39

$\uparrow$	f c a c δ	f δ c a c δ	δ δ δ δ	δ c f δ c	δ δ δ
a a	a	a c a	a c a	a c a	a b c

44

$\uparrow$ $\uparrow$	c a c δ a δ c a	c c a c δ c a c	δ c a c a
	c a c a	c c	δ δ δ δ

47

$\uparrow$ $\uparrow$ $\uparrow$	f a c a δ a δ a c	δ δ δ δ	c f f	δ δ δ					
δ δ δ δ	a a a a	a a	a a	a c δ	a				

57

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$	δ δ δ δ								
	a a c a	e	a h	a b	δ δ δ δ				

69

$\uparrow$ $\uparrow$	δ δ δ δ								
	δ δ δ δ								

77

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$	δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ
a a	b δ b a b a	c δ a c δ	δ c a c δ c a c	δ					
		c a c a	c c	a					

87

$\uparrow$ $\uparrow$	δ δ δ δ							
	a c e a c	e e	a c a c a	a c	a c a b δ c	δ δ a a		

92

Musical notation for measures 92-98. The system includes a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with various dynamics like *f* and *mf*. The bass line has a 3/4 time signature and contains notes like *e*, *a*, and *c*.

99

Musical notation for measures 99-108. The system includes a treble clef and a 3/4 time signature. The melody includes notes like *f*, *c*, *e*, and *a*, with dynamics such as *f* and *mf*. The bass line contains notes like *a*, *c*, and *b*.

109

Musical notation for measures 109-116. The system includes a treble clef and a 3/4 time signature. The melody includes notes like *f*, *c*, *e*, and *a*, with dynamics such as *f* and *mf*. The bass line contains notes like *a*, *c*, and *b*.

117

Musical notation for measures 117-124. The system includes a treble clef and a 3/4 time signature. The melody includes notes like *a*, *c*, and *a*, with dynamics such as *f* and *mf*. The bass line contains notes like *e* and *a*, and ends with a triplet of *f* notes.

125

Musical notation for measures 125-130. The system includes a treble clef and a 3/4 time signature. The melody includes notes like *h*, *a*, and *a*, with dynamics such as *f* and *mf*. The bass line contains notes like *a*, *c*, and *a*.

131

Musical notation for measures 131-136. The system includes a treble clef and a 3/4 time signature. The melody includes notes like *c*, *a*, and *a*, with dynamics such as *f* and *mf*. The bass line contains notes like *a* and *a*.