

145332
TRIO

pour Violon, Violoncelle et Piano

I

18

à Henri Rabaud

VIOLON

GABRIEL PIERNÉ

Op. 45

I

Agité de mouvement et de sentiment (♩ = 104)

Piano

pp
pp espr.
cresc.
f
dim.
en dehors
p espr.
en dehors
espr.
sost. espr.
p
cresc.
espr.
p
dim.
pizz.

V.S.

VIOLON

5 Calmato ma l'istesso tempo

2 arco *dolorosamente*
p espr. *poco rinf.*

espr. **6** *3* *3* **12**
8

p *sotto voce*

2 *4* *2*

7 *f appassion.*

8 *sempre f* *3*

ff *3* **9** *appass.*

Un poco string. *Poco rit.*

10 *a Tempo* *ff* *3*

3 **11** *p*

en dehors *4* *espr.* **12**
8

V *V* *V* *V*

Musical score for Violin, measures 12 through 18. The score is written in G major (one sharp) and 4/4 time. It includes various performance instructions and dynamic markings.

- Measure 12:** *mf* (mezzo-forte). Includes a first ending bracket.
- Measure 13:** *cresc.* (crescendo), *espr.* (espressivo), *p* (piano), *pizz.* (pizzicato), **13 Calmato** (Calmato), *velle* (vibrato).
- Measure 14:** *dim.* (diminuendo), **14 von** (von), *pp* (pianissimo).
- Measure 15:** *poco rinf.* (poco rinforzando), **15**, *pp* (pianissimo), **9** (fingerings).
- Measure 16:** *Piano* (Piano), **16 von** (von), *pp* (pianissimo), **12** (fingerings).
- Measure 17:** **17**, *Poch. rit.* (Poch. ritardando), *a Tempo* (a Tempo), *prenez la Sourdine* (prenez la Sourdine), **5** (fingerings).
- Measure 18:** *Le double moins vite* (Le double moins vite), *Très calme* (Très calme), *Piano* (Piano), **18**, *pp* (pianissimo), **4** (fingerings).

VIOLON

19 (Soardine)

von *pp espr.* *poco*

20

pp

ôtez la Sourdine

p espr. *sost. espr.*

poco rinf. e cresc. poco a poco

dim.

Cédez 21 a Tempo

pp sotto voce

22 en dehors

mf molto espr. e

cresc.

23

pp

cresc.

poco

a

poco

24

sempre cresc.

25 Agité de sentiment

26 1^o Tempo (♩ = 104)
(le double plus vite)

31 Un poco string.

V. S.

VIOLON

32 *f*

33 *ff* *appass.*

34 *Poco rit.* *a Tempo* *ff*

35 *sempre ff* *Poch. rit.* *a Tempo* *p* *Calmato* 2

36 *p espr.* 2 *p espr.* *poco* *pp*

37 *espr.* 4 *espr.* 4

38 *Piano* *von* *pp*

39 *legato* 3

II

Allegretto scherzando (♩ = 116)

(*) pizz.

Piano

The musical score for Violin II consists of several systems of music. The first system (measures 38-39) begins with a forte (*f*) dynamic and a *pizz.* instruction. The second system (measures 40-41) continues with *f*, *p*, and *sf* dynamics. The third system (measures 42-43) starts with *mf* and *e dim.*, then transitions to *arco p leggier.* The fourth system (measures 44-45) features a *p* dynamic. The fifth system (measures 46-47) continues with a *p* dynamic. The sixth system (measures 48-49) includes a first ending bracket and a *dolce (con spirito)* instruction. The seventh system (measures 50-51) features a first ending bracket and a *Piano* instruction.

(*) Cette mesure se bat comme une mesure à 9/8 dont le 3^e temps serait abrégé d'une croche.

VIOLON

von 44

1 Piano von pizz. arco molto espr.

f *mf*

mf

45 Piano

8 *pp* 1 2 3 4 5 6 7 8

8 1

1

46 *espr. en dehors* *mf* 2

2 2 *velle*

47 von *con spirito*

48 1 2 3 *mf* *dim.*

velle

49 *pizz.*

p *arco* *dim.*

50 *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco*

51 *pizz.* *arco* *espr. (en dehors)*

cresc.

52 *pizz.* *arco* *sf* *p*

Rit. 1 53 *Assez lent* (♩ = 63) *espr. un poco sost.*

2 *V.S.*

VIOLON

54

molto sost.
mf *f*
p sempre espr.

55

1^o Tempo (♩ = 116)

p
 5 velle
 Von

56

1 2

57

1
p dolce con spirito
 8 3

58

espr. e cres - - cen - - do *f cresc.*
mf

VIOLON

59 *espr. e cresc.*

mf

60 *mf* *sost.*

f cresc.

dim.

61 *p*

pizz. *arco* *sf* *p*

Sourdine 1

62 *Assez lent* (♩ = 63) *espr.* 3

2 63 *smorz.* 3 *e* *p espr.*

calando 3 *fine* *al* 3 *fine* 2

poco sost. espr. *pizz.* 1 *pp*

VIOLON

III

Modérément lent (♩ = 48)

Piano Sourdine von

pp espr.

ôtez la Sourdine

64

mf e cresc.

Laissez aller le mouvt

f sempre cresc.

ff

65 a Tempo

sempre ff

dim.

Poco rit. 9

66

VARIATIONS

Tempo allegretto (♩ = 66)

p rythmé

67

9 velle

68

von

un peu en dehors

69 *quasi f* *pizz.* *arco* *dim.* *tendre* *dolce*

70 *p* *poco rinf.* *p*

71 Harmoniques *p scherz.* *p sub.* *poco cresc.* *p*

72 *poco rinf.* *rinf.*

73 *mf cresc.* *f* *mf* *Poco rit.*

74 *a Tempo en dehors* *legato* *espr.*

75

(*) Pour plus de facilité les Harmoniques peuvent être prises à l'8^{ve} inférieure.

VIOLON

4 Piano *von* *f* *sonore, molto espr.*

76 *f*

cresc.

77 *dim.*

Rall. 78 *Très calme* (♩ = 58) *poco a poco p*

pp ma un poco sost.

pp p mais distinct

79 *p distinct*

80

pp

distinct

81 Allegro non troppo (♩ = 96)

pizz. arco
p léger

pizz. arco

mf e dim. 3 velle Poco rit.

82 a Tempo

p poco rinf. pp

83

poco sost. p sub.

84

molto cresc. ff

ff

85

tr#

velle

86

espr. en dehors

87

cresc. ff V.S.

VIOLON

Violin score for measures 87-93. The score is written on five staves. Measure 87 begins with a forte (*f*) dynamic. Measure 88 is marked *ff* *appass.* and contains a first ending bracket. Measure 89 is marked *ff* and contains an eight-measure first ending bracket. Measure 90 is marked *Poco rit.* and *a Tempo*, with a trill (*tr*) and the instruction *sans terminaison ff*. Measure 91 is marked *Poco rit.* and *a Tempo*. Measure 92 is marked *Poco rit.* and *a Tempo*, with a trill (*tr*). Measure 93 is marked *a Tempo* and contains a trill (*tr*).