

LEOŠ JANÁČEK

QUARTETTO II

„LISTY DŮVĚRNÉ”

„INTIME BLÄTTER” – „INTIMATE LETTERS”

VIOLONCELLO

BÄRENREITER EDITIO SUPRAPHON
PRAHA

II. SMYČCOVÝ KVARTET

II. STREICHQUARTETT - 2nd STRING QUARTET

„LISTY DŮVĚRNÉ”

„INTIME BLÄTTER” - „INTIMATE LETTERS”

(1928)

VIOLONCELLO

I

LEOŠ JANÁČEK
(1854 - 1928)

[Molto meno mosso]

Andante $\text{♩} = 84$

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7. 1. 2. 3. 4. 5. 6. 8. 1.

f *[mf]*

Piu mosso $\text{♩} = 88$ 9. Allegro $\text{♩} = 100$

f *[Meno]* *[rit. e dim.]* *mf*

10. arco Allegro $\text{♩} = 184$

pp *[f]*

11. *tr* sul pontic., rit. (poco a poco) 1. *cresc.*

f *[mf]*

2. 3. 4. 5. 6.

f

12. Adagio $\text{♩} = 72$ naturale 13. Allegro $\text{♩} = 100$

ff *cresc.* *rit.* *f*

[respr.] *[respr.]*

14. Meno mosso $\text{♩} = 63$

sfz *[pp]*

accelerando e crescendo

15. accel. Un poco piu mosso 4

sf *f*

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4 *rit.* Allegro $\text{♩} = 100$

16 Presto $\text{♩} = 100$

Adagio $\text{♩} = 80$

17 Allegro $\text{♩} = 108$

Grave $\text{♩} = 63$

II

Adagio $\text{♩} = 80$

1

6

espr. 6 2

1. 2. 3. 2 1. 2.

3. 4. 3) Più mosso $\text{♩} = 126$
sul ponticello 1. accel.

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3. 4. 5.

6. 7. naturale

④ Maestoso in espressione ♩ = 84

⑤ Vivace ♩ = 92

cresc. ff

⑥

⑦ sfz ⑧

⑨ Andante ♩ = 92 ff

rit. ⑩ Adagio ♩ = 50 Presto ♩ = 88

[pp] [sognoso] f

4. 5. 6. 7. 8. 9. 10. mf cresc.

mf

⑪ acceler. f

⑫ [atempo]

1. 2. 3. 4. 5.

⑬ Adagio ♩ = 80 ff

♩ = 66 mp

rit. Grave ♩ = 50 pp

⑭ Allegro ♩ = 126

VIOLONCELLO

mf *cresc.* *ff* **15** *Vivo* $\text{♩} = 80$

16 $\text{♩} = \text{♩}$

17 *Adagio* $\text{♩} = 50$ *pp* *dimin.* *ff* $\text{♩} = 80$

III

Moderato $\text{♩} = 72$ *mf* *sf* *p* *p*

1

cresc. *f* **2** [*Allegro* $\text{♩} = 138$ ($\text{♩} = 44$)] *p*

3 *Adagio* $\text{♩} = 52$ $\text{♩} = 52$ *f* [*rubato*] *trit.* *mf* 1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

4 *appassionato* *ff* *ff* $\text{♩} = 9$

VOLONCELLO

Adagio $\text{♩} = 52$
 Vla $\text{♩} = 52$
p *ppp* *pp*

⑤ *pp* *rit.* *Largamente* $\text{♩} = 58$ *f*

⑥ *Presto* $\text{♩} = 100$

⑦ *Adagio* $\text{♩} = 52$ *ff* *rit.* *Presto* $\text{♩} = 96$ *Vla* 11 *mf* ⑧

⑨ $\text{♩} = 92$ *Allegro* $\text{♩} = 92$ *f*

rit. ⑩ *Andante* $\text{♩} = 72$ *f*

Allegro $\text{♩} = 84$ [*mf*]

Andante $\text{♩} = 72$ 1. *f* 2. 3. 3. 3. 4. 3. ⑪ *Allegro* $\text{♩} = 84$ *p*

f

⑫ *Tempo I.* $\text{♩} = 72$ *ff* *p* *p*

⑬ *Adagio* $\text{♩} = 52$ $\text{♩} = 52$ *dimin.* *pp* *rit.*

rit. ⑭ *Allegro* $\text{♩} = 88$ *pp* *pp* *ff*

VIOLONCELLO

1 *f*

espr. cresc. 7

8 *Maestoso* ♩ = 80 *ff*

Allegro ♩ = 96 *accel* [al 144]

9 *f*

cresc. sempre

10 *accel.*

cresc. molto *Molto meno mosso* *rit. 1*

VIOLONCELLO

11 Allegro $\text{♩} = 112$

Musical notation for measures 11 and 12. Measure 11 consists of six eighth notes with accents, marked *sf*. Measure 12 continues with eighth notes, marked *sf*, and ends with a fermata and *molto cresc.*

[Andante $\text{♩} = 60$]

Musical notation for measures 13 and 14. Measure 13 starts with *pp* and *ppp*. Measure 14 features a *V* (vibrato) and *p* dynamic.

12 [$\text{♩} = \text{♩}$]

Musical notation for measures 15 and 16. Measure 15 starts with *pp* and *[p]*. Measure 16 includes *cresc.*, *[f]*, *[f espr.]*, and *[mf]*.

13

Musical notation for measures 17 and 18. Measure 17 is marked *f*. Measure 18 includes *cresc. molto* and *ppp*.

14

Adagio $\text{♩} = 63$

simile

Musical notation for measures 19 and 20, both consisting of triplet patterns.

16 furioso sul ponticello

a tempo naturale

Musical notation for measures 21 and 22. Measure 21 is marked *fff sf*. Measure 22 is marked *p* and includes first and second endings.

17 Tempo I. $\text{♩} = 112$

Musical notation for measures 23 and 24. Measure 23 is marked *ff sf*. Measure 24 is marked *f* and *sf*.

18

Musical notation for measures 25 and 26. Measure 25 is marked *sf*. Measure 26 is marked *f*.

19

Musical notation for measures 27 and 28. Measure 27 is marked *ff*. Measure 28 includes a first ending.

VOLONCELLO

Andante $\text{♩} = 63$
VI. II. pizz. *p* *mf* *pizz.* *mf*

21 Tempo I $\text{♩} = 63$
arco 1. 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 22 *f* *pizz.*

1 3 4 23 arco 1 *sf* *acceler.*

1 1 3 3 3 *sf*