

Trio for Flute, Clarinet, and Piano

(REV. 2020)

1. Prelude

Allegro $\text{♩} = 140$
4

mf

8

12

f

15

4

21

p

25

mf

28

f

I keep detailed records of the performances of my music. If you have performed, or will perform, this piece, please notify me at sean.michael.salamon@gmail.com. For more of my music, please visit seansalamon.com.

31



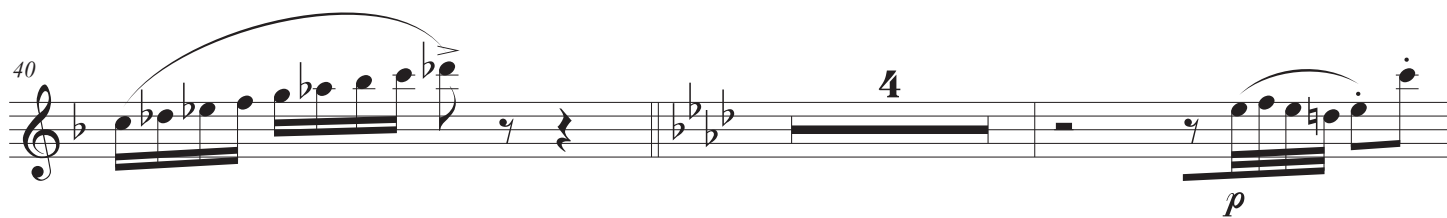
34



37



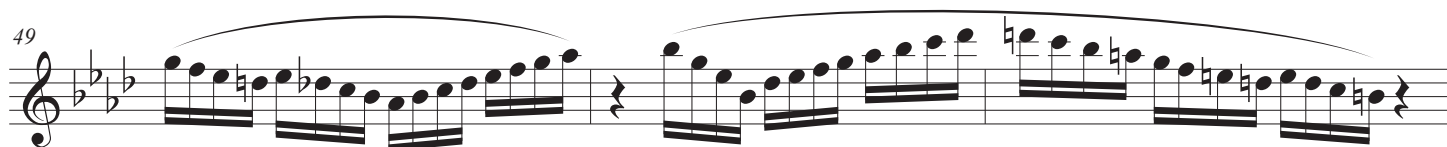
40



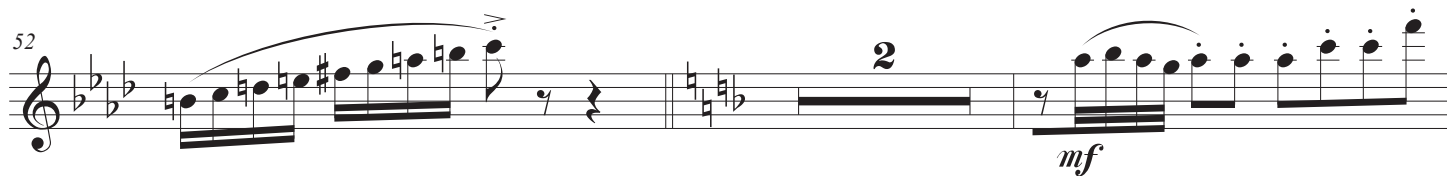
46



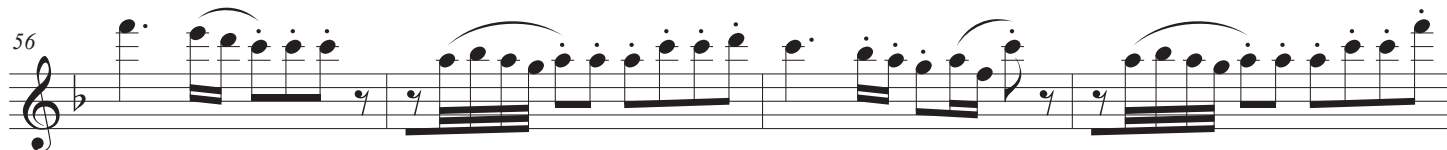
49



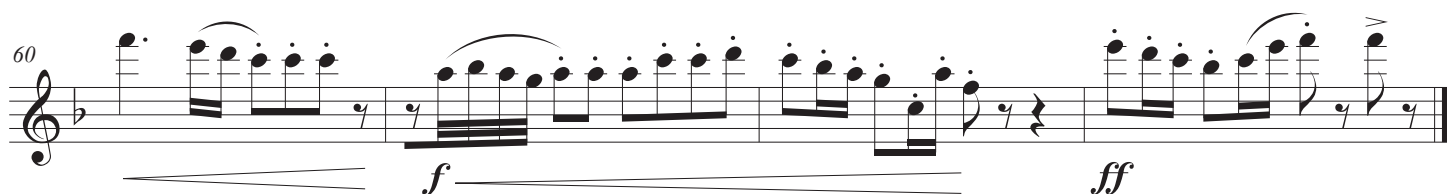
52



56



60



2. Nocturne

Larghetto rubato $\text{♩} = 62$

64 **12**

p semplice senza espressione

81 **10** *mf*

96

102 **Molto rall.** **Largo molto** *pp*

3. Variations on a Theme

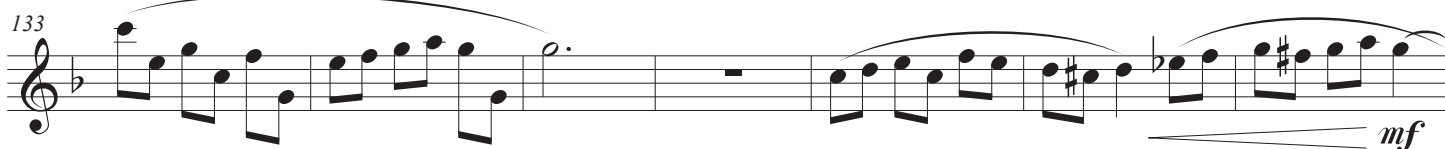
("Brâul" from Bartok's *Romanian Folk Dances*)

Allegro rubato $\text{♩} = 144$
a tempo

109 **8** *mf* **f** **5**

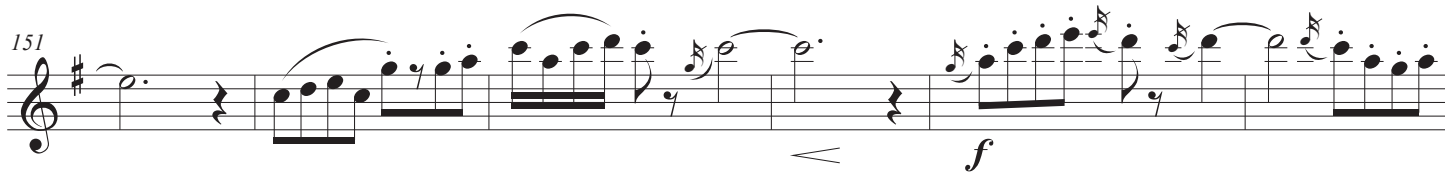
120 *mf* **f** *mf* *poco rit.*

124 **Moderato** $\text{♩} = 100$ **4** *mp* *mp*

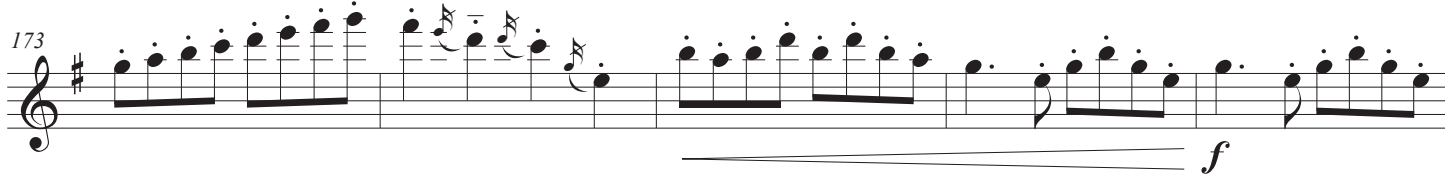
133  *mf*

140  **Vivace** ♩=166
f *sfz*

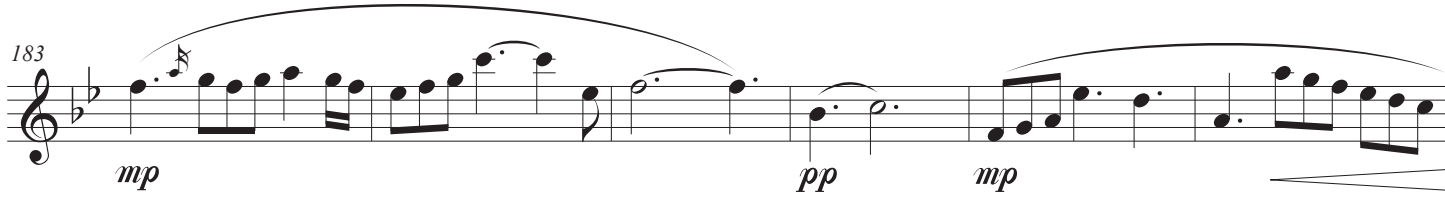
146  *mf*

151  *f*

157  **11**
mf

173  *f*

178  **Ballad** ♩=56
p *pp*

183  *mp* *pp* *mp*

189 *poco accel.* *poco rit.*

mf *f*

194 **Allegretto giocoso** ♩=120

10

mp *p* *mf*

207

210

214

218

222

mp *ff* *sfz*

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1. Prelude

Allegro $\text{♩} = 140$

8

mf

12

f

15

p

18

22

mf

26

28

f

32

36

39

p

42

45

49

52

6

mf

61

f *ff*

2. Nocturne

Larghetto rubato ♩=62

64

4

p *semplice senza espressione*

73

81 **10**
97
103 **Largo molto**
p
pp

Musical score for measures 81-103. Measure 81 features a ten-measure rest. The piece is in G major and 4/4 time. Measure 97 contains three triplet markings. Measure 103 is marked *pp* and **Largo molto**.

3. Variations on a Theme

("Brăul" from Bartok's *Romanian Folk Dances*)

109 **Allegro rubato** ♩=144
p *mp*
113 **6**
mf *mp* *poco rit.* *p*
124 **Moderato** ♩=100
3 *mp*
133 *mf*
141 **Vivace** ♩=166
f *sfz* **7**

Musical score for measures 109-141. Measure 109 is marked **Allegro rubato** with a tempo of ♩=144. Measure 113 features a six-measure rest. Measure 124 is marked **Moderato** with a tempo of ♩=100 and includes a triplet marking. Measure 141 is marked **Vivace** with a tempo of ♩=166 and includes a seven-measure rest.

152 *mp* *f*

157 *p*

163

168 *mp*

173 *mf* *f*

178 **Ballad** $\text{♩} = 56$ **16** **Allegretto giocoso** $\text{♩} = 120$ **2**

198 *mf*

202

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206

8

f

3

Measures 206-207: Treble clef, key signature of three sharps (F#, C#, G#). Measure 206 begins with a whole rest, followed by an 8-measure rest. The music starts with a forte (*f*) dynamic. It features eighth-note runs, a triplet of eighth notes, and a sixteenth-note triplet. The staff concludes with a fermata over the final note.

217

Measures 217-218: Treble clef, key signature of three sharps. Measure 217 contains eighth-note runs with accents. Measure 218 continues with eighth-note runs and concludes with a fermata over the final note.

220

Measures 220-222: Treble clef, key signature of three sharps. Measure 220 features eighth-note runs with a slur. Measure 221 consists of quarter notes with accents. Measure 222 ends with a half note and a fermata. A hairpin symbol is positioned below the staff.

223

mp *ff* *sfz*

Measures 223-224: Treble clef, key signature of three sharps. Measure 223 begins with a whole note, followed by a slur over eighth-note runs. Measure 224 continues with eighth-note runs and concludes with a fermata over the final note. Dynamic markings *mp*, *ff*, and *sfz* are indicated with a hairpin symbol.

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1. Prelude

Allegro ♩=140

The image displays the piano part of the first prelude, consisting of four systems of music. Each system is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and a crescendo to fortissimo (*f*). The second system (measures 5-8) continues with a *sim. sempre* (similiter sempre) marking. The third system (measures 9-12) features a fortissimo (*f*) dynamic. The fourth system (measures 13-16) concludes with a piano (*p*) dynamic. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

19

23

27

30

34

mf

f

The image displays a piano score for measures 19 through 34. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a complex texture with dense chordal accompaniment in the right hand and more melodic lines in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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38

pp

This system contains measures 38 through 41. The right hand features a complex texture of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A *pp* dynamic marking is present in measure 40.

42

mp *sim. sempre*

This system contains measures 42 through 45. The right hand continues with a dense chordal texture, and the left hand maintains its eighth-note accompaniment. A *mp* dynamic marking is in measure 42, and *sim. sempre* is written in measure 43.

46

This system contains measures 46 through 49. The right hand's texture remains dense with chords and arpeggios, and the left hand continues with the eighth-note accompaniment.

50

This system contains measures 50 through 53. The right hand features a complex texture of chords and arpeggiated figures, and the left hand continues with the eighth-note accompaniment.

54

This system contains measures 54 through 57. The right hand features a complex texture of chords and arpeggiated figures, and the left hand continues with the eighth-note accompaniment.

59

59

f *ff*

This system contains measures 59 through 63. The music is in a 7/8 time signature. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo).

2. Nocturne

64

Larghetto rubato ♩=62

64

mf *p*

This system contains measures 64 through 70. The tempo is marked **Larghetto rubato** with a quarter note equal to 62 (♩=62). The time signature is 3/4. The right hand has a tremolo accompaniment of chords, and the left hand plays a simple half-note bass line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

71

71

This system contains measures 71 through 79. The musical texture continues with the tremolo accompaniment in the right hand and the half-note bass line in the left hand.

80

80

mp

This system contains measures 80 through 87. The right hand begins to play a melodic line with a slur over measures 84-87. The left hand continues with the half-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

88

88

This system contains measures 88 through 94. The melodic line in the right hand continues with a slur over measures 88-91. The piece concludes with a final chord in the right hand and a half note in the left hand.

96

103

Largo molto

pp

3. Variations on a Theme
 ("Brăul" from Bartok's *Romanian Folk Dances*)

109 **Allegro rubato** ♩ = 144

p

mf

115

121 **Moderato** ♩ = 100

mf

pedale

127

mp

135

mf

143

Vivace ♩=166

f

sfz p

(p)

mf

148

152

f

156

161

p

166

mp

171

mf

176

Ballad ♩ = 56

f *sfz* *p*

pedale

181

pp mp pp mp

Musical score for measures 181-187. The piece is in B-flat major (two flats) and 4/4 time. The piano part consists of chords and single notes. Dynamics are marked *pp* and *mp*.

188

poco accel. poco rit.

mf f

Musical score for measures 188-193. The piece is in B-flat major (two flats) and 4/4 time. The piano part features chords and single notes. Dynamics are marked *mf* and *f*. Performance directions include *poco accel.* and *poco rit.*

194

Allegretto giocoso ♩=120

mp p mf

Musical score for measures 194-197. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked **Allegretto giocoso** with a metronome marking of ♩=120. The piano part features chords and single notes. Dynamics are marked *mp*, *p*, and *mf*.

198

Musical score for measures 198-201. The piece is in B major (two sharps) and 4/4 time. The piano part features chords and single notes.

202

Musical score for measures 202-205. The piece is in B major (two sharps) and 4/4 time. The piano part features chords and single notes.

206

Musical score for measures 206-209. The piece is in D major (two sharps) and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure 209 ends with a fermata.

210

Musical score for measures 210-213. The right hand continues with chordal textures, including some trills and grace notes. The left hand maintains the eighth-note accompaniment. Measure 213 ends with a fermata.

214

Musical score for measures 214-217. The right hand features a series of chords, with a dynamic marking of *f* (forte) at the beginning. The left hand continues with the eighth-note accompaniment. Measure 217 ends with a fermata.

218

Musical score for measures 218-221. The right hand continues with chordal textures. The left hand maintains the eighth-note accompaniment. Measure 221 ends with a fermata.

222

Musical score for measures 222-225. The right hand features a series of chords, with a dynamic marking of *ff* (fortissimo) and *sfz* (sforzando) at the end. The left hand continues with the eighth-note accompaniment. Measure 225 ends with a fermata.