

Canzon sopra Falt D'Argens

Intavolierung - Anton Höger

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lute-I

The musical score for lute-I is presented in six systems, each with a 4/4 time signature. The notation includes rhythmic flags above the staff and letters (a, b, c, d, e) representing fret positions on the strings. The systems are numbered 6, 10, 16, 22, and 27 at the beginning of their respective staves.

System 1 (Measures 1-5):
 Measure 1: b, c, b
 Measure 2: a, c, a, c, a
 Measure 3: b, c, a, c, c
 Measure 4: b, e, c, b, c, a
 Measure 5: a, d, a, c, d, a

System 2 (Measures 6-9):
 Measure 6: c, a, d, c, a, b
 Measure 7: d, a, d, c, a, c, a, a
 Measure 8: e, c, a, e, c, e, a
 Measure 9: a, d, c

System 3 (Measures 10-15):
 Measure 10: c, d, d, c, a, c, e
 Measure 11: b, c, c, a, d
 Measure 12: a, c, e, a, a, d, d
 Measure 13: c, a, b, d, c, a, b, d
 Measure 14: c, a, b, d, c, a, b, d

System 4 (Measures 16-21):
 Measure 16: c, e, f, d, c, a, d, a, d
 Measure 17: d, b, a, d, b, d, c, a, d, c, d
 Measure 18: c, a, d, c, d, a, a, a, e
 Measure 19: a, a, e, a, c, a, e
 Measure 20: a, b, a, c, a

System 5 (Measures 22-26):
 Measure 22: c, c, a, c, a, e, a, a, a, b
 Measure 23: a, a, a, b, d, c, a, c, a, e, a, a
 Measure 24: d, c, a, c, a, e, a, c, a, e, a, a
 Measure 25: e, a, c, a, e, c, a, e, a, b
 Measure 26: c, d, a, c

System 6 (Measures 27-31):
 Measure 27: a, d, c, c, a, b, c, a, c, a
 Measure 28: a, c, c, a, d, a, e, a, b, d
 Measure 29: d, a, e, a, b, c, e, c, c, a, c
 Measure 30: a, c, a, b, c, a

[illegible]

37

♩ ♩ ♩ ♩ | ♩ ♩. ♩ ♩ ♩

c a a	a	c	♭ ♭ c a a	a
e c e c e	a	a	b	e c e a c e a
c a e	a a	e c a a	c	c

42

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

	c e a a	b b c a	a c e	f d c a	a d c a d c
a d d c	a c	b a c a	c c	d b	a b c

48

48

49

50

51

52

53

e c e a d c a c a c a c d a c a c e a c e f c e a c a

a b a c a c e a c b c

c e