Harmonice Musices Odhecaton

Octauianus petrutius ſoroſem ꝓnienſis Hieronymo Donato patricio Veneto Felicitatem.

NOVERAM iam pridem te ſanctum uirū Hieronyme: ſummū patronum (Extant enī ingenii tui monumenta egregia: q̄bus tuarum uirtutum quaſi effigiem dum intuemur) ſic animis nris imprimeris et inhereſ: ut cum de diſciplinis: et bonis artibus ſermo incidit: uel cogitatio ſubit: ſtatim occurras. Sed et Bartholomæus Budrius utraq; lingua clarus: & tui ſtudioſiſſimus me aſſidua predicatione tuarum laudum: q̄ caſte ſanctiora illa totius philoſophiæ ſtudia muſice temperes: in admiratione tui ita confirmauit: ut mihi non eſſet diu deliberandū: cui potiſſimū meas delicias: meos amores cōmitterem: cui perpetuo dedicarem. Non pridem uir clariſſime animaduerteram rei impreſſoriæ artifices certatim ex oībus diſciplinis noui aliquid quotidie proferre: muſicam uero illam numeroſam ſiue diſcantum malis ſine qua non deum optimum maximū ꝓpiciamus: non nuptiarū ſolennia celebramus: non conuiuia: nō q̄quid in uita iucū dum tranſmittimus: ab hiſdem opificibus neglectam iacere. Mox edoctus ingenioſiſſimos uiros difficultate uictos ſepius ab inceptis deſiſtiſſe: hoc ego erectus ſi me quoque poſſem tollere humo: latinū uero nomen et Venetum impmis: ubi hæc parta & perfecta forent: hac quoque noſtri inuenti gloriola uirum uolitare per ora: conſilio uſus ipſius Bartholomei uiri optimi rem ſum: puto feliciter agreſſus: tā arduam: q̄ iucundam: q̄ publice profuturam mortalibus. Si quidem diuinus ille plato: eas demum beatiſſimas fore ciuitates iudicauerit in quibus adoleſcentes ſolida hac: qualemque ipſe ſecutus cæteris uideris preſcripſiſſe: muſica delectati ſordidis illis uoluptatibus renunciauerint. Quod breui futurum nobis maxie ſperādum. Cōmoda enim carminū huiuſmodi occaſione ingenui adoloſcentes inuitati: et dicatura ipſa in admirationem tui erecti: ad imitationem quoq; nō degeneri emulatione excitabuntur. Paululum modo ſentiant tibi induſtriam nſam nō improbari. Vale ac nos nſaq; quo potes patrocinio libēs tutare. Venetiis decimo octauo cal. iunias. Salutis āno. MDI.

Bartholomæus Budrius Iuſtinopolita. Hieronymo donato patricio Veneto. S.

SOLEO Hieronyme clariſſime ac omnium bonarum artium cumulo eminẽtiſſime: tacita admiratione: qua hominum ingenia proſequor iucũdiſſime affici: huiuſq; declarandæ quamuis occaſionem auidiſſime arripere. ita enim ſentio & cõſciẽtiæ: & profeſſionis teſtimonio (quod poſſum) ingrati animi ac malignitatis crimen effugere. Quod tum cæteris: tũ uero tibi imprimis maxime probatũ uelim. quem ita admiramur: ita ſuſpicimus: ut contẽplatione tui receptiſſimũ illud quaſi oraculũ. ὁκ' οὖ τως ἄμα τάνται ἐσὶ δόσαι ἀνθρώποισι· .ſapiẽtiſſimi uatis animũ deluſiſſe uideatur: illud uero haud quaq̃: pulcherrime. n. inte. σοφόν τι χρῆμ' ὦνθρωποι .oia. n. tibi pariter cũ ſapientia. quæ ne ſingula proſeq̃r. & tui pudoris: & meæ imbecillitatis ratio facit: cum & alioqui ſuſcepti negotii ampliſſimum mihi fructum propoſuerim: ſi nouus hic tuæ urbis fœtus: cõmunem patriam tecum nobilitaturus: me quoq; deprecatore ẽi. chorum tuarũ muſarũ recipiatur. quẽ fœcunda parens ingeniorum natura iamdiu parturiens: poſt aliquod abortus tãdem Octauiani petrutii ſolertiſſimi uiri ope ſubnixa: omnibus numeris abſolutiſſimum edidit dignus profecto & hic uir: quem omnes admirẽtur: uel ob hoc: q̃ rem pulcherrimã ſepe a ſummis ingeniis infeliciter tentatam ſolus perfecerit: dignus: quem tu ita ſuſcipias: ut & cæteri intelligant: eidem non plus ingenii in nouo inuento perficiendo: q̃ iudicii in patrocinio deligendo ſuperfuiſſe. En igitur tibi primitiæ camenarum prouentus: ex uberrimo: ac numeroſiſſimo ſeminario Petri Caſtellãi e predicatorum familia: religione: & muſicæ diſciplina memoratiſſimi. cuius opera: & diligentia centena hæc carmina repurgata: & profeſſione ſummorum auctorũ: & imprimis q̃ tibi dicata inuidia maiora: tuis auſpicijs publicum captura dimittimus.

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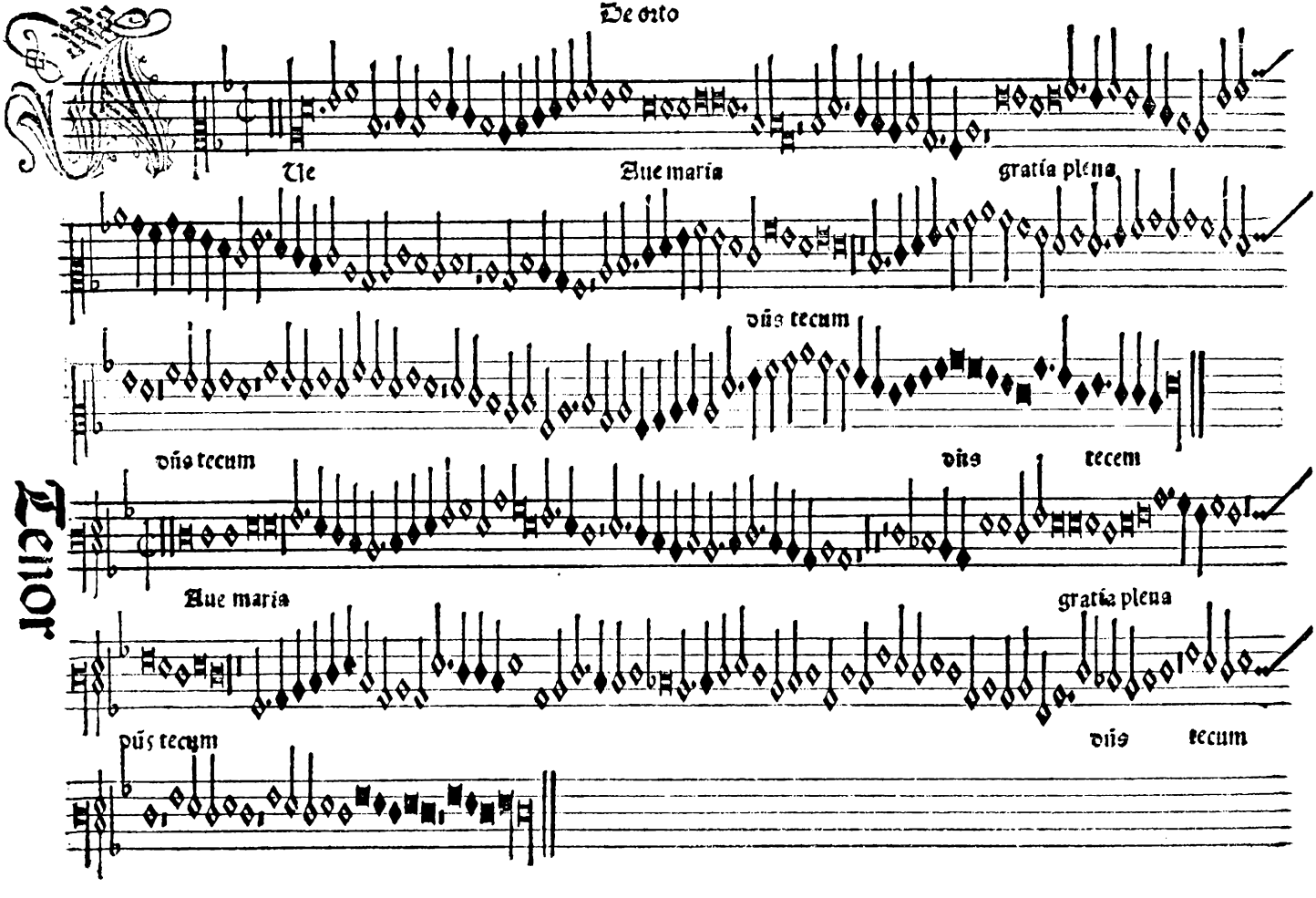
De ore
Te
Aue maria
gratia plena
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Tenor
Aue maria
gratia plena
dñs tecum
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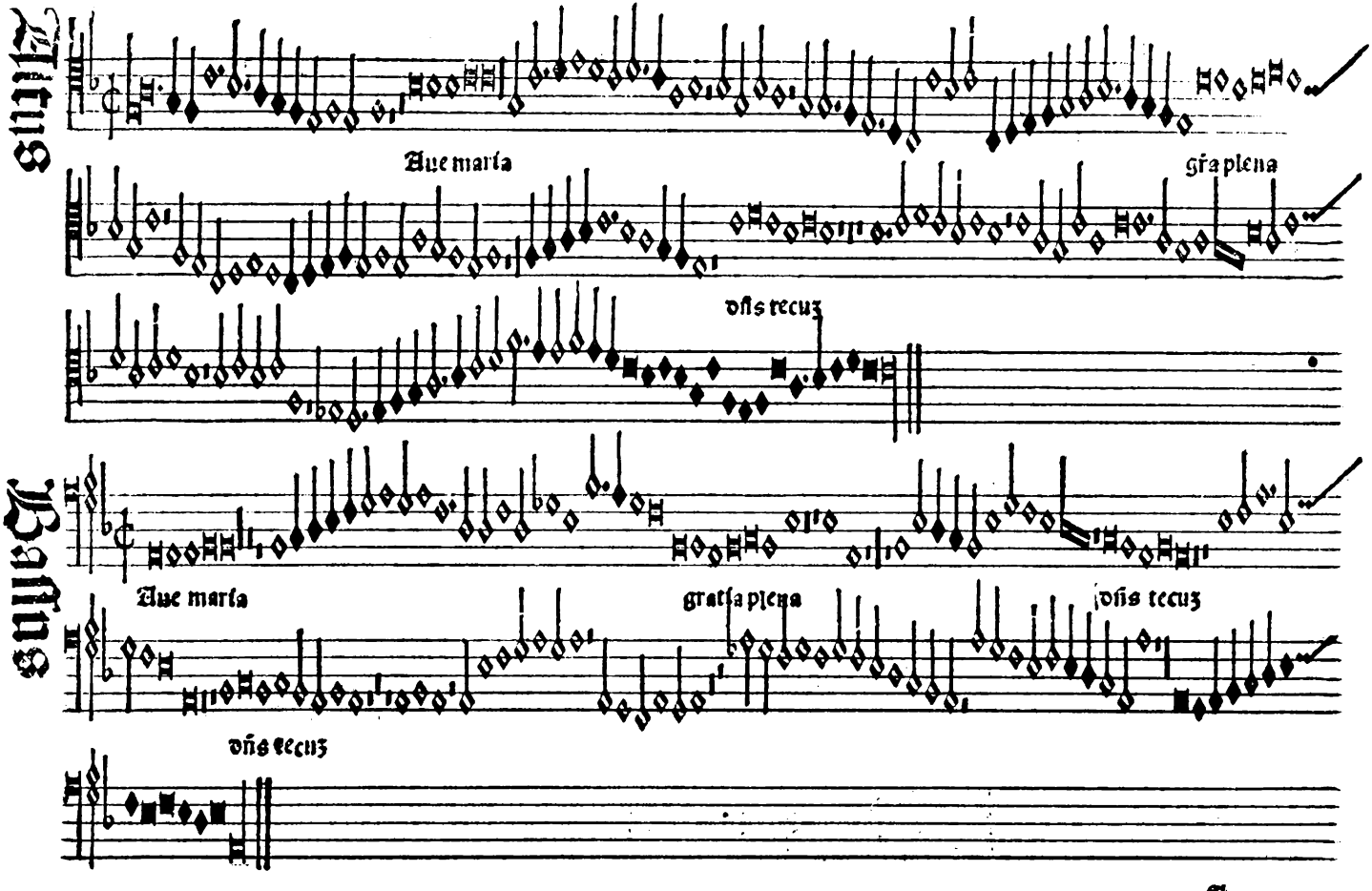
tecum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Bassus
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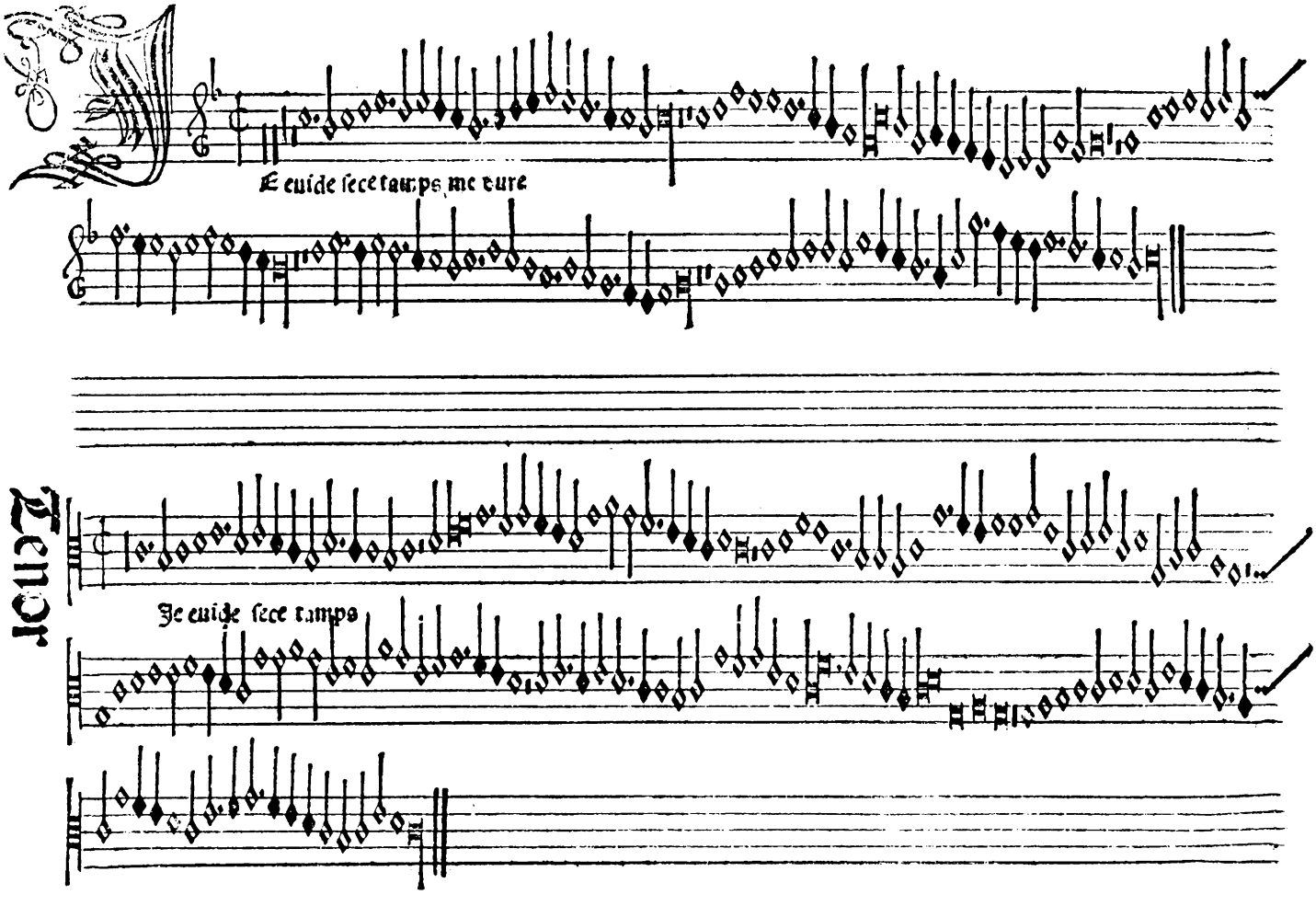
dñs tecuz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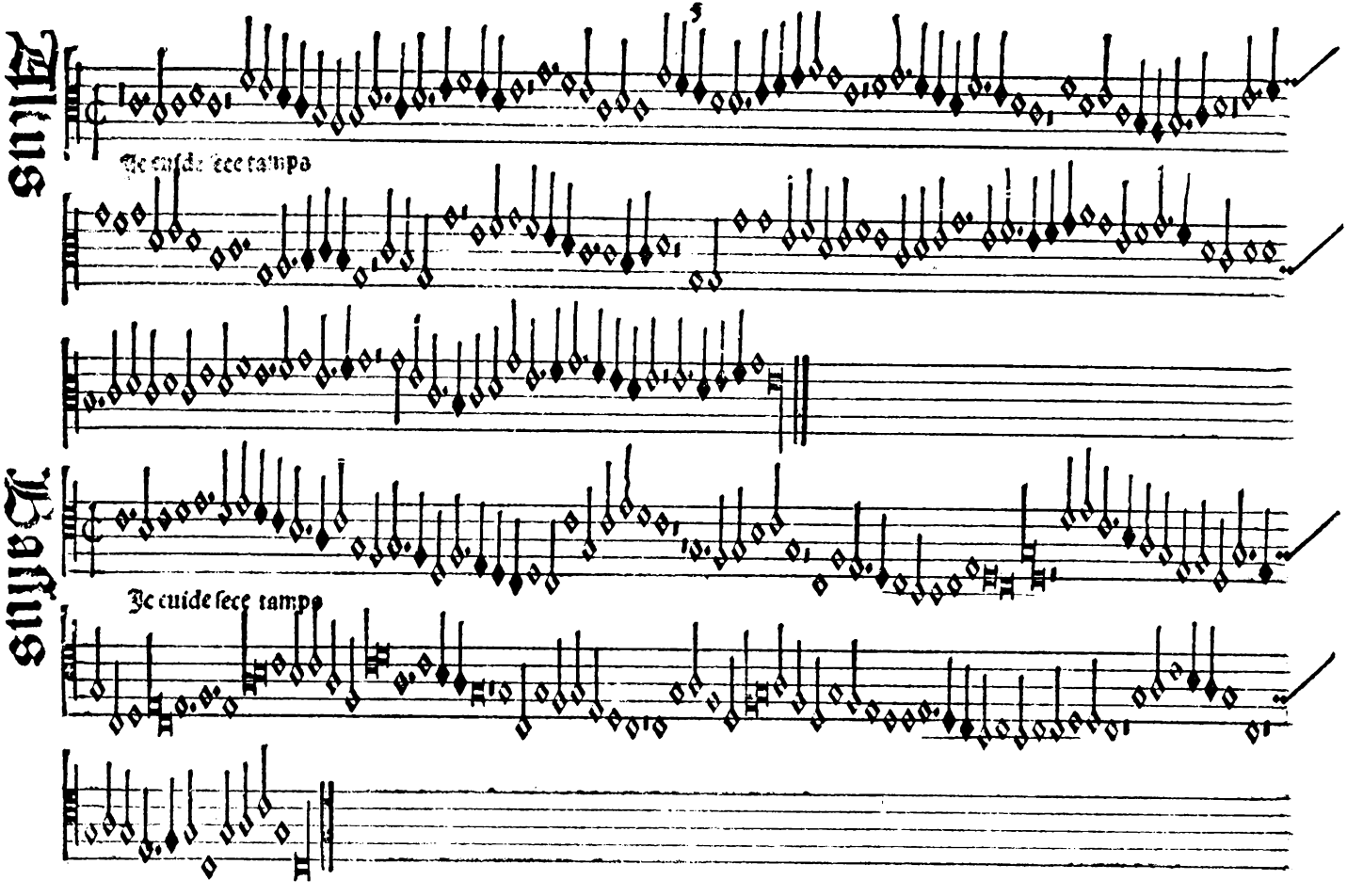
Tenor
Je cuide fece tamps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Bassus
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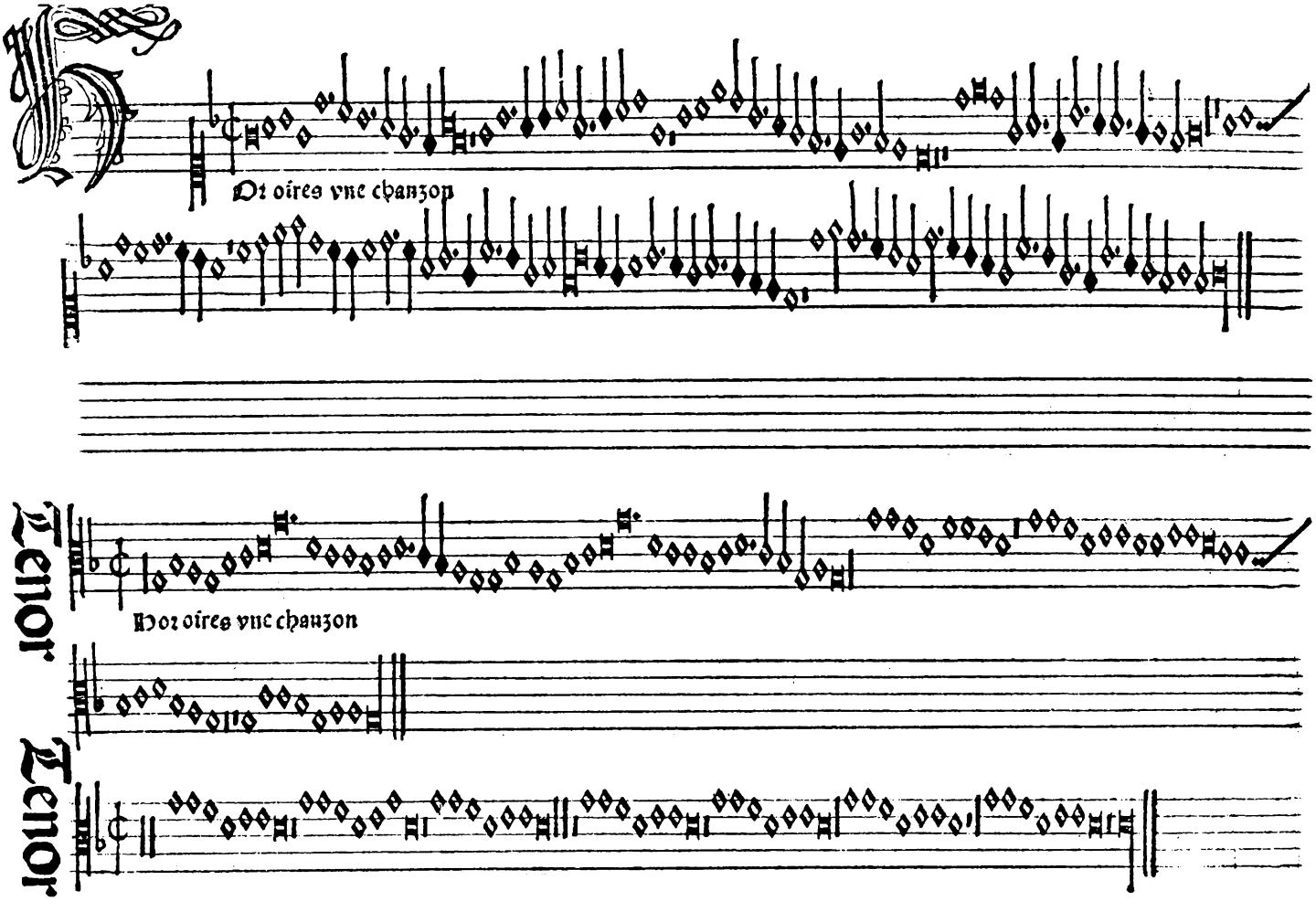
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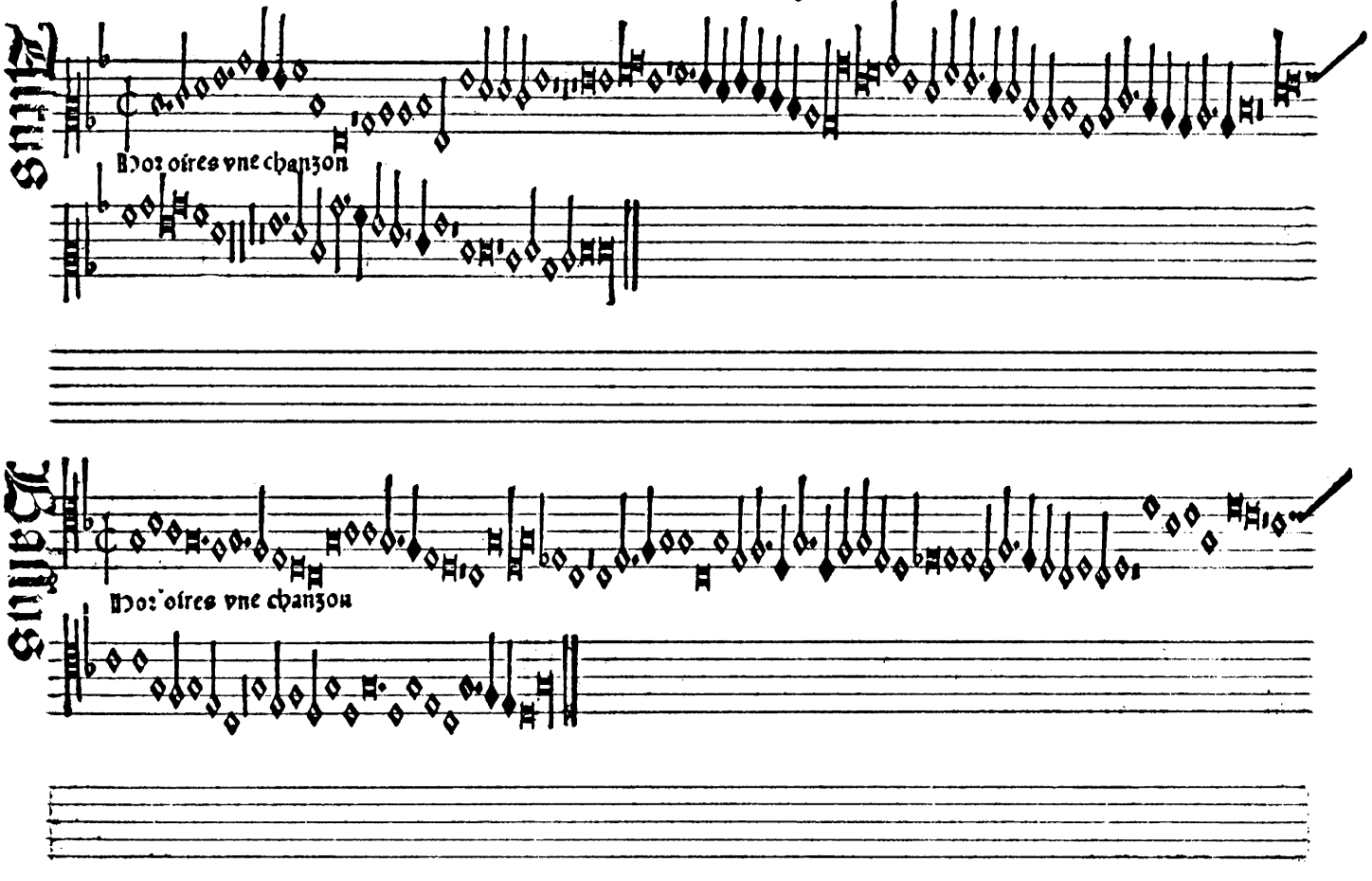
Tenor
Or oires vne chanzon
Tenor


Altus
Hor oires vne chanzon
Bassus
Hor oires vne chanzon

Tenor

Unqua fue pena maior

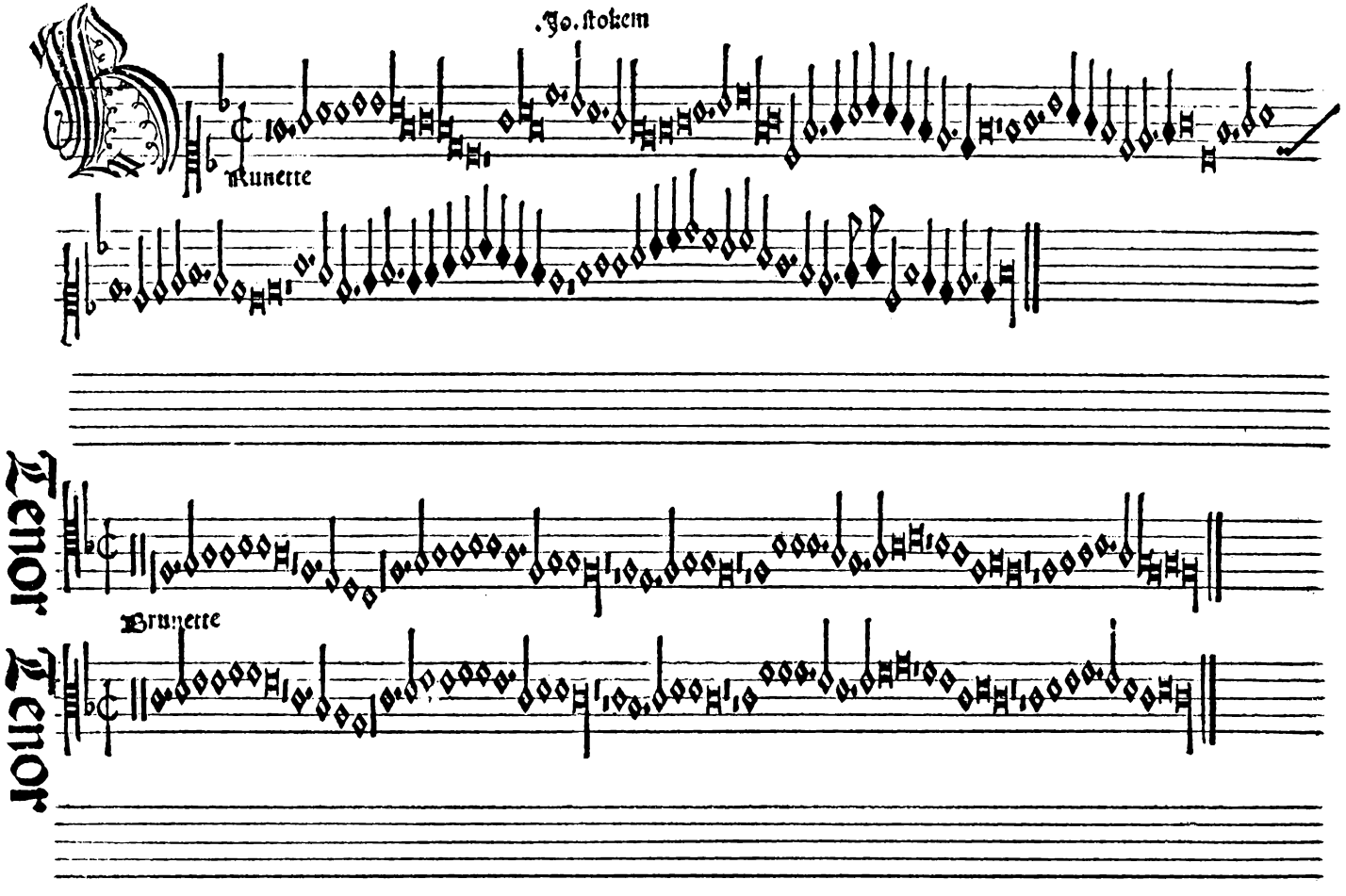
Unqua fue pena maior

Altus

Munqua fue pena mafor

Bafsus

Munqua fue pena mafor


.Jo. stokem
Runette
Tenor
Brunette
Tenor

Altus

Brunette

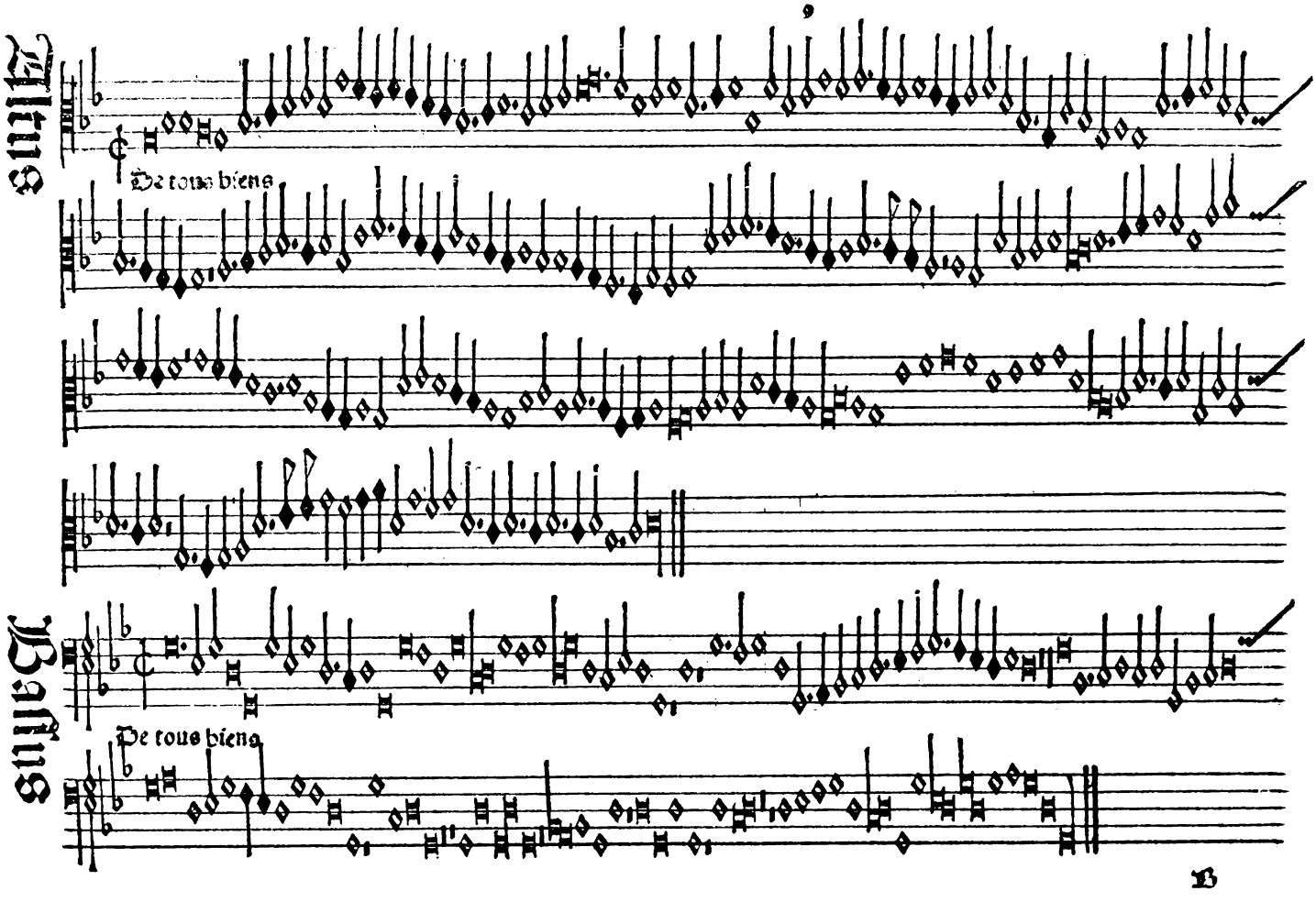
Bassus

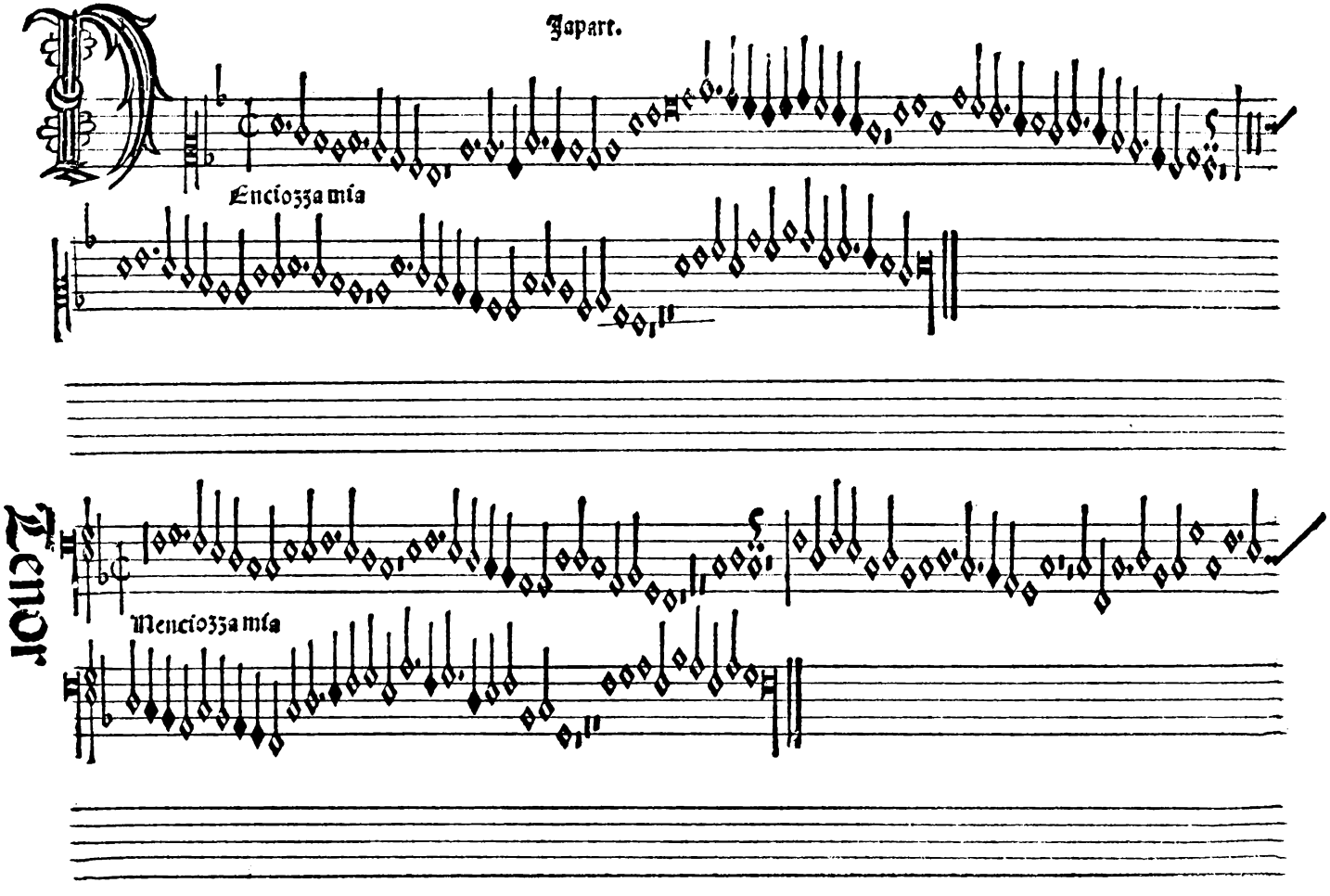
Brunette

Tenor

Jay pris amours

Jay pris amours


Altus
De tous biens
Bassus
De tous biens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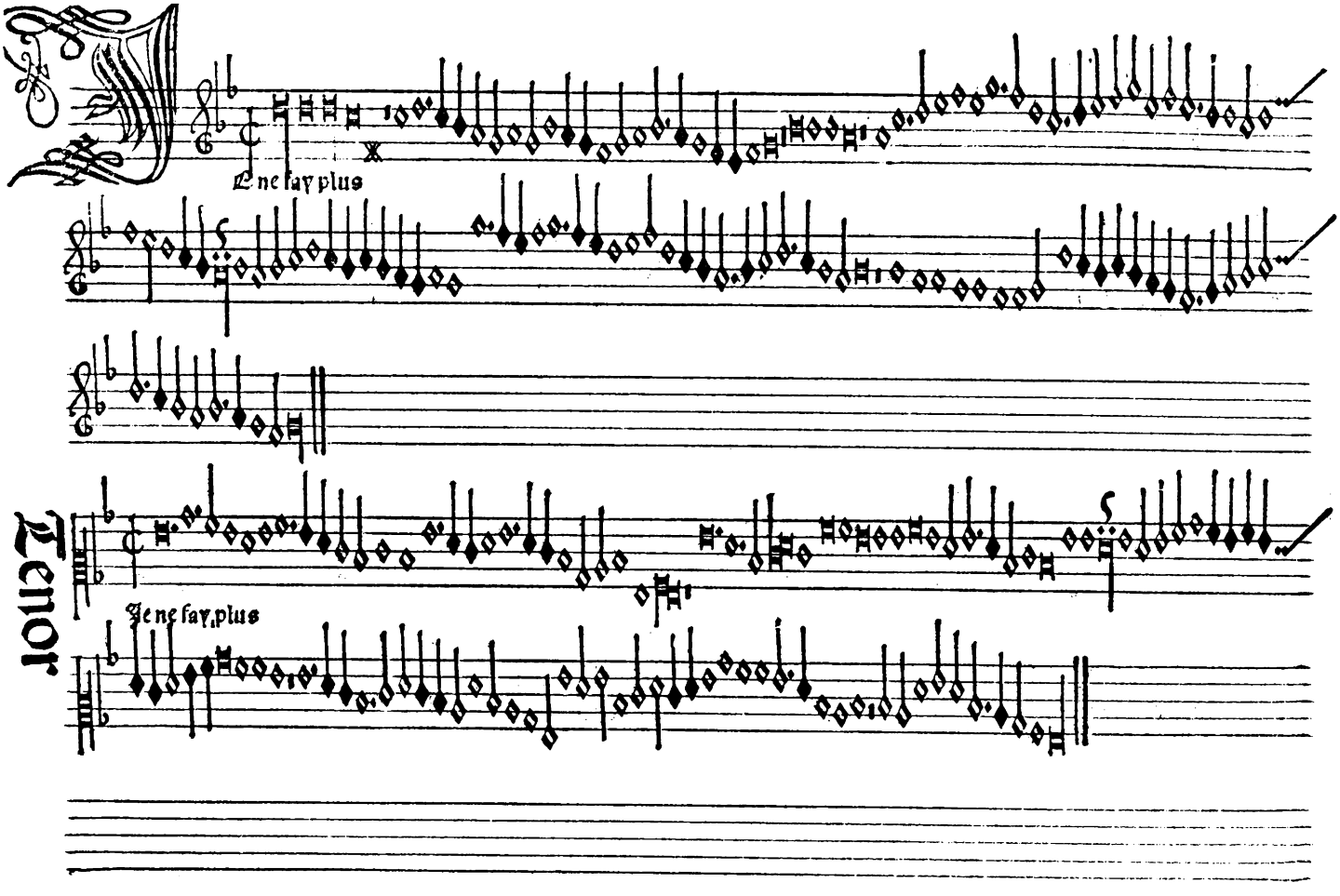
Enciozza mia
Tenor
Menciozza mia

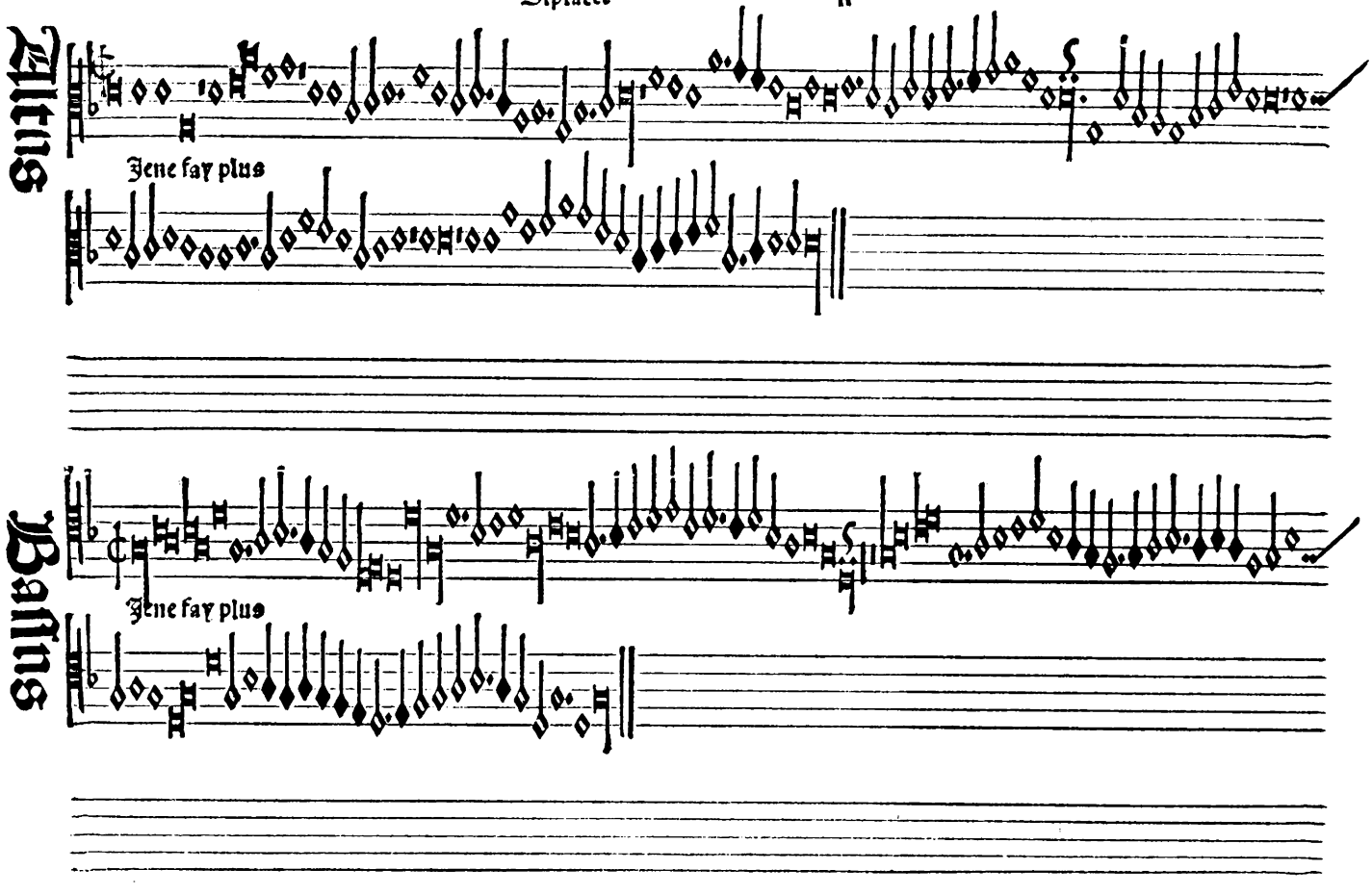
Altus

Menelozza mia

Bassus

Menelozza mia


Tenor
Ie ne fay plus
Ie ne fay plus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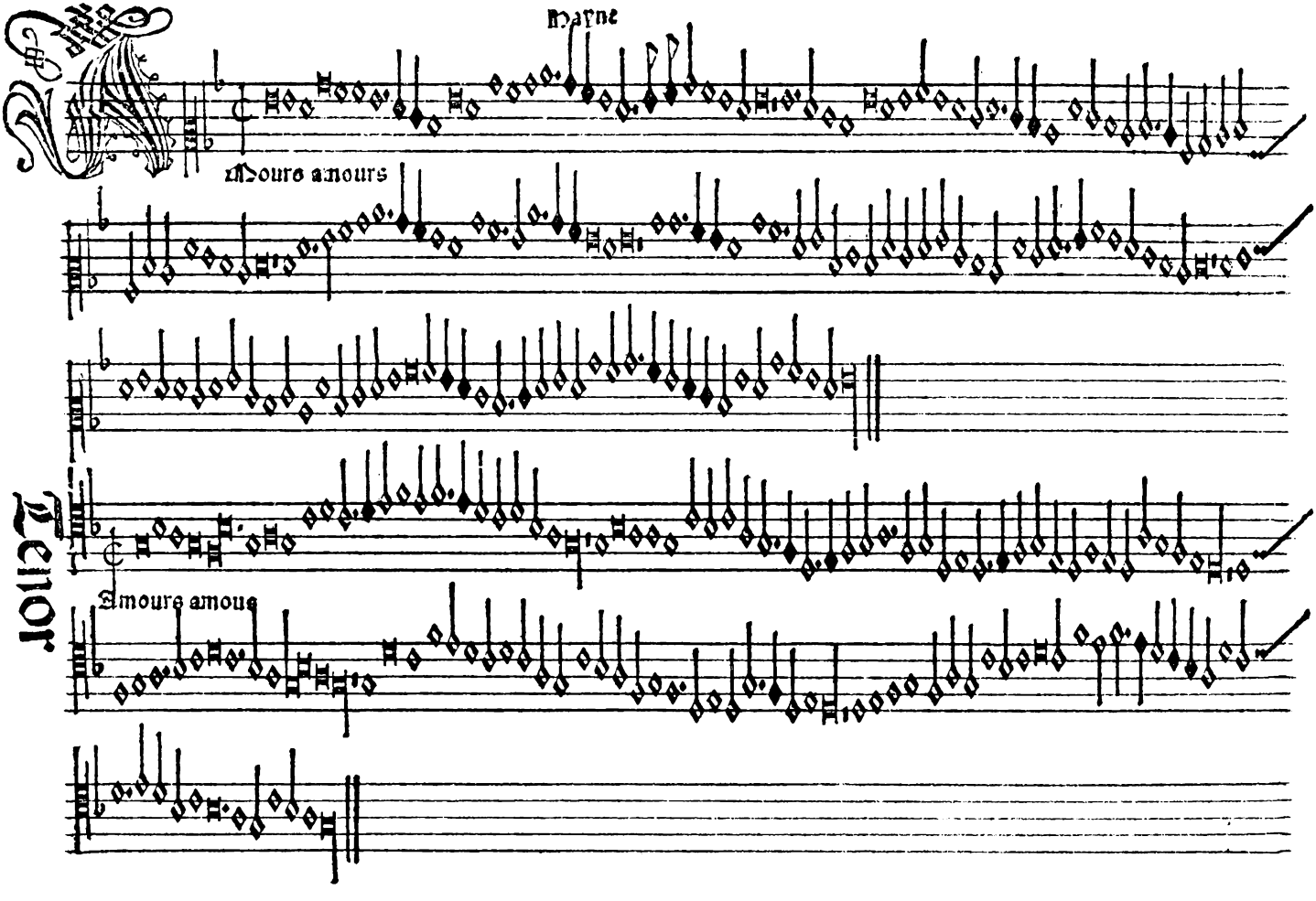
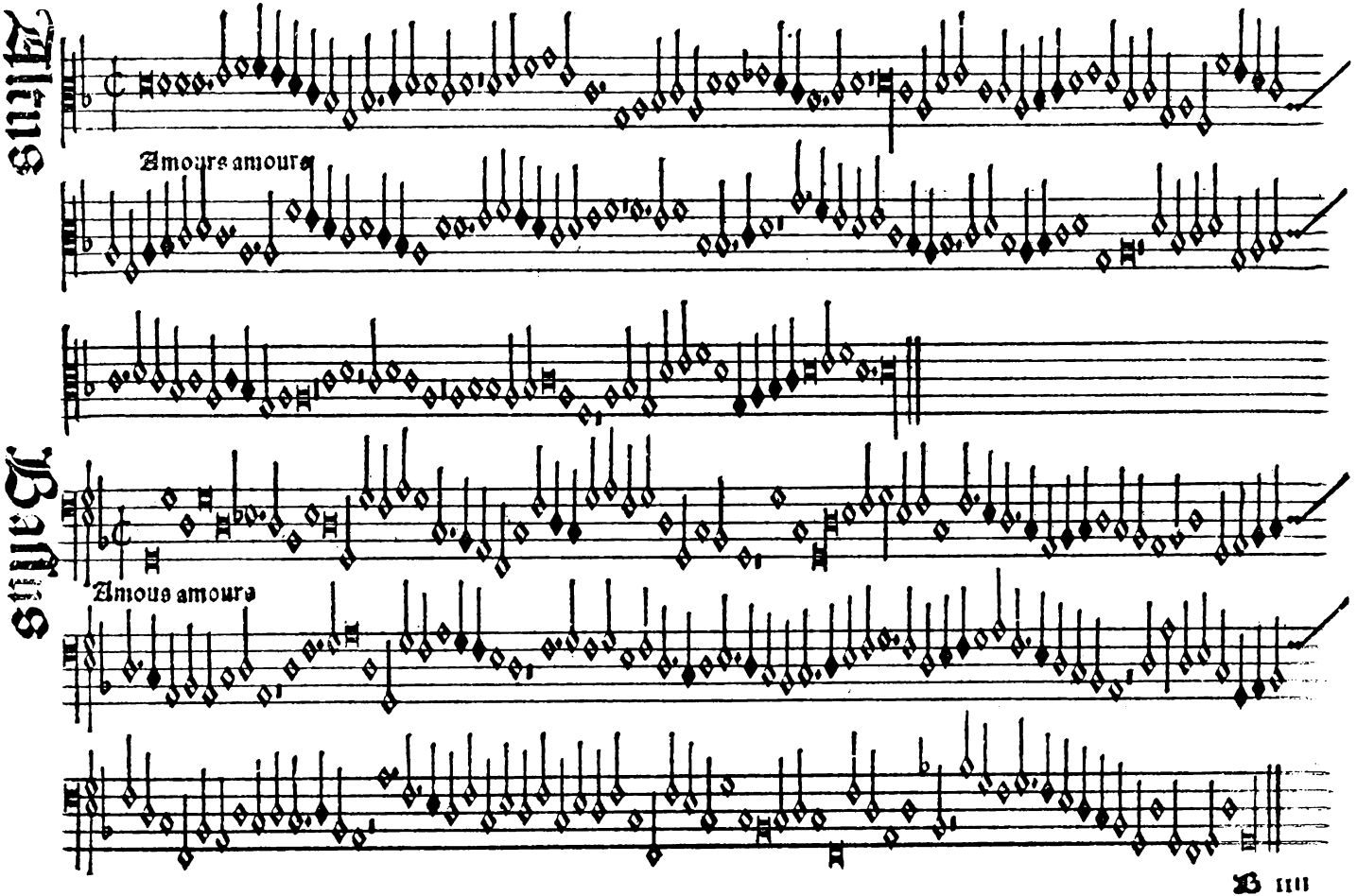
Jene fay plus
Bassus
Jene fay plus


Tenor
Mayne
Mours amours
Amours amours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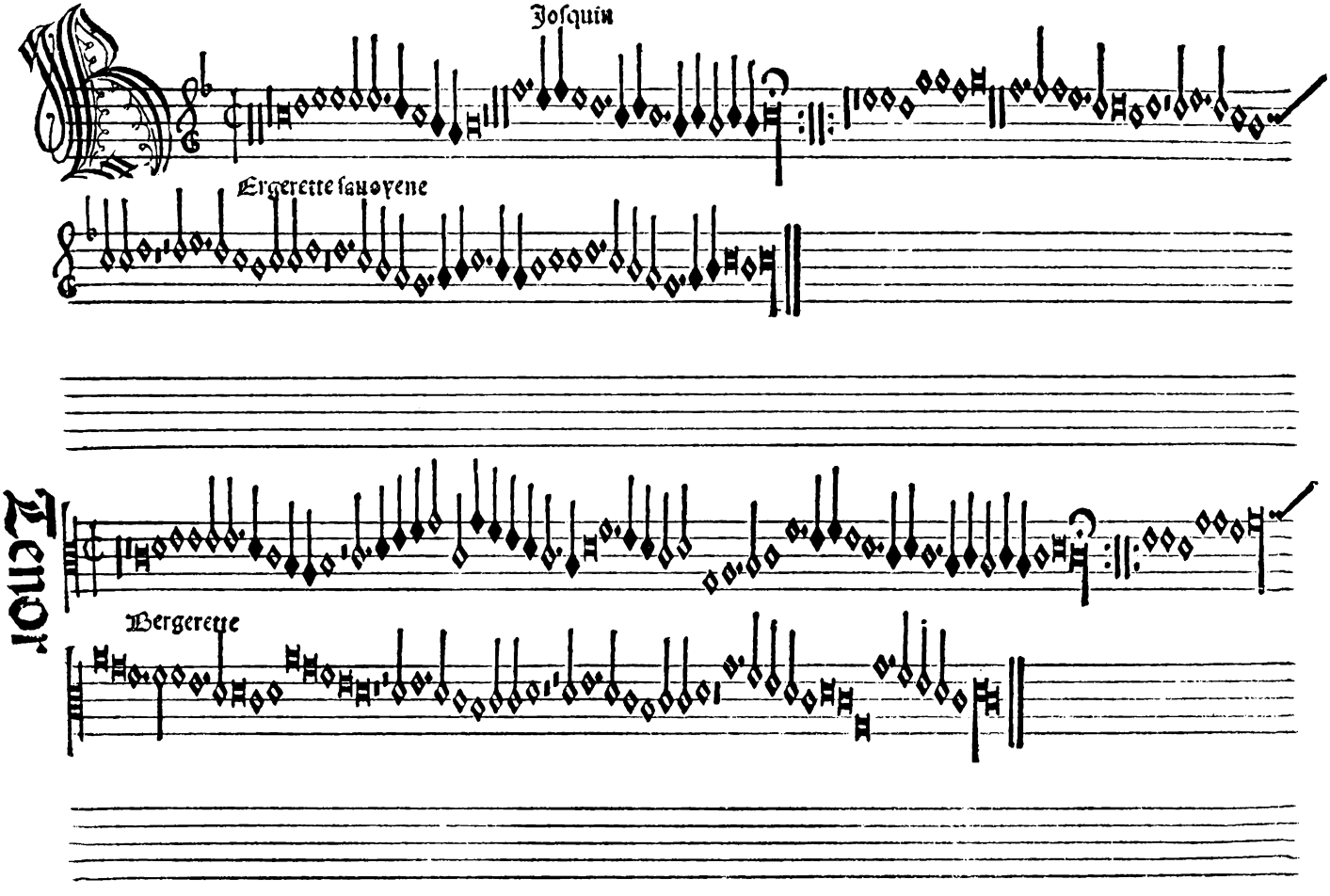
Amours amours
Tenis
Amours amours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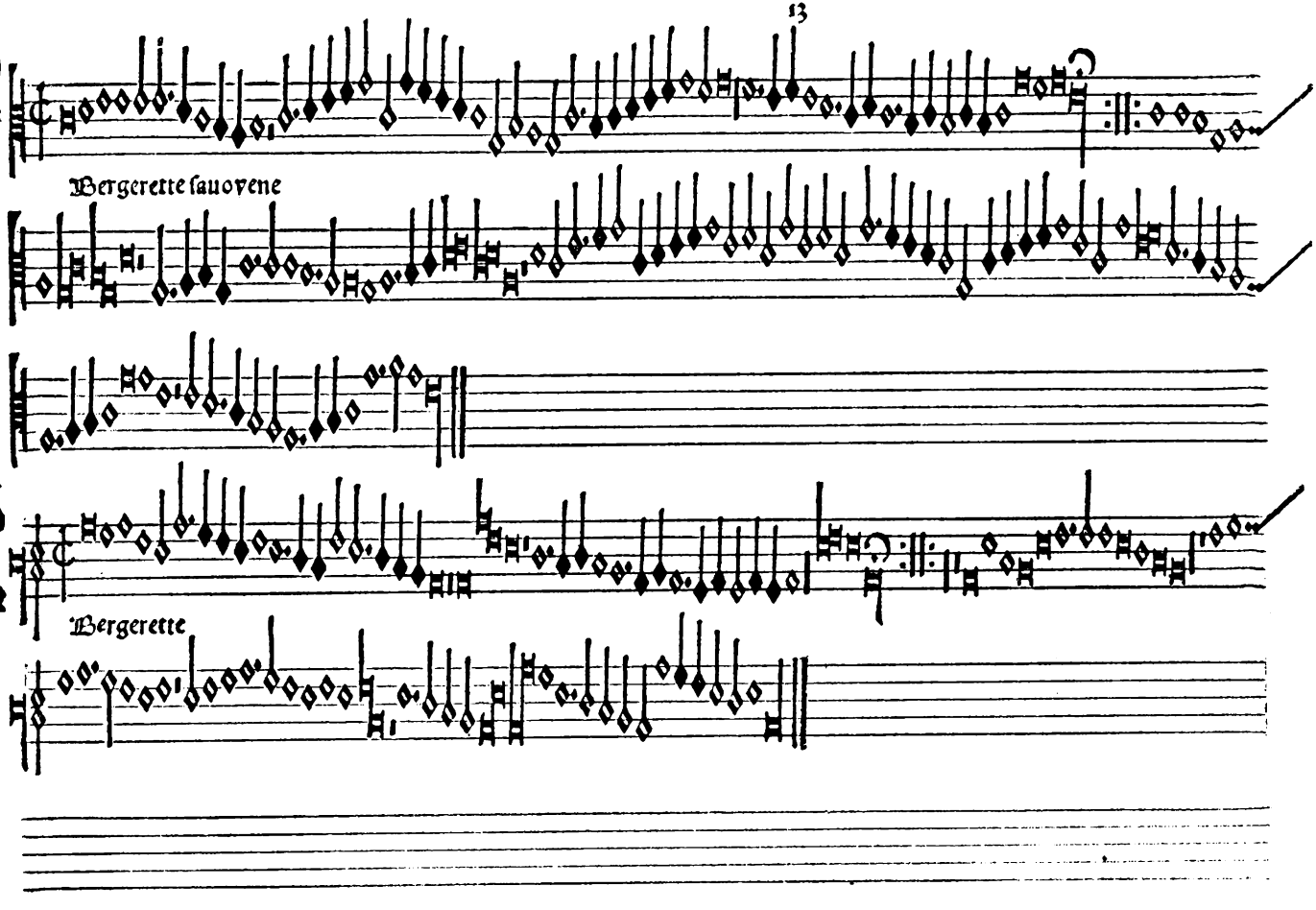
Tenor
Bergerette

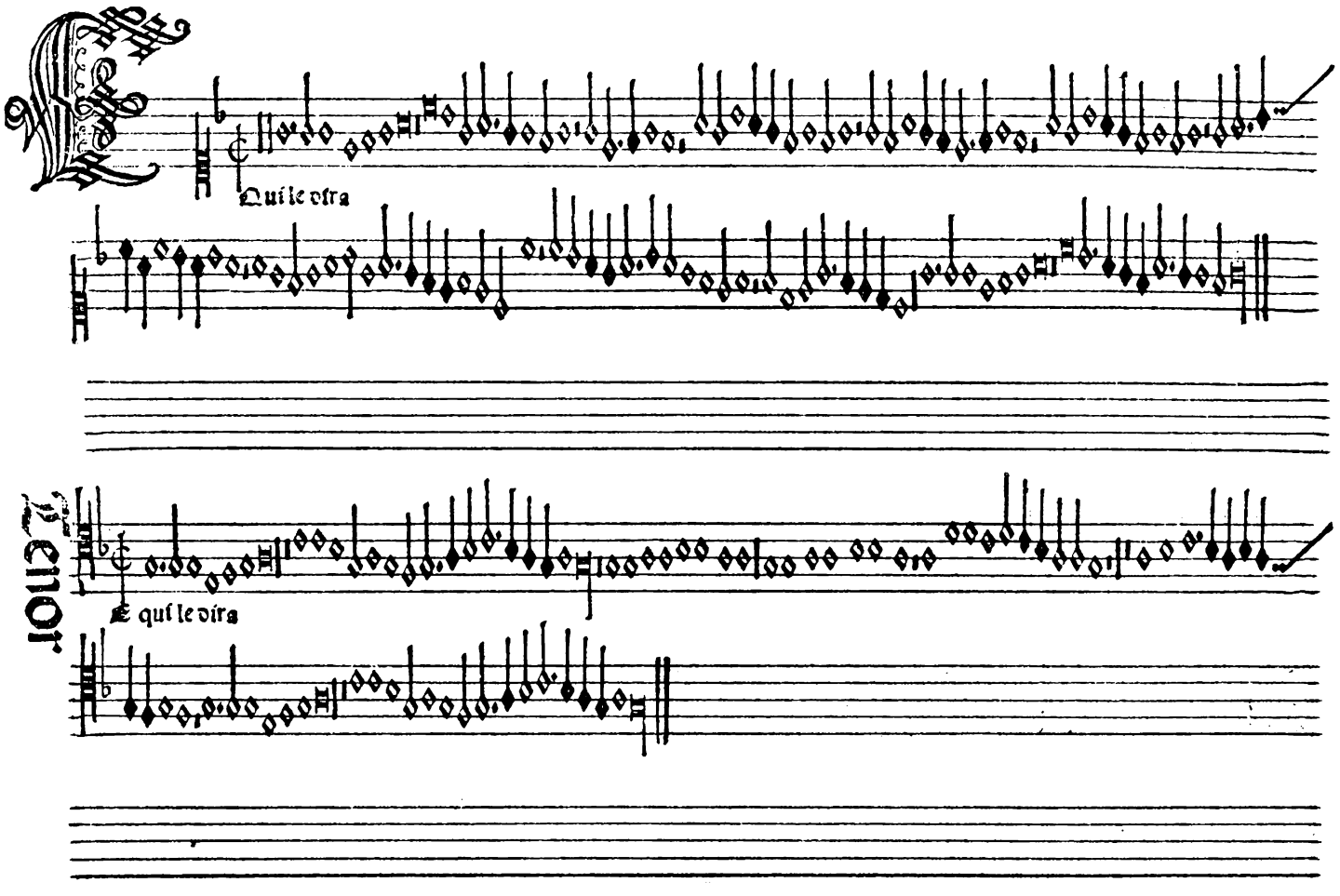
Altus

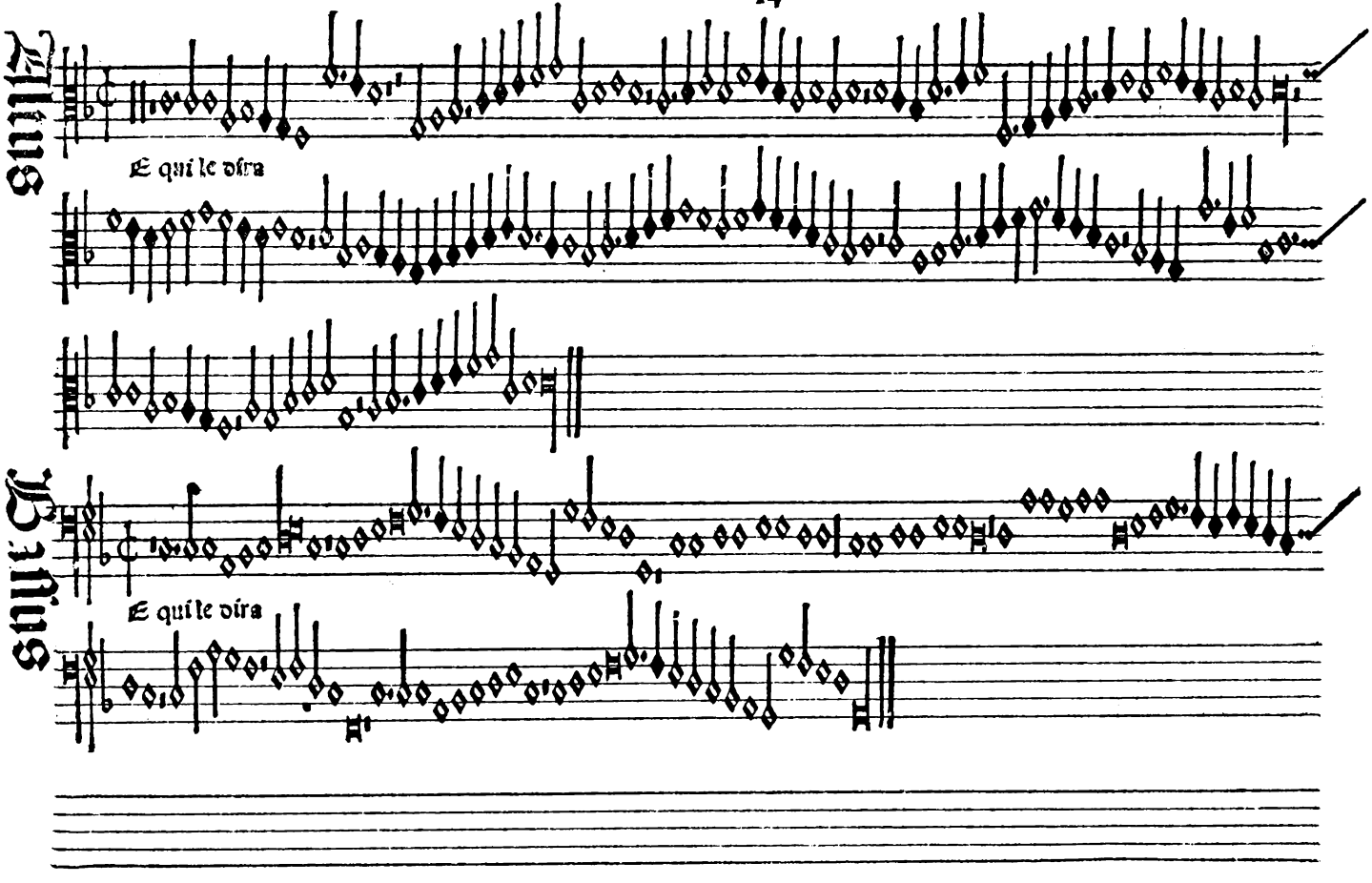
Bergerette sauovene

Bassus

Bergerette




Qui le otra
Tenor
E qui le otra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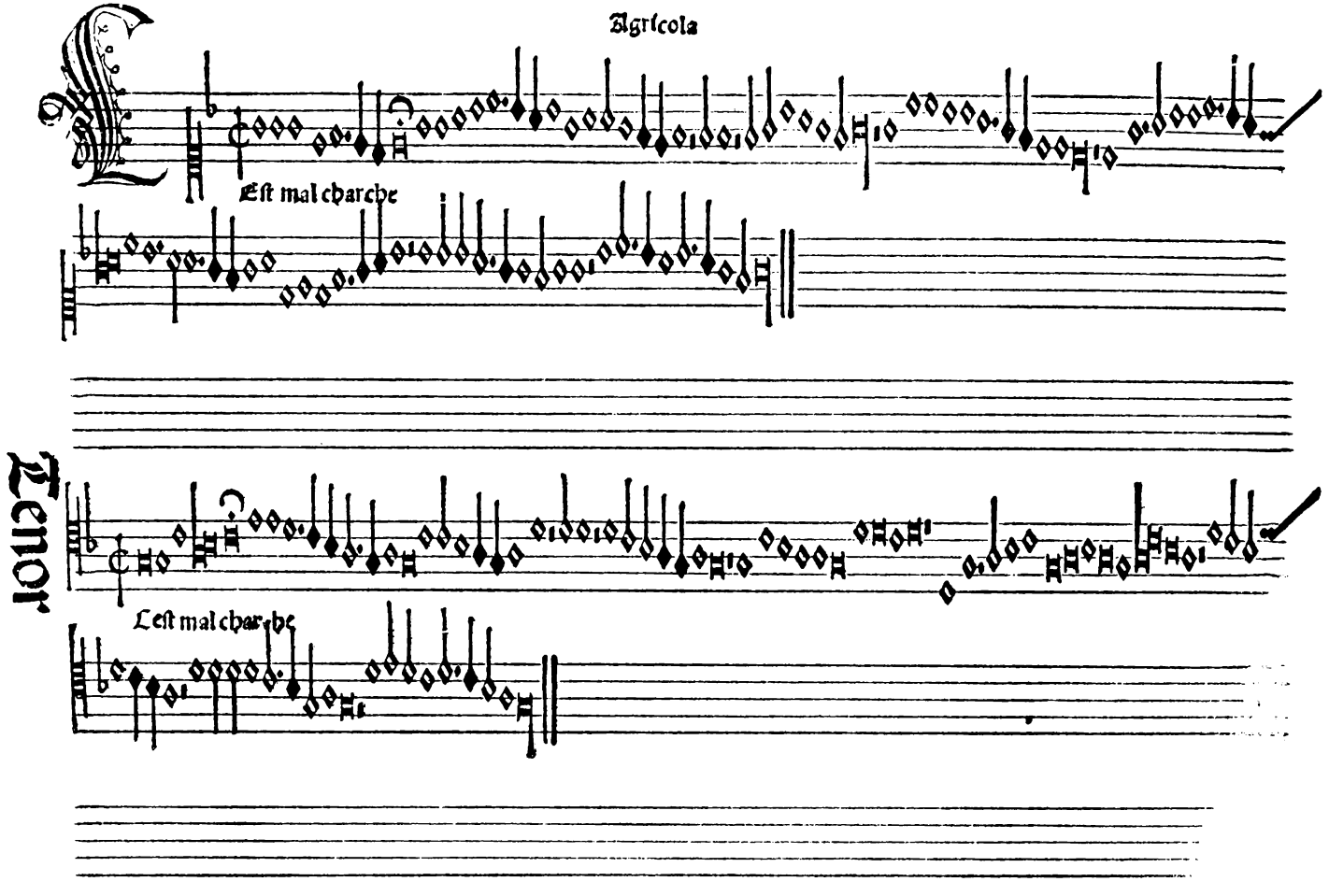
E qui le vira
Bassus
E qui le vira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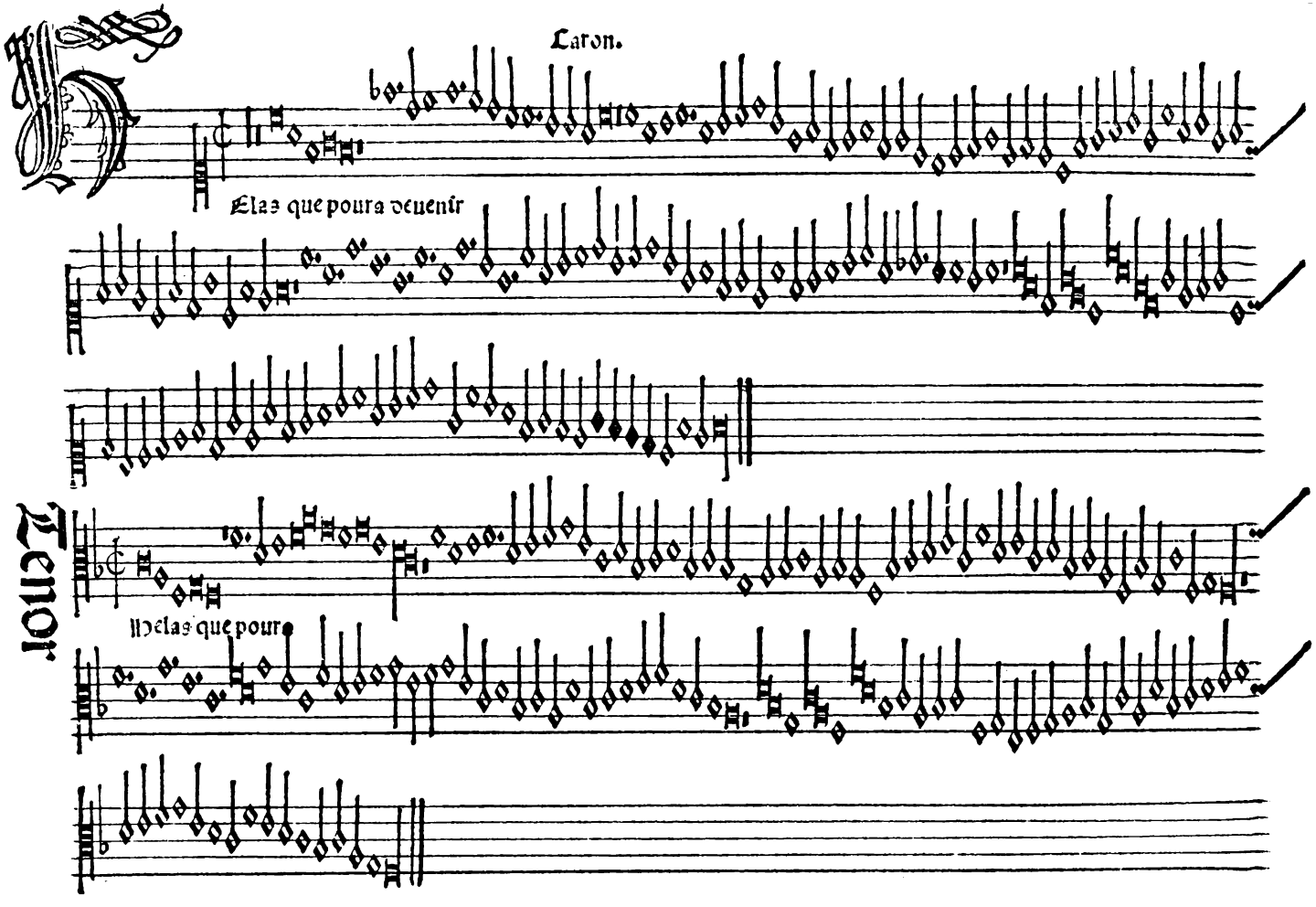
Tenor
Lest mal charche

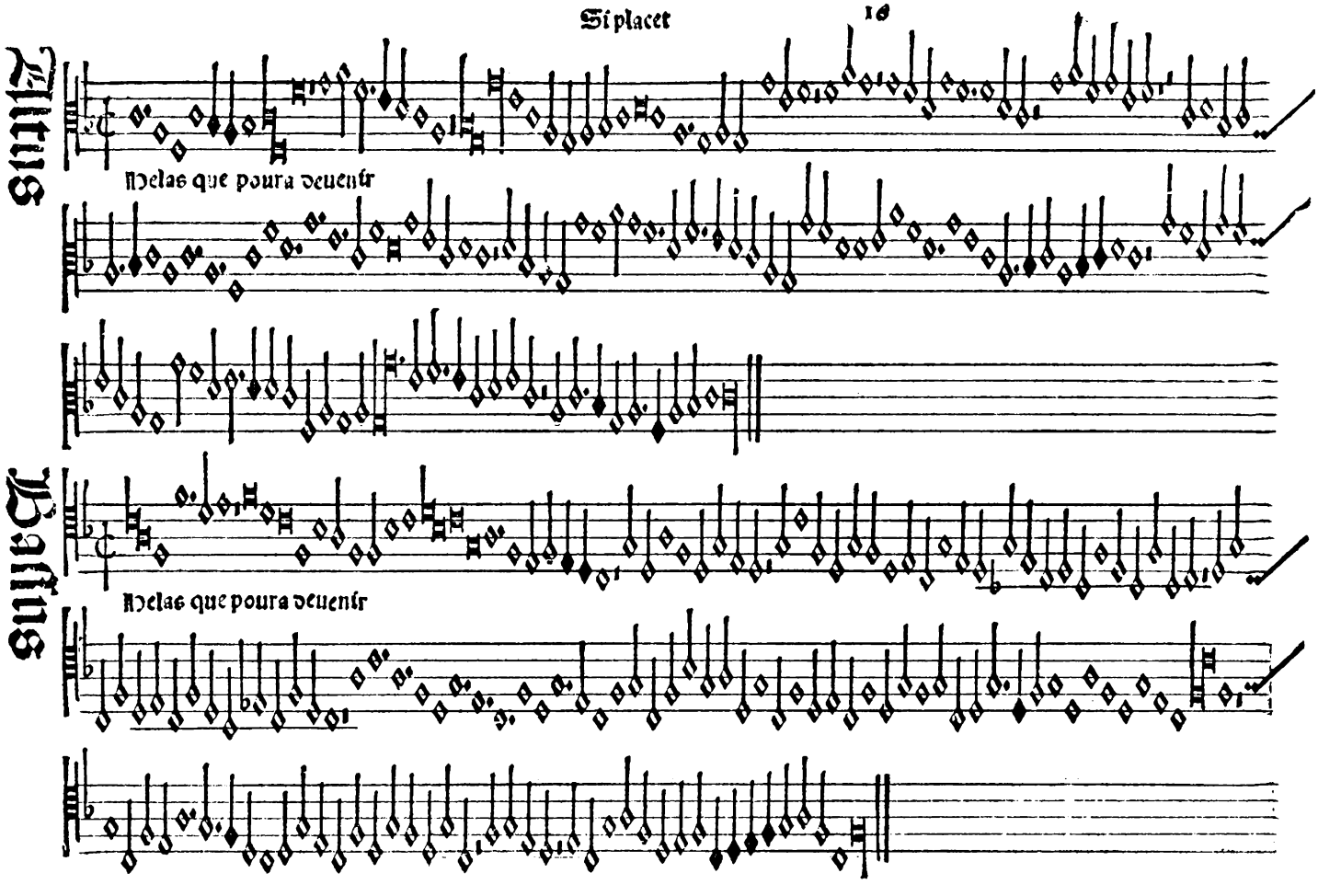
Altus

Lest mal charche

Bassus

Lest mal charche


Laron.
Elas que poura deuenir
Tenor.
Helas que pour

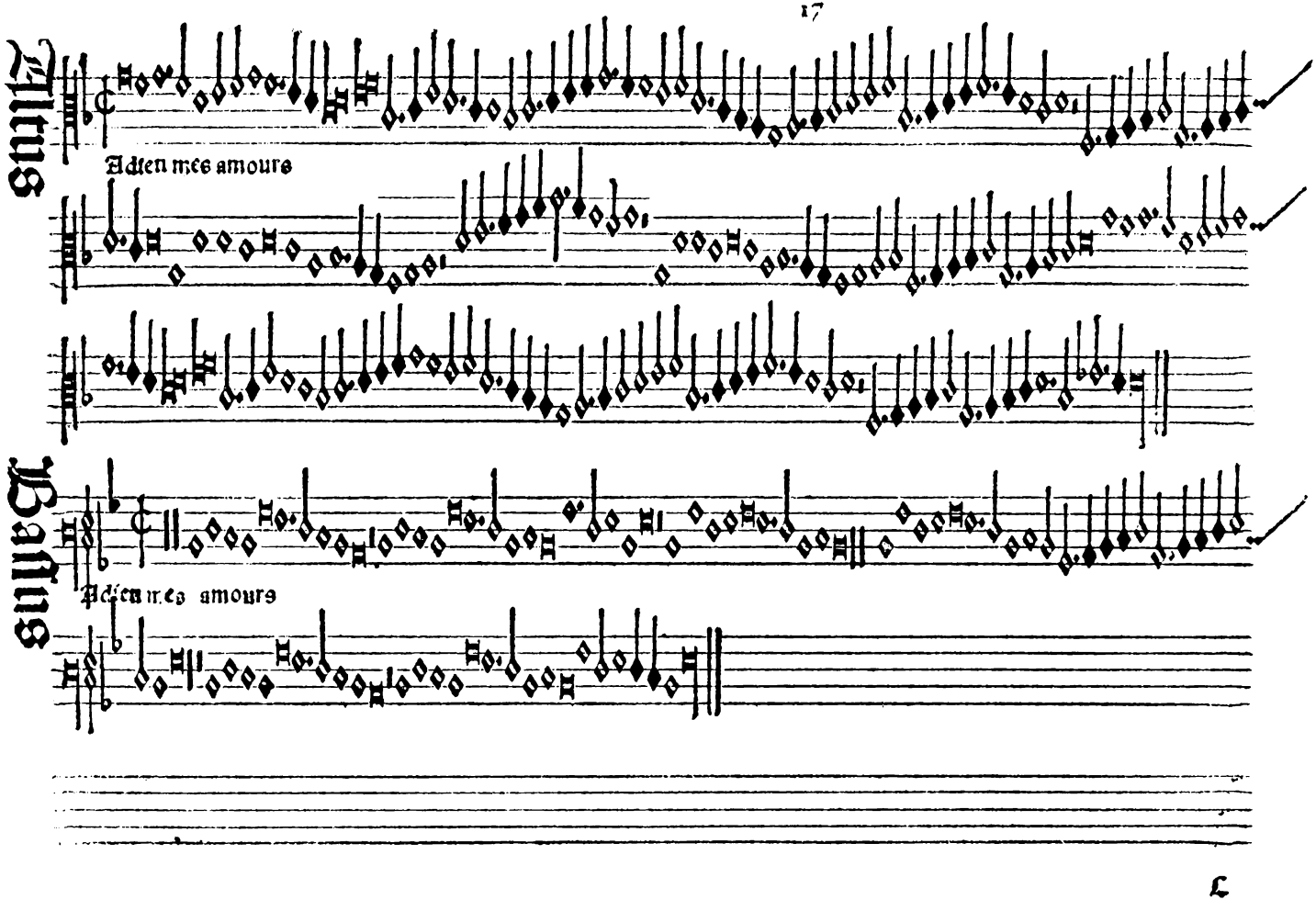

Si placet
16
Altus
Helas que poura deuenir
Altus
Helas que poura deuenir

Josquin

Diu mes amours

Adiu mes amours

Tenor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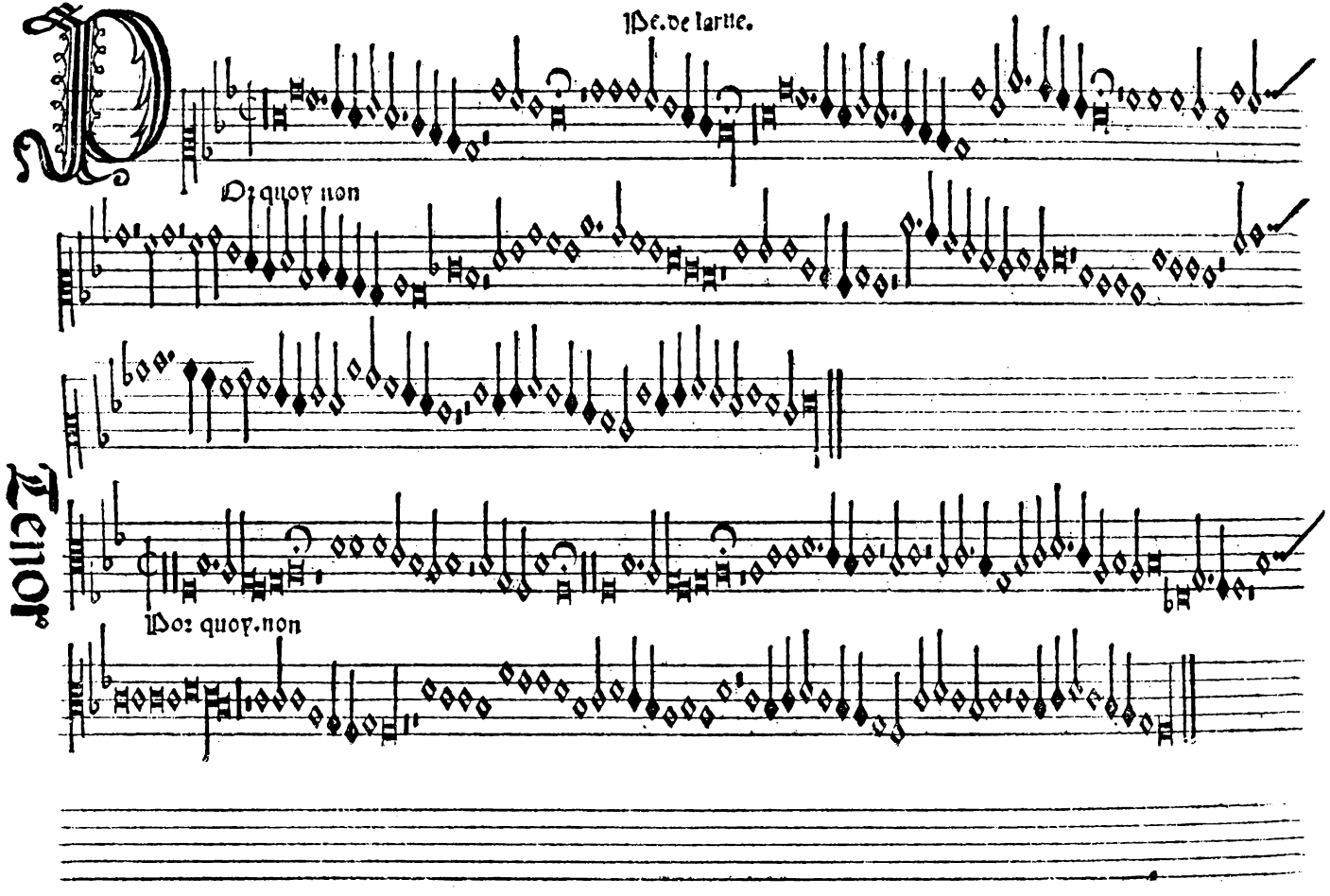
Adieu mes amours
Bassus
Adieu mes amours


Pe. de larue.
Or quoy non
Tenor
Por quoy. non

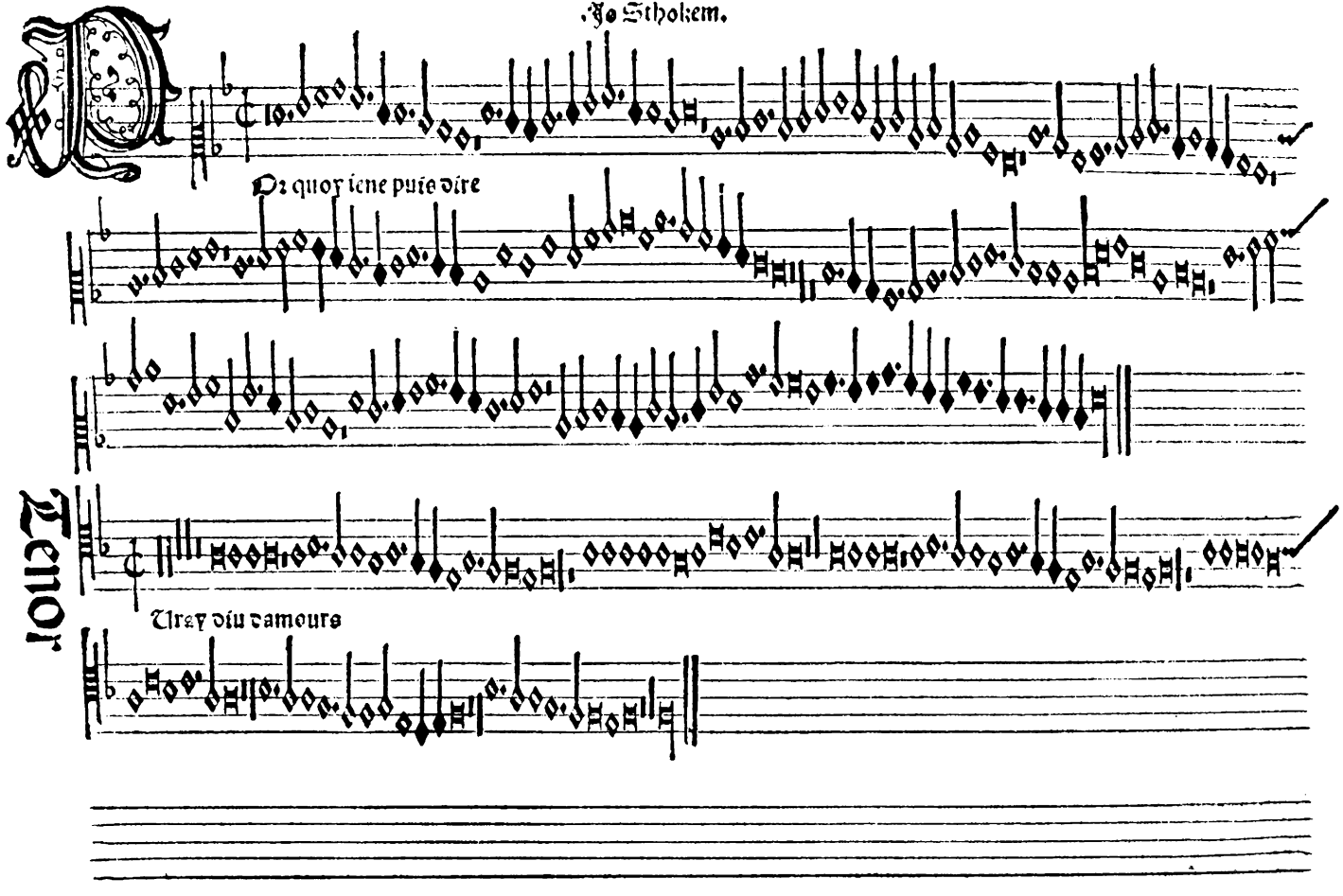
Tenus

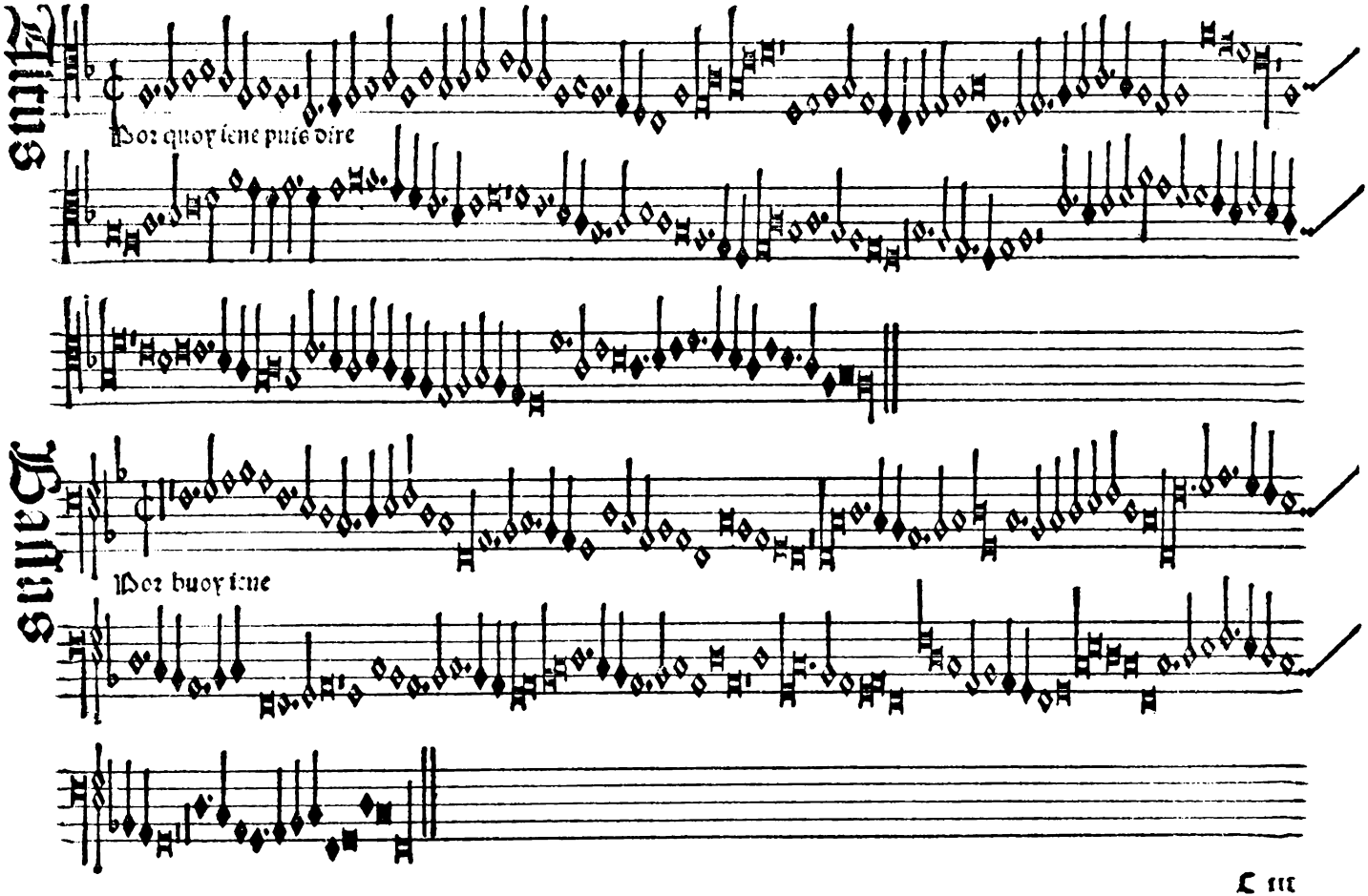
non Aondroq

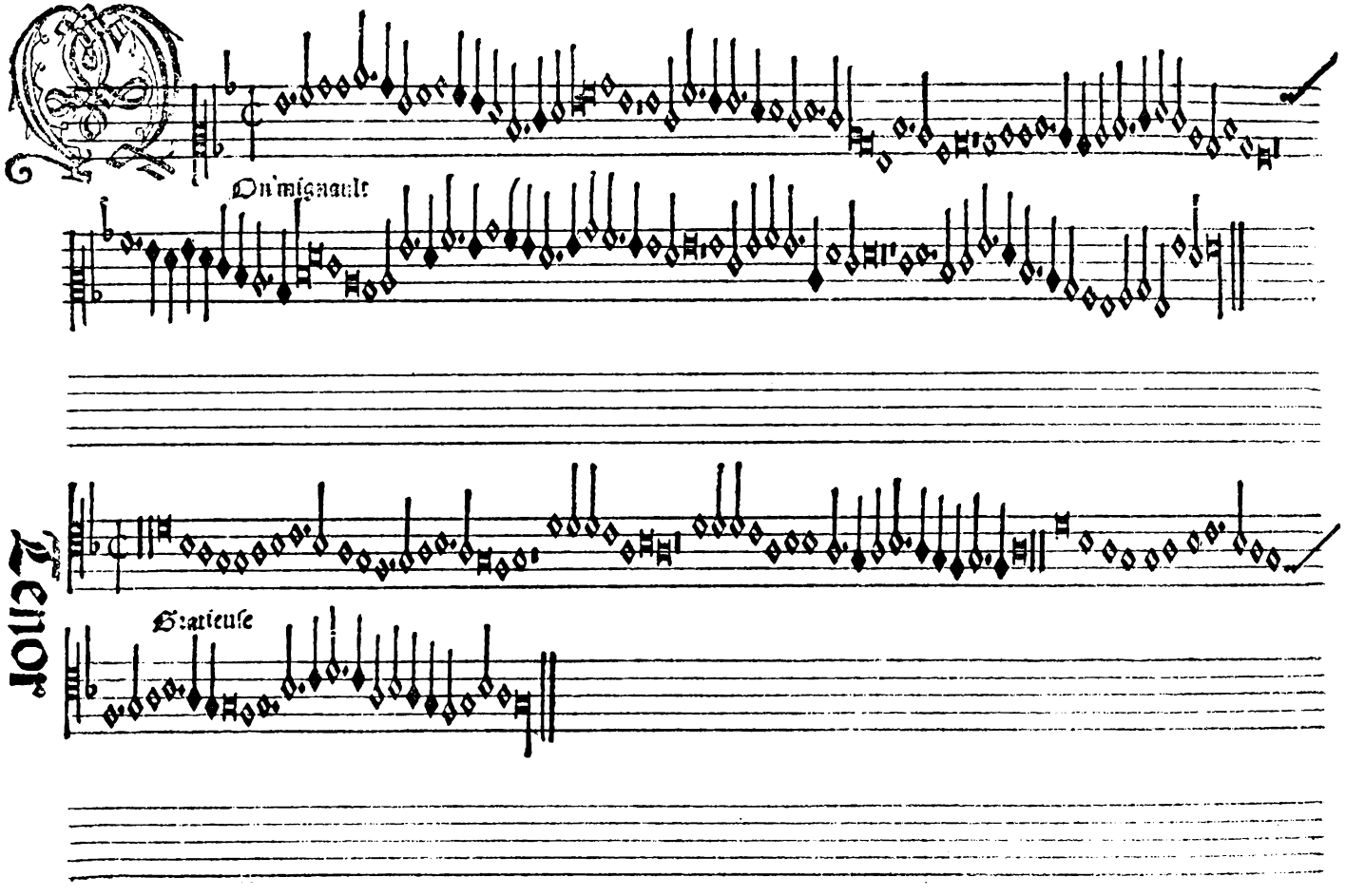
Tenus

non Aondroq

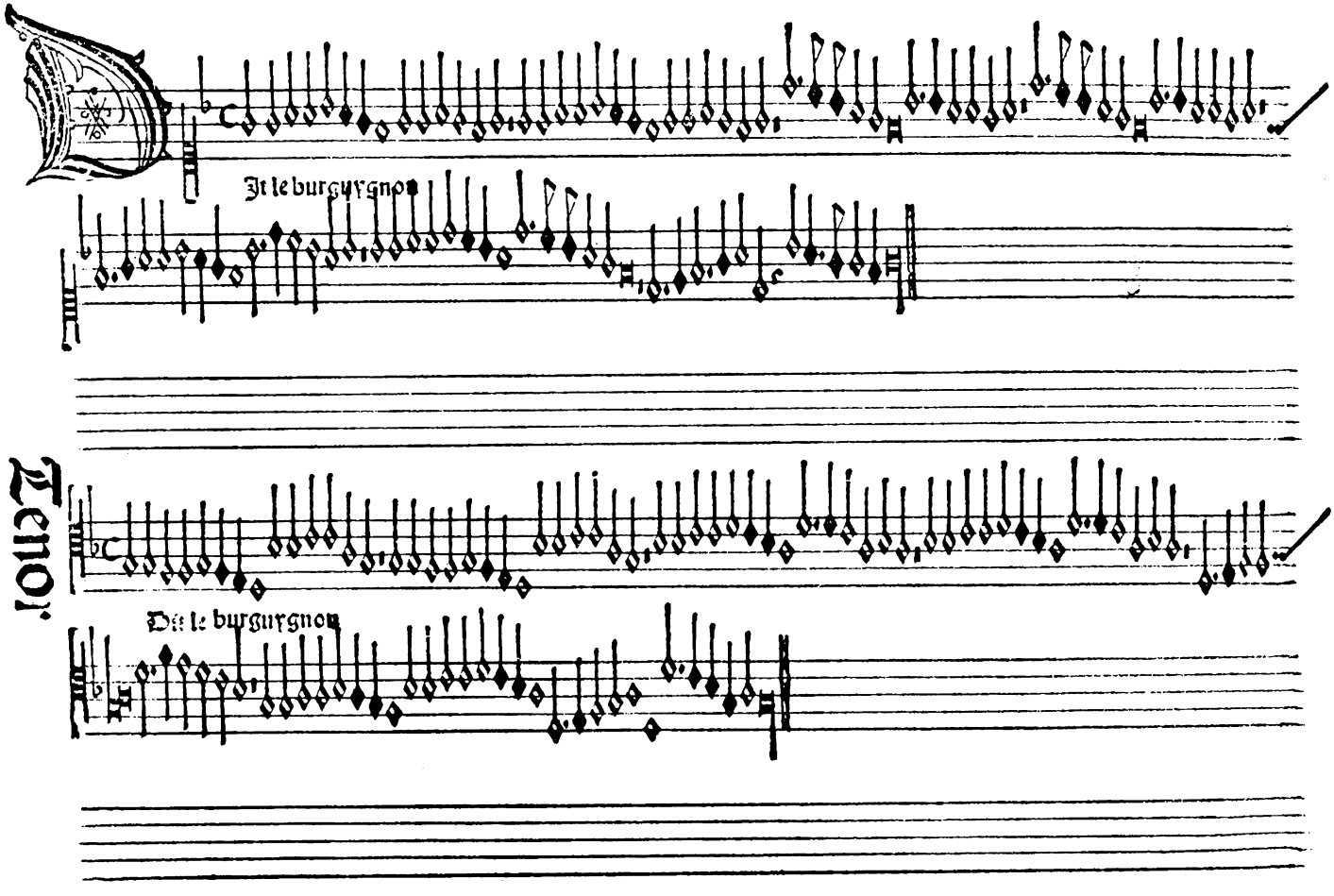
Jo Stholem.




Altus
Por quoy iene puis dire
Bassus
Por buoy iene


On mignault
Gratieuse

Altus
Bassus

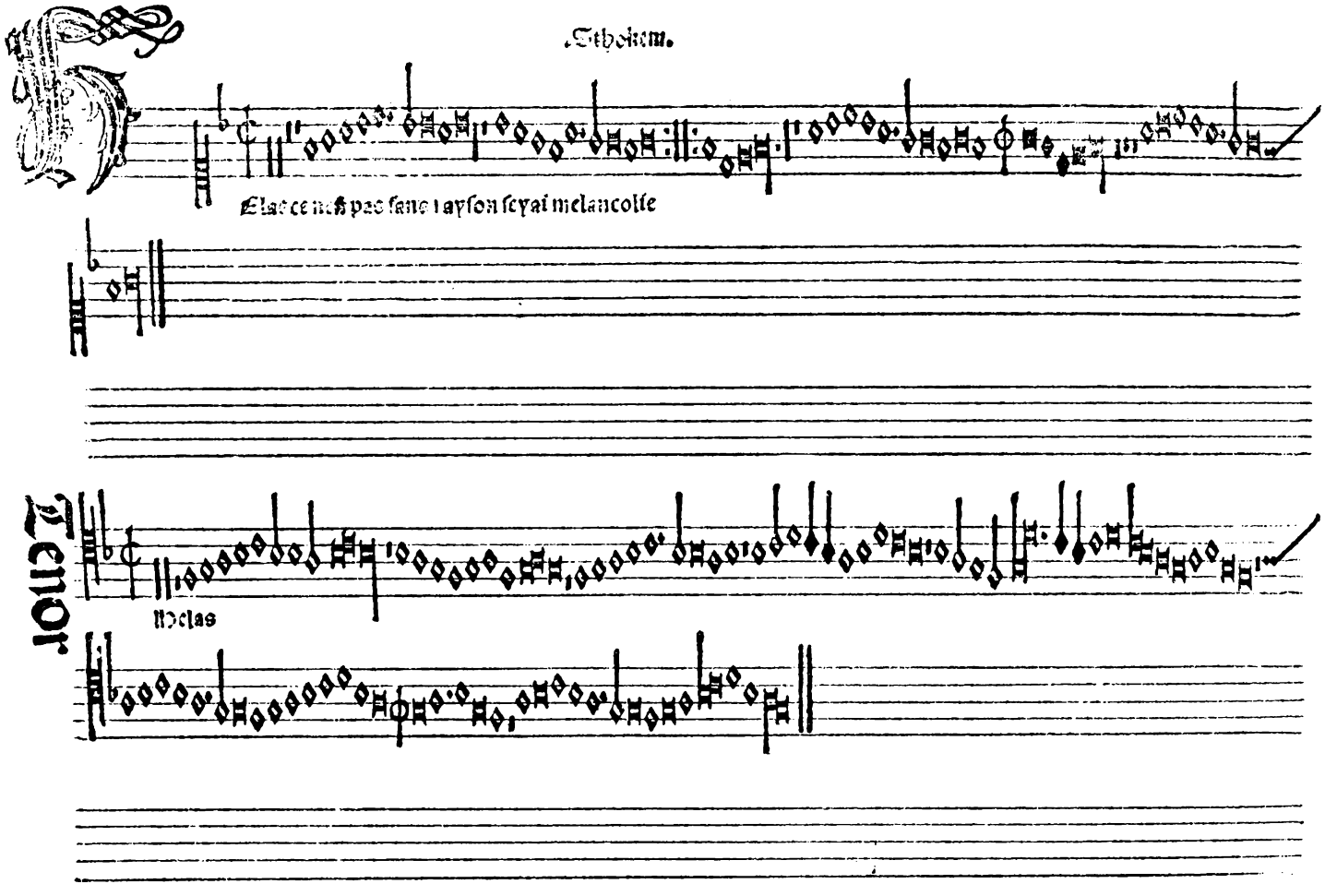

Jt le burgurgnon
Tenor
Det le burgurgnon

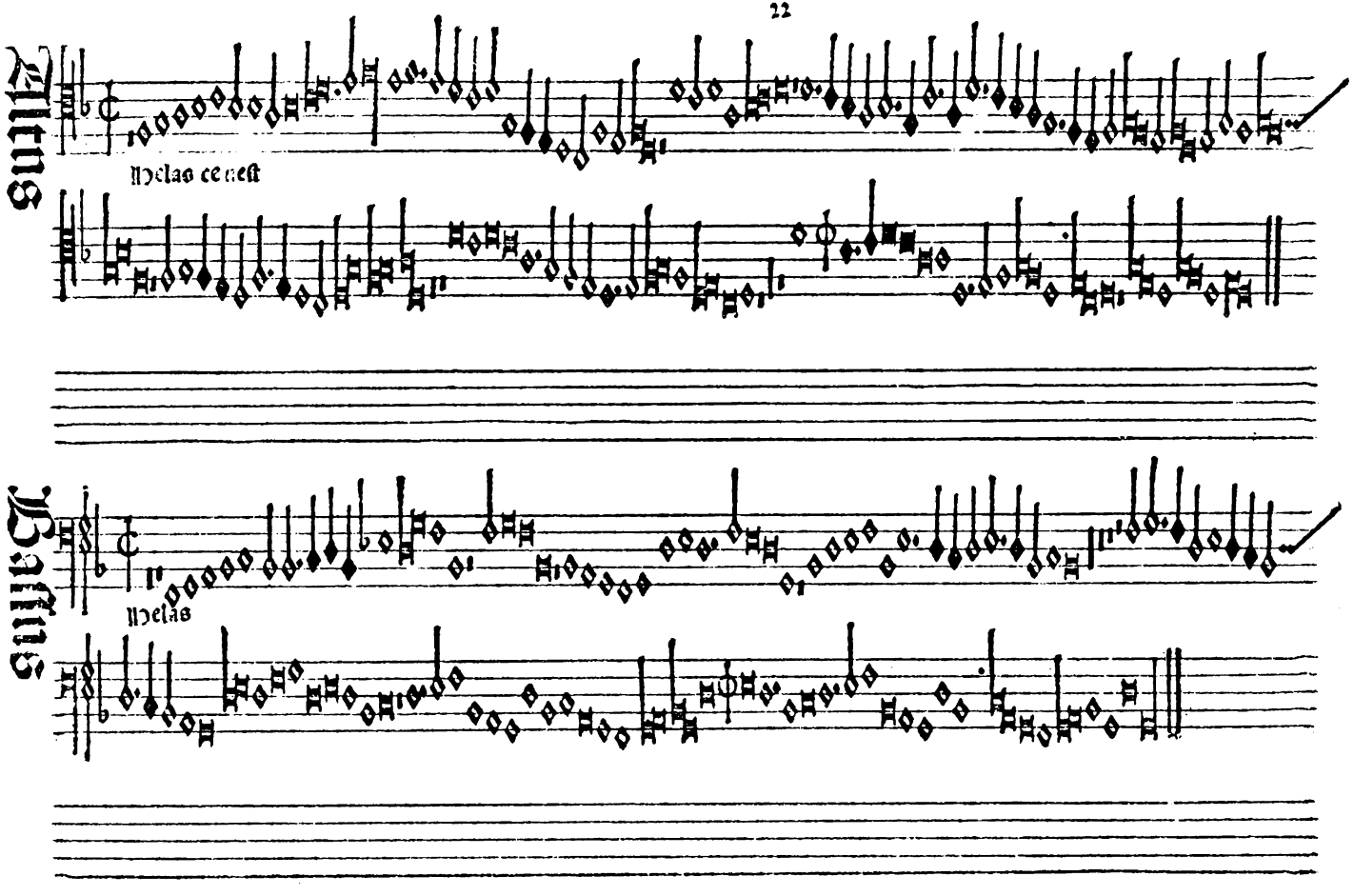
Altus

Dit le bourgnygnon

Bassus

Dit la qourgnygnon

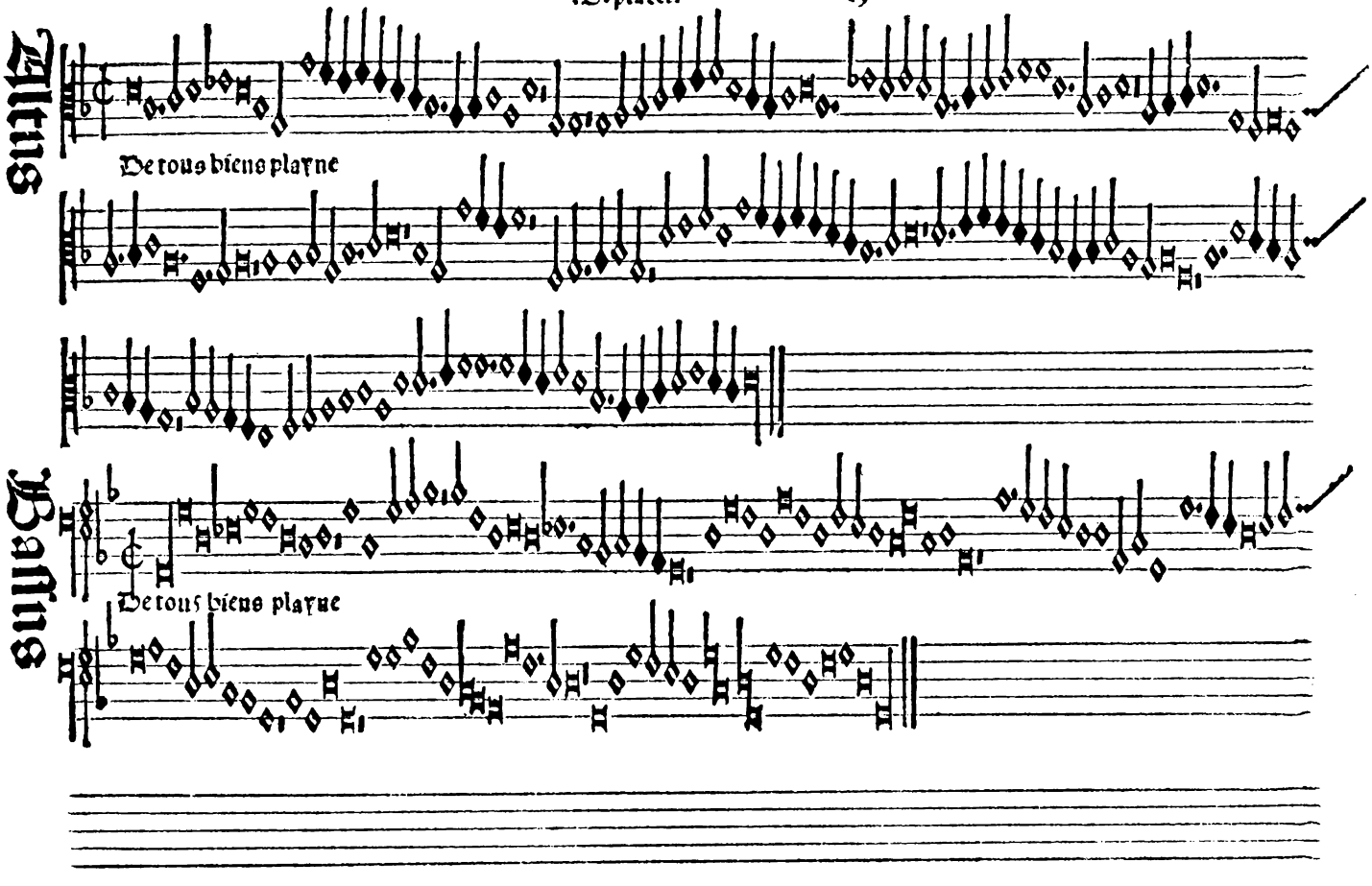

Sthokem.
Elas ce nest pas sans rayson seyai melancolie
Tenor
Helas


Altus
Helas ce nest
Bassus
Helas

De tous biens playne

Tenor

De tous biens playne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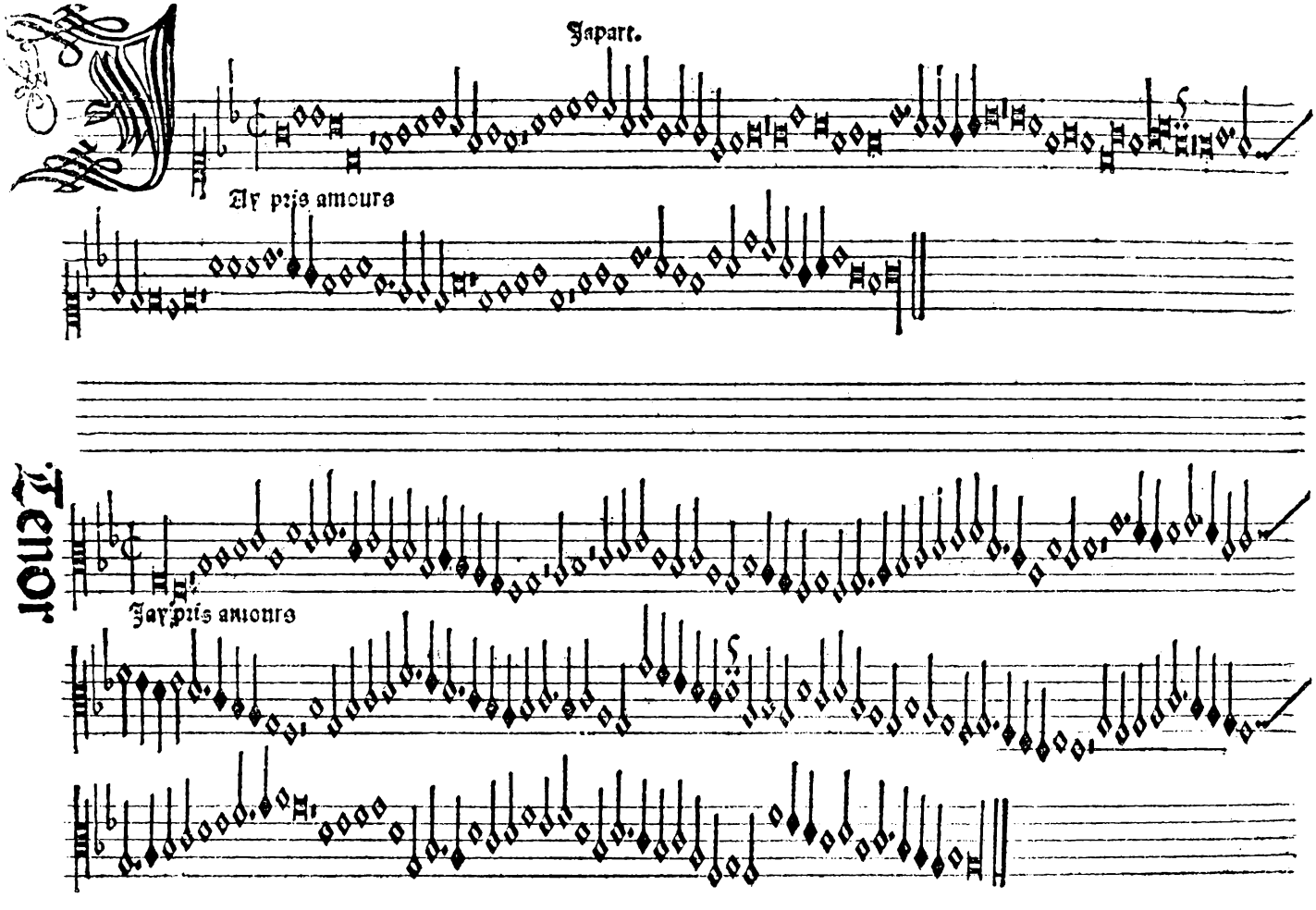
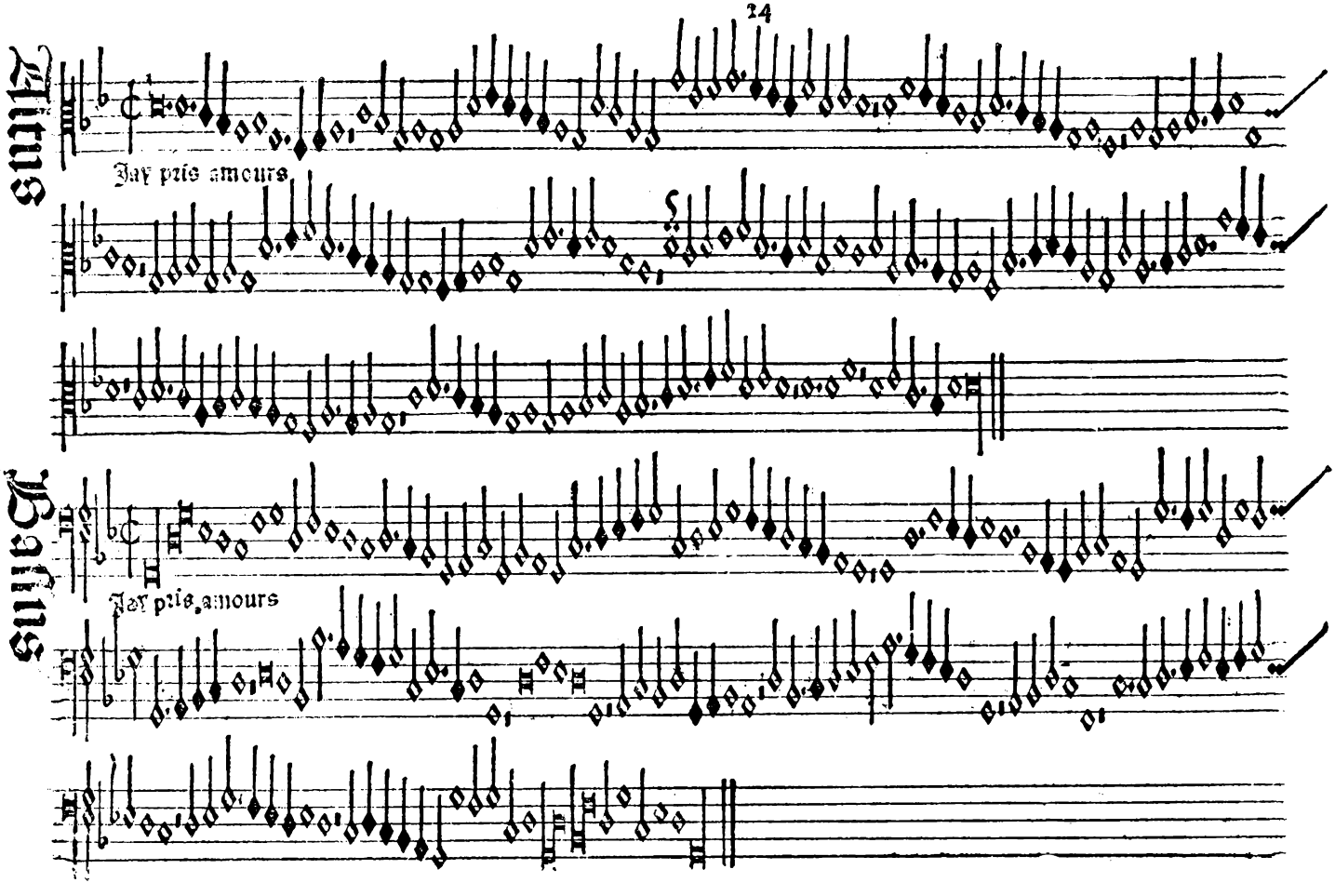
De tous biens playne
Bassus
De tous biens playne


Japart.
Ay pris amours
Tenor
Jay pris amours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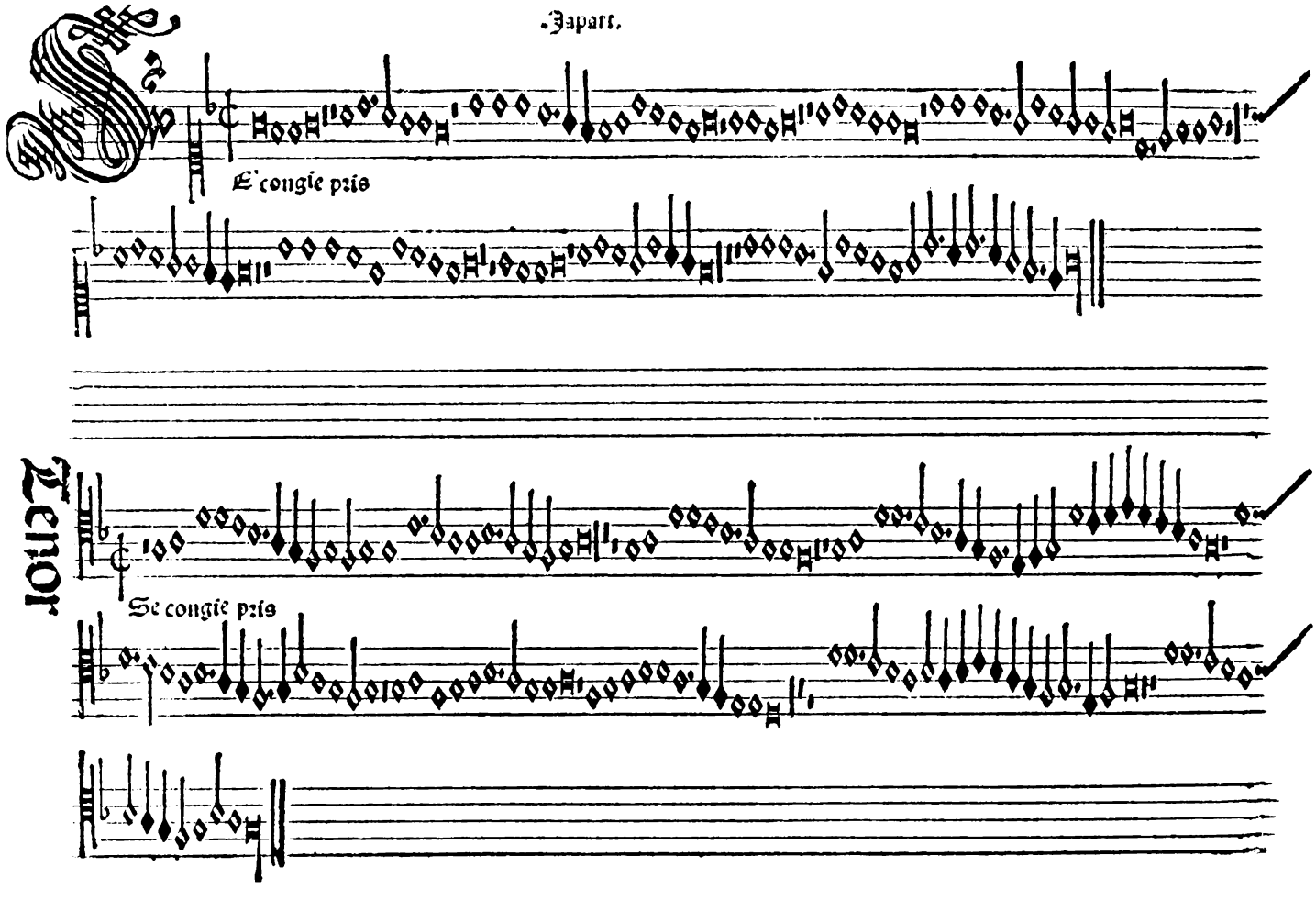
Jay pris amours
Tenus
Jay pris amours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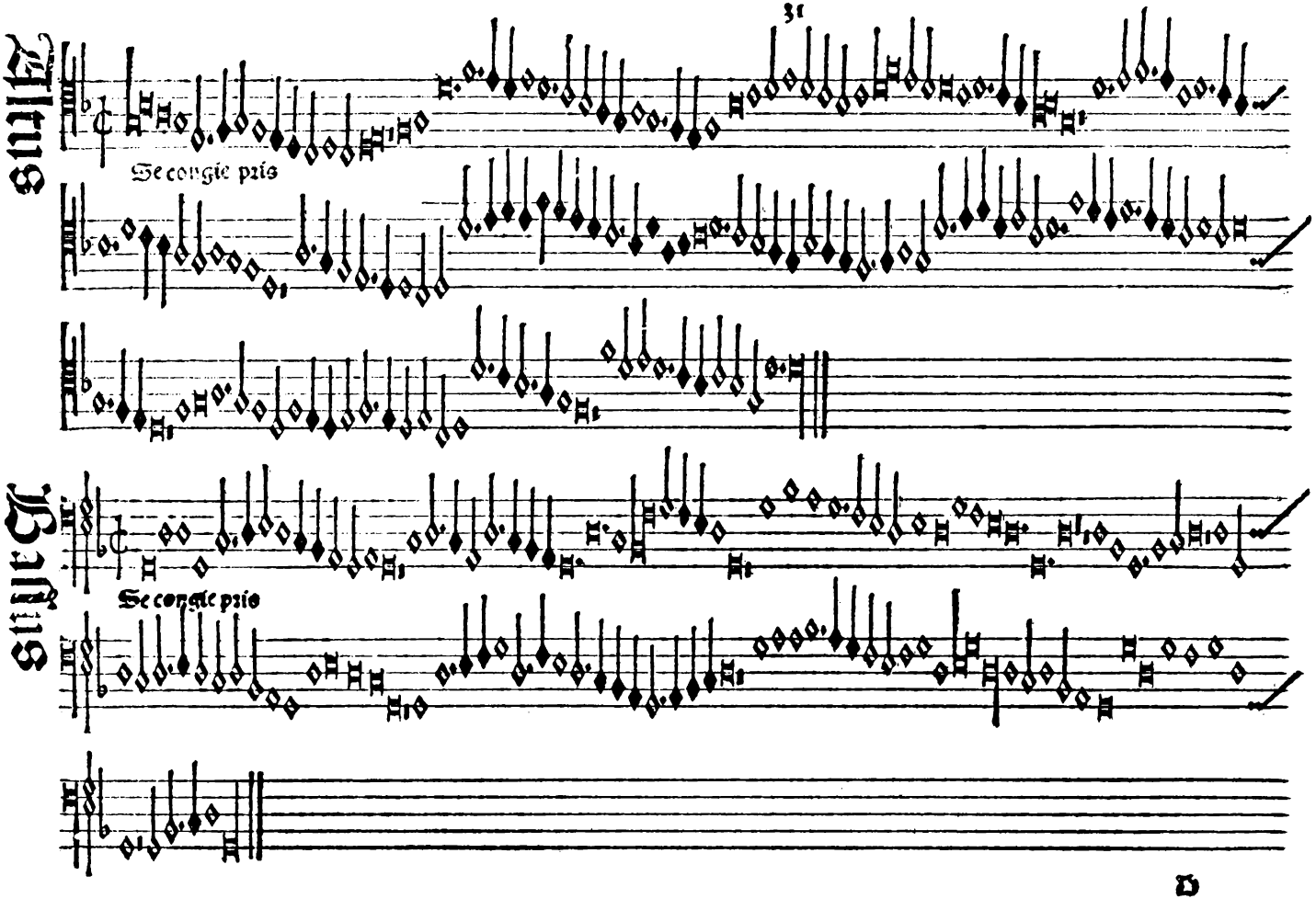
Tenor
Se congie pris

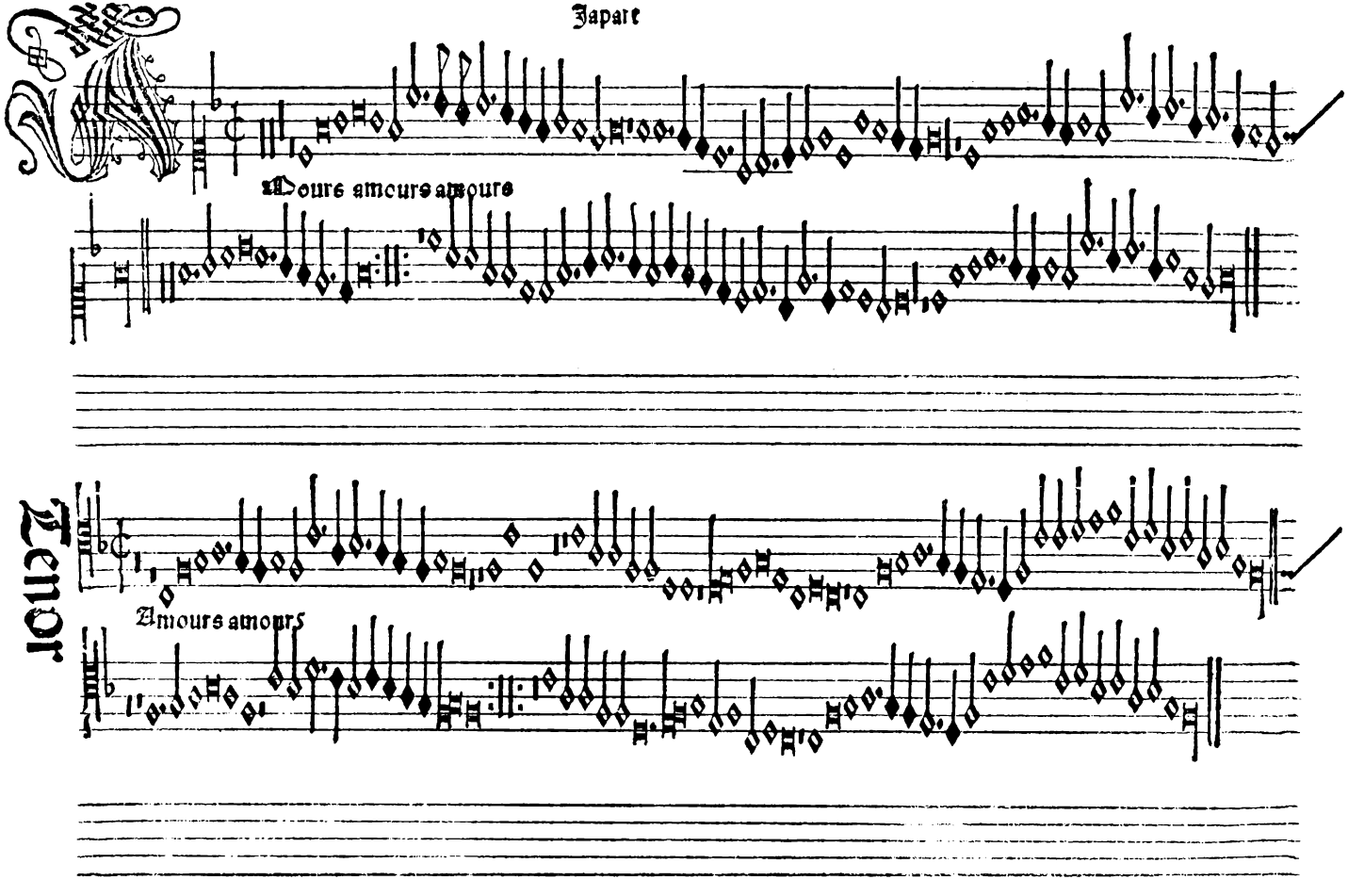


Altus

Se congie pris

Bassus

Se congie pris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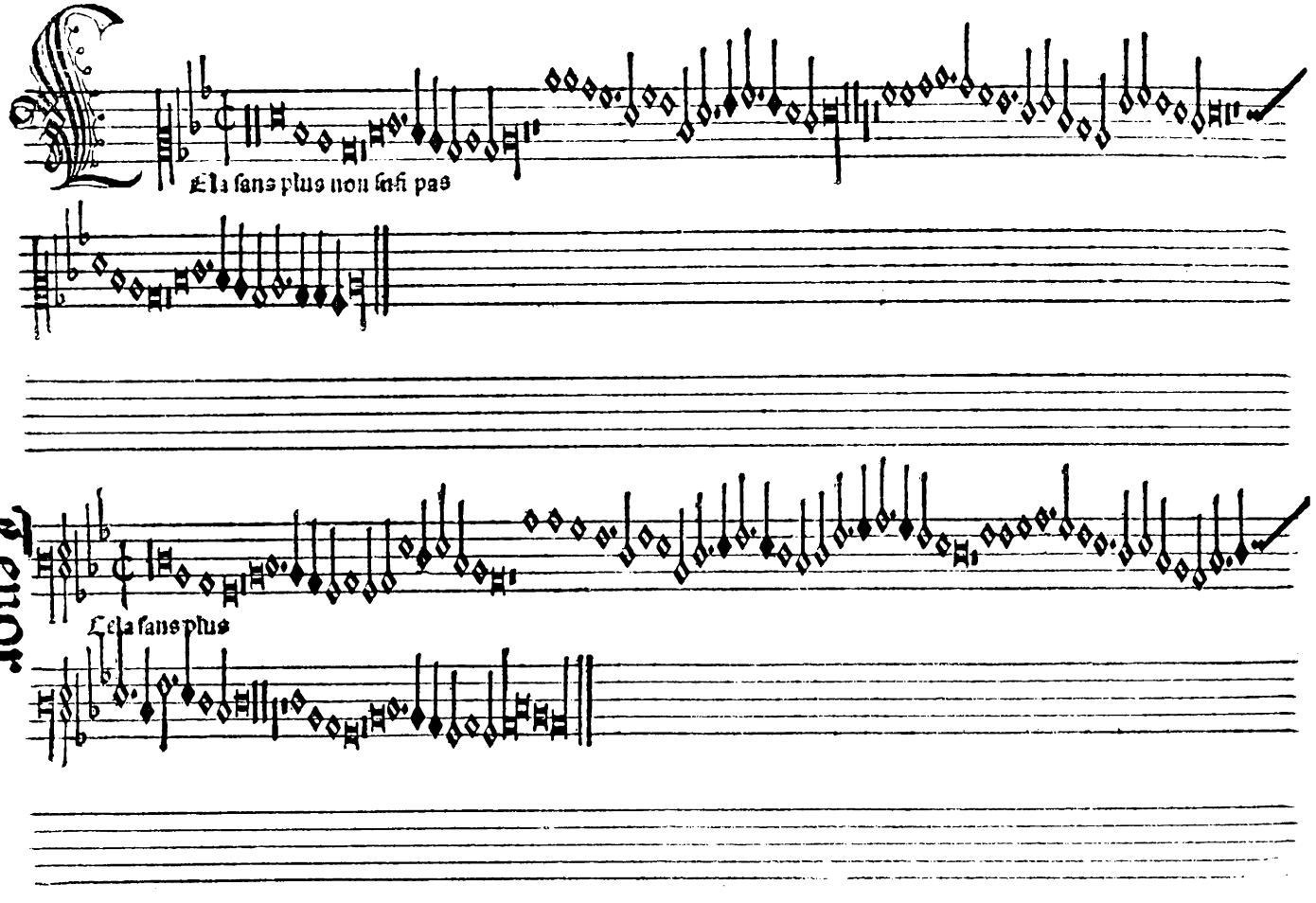
Moure amcure amoure
Tenor
Amours amours

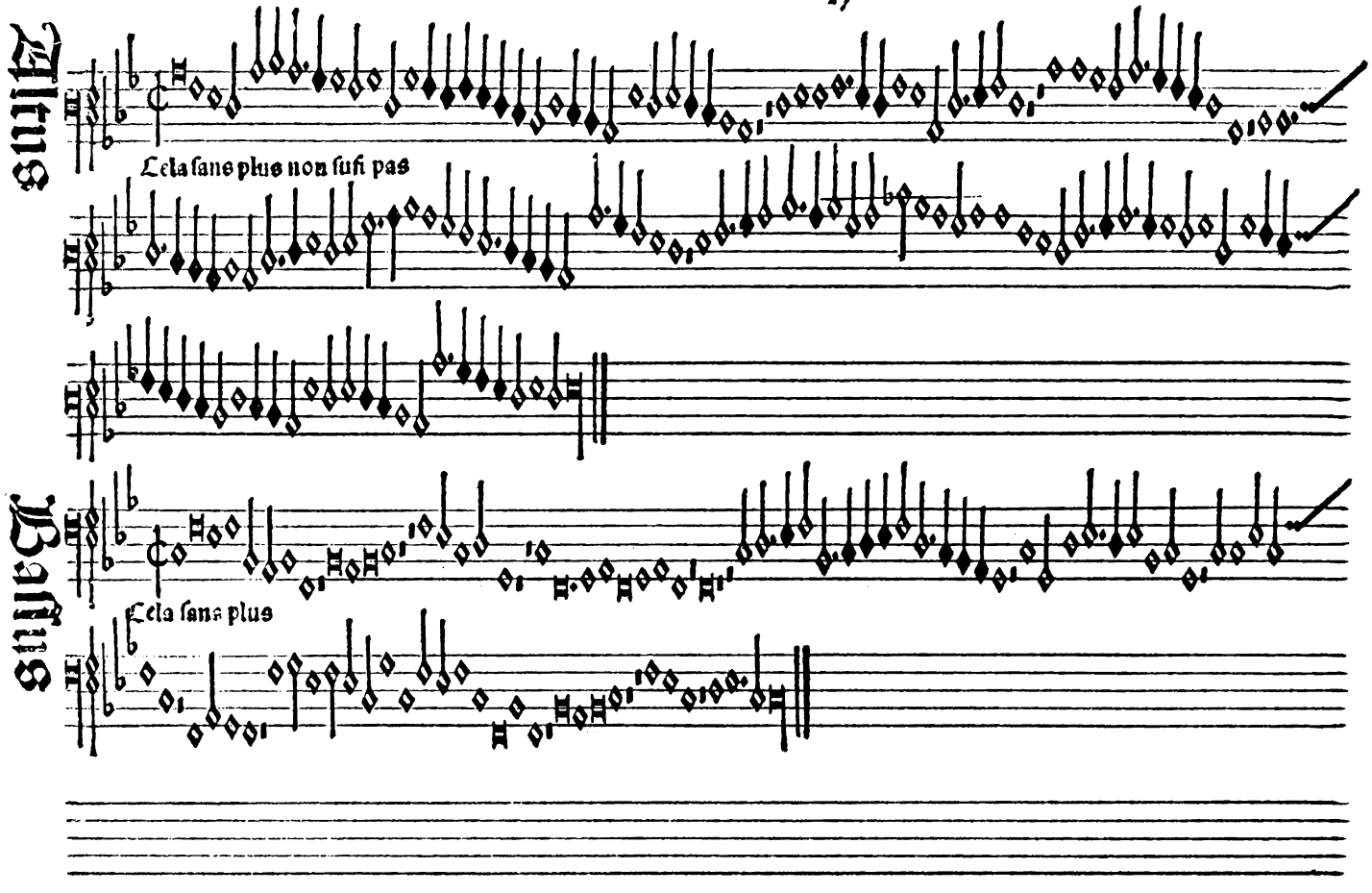
Altus

Amoure amours

Bassus

Amours amours


Ela sans plus non sai pas
Tenor
Ela sans plus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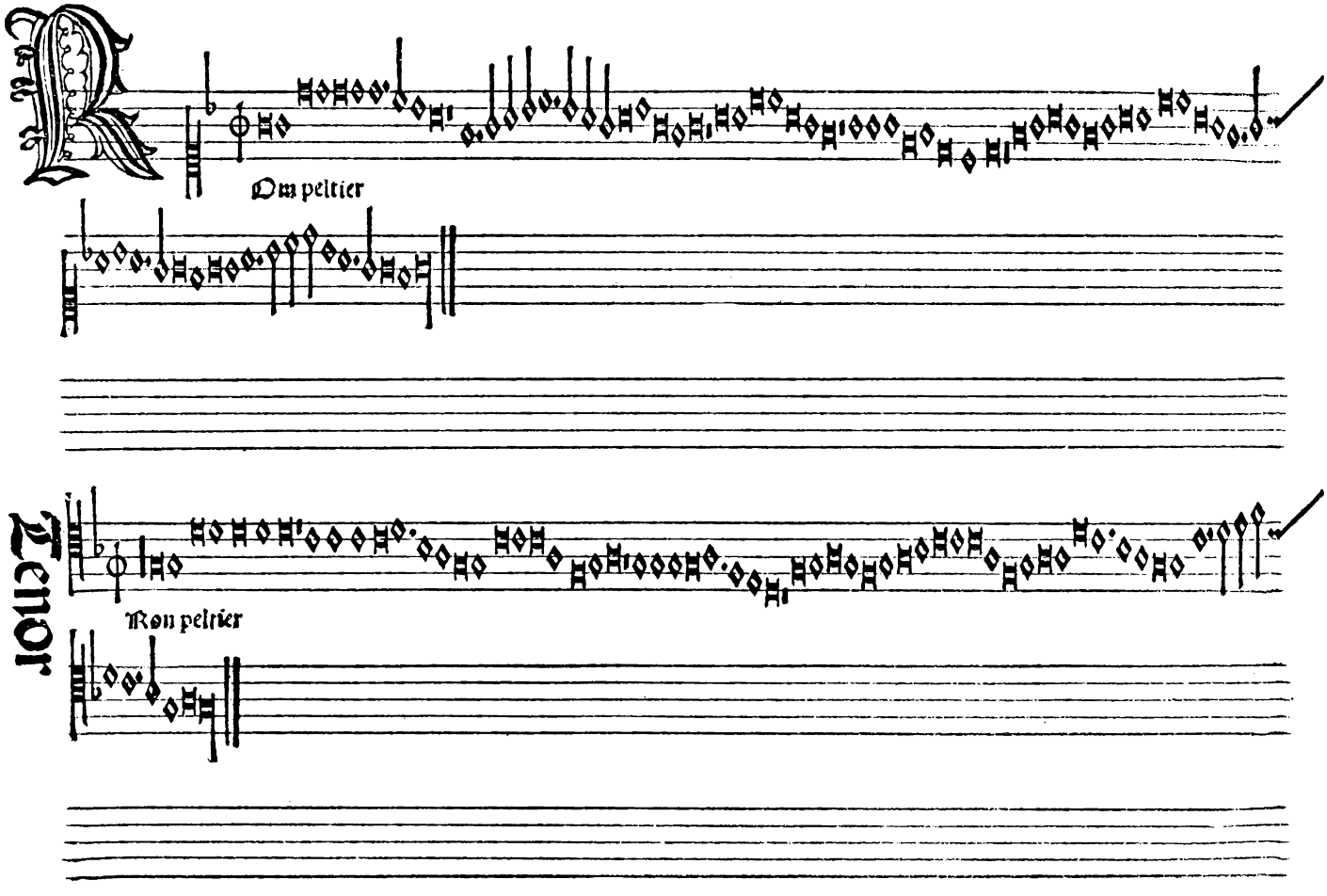
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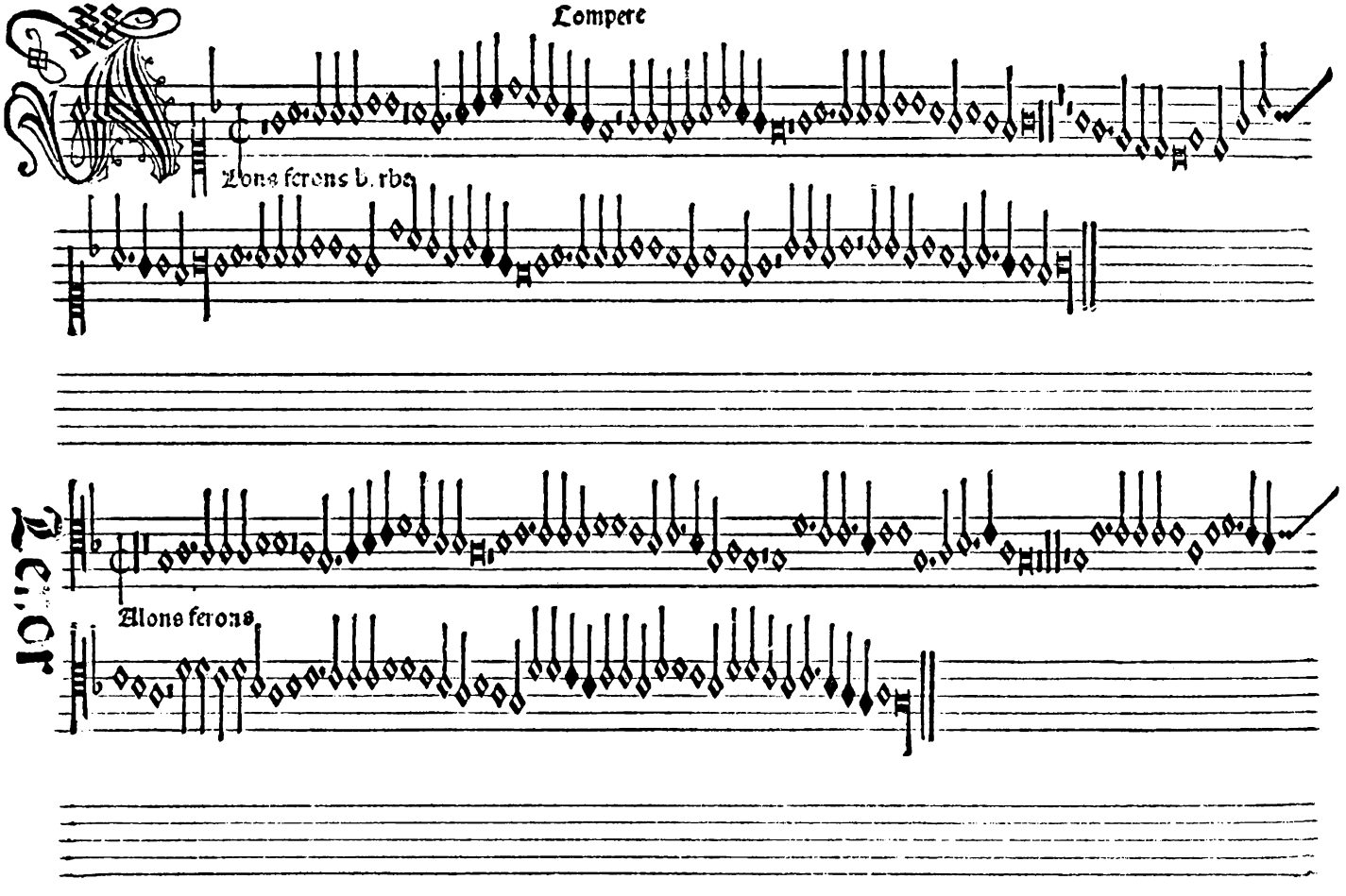
Ron peltier

Altus

Rom peltir

Bassus

Rom pltir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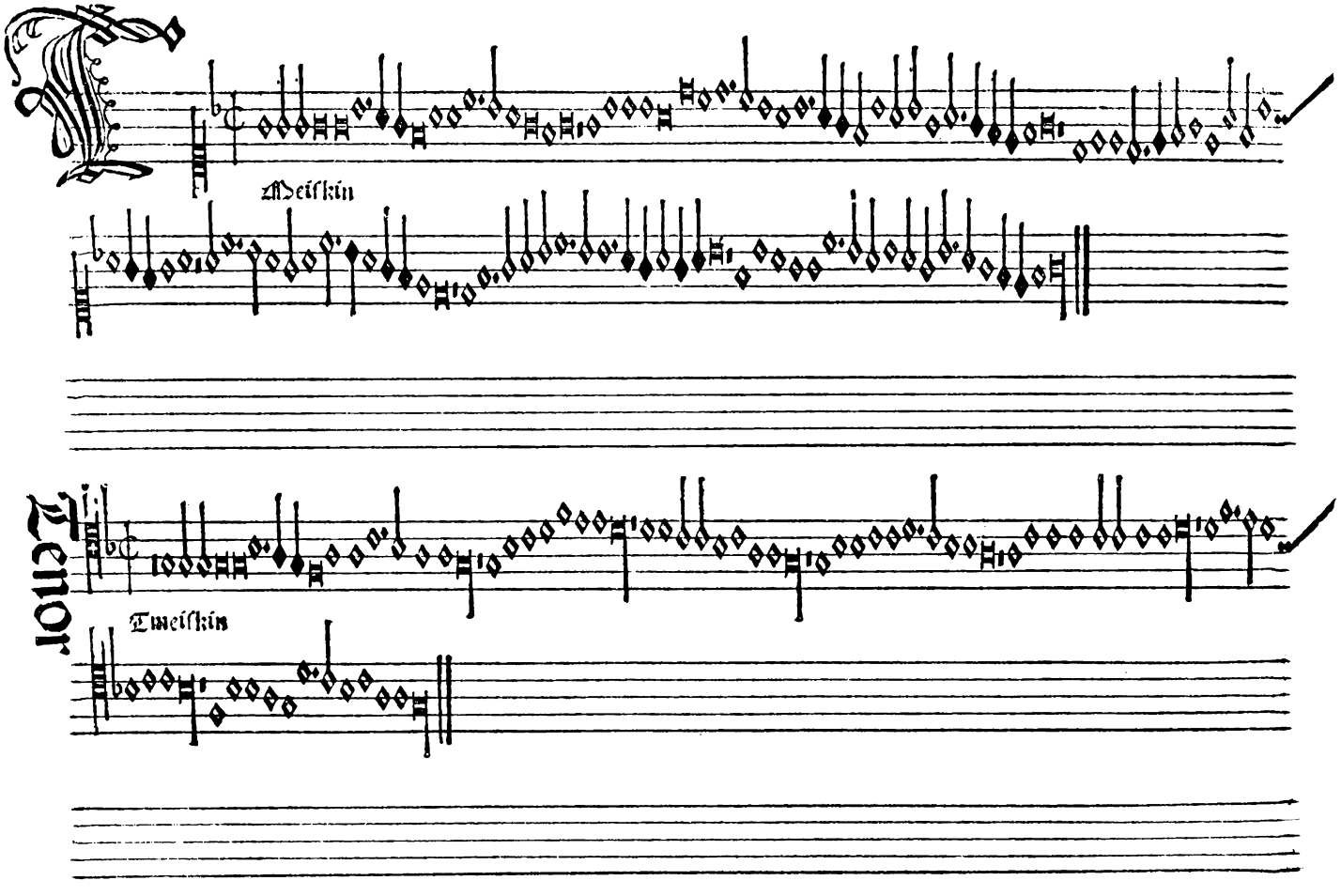
Lons ferons b. rba
Alons ferons

Tenus

Allons ferons barbe

Bassus

Allons ferons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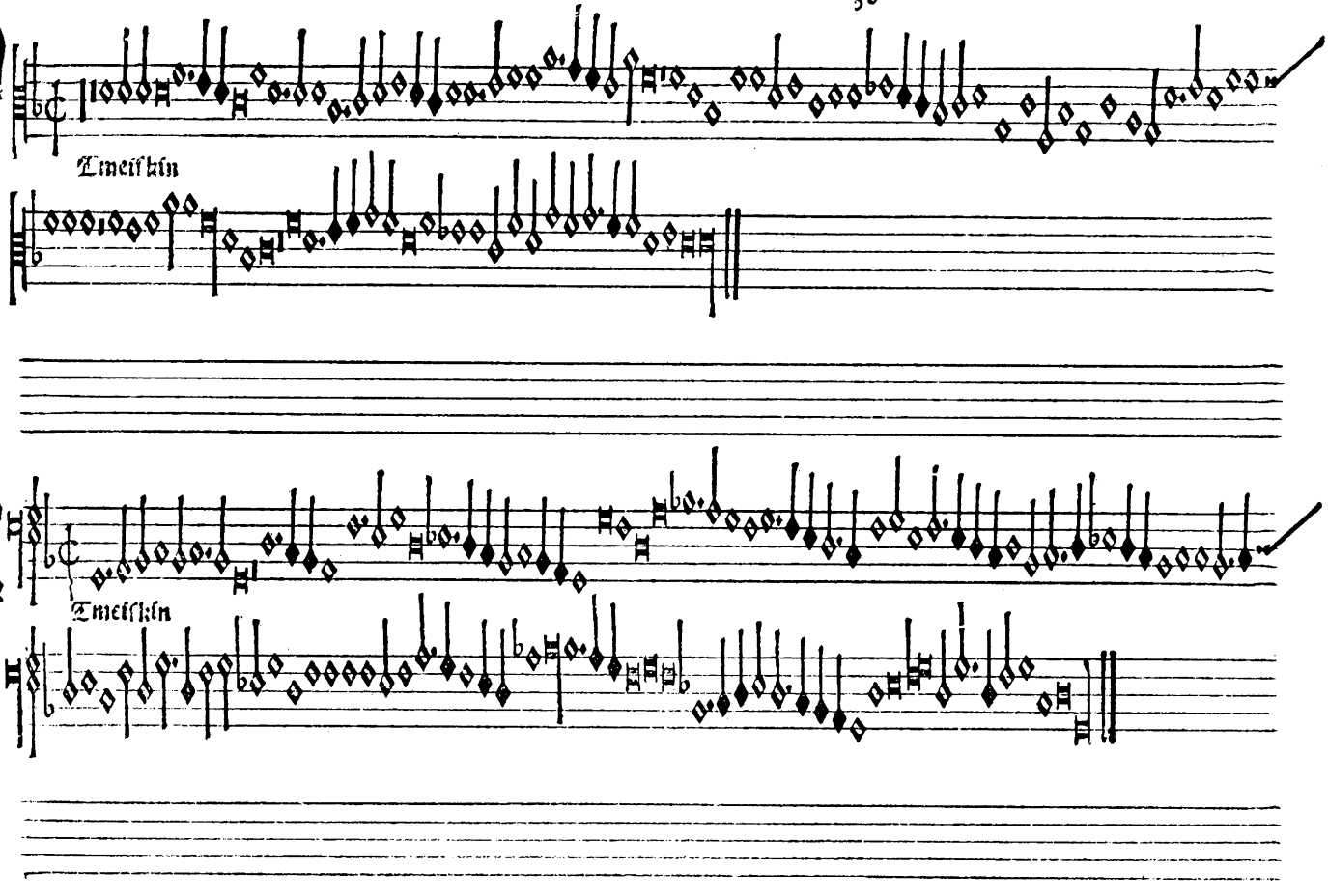
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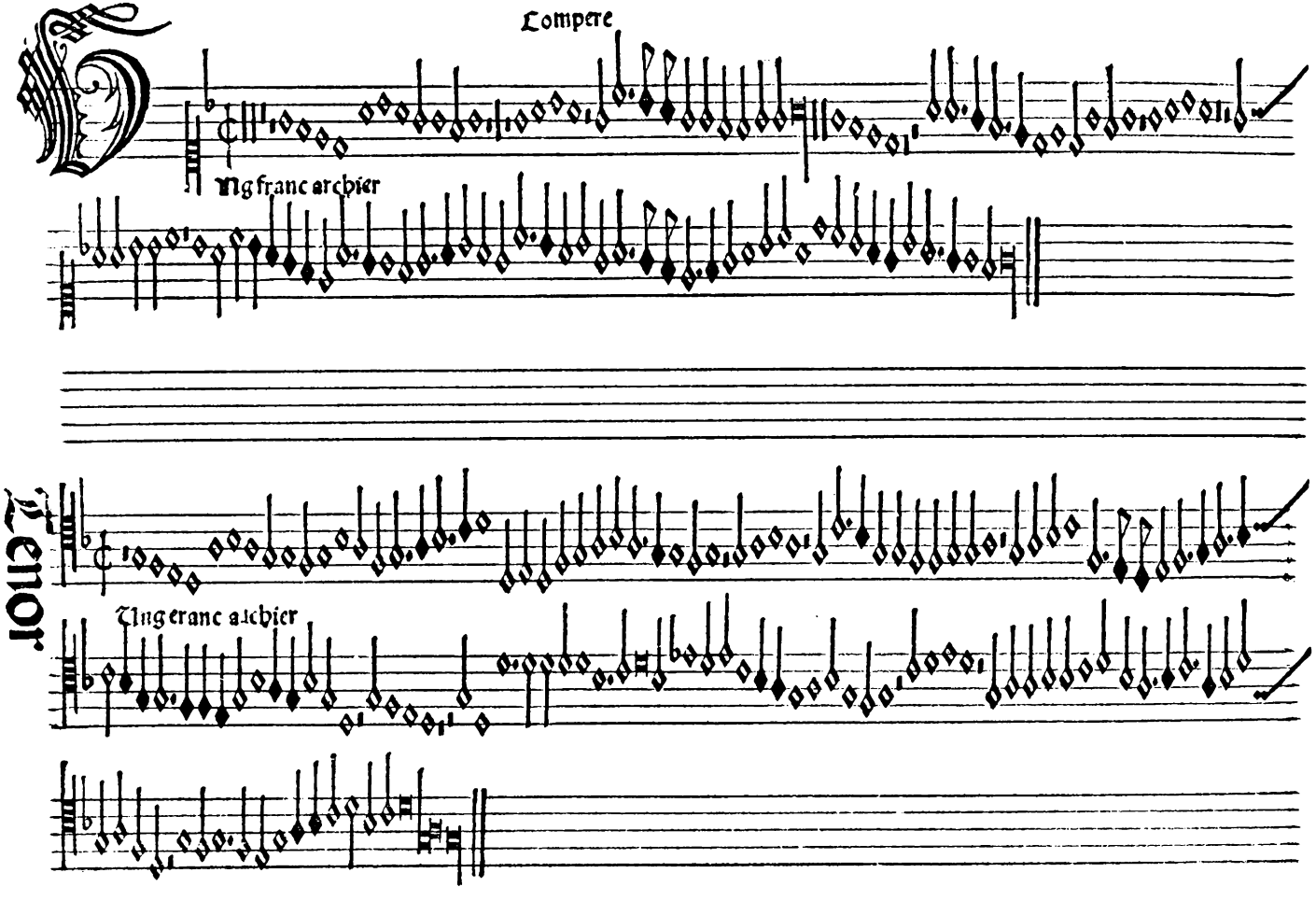
Compere
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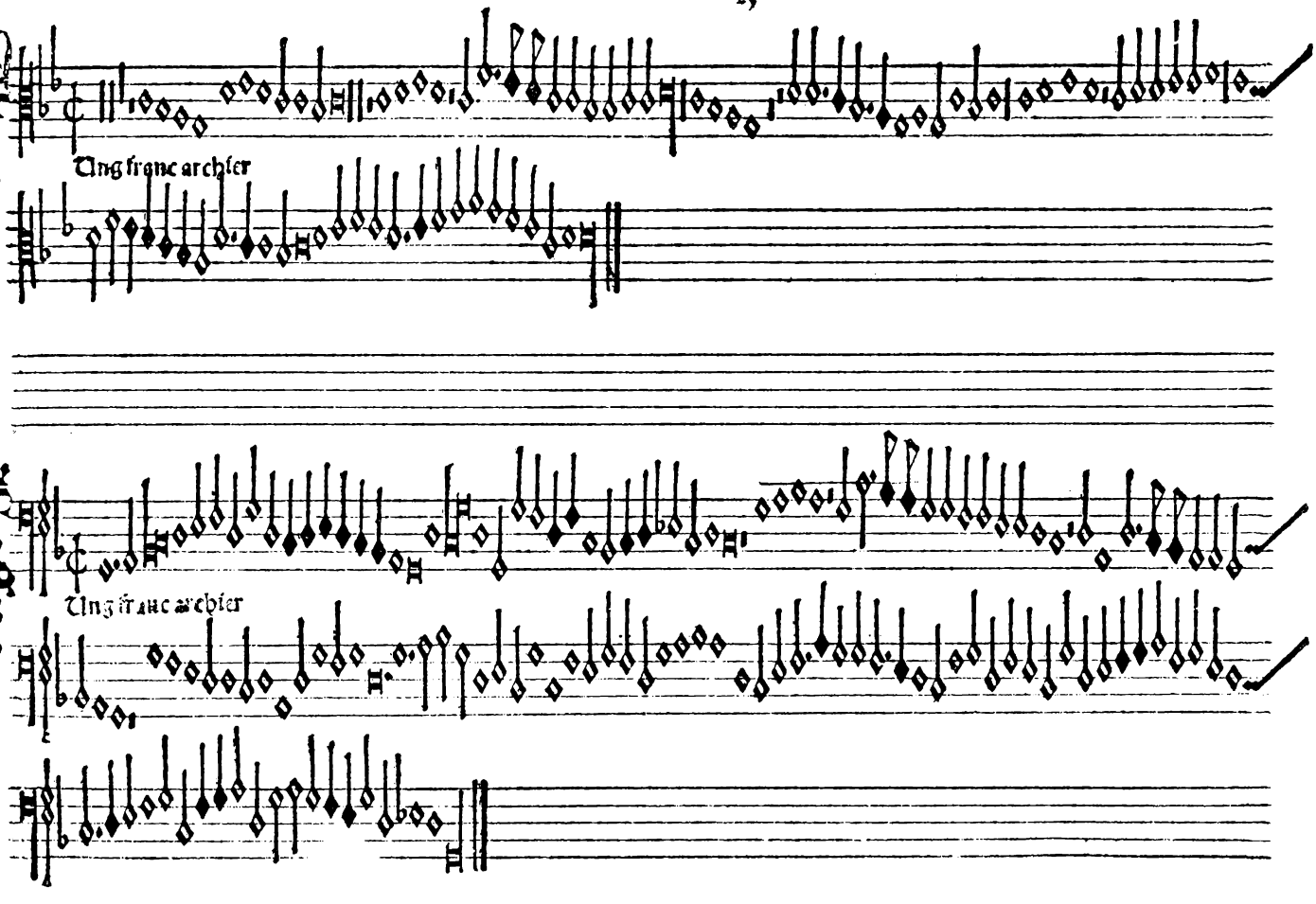
Tenor
Tngerand archier

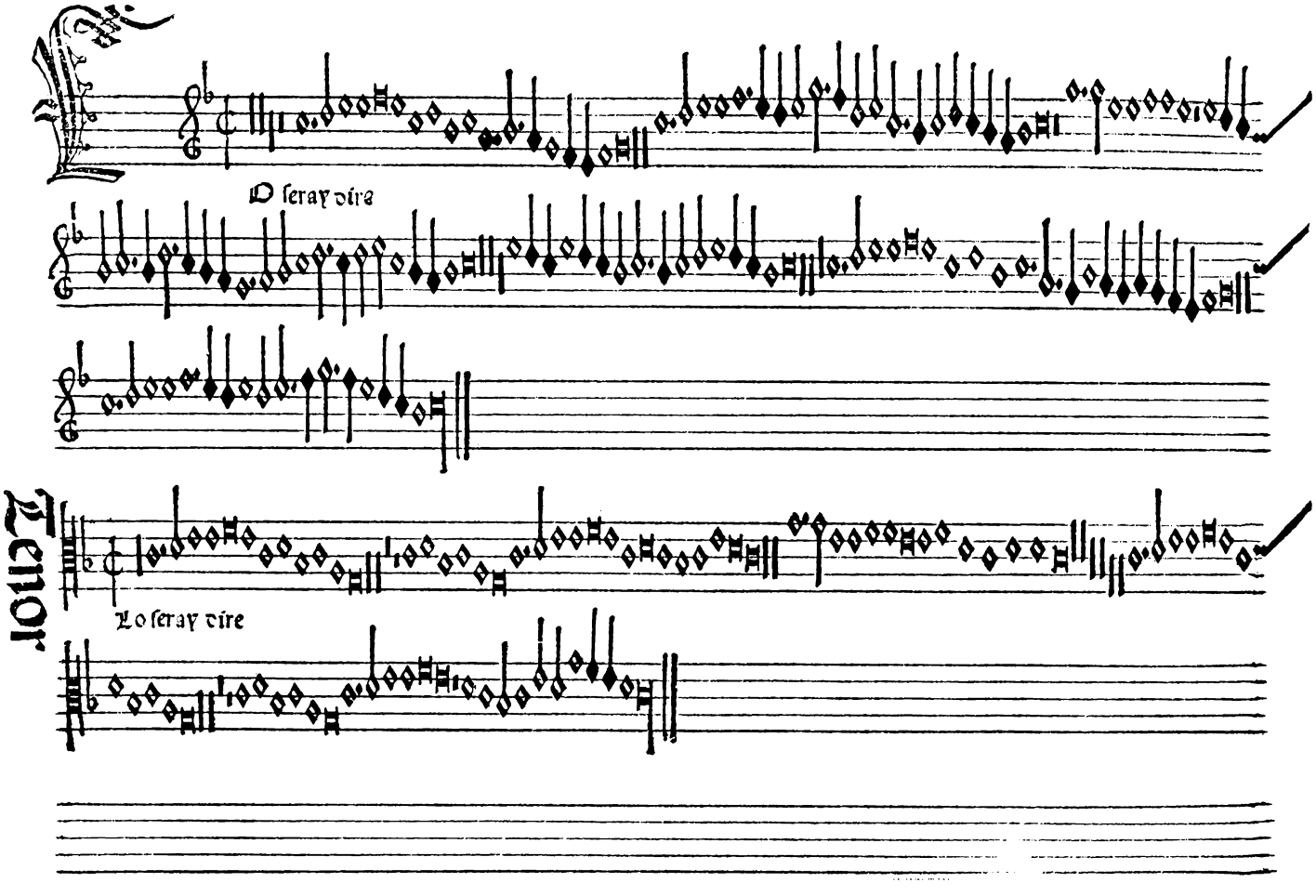
Tenor

Ung franc archier

Bassus

Ung franc archier



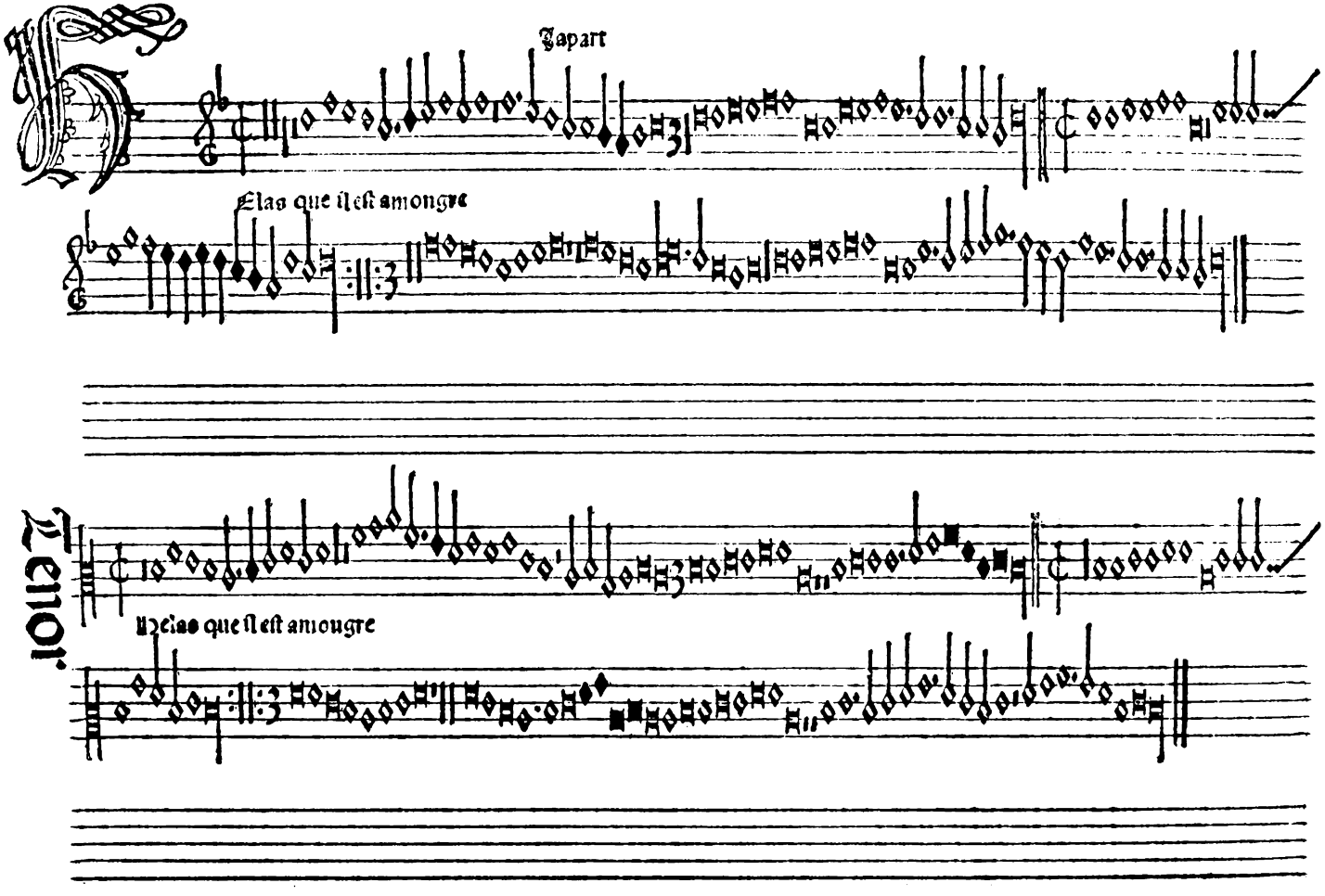

O seray vire
Tenor
Lo seray vire

Altus

Lo seray dire

Bassus

Lo seray dire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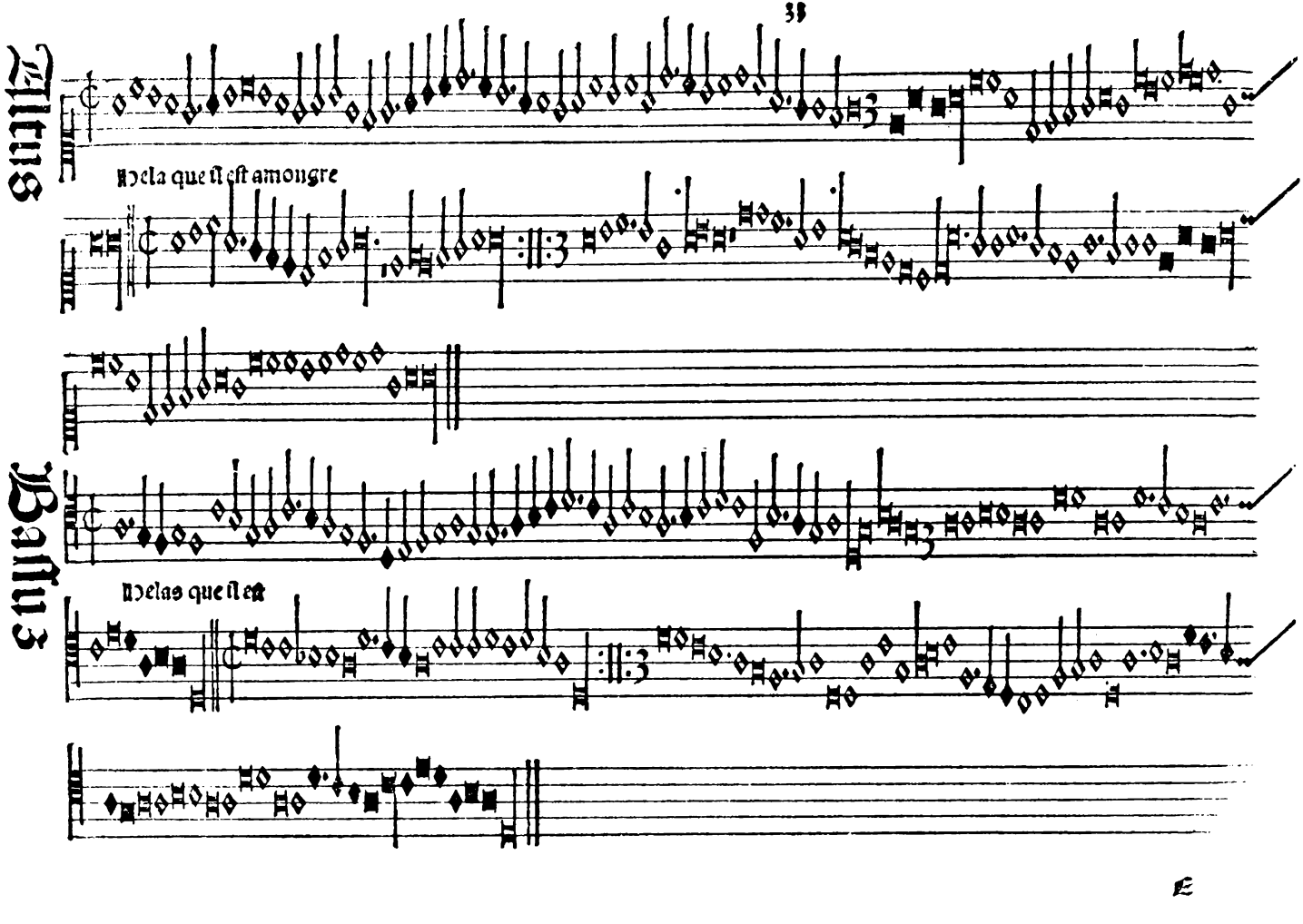
Elas que il est amongre
Tenor
Helas que il est amougre

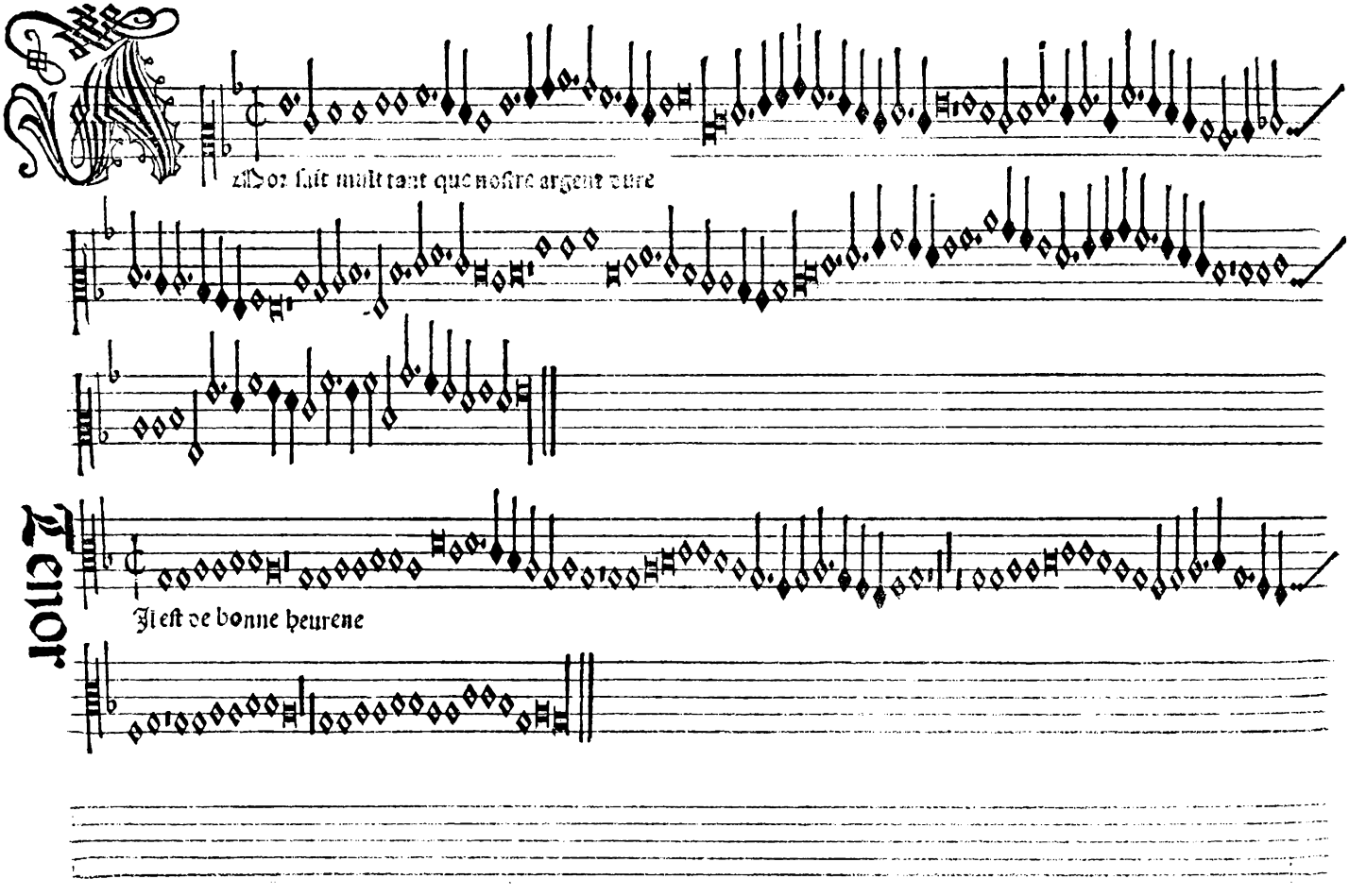
Altus

Hela que il est amongre

Bassus



Helas que il est


Tenor
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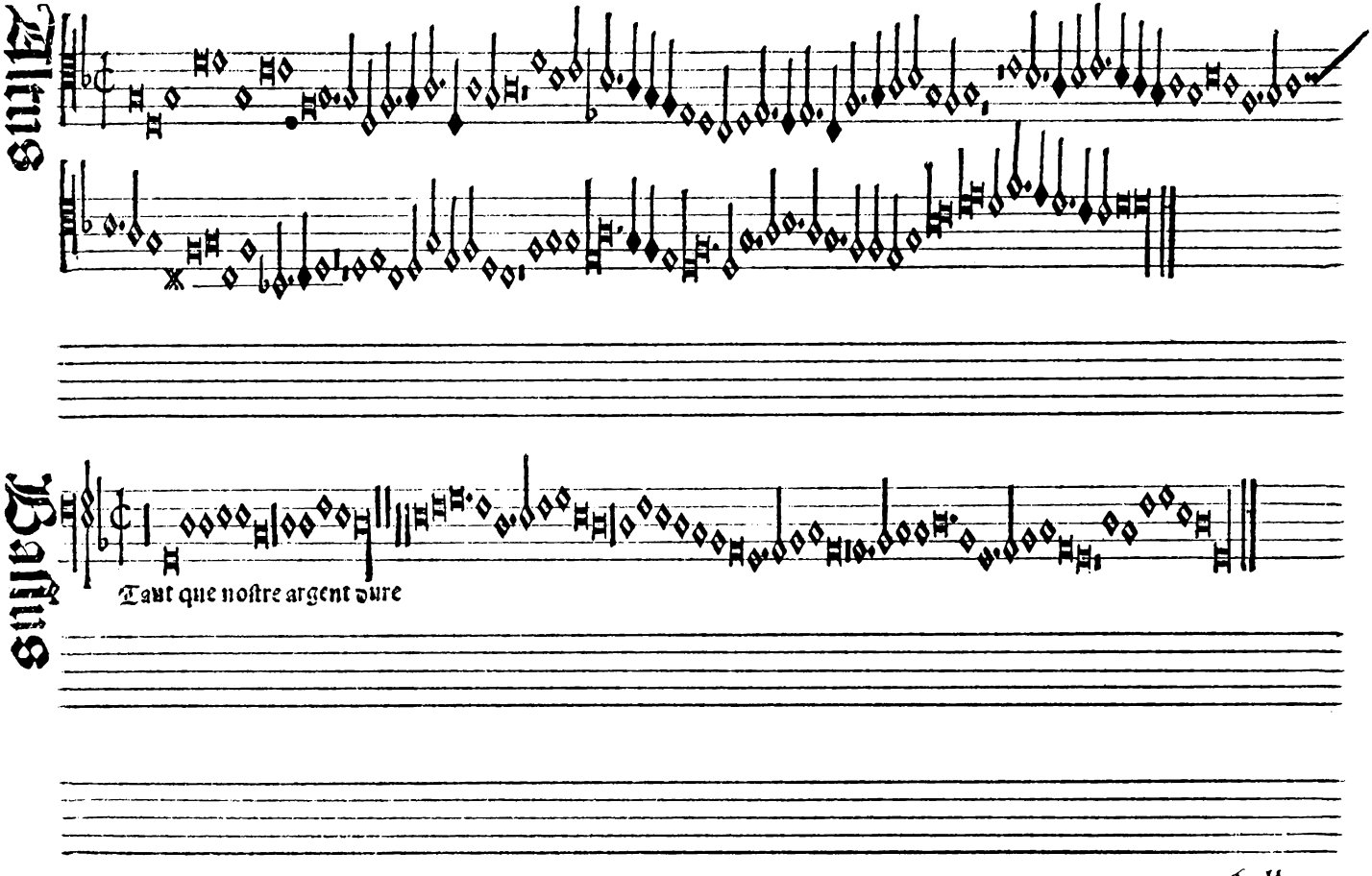
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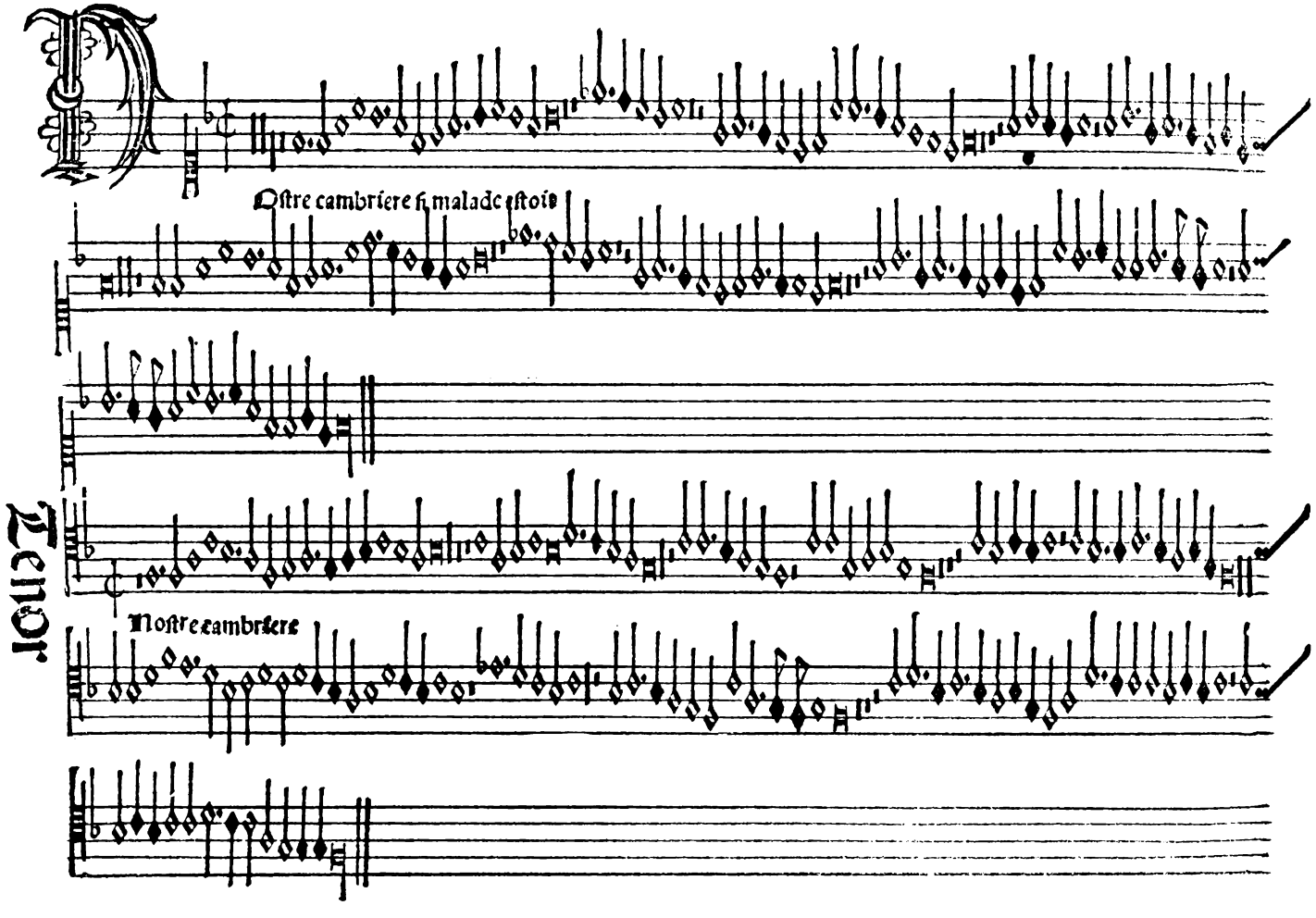
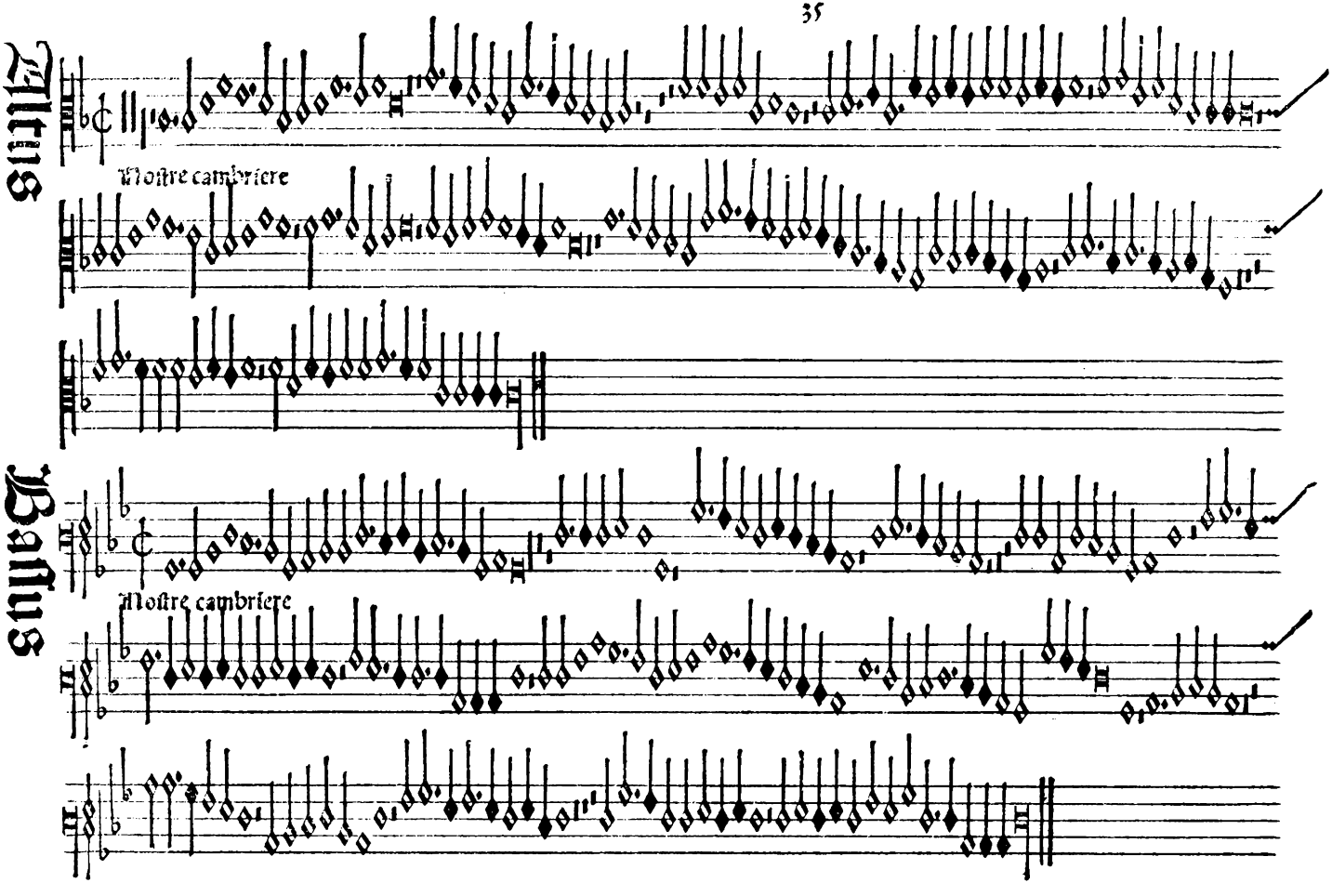
Bassus
Taut que nostre argent dure


Ostre cambriere si malade estoie
Tenor
Nostre cambriere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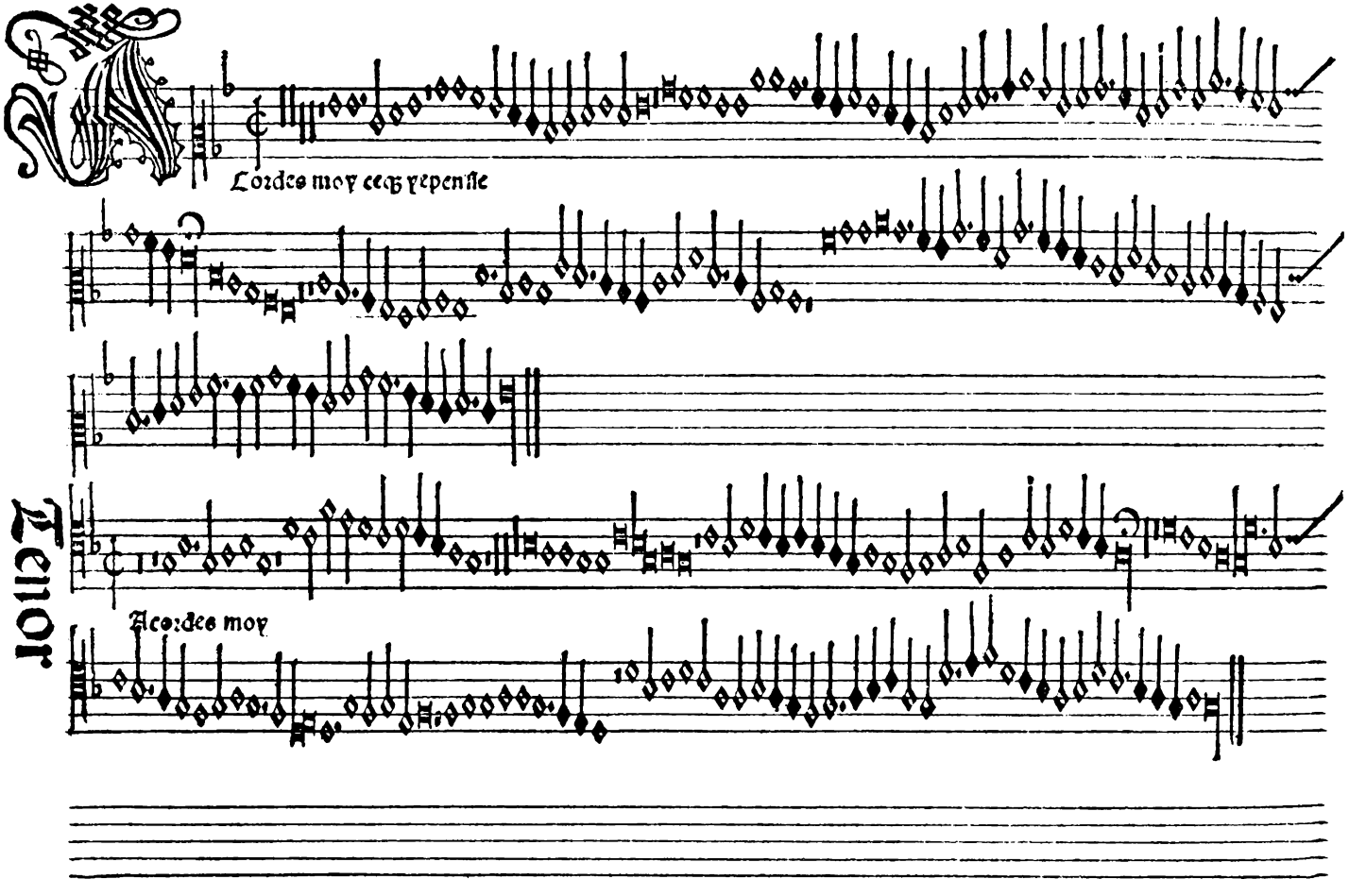
Mostre cambriere
Bassus
Mostre cambriere

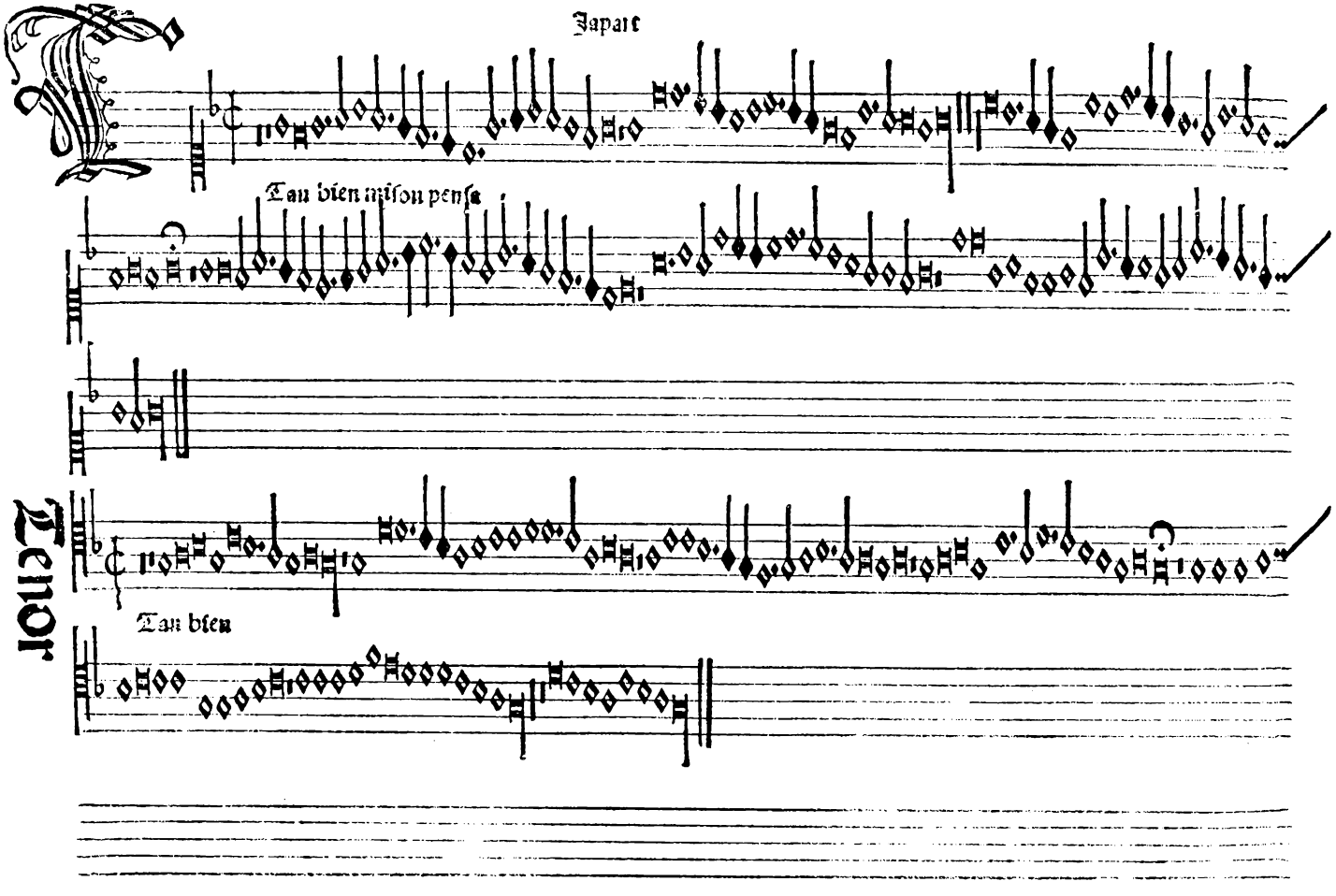

Acordes moy ceq̃ y epensse
Tenor
Acordes moy

Tenor

Acordes moy ceux qui penſſe

Baſſus

Acordes moy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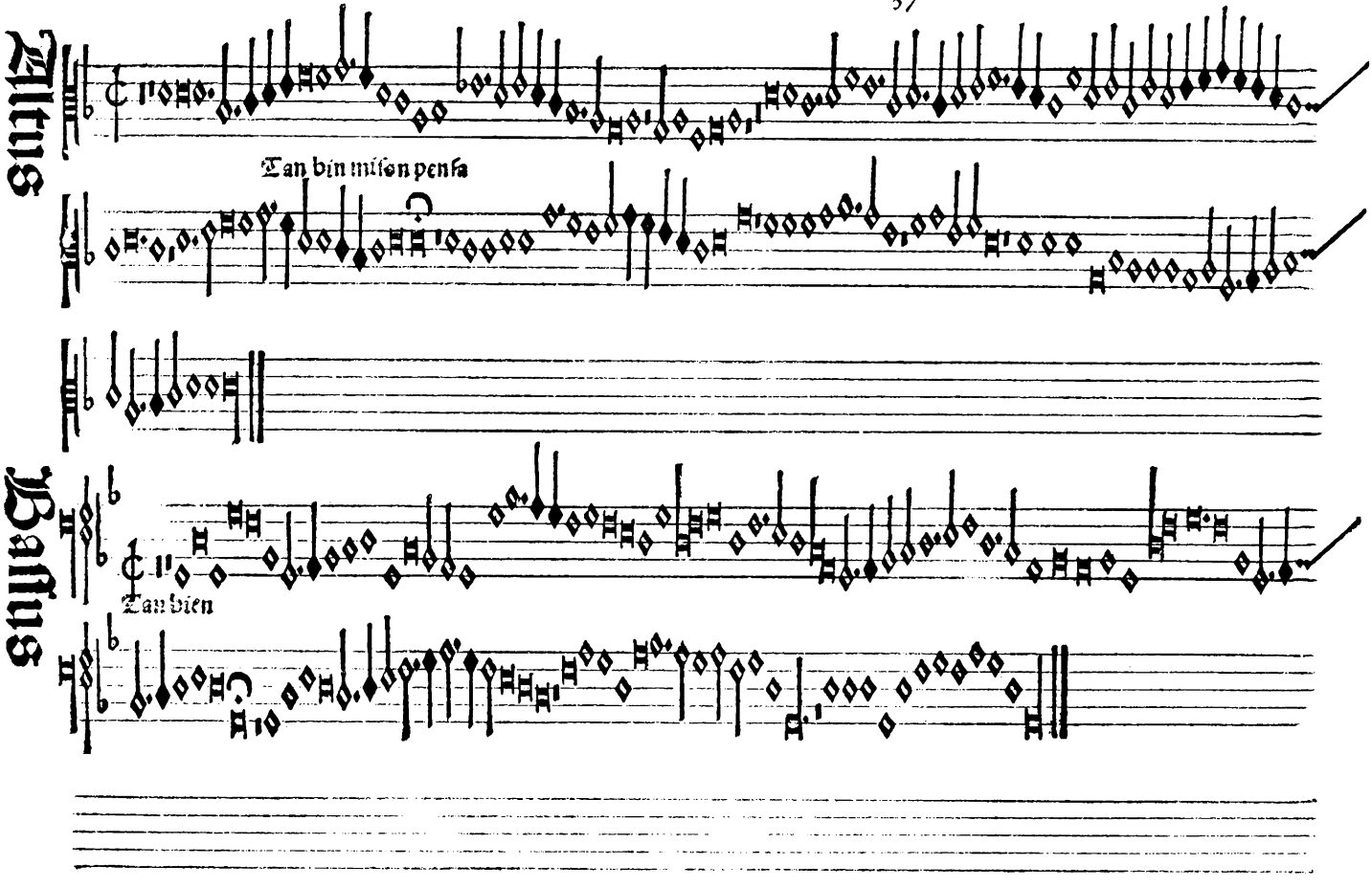
Tenor
Tan bien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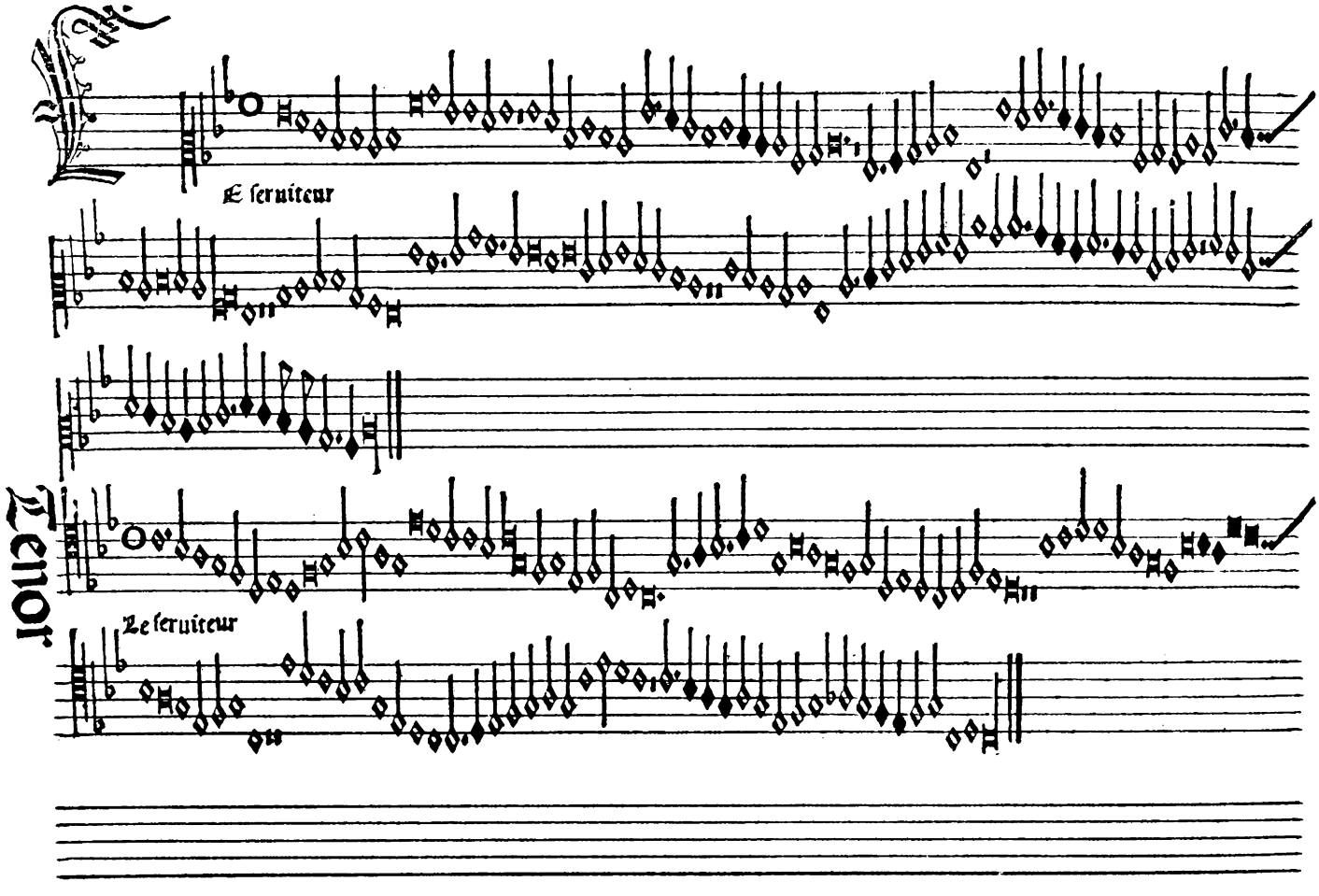
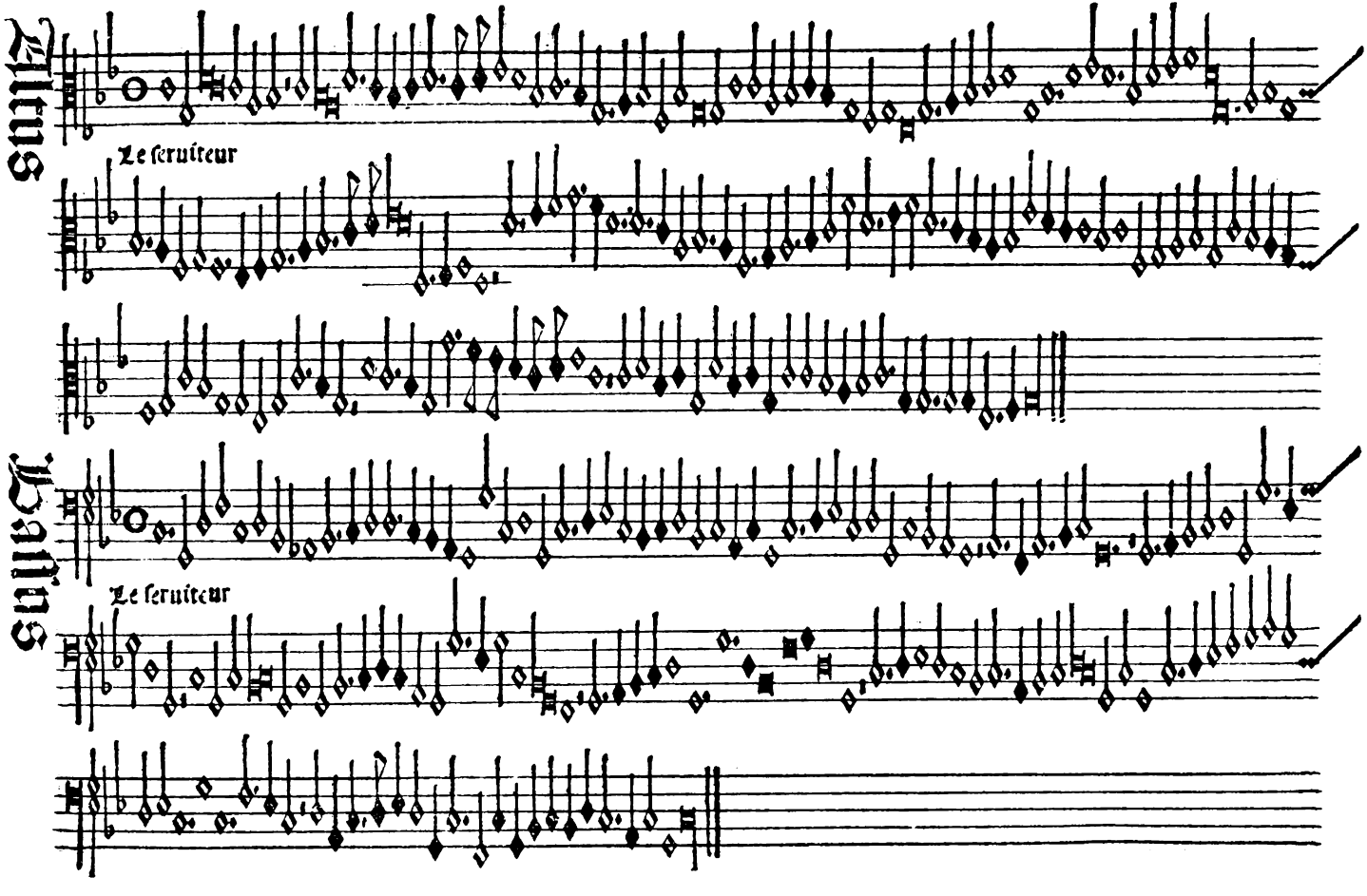

Tenor
E seruiteur
Le seruiteur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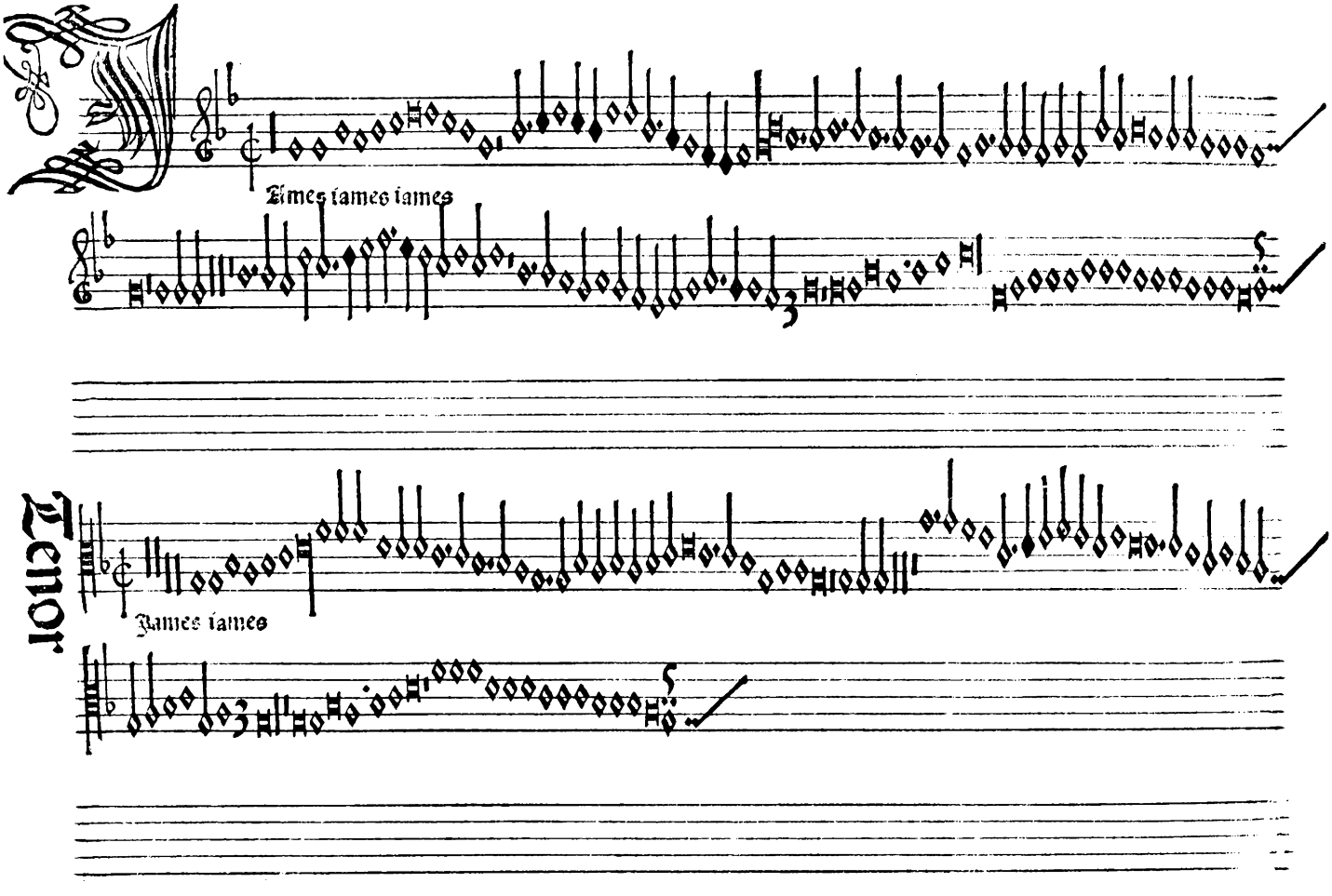
Le seruiteur
Tenus
Le seruiteur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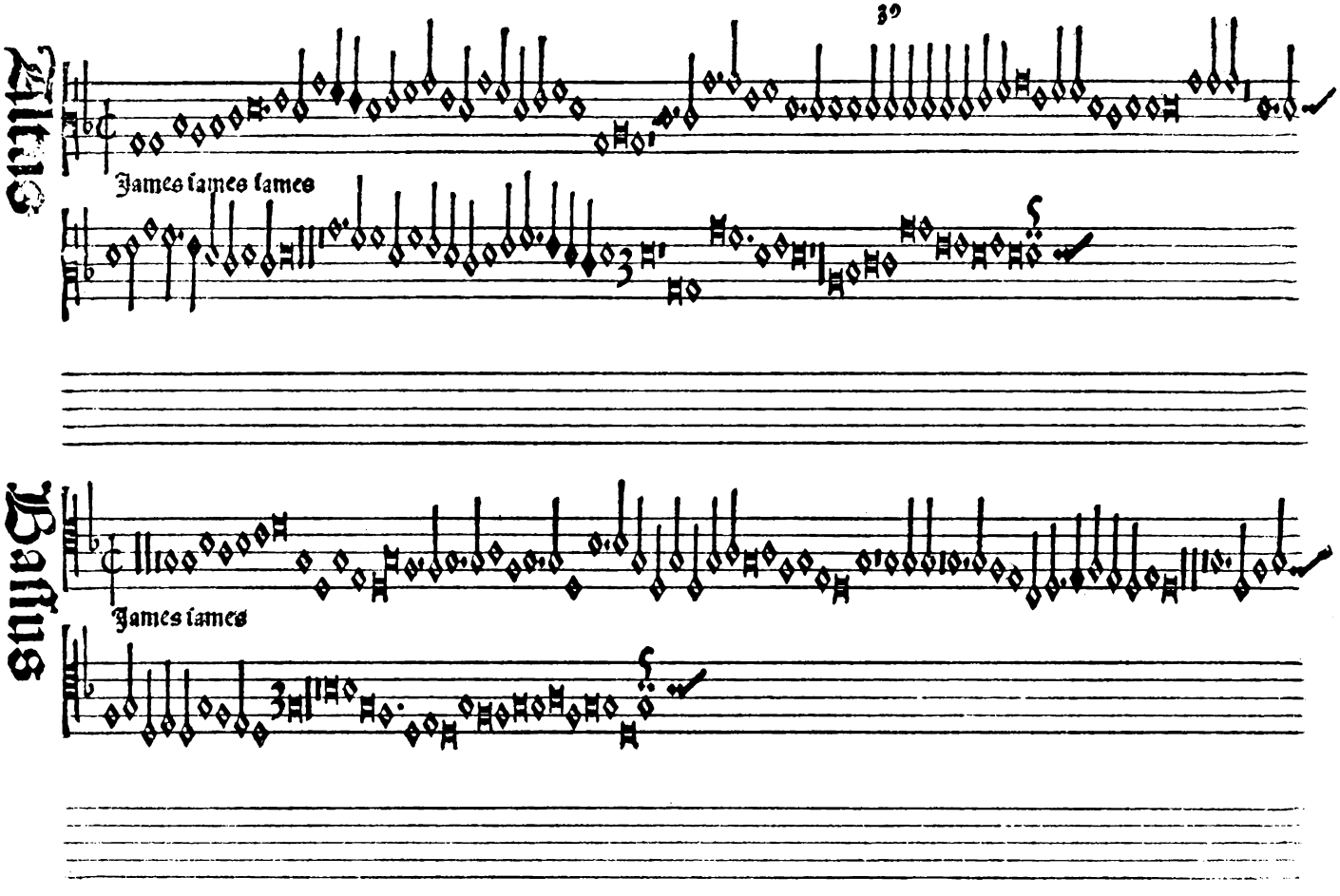
Iames iames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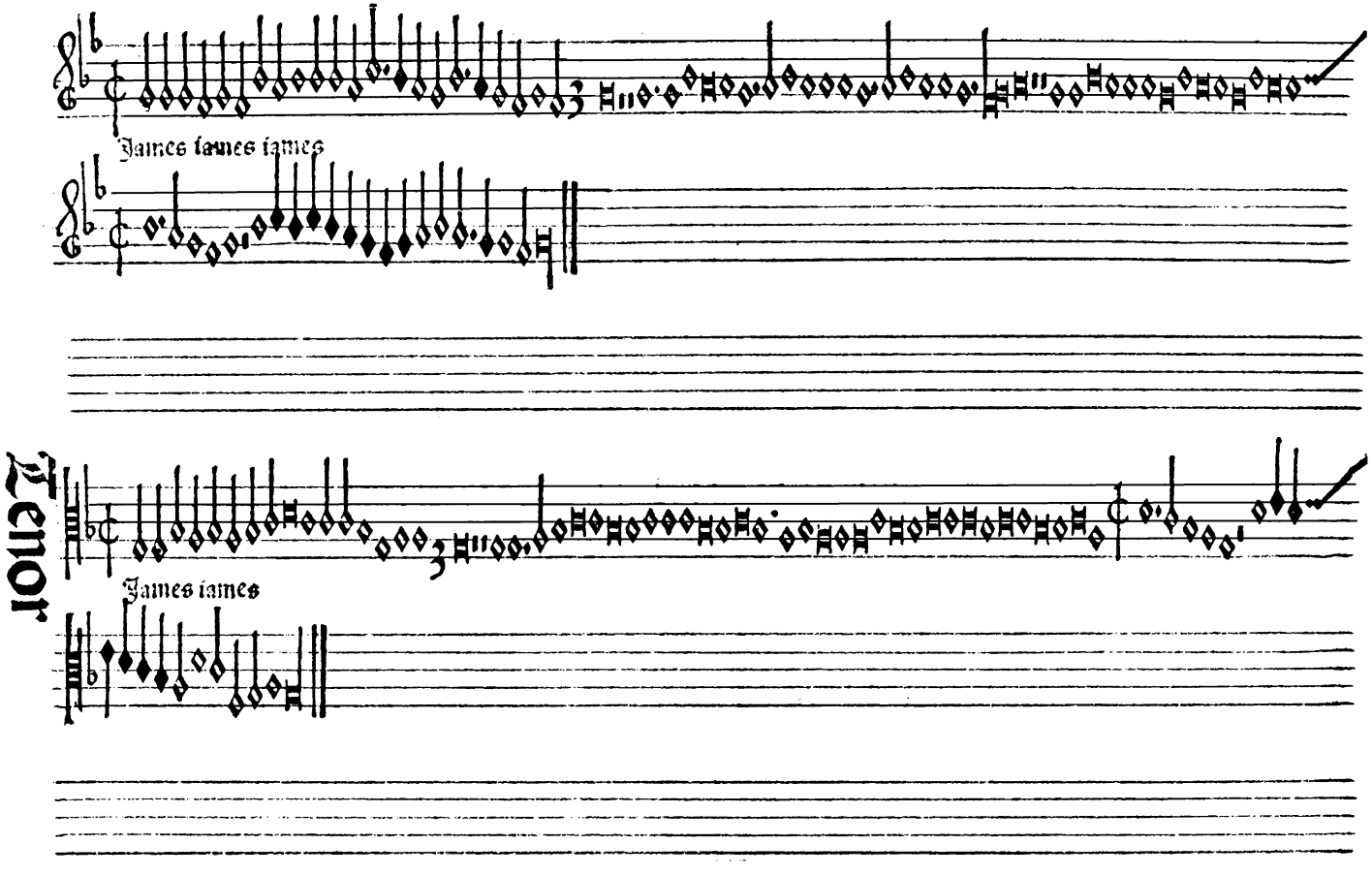
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Tenor
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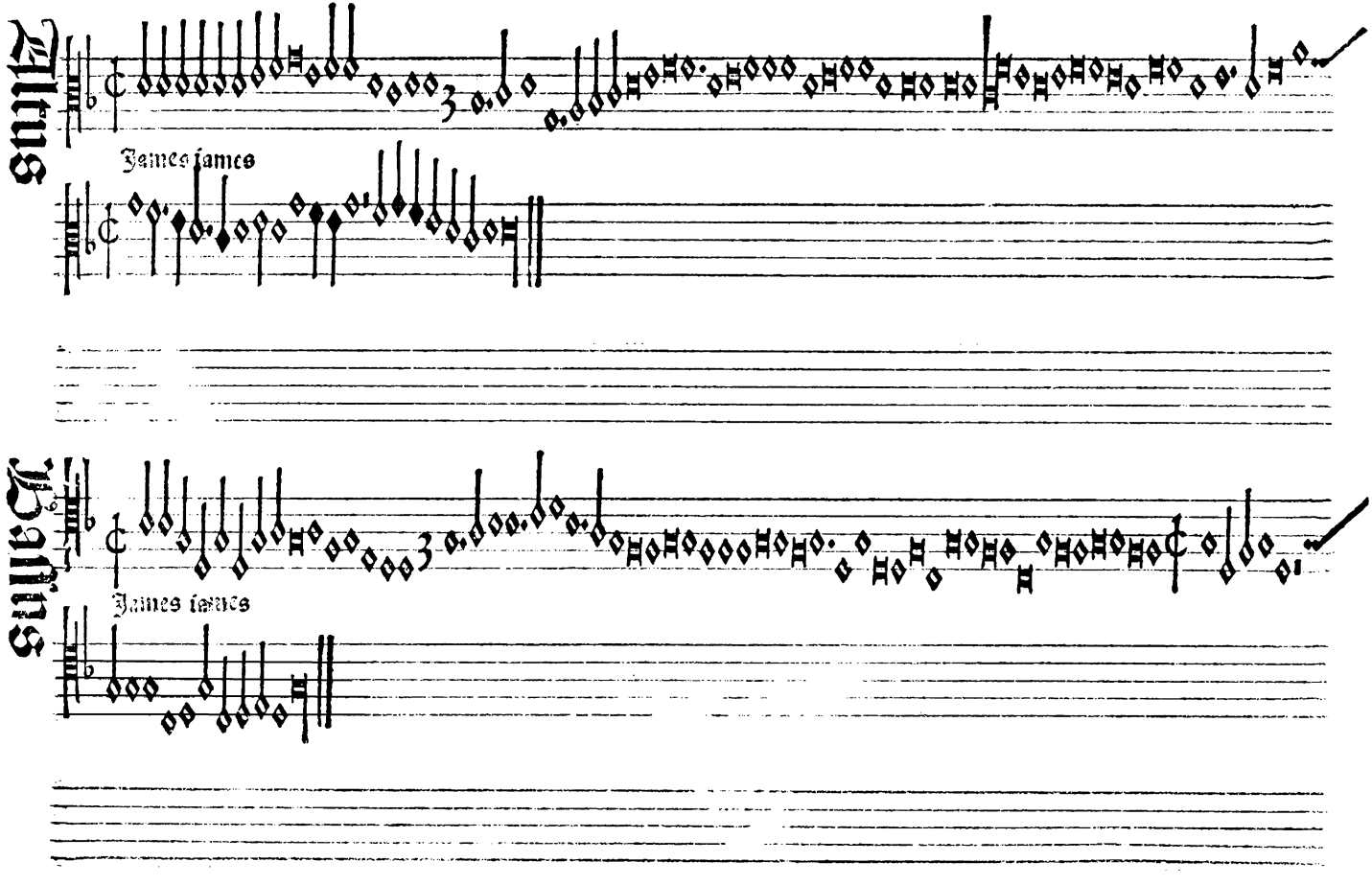
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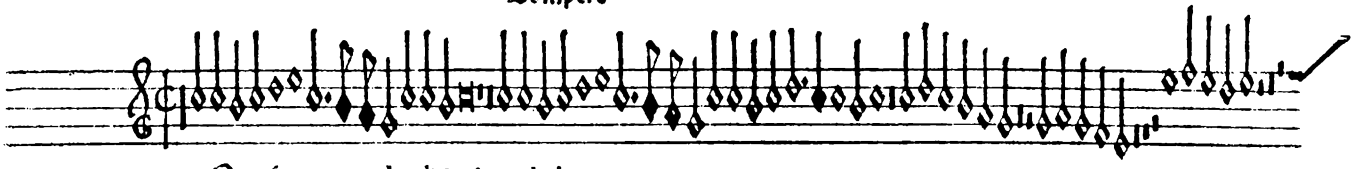
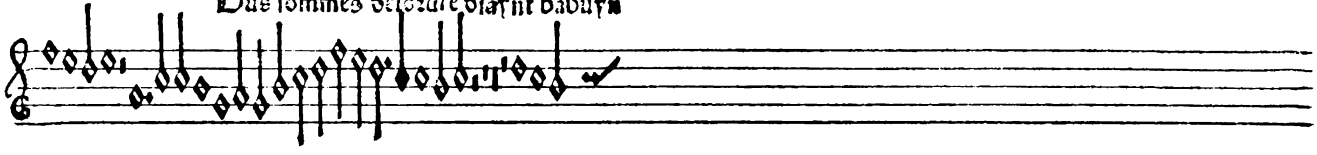
Baßus
James james

Compere



Ous sommes delordre dsaynt babuyn



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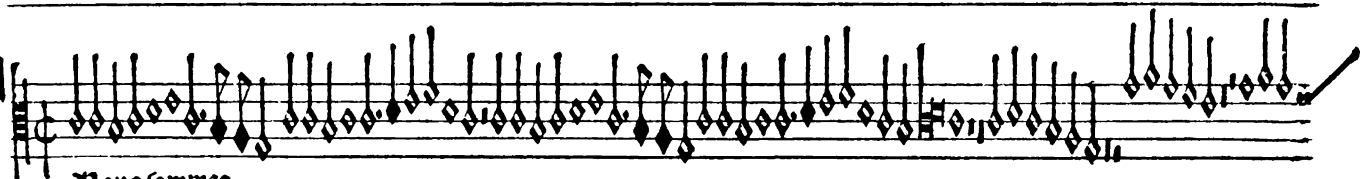
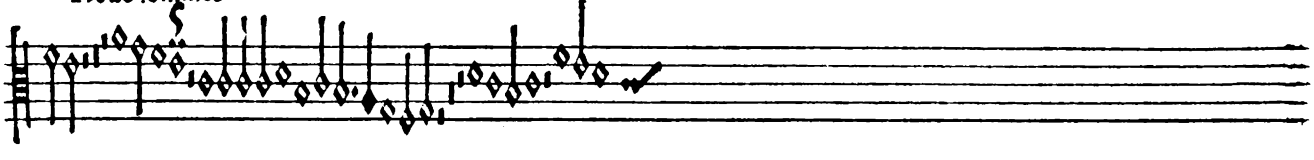
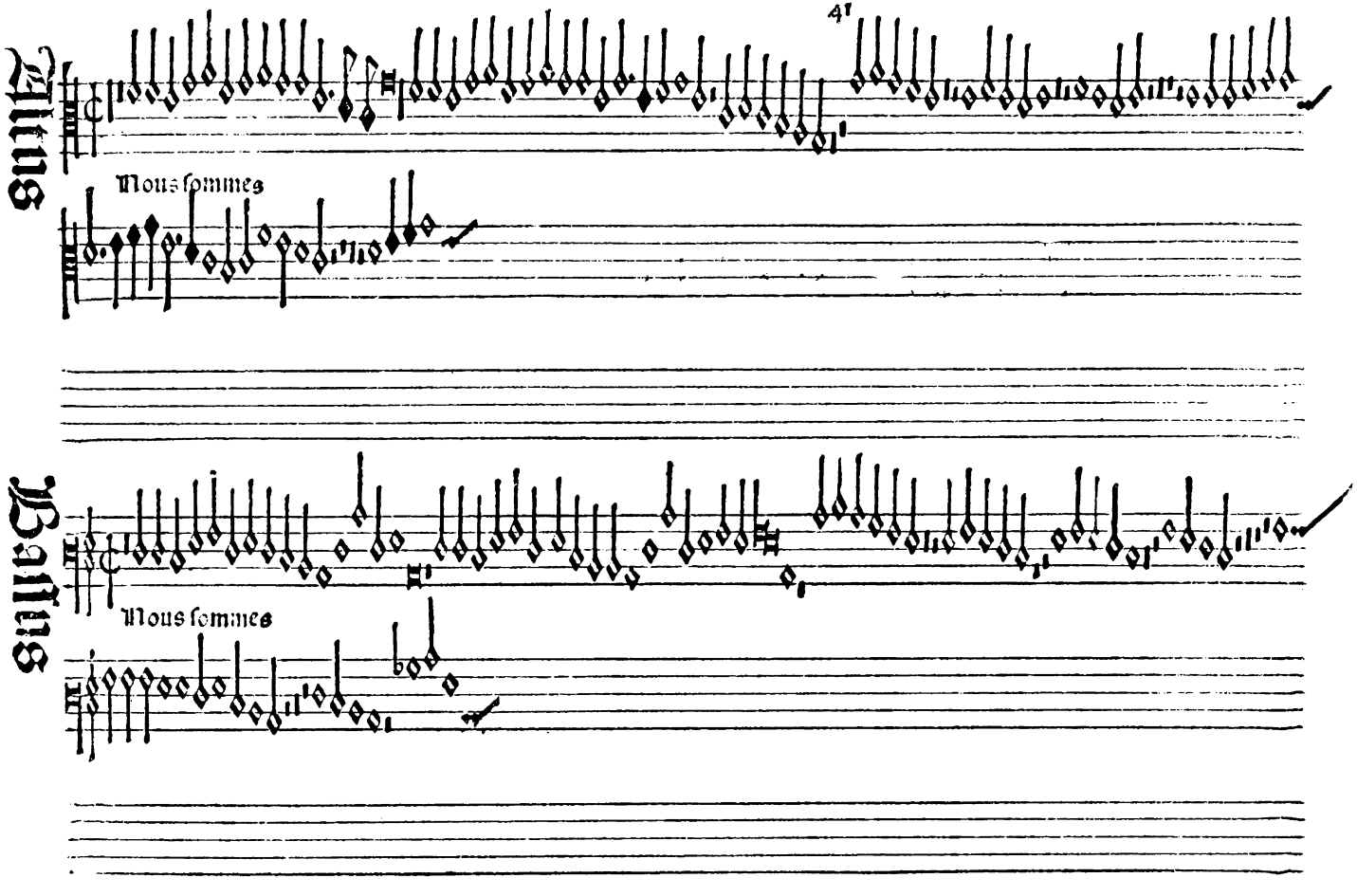
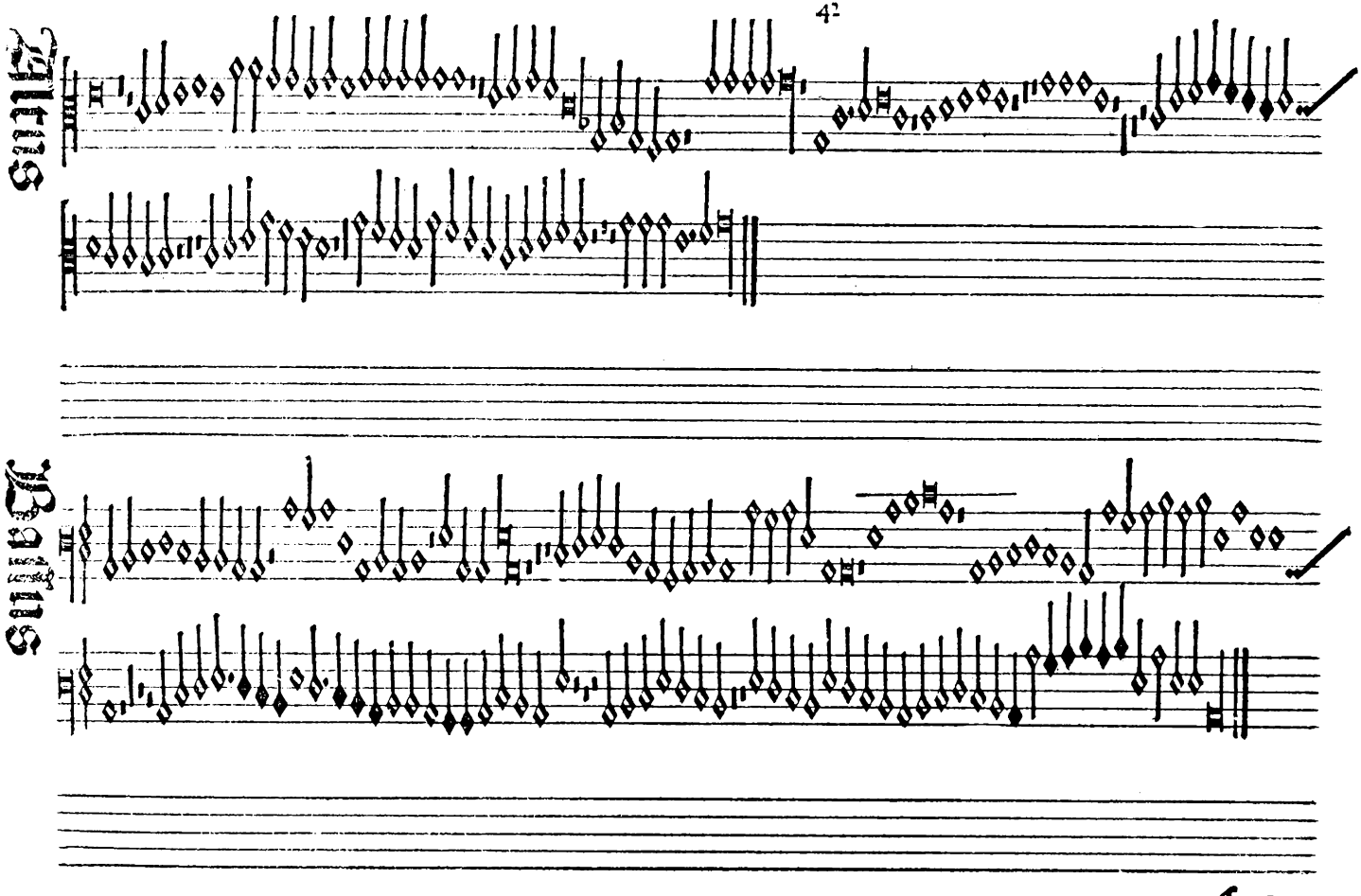


Nous sommes




Altus
41
Nous sommes
Bassus
Nous sommes

Tenor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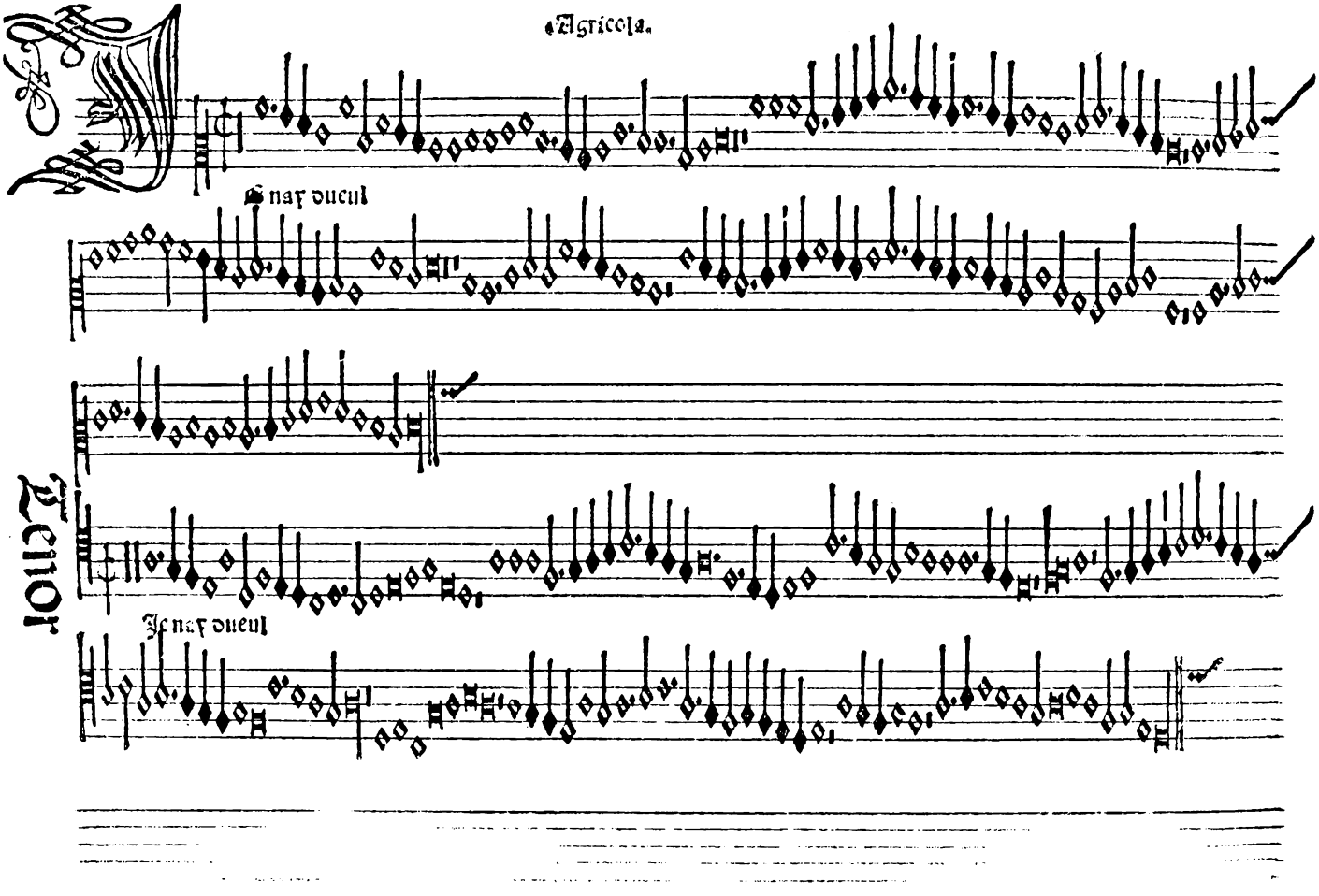
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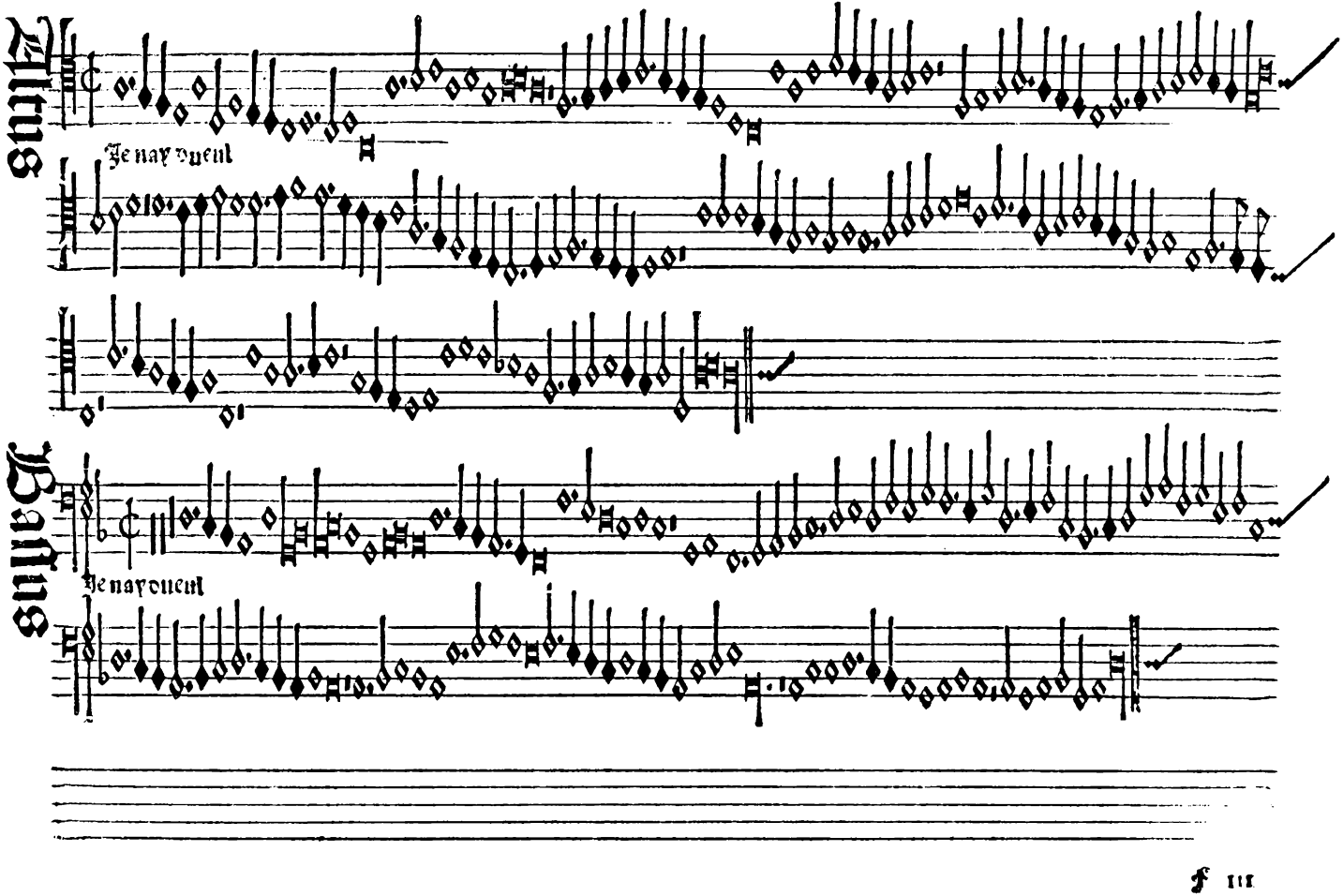
Ie nay dueul
Tenor
Ie nay dueul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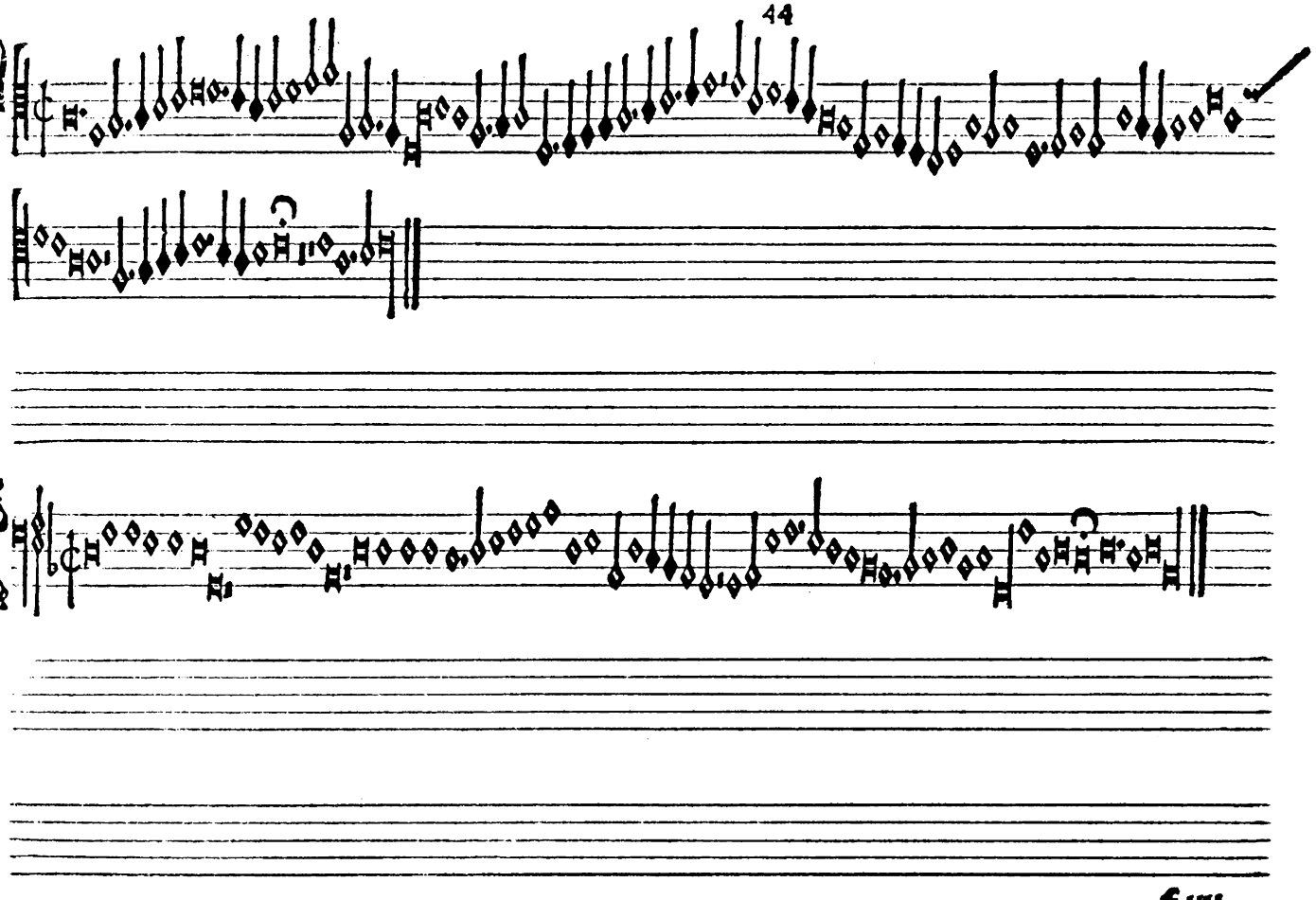
Bassus
Je nay oueul

Tenor

Altus

Bassus



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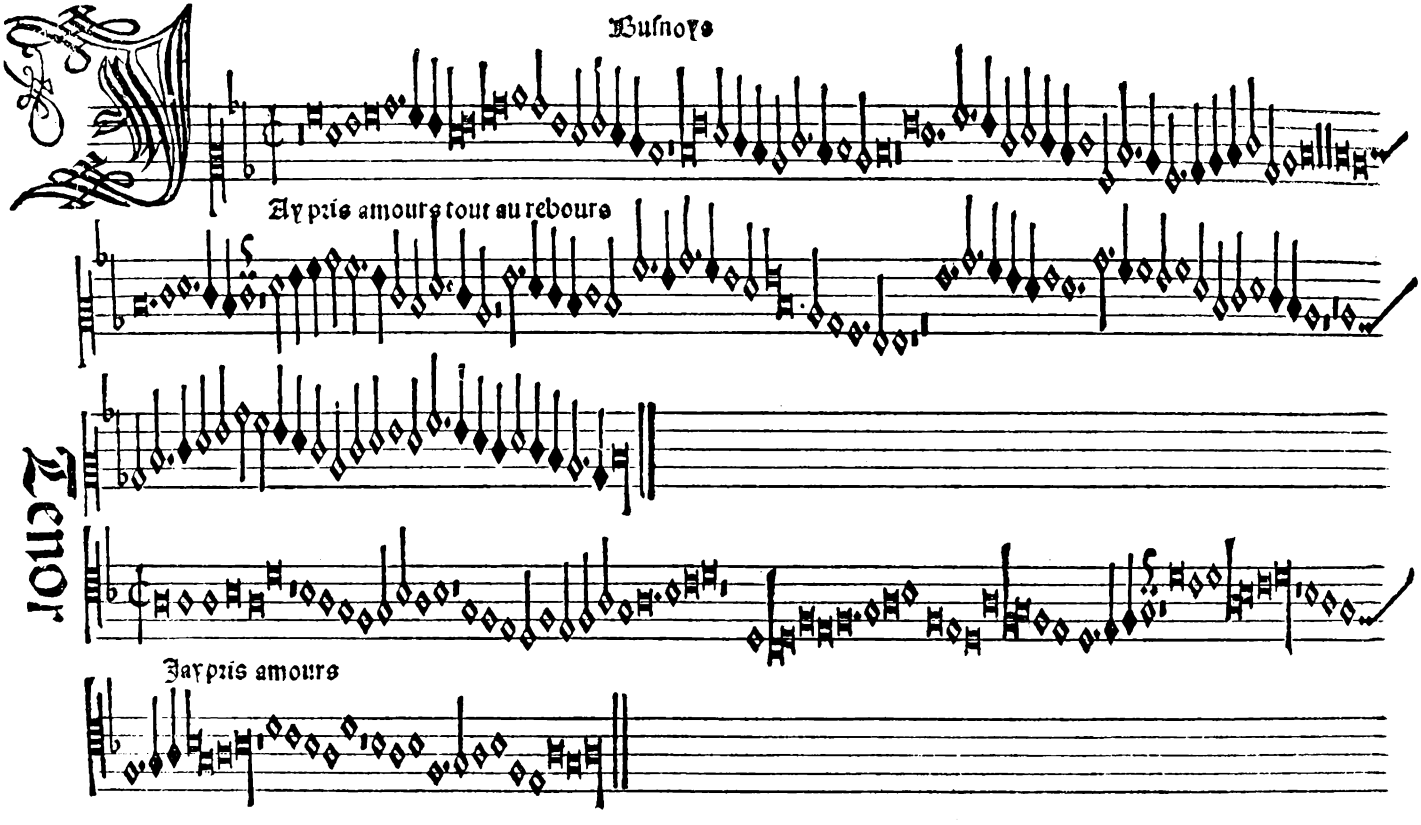
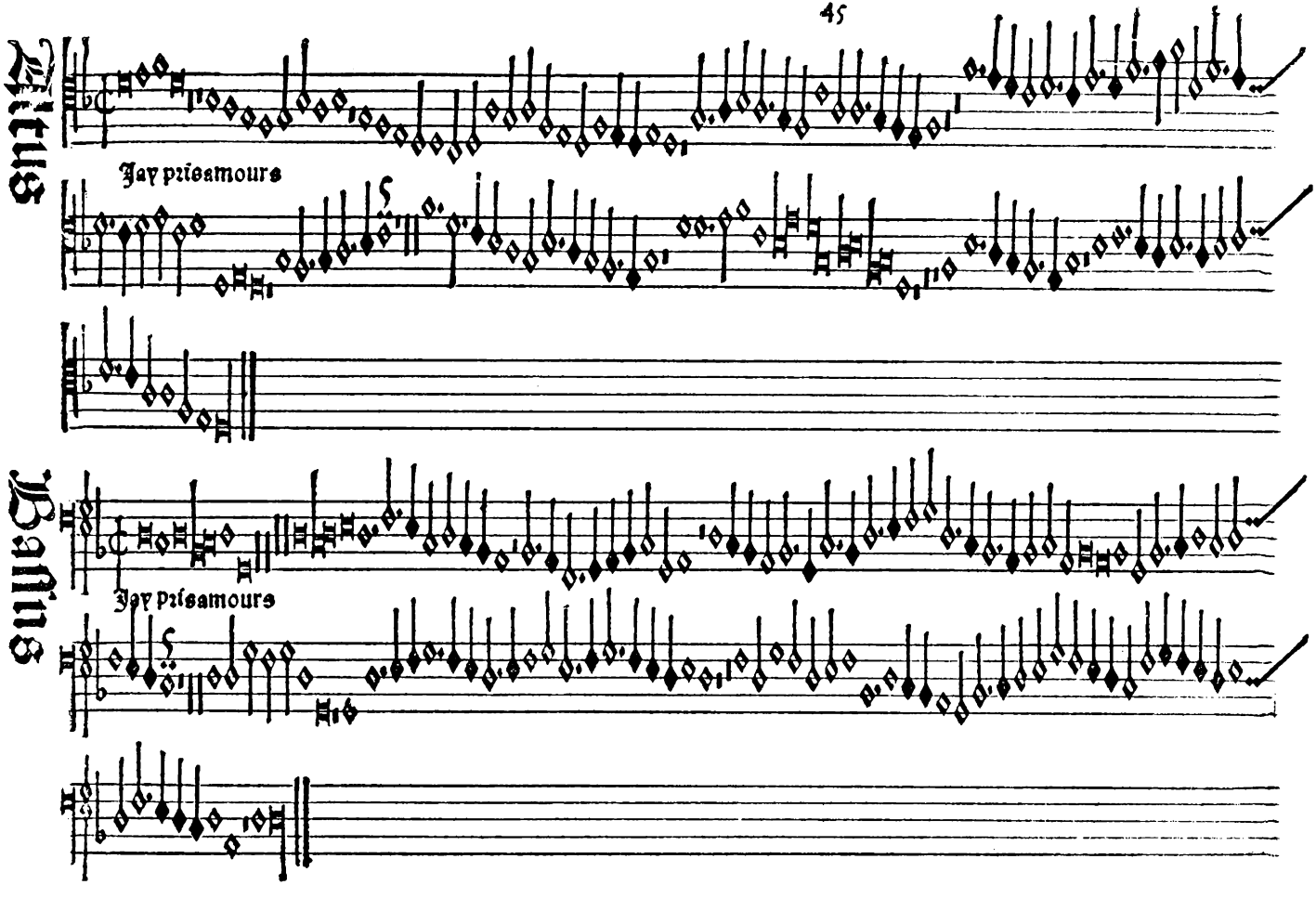

Busnoys
Ay pris amours tout au rebours
Tenor
Jay pris amours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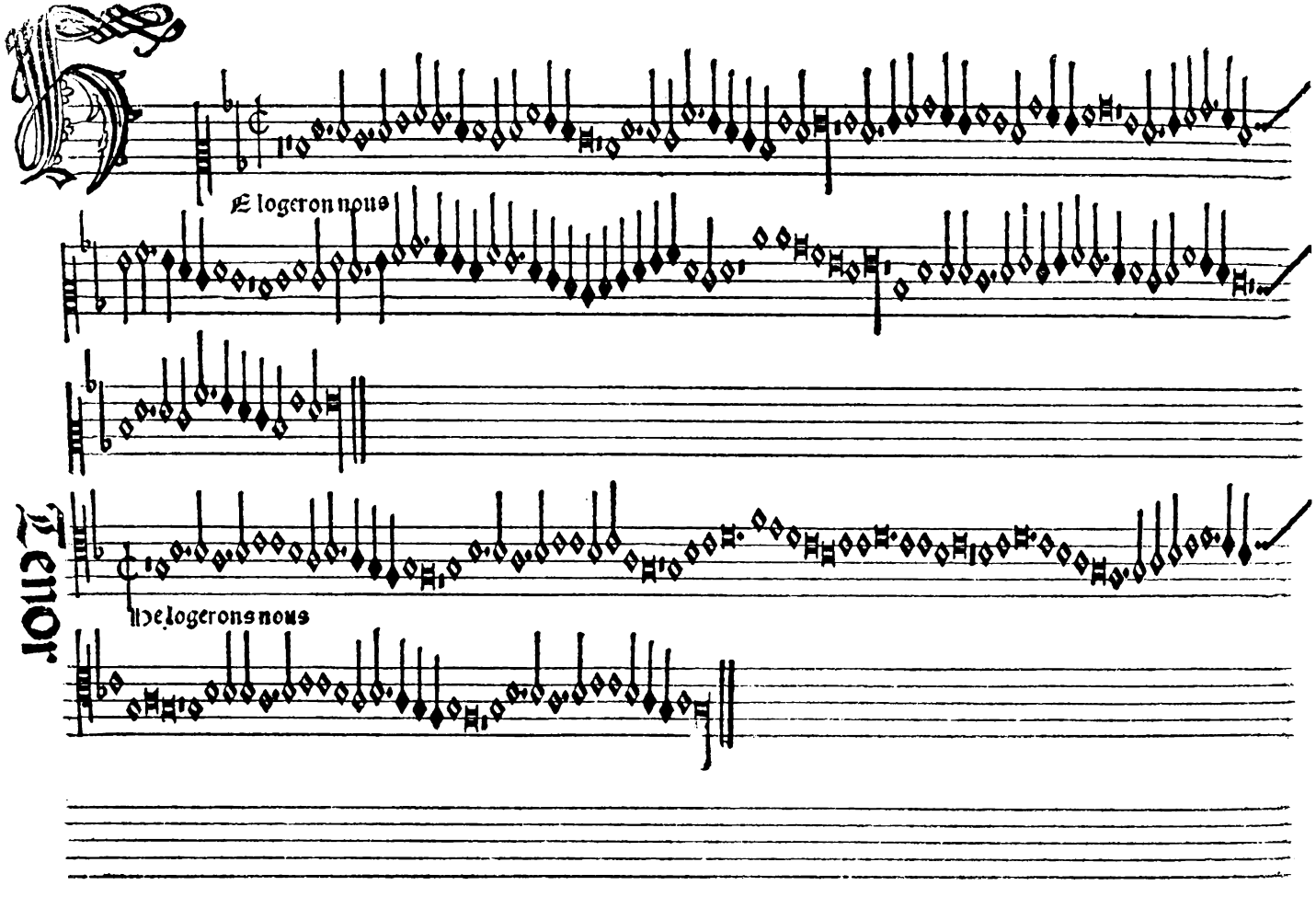
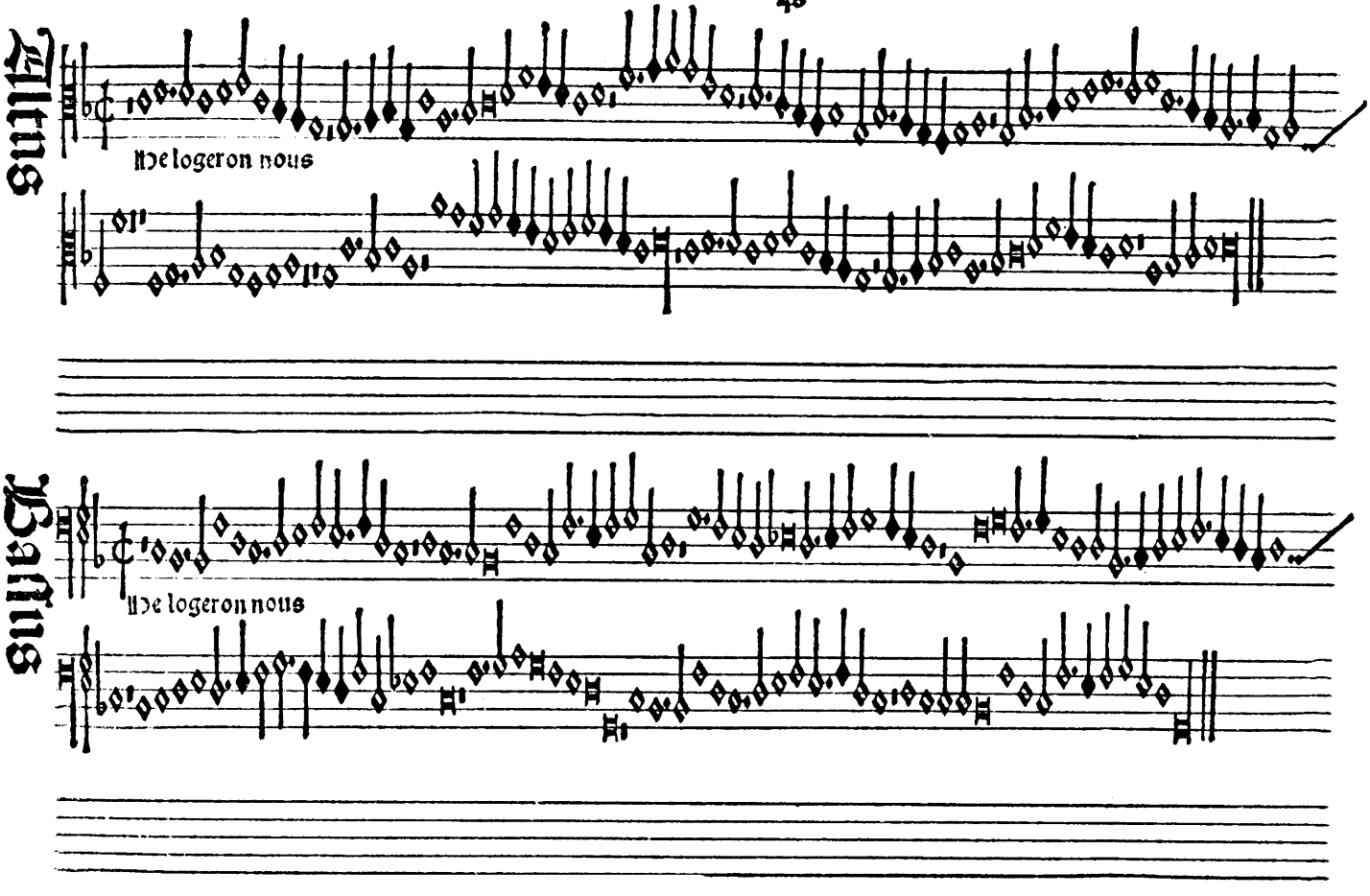
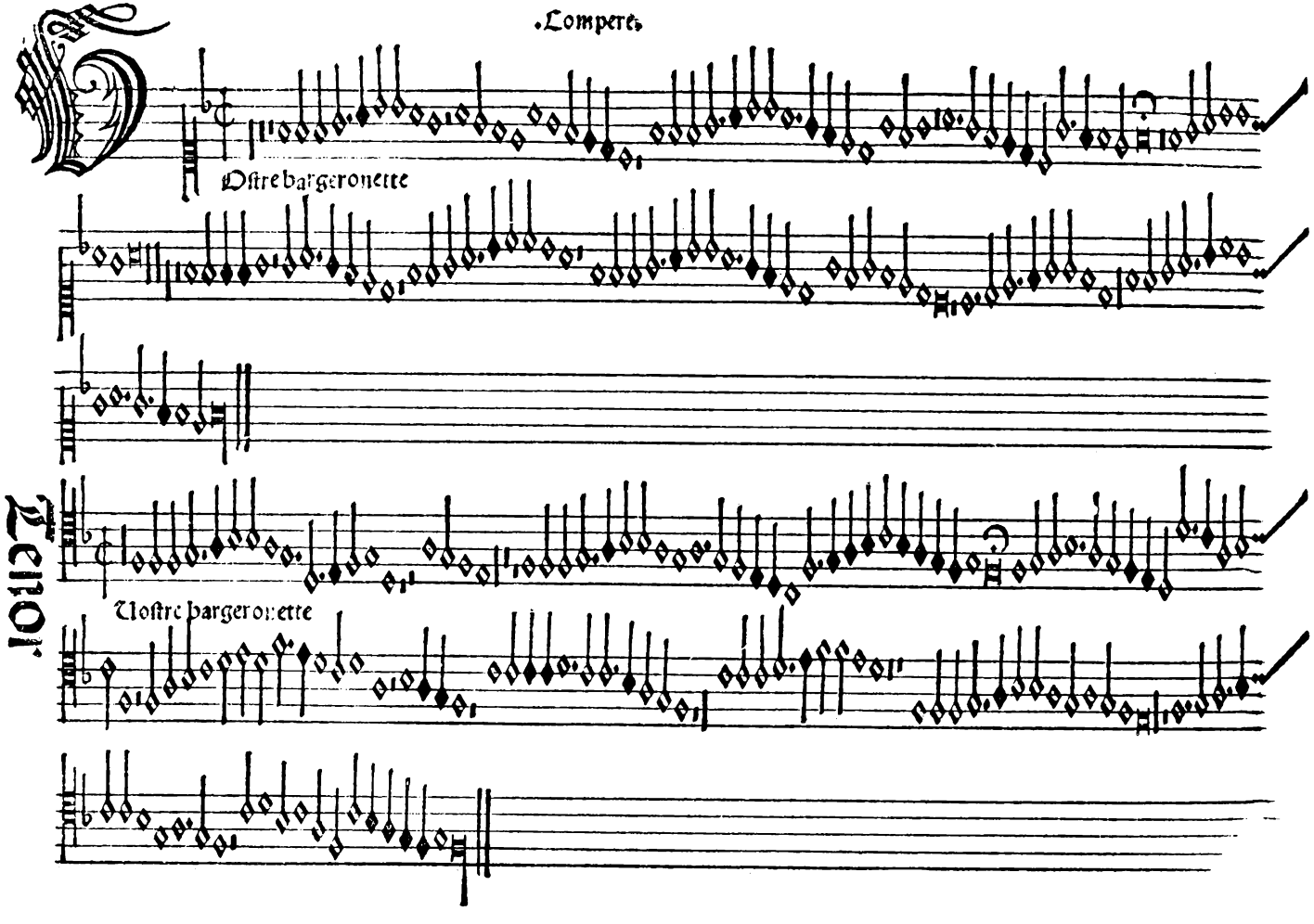
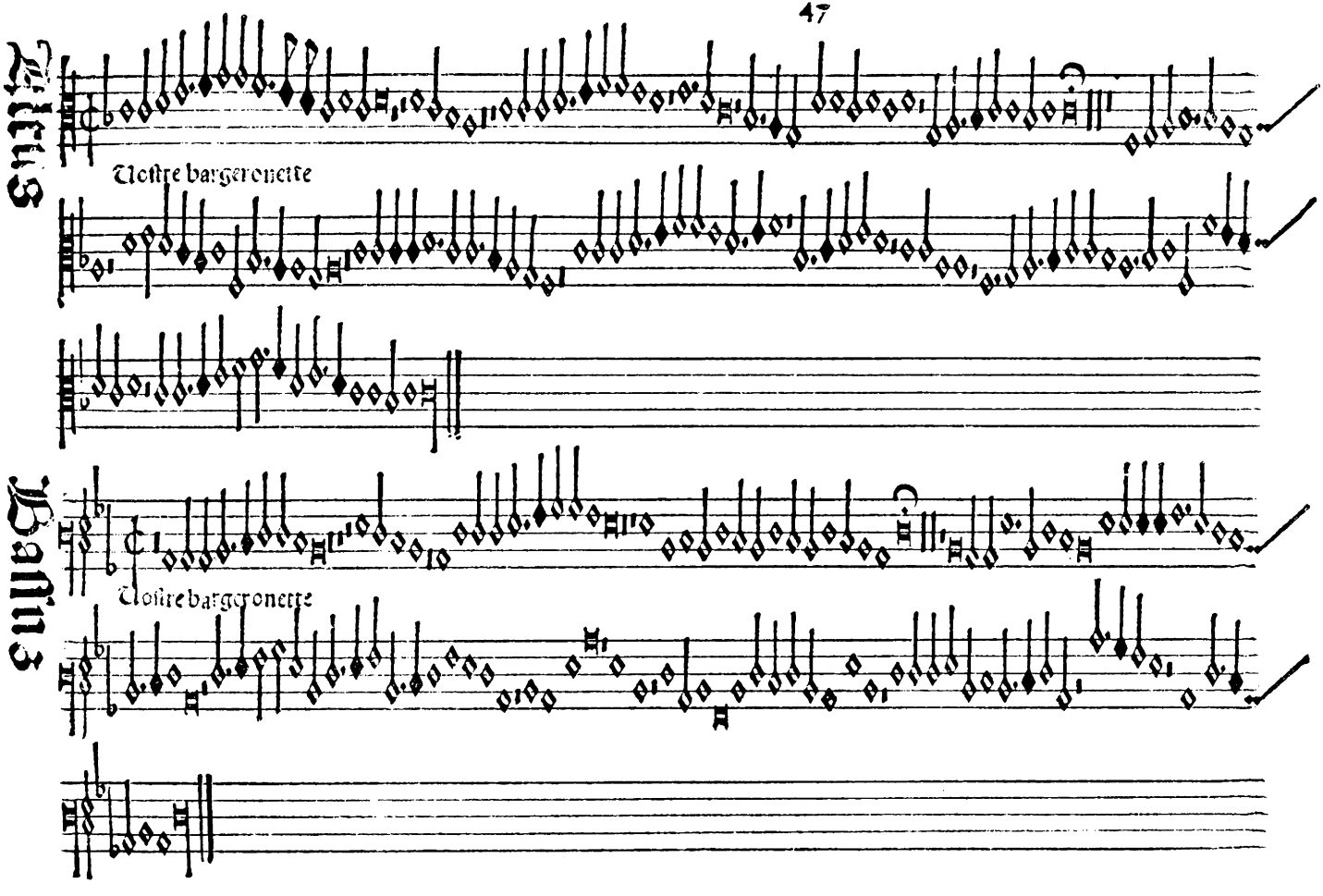
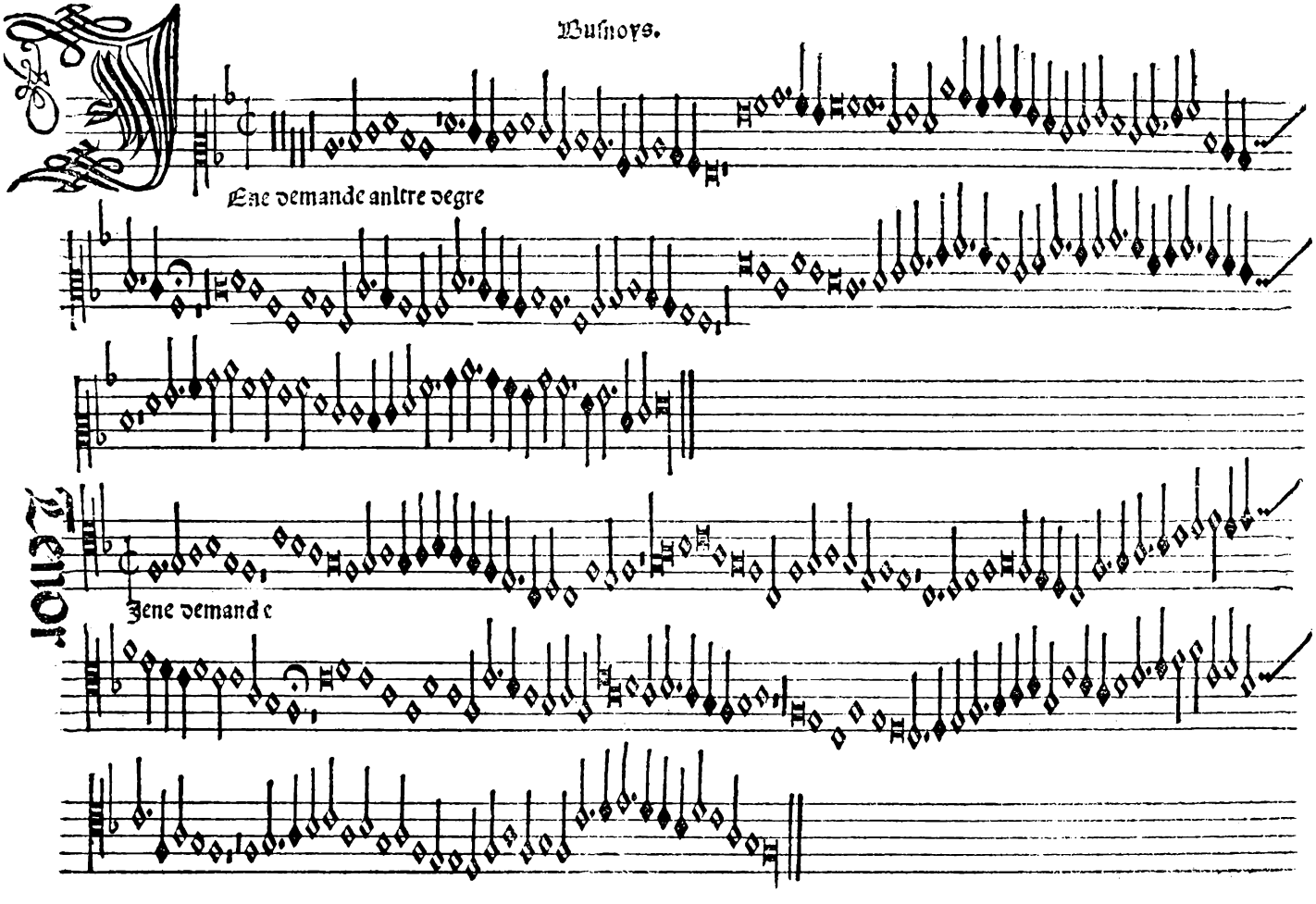
Jay prisamours
Bassus
Jay prisamours


E logeron nous
Tenor
Ie logerons nous


Altus
Ne logeron nous
Tenor
Ne logeron nous


Lompere.
Ostre bargeronette
Uostre bargeronette


Tenus
Vostre bargeronette
Bassus
Vostre bargeronette

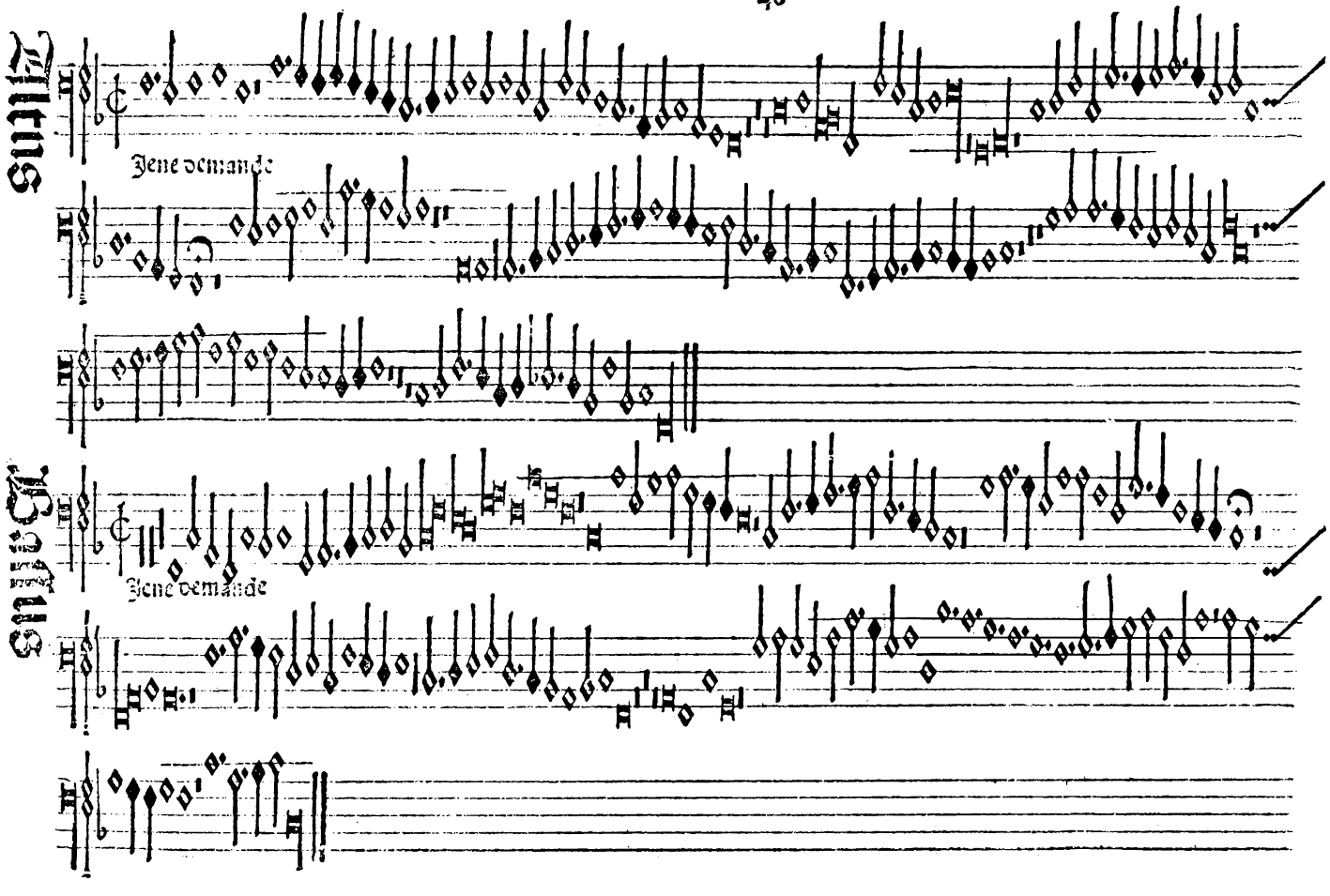


Busnoys.

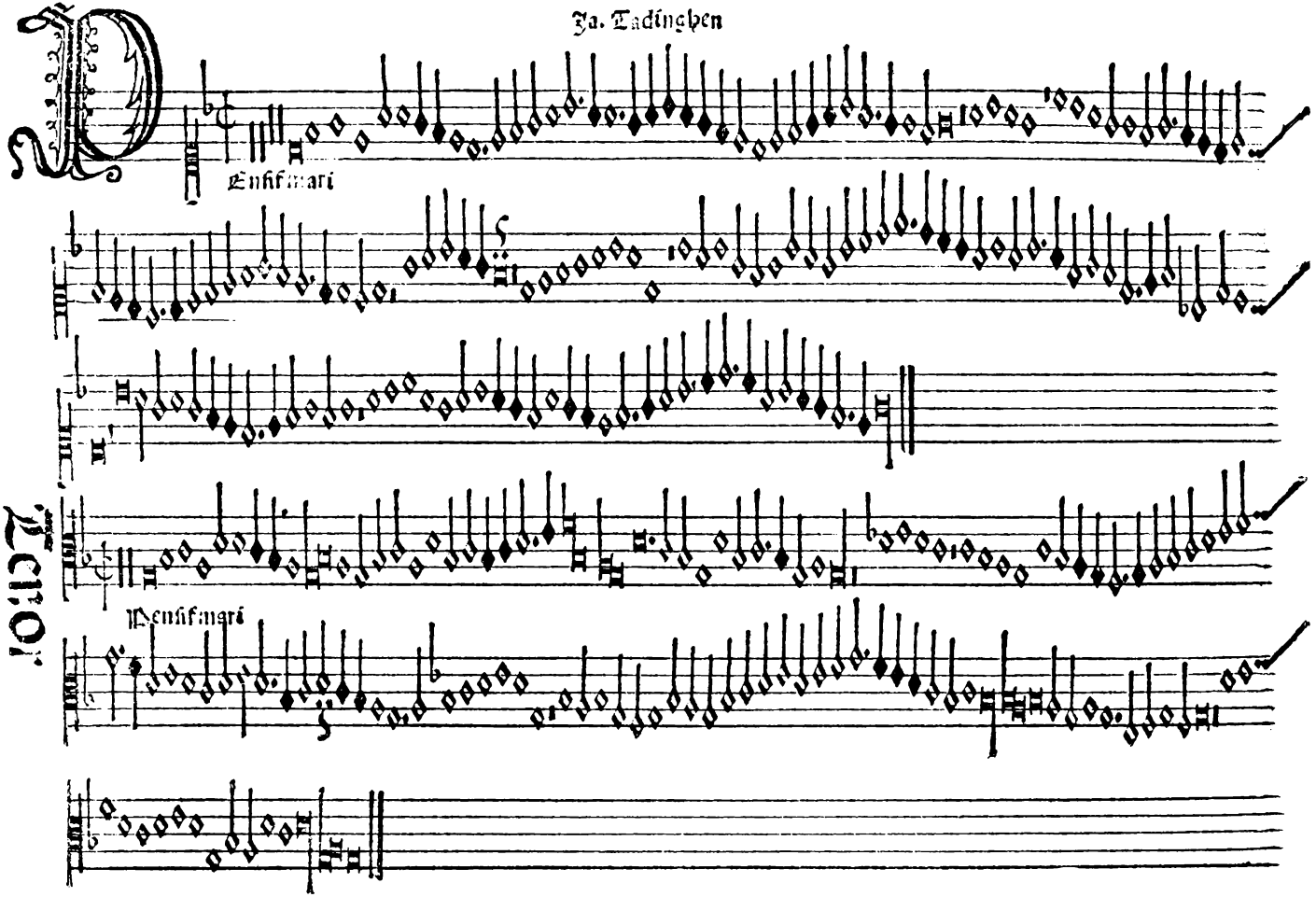
Ene demande anltre degre

Tenor

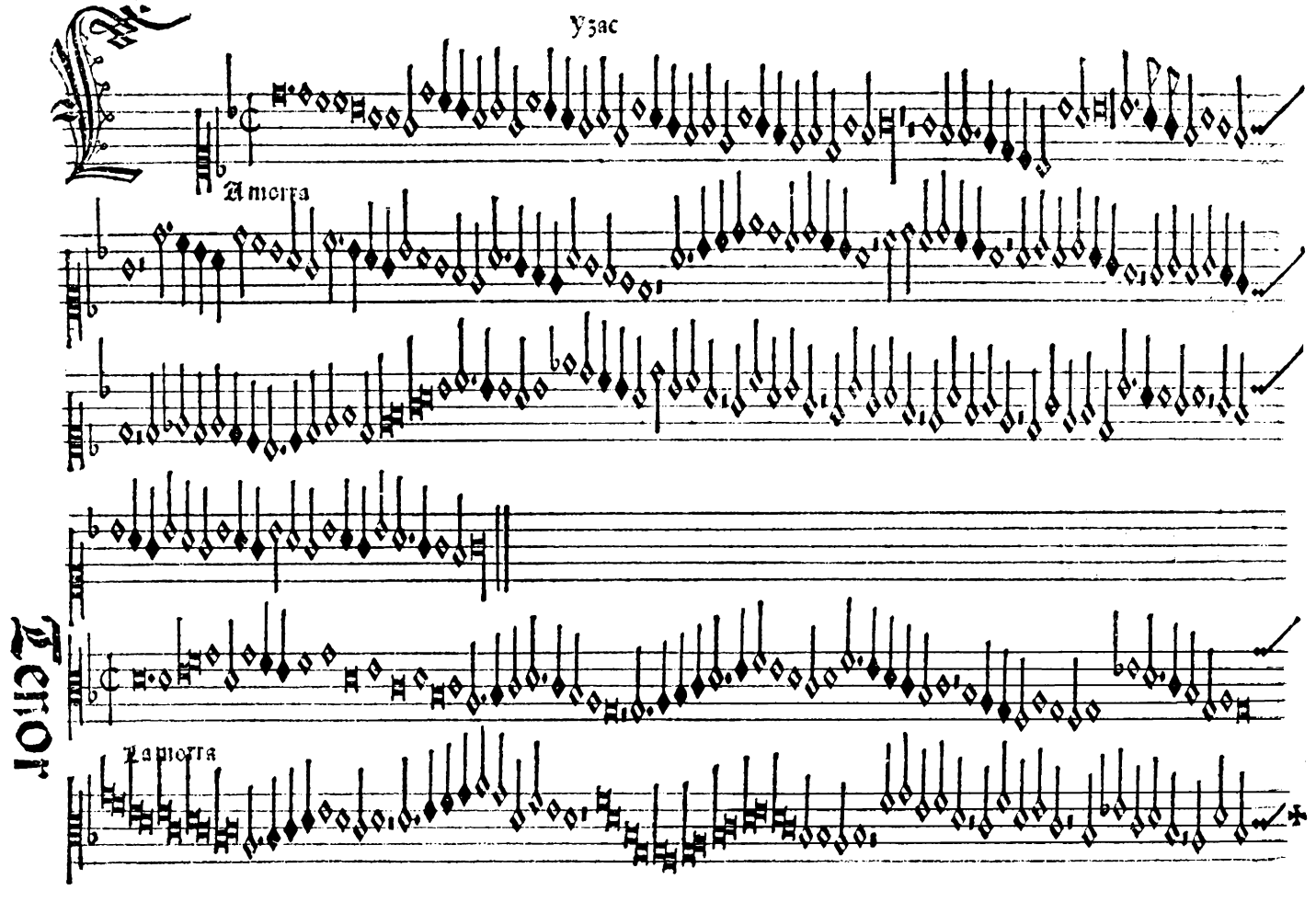
Jene demande

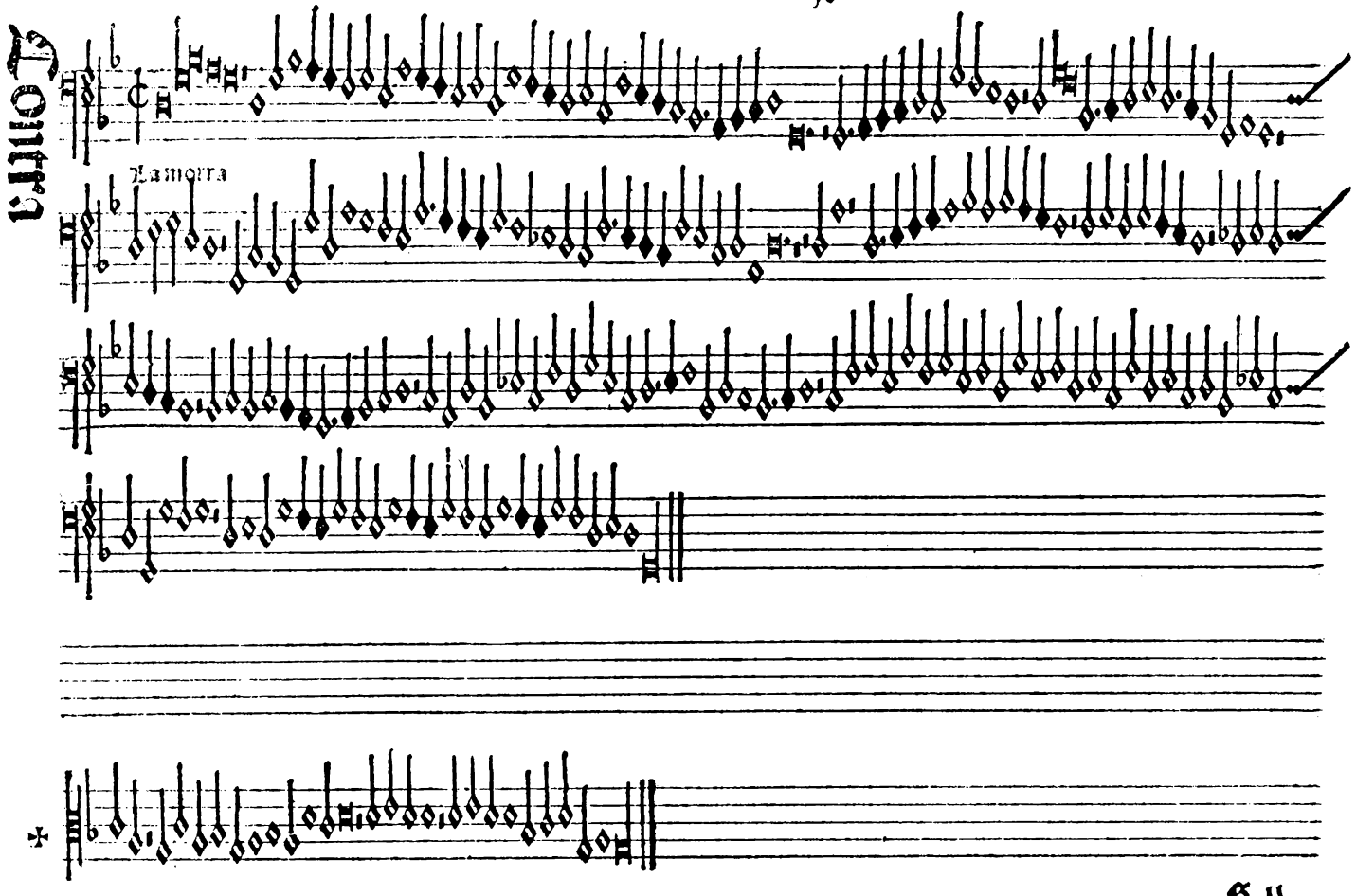

Jene demande
Jene demande

Ja. Tadinghen



Penſiſmari


Tenor
Yzac
Amorra
Zapiorra

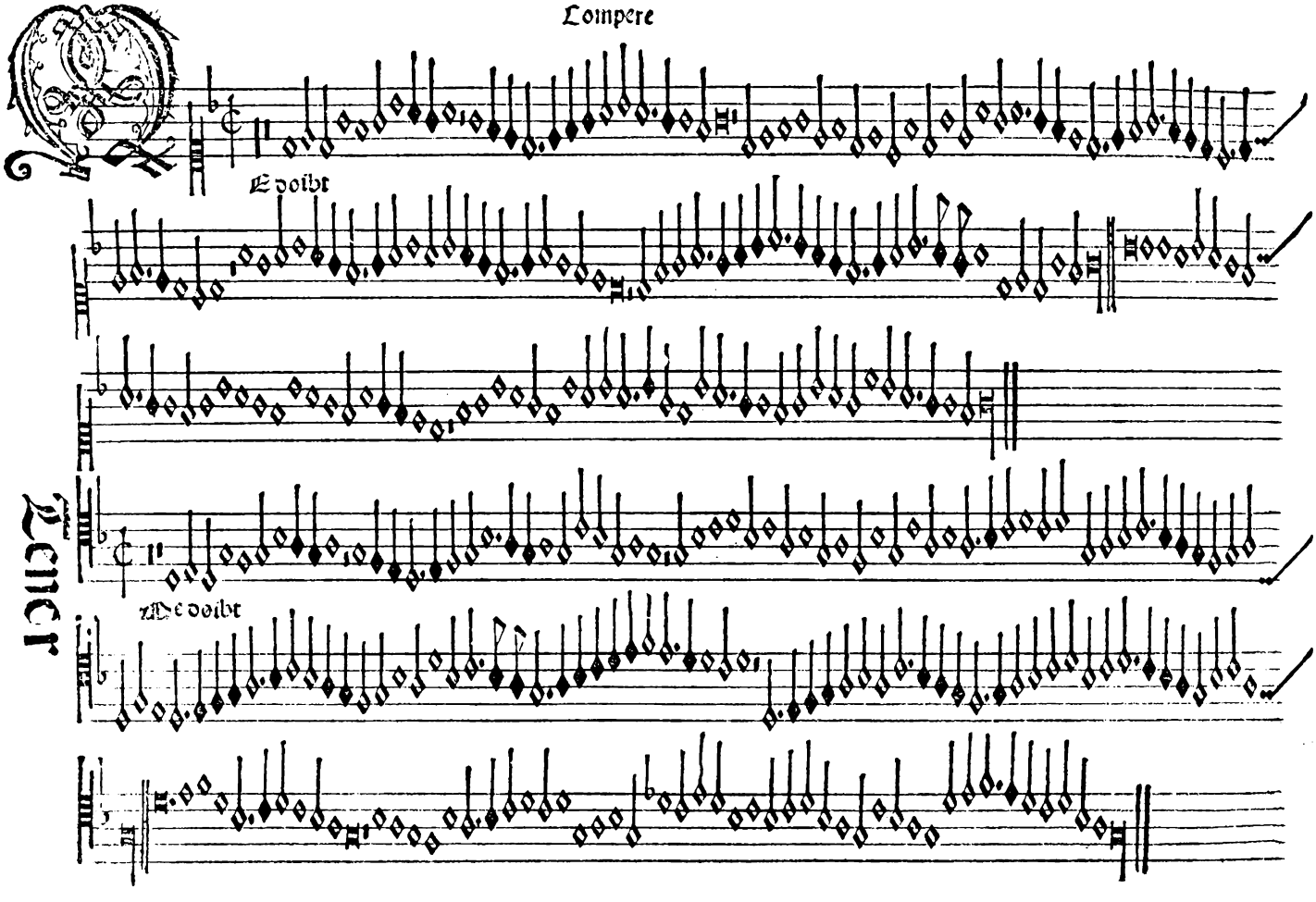

Contra
La morra

Lompere

Edoibt

Lener

Medoibt



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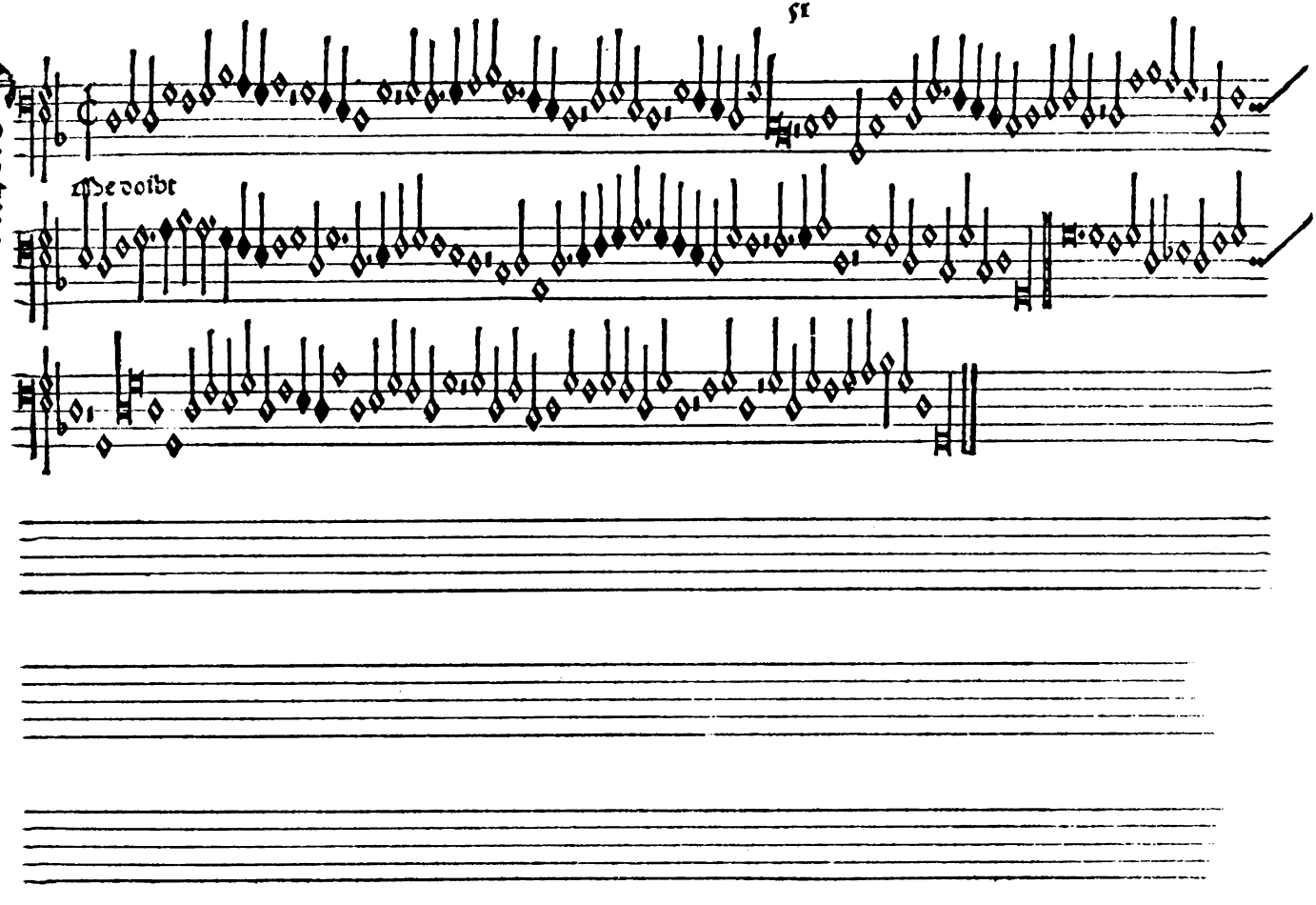
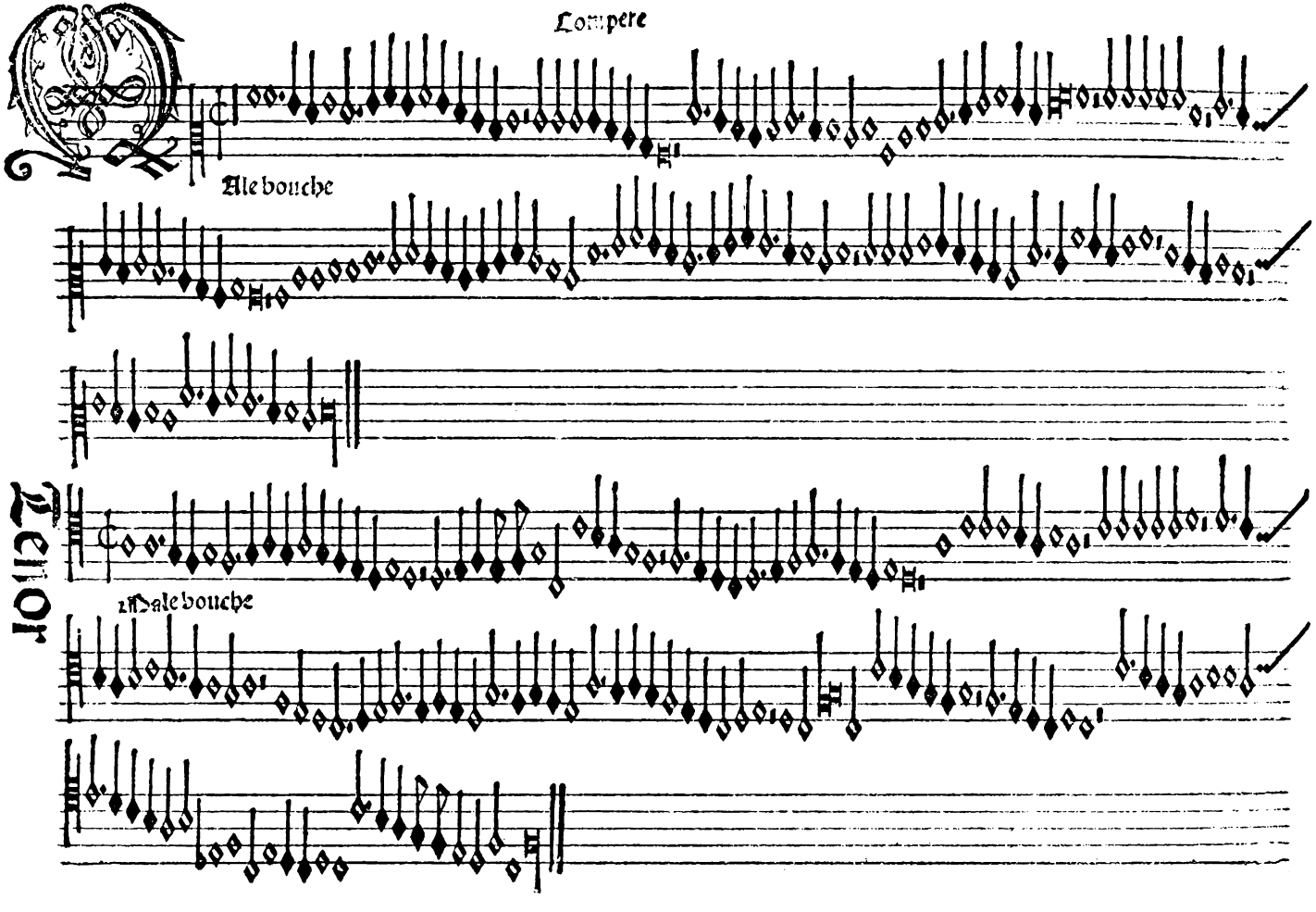
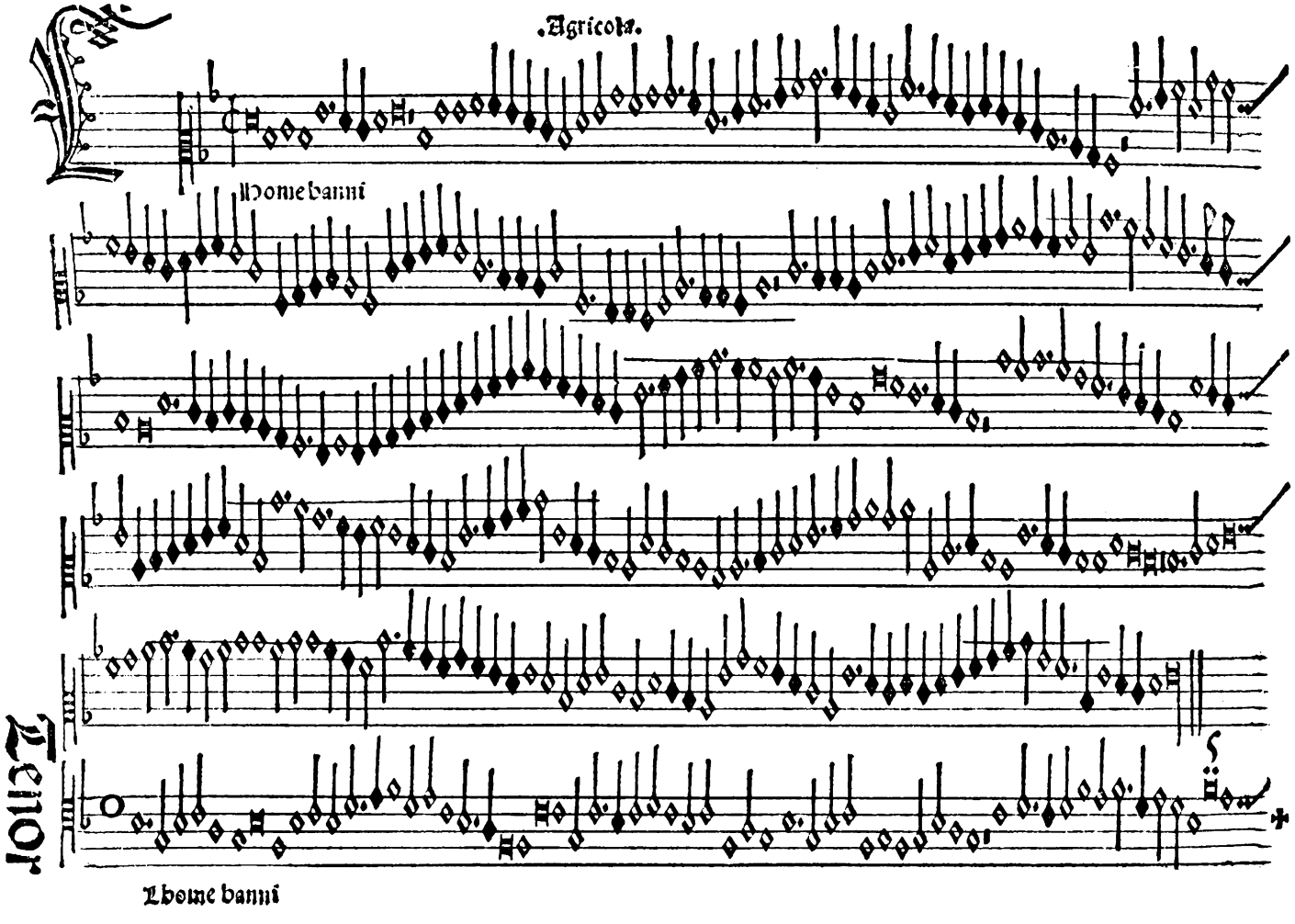


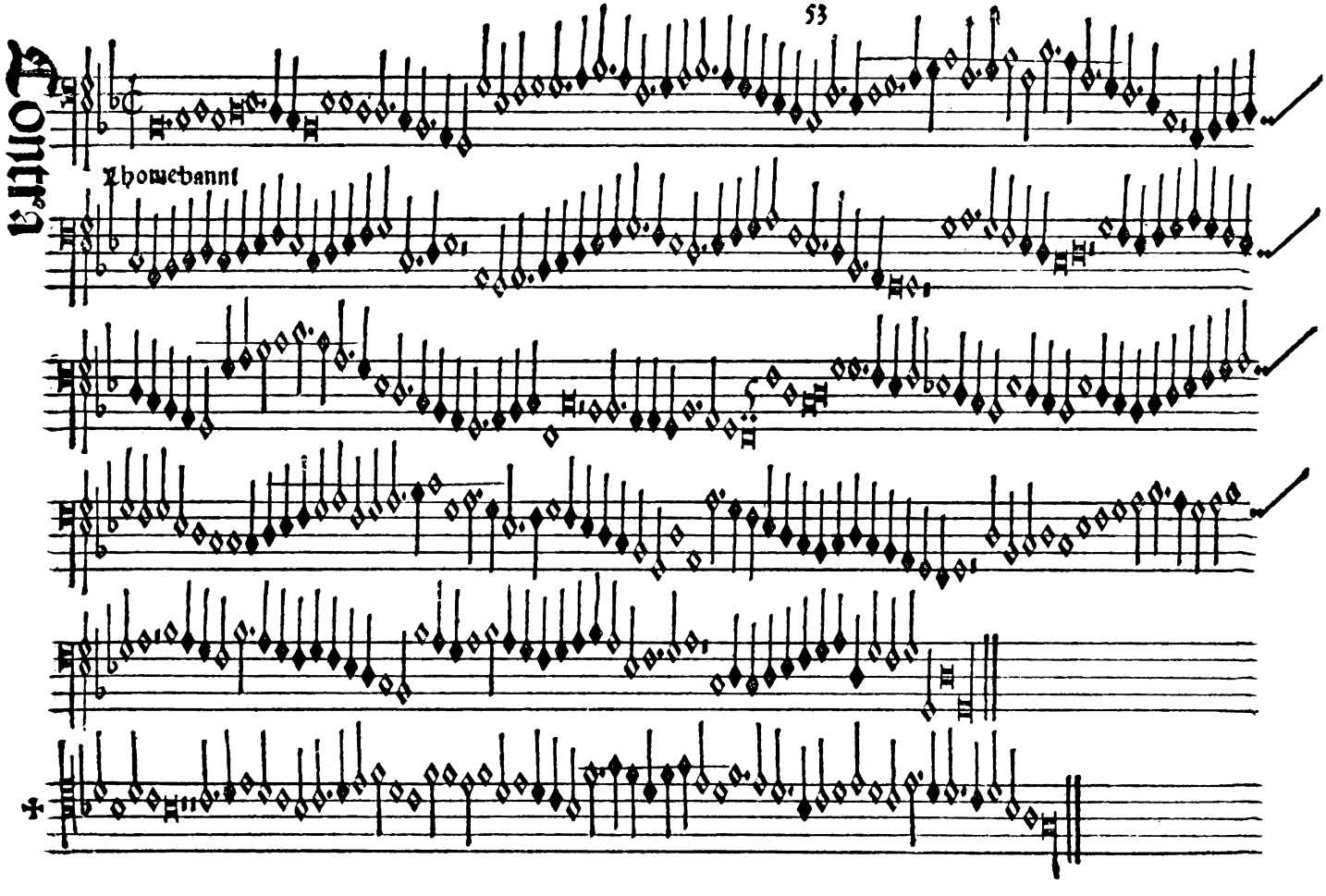

Compere
Ale bouche
Tenor
Ale bouche

Contra

Circundederunt me viri mei

ga tes


Agricola.
Lbome banni
Tenor
Lbome banni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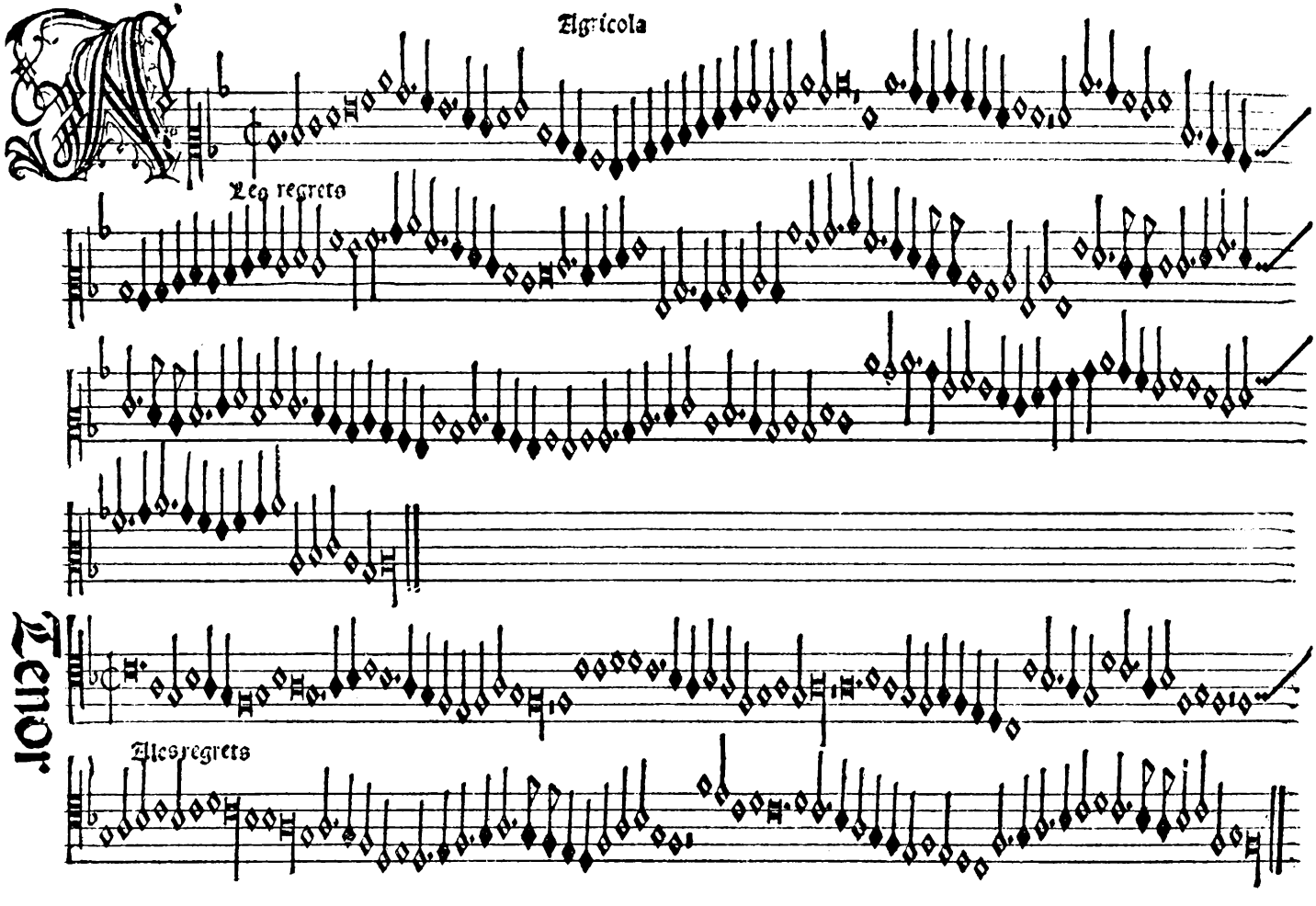
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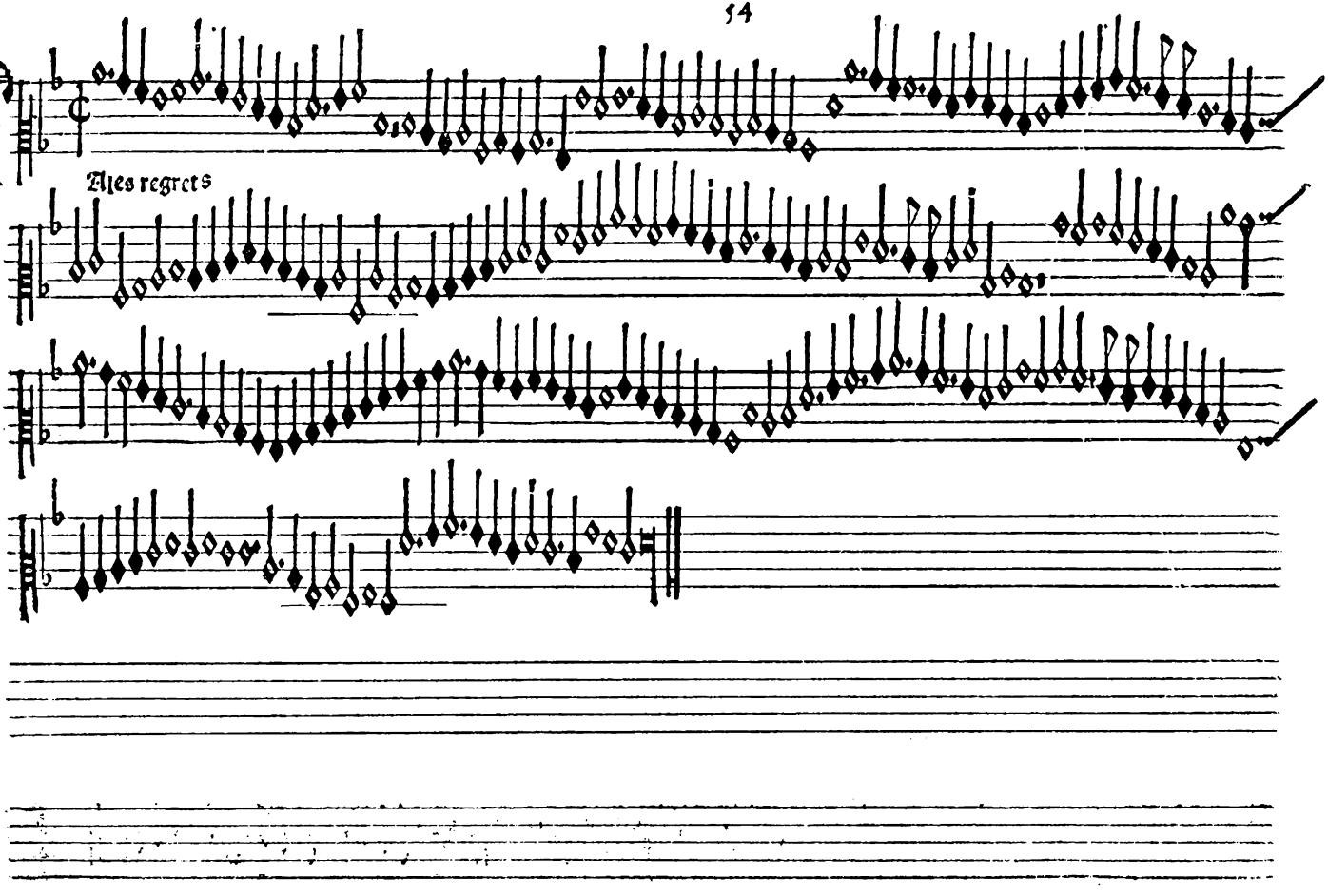
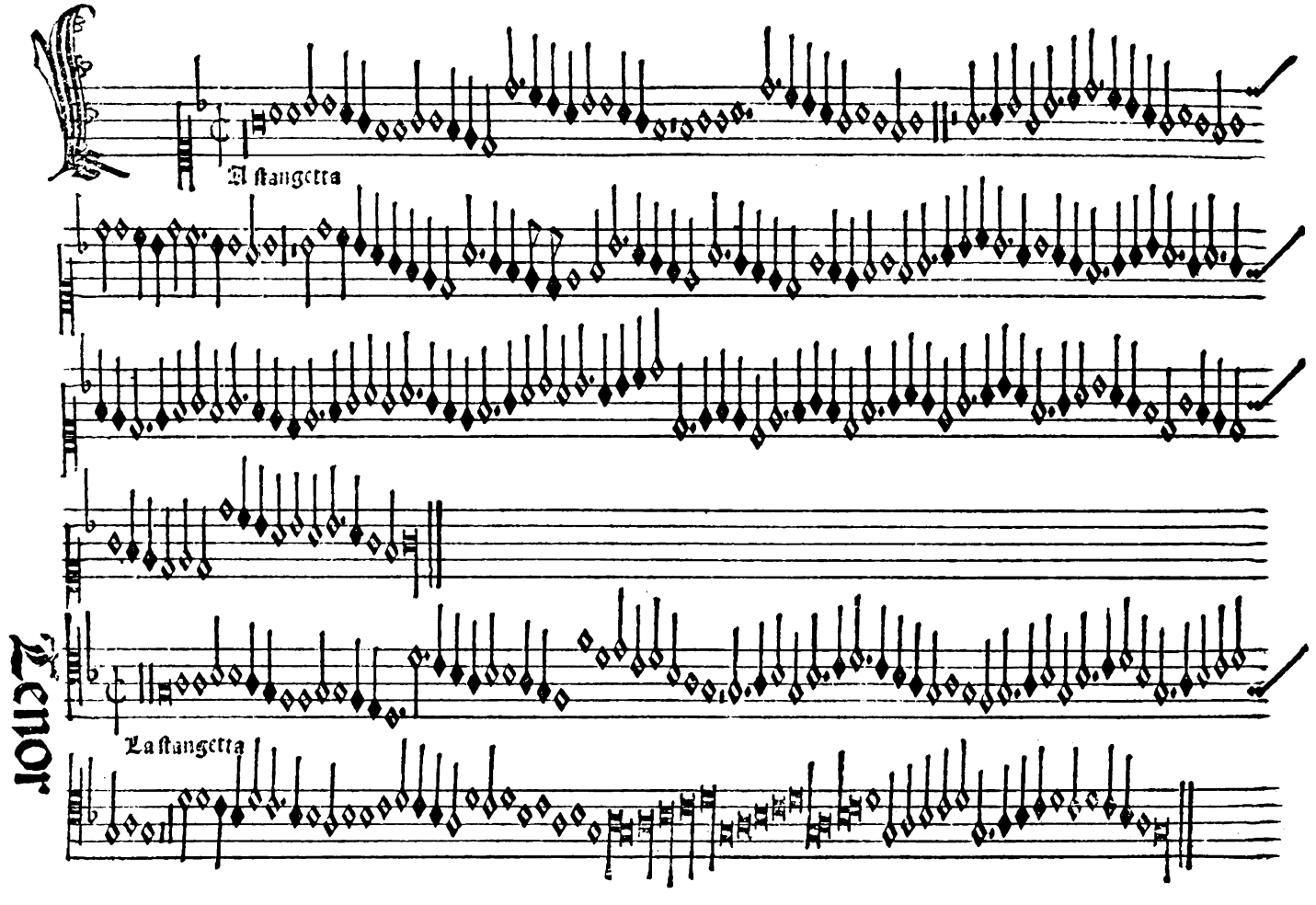
Les regrets
Tenor
Ales regrets

Contra

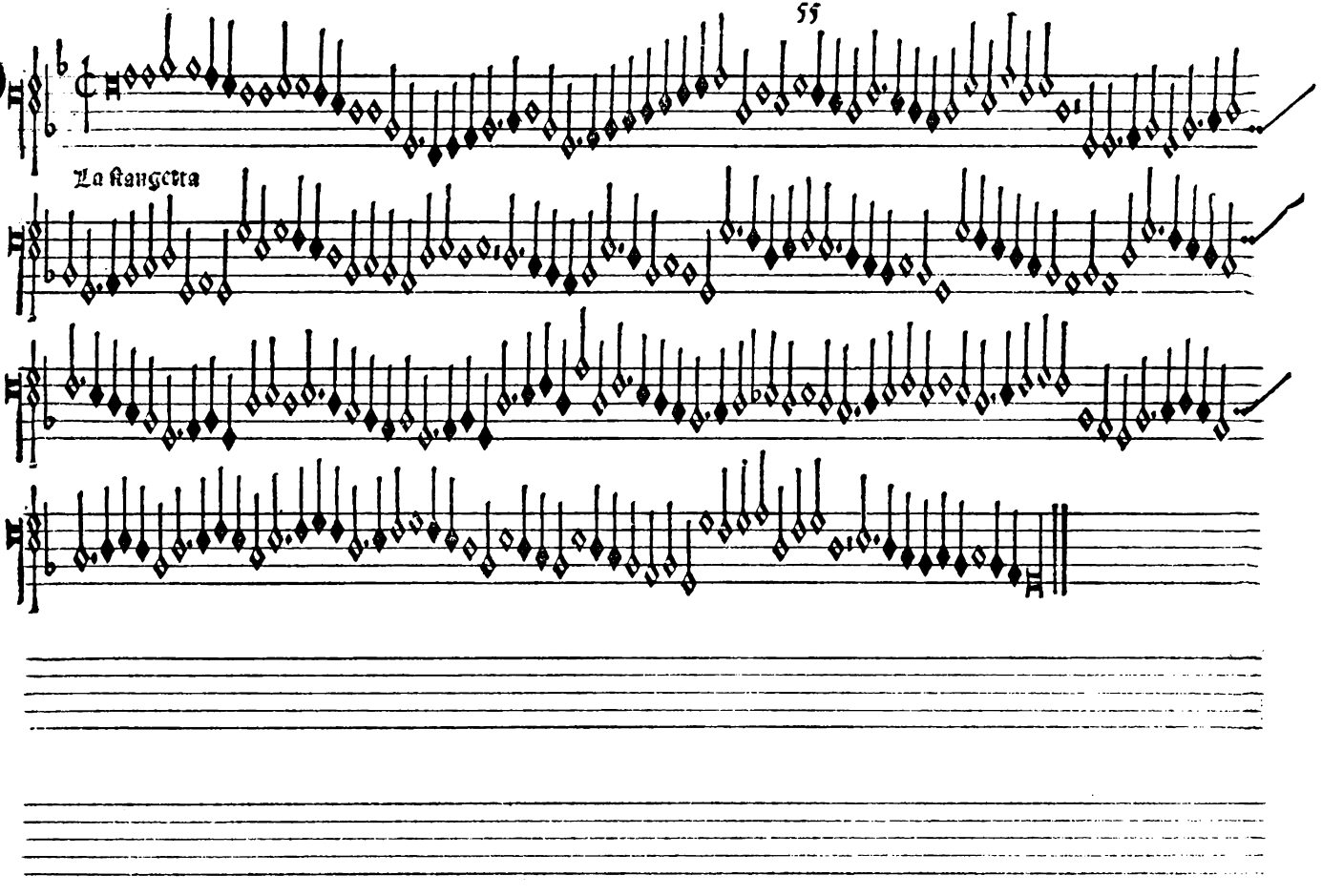
Ales regrets

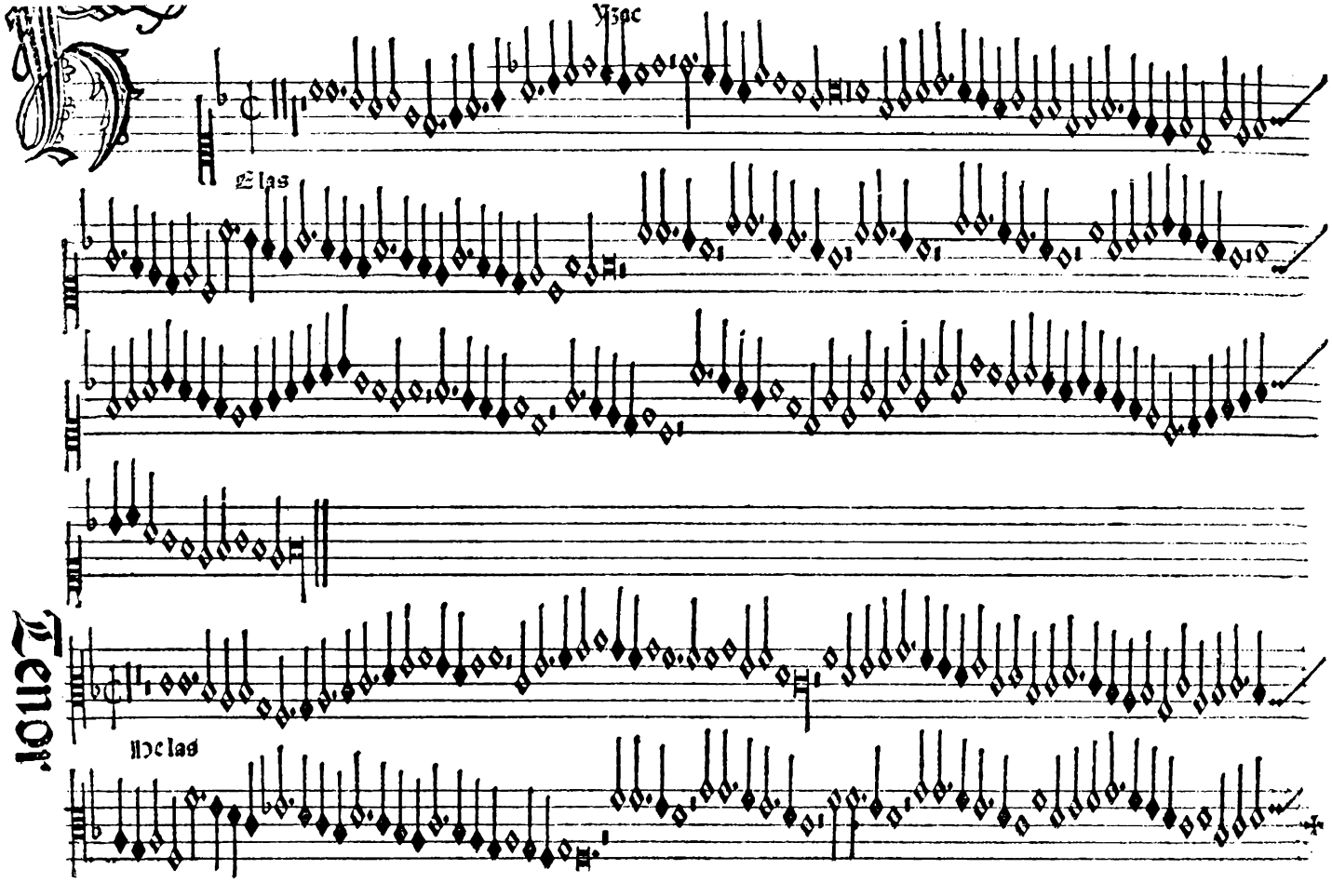



Tenor
A stangetta
La stangetta

Contra

La Rangerta

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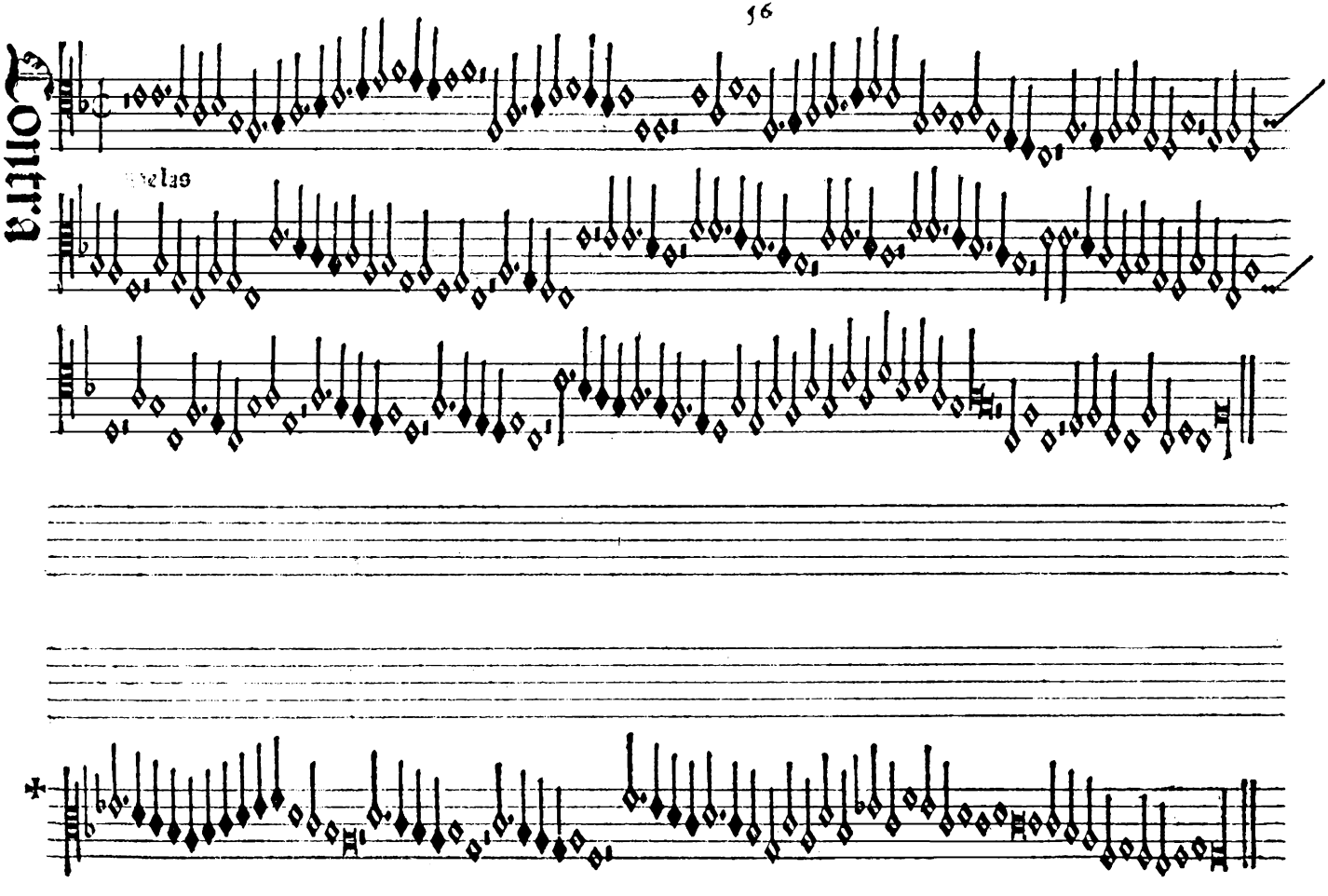
Elas
Tenor
Helas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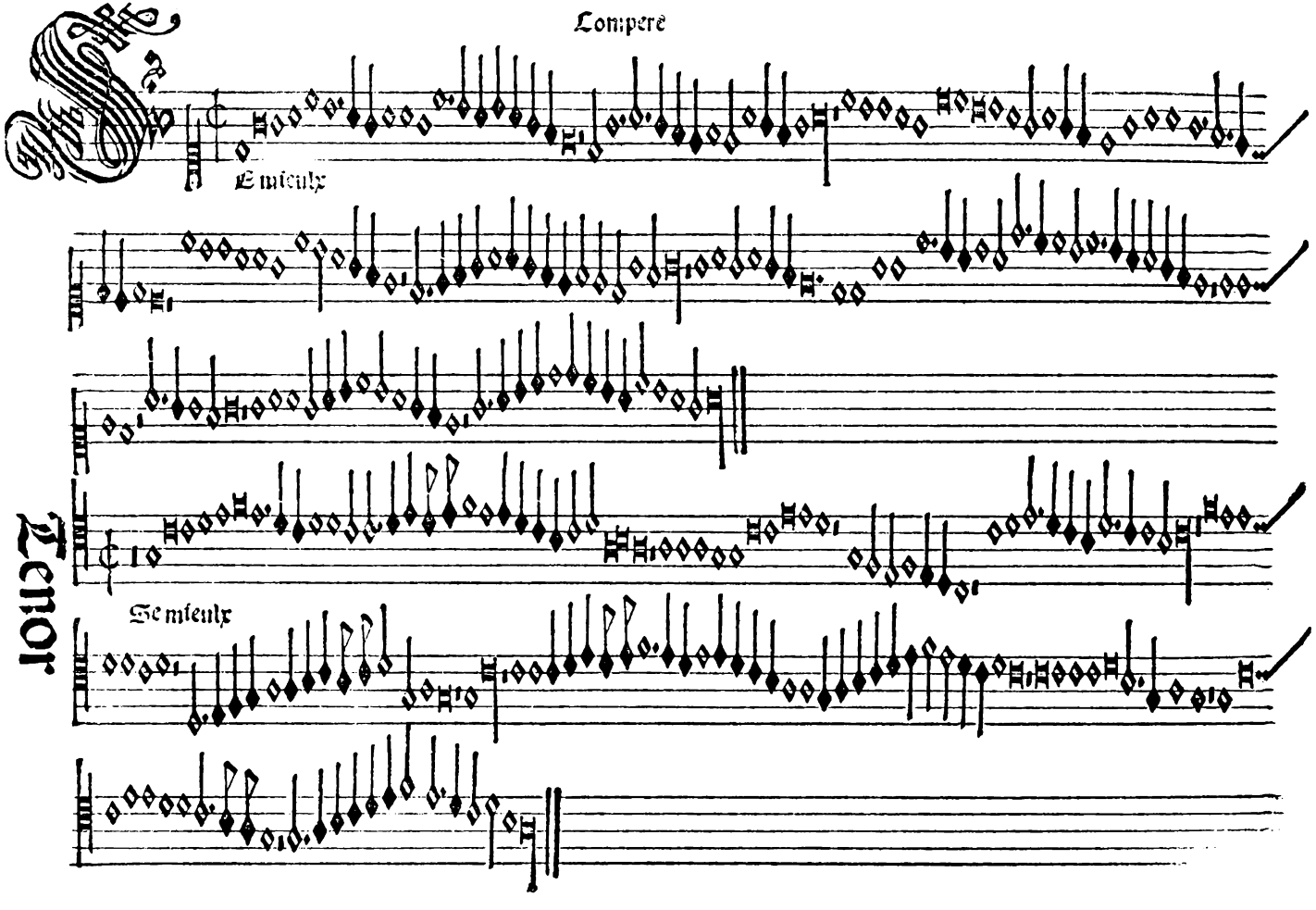
Cuelas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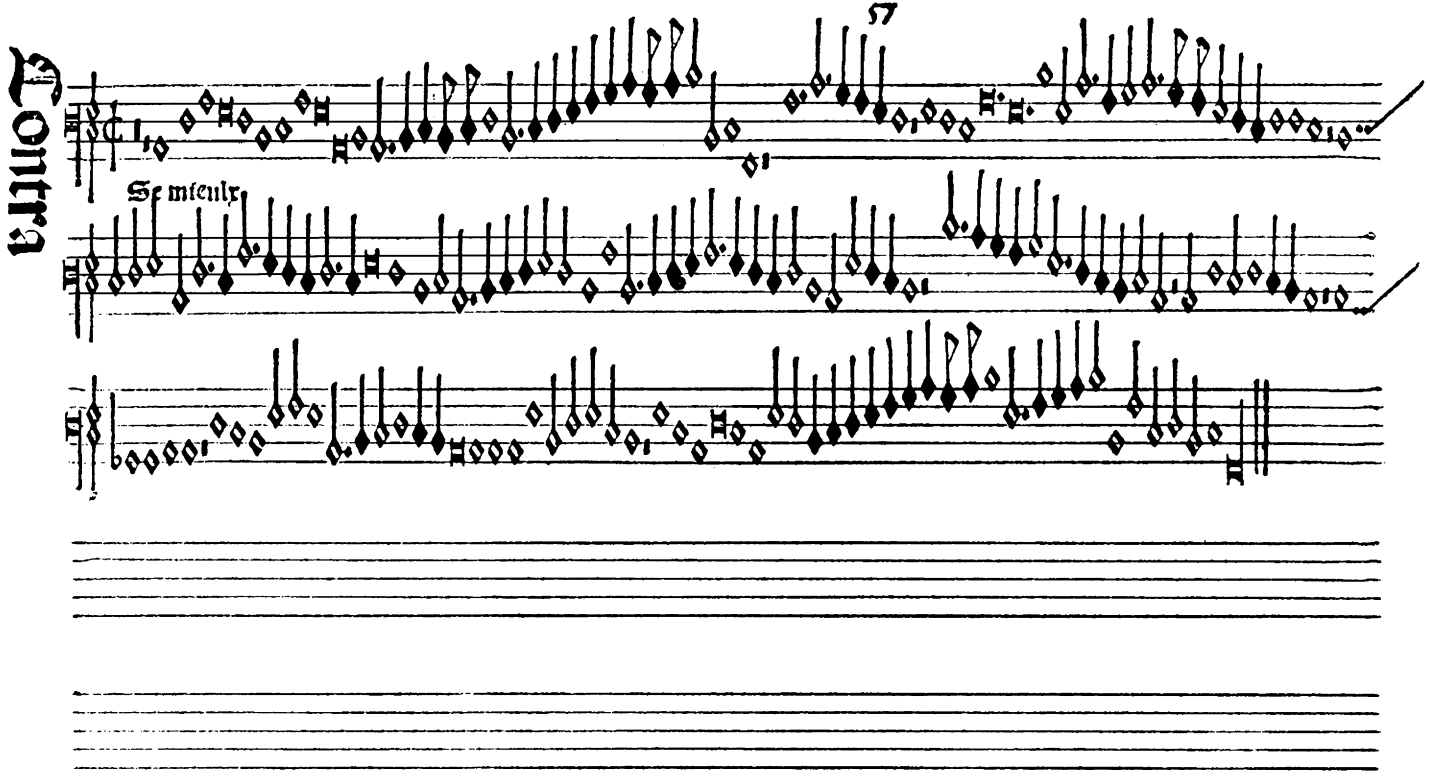
Ie mieulx
Tenor
Ie mieulx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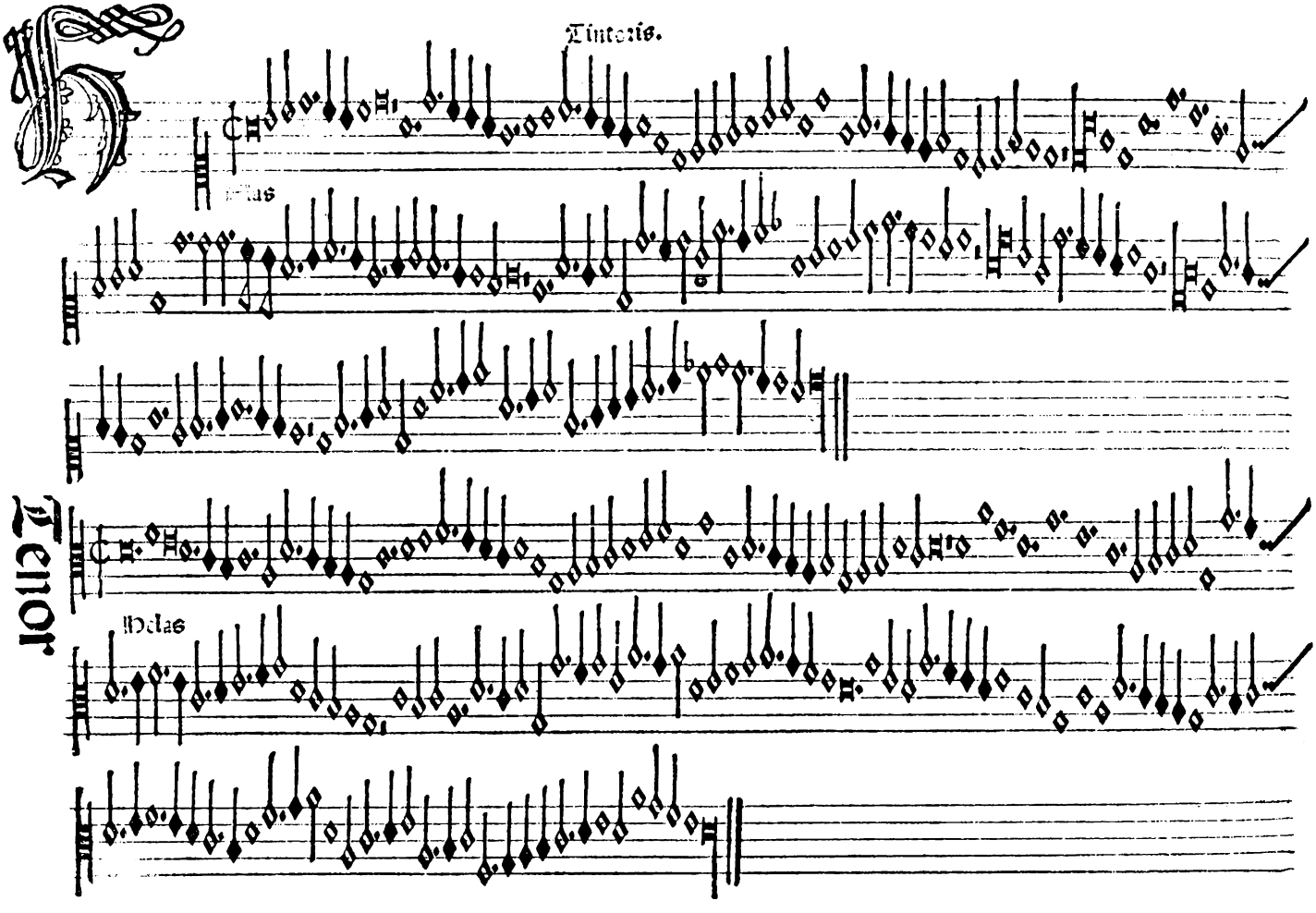
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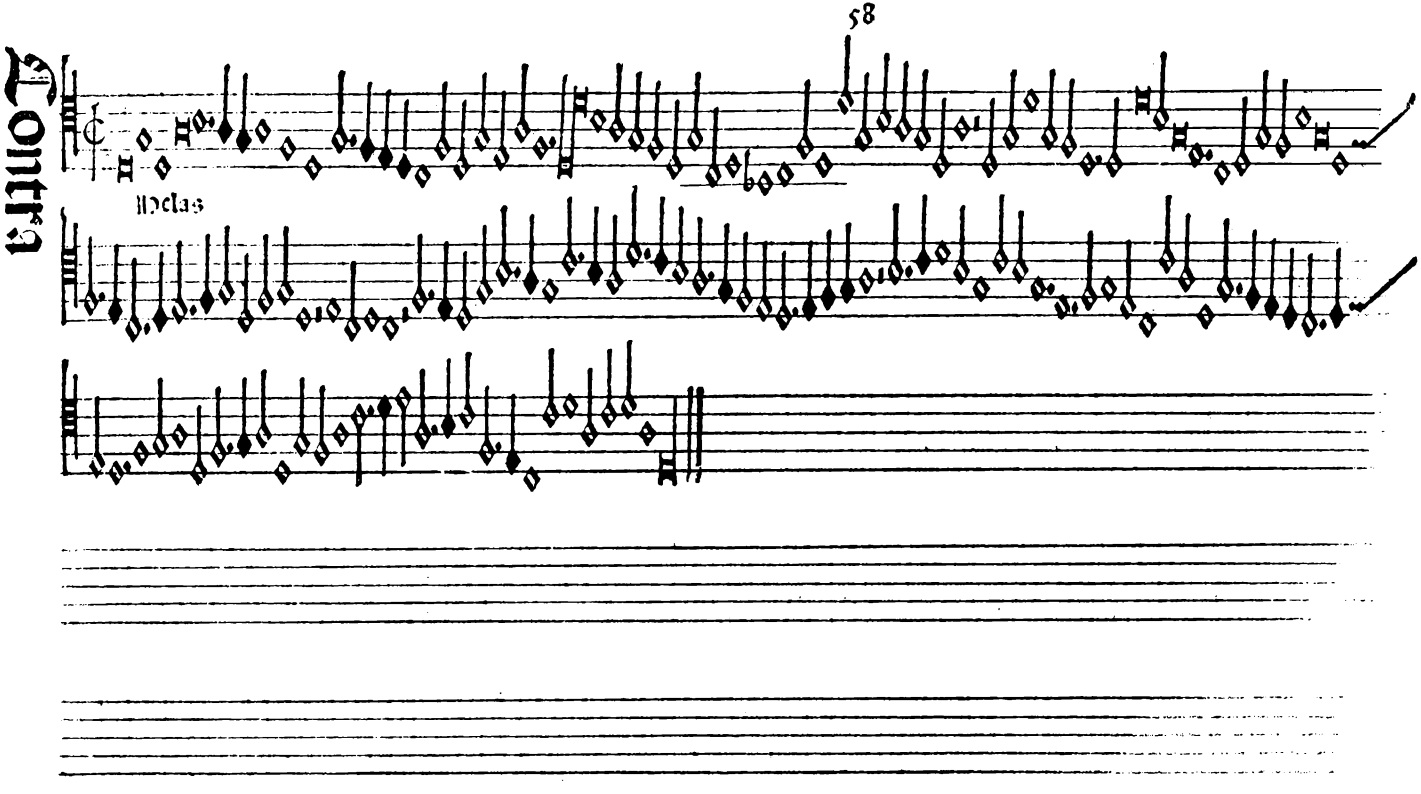
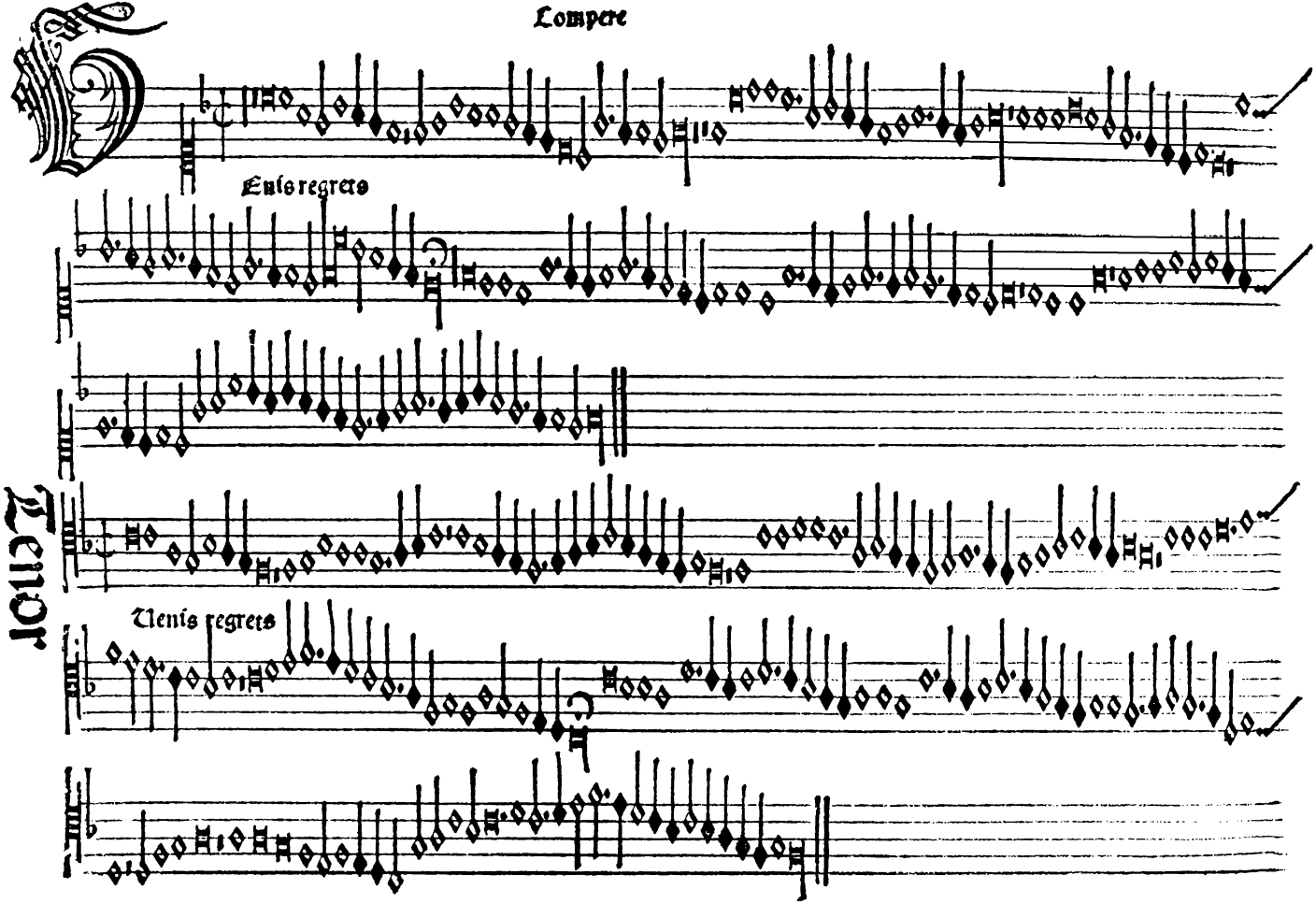
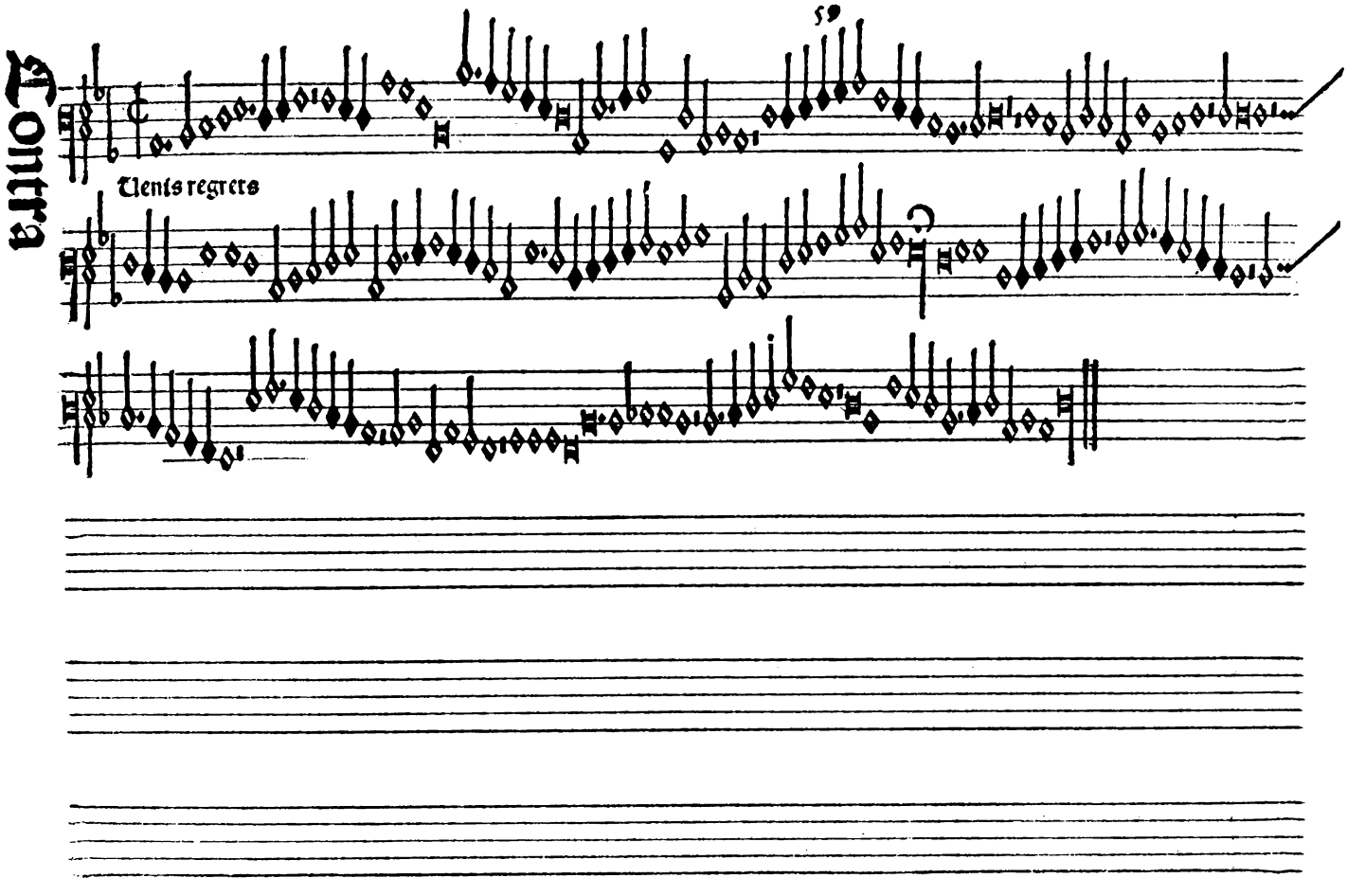
Tenor
Helas


Contra
58
Helas


Compere
Tenor
Tenis regrets
Tenis regrets


Contra
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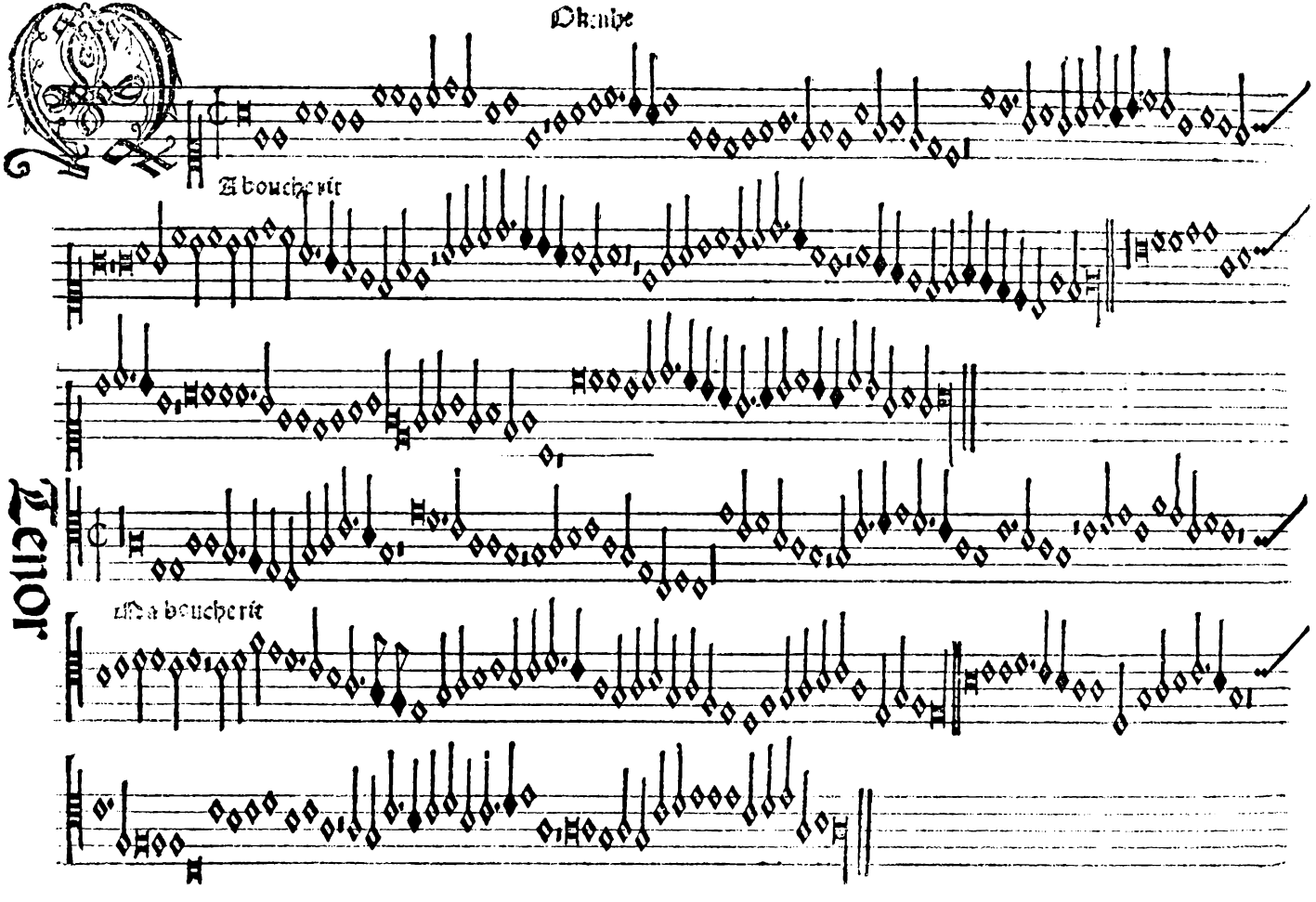
Uenis regrets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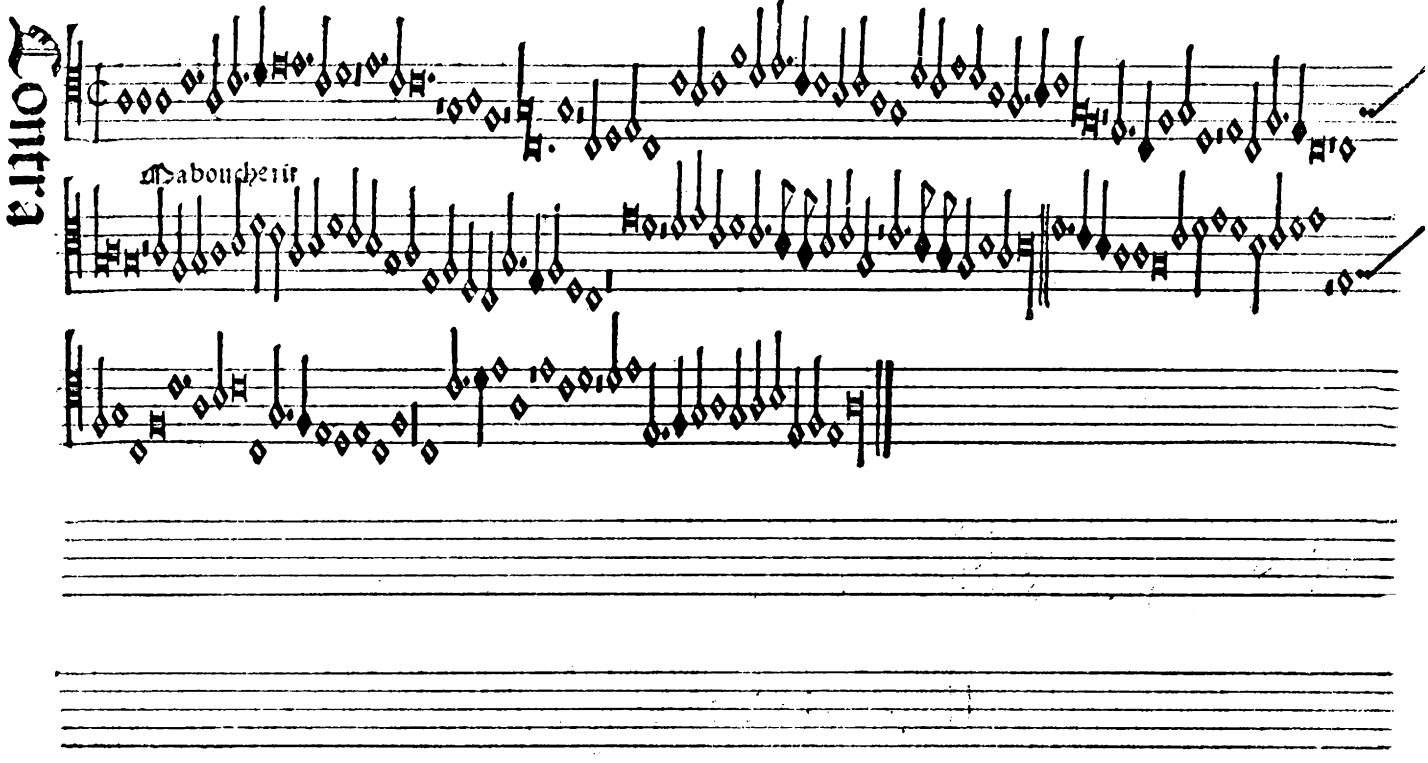
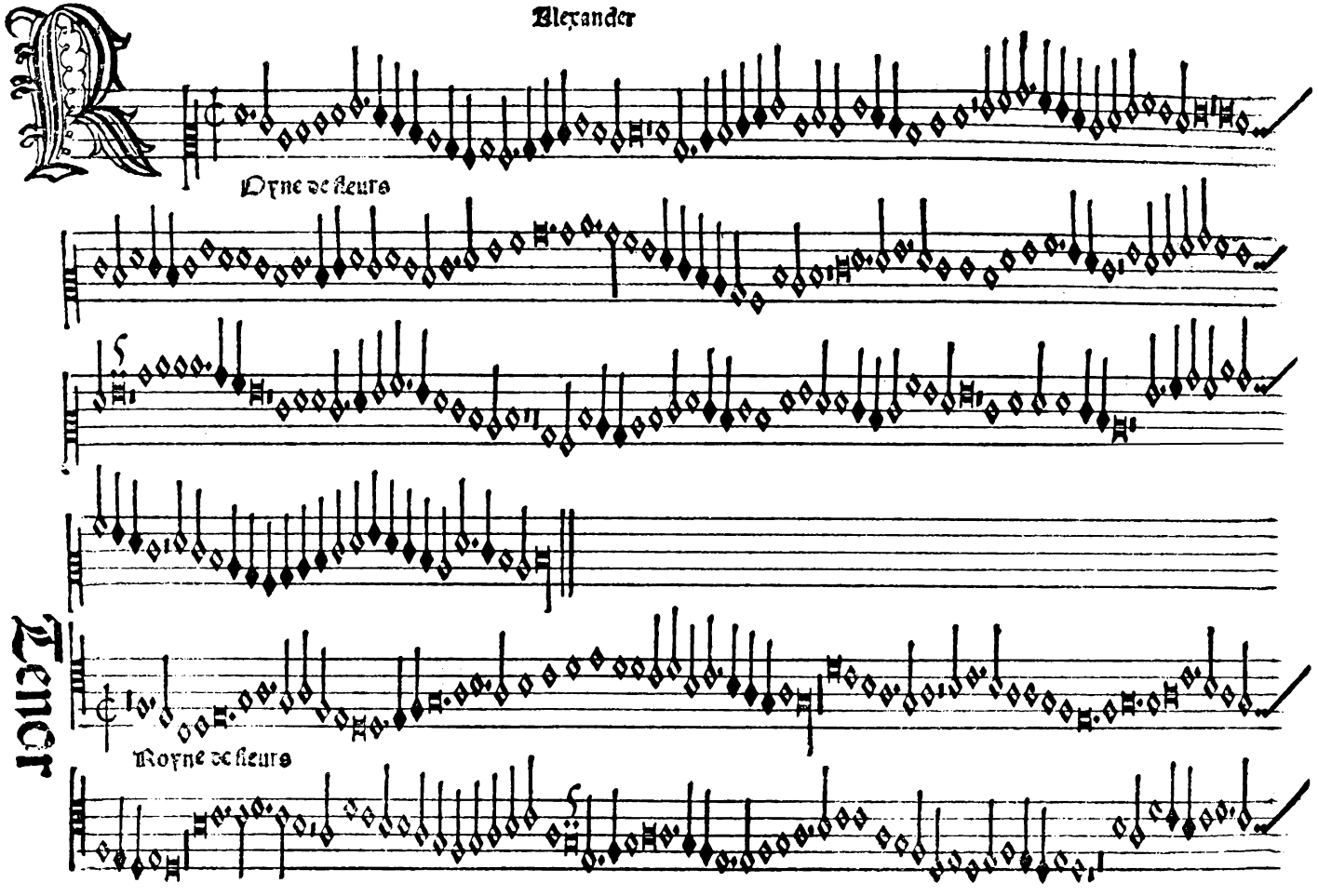
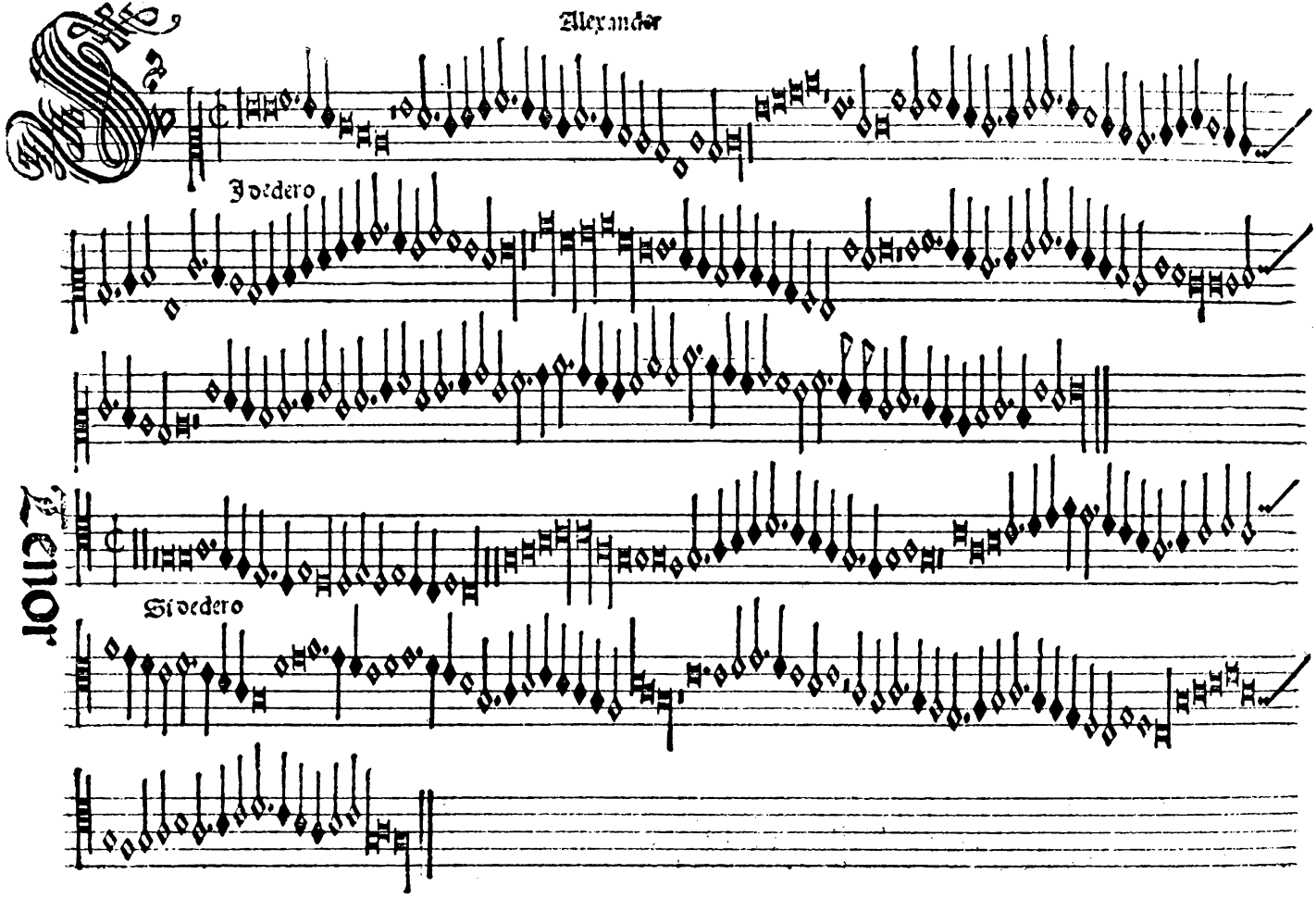
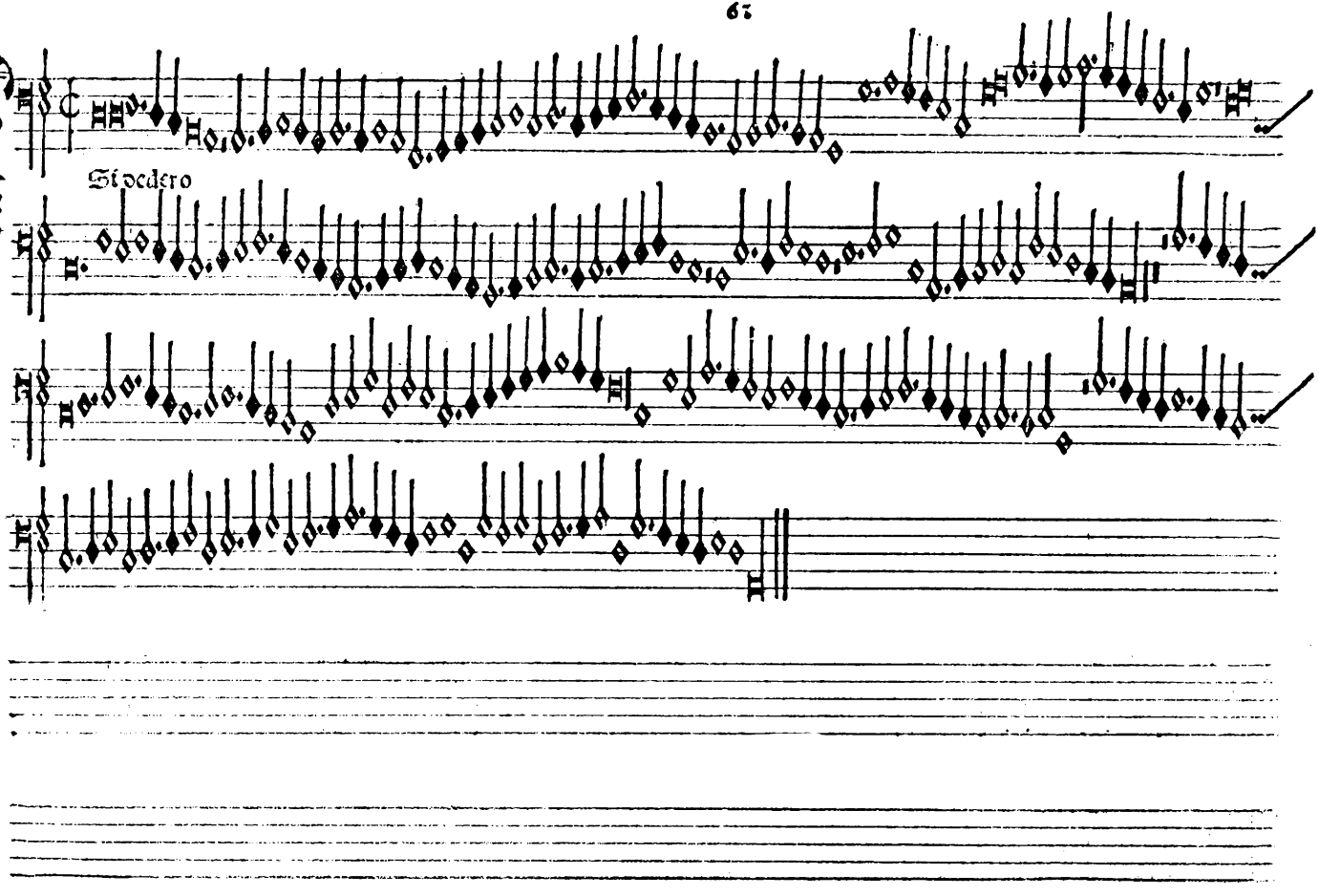
A boucherit
Tenor
Ma boucherit

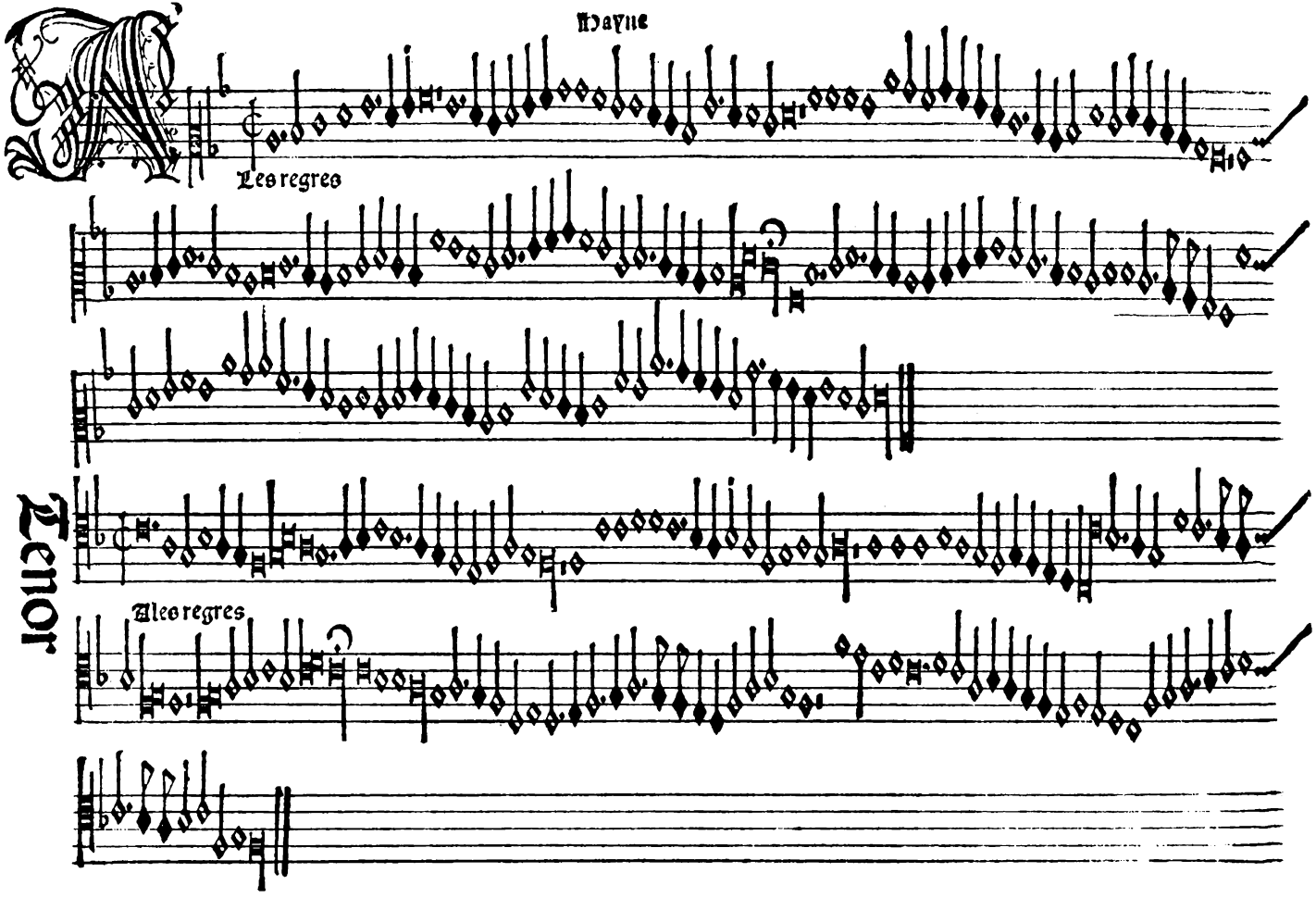

Tenor
Mabouchenir


Alexander
Oyne de fleurs
Tenor
Royne de fleurs

Contra

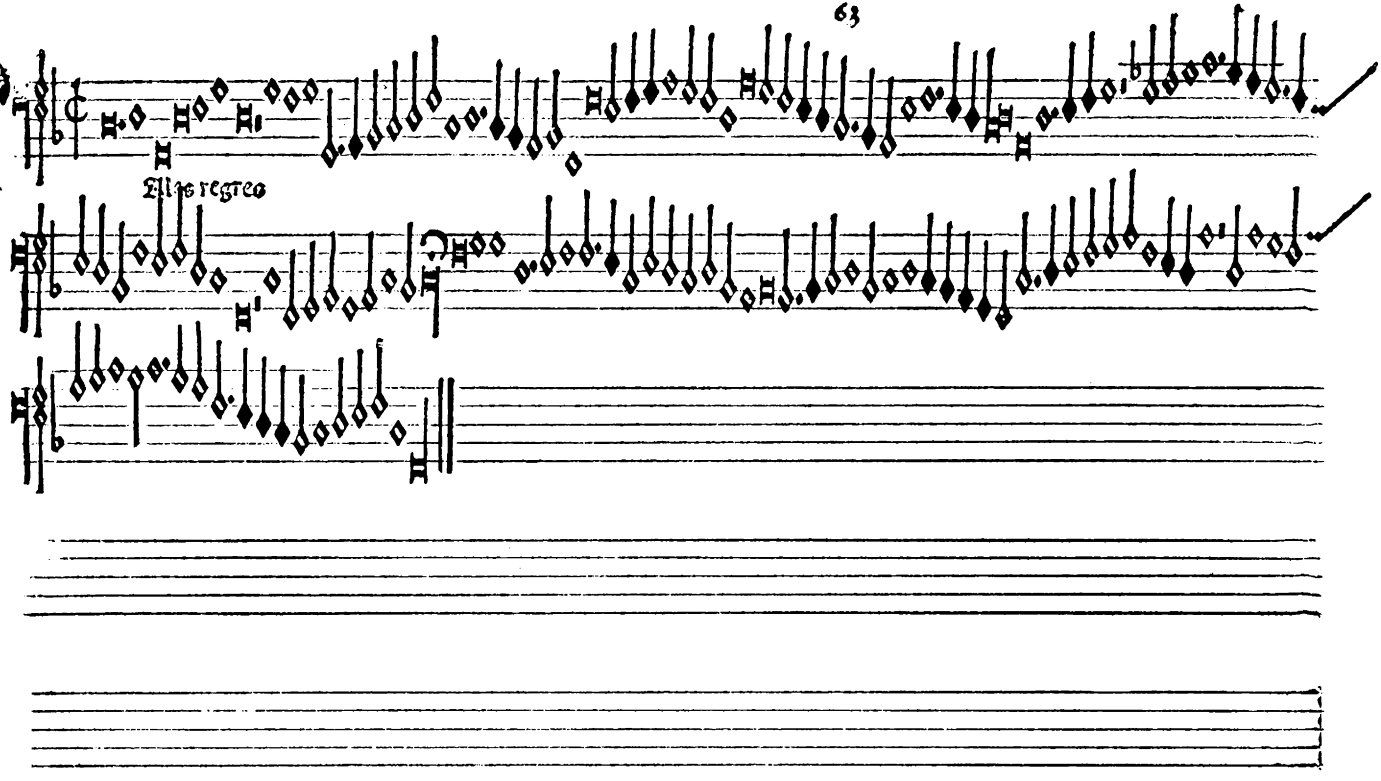

Alexander
I dedero
Si dedero
Tenor

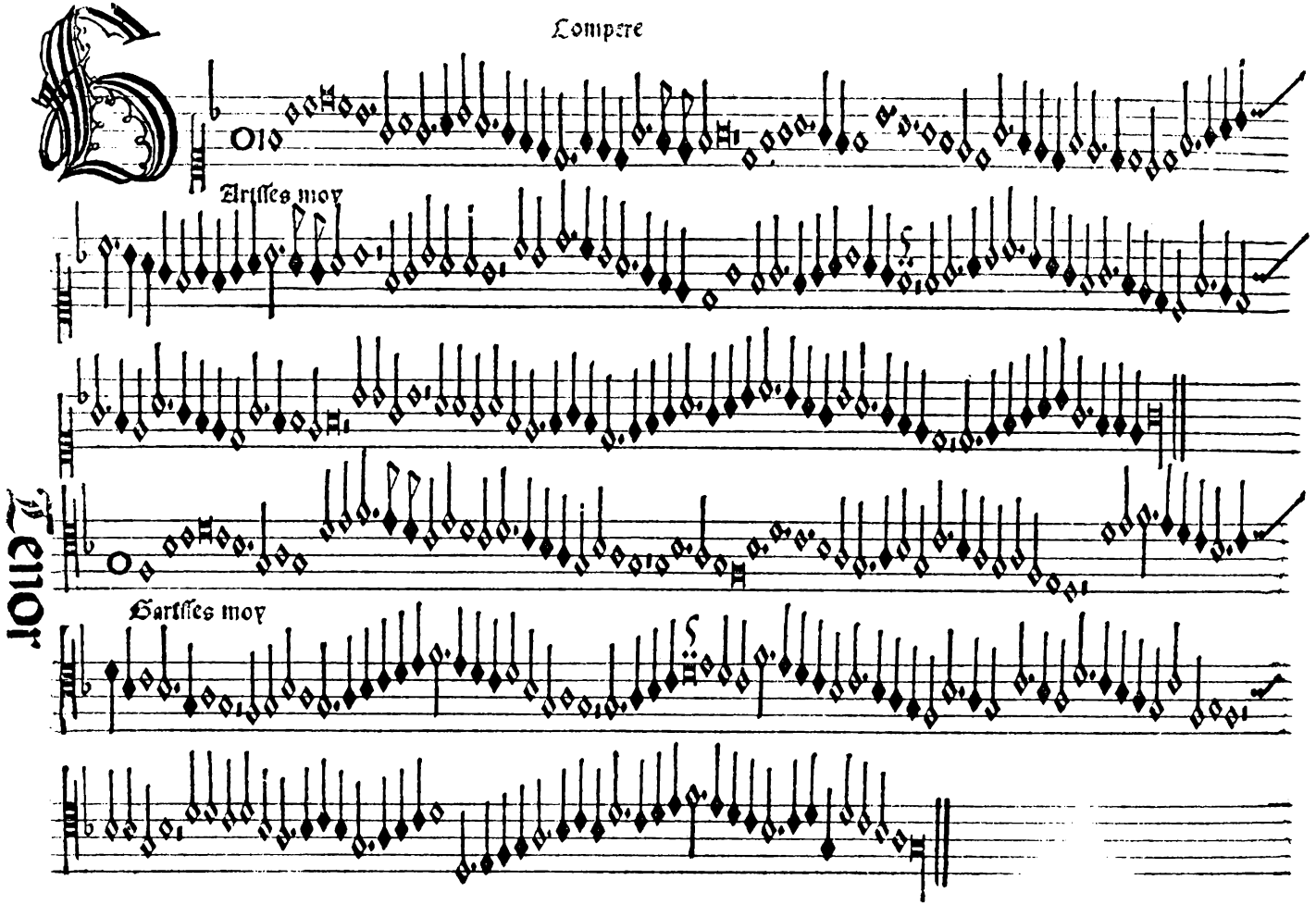

Contra
Si vedero


Mayne
Les regres
Tenor
Alee regres

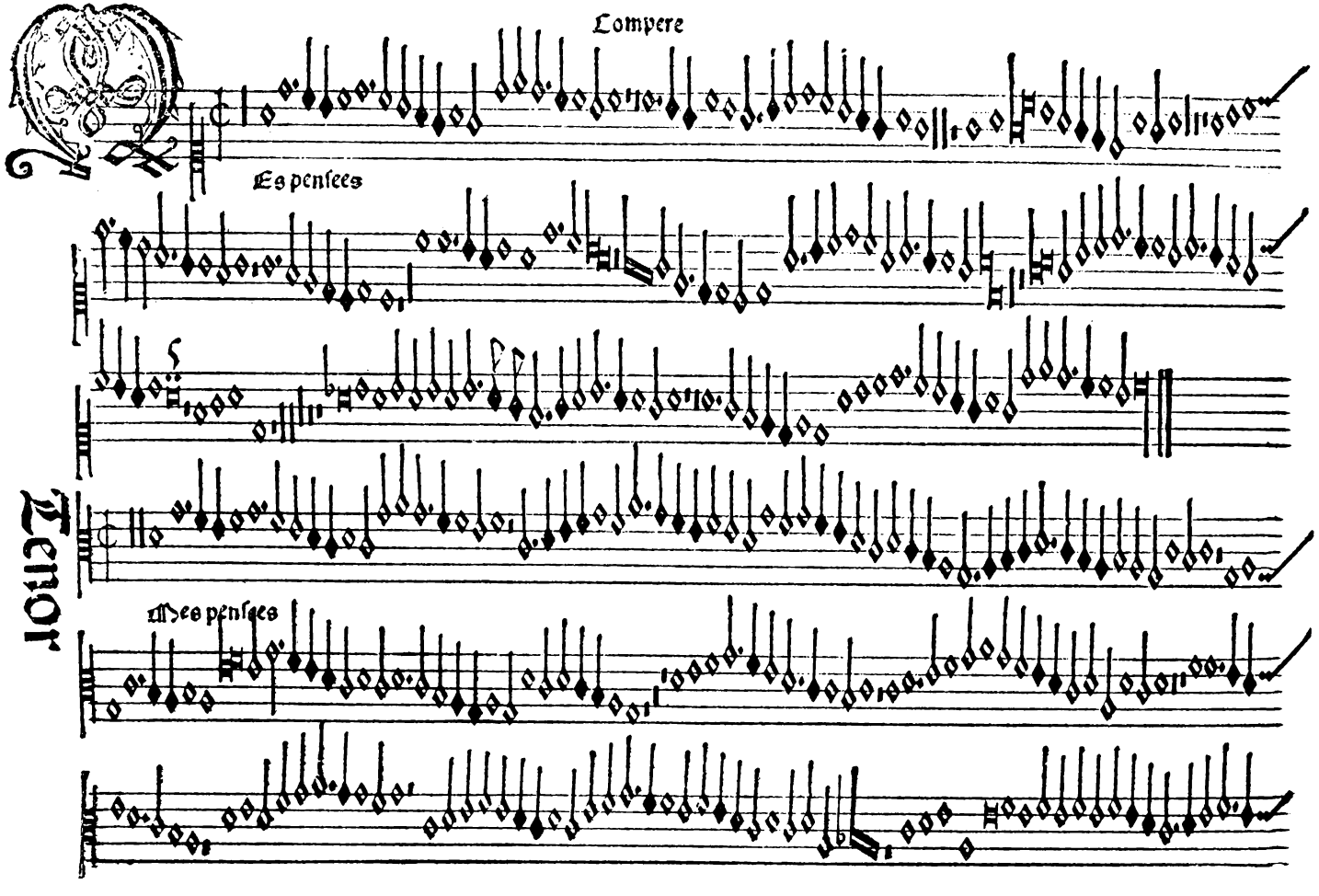
Contra

Ellas regreo

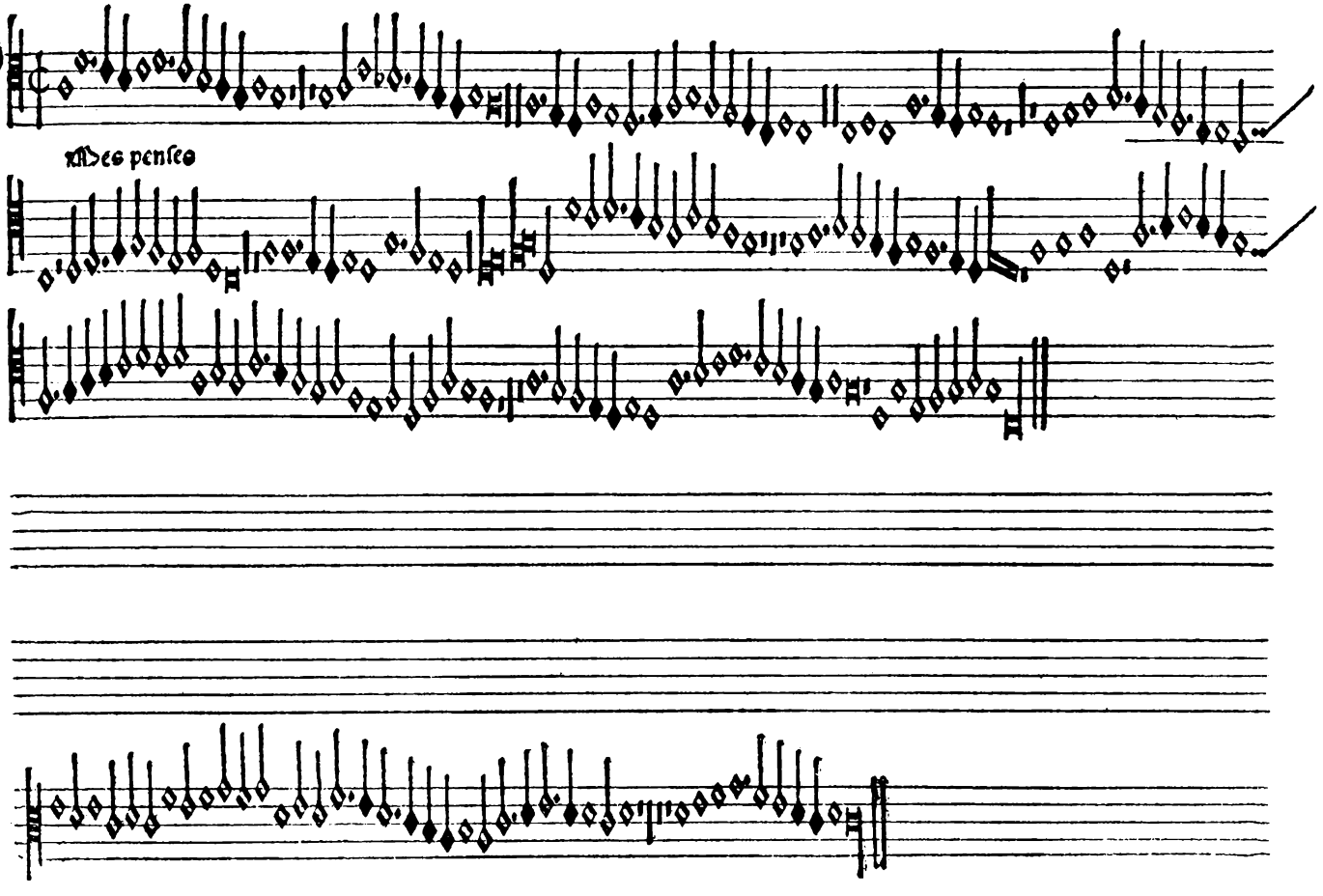


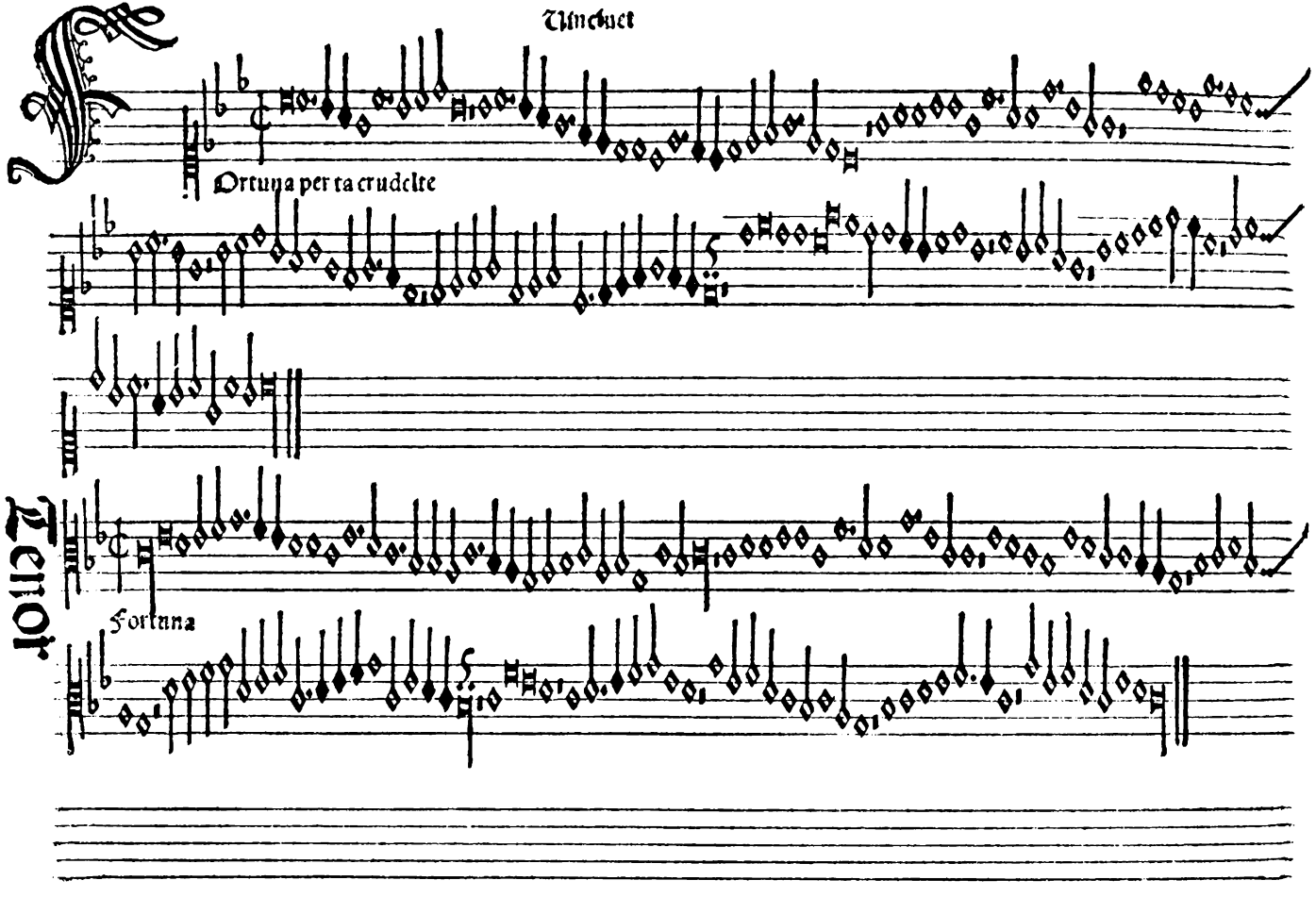

Compere
O lo
Artisses moy
Tenor
O
Sartisses moy

Contra

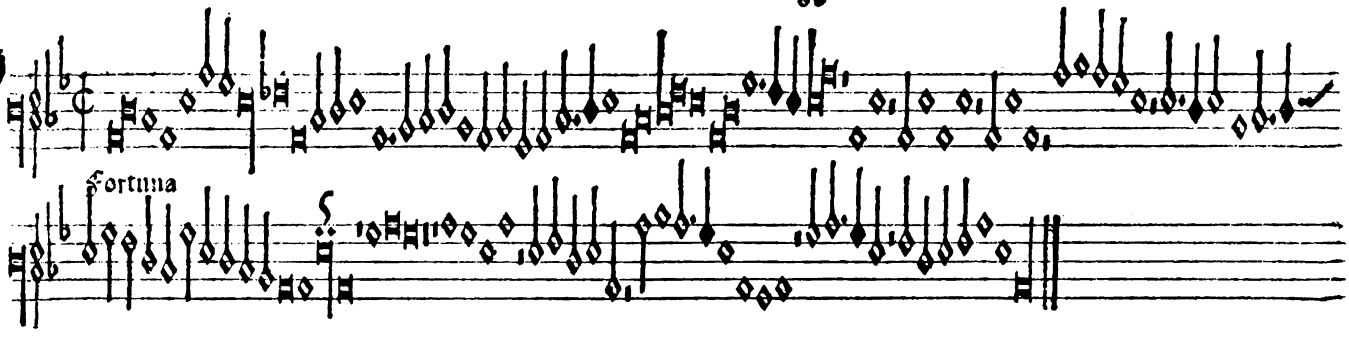

Compere
Es penſees
Tenor
Mes penſees

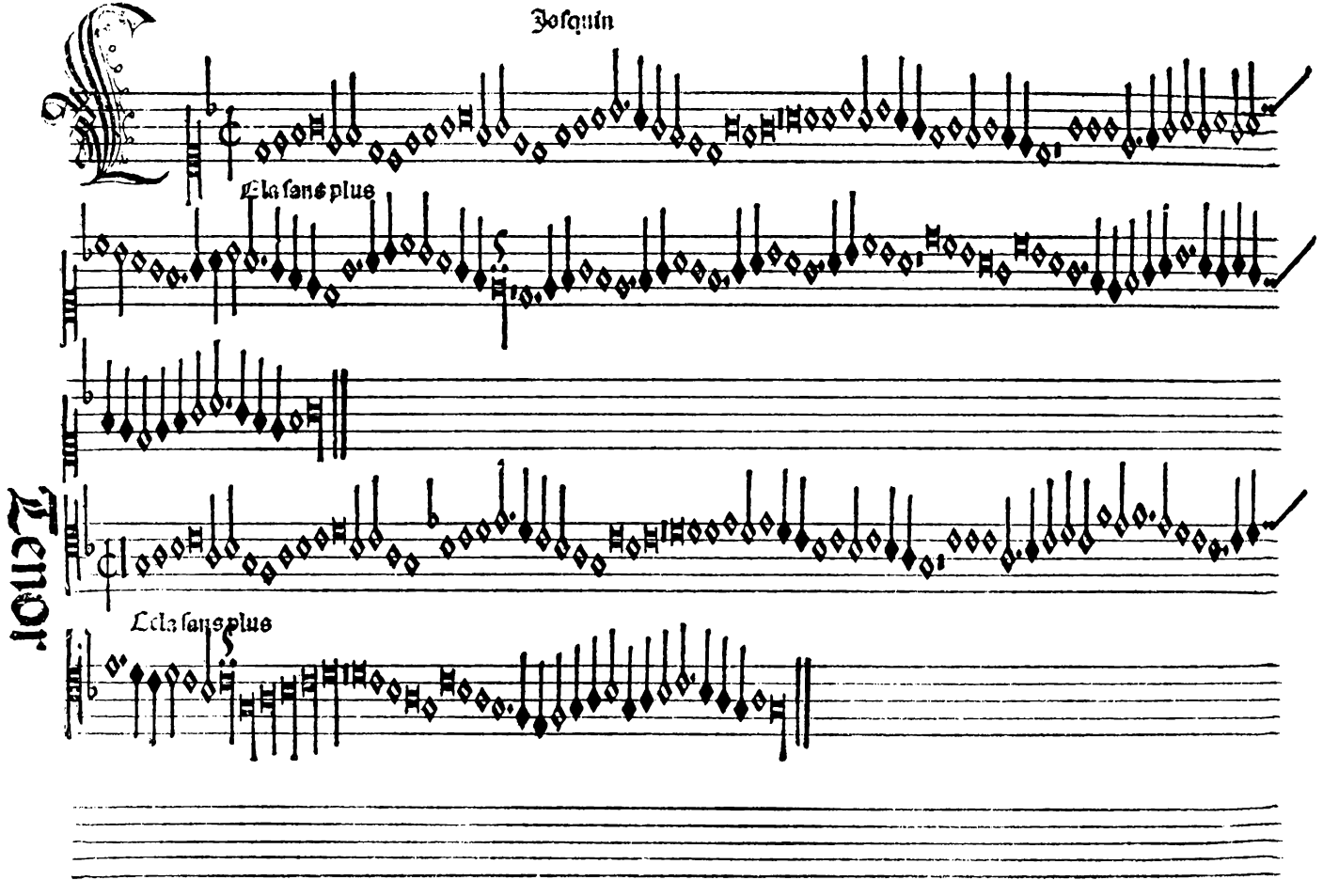
Cotilla




Tenor
Ortuna per ta crudelte
Fortuna

Fortuna



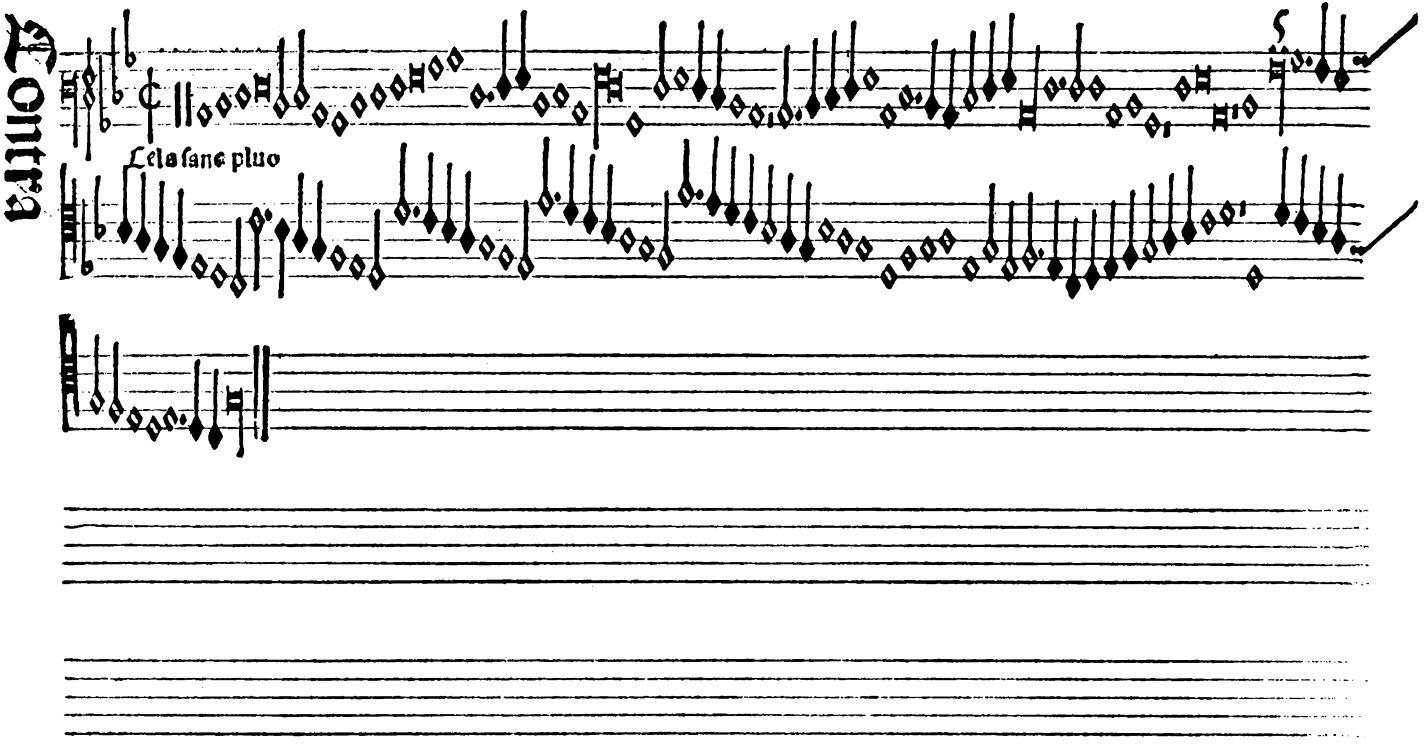


Josquin

Ela sans plus

Ela sans plus

Tenor


Contra
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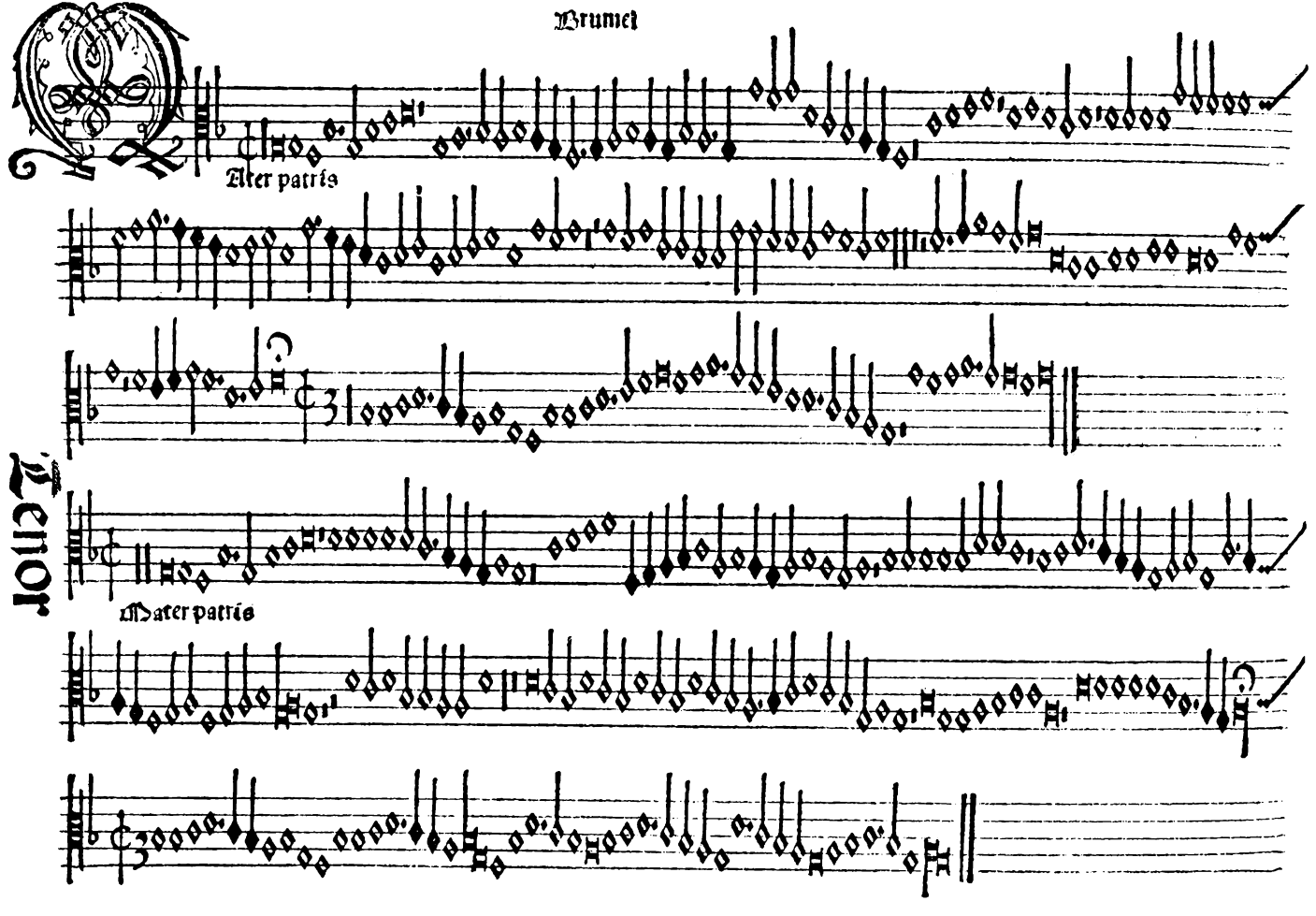
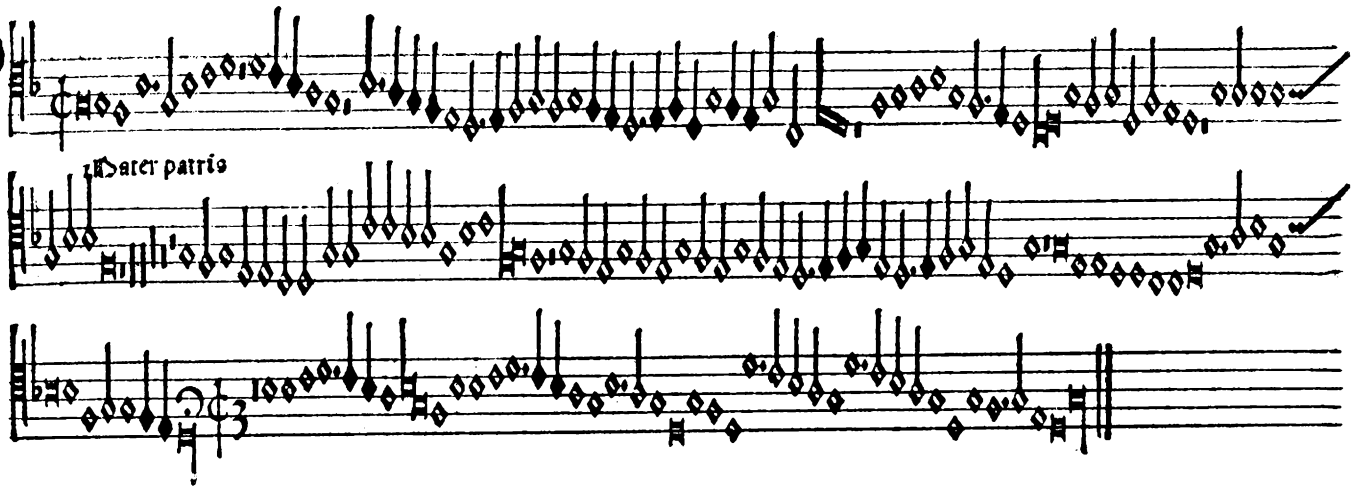
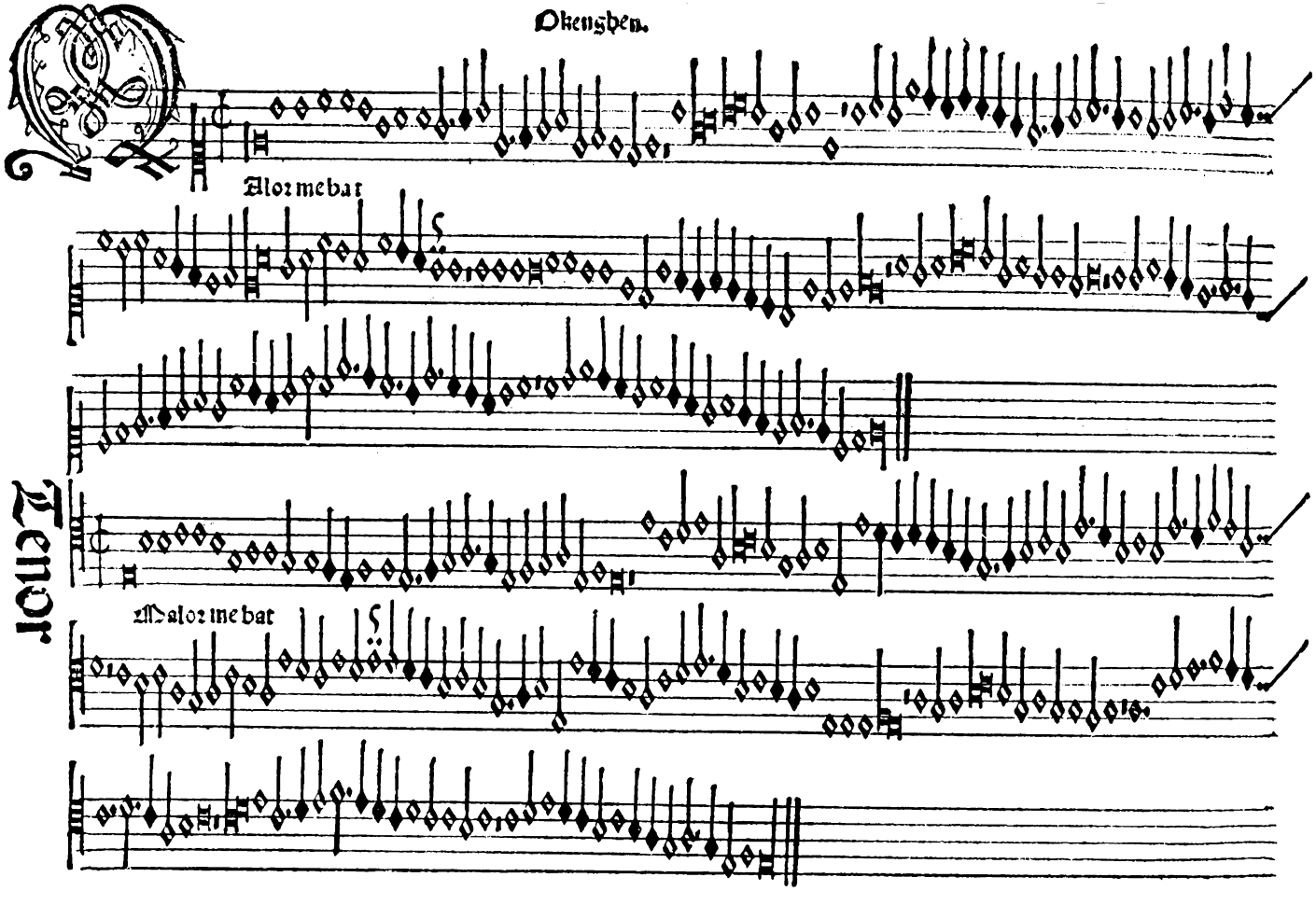
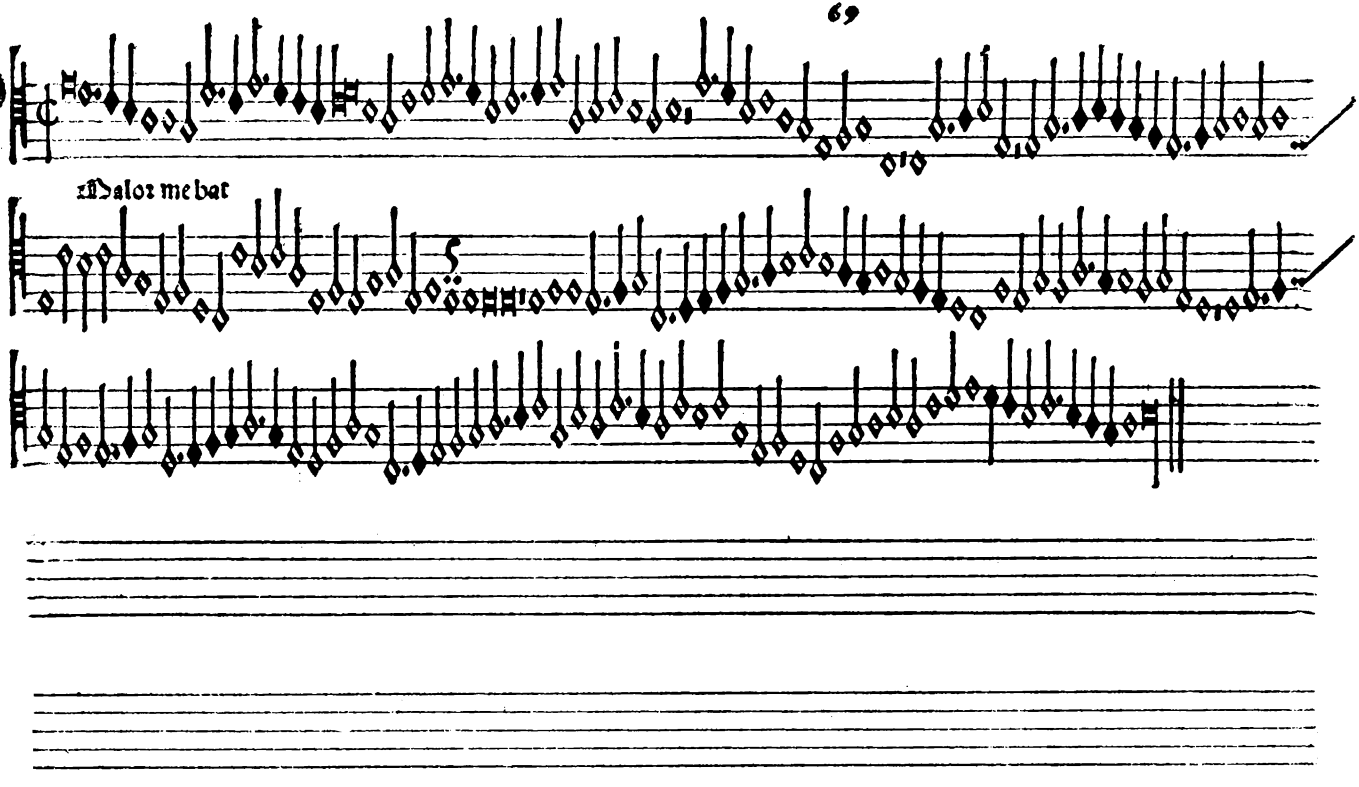

Brumel
Alter patris
Tenor
Mater patris

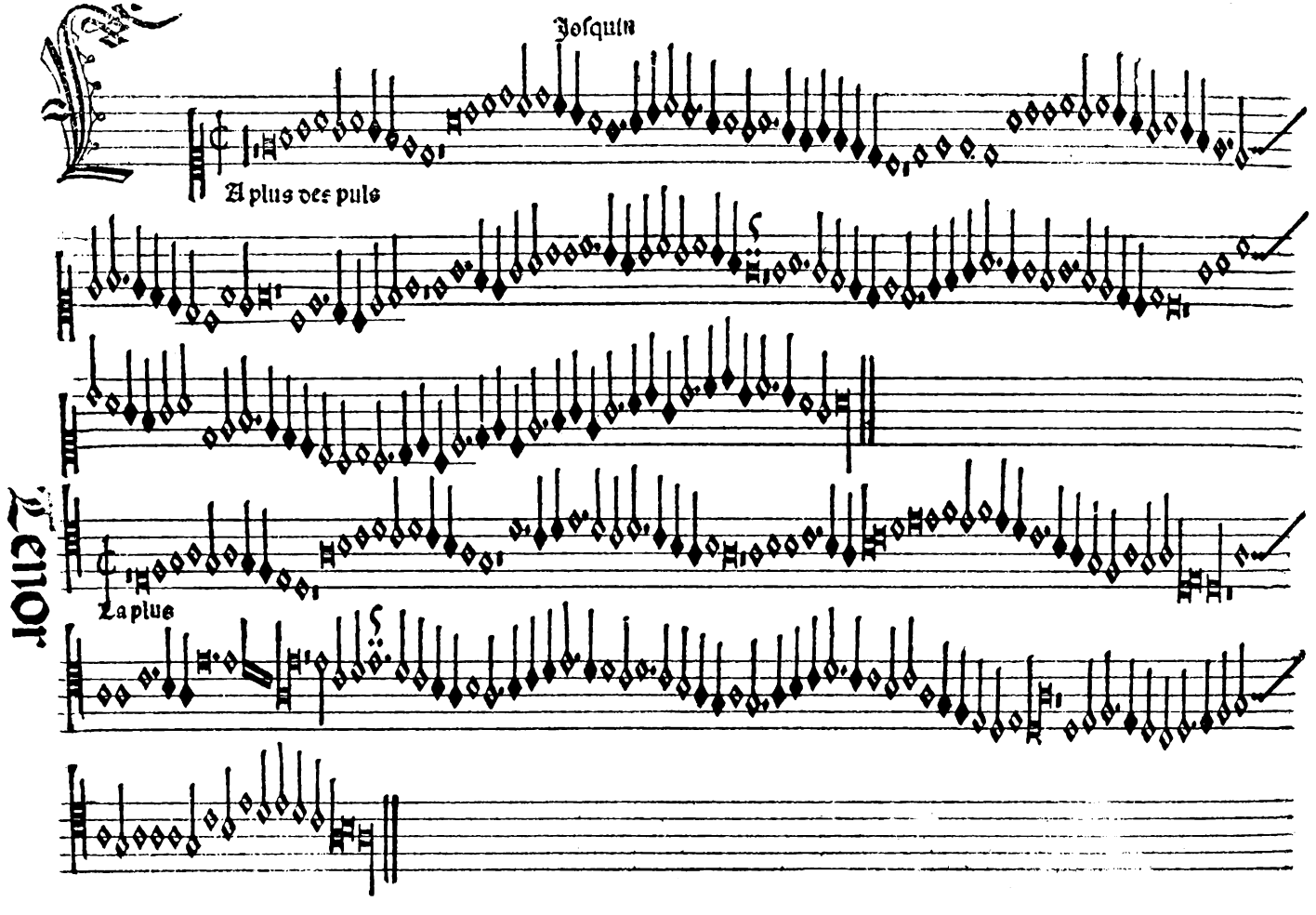
Contra




Okenghen.
Alor me bat
Tenor
Malor me bat

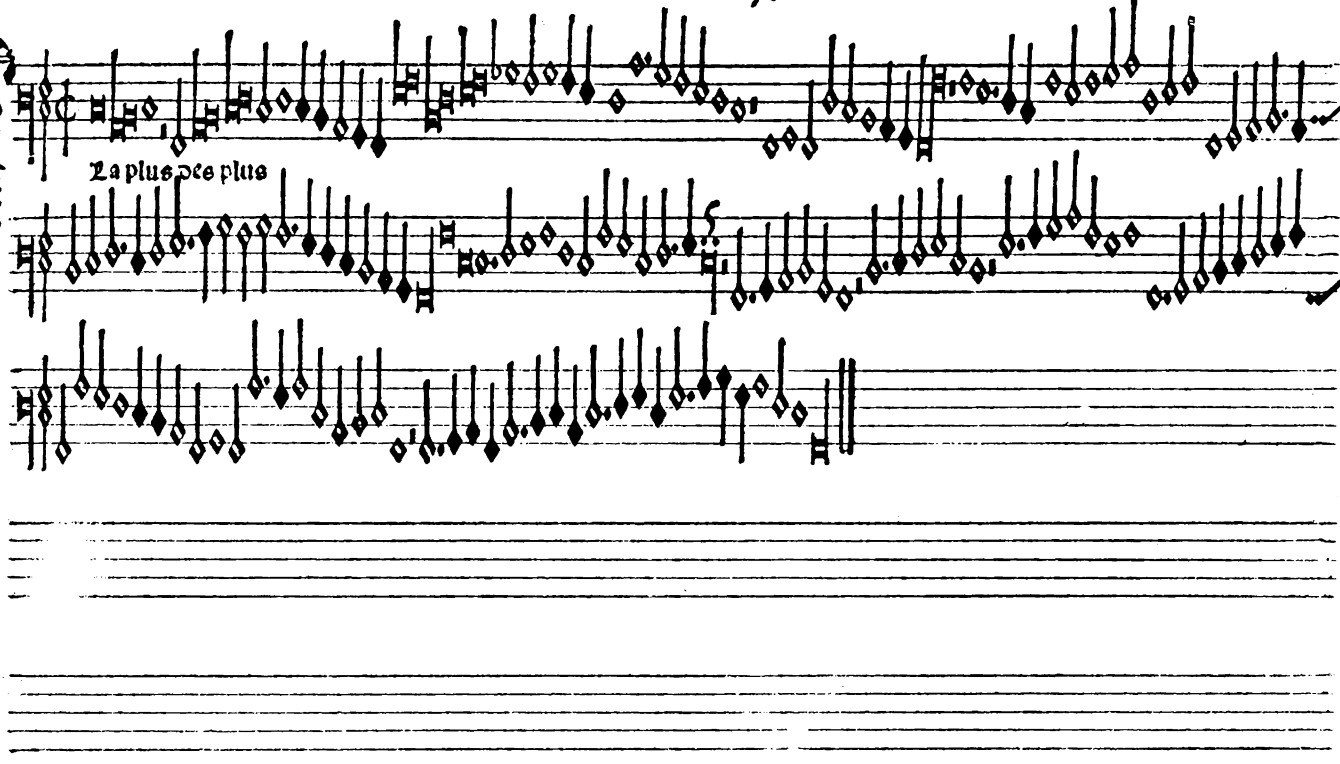
Contra

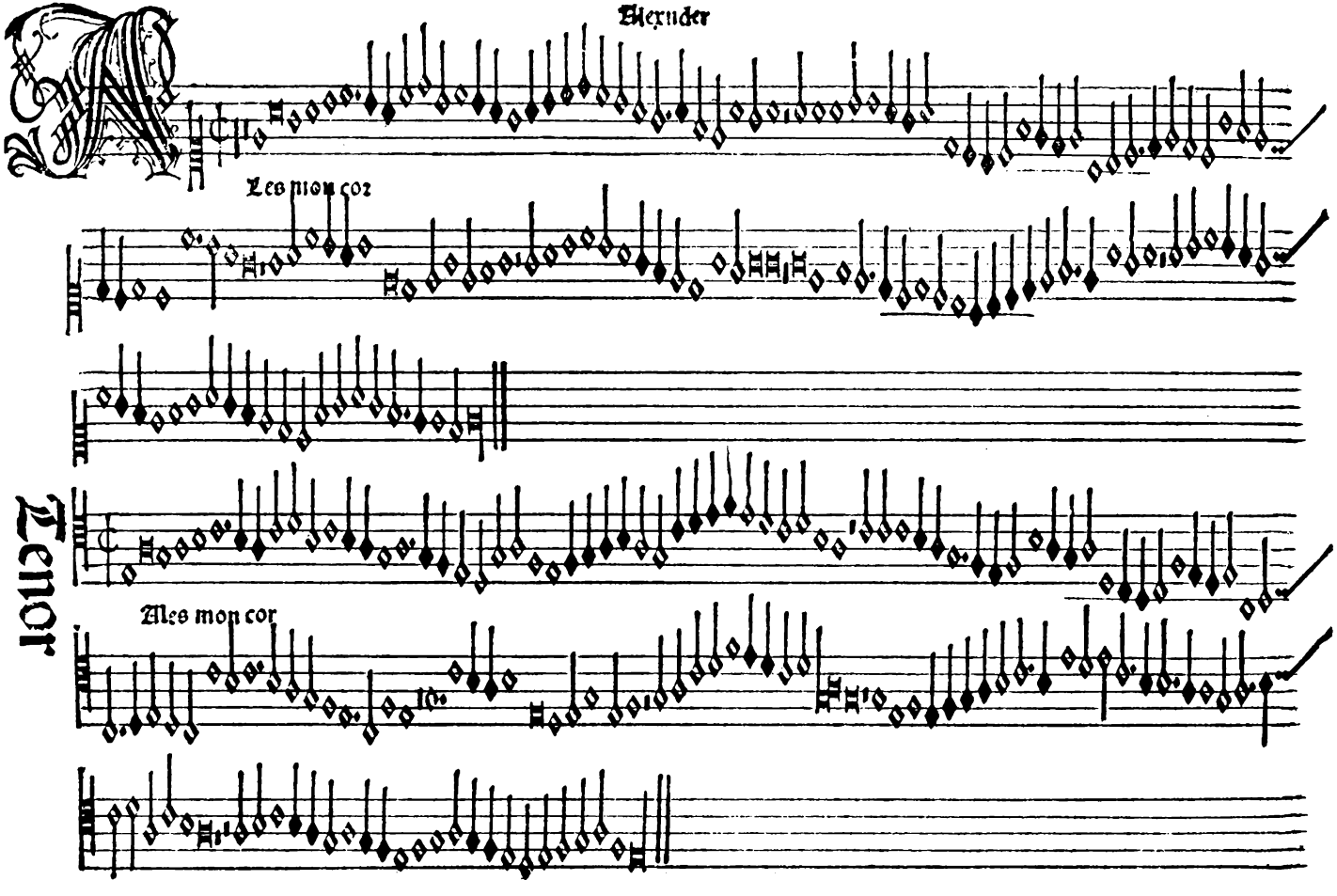



Josquin
A plus des puis
Tenor
La plus

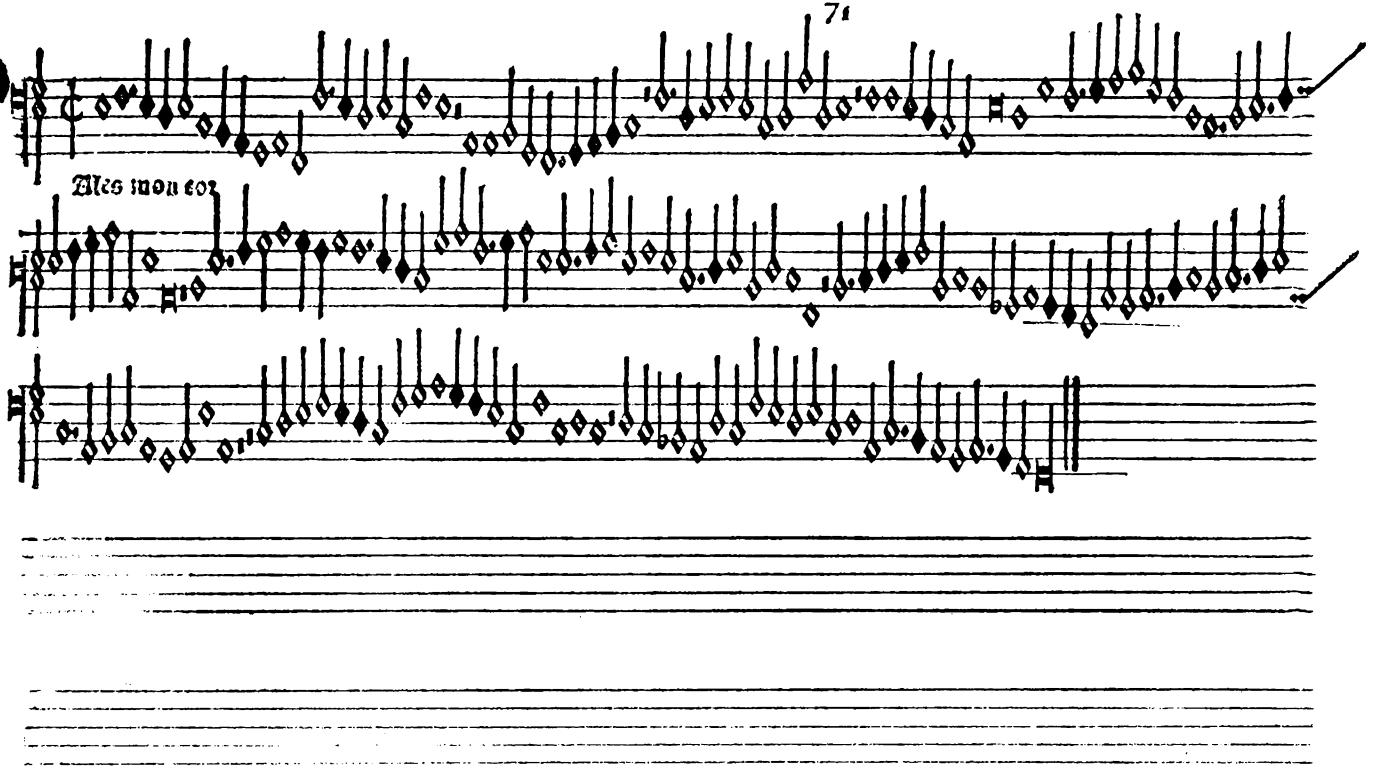
Contra

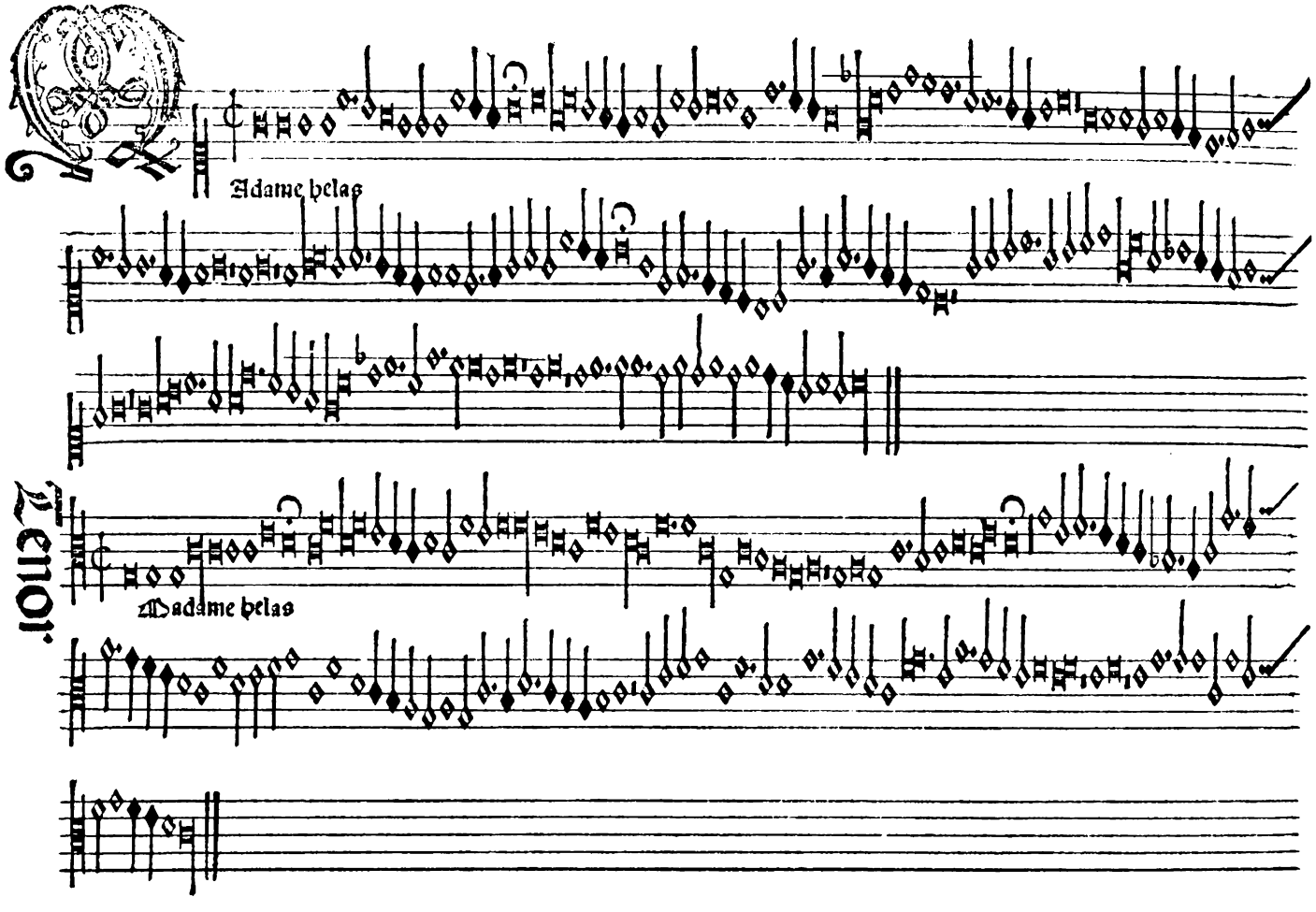
La plus pce plus

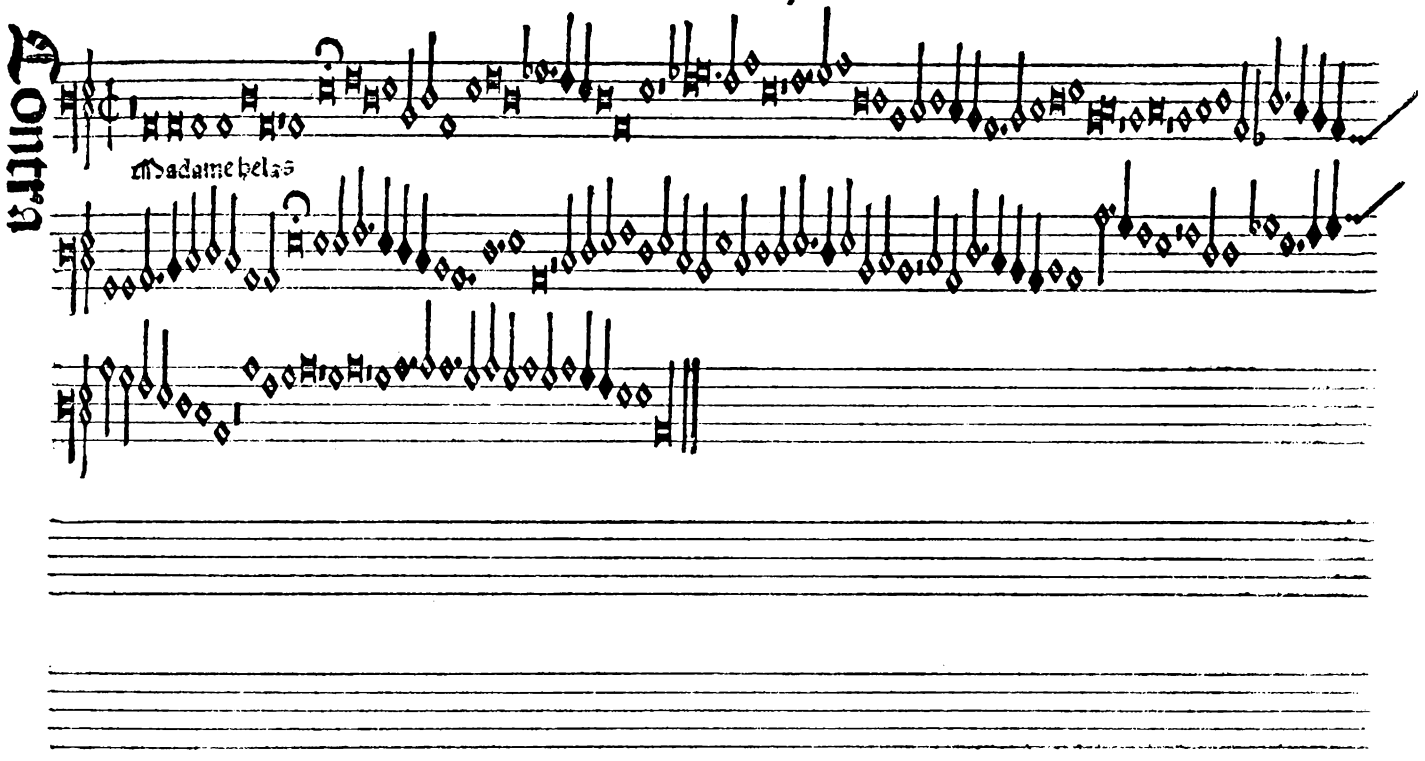


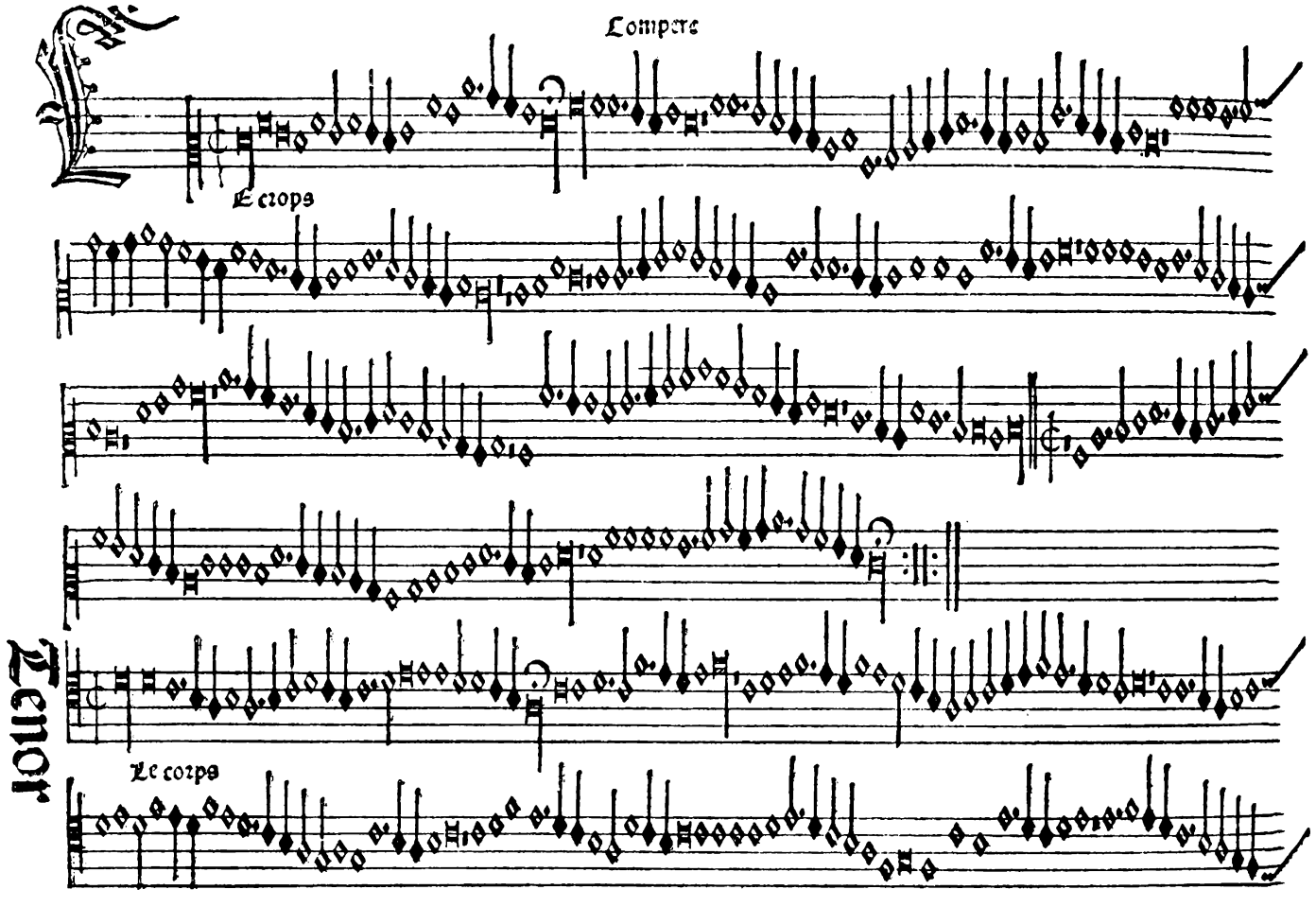

Alexander
Les mien cor
Tenor
Mes mon cor

Contra

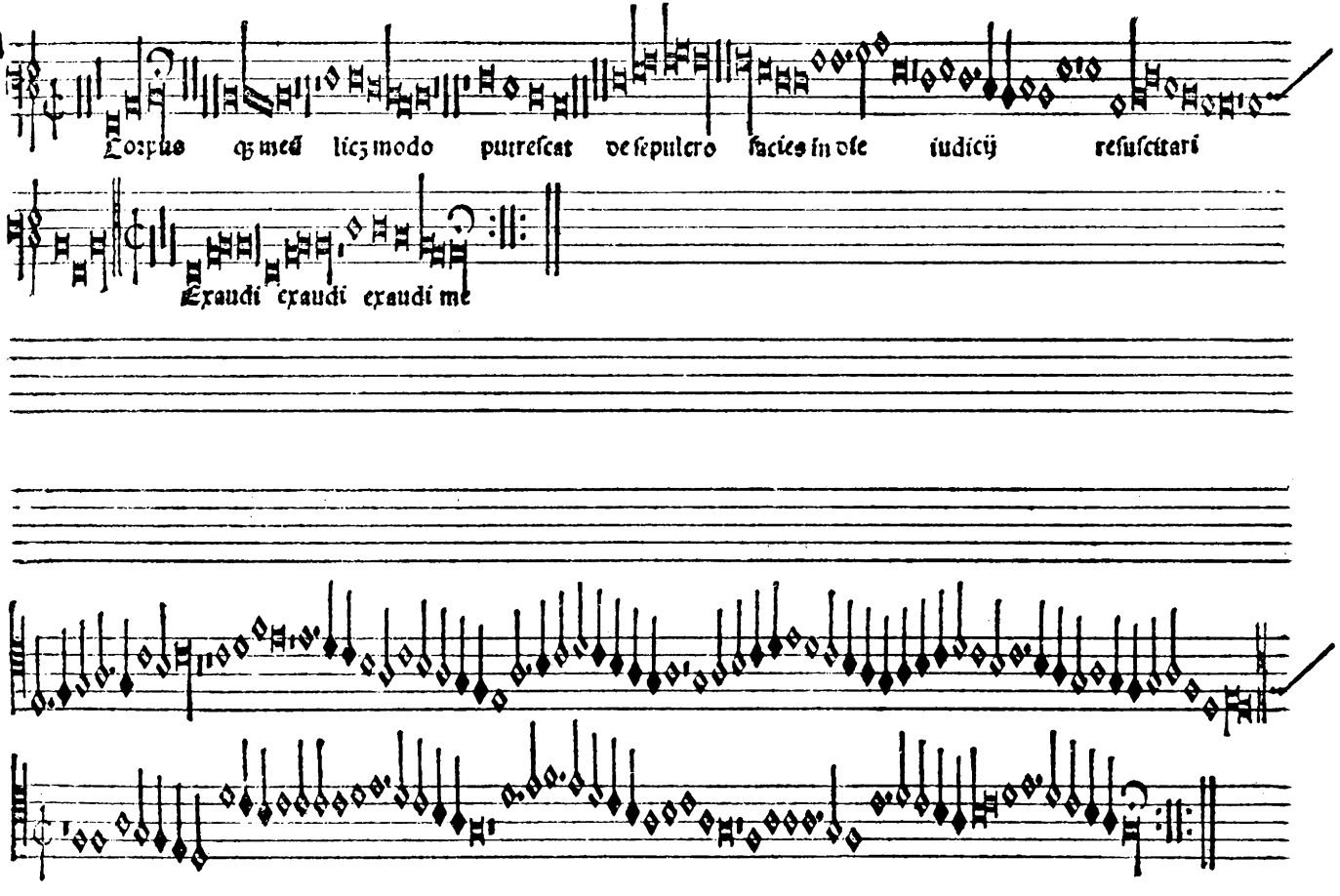


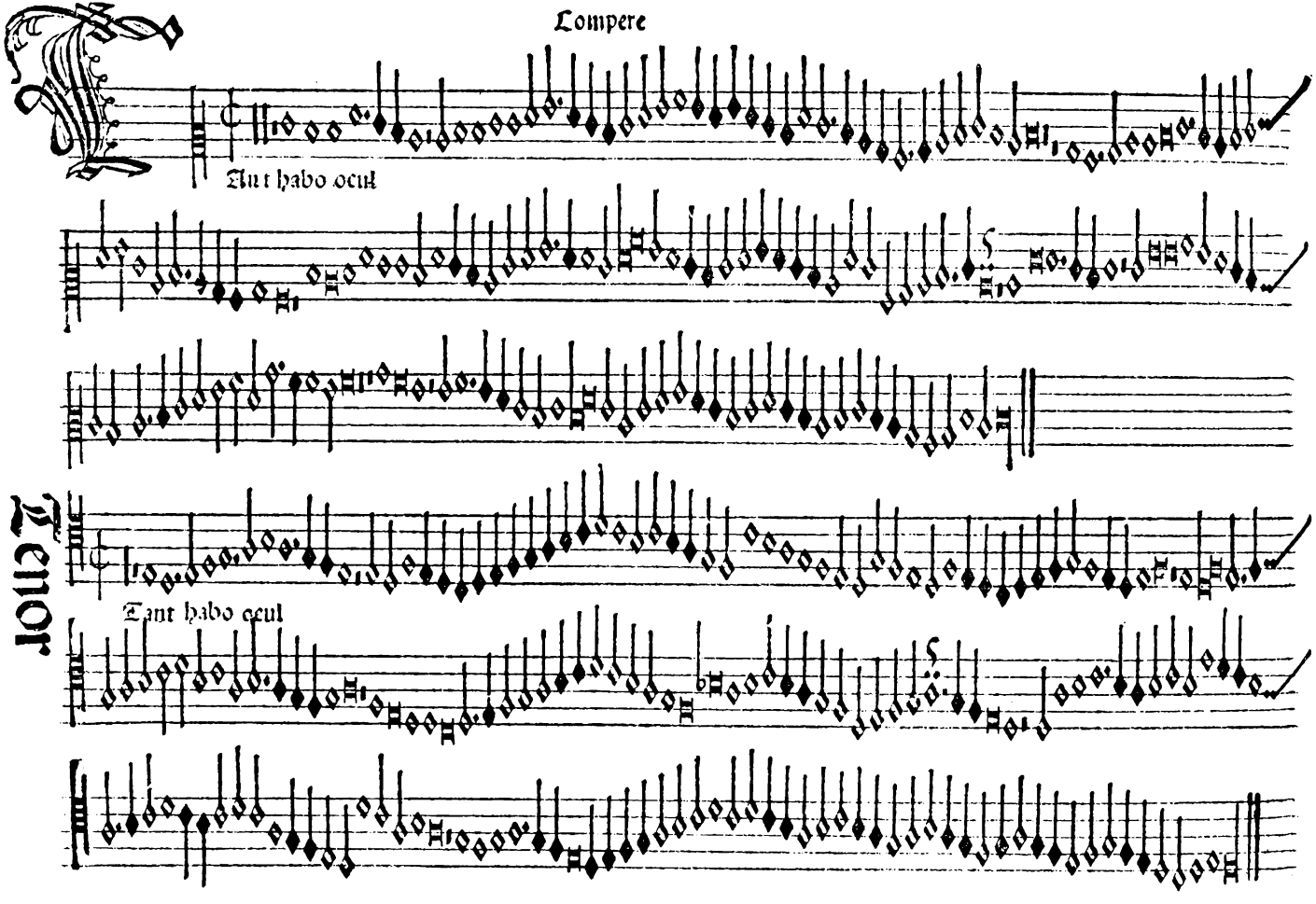

Adame helas
Tenor
Madame helas


Contra
Madame helas


Compere
Le corps
Tenor
Le corps

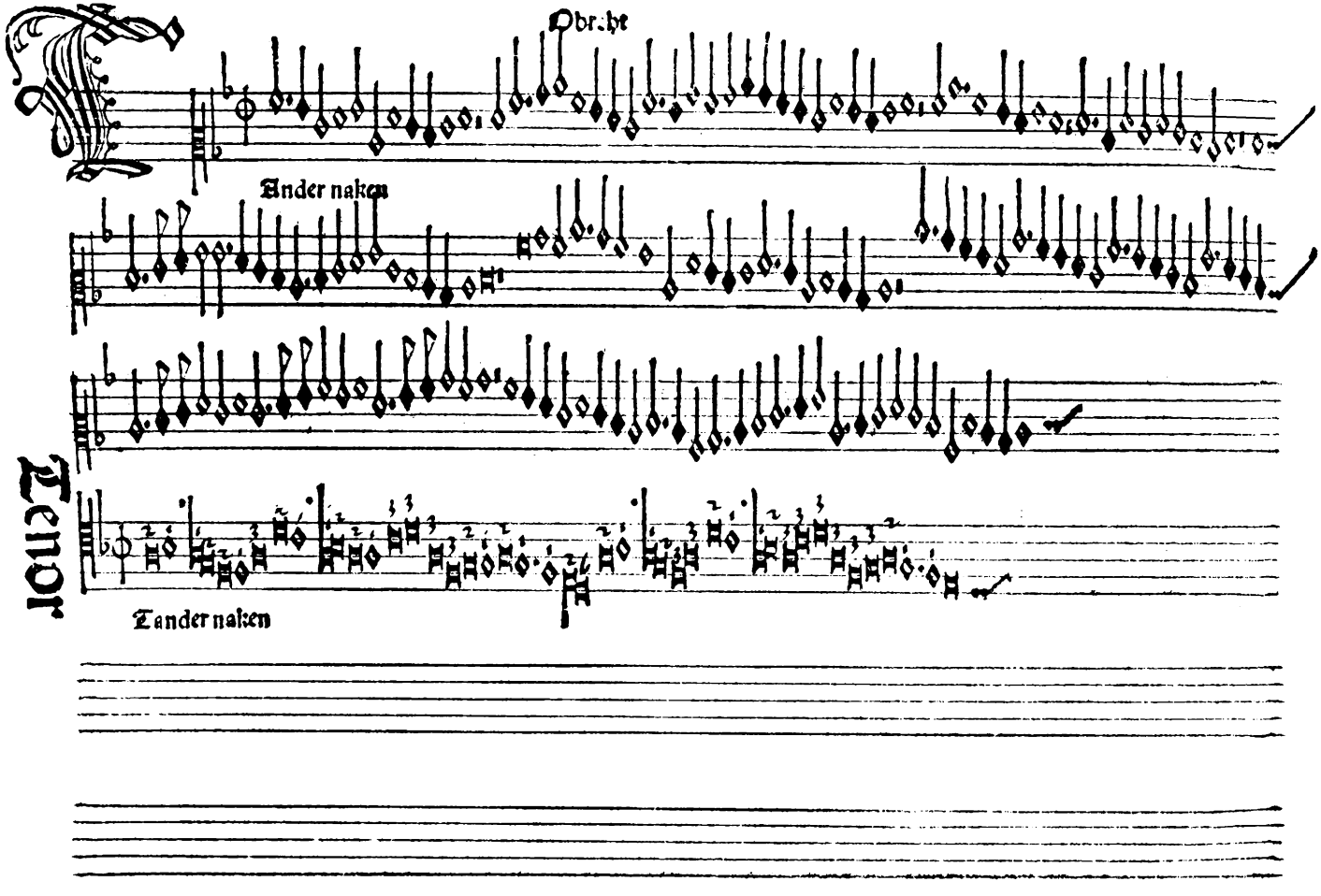
Contra


Corpus qz meū licz modo putrescat de sepulcro facies in die iudicij resuscitari
Exaudi exaudi exaudi me


Compere
Ant habo oeul
Tenor
Tant habo oeul

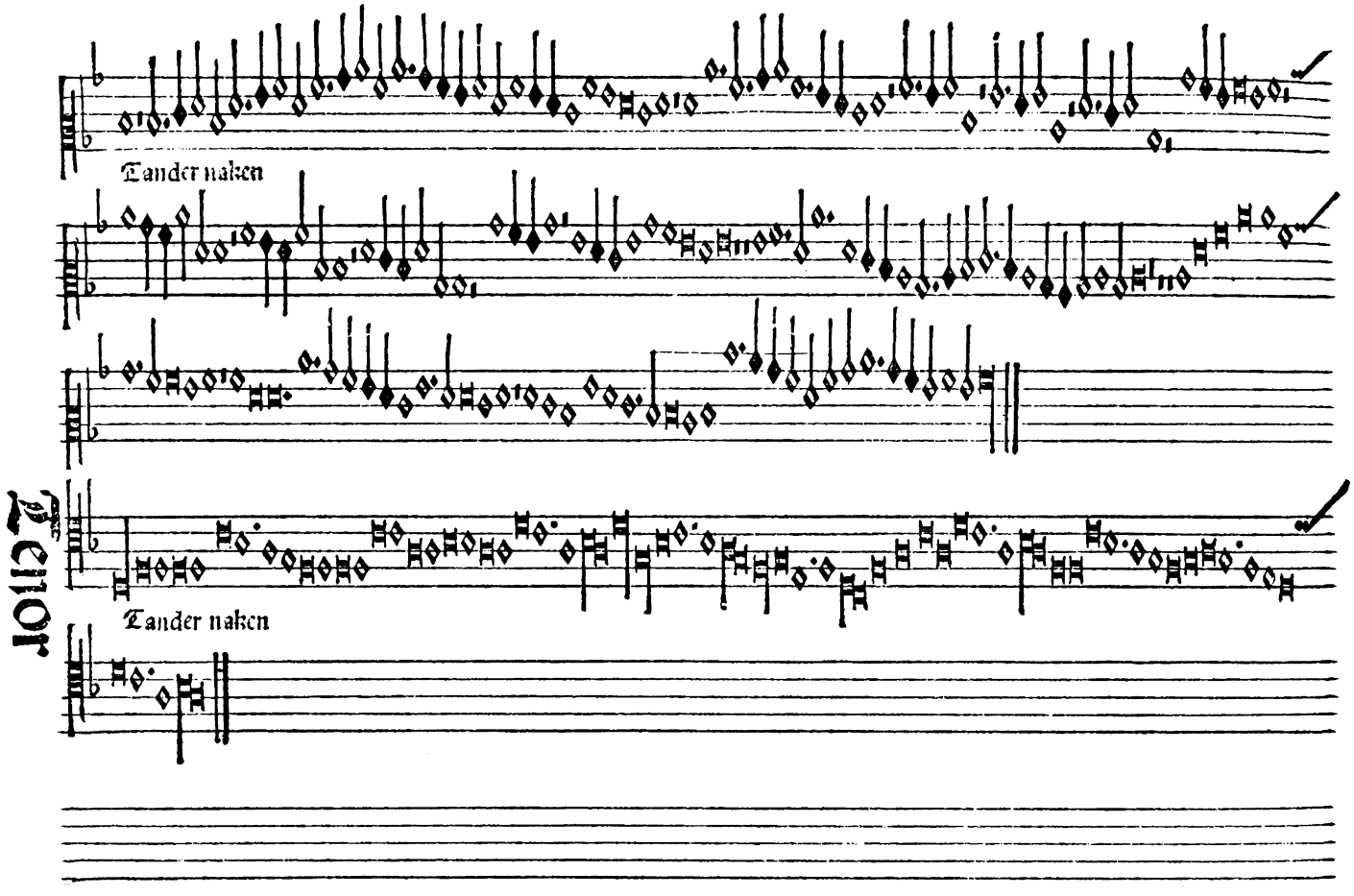
Contra

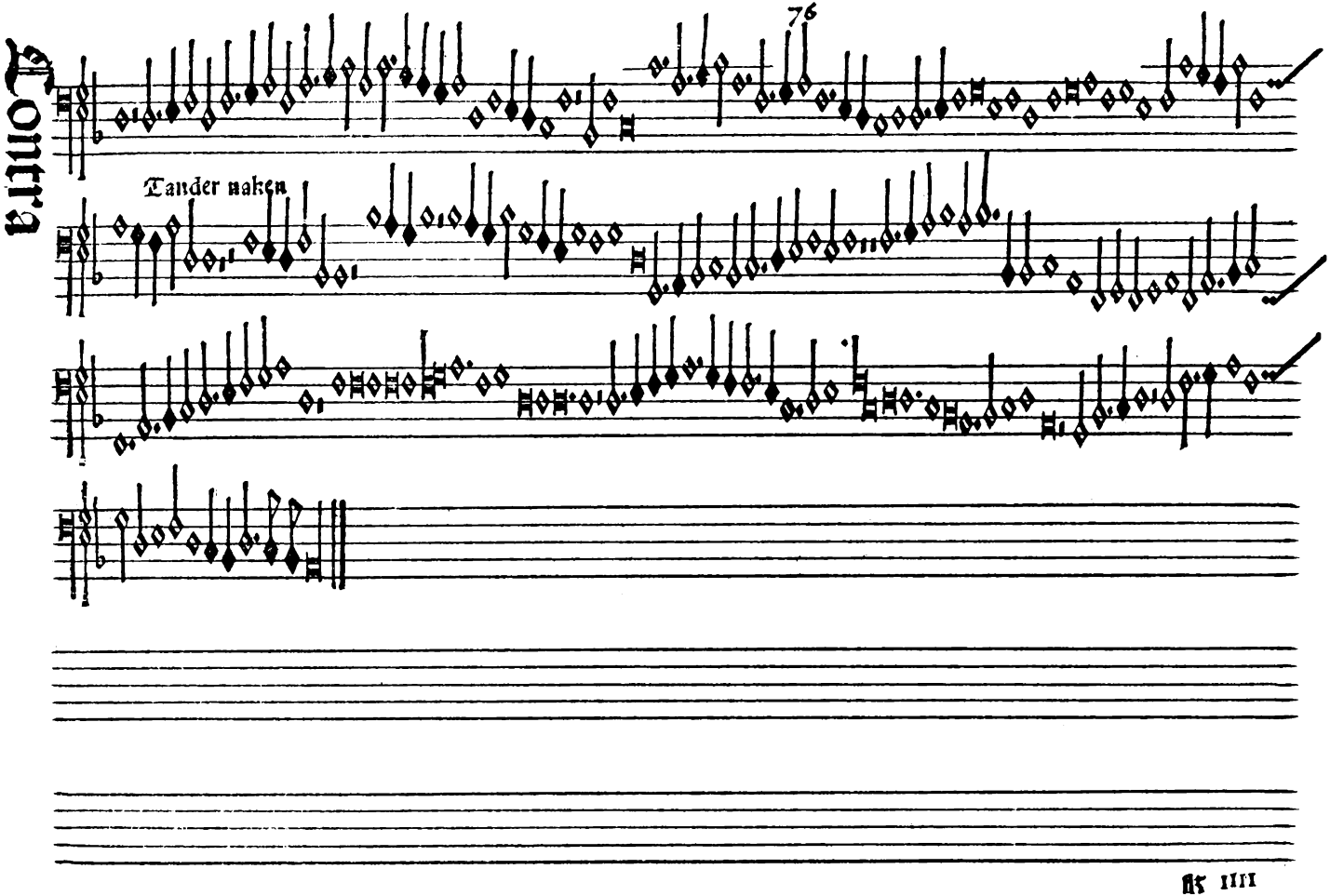
Tant habo oeul

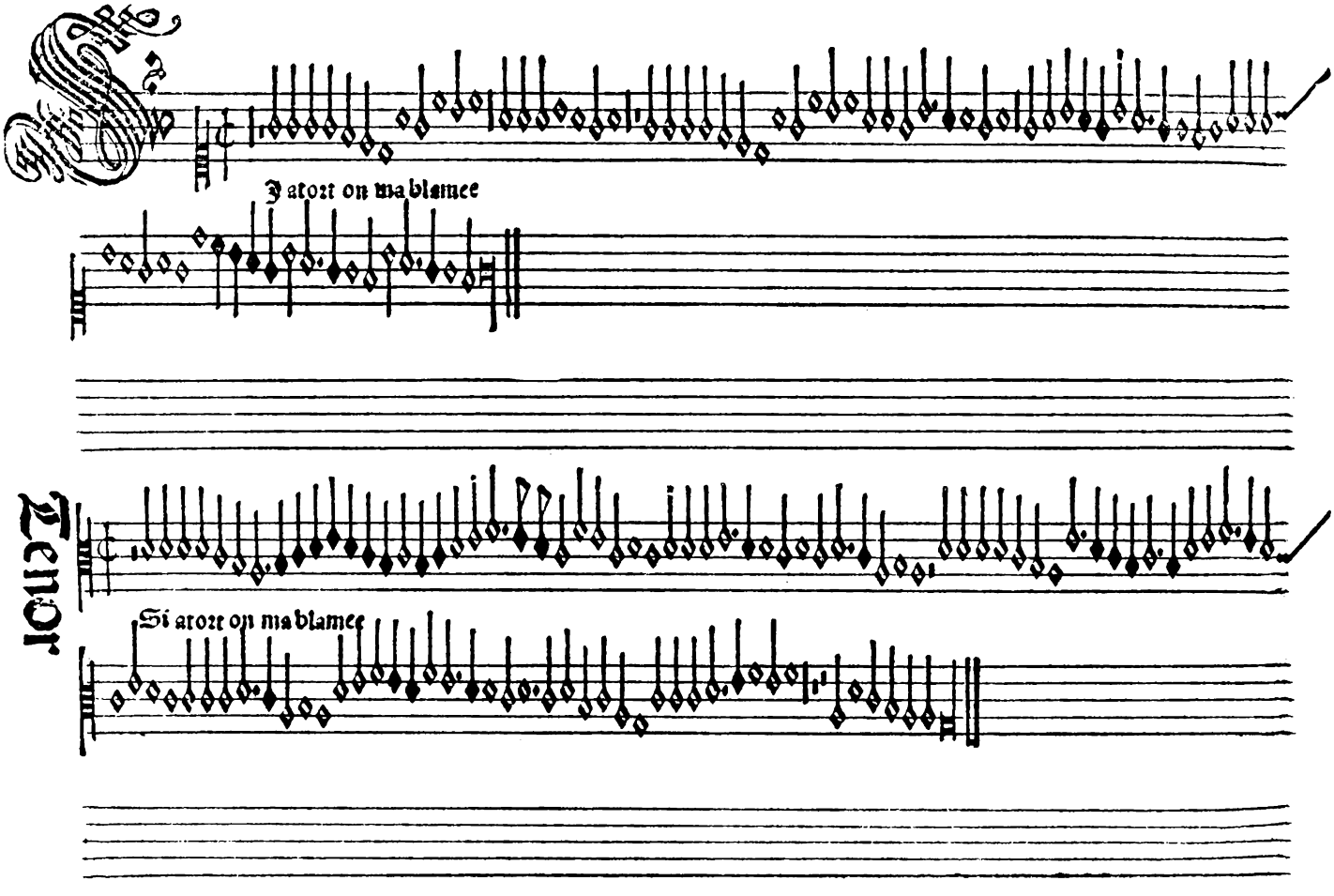

Obr.ht
Ander naken
Tenor
Tander naken

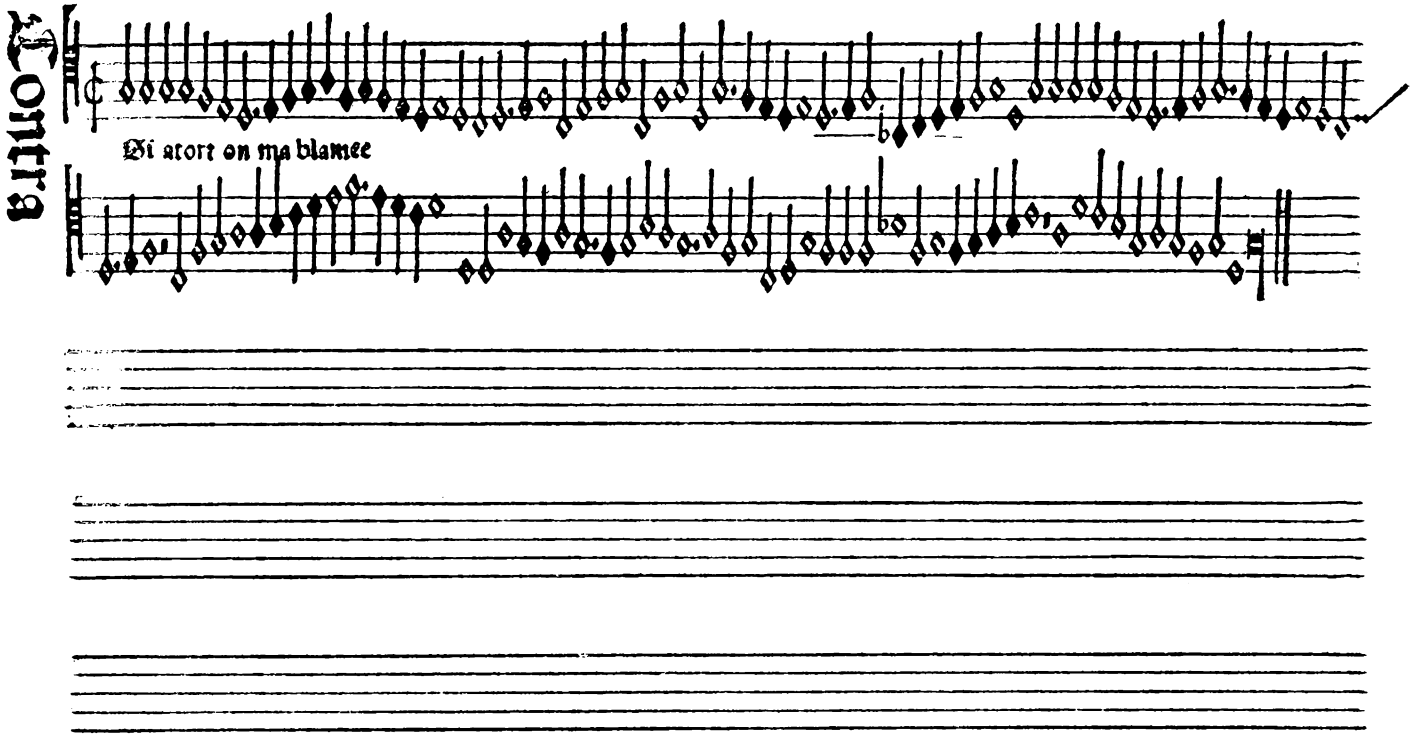
Contra

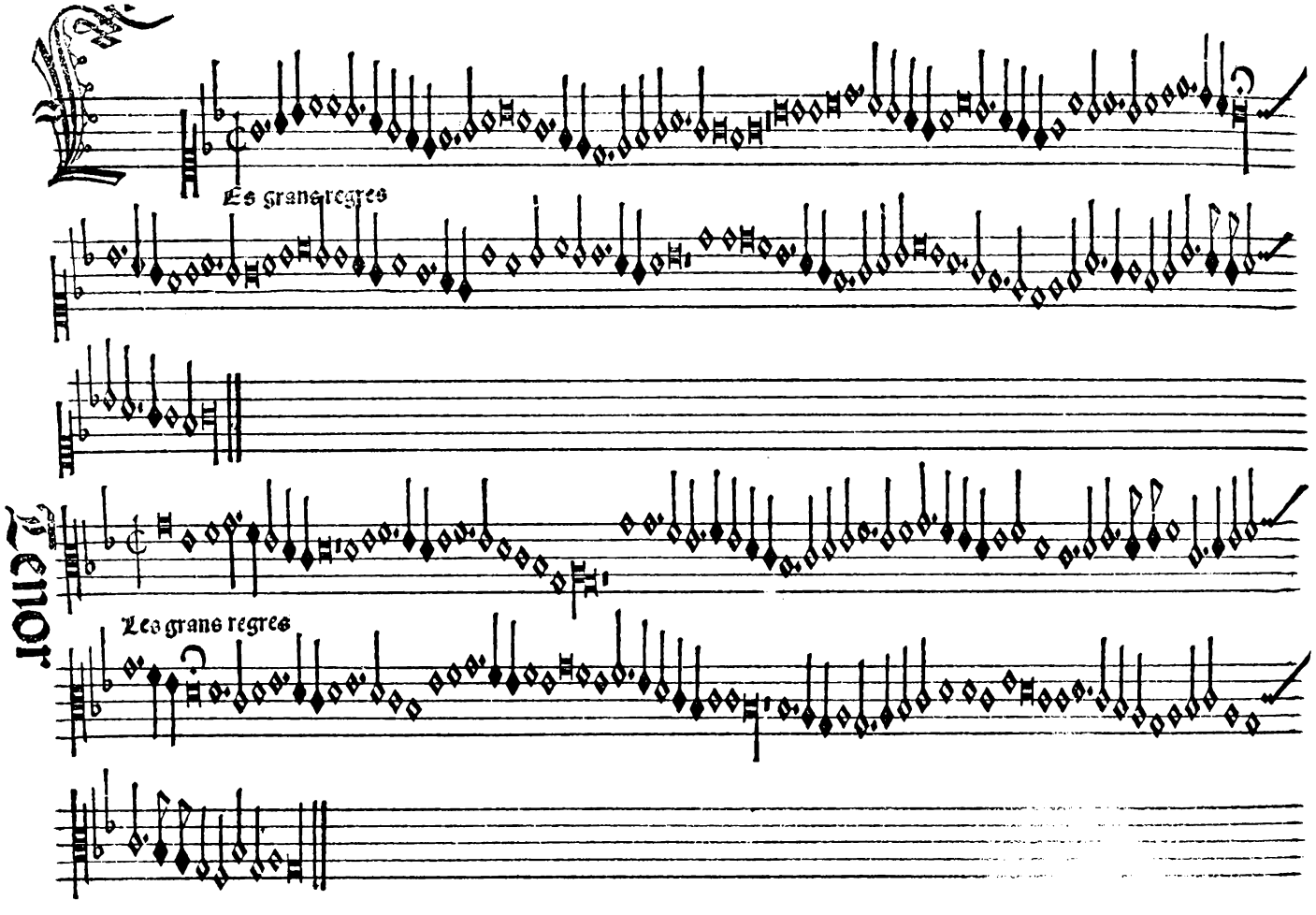
Tander nehen


Tenor
Tander naken
Tander naken


Contra
76
Tander naken

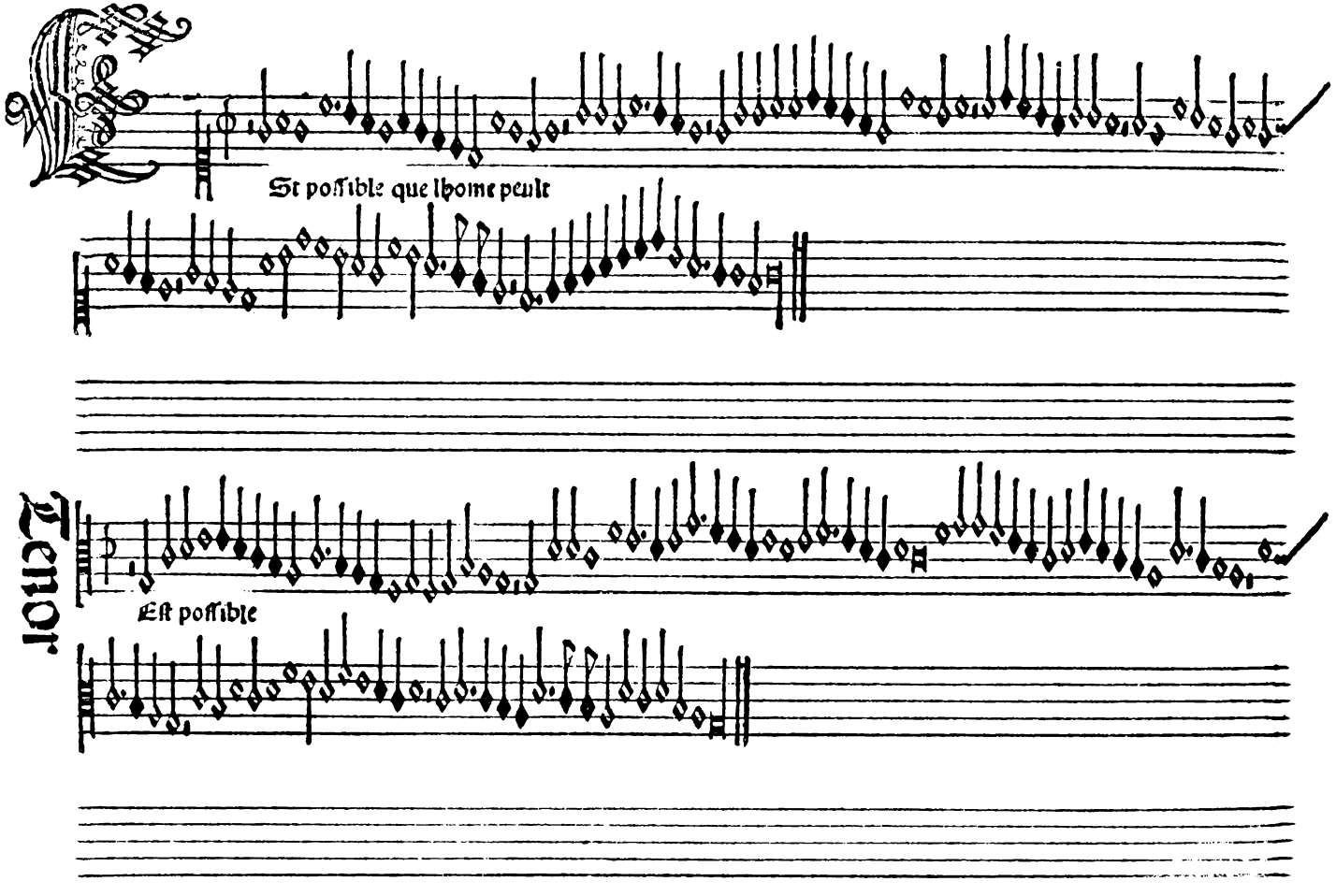

J atozt on ma blamee
Tenor
Si atozt on ma blamee


Tenor
Si atort on ma blamee


Es grans regres
Tenor
Les grans regres

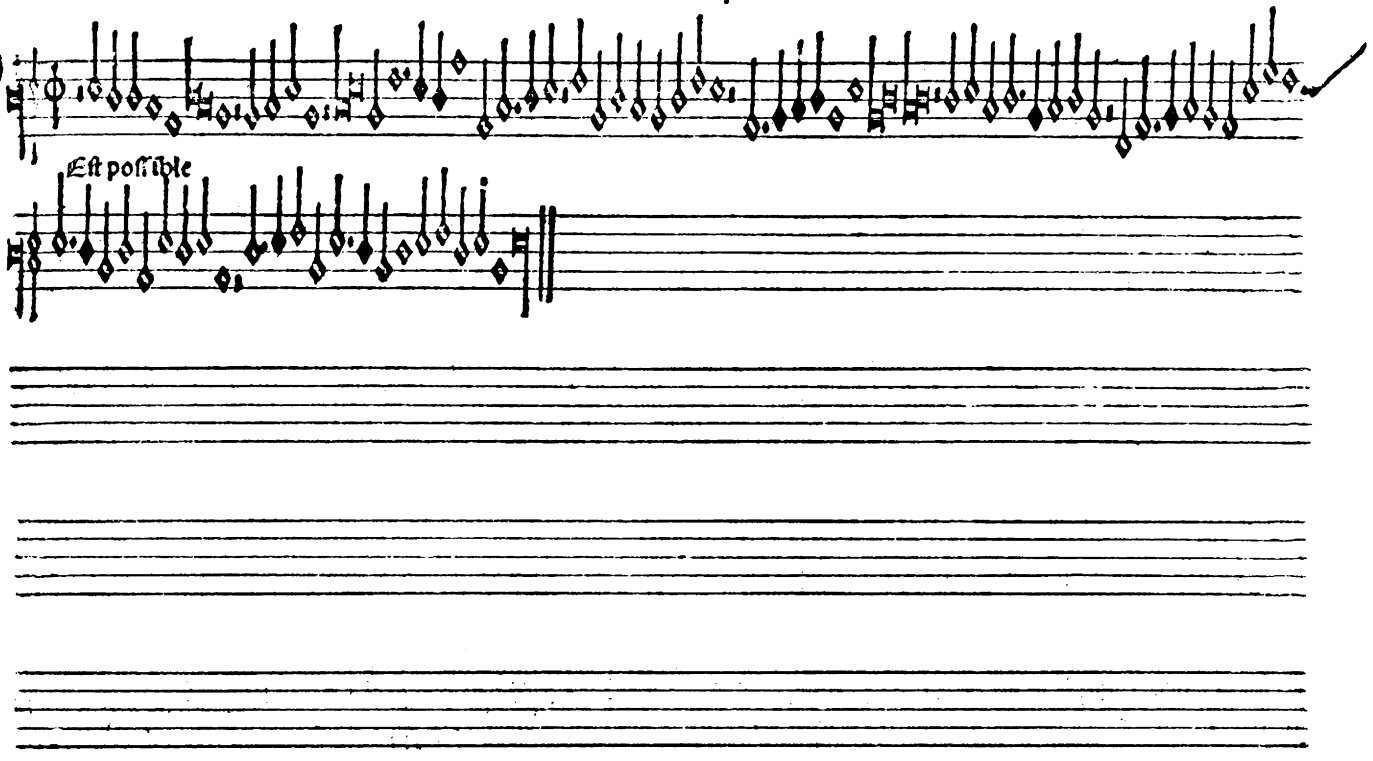
Contra

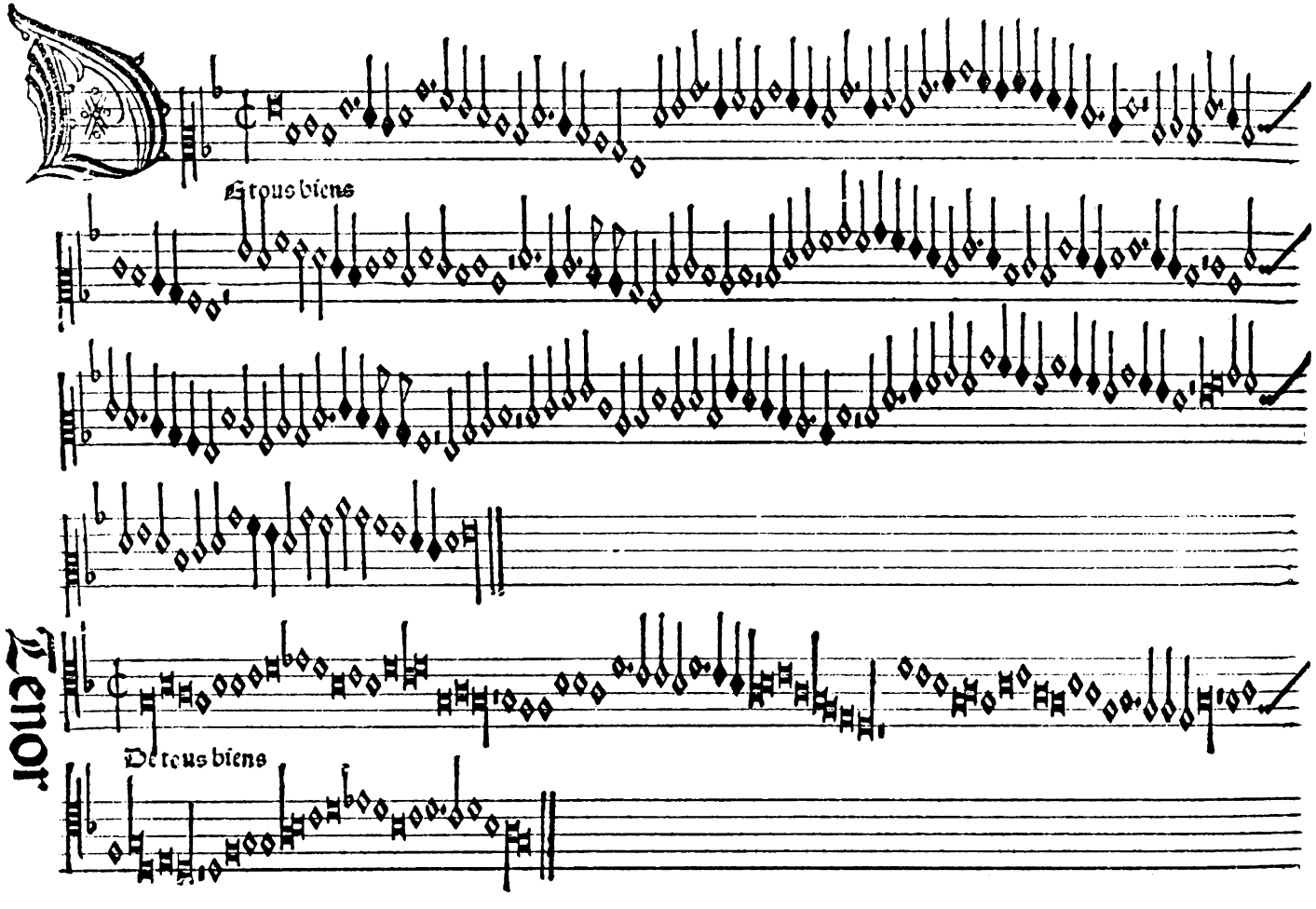
des grans regres


St possible que lhome peult
Tenor
Est possible

Contra

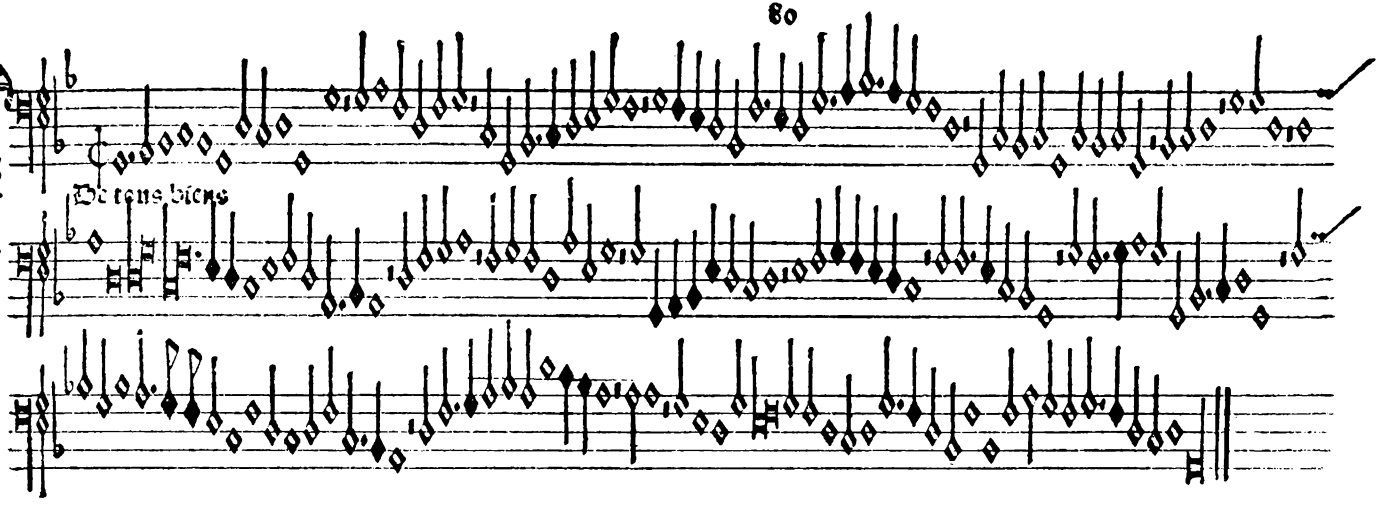
Est possible

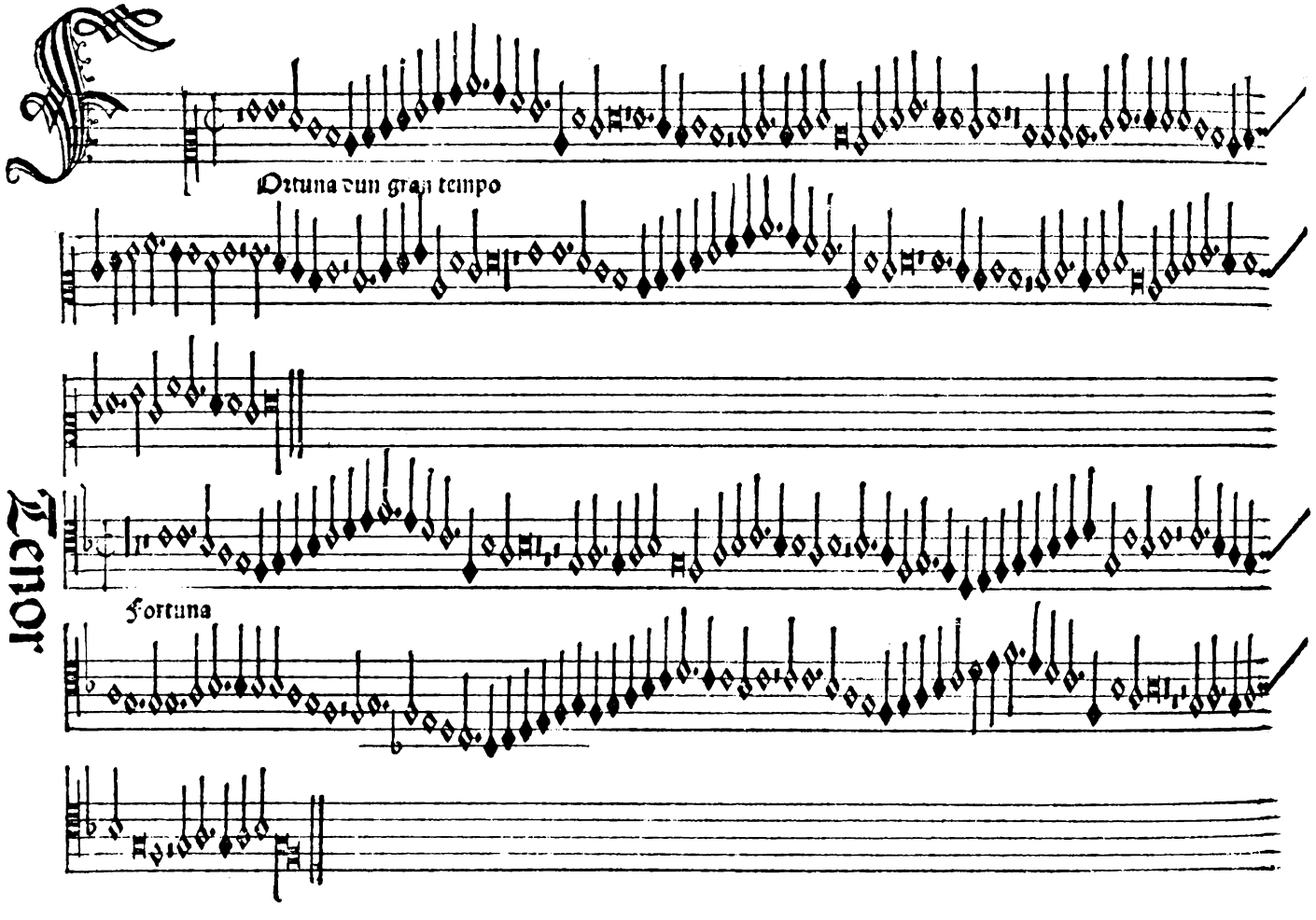



Et tous biens
Tenor
De tous biens

Tenor

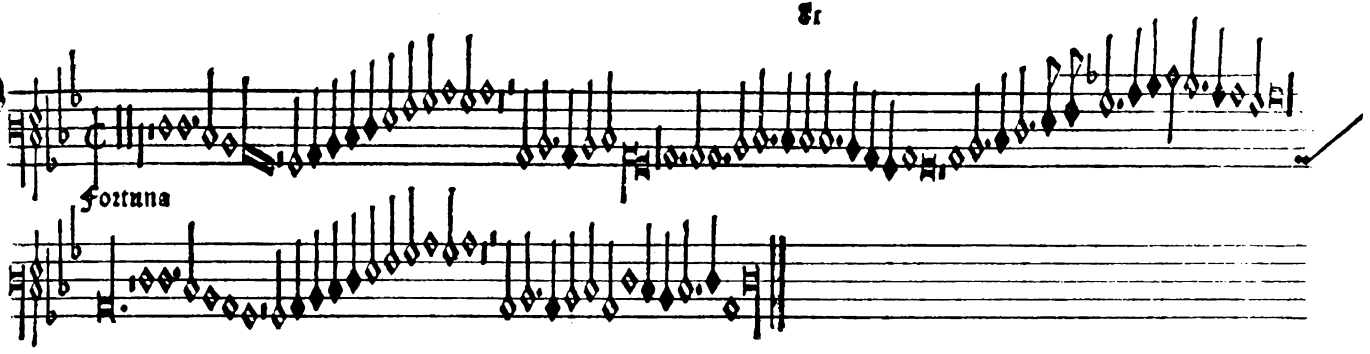
De tous biens

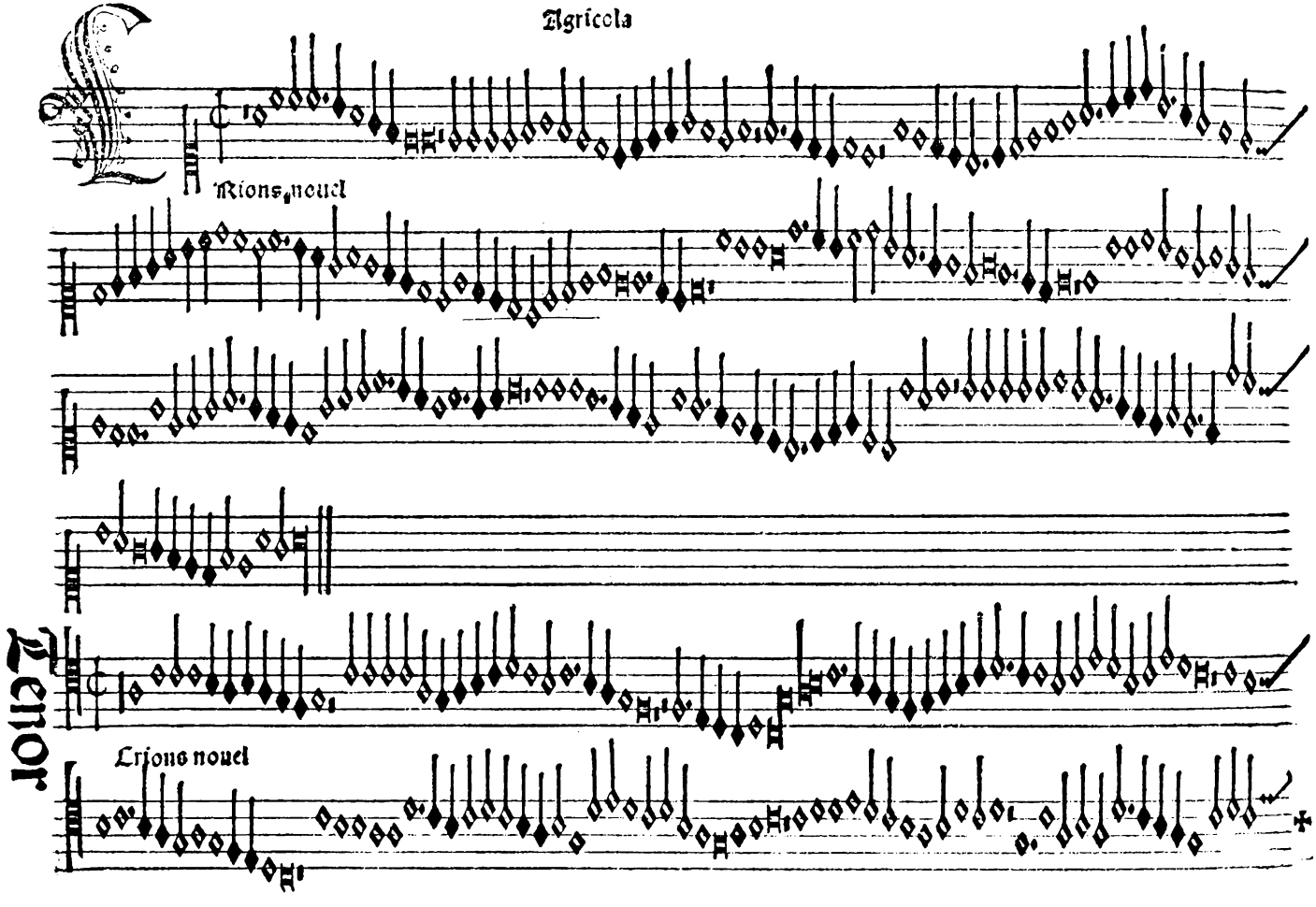



Tenor
Fortuna dun gran tempo
Fortuna

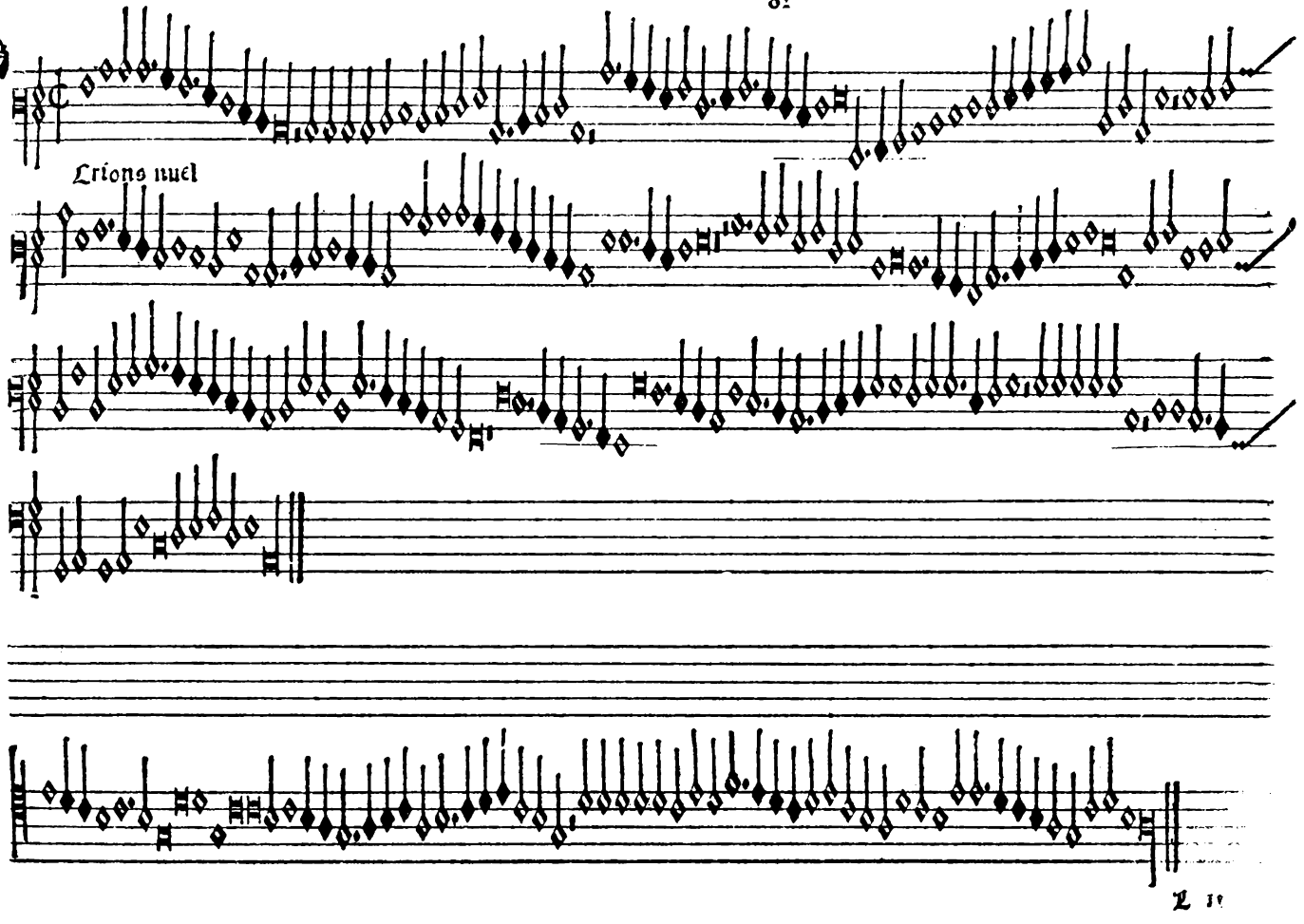
Contra

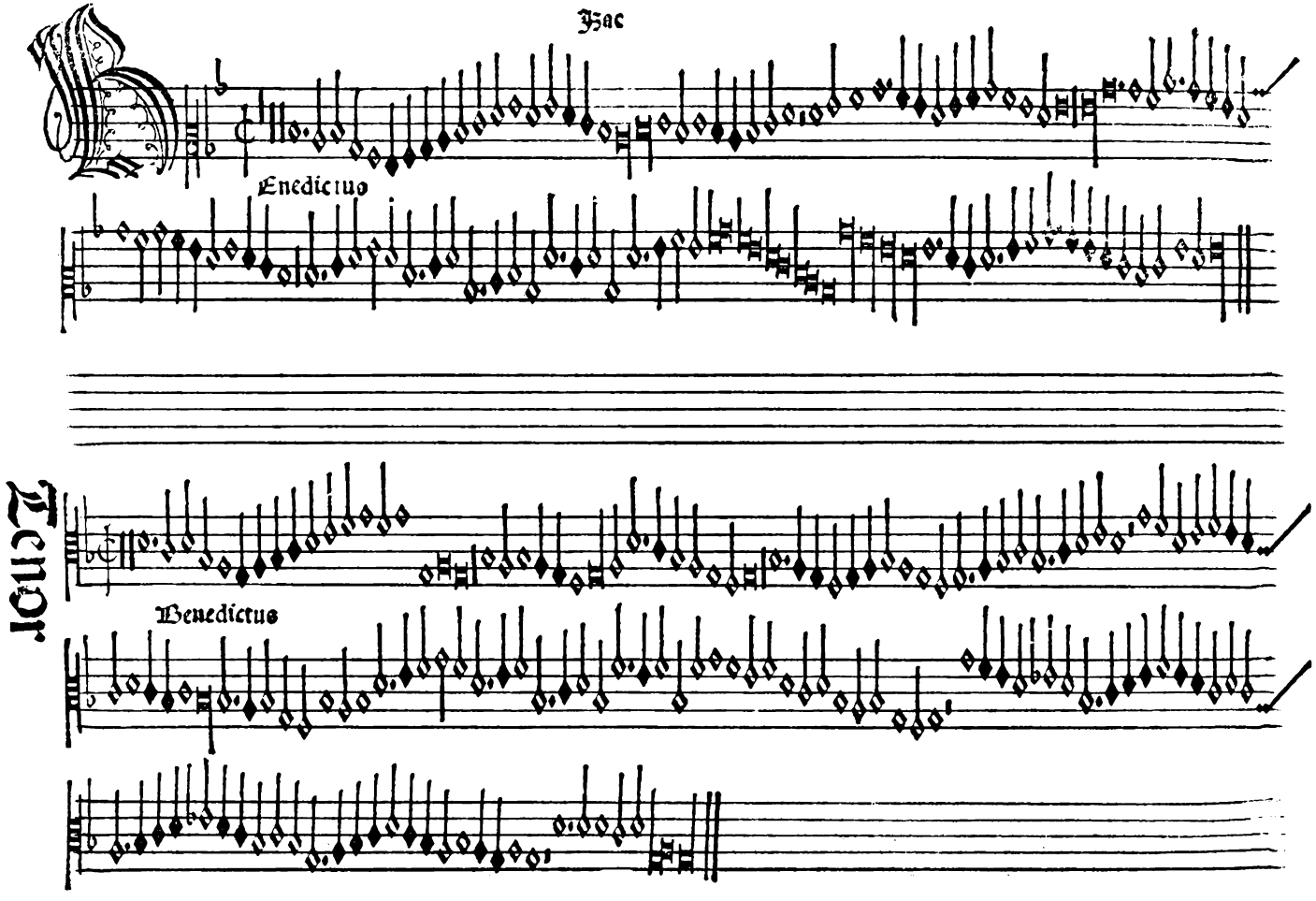
Fortuna




Agricola
Rions, nouel
Tenor
Erions nouel

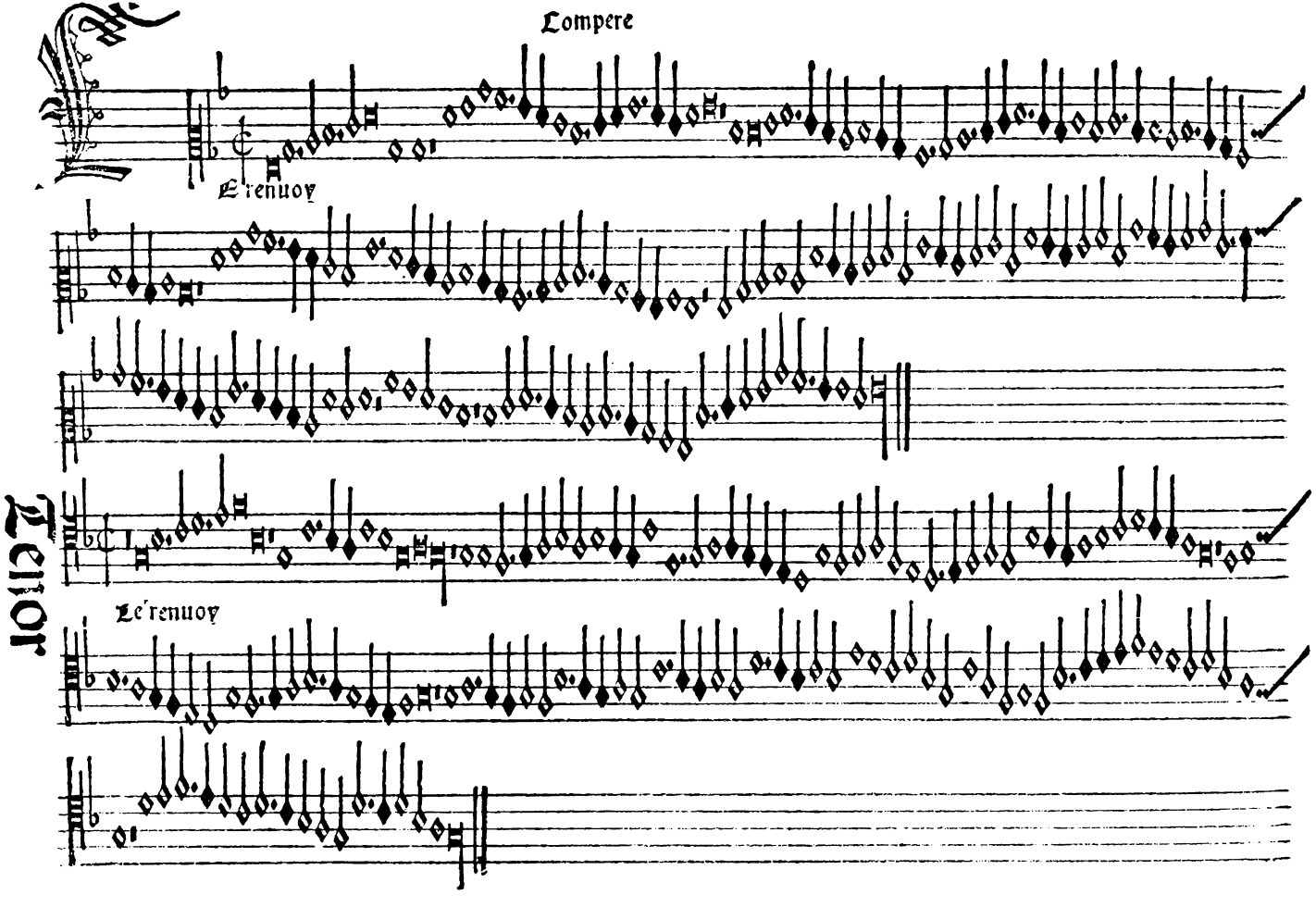
Contra




Hac
Enedictus
Tenor
Benedictus

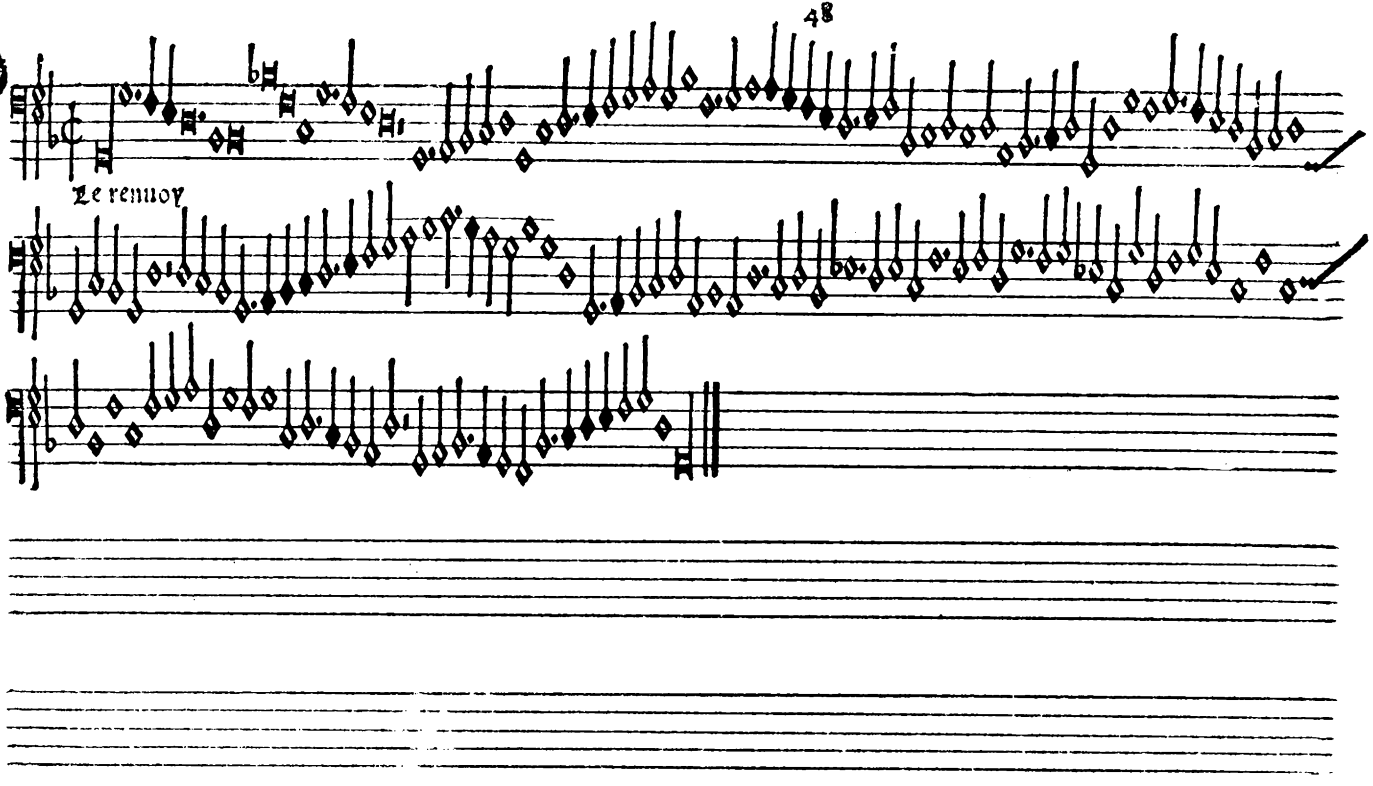
Contra

Benedictus


Compere
Le renuoy
Tenor
Le renuoy

Contra

Le renuoy



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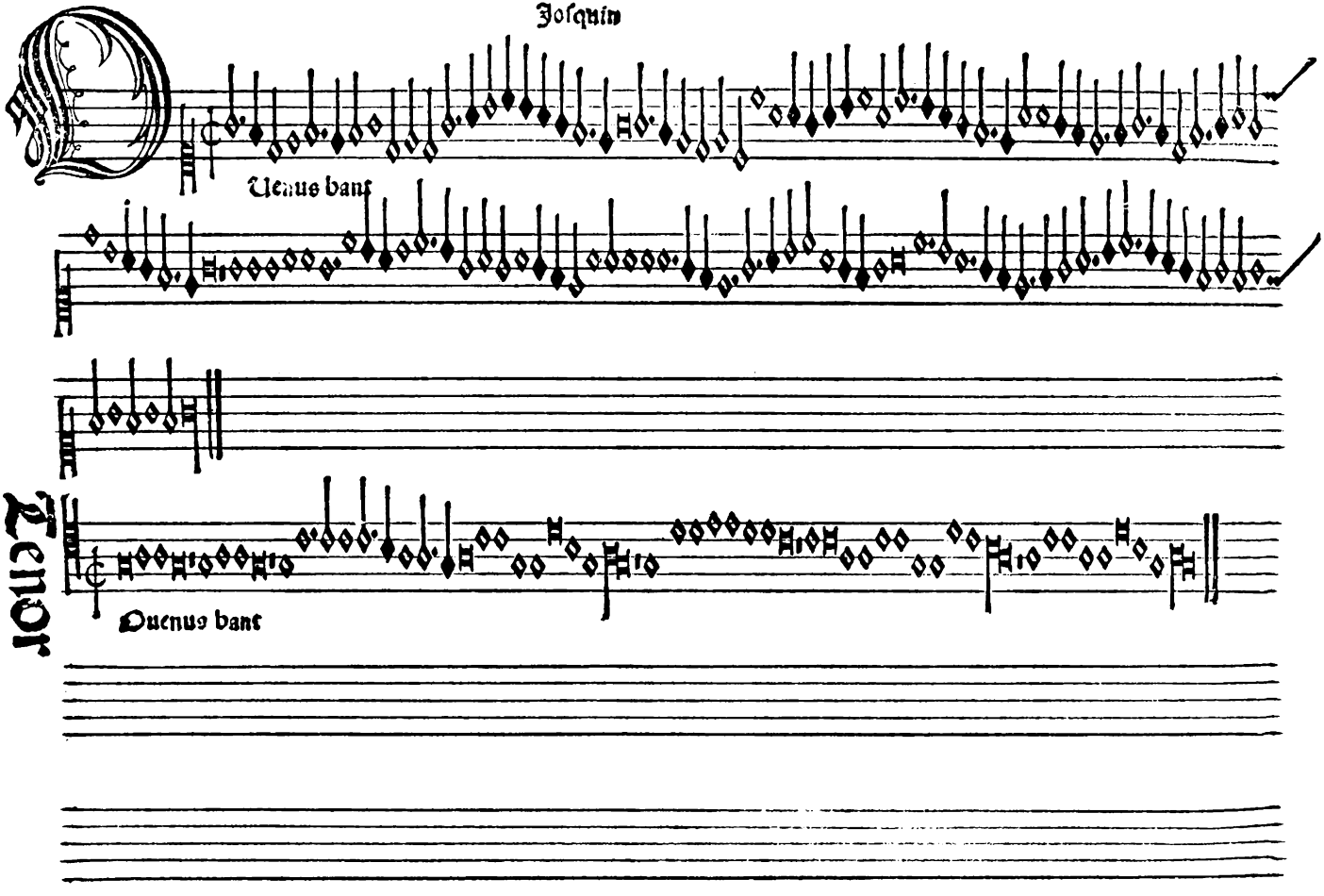
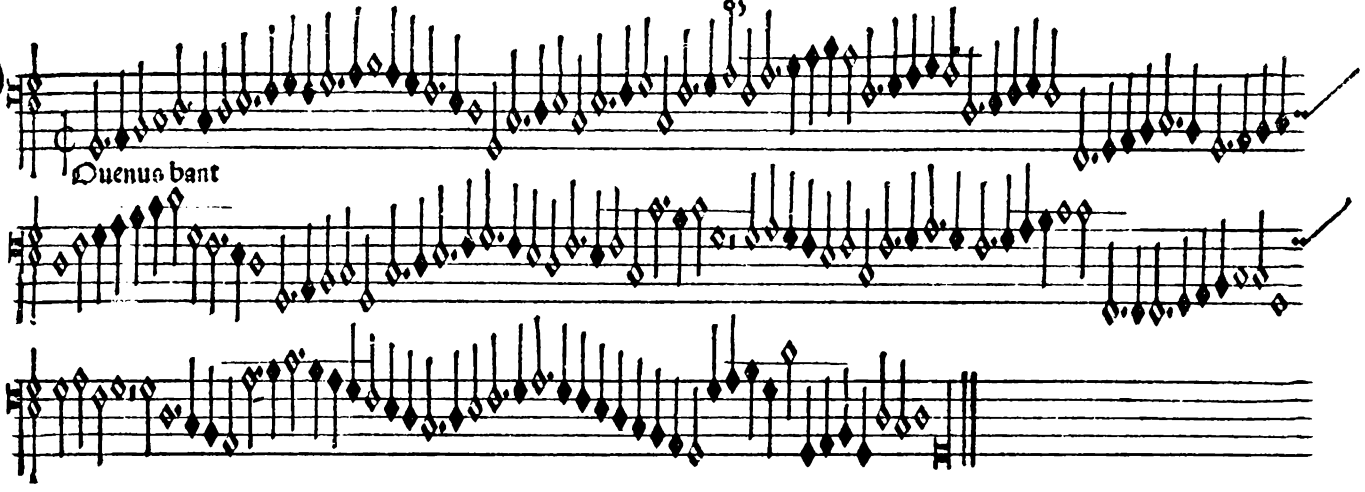
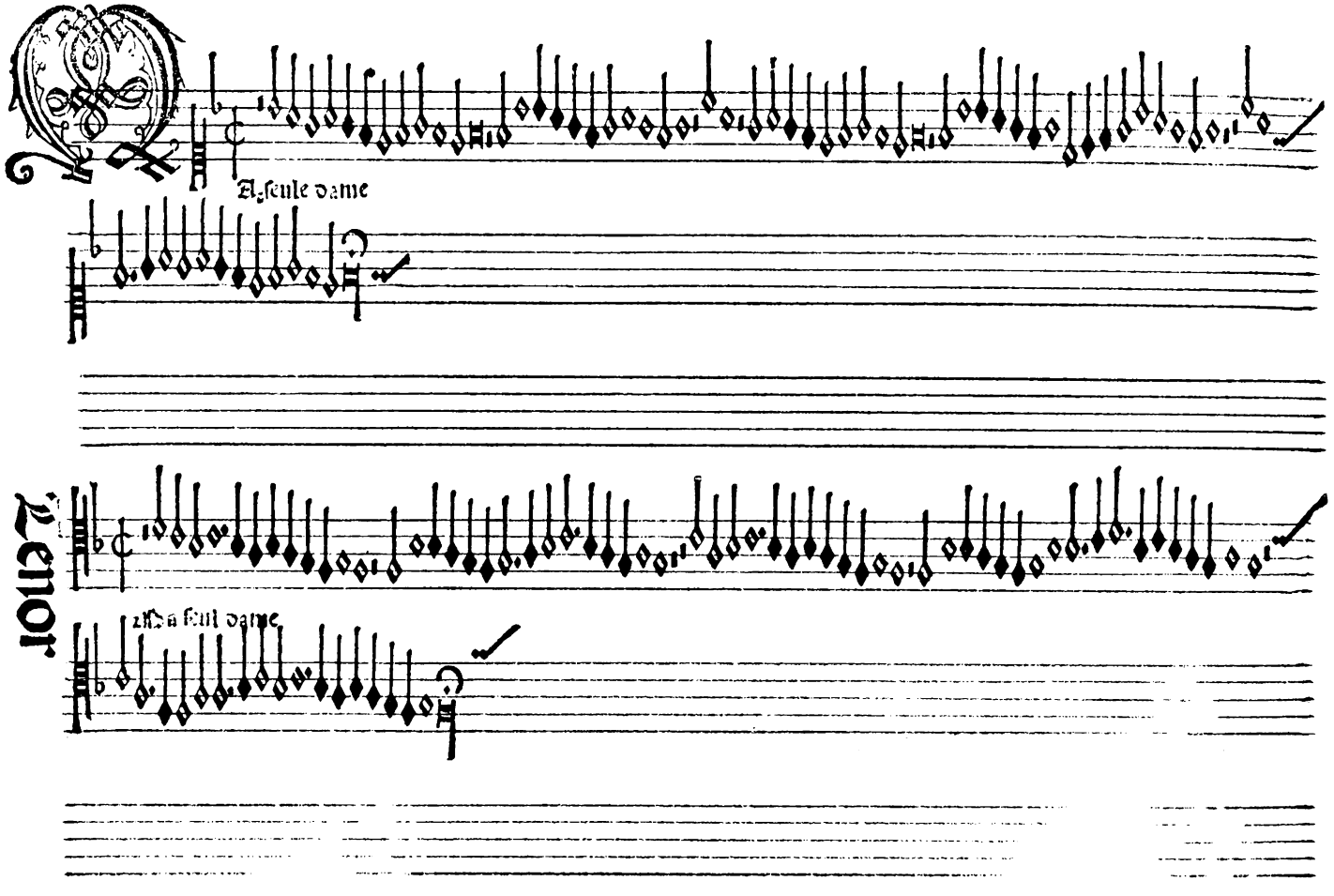


Contra

Quenus bant

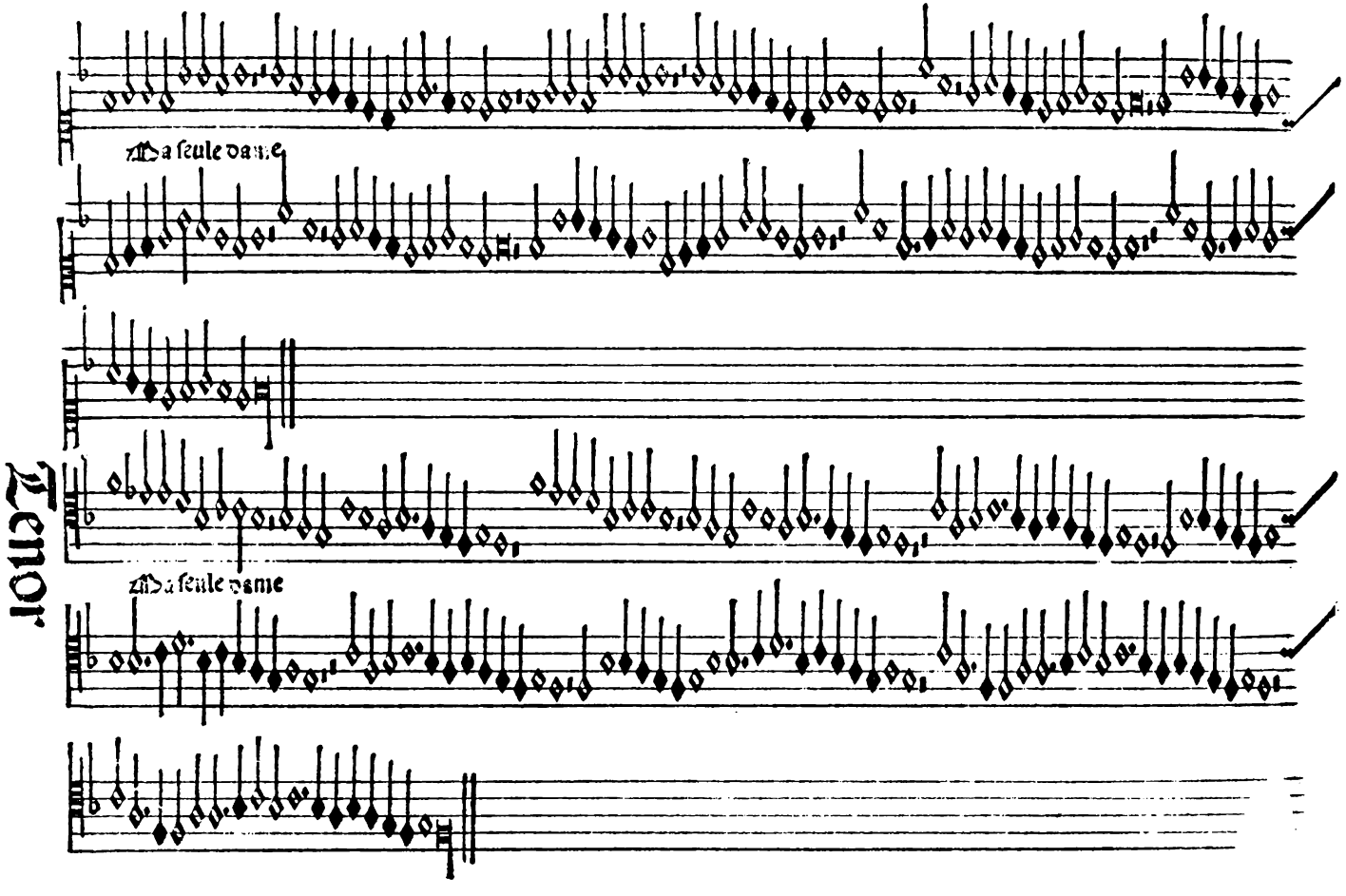



A seule dame
Tenor
A seul dame

Contra

Da seule dame

Tenor



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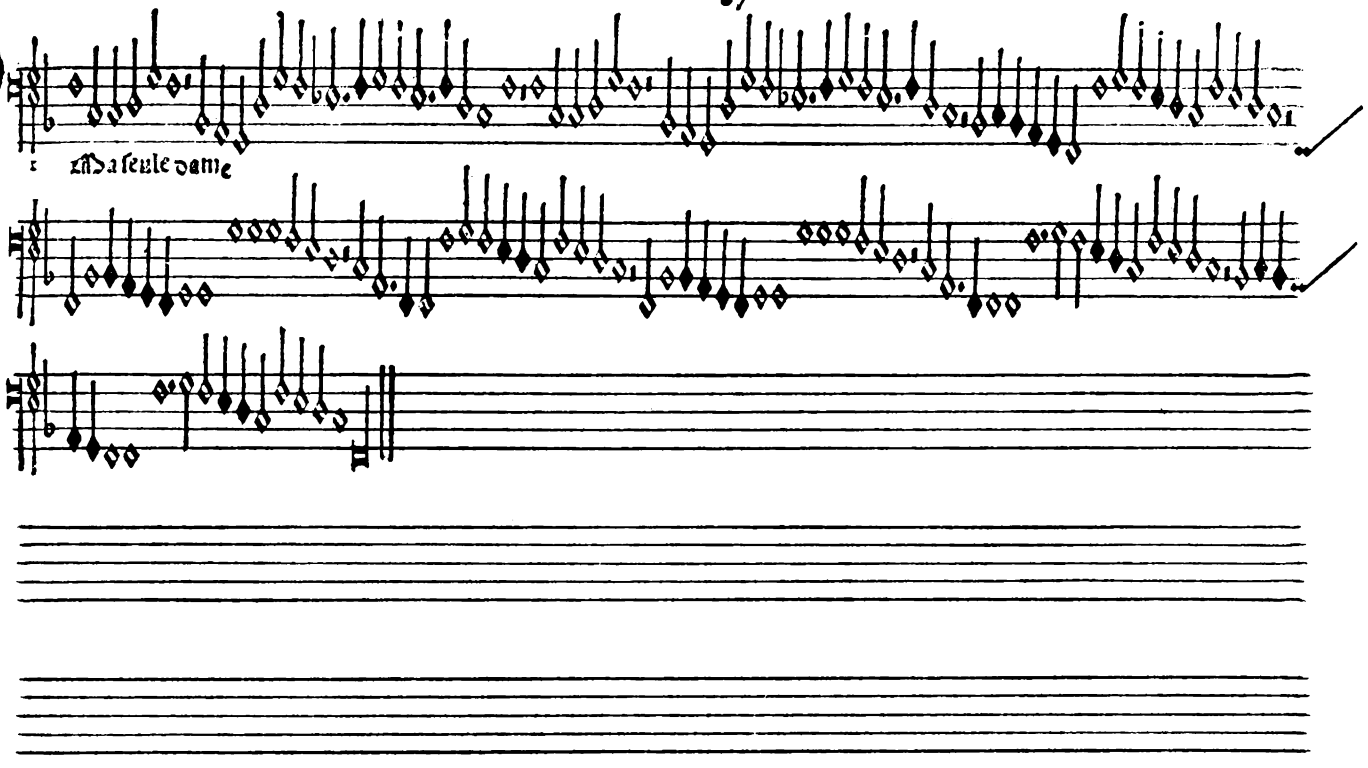
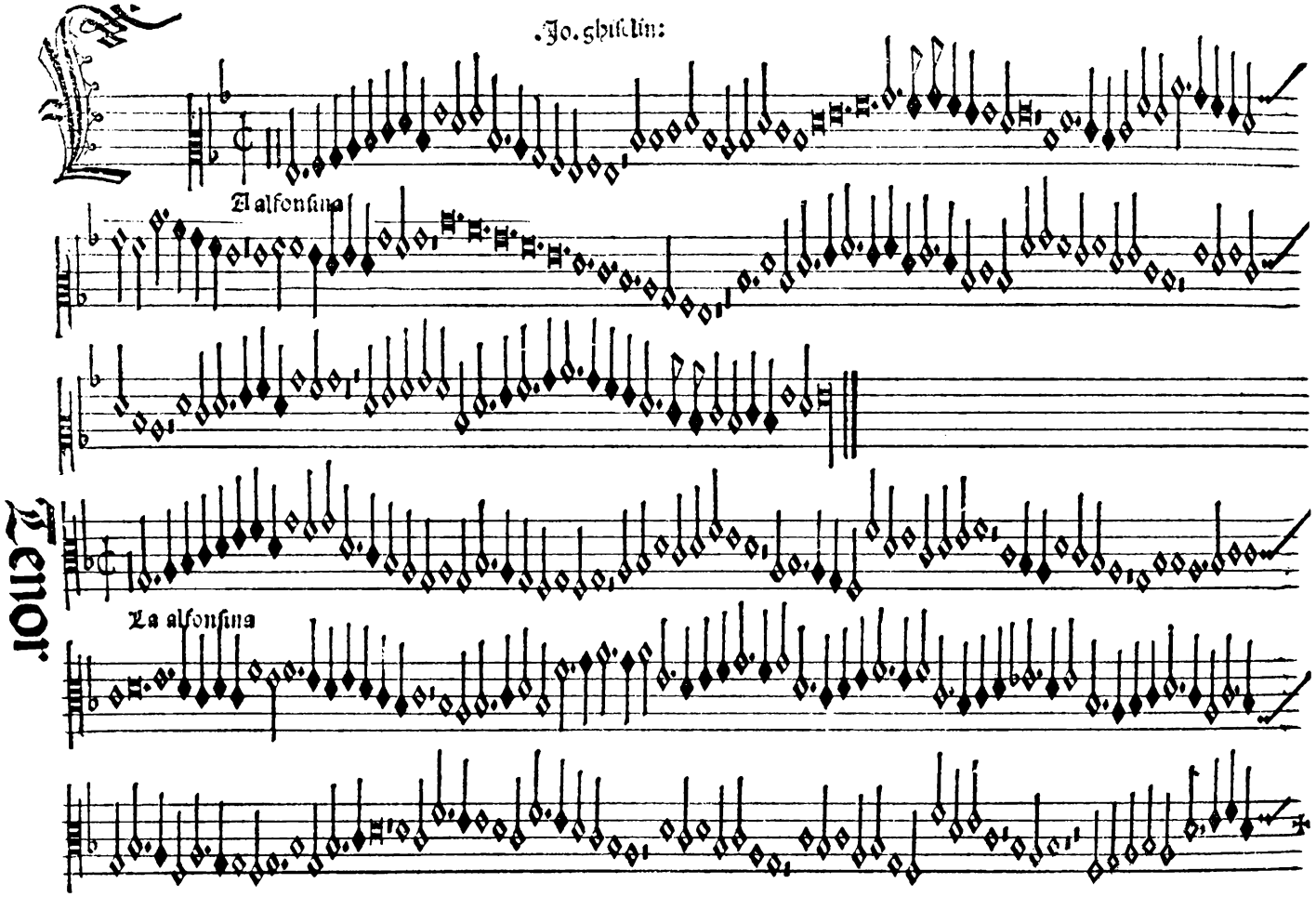
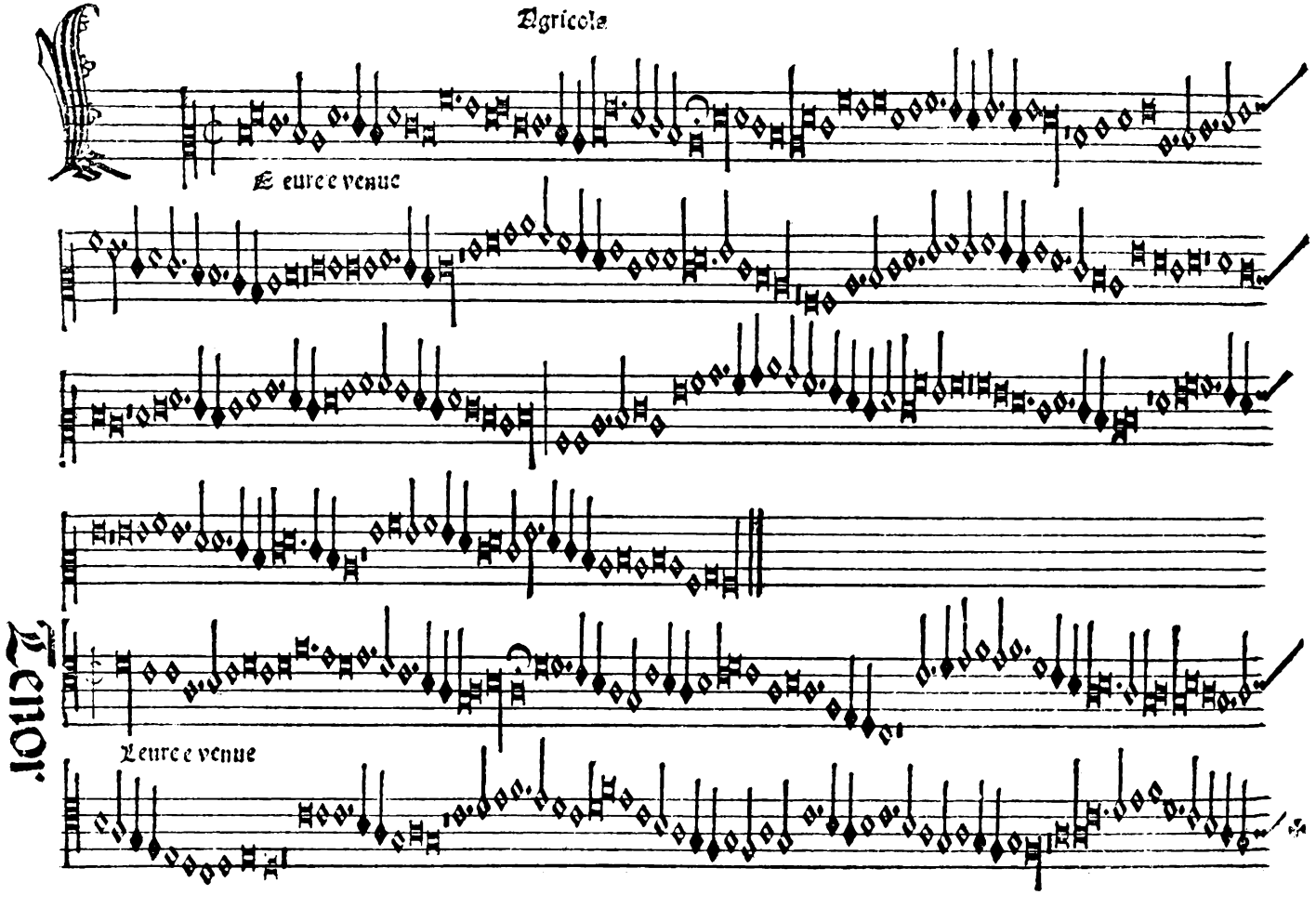



.Jo. ghiſelin:
La alfonſina
Tenor
La alfonſina

Contra

La alfonsina


Agricola
Ténor
Leure e venue
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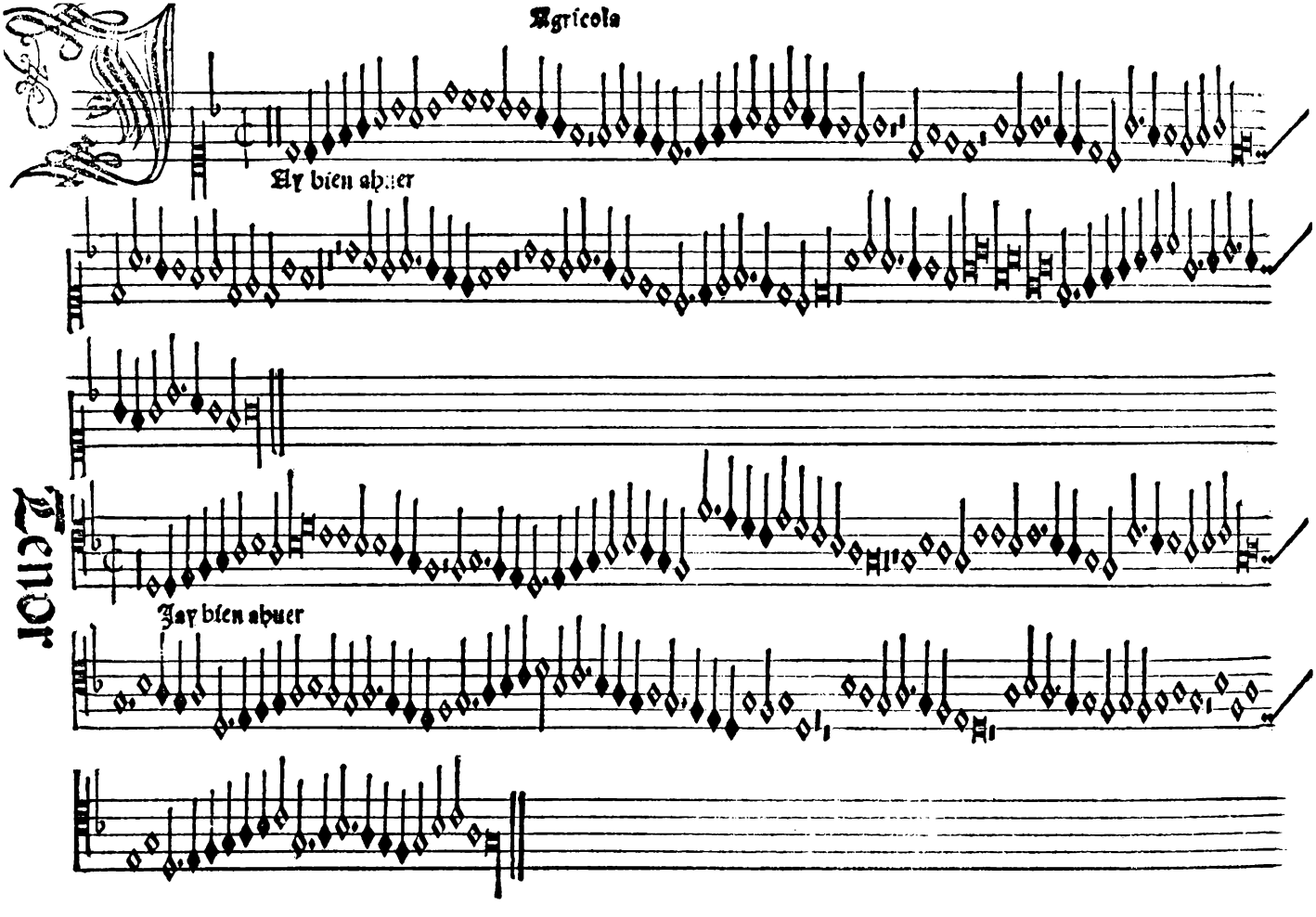
Contra

Circunde dérüt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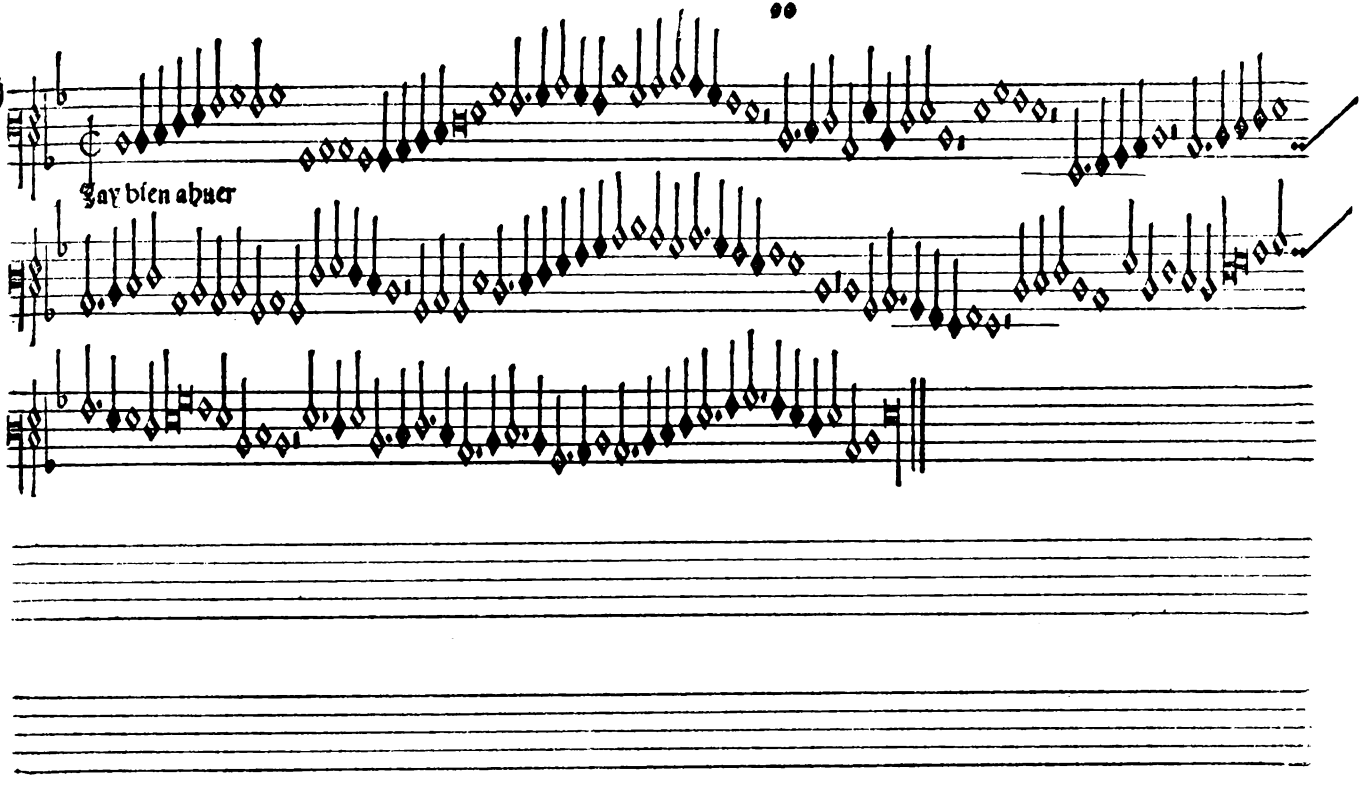
Ay bien abuer
Tenor
Ay bien abuer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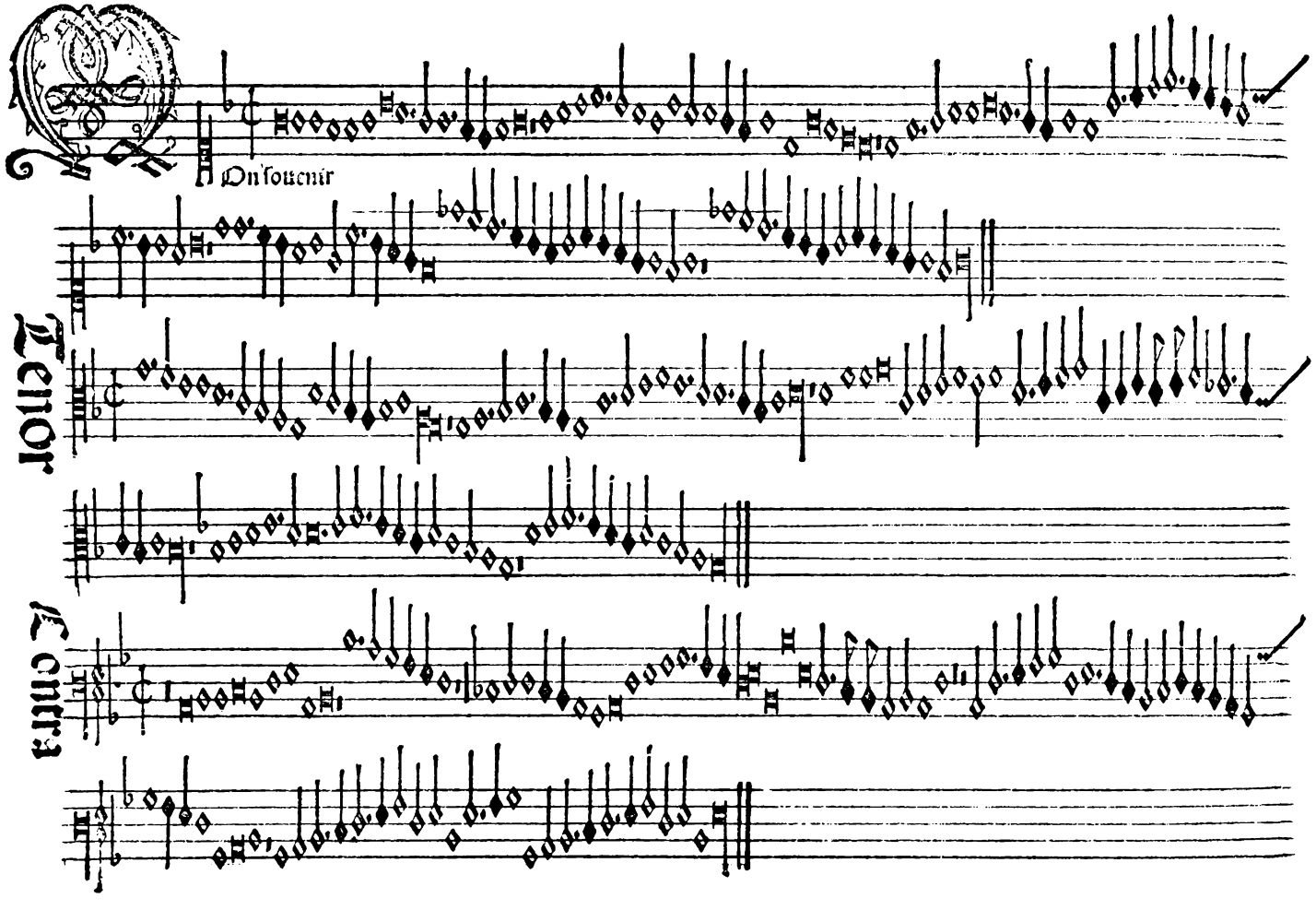
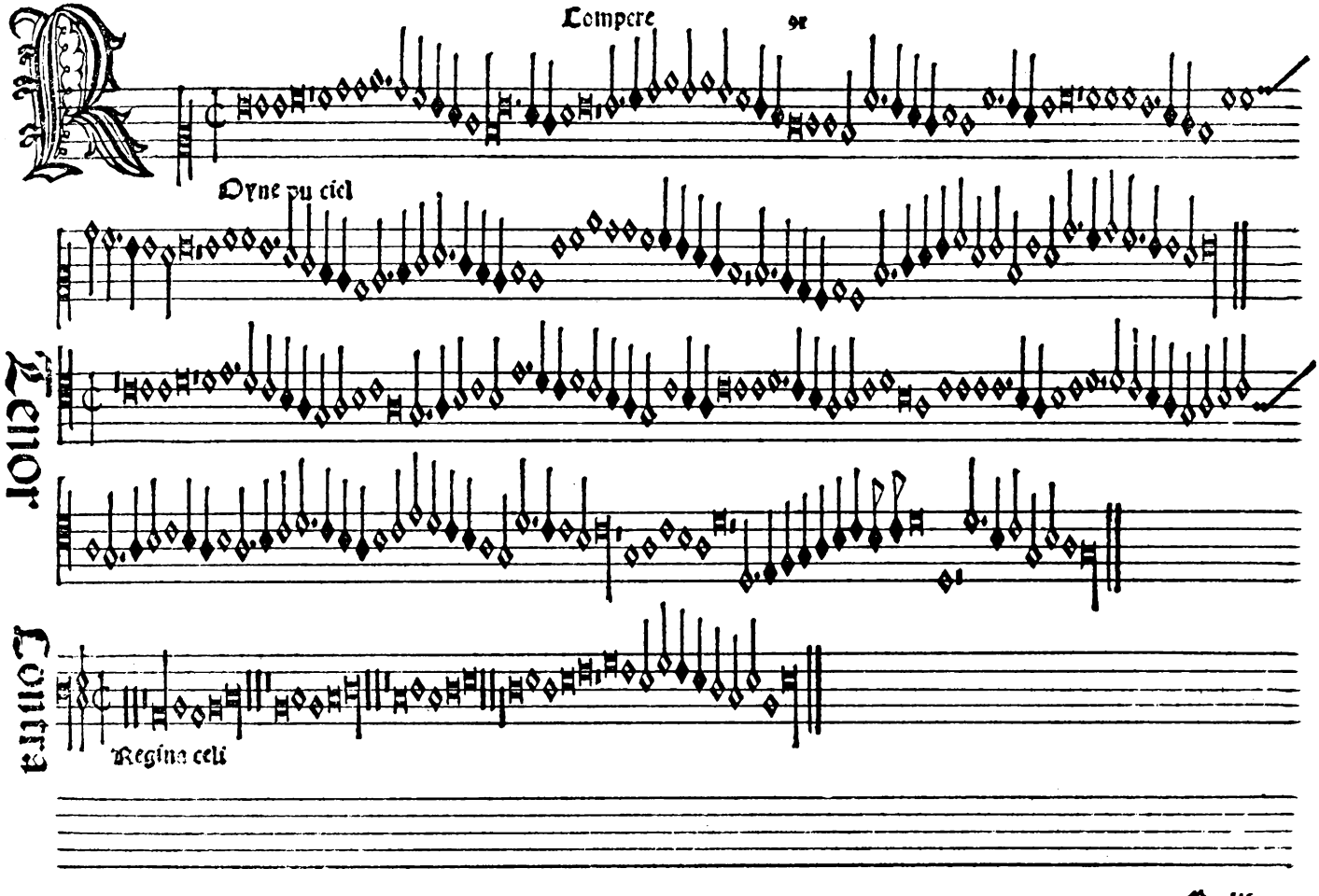

On souuenir
Tenor
Contra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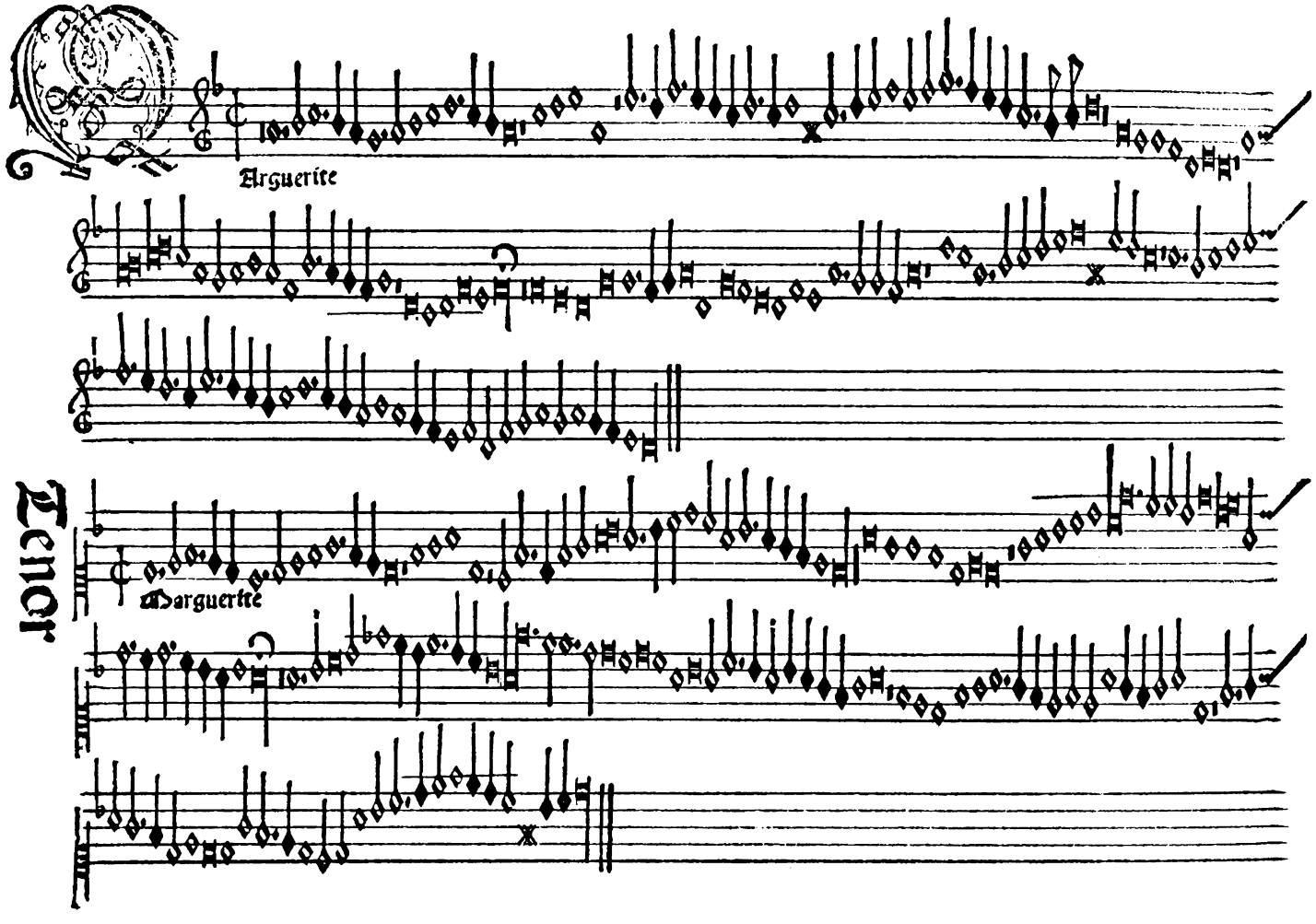
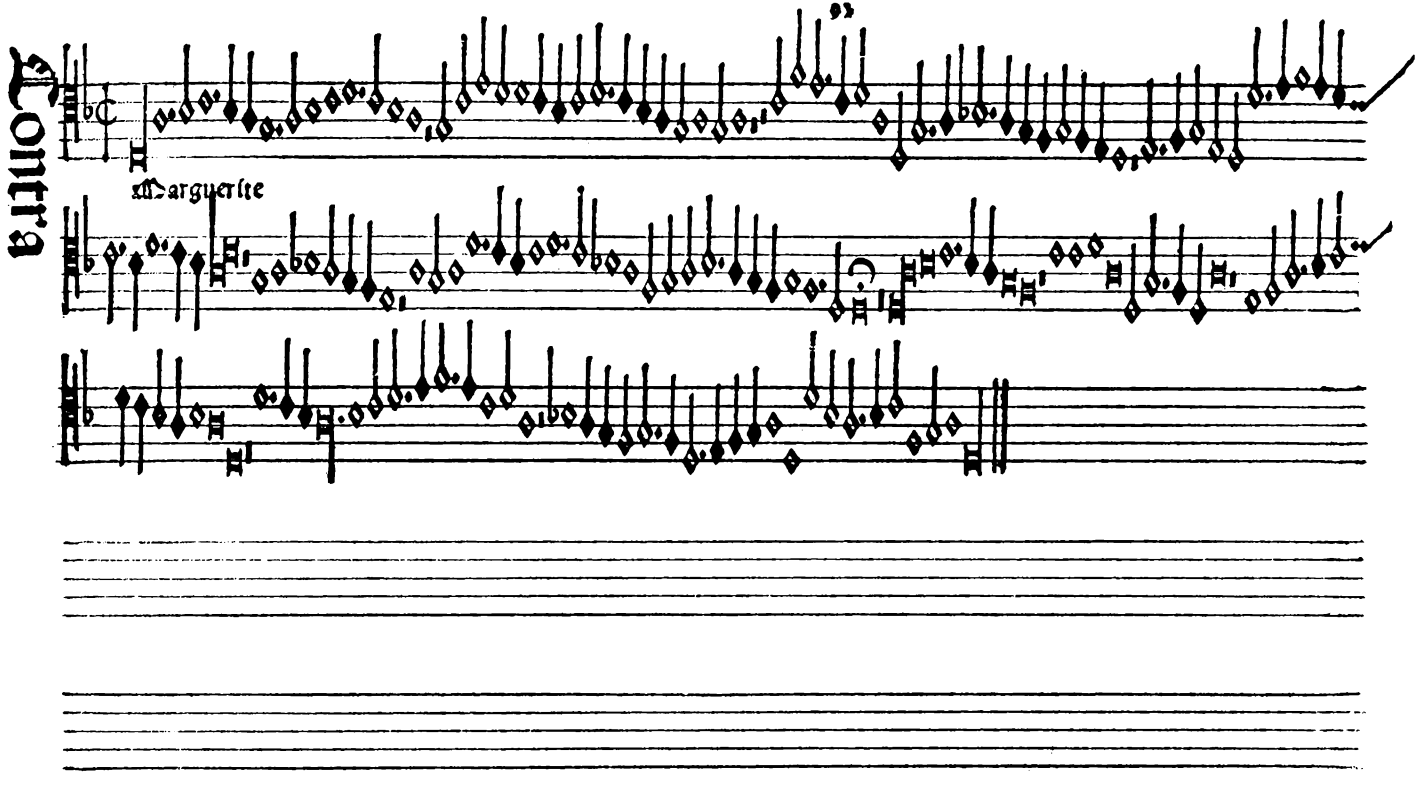
Oyne pu ciel
Tenor
Contra
Regina celi


Tenor
Arguerite
Marguerite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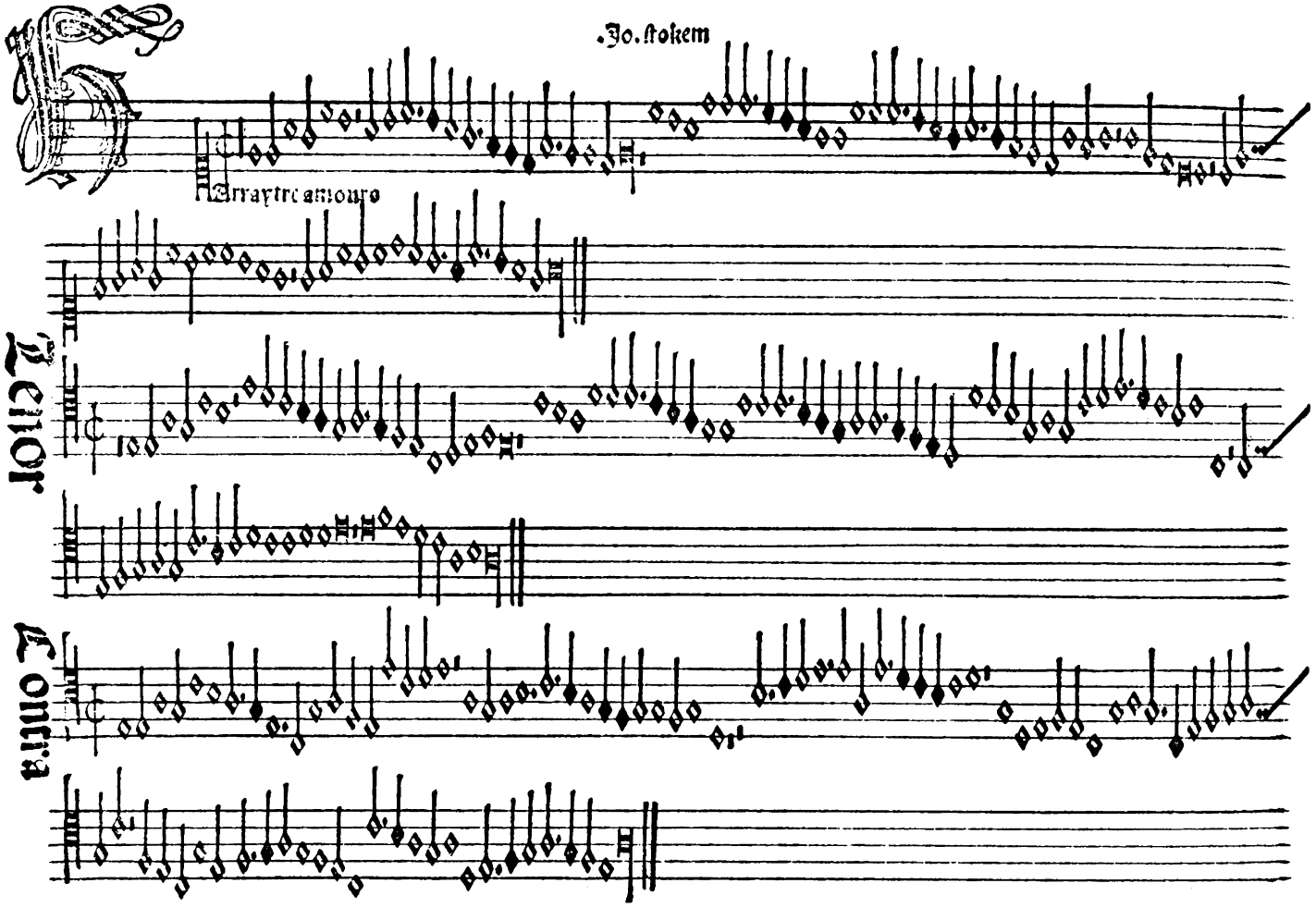
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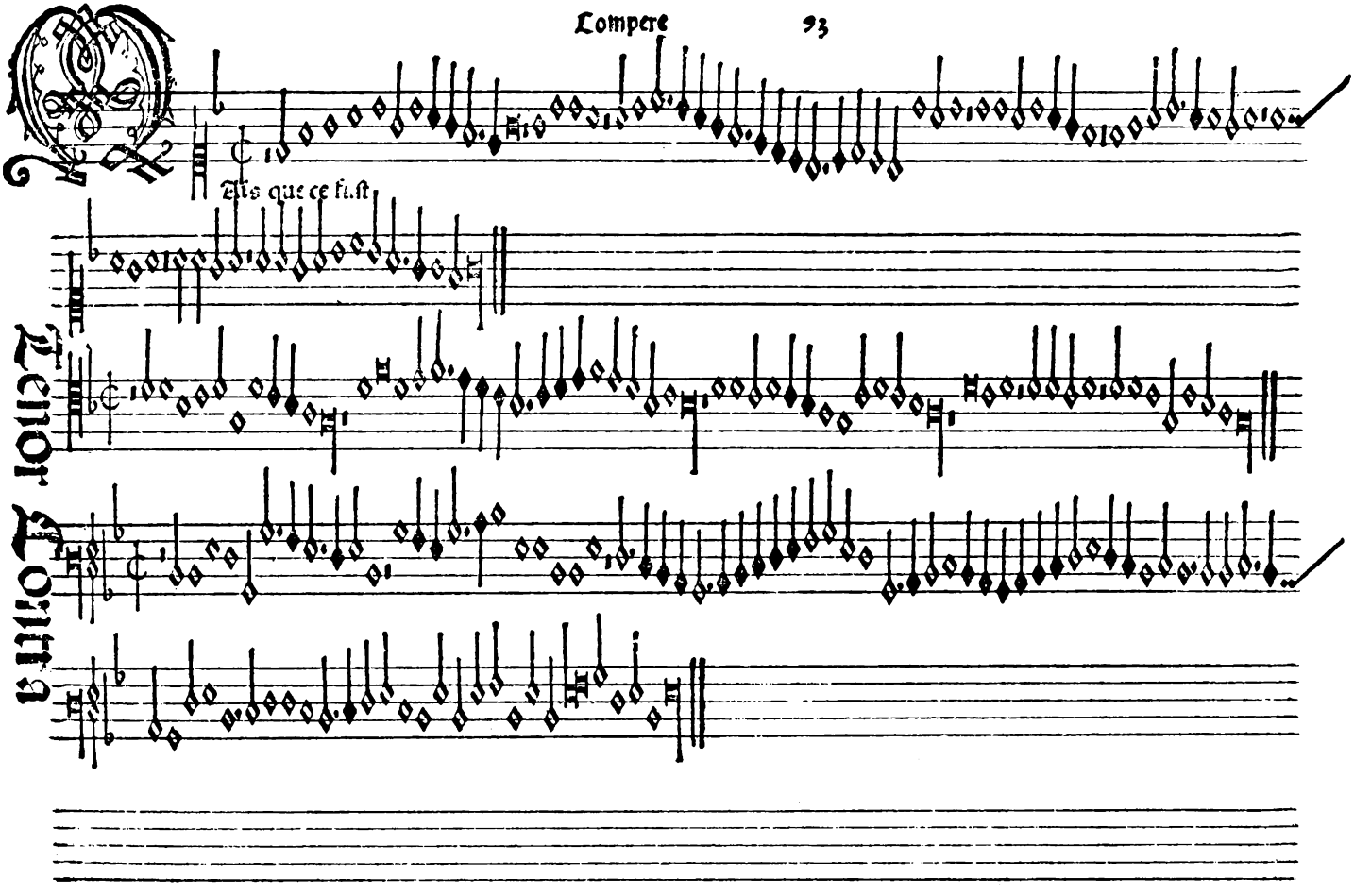
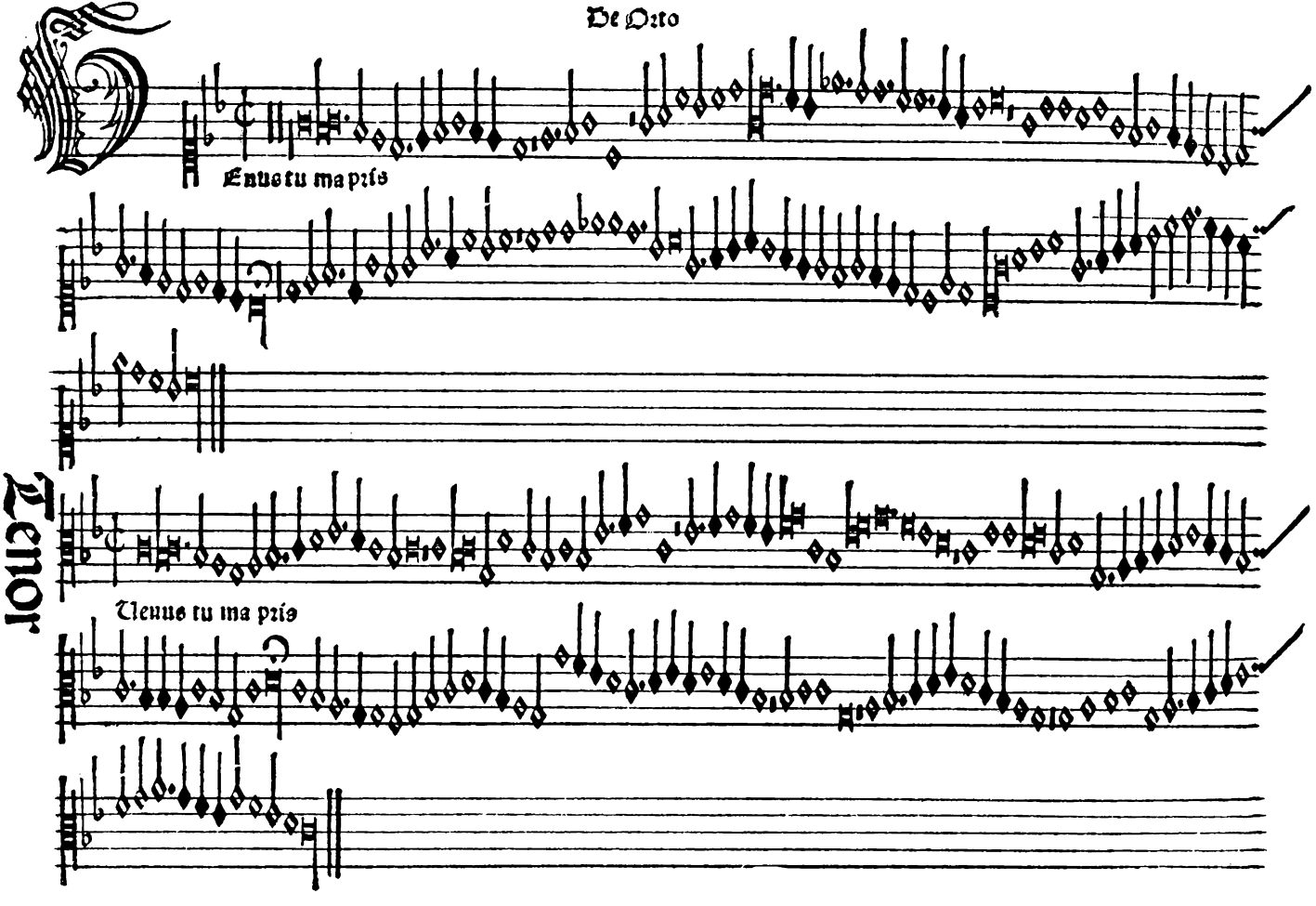
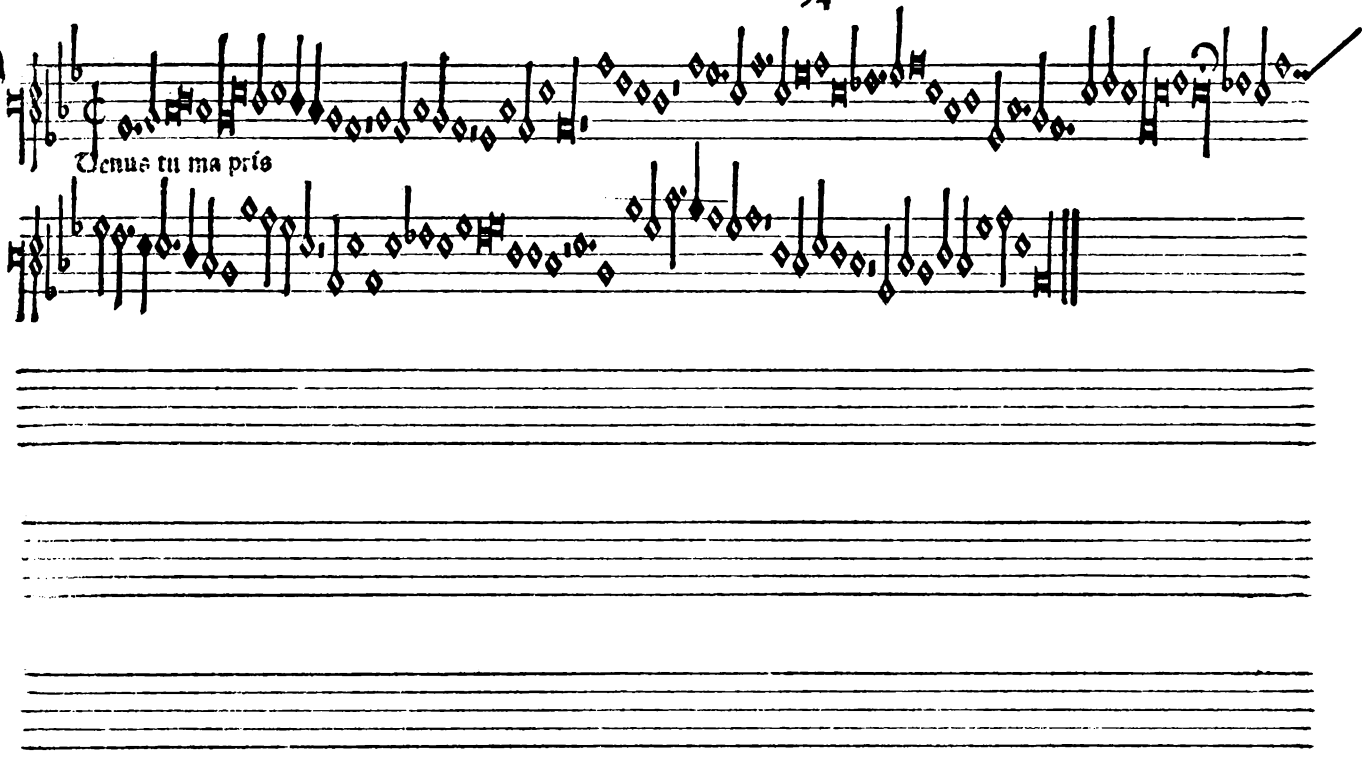
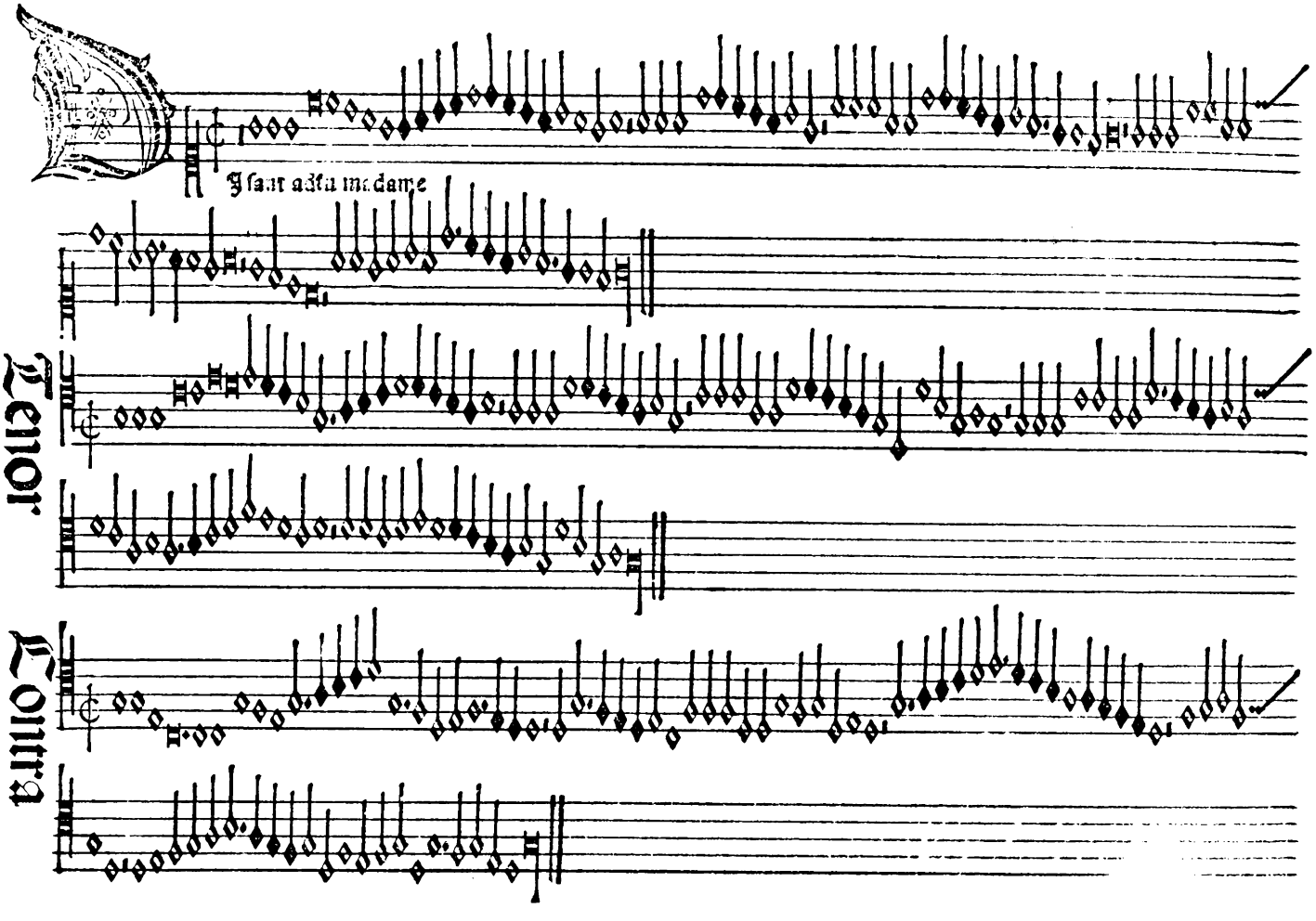
Arraytre amours
Tenor
Contra

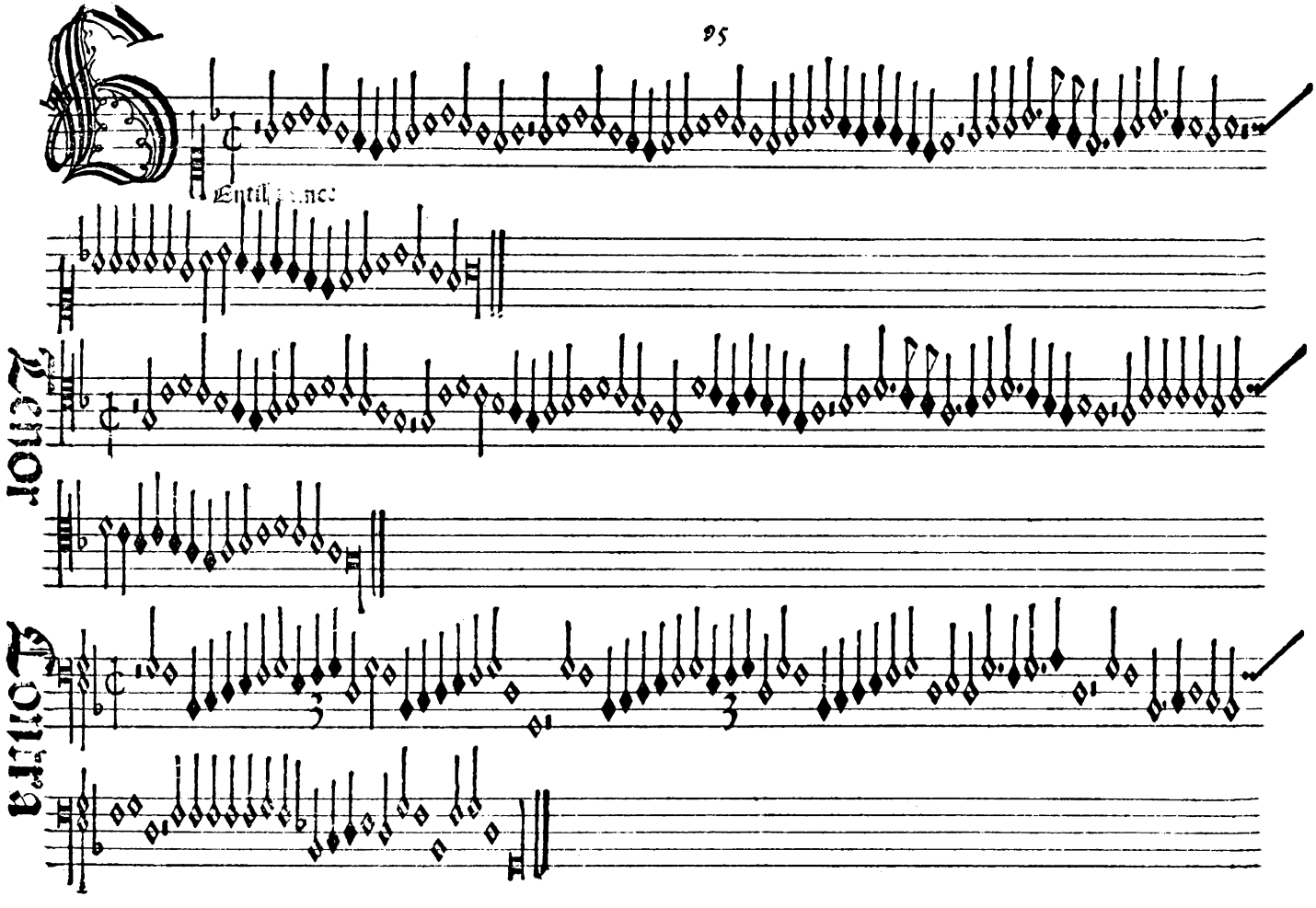

Ais que ce fust
Tenor Contra


De Orto
Tenor
Venus tu ma pris
Venus tu ma pris

Contra




I sant adsu madame
Tenor
Contra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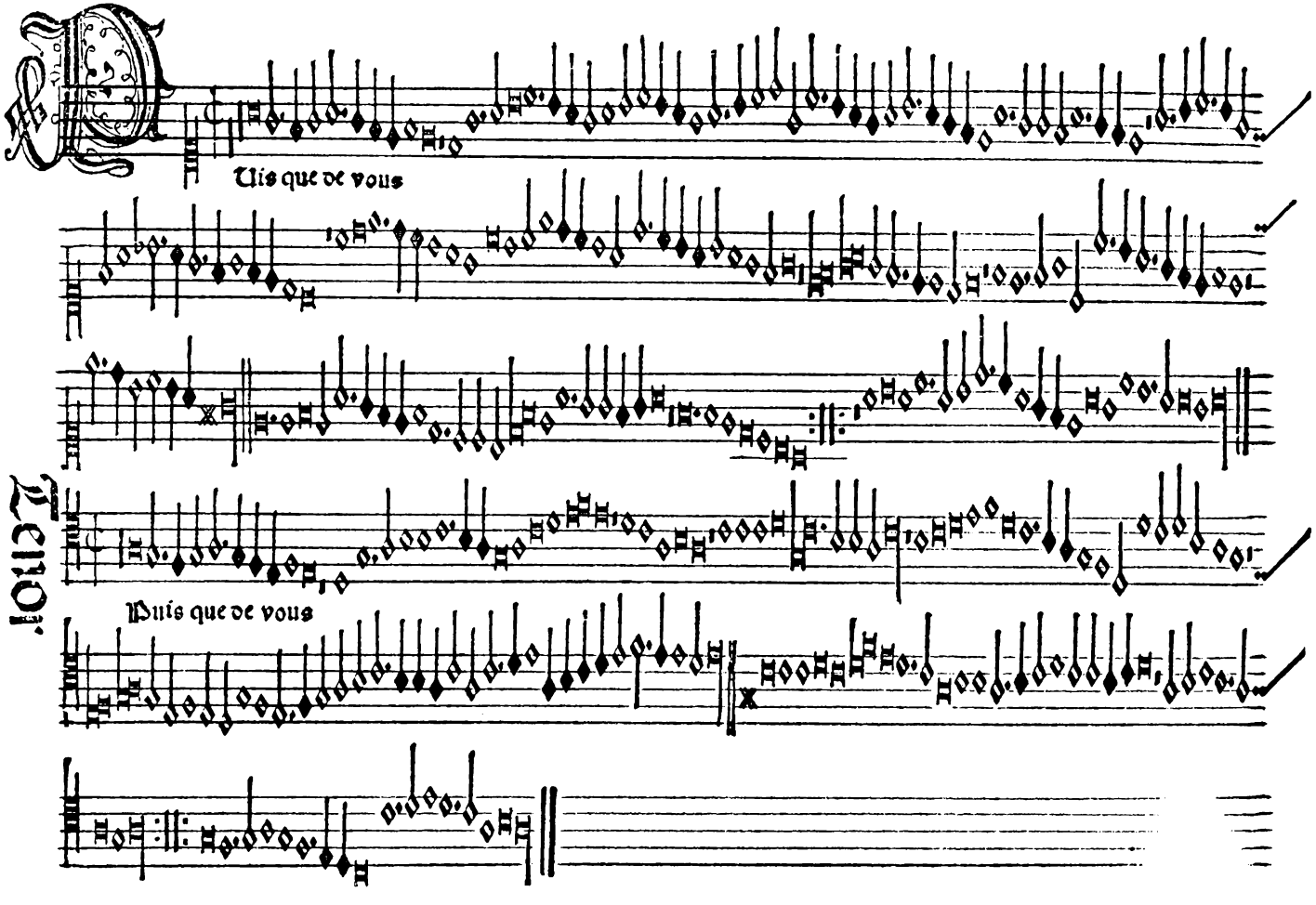
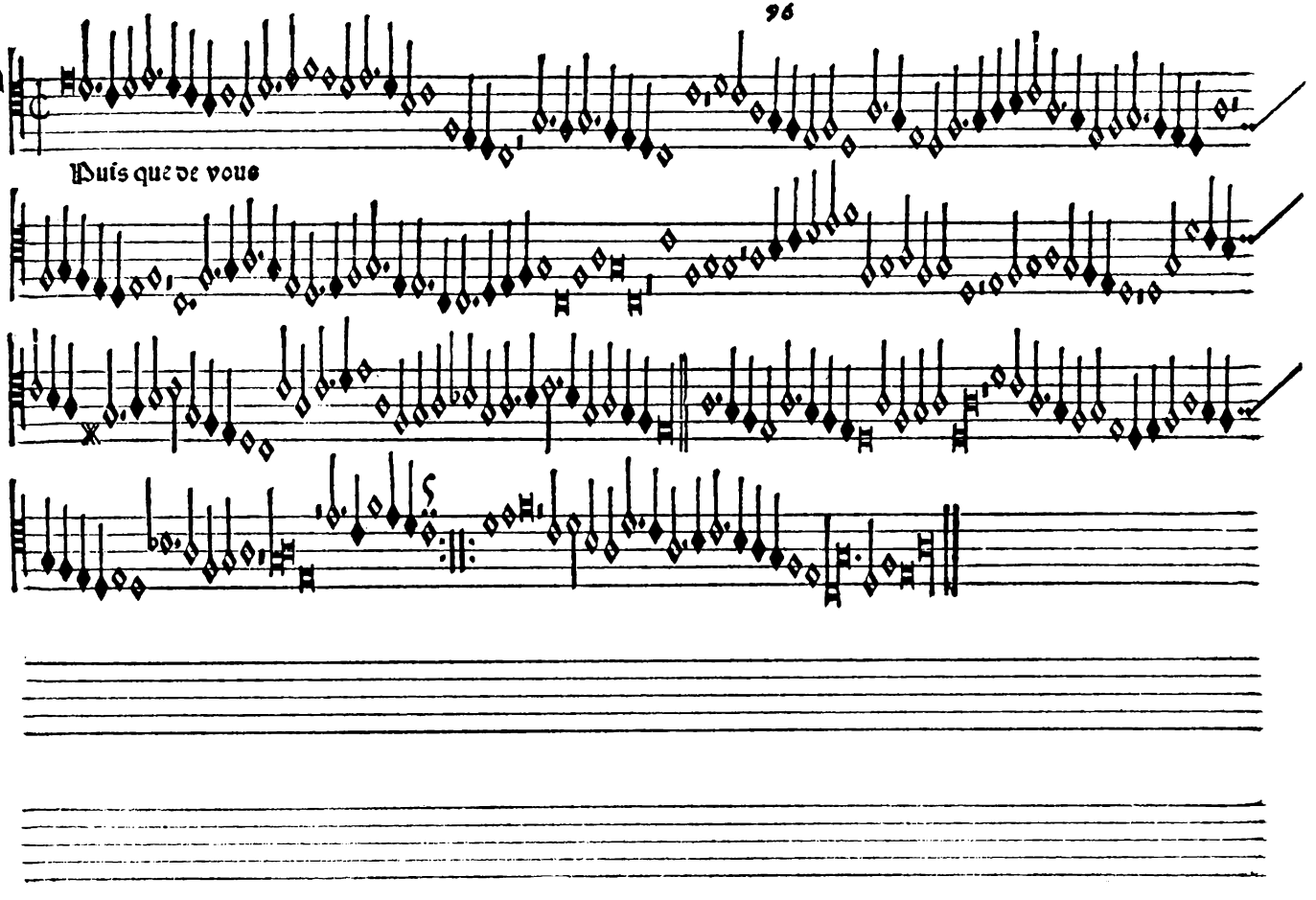
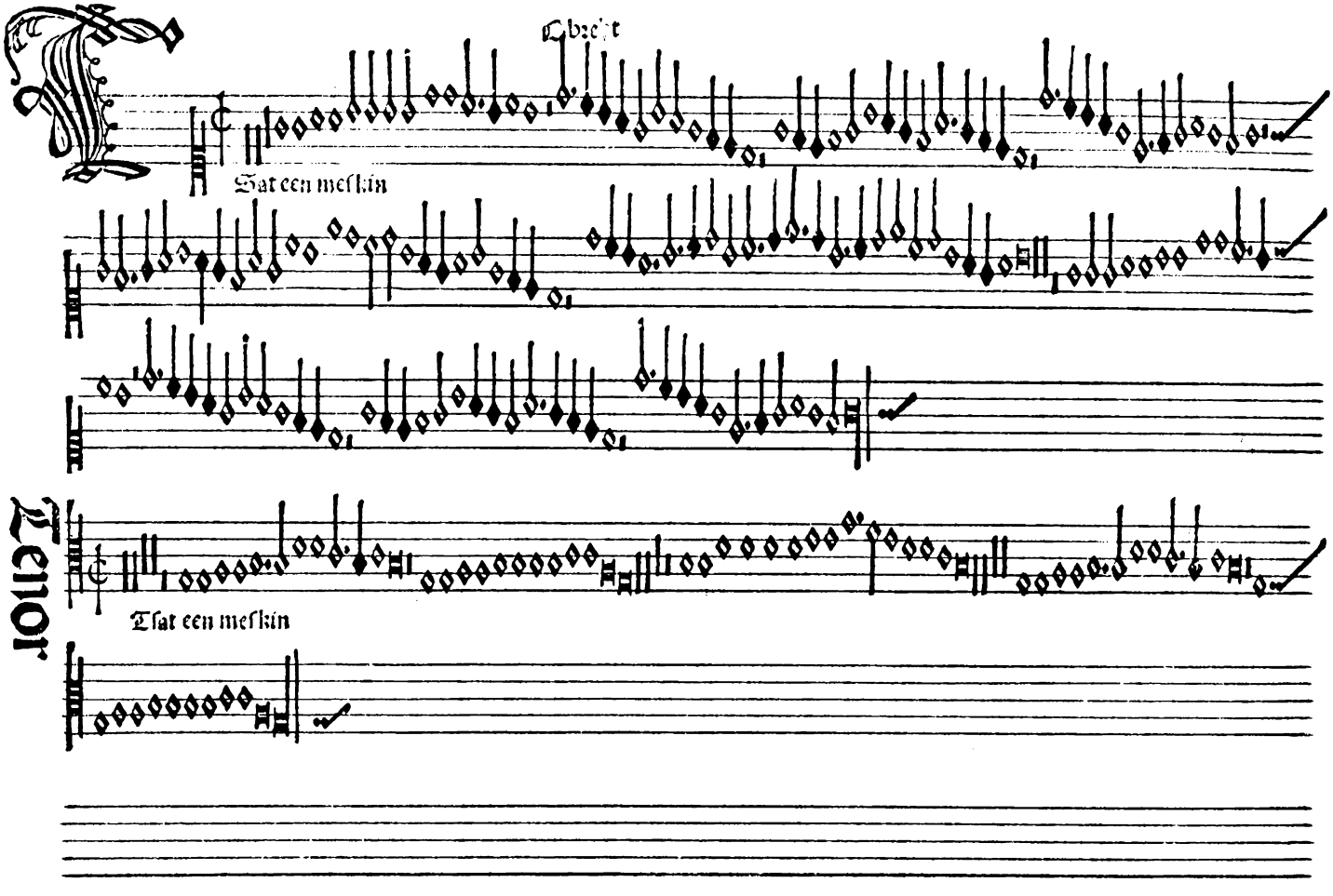

Uis que de vous
Tenor
Puis que de vous

Tenor

Puis que de vous




Tenor
Tsat een meskin
Tsat een meskin

Altus

T sat'een meskyn

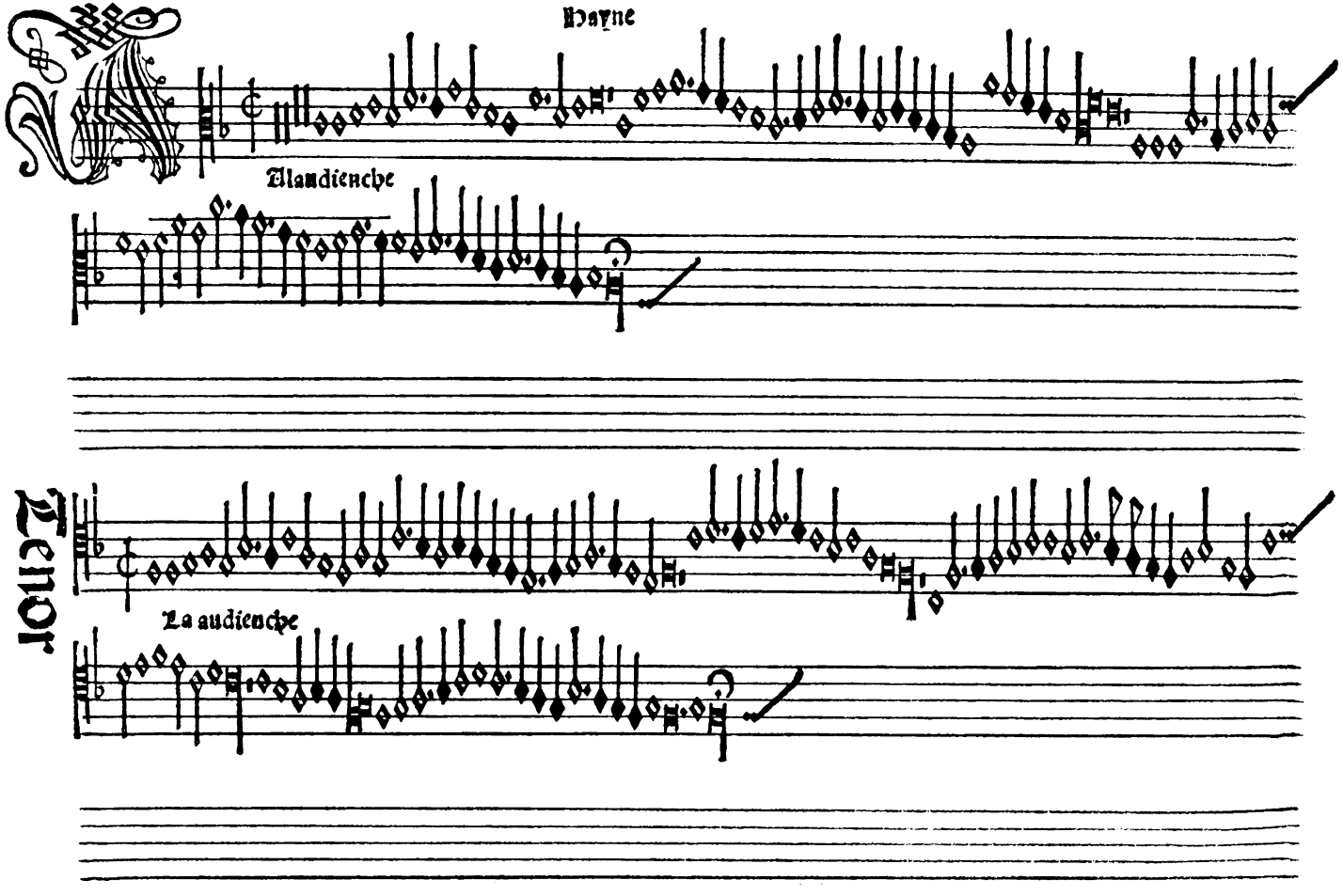
Bassus

T esat een meskyn

Tenor.

Tenor

Bassus


Tenor
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Tenor

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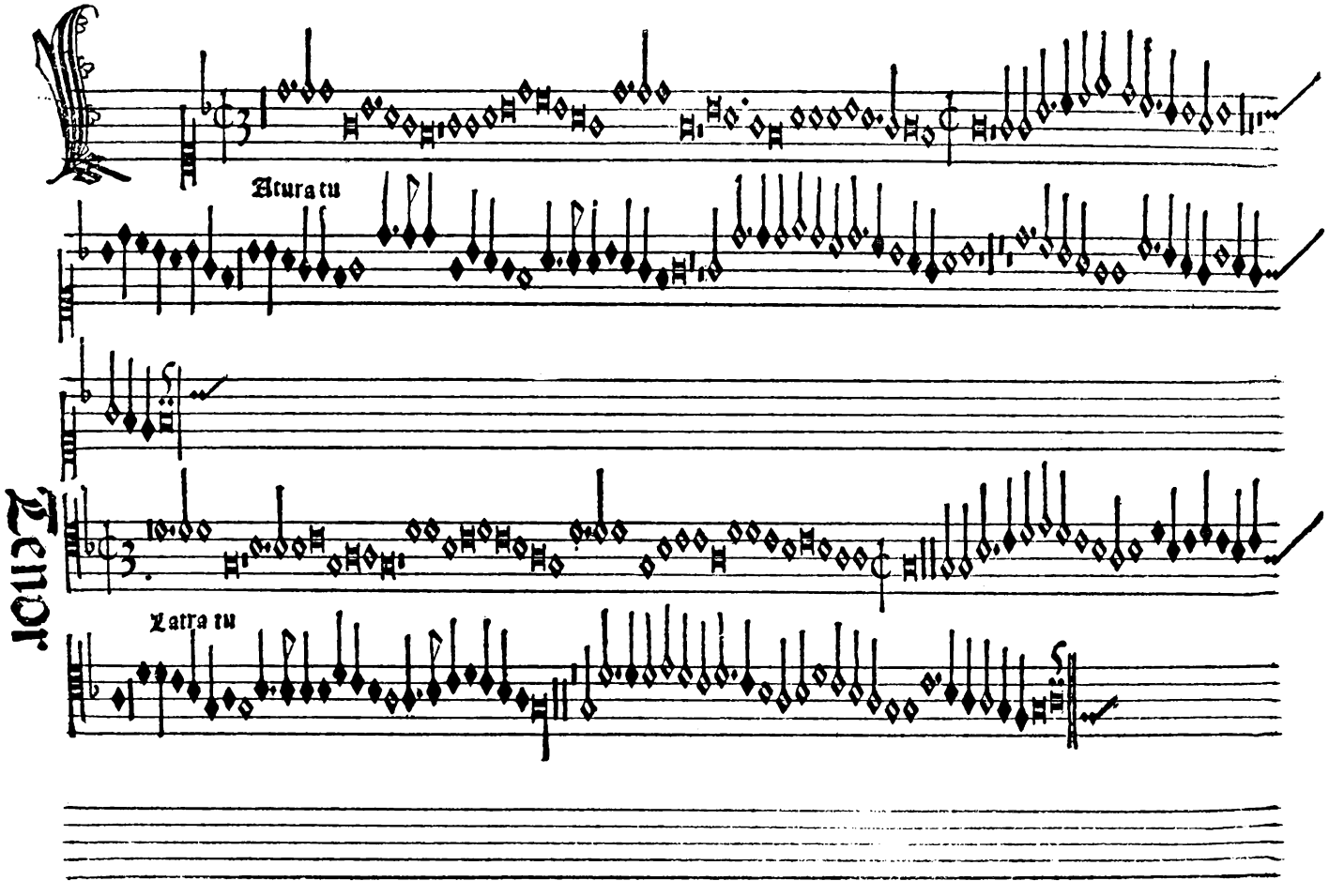
Tenor
Atura tu
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Altus

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Bassus

Natura tu

Tenor

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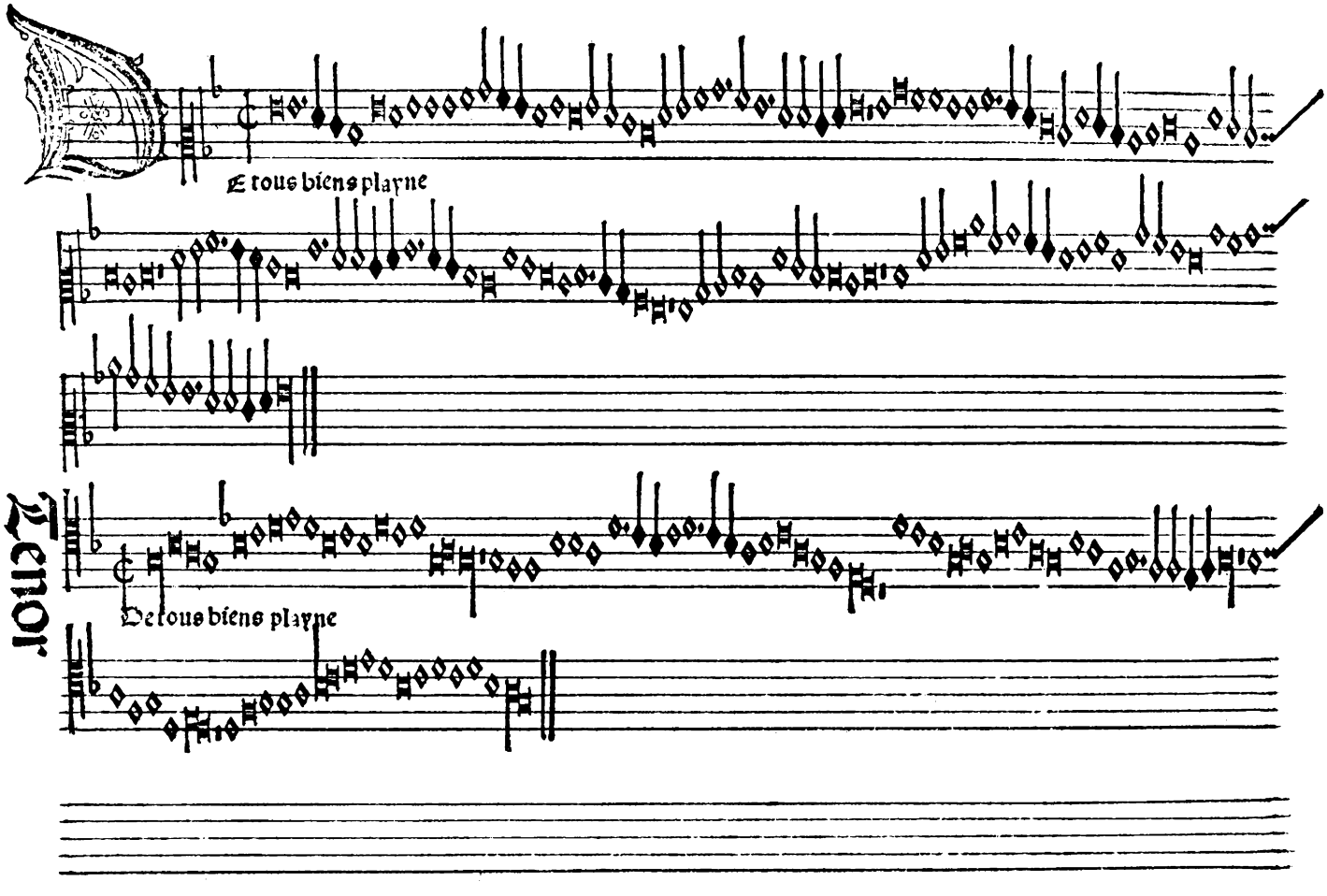
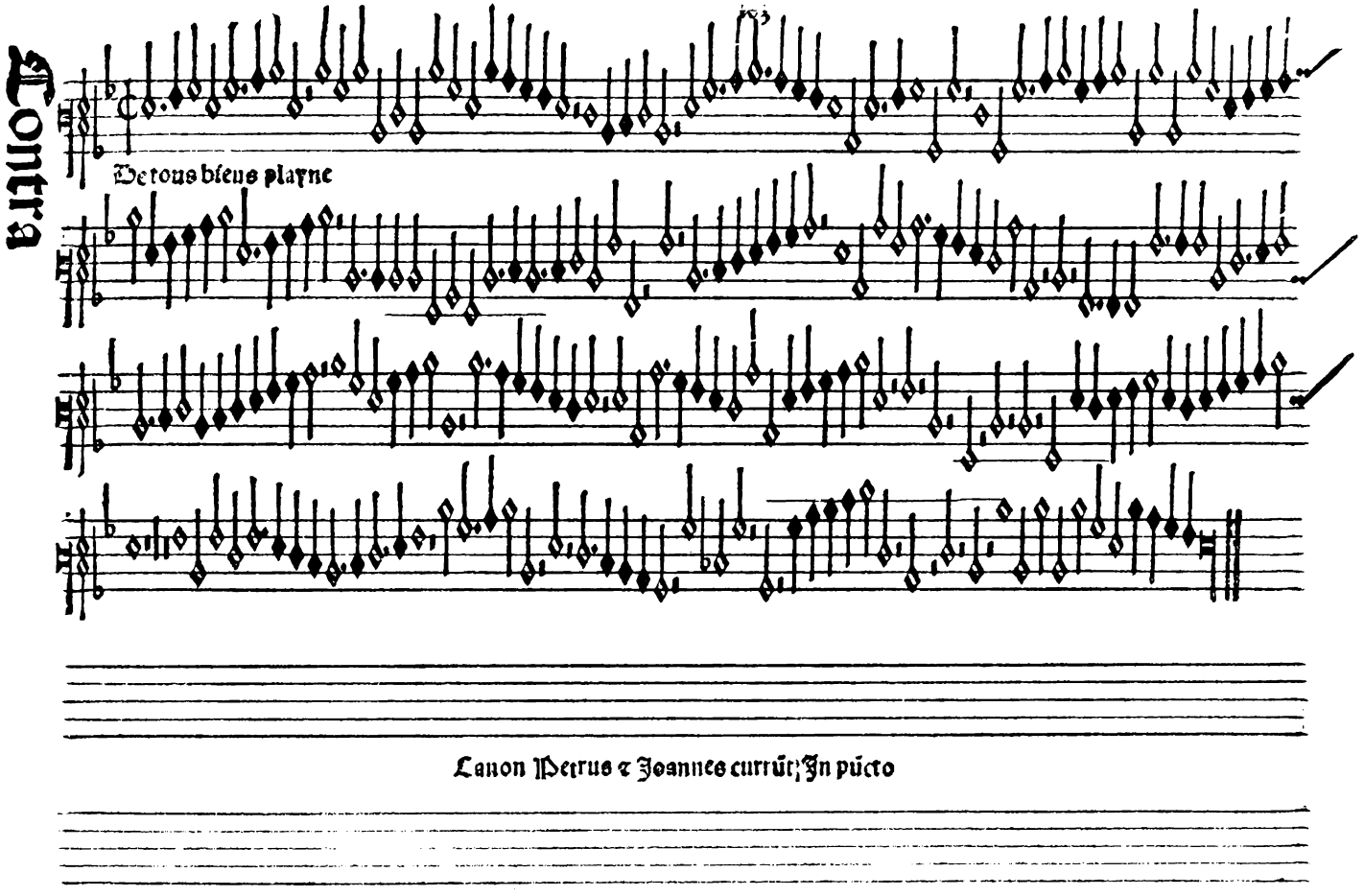

Et tous biens playne
Tenor
De tous biens playne



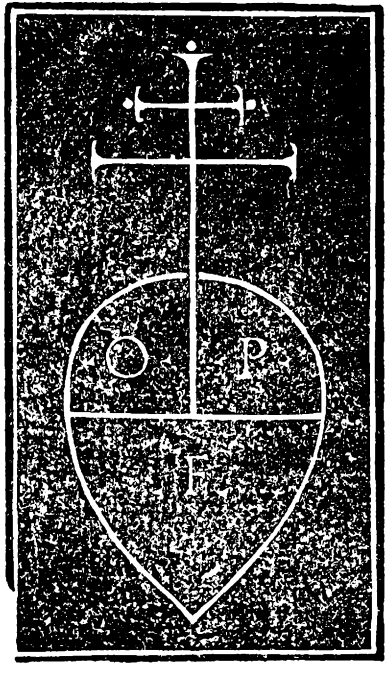
Contra

De tous bieus playne

Canon Petrus ⁊ Joannes currũt; In pũcto

Tenor Altus Bassus

Eschin es hu

Impſſum Venetijs per Octauianuz Petrutiuz Forosempnien ſem 1504 die 25 Maij. Luz priuilegio inuictiſſimi Dominij Veneciarum q nullus poſſit cantum Figuratum imprimere ſub pena in ipſo priuilegio contenta.

Regiſtruz AB LD EF GH IJ KL MN. Omnes q̃terni.