

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Score

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Poco moto ♩ = 50

The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpets, Trombone, Tuba) are mostly silent in this excerpt. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides the harmonic and rhythmic foundation. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Für Elise

2

This musical score is for the second page of the piece 'Für Elise'. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts are also active, with the Clarinet 1 playing a melodic line and the Clarinet 2 providing harmonic support. The Bassoon (Bsn.) part is active, playing a melodic line. The Horn (Hn.) part is active, playing a melodic line. The Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2) parts are active, playing a melodic line. The Trombone (Tbn.) part is active, playing a melodic line. The Tuba part is active, playing a melodic line. The Timpani (Timp.) part is active, playing a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are active, playing a melodic line. The Viola (Vla.) part is active, playing a melodic line. The Violoncello (Vc.) part is active, playing a melodic line. The Double Bass (D.B.) part is active, playing a melodic line. The score is in 3/4 time and features a key signature of one sharp (F#). The piece is in the key of D major. The score is divided into two systems, with the first system containing measures 10 through 19 and the second system containing measures 20 through 29. A double bar line is present at the end of measure 19, indicating the end of a section.

Für Elise

This musical score page, titled "Für Elise" and numbered "3", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 20. The woodwinds and strings are active, with the flute playing a melodic line and the strings providing harmonic support. The brass instruments are mostly silent, with the tuba and timpani providing a steady bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Für Elise

4

This musical score is for the piece 'Für Elise' and is marked with the number '4' at the top left. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 30.
- Ob. (Oboe):** Part 1, starting at measure 30.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 30.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 30.
- Bsn. (Bassoon):** Part 1, starting at measure 30.
- Hn. (Horn):** Part 1, starting at measure 30.
- C Tpt. 1 (C Trumpet 1):** Part 1, starting at measure 30.
- C Tpt. 2 (C Trumpet 2):** Part 1, starting at measure 30.
- Tbn. (Trombone):** Part 1, starting at measure 30.
- Tuba:** Part 1, starting at measure 30.
- Timp. (Timpani):** Part 1, starting at measure 30.
- Vln. I (Violin I):** Part 1, starting at measure 30.
- Vln. II (Violin II):** Part 1, starting at measure 30.
- Vla. (Viola):** Part 1, starting at measure 30.
- Vc. (Violoncello):** Part 1, starting at measure 30.
- D.B. (Double Bass):** Part 1, starting at measure 30.

The score is divided into two systems. The first system covers measures 30 to 39, and the second system covers measures 40 to 49. Each instrument part includes first and second endings, indicated by '1.' and '2.' above the staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is in the key of D major and 3/4 time.

Für Elise

This musical score page, numbered 5, features the title "Für Elise" at the top center. It contains 14 staves of music, each with a measure number "39" at the beginning. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with slurs.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing eighth-note patterns with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing eighth-note patterns with slurs.
- Bsn.** (Bassoon): Bass clef, mostly resting with occasional notes.
- Hn.** (Horn): Treble clef, playing quarter notes.
- C Tpt. 1** (C Trumpet 1): Treble clef, playing quarter notes.
- C Tpt. 2** (C Trumpet 2): Treble clef, playing quarter notes.
- Tbn.** (Trombone): Bass clef, playing quarter notes.
- Tuba**: Bass clef, playing quarter notes.
- Timp.** (Timpani): Bass clef, playing quarter notes.
- Vln. I** (Violin I): Treble clef, playing sixteenth-note patterns with slurs.
- Vln. II** (Violin II): Treble clef, playing sixteenth-note patterns with slurs.
- Vla.** (Viola): Bass clef, playing sixteenth-note patterns with slurs.
- Vc.** (Violoncello): Bass clef, playing sixteenth-note patterns with slurs.
- D.B.** (Double Bass): Bass clef, playing sixteenth-note patterns with slurs.

Für Elise

6

This musical score page covers measures 46 through 53 of the piece 'Für Elise'. The instrumentation includes:

- Flute (Fl.):** Measures 46-47 have notes, while measures 48-53 are rests.
- Oboe (Ob.):** Measures 46-47 have notes, while measures 48-53 are rests.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 46-47 have notes, while measures 48-53 are rests.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 46-53 are rests.
- Bassoon (Bsn.):** Measures 46-47 have notes, while measures 48-53 are rests.
- Horn (Hn.):** Measures 48-53 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- C Trumpet 1 (C Tpt. 1):** Measures 48-53 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- C Trumpet 2 (C Tpt. 2):** Measures 48-53 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- Trombone (Tbn.):** Measures 48-53 play a rhythmic pattern of quarter notes: G3, A3, B3, C4.
- Tuba:** Measures 48-53 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Timpani (Timp.):** Measures 46-53 are rests.
- Violin I (Vln. I):** Measures 46-53 play a complex melodic line with many slurs and accents.
- Violin II (Vln. II):** Measures 46-53 play a complex melodic line with many slurs and accents.
- Viola (Vla.):** Measures 46-53 play a complex melodic line with many slurs and accents.
- Violoncello (Vc.):** Measures 46-53 play a complex melodic line with many slurs and accents.
- Double Bass (D.B.):** Measures 46-53 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.

Für Elise

This page of the musical score for 'Für Elise' includes parts for the following instruments:

- Flute (Fl.):** Features a complex melodic line with many slurs and ties, starting at measure 56.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a rhythmic accompaniment with eighth notes.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a similar rhythmic accompaniment.
- Bassoon (Bsn.):** Provides a low-frequency accompaniment.
- Horn (Hn.):** Plays a simple harmonic accompaniment.
- Cornet 1 (C Tpt. 1):** Plays a simple harmonic accompaniment.
- Cornet 2 (C Tpt. 2):** Plays a simple harmonic accompaniment.
- Trombone (Tbn.):** Plays a simple harmonic accompaniment.
- Tuba:** Plays a simple harmonic accompaniment.
- Timpani (Timp.):** Remains mostly silent.
- Violin I (Vln. I):** Features a complex melodic line with many slurs and ties, starting at measure 56.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line.
- Viola (Vla.):** Plays a rhythmic accompaniment with eighth notes.
- Violoncello (Vc.):** Provides a low-frequency accompaniment.
- Double Bass (D.B.):** Plays a simple harmonic accompaniment.

Für Elise

8

This musical score is for the piece 'Für Elise' and is marked with the number 8. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with grace notes and slurs.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Melodic line with grace notes and slurs.
- Hn. (Horn):** Harmonic support with slurs.
- C Tpt. 1 (C Trumpet 1):** Harmonic support with slurs.
- C Tpt. 2 (C Trumpet 2):** Harmonic support with slurs.
- Tbn. (Trombone):** Harmonic support with slurs.
- Tuba:** Rhythmic accompaniment with a steady eighth-note pattern.
- Timp. (Timpani):** Rhythmic accompaniment with a steady eighth-note pattern.
- Vln. I (Violin I):** Melodic line with grace notes and slurs.
- Vln. II (Violin II):** Melodic line with grace notes and slurs.
- Vla. (Viola):** Melodic line with grace notes and slurs.
- Vc. (Violoncello):** Rhythmic accompaniment with a steady eighth-note pattern.
- D.B. (Double Bass):** Rhythmic accompaniment with a steady eighth-note pattern.

Für Elise

This page of a musical score for 'Für Elise' features 17 staves for various instruments. The score begins at measure 77. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 77 with a melodic line.
- Ob. (Oboe):** Enters in measure 77 with a melodic line.
- B♭ Cl. 1 (B-flat Clarinet 1):** Enters in measure 77 with a melodic line.
- B♭ Cl. 2 (B-flat Clarinet 2):** Enters in measure 77 with a melodic line.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes throughout the section.
- Hn. (Horn):** Enters in measure 77 with a melodic line.
- C Tpt. 1 (C Trumpet 1):** Enters in measure 77 with a melodic line.
- C Tpt. 2 (C Trumpet 2):** Enters in measure 77 with a melodic line.
- Tbn. (Trombone):** Enters in measure 77 with a melodic line.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout the section.
- Timp. (Timpani):** Features a rhythmic pattern with snare drum rolls (tr) in measures 80 and 81.
- Vln. I (Violin I):** Enters in measure 77 with a melodic line.
- Vln. II (Violin II):** Enters in measure 77 with a melodic line.
- Vla. (Viola):** Enters in measure 77 with a melodic line.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes throughout the section.
- D.B. (Double Bass):** Enters in measure 77 with a melodic line.

Key features of the score include:

- Measures 77-81: A dense texture with multiple melodic lines and a consistent eighth-note accompaniment.
- Measures 82-84: A transition period where several instruments play triplets, indicated by a '3' above the notes.
- Measures 85-86: A final melodic flourish for several instruments.

Für Elise

10

This musical score is for the piece 'Für Elise' and covers measures 88 to 94. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- C Trumpet 1 (C Tpt. 1)
- C Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score shows the orchestral accompaniment for the piano solo. The woodwinds and strings provide harmonic support, with the violins and violas playing a prominent role in the texture. The brass instruments provide a steady accompaniment. The flute and oboe have melodic lines that mirror the piano's melody. The bassoon and cello play a rhythmic accompaniment. The timpani and double bass provide a steady bass line. The score is written in G major and 3/4 time.

Für Elise

This page of the musical score for 'Für Elise' contains measures 95 through 102. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 95. The Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, and Violoncello parts have active melodic lines. The Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba parts play sustained notes. The Violin I and II parts have active melodic lines, with some trills (tr.) and accents (acc.) in measures 98 and 99. The Viola part has a rhythmic accompaniment. The Timpani part is silent. The Double Bass part has a simple bass line.

Tempo markings include *rit.* (ritardando) and *a tempo* (return to the original tempo). The *rit.* marking appears in measures 98, 99, 100, 101, and 102 for most parts. The *a tempo* marking appears in measures 101 and 102 for most parts.

Für Elise

12

This musical score is for the piece "Für Elise" by Franz Schubert, arranged for a full orchestra. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 104, marked with a rehearsal sign. The key signature is one sharp (F#), and the time signature is 3/4. The music features intricate melodic lines for the woodwinds and strings, with the flute and oboe playing the primary melodic themes. The bassoon and cello provide a steady accompaniment. The brass instruments provide harmonic support and rhythmic accents. The score is written in a standard orchestral format with multiple staves for each instrument.

Für Elise

(Bagatelle No. 25 in a)

for Orchestra

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Flute

Poco moto $\text{♩} = 50$

Musical score for Flute, showing measures 7 through 107. The score is written in treble clef with a 3/8 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 7, 14, 23, 30, 42, 61, 69, 86, 97, and 107 are indicated at the start of their respective staves. The tempo is marked 'Poco moto' with a quarter note equal to 50 beats per minute. The arrangement is by Michel Rondeau.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Oboe

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto $\text{♩} = 50$

7

14

23

32

45

63

74

92

102 *a tempo*

110

1. 2.

3 2

11

3

4 5

2

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Clarinet in Bb 1

Poco moto ♩ = 50

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

8

15

24

34

46

65

77

93

103

111

2

12

4

4

5

2

2

rit.

The musical score is written for Clarinet in Bb 1. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Poco moto' with a quarter note equal to 50 beats per minute. The score consists of ten staves of music, with measure numbers 8, 15, 24, 34, 46, 65, 77, 93, 103, and 111 indicated at the beginning of each staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'rit.' and articulation marks like '1.' and '2.'.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Clarinet in Bb 2

Poco moto ♩ = 50

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

15

24

33

45

77

89

96

105

1. 2.

3 2

13 12

4

3 3 3

2 2 a tempo

rit.

Detailed description: This is a musical score for the Clarinet in Bb 2 part of 'Für Elise' by Ludwig van Beethoven, arranged by Michel Rondeau. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Poco moto' and a quarter note equal to 50 beats per minute. The piece is divided into measures, with measure numbers 15, 24, 33, 45, 77, 89, 96, and 105 clearly marked. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'rit.' (ritardando) marking is present below measure 96, and 'a tempo' is written above measure 98. There are first and second endings indicated between measures 24 and 33. The score concludes at measure 105.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Bassoon

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

9

16

26

37

63

77

86

95

105

8

12

5

3

2

2

2

3

3

3

1.

2.

rit.

a tempo

Detailed description: This is a musical score for the Bassoon part of 'Für Elise'. The score is written in bass clef with a 3/8 time signature. It begins with a tempo marking of 'Poco moto' and a quarter note equal to 50 beats. The piece is in the key of A major. The score is divided into measures, with measure numbers 9, 16, 26, 37, 63, 77, 86, 95, and 105 indicated. There are several first and second endings, and a trill marked with a '3'. The piece concludes with a 'rit.' (ritardando) marking and then returns to 'a tempo'.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Horn in F

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Poco moto ♩ = 50

16 9

1. 2.

Detailed description: This is the first staff of music, starting at measure 1. It is in the key of A major (one sharp) and 3/8 time. The tempo is 'Poco moto' with a quarter note equal to 50 beats per minute. The staff contains measures 1 through 16. Measure 16 is the end of the first ending. A double bar line follows, leading to the second ending, which consists of measures 17 through 19. The first ending leads to the second ending. The second ending concludes with a double bar line.

32 6 6

Detailed description: This is the second staff of music, starting at measure 32. It contains measures 32 through 47. There are two measures with a '6' above them, indicating sixteenth notes. The staff concludes with a double bar line.

52 11

Detailed description: This is the third staff of music, starting at measure 52. It contains measures 52 through 62. There is one measure with an '11' above it, indicating eleventeenth notes. The staff concludes with a double bar line.

73 4 5

Detailed description: This is the fourth staff of music, starting at measure 73. It contains measures 73 through 87. There are two measures with '4' and '5' above them, indicating fourteenth and fifteenth notes. The staff concludes with a double bar line.

90 2 2

Detailed description: This is the fifth staff of music, starting at measure 90. It contains measures 90 through 99. There are two measures with a '2' above them, indicating eighth notes. The staff concludes with a double bar line.

101 5 a tempo

rit.

Detailed description: This is the sixth and final staff of music, starting at measure 101. It contains measures 101 through 109. There is one measure with a '5' above it, indicating five sixteenth notes. The tempo marking 'a tempo' is present. The staff concludes with a double bar line. The word 'rit.' is written below the first measure.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Trumpet in C 1

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

16 13 1. 2. 6

41 11 11

72 4 5

90 2 2 rit.

a tempo

102 4

Detailed description: This is a musical score for the Trumpet in C 1 part of 'Für Elise'. The score is written on five staves of music. The first staff starts with a treble clef and a 3/8 time signature. It contains measures 1 through 102. Measure numbers are placed above the staves: 16, 13, 6, 41, 11, 11, 72, 4, 5, 90, 2, 2, 102, 4. There are first and second endings marked '1.' and '2.' between measures 13 and 16. The tempo is marked 'Poco moto' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as rests, notes, and slurs. The piece concludes with a double bar line at measure 102. The word 'rit.' (ritardando) is written below the staff at measure 90.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Trumpet in C 2

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

16 13 6 41 11 11 73 4 5 90 2 3 102 *a tempo* 4

rit.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Trombone

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Poco moto ♩ = 50

16 13 1. 2. 6

40 4

55 11 4

79 5 2

95 2 a tempo 3 rit.

108

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Tuba

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

1. 16 7

31 2. 6 4

49 4

64

73

80 5 2

95 a tempo 2 3 rit.

107

Detailed description: This is a musical score for the Tuba part of 'Für Elise'. The score is written in bass clef with a 3/8 time signature. It consists of eight staves of music. The first staff starts with a first ending bracket over measures 16 and 17. The second staff has a second ending bracket over measures 31 and 32. The third staff has a first ending bracket over measures 49 and 50. The fourth staff contains sixteenth-note passages starting at measure 64. The fifth staff contains sixteenth-note passages starting at measure 73. The sixth staff has first ending brackets over measures 80 and 81, and measure 82. The seventh staff has first ending brackets over measures 95 and 96, and measure 97. The eighth staff ends at measure 107. Performance markings include 'Poco moto' with a tempo of 50, 'a tempo', and 'rit.'.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Timpani

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

16 13 1. 2. 6

40 27 4

80 4 tr tr 11 rit.

102 a tempo 8

The musical score is written on a single bass clef staff in 3/8 time. It consists of five systems of music. The first system starts with a key signature of one sharp (F#) and a tempo marking of 'Poco moto' with a quarter note equal to 50 beats per minute. The first system contains measures 1-16, with a repeat sign and first/second endings for measures 13-14, and measure 16. The second system starts at measure 40 and contains measures 40-47, with a repeat sign and first/second endings for measures 44-45, and measure 47. The third system starts at measure 80 and contains measures 80-90, with trills in measures 81-82 and a 'rit.' marking at the end. The fourth system starts at measure 102 and contains measures 102-109, with an 'a tempo' marking at the beginning and measure 109 ending with a double bar line.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Violin I

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

8

16

26

34

40

44

Für Elise Violin 1

2

51 Musical staff 51-57: Treble clef, G major key signature. Measures 51-57 contain eighth-note patterns with slurs and trills (tr.) over measures 54, 55, and 56.

58 Musical staff 58-63: Treble clef, G major key signature. Measures 58-63 contain eighth-note patterns with slurs and trills (tr.) over measures 61, 62, and 63.

64 Musical staff 64-72: Treble clef, G major key signature. Measures 64-72 contain eighth-note patterns with slurs and trills (tr.) over measures 67, 68, and 69.

73 Musical staff 73-84: Treble clef, G major key signature. Measures 73-84 contain eighth-note patterns with slurs and trills (tr.) over measures 76, 77, and 78.

85 Musical staff 85-90: Treble clef, G major key signature. Measures 85-90 contain eighth-note patterns with slurs and trills (tr.) over measures 88, 89, and 90.

91 Musical staff 91-96: Treble clef, G major key signature. Measures 91-96 contain eighth-note patterns with slurs and trills (tr.) over measures 94, 95, and 96.

97 Musical staff 97-103: Treble clef, G major key signature. Measures 97-103 contain eighth-note patterns with slurs and trills (tr.) over measures 100, 101, and 102. Includes the marking *a tempo* and *rit.*

104 Musical staff 104-109: Treble clef, G major key signature. Measures 104-109 contain eighth-note patterns with slurs and trills (tr.) over measures 107, 108, and 109.

110 Musical staff 110-115: Treble clef, G major key signature. Measures 110-115 contain eighth-note patterns with slurs and trills (tr.) over measures 113, 114, and 115.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Violin II

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

3

9

16

26

34

40

45

1. 2.

52



Musical staff 52-59: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and trills (tr) above notes 54, 56, and 58.

60



Musical staff 60-66: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and trills (tr) above notes 62, 64, and 66.

67



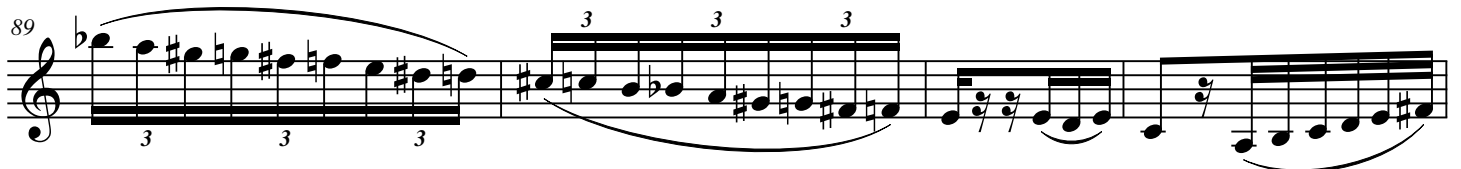
Musical staff 67-79: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and trills (tr) above notes 69, 71, and 73.

80



Musical staff 80-88: Treble clef, key signature of one flat (Bb). The staff contains eighth-note patterns with slurs and trills (tr) above notes 82, 84, and 86. Triplet markings (3) are present at the end of the staff.

89



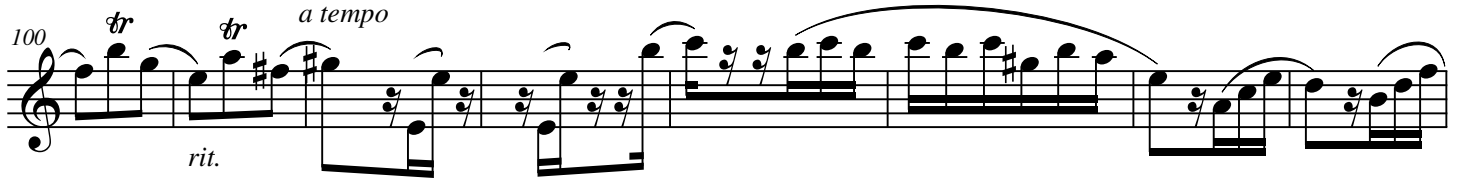
Musical staff 89-92: Treble clef, key signature of one flat (Bb). The staff contains eighth-note patterns with slurs and trills (tr) above notes 91, 92, and 93. Triplet markings (3) are present at the beginning of the staff.

93



Musical staff 93-99: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and trills (tr) above notes 95, 97, and 99.

100



Musical staff 100-107: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and trills (tr) above notes 102, 104, and 106. The tempo marking *rit.* is below notes 100-101, and *a tempo* is above notes 102-103.

108



Musical staff 108-115: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and trills (tr) above notes 110, 112, and 114.

Für Elise

(Bagatelle No. 25 in a)

for Orchestra

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Viola

Poco moto ♩ = 50

Musical score for Viola, showing measures 1 through 104. The score is in 3/8 time and includes various musical notations such as slurs, ties, and dynamic markings like *a tempo* and *rit.*. Measure numbers 11, 23, 33, 41, 52, 62, 73, 87, 95, and 104 are indicated at the start of their respective lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a double bar line with repeat signs.

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Cello

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50

8

15

26

35

49

57

68

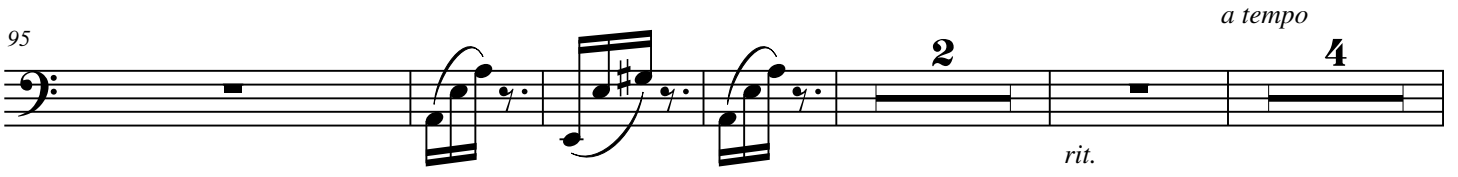
76



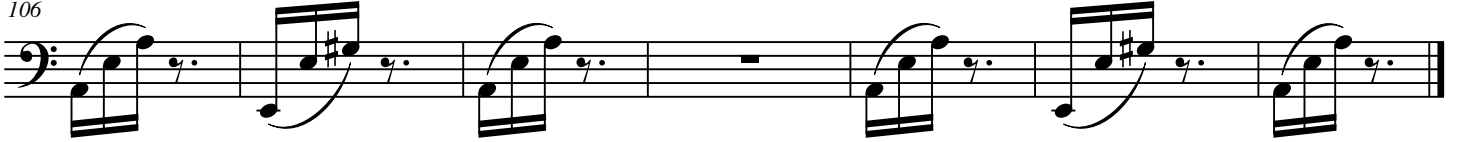
84



95



106



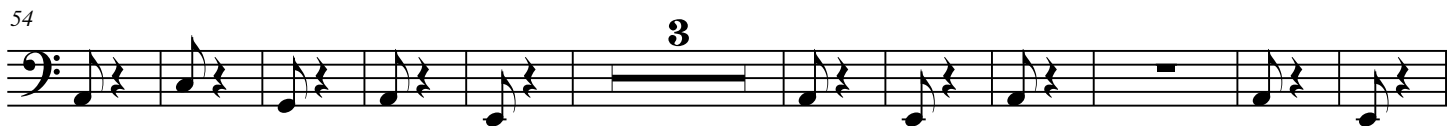
Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Double Bass

Ludwig van Beethoven (1770-1827)
Arr. Michel Rondeau

Poco moto ♩ = 50



a tempo