contains a whole rest. Measure 296 contains a whole note chord. Measure 297 contains a whole note chord. Measure 298 contains a whole note chord. Above the staff, the number 7 is centered over measure 295, the number 8 is centered over measure 296, a box containing the letter V is centered over measure 297, and the number 2 is centered over measure 298.

299

Musical notation for measures 299-304. The staff is in bass clef with a key signature of two flats. Measures 299-304 contain a sequence of eighth notes. Measure 299 starts with a piano (*p*) dynamic. Measure 304 ends with a crescendo (*cresc.*) dynamic.

305

Musical notation for measures 305-308. The staff is in bass clef with a key signature of two flats. Measures 305-308 contain a sequence of eighth notes. Measure 305 starts with a fortissimo (*ff*) dynamic. Measure 308 ends with a triple bar line. Above the staff, the number 3 is centered over measure 308.

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Timpani (F-G-C)

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

2 A 3

10

17 A-D 2

24 (G-A) 3 B G-C-F 6

37 C

Tuba *pp* *cresc.* *fz* *sempre* *ff*

43 3

49 4 D 3

decresc... *p*

59 E

cresc. molto *f*

65 *fz* *ff* *tr* *tr*

73 C-F Clarinets 2. Sarabande - Andante F

4 3

p

84 *p* *cresc.* *f* *trumpet* *p*

91 **6** **G** **7** *a tempo* **6**
poco rit... *f* *ff*

3. Gavotte - Allegretto

F-C *pp* *fp* **4**

121 **H** **5** *trombone* **7** **I** *p*

138 **3** *f* *p*

J **3** **K** *f* *ff*

Musette - Poco piu mosso

F-Bb **3** *pp* *p* **L**

163 **11** **3** *pp*

4. Air - Andante religioso (in6)

Db-Eb-Ab

183 **8** **N** **7** *a tempo* *Clarinet* **O** *p*

201 *ff* **6**

P *a tempo* C-F **5** **Q** *a tempo*

p *Cresc...poco a poco* *dim.* *p*

223 **Bb-C-F** **3** **R** **4**

mf *f*

235 *tr* *tr* *dim. e rit.* *ff*

ff *dim. e rit.* *ff*

5. Rigaudon - Allegro con brio

F-G-C

6 **S** **6**

f *p* *cresc.*

254 **T**

f

260 **3** **3** **U**

p *mp*

270 **2**

ff *rit.*

277 *tr* *a tempo* **Poco meno mosso** **7** **8**

tr *a tempo* **Poco meno mosso** *Fine*

V **13** **3**

Rigaudon D.C. al Fine senza Ripetizione

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

1. Prelude - Allegro vivace 2. Sarabande - Andante

Tubular Bells

3. Gavotte - Allegretto

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

The musical score for 'Tubular Bells' is written for a single staff in G minor (one flat) and 3/4 time. It consists of several measures with various musical notations:

- Measures 1-11: Rests, followed by a section marked 'A' with 'FLutes' and a dynamic of *p*. It includes eighth notes and quarter notes.
- Measures 12-25: A section marked 'B' with eighth notes and quarter notes.
- Measures 26-35: A section marked 'C' with eighth notes and quarter notes.
- Measures 36-46: A section marked 'D' with a dynamic of *pp*. It includes a 'Musette - Poco piu mosso' section with a triplet of eighth notes.
- Measures 47-53: A section marked 'D' with a dynamic of *p*. It includes a 'BELLS' section with accents and a dynamic of *f*.
- Measures 54-58: A section marked 'E' with eighth notes and quarter notes.
- Measures 59-65: A section marked 'E' with eighth notes and quarter notes.
- Measures 66-72: A section marked 'E' with a dynamic of *pp*. It includes a 'BELLS' section with accents and a dynamic of *f*.

Movement 4 - 5 - Tacet

Ludwig Holberg (1684-1754) is known as the Molière of the North.

The Holberg Suite, Opus 40

for Wind Ensemble

Vibraphone

Edvard Grieg (1843-1907)

Arr. Michel Rondeau

1. Prelude - Allegro vivace

Vibraphone

Measures 1-68 of the first movement. The score includes six staves of music. Measure numbers 6, 13, 20, 25, 44, and 60 are indicated. Dynamics include *pp*, *f*, *pp*, *p*, *f*, and *ff*. Performance markings include *cresc. molto*, *tr*, *sempre*, and *fz*. Rehearsal marks A, B, C, D, and E are present. Rhythmic values of 6, 2, 3, 10, 7, 9, and 3 are shown above the notes.

2. Sarabande - Andante

Vib.

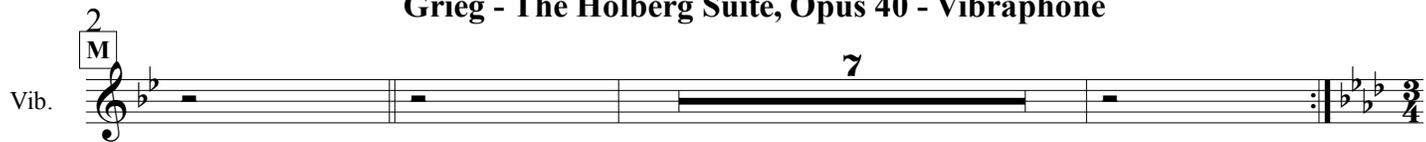
Measures 73-101 of the second movement. The score includes two staves of music. Measure numbers 73, 101, and 104 are indicated. Dynamics include *p*, *f*, *ff*, and *pp*. Performance markings include *cresc.*, *a tempo*, and *Clarinet*. Rehearsal marks F and G are present. Rhythmic values of 2, 6, 8, 8, and 4 are shown above the notes.

3. Gavotte - Allegretto

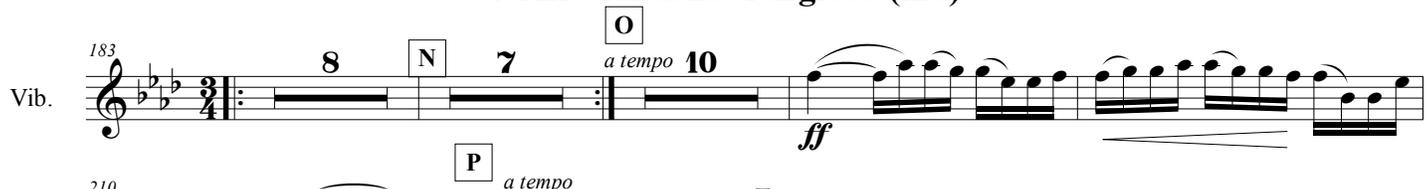
Vib.

Measures 111-151 of the third movement. The score includes three staves of music. Measure numbers 126 and 151 are indicated. Dynamics include *pp*, *p*, *f*, *fp*, *cresc.*, *ff*, and *pp*. Performance markings include *tr* and *Musette - Poco piu mosso*. Rehearsal marks H, I, J, K, and L are present. Rhythmic values of 8, 9, 8, 3, 7, and 11 are shown above the notes.

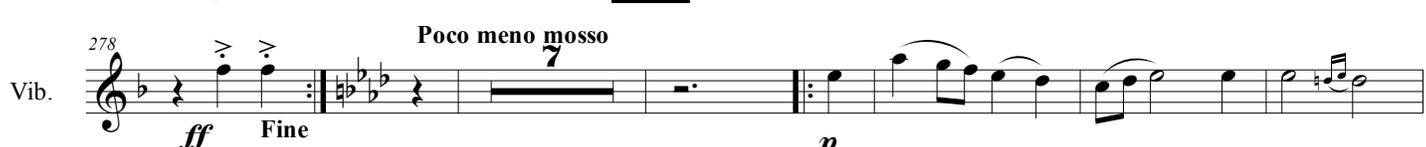
Grieg - The Holberg Suite, Opus 40 - Vibraphone

2
M
Vib. 

4. Air - Andante religioso (in 6)

183
Vib. 
210
Vib. 
219
Vib. 

5. Rigaudon - Allegro con brio

Vib. 
244
Vib. 
249
Vib. 
254
Vib. 
265
Vib. 
271
Vib. 
278
Vib. 
290
Vib. 
306
Vib. 

Rigaudon D.C. al Fine senza Ripetizione