

Sonata 2 in F

(from 12 Sonatas for 2 violins, cello or Bass or Harpsichord-1747)
for Trumpet, Trombone & Organ

Score

William Boyce (1711-1779)

Arr. Michel Rondeau

1 - Andante vivace ♩ = 65

Trumpet in C

Trombone

Organ

C Tpt.

Tbn.

Org.

Boyce Sonata 2 in F Score

10

C Tpt.

Tbn.

Org.

5 6 6 6 5 5 6 6 5 5 6 6 5 5

13

C Tpt.

Tbn.

Org.

9 6 6 6 6 6 5 4 3 3

16

C Tpt.

Tbn.

Org.

7 5 7 4 3

Detailed description of the musical score: The score is for a piece in F major, 3/4 time. It consists of three staves: C Trumpet (C Tpt.), Trombone (Tbn.), and Organ (Org.). The key signature has one flat (Bb). The time signature is 3/4. The score is divided into measures 10, 13, and 16. Measures 10-12 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 13-15 show a more melodic line for the C Trumpet and a more rhythmic line for the Trombone and Organ. Measure 16 is the final measure of the system, ending with a double bar line and repeat signs. The Organ part includes fingerings and breath marks (tr) throughout the piece.

Boyce Sonata 2 in F Score

3

19

C Tpt.

Tbn.

Org.

6 5 4 6 5 4 6

22

C Tpt.

Tbn.

Org.

6 5 b5 9 6 9 8 b5 6 6

25

C Tpt.

Tbn.

Org.

6 # 6 7 6 # # # 7

Boyce Sonata 2 in F Score

28

C Tpt.

Tbn.

Org.

5 6 $\flat 7$ 6 $\flat 7$ 5 5 $\flat 5$

31

C Tpt.

Tbn.

Org.

9 6 9 8 7 5 6 9 8 4 $\frac{3}{2}$ 6 6 5 $\frac{9}{7}$ $\frac{7}{5}$ $\frac{5}{3}$

35

C Tpt.

Tbn.

Org.

$\frac{5}{4}$ 7 4 $\frac{3}{2}$

Detailed description: This is a musical score for a Boyce Sonata 2 in F. The score is for three parts: C Trumpet (C Tpt.), Trombone (Tbn.), and Organ (Org.). The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into measures 28 through 35. Measures 28-30: C Tpt. and Tbn. play eighth notes. Organ plays chords. Measures 31-34: C Tpt. and Tbn. play eighth notes. Organ plays chords. Measures 35-36: C Tpt. and Tbn. play eighth notes. Organ plays chords. The score ends with a double bar line and repeat signs.

38 2 - Adagio

C Tpt.

Tbn.

Org.

7 6 7 7 6 7 6+ 7 9 8 7

43

C Tpt.

Tbn.

Org.

7 6 5 4+ 6 6 #

3 - Allegro

C Tpt.

Tbn.

Org.

6 6 6 6 6 6

51

C Tpt.

Tbn.

Org.

56

C Tpt.

Tbn.

Org.

61

C Tpt.

Tbn.

Org.

7

65

C Tpt.

Tbn.

Org.

69

C Tpt.

Tbn.

Org.

75

C Tpt.

Tbn.

Org.

C T_{pt.}

4 - Allegro ma non troppo

The musical score is for a piece titled '4 - Allegro ma non troppo'. It is written for a piano and consists of two staves, treble and bass. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a double bar line and a repeat sign. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with eighth and sixteenth note patterns. The bass staff provides accompaniment, starting with a half rest, followed by a dotted quarter note G2, and then eighth and sixteenth note patterns. The piece ends with a final cadence in the treble staff.

Tbn.

[illegible]

Org.

86

C Tpt.

Tbn.

Tbn.

86

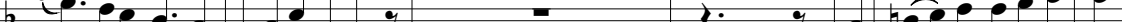
Musical score for 'The Rose Tree' (Measures 86-92). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat signs.

7 7 6 4 5 4 6 4 5

Org.

92

C Tpt.



Tbn.

Tbn.

92

6 5

6 5

b5 7 #

Org.

Boyce Sonata 2 in F Score

9

98

C Tpt.

Tbn.

Org.

6 4 5 3

b5 7 # 6 5 3

104

C Tpt.

Tbn.

Org.

6 7 6

111

C Tpt.

Tbn.

Org.

6 6 4 3 6 6 4 5 3