

Andante ma non troppo

[2 Flauti]

[2 Oboi]

[2 Clarinetti A]

[2 Fagotti]

[I. II (A)]

[4 Corni]

[III. IV (E)]

Andante ma non troppo

[Violini I]

[Violini II]

[Viole]

[Violoncelli]

[Contrabassi]

F1.
Ob.
Cl.
Fg.

Cr.

Archi

Fl. [I]

Ob. [I]

Cl. [I]

Fg.

Cr. [II]

p

Archi

arco

cresc.

arco

cresc.

cresc.

arco

cresc.

cresc.

30

[Allegro moderato]

Fl. *[mf]*

Ob.

Cl. *[mf]*

Fg.

Cr. *[mf]* [I] [III] *[mf]*

[Allegro moderato]

Archi *[mf]*

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

[*mf*]

Detailed description: This page of a musical score, numbered 65, features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cr.), and the bottom two staves are for the string section (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play sustained notes in the first two measures, followed by rhythmic patterns in the third and fourth measures. The strings play a rhythmic accompaniment throughout, with a dynamic marking of *mf* (mezzo-forte) at the bottom.

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

60

f
f
f
f
f
ff
ff
ff
[p] ff
[p] ff

Detailed description: This is a page of a musical score, page 66, numbered 3534 at the bottom. It features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horns (Cr.). The bottom three staves are for the string section (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a progression of music across five measures. In the final measure, there is a dynamic shift to fortissimo (ff) for the woodwinds and strings, and a piano fortissimo ([p] ff) for the strings. The woodwinds play rapid sixteenth-note passages, while the strings play a rhythmic accompaniment.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part has a dynamic marking of *[p]* and a fingering of *[a2]*. The Oboe part has a dynamic marking of *p* and a fingering of *[1]*. The Clarinet part has a dynamic marking of *p* and a fingering of *[mf]*. The Bassoon part has a dynamic marking of *p* and a fingering of *[1]*. The second system is for Horns (Cr.), with a dynamic marking of *[p]*. The third system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *[p]*. The Cello/Double Bass parts have a dynamic marking of *[p]*. The string section includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl. [mf] [a2] f f

Ob. 1) [mf] [cresc.] f

Cl. [a2] [cresc.] f

Fg. [mf] [cresc.] f

Cr. [mf] [mf cresc.]

Archi [mf] [cresc.] pizz. f pizz. f pizz. f

70 [cresc.] f

1) Т. 69. В автографе партитуры:

Fl. [mf] [cresc.] f

Fg. [mf] [cresc.] f

; изменено по аналогии с т. 70.

Fl.
Ob.
Cl.
Fg. [a2] [I]solo [p]
Cr. [f]
Archi

80

Detailed description: This page of a musical score (page 69) features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts have a '2' below the first measure, indicating a second ending. The Bassoon part includes dynamic markings [a2] and [I]solo, and a [p] marking at the end. The fifth staff is for Horns (Cr.), with a [f] dynamic marking. The bottom two staves are for the string section (Archi), with the upper staff in treble clef and the lower in bass clef. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

[1] [2]

arco

[cresc.]

[mf]

[mf]

[p] [cresc.]

[mf]

[p] [cresc.]

[f]

a2 [mf]

a2 [mf]

Detailed description: This page of a musical score, numbered 70, features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth and sixth staves are for Horns (Cr.) and Strings (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds are mostly silent, with the Bassoon playing a short melodic phrase in the first two measures, marked with first and second endings. The Horns play a single note in the final measure, marked 'a2' and '[mf]'. The String section is active throughout, playing a rhythmic pattern of eighth notes. The first two staves of the strings are marked 'arco'. Dynamics include 'arco', '[cresc.]', '[mf]', '[p]', and '[f]'. There are also accents and slurs over the string parts.

Fl. *pp*

Ob. *pp*

Cl. a2 [pp]

Fg. I *pp*

Cr. a2 [pp] [II]

Archi [p] [p] pizz. [p]

90

Detailed description: This page of a musical score features six staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.) in A2, the fourth for Bassoon (Fg.) in I, the fifth for Cor Anglais (Cr.) in A2, and the sixth for the string section (Archi). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute and Oboe parts are marked *pp*. The Clarinet and Bassoon parts are marked [pp]. The Cor Anglais part is marked [pp] and includes a section labeled [II]. The string section (Archi) is marked [p] and includes a *pizz.* (pizzicato) instruction. The page number 90 is printed at the bottom center.

Fl.
Ob.
Cl. a2
Fg. [I]
Cr. [II]
Archi

The musical score is arranged in a system with six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), and Bassoon (Fg. [I]). The fifth staff is for Cor Anglais (Cr. [II]), which is split into two staves. The bottom two staves are for the string section (Archi), with the upper staff for violins and the lower staff for violas and cellos. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth notes with rests. The Cor Anglais plays a melodic line with slurs. The strings play a rhythmic accompaniment of eighth notes.

Fl.
Ob.
Cl. a2
Fg. [I]
Cr.
Archi

100

(pizz.)

3534

Detailed description: This is a page of a musical score, page 73, numbered 100 at the bottom left. It features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), and Bassoon (Fg. [I]). The second system is for Horns (Cr.), with two staves. The third system is for the string section (Archi), with four staves. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The flute and oboe parts play a rhythmic pattern of eighth notes. The clarinet and bassoon play a melodic line with slurs. The horns play a sustained harmonic. The strings play a rhythmic accompaniment, with the bassoon part including a pizzicato (pizz.) instruction.

Fl. [a2] [P] [cresc. poco a poco]

Ob. [P] [cresc. poco a poco]

Cl. [a2] [P] [cresc. poco a poco]

Fg. [P] [cresc. poco a poco]

Cr. [P] [cresc. poco a poco]

Archi

div. pizz. [P] [cresc. poco a poco]

pizz. [P] [cresc. poco a poco]

div. pizz. [P] [cresc. poco a poco]

[P] [cresc. poco a poco]

[P] [cresc. poco a poco]

Fl. [a2]

Ob.

Cl. [a2]

Fg.

Cr.

Archi

non div.

arco

Fl. *[f]* *p*
 Ob. *f* *p* [1]
 Cl. *[f]* *p*
 Fg. *[f]* *p*
 Cr. *[f]* *[f]*
 Archi *[f]* *[f]* *[f]* *p* *[cresc.]*
arco *[f]* *p* *[cresc.]*

Fl. *I solo* *[mf]* *[f]* *I solo*

Ob. *[I]* *[mf]* *[f]* *I solo*

Cl. *[I]* *[mf cresc.]* *f* *I solo*

Fg. *[mf cresc.]* *f* *I solo*

Cr. *[mf cresc.]* *[f]*

Archi *[mf cresc.]* *[f]*

180

Fl.
Ob.
Cl. *I solo*
[p]
Fg.
Cr.
Archi

f [mf]
f [mf]
f [mf]
f [mf]

140

Detailed description: This is a page of a musical score, page 78, numbered 140 at the bottom right. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Clarinet part features a solo section marked 'I solo' and '[p]'. The second system includes staves for the string section (Archi), with four staves representing different string parts. The string parts begin with a forte (*f*) dynamic and transition to mezzo-forte ([mf]) later in the system. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

p sempre crescendo
p sempre crescendo
p sempre crescendo
p sempre crescendo
p sempre crescendo

[*f*] *sempre*
2

Fl. *[mf]* *[cresc.]*

Ob.

Cl. *[mf]*

Fg.

Cr. *[mf]* [II] [I] [III]

Archi *[mf]* *[cresc.]* *[mf cresc.]* *[mf cresc.]*

Fl. [f] a2
Ob. [f] [I] a2
Cl. [f] a2
Fg. [f] a2
Cr. [II] [f]

Detailed description: This system contains five staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves each begin with a sixteenth-note tremolo pattern marked with a forte dynamic [f]. The Flute and Bassoon parts include an 'a2' marking. The Oboe part includes a first ending bracket [I]. The Cor Anglais (Cr.) part is mostly silent, with a second ending bracket [II] and a forte dynamic [f] appearing in the final measure.

[f] [div.]
[f] [div.]
Archi [f]
[f] 160

Detailed description: This system contains three staves for the string section (Archi). The Violin (top staff) and Viola (middle staff) parts feature a sixteenth-note tremolo pattern marked with a forte dynamic [f]. Both parts include a 'div.' (divisi) marking. The Cello and Double Bass (bottom staff) part has a forte dynamic [f] and a measure number '160' below it. The bottom staff also includes a forte dynamic [f] in the first measure.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.). The third system includes Arch instruments (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 168 shows the Flute and Clarinet parts with various articulations. Measure 169 features a horn part with a first position fingering [II] and a second position fingering [III]. Measure 170 includes a first position fingering [I] and a second position fingering [II]. The Arch part is marked with 'pizz.' (pizzicato) and 'unis.' (unison).

1) Т.168. В автографе партитуры: V. II ; изменено по аналогии с партией V. II в тт. 162-167 и в т. 169, дублирующей партию V. I октавой ниже.

Fl. [I] p

Ob. [I] p

Cl. [I] I p

Fg. [I] [I] p

Cr. [I] [III] p

Archi arco

Detailed description: This page of a musical score, numbered 84, features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.). The third system is for the string ensemble (Archi). The Flute, Oboe, and Clarinet parts begin with a first fingering [I]. The Bassoon part has first [I] and second [I] fingerings. The Horns part has first [I] and third [III] fingerings. The string ensemble is marked 'arco'. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). Dynamics include piano (p) and first/second endings are indicated by [I] and [III].

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Archi
 180

Musical score for page 85, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes the following parts:

- Flute (Fl.):** Plays a melodic line with slurs and accents.
- Oboe (Ob.):** Plays a melodic line with slurs and accents.
- Clarinet (Cl.):** Plays a melodic line with slurs and accents.
- Bassoon (Fg.):** Plays a melodic line with slurs and accents, marked *p*.
- Corn (Cr.):** Plays a melodic line with slurs and accents, marked [I].
- String Ensemble (Archi):** Includes Violin I, Violin II, and Viola parts, which are mostly silent. The Cello and Double Bass parts play a rhythmic pattern with slurs and accents, marked *p* and [pizz].
- Percussion (Cr.):** Plays a rhythmic pattern with slurs and accents, marked *p*.

The score is marked with a tempo of 180. The key signature is one sharp (F#), and the time signature is 3/4.

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute, Oboe, and Clarinet parts consist of block chords and rests. The Bassoon part features a rhythmic pattern of eighth notes with slurs and ties.

Cr.

Musical score for Corno (Cr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The upper staff contains a melodic line with slurs and ties, while the lower staff is mostly empty.

Archi

Musical score for Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The Violins I and II parts are mostly rests. The Viola part has a melodic line with slurs and ties. The Cello and Double Bass parts have rhythmic patterns of eighth notes with slurs and ties.

Fl.
Ob.
Cl.
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in G major (one sharp) and 3/4 time. The Flute part features a melodic line with some grace notes. The Oboe part provides harmonic support with sustained notes. The Clarinet part has a more active line with some slurs. The Bassoon part plays a rhythmic pattern of eighth notes.

Cr.

Musical score for Horns (Cr.). The score is written in G major and 3/4 time. The Horn I part (top staff) has a few notes, including a first ending bracket [I]. The Horn II part (bottom staff) has a few notes, including a fourth ending bracket [IV].

Archi

Musical score for Strings (Archi). The score is written in G major and 3/4 time. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are mostly rests. The Viola part has some sustained notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl. [1]

Fg.

Cr.

Archi

200

[S]

[S]

[S]

[S]

[S]

[S]

[S]

[S]

[arco]

[S]

Detailed description: This is a page of a musical score, page 88, numbered 200. It features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cr.). The bottom two staves are for the string section (Archi). The key signature has three sharps (F#, C#, G#). The Flute part has a circled measure at the beginning. The Clarinet part has a circled measure with the number '1' inside. The string section has a circled measure at the end with the instruction '[arco]'. There are several square brackets containing a stylized 'S' symbol at the end of various staves.

Prestissimo

Fl. [f] *sempre f* *ff*
Ob. [f] *sempre f* *ff*
Cl. [f] *sempre f* *ff*
Fg. [f] *sempre f* *ff*

Cr. [f] *sempre f* *ff*
[f] *sempre f* *ff*

Prestissimo

Archi [f] *sempre f* *ff*
[f] *sempre f* *ff*
[f] *sempre f* *ff*
[f] *sempre f* *ff*
[f] *sempre f* *ff*

210