

Von Carl-Smidt.
ZWEI
FANTASIE-STÜCKE
für

Piano und Violine
comp. von
JOACHIM RAFF.

Op. 58 N^o 12.

Neue Auflage.

in 25 Sgr.

Eigentümlich dem Verleger

J. SCHUBERTH & C^o
LEIPZIG (HAMBURG) NEW-YORK.

General Dépôt.

*Wien: Gust. Lewy. London: Boose & Co. Rotterdam: C. A. F. de
(St. Hall.)*

Andantino.

VIOLINO.

PIANO.

Andantino.

dol. espress.

legato.

dolce espressivo.

dita.

molto dolce.

ed, à chaque mesure.

This page of musical notation is for the song "The Rose Tree" from the operetta "The Merry Widow". It consists of a vocal melody and a piano accompaniment. The piano part features a prominent triplet figure in the right hand, which is a characteristic element of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *poco f*, and *dim.*. The overall style is typical of early 20th-century musical notation.

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *poco f* (a little forte), *diminuendo*, *molto*, *legato*, *rit.* (ritardando), and *pressivo*. There are also performance instructions like *meno* and *diminuendo!*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development.

The first system begins with a *p* dynamic and a *poco f* marking. The second system features a *poco f* marking and a *diminuendo* instruction. The third system includes a *diminuendo!* instruction and a *meno* marking. The fourth system has a *meno* marking and a *legato* instruction. The fifth system includes a *rit.* (ritardando) marking and a *pressivo* instruction. The sixth system concludes with a *rit.* (ritardando) marking.

a Tempo, un poco più moto.

mp *cres.* *a Tempo, un poco più moto.*

mp *cres.* *trem.*

loco. *loco.*

f *vibrato.* *Tempo primo.*

loco. *Tempo primo. 8*

rit. *dolce.*

Pod. *Pod. à chaque mesure.*

504

am. corde.

loco. *loco.* *loco.* *loco.*

una corda.

tre corde.

arpeggiando.

crescendo.

martellato, loco.

221111

piz.
 8. 4. 2. 1. 4. 3. 2. 1. loco.
 precipitato.
 poco più moto. ar.
 ar.
 poco più moto.
 sf.
 trem.
 do.
 f.
 riten.
 f. vibrato.
 riten.
 2100
 Ped. ♦ V...

This page of musical notation is for a piano piece, likely in the style of Liszt's "Pizzicato Capriccio". It consists of six systems of staves. The first system has a treble and bass staff with a complex rhythmic pattern marked "pizz." and "loco.". The second system continues this pattern with "precipitato." and "poco più moto. ar.". The third system introduces a new section with "poco più moto." and "sf.". The fourth system features a "trem." (tremolo) section. The fifth system has a "do." (do) section. The sixth system concludes with a "riten." (ritardando) section and a "f. vibrato." marking. The page is numbered "2100" at the bottom center and includes a "Ped." (pedal) marking and a "V..." (Vivace) marking at the bottom right.

Tempo primo.

Tempo primo. *3/4*

p una corda.

loco.

loco.

loco.

agitato sempre.

loco.

agitato sempre.

4^{ta} ruota.

2144

4^{ma} corde - - - 3^{ma} et 2^{ma} corde - - -

stringendo e crescendo molto.

stringendo e crescendo molto.

Musical score for piano and voice. The score is divided into four systems of staves.

System 1: Vocal line and piano accompaniment.

System 2:

- Vocal line: *rit. e dim.*, *Tempo primo.*
- Piano accompaniment: *ff*, *diminuendo e ritenuto molto.*, *dol.*, *Tempo primo.*

System 3:

- Vocal line: *dol.*

System 4:

- Vocal line: *ben cantando...*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This page contains four systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single treble staff. The notation includes various musical elements such as notes, rests, bar lines, and dynamic markings. The first system has a *poco f* marking. The second system has a *p.* marking. The third system has a *p.* marking. The fourth system has a *p.* marking. The notation is written in a style typical of 19th-century musical manuscripts.

poco f

p.

p.

p.

This musical score is for a piano and voice piece, page 13. It features four systems of music. The first system includes a vocal line with the word "OFFER" and a piano accompaniment. The second system also includes a vocal line with the word "OFFER". The third system includes a vocal line with the word "do." and a piano accompaniment. The fourth system includes a piano accompaniment. The score is written in G major and 4/4 time. The piano part is in the left hand, and the vocal part is in the right hand. The score is written in a standard musical notation style.

OFFER

OFFER

do.

FIN

musical score for piano and voice, page 14.

The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef).

Key markings and dynamics include:

- molto dolc.* (very sweetly) - appears at the beginning of the first system.
- molto dolc.* (very sweetly) - appears in the second system.
- molto dolc.* (very sweetly) - appears in the third system.
- molto dolc.* (very sweetly) - appears in the fourth system.
- molto dolc.* (very sweetly) - appears in the fifth system.
- molto dolc.* (very sweetly) - appears in the sixth system.
- molto dolc.* (very sweetly) - appears in the seventh system.
- molto dolc.* (very sweetly) - appears in the eighth system.
- molto dolc.* (very sweetly) - appears in the ninth system.
- molto dolc.* (very sweetly) - appears in the tenth system.
- molto dolc.* (very sweetly) - appears in the eleventh system.
- molto dolc.* (very sweetly) - appears in the twelfth system.
- molto dolc.* (very sweetly) - appears in the thirteenth system.
- molto dolc.* (very sweetly) - appears in the fourteenth system.
- molto dolc.* (very sweetly) - appears in the fifteenth system.
- molto dolc.* (very sweetly) - appears in the sixteenth system.
- molto dolc.* (very sweetly) - appears in the seventeenth system.
- molto dolc.* (very sweetly) - appears in the eighteenth system.
- molto dolc.* (very sweetly) - appears in the nineteenth system.
- molto dolc.* (very sweetly) - appears in the twentieth system.
- molto dolc.* (very sweetly) - appears in the twenty-first system.
- molto dolc.* (very sweetly) - appears in the twenty-second system.
- molto dolc.* (very sweetly) - appears in the twenty-third system.
- molto dolc.* (very sweetly) - appears in the twenty-fourth system.
- molto dolc.* (very sweetly) - appears in the twenty-fifth system.
- molto dolc.* (very sweetly) - appears in the twenty-sixth system.
- molto dolc.* (very sweetly) - appears in the twenty-seventh system.
- molto dolc.* (very sweetly) - appears in the twenty-eighth system.
- molto dolc.* (very sweetly) - appears in the twenty-ninth system.
- molto dolc.* (very sweetly) - appears in the thirtieth system.
- molto dolc.* (very sweetly) - appears in the thirty-first system.
- molto dolc.* (very sweetly) - appears in the thirty-second system.
- molto dolc.* (very sweetly) - appears in the thirty-third system.
- molto dolc.* (very sweetly) - appears in the thirty-fourth system.
- molto dolc.* (very sweetly) - appears in the thirty-fifth system.
- molto dolc.* (very sweetly) - appears in the thirty-sixth system.
- molto dolc.* (very sweetly) - appears in the thirty-seventh system.
- molto dolc.* (very sweetly) - appears in the thirty-eighth system.
- molto dolc.* (very sweetly) - appears in the thirty-ninth system.
- molto dolc.* (very sweetly) - appears in the fortieth system.
- molto dolc.* (very sweetly) - appears in the forty-first system.
- molto dolc.* (very sweetly) - appears in the forty-second system.
- molto dolc.* (very sweetly) - appears in the forty-third system.
- molto dolc.* (very sweetly) - appears in the forty-fourth system.
- molto dolc.* (very sweetly) - appears in the forty-fifth system.
- molto dolc.* (very sweetly) - appears in the forty-sixth system.
- molto dolc.* (very sweetly) - appears in the forty-seventh system.
- molto dolc.* (very sweetly) - appears in the forty-eighth system.
- molto dolc.* (very sweetly) - appears in the forty-ninth system.
- molto dolc.* (very sweetly) - appears in the fiftieth system.
- molto dolc.* (very sweetly) - appears in the fifty-first system.
- molto dolc.* (very sweetly) - appears in the fifty-second system.
- molto dolc.* (very sweetly) - appears in the fifty-third system.
- molto dolc.* (very sweetly) - appears in the fifty-fourth system.
- molto dolc.* (very sweetly) - appears in the fifty-fifth system.
- molto dolc.* (very sweetly) - appears in the fifty-sixth system.
- molto dolc.* (very sweetly) - appears in the fifty-seventh system.
- molto dolc.* (very sweetly) - appears in the fifty-eighth system.
- molto dolc.* (very sweetly) - appears in the fifty-ninth system.
- molto dolc.* (very sweetly) - appears in the sixtieth system.
- molto dolc.* (very sweetly) - appears in the sixty-first system.
- molto dolc.* (very sweetly) - appears in the sixty-second system.
- molto dolc.* (very sweetly) - appears in the sixty-third system.
- molto dolc.* (very sweetly) - appears in the sixty-fourth system.
- molto dolc.* (very sweetly) - appears in the sixty-fifth system.
- molto dolc.* (very sweetly) - appears in the sixty-sixth system.
- molto dolc.* (very sweetly) - appears in the sixty-seventh system.
- molto dolc.* (very sweetly) - appears in the sixty-eighth system.
- molto dolc.* (very sweetly) - appears in the sixty-ninth system.
- molto dolc.* (very sweetly) - appears in the seventieth system.
- molto dolc.* (very sweetly) - appears in the seventy-first system.
- molto dolc.* (very sweetly) - appears in the seventy-second system.
- molto dolc.* (very sweetly) - appears in the seventy-third system.
- molto dolc.* (very sweetly) - appears in the seventy-fourth system.
- molto dolc.* (very sweetly) - appears in the seventy-fifth system.
- molto dolc.* (very sweetly) - appears in the seventy-sixth system.
- molto dolc.* (very sweetly) - appears in the seventy-seventh system.
- molto dolc.* (very sweetly) - appears in the seventy-eighth system.
- molto dolc.* (very sweetly) - appears in the seventy-ninth system.
- molto dolc.* (very sweetly) - appears in the eightieth system.
- molto dolc.* (very sweetly) - appears in the eighty-first system.
- molto dolc.* (very sweetly) - appears in the eighty-second system.
- molto dolc.* (very sweetly) - appears in the eighty-third system.
- molto dolc.* (very sweetly) - appears in the eighty-fourth system.
- molto dolc.* (very sweetly) - appears in the eighty-fifth system.
- molto dolc.* (very sweetly) - appears in the eighty-sixth system.
- molto dolc.* (very sweetly) - appears in the eighty-seventh system.
- molto dolc.* (very sweetly) - appears in the eighty-eighth system.
- molto dolc.* (very sweetly) - appears in the eighty-ninth system.
- molto dolc.* (very sweetly) - appears in the ninetieth system.
- molto dolc.* (very sweetly) - appears in the ninety-first system.
- molto dolc.* (very sweetly) - appears in the ninety-second system.
- molto dolc.* (very sweetly) - appears in the ninety-third system.
- molto dolc.* (very sweetly) - appears in the ninety-fourth system.
- molto dolc.* (very sweetly) - appears in the ninety-fifth system.
- molto dolc.* (very sweetly) - appears in the ninety-sixth system.
- molto dolc.* (very sweetly) - appears in the ninety-seventh system.
- molto dolc.* (very sweetly) - appears in the ninety-eighth system.
- molto dolc.* (very sweetly) - appears in the ninety-ninth system.
- molto dolc.* (very sweetly) - appears in the one hundredth system.

largo. dol.

dim.

estinto.

estinto.

FINE.

2210

This is a musical score for piano and voice, page 15. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with many triplets. Performance markings include 'largo. dol.' (largo, ad libitum), 'dim.' (diminuendo), and 'estinto.' (fading out). The piece concludes with a 'FINE' marking. The number '2210' is printed at the bottom center.