

# Ludwig van Beethoven

Piano Sonata No.1 in F minor

Movement 4 - Prestissimo

Op.2 No.1

**Prestissimo**

Measures 1-4 of the Prestissimo movement. The piece begins with a piano (*p*) triplet in the bass line. The right hand has a whole rest. The music then moves to a fortissimo (*f*) section with triplets in both hands.

Measures 5-10. The right hand features a melodic line with slurs and accents, while the left hand continues with triplets. Dynamics range from fortissimo (*f*) to piano (*p*).

Measures 11-14. Measure 11 includes a trill (*tr*) in the right hand. The left hand has a quintuplet (*5*) in measure 11. Dynamics include fortissimo (*f*), fortissimo (*sf*), and piano (*p*).

Measures 15-17. The right hand has chords with accents, and the left hand has triplets. Dynamics include fortissimo (*ff*) and piano (*p*).

Measures 18-21. The right hand has chords with accents, and the left hand has triplets. Dynamics include fortissimo (*ff*) and fortissimo (*sf*).

21 *ff* *mf*

24 *cresc.*

27 *f*

30 *mf*

33 *diminuendo* *mp* *p*

36 *mp*

39 *mf* *dim.*

Rehearsal marks:  $\text{Red}$

42 *p*

Rehearsal marks:  $\text{Red}$

45 *mp* *mf*

Rehearsal marks:  $\text{Red}$

48 *crescendo*

Rehearsal marks:  $\text{Red}$

51 *ff*

Rehearsal marks:  $\text{Red}$

54

Rehearsal marks:  $\text{Red}$

1. 2. *dolce*

57 3 3 3 3 3 3 *p* *ff* *ff* *p* *dolce*

64 2

64 *mf* *p*

72

72 *mp* *p*

79 3 5

79 3 5

86

86 *mp*

91

91 *sf* *sf* *p*

99

mp p

Detailed description: This system covers measures 99 to 103. The right hand features a melodic line with a five-measure slur over measures 100-104. The left hand provides harmonic support with chords and triplets. Dynamic markings include *mp* and *p*.

104

mf sf

Detailed description: This system covers measures 104 to 108. The right hand has a sixteenth-note triplet in measure 104. The left hand continues with chords and triplets. Dynamic markings include *mf* and *sf*.

109

sf p pp

Detailed description: This system covers measures 109 to 113. The right hand has a sixteenth-note triplet in measure 109. The left hand features a triplet of eighth notes in measures 110-113. Dynamic markings include *sf*, *p*, and *pp*.

114

sf p pp

Detailed description: This system covers measures 114 to 117. The right hand has a sixteenth-note triplet in measure 114. The left hand features a triplet of eighth notes in measures 115-117. Dynamic markings include *sf*, *p*, and *pp*.

118

sf p pp

Detailed description: This system covers measures 118 to 122. The right hand has a sixteenth-note triplet in measure 118. The left hand features a triplet of eighth notes in measures 119-122. Dynamic markings include *sf*, *p*, and *pp*.

123

sf ff mp

Detailed description: This system covers measures 123 to 127. The right hand has a sixteenth-note triplet in measure 123. The left hand features a triplet of eighth notes in measures 124-127. Dynamic markings include *sf*, *ff*, and *mp*.

130 *p*

133 *crescendo* *sf*

136 *f* *dim.* *sf*

139 *mp* *p* *f*

142 *p*

146 *p*

152

*fp* *p*

*tr* 5 3 3 3 3

156

*f* *p* *f*

3 3 3 3 3 3 3 3 3 3 3 3

159

*f* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

162

*sf* *mf* *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

165

*f*

3 3 3 3 3 3 3 3 3 3 3 3

168

*f*

3 3 3 3 3 3 3 3 3 3 3 3

171

*ff*

174

*p*

177

*mp*

180

*mf* *f*

183

*mp* *p*



186

*mp* 3 3 3 3 *mf*

3 3 3 3 3 3 3 3

189

*f* *mp*

3 3 3 3 3 3 3 3

192

*f*

3 3 3 3 3 3 3 3

196

*ff*

3 3 3 3 3 3 3 3