



G. TARTINI

(1692-1770)



PASTORALE

per Violino e Basso

Realizzazione per Violino e Pianoforte di OTTORINO RESPIGHI

VIOLINO

Grave

mf *p*

mf

f *calmo* *pp*

mf *f* *mp*

tr *p*

tr *3* *3* *3* *3* *calmo* *tr*

3

The image displays a musical score for a piece, divided into two main sections: 'Allegro' and 'Sostenuto'.

Allegro Section: This section begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also trills (*tr*) and a crescendo marked 'cresc. poco a poco.....'. The section concludes with a repeat sign and two endings. The first ending leads back to an earlier part of the piece, and the second ending concludes with a *f* (forte) dynamic.

Sostenuto Section: This section begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Sostenuto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also trills (*tr*) and a crescendo marked 'cresc.'. The section concludes with a repeat sign and two endings. The first ending leads back to an earlier part of the piece, and the second ending concludes with a *f* (forte) dynamic.

VIOLINO

PASTORALE *v*

Largo

Violino score for "Pastorale". The piece is in D major (two sharps) and 12/8 time. The score consists of ten staves of music. The tempo is marked "Largo" at the beginning and "Presto" in the middle and at the end. Dynamics include *mf*, *pp*, *f*, and *p*. The score features various musical notations such as slurs, trills, and triplets. A violin bowing mark (*v*) is present above the first staff, and a trill mark (*tr*) is present above the eighth staff.

Staff 1: *mf* *pp*

Staff 2: *f* *p*

Staff 3: *Presto* *f* *pp*

Staff 4: *f* *pp*

Staff 5: *v*

Staff 6: *Largo* *f*

Staff 7: *tr* *f*

Staff 8: *v* *pp*

Staff 9: *pp* *mf*

Staff 10: *pp* *Presto* *f*

VIOLINO

Violino musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and key signature of one sharp. The first measure has a triplet of eighth notes (3 0) marked *p*. The second measure has a triplet of eighth notes (3 0) marked *f*. The third measure has a triplet of eighth notes (3 0) marked *pp*.
- Staff 2:** Continues the melodic line with a triplet of eighth notes (3 0) marked *f* and a triplet of eighth notes (3 0) marked *pp*.
- Staff 3:** Features a triplet of eighth notes (3 0) marked *f* and a triplet of eighth notes (3 0) marked *pp*.
- Staff 4:** Marked *Andante*, it begins with a triplet of eighth notes (3 0) marked *f* and a triplet of eighth notes (3 0) marked *pp*.
- Staff 5:** Continues the melodic line with a triplet of eighth notes (3 0) marked *mp*.
- Staff 6:** Features a triplet of eighth notes (3 0) marked *p* and a triplet of eighth notes (3 0) marked *p*.
- Staff 7:** Continues the melodic line with a triplet of eighth notes (3 0) marked *p*.
- Staff 8:** Continues the melodic line with a triplet of eighth notes (3 0) marked *p*.
- Staff 9:** Marked *Meno mosso*, it begins with a triplet of eighth notes (3 0) marked *pp* and a triplet of eighth notes (3 0) marked *pp*.
- Staff 10:** Continues the melodic line with a triplet of eighth notes (3 0) marked *pp* and a triplet of eighth notes (3 0) marked *rit.*