THE
BEAUTY SPOT

A MUSICAL PLAY

Book and Lyrics by

JOSEPH W. HERBERT

Music by

REGINALD DE KOVEN

Vocal Score, { $2.00 Net / 7/6 Net

JOS. W. STERN & CO.

102-104 West Thirty-eighth Street New York

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CAST OF CHARACTERS.

AT PRODUCED BY COMSTOCK & GEST INC. AT THE HERALD SQUARE THEATRE, NEW YORK, APRIL 10TH, 1909.

GEN. SAMOVAR, of the Russian Legation at Paris ..... JEFFERSON DE ANGELIS

NIKOLAS KROMESKI, his nephew, a Dutch Coffee planter from Borneo ..... ALF DE BALL

BARON LECOCQ, Chef de Surete, Paris Bureau of Police ..... W. H. DENNY

JACQUES BACCAREL, an American painter from New Orleans, Louisiana ... GEO J. MacFARLANE

CHICKOREE, his valet ..... FRANK DOANE

VICTOR ...	Artists, Friends of Baccarel	..... HARRY TEBBUTT
GUSTAVE .		..... FRANCIS TYLER
JEAN		..... MORGAN WILLIAMS
PAUL		..... FRANK KELLEY

COMMISSIONAIRE ..... Mr. MAXWELL

WAITER ..... Mr. SMITH

NICHETTE, the General's second wife, formerly an actress and model ..... VIOLA GILLETTE

COUNTES NITSKY, the General's Sister .... JEAN NEWCOMBE

POMARE, wife of Kromeski, a native of Borneo ISABEL D'ARMOND

MARIE ..... MINERVA COVERDALE

and

NADINE, the General's daughter ..... MARGUERITE CLARK

The "S" girls, Artists' Models, Bathing Girls, Maids, Chairmen, Artists, Sailors, Nautch Dancers, etc. etc.

SYNOPSIS OF SCENES.

ACT I.—Grand Hotel at Dinard, France.

ACT II.—Gardens adjoining the Hotel.

STAGED BY FRANK SMITHSON. MUSICAL DIRECTOR, FRANK P. PARET

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Introduction and Opening Ensemble.

Lyric by
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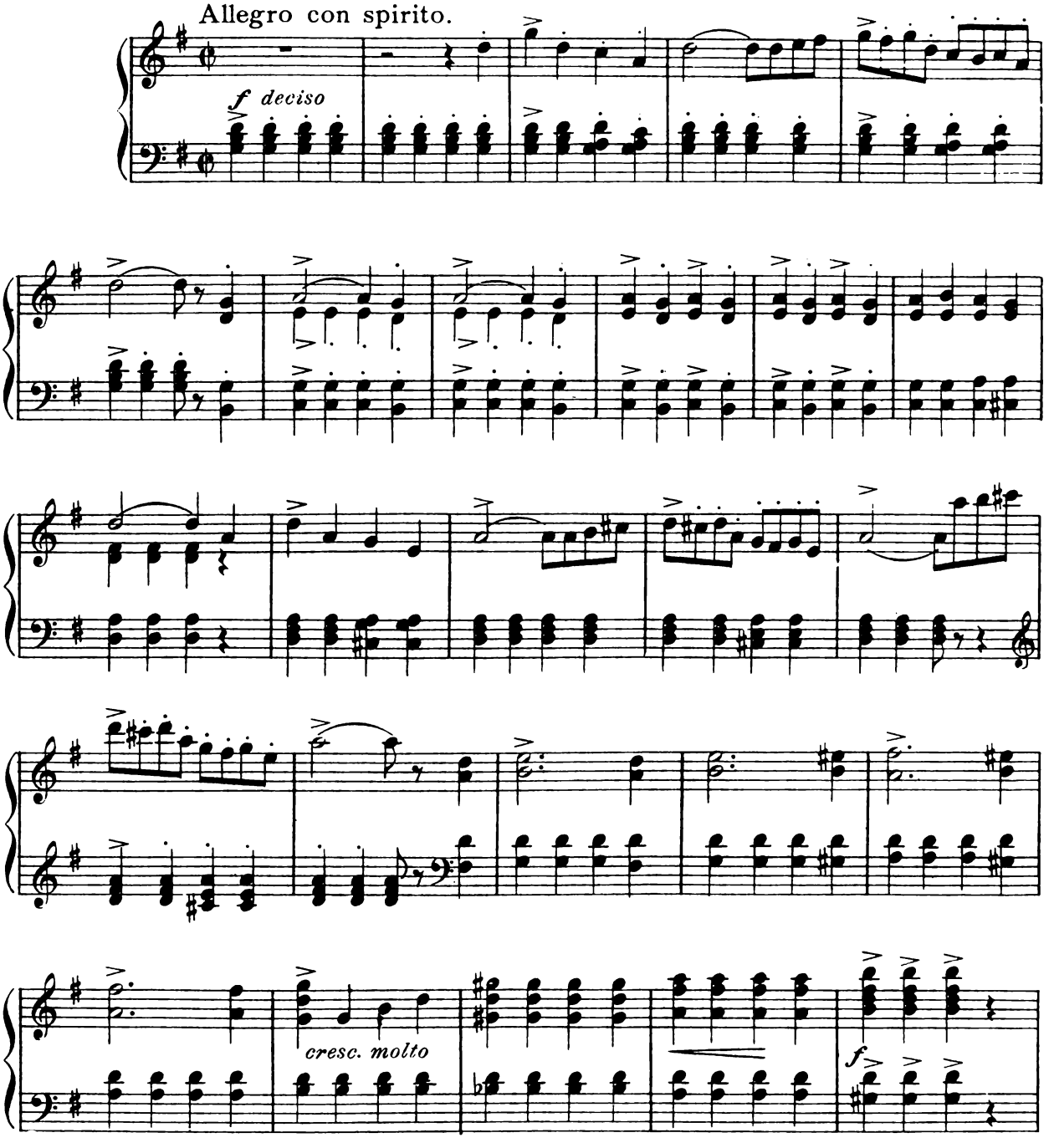

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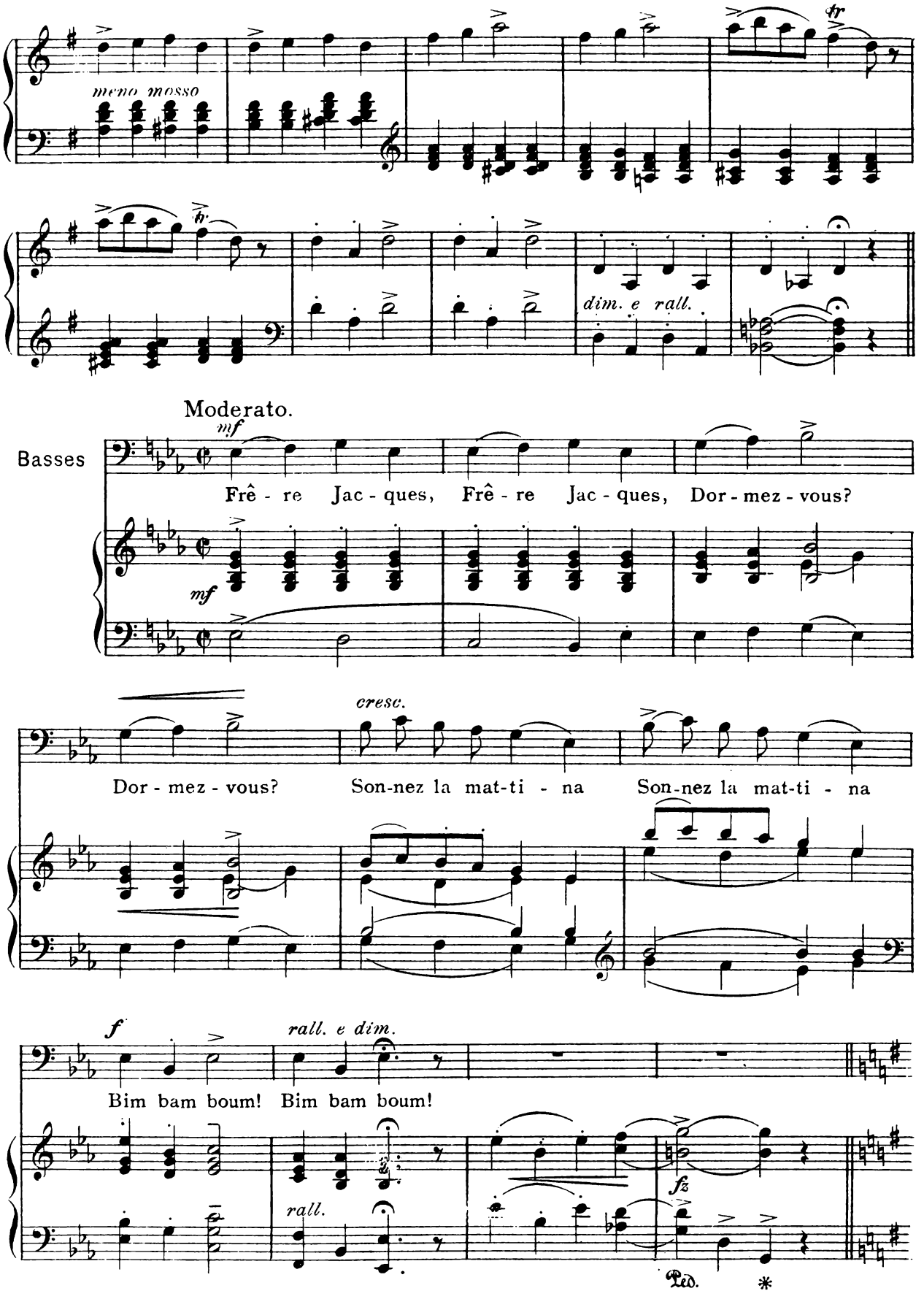
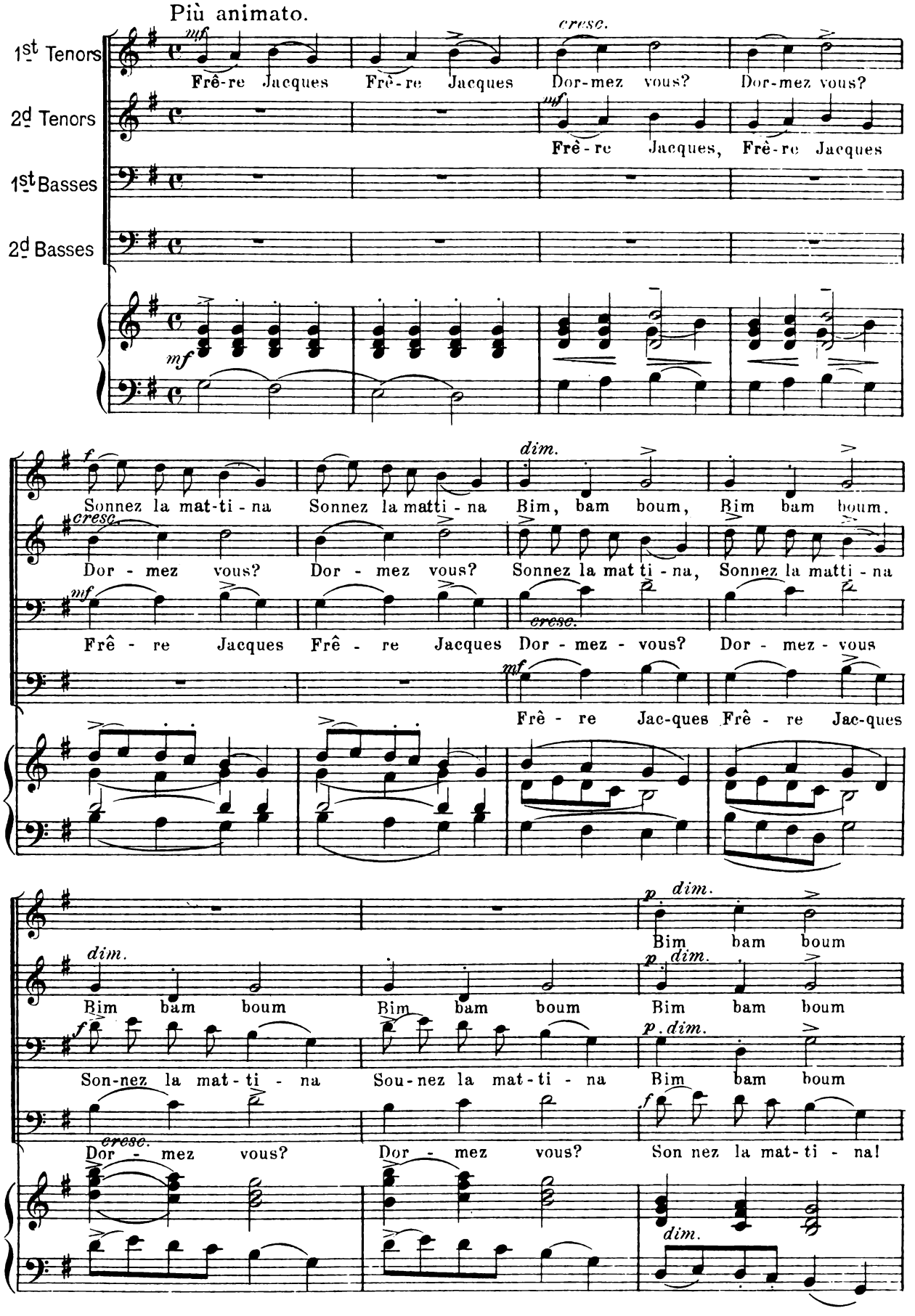
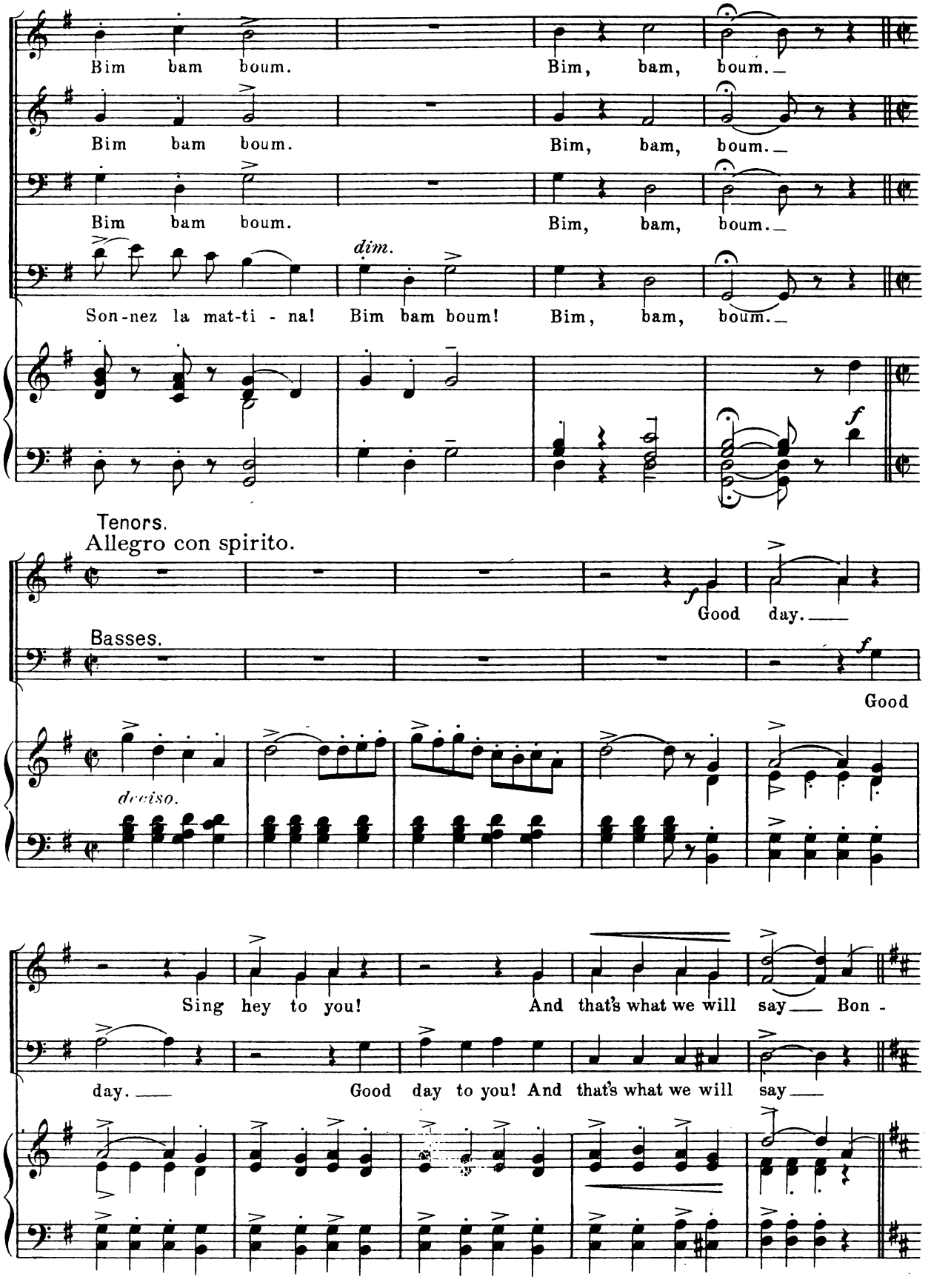
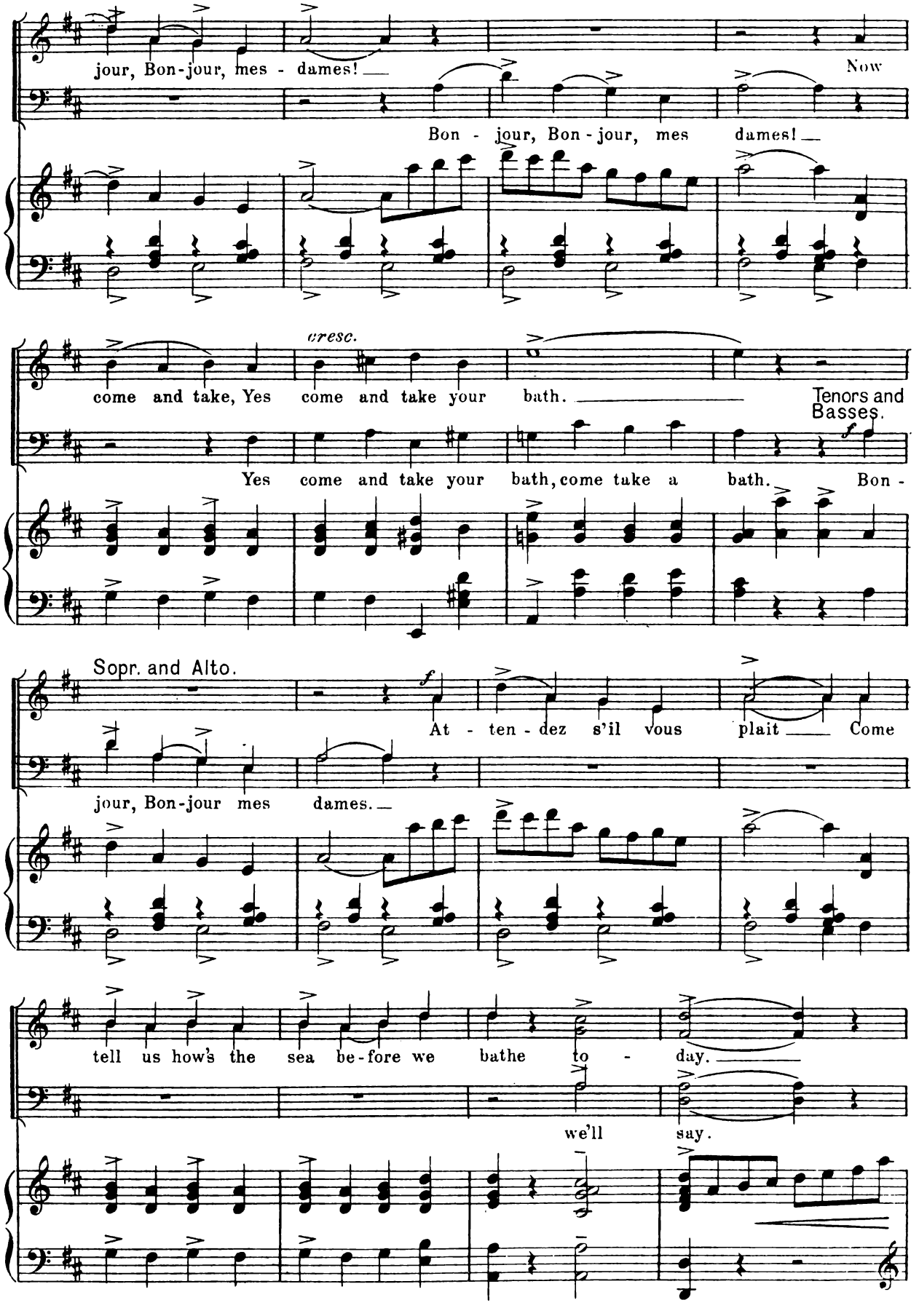
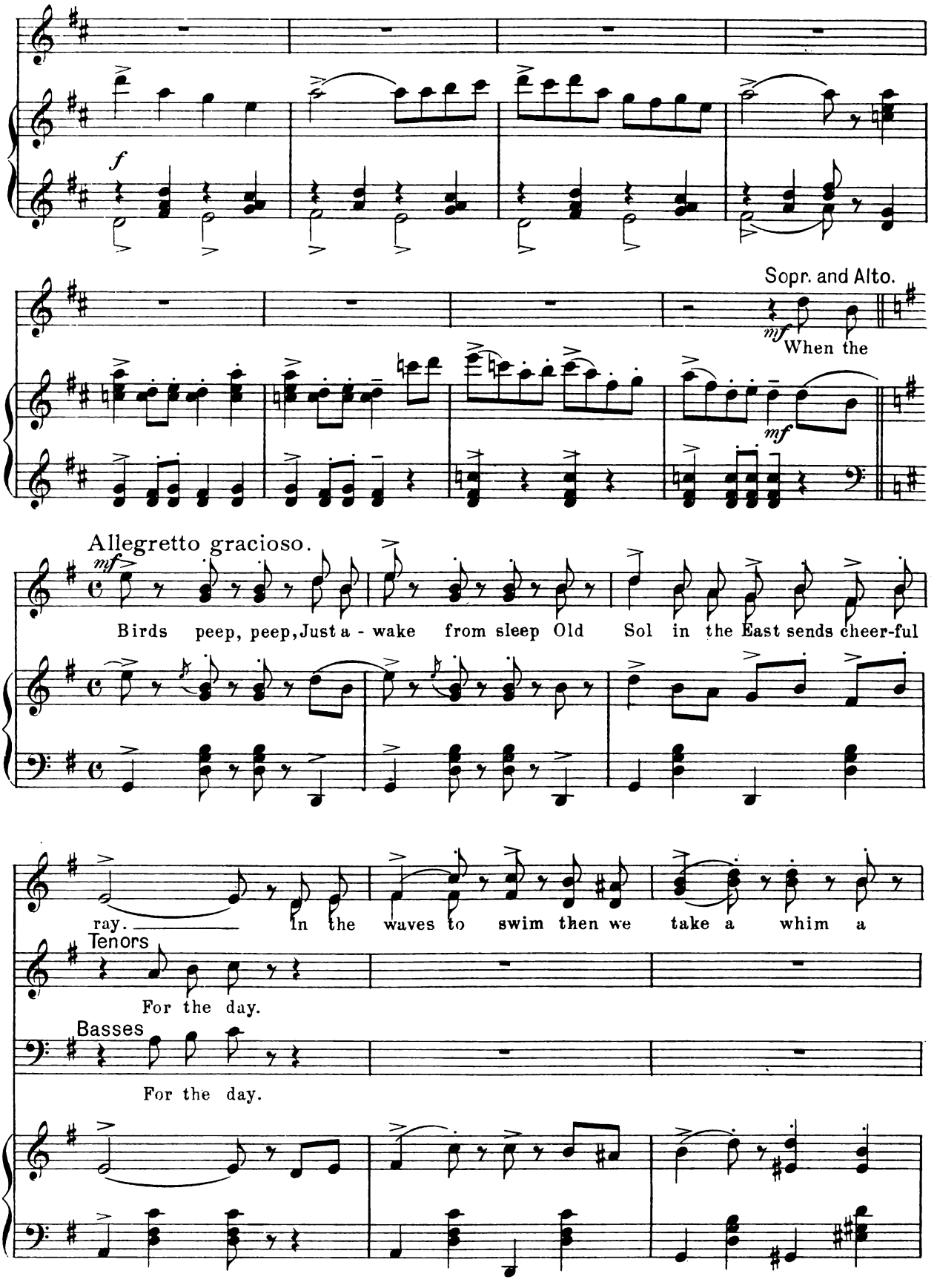
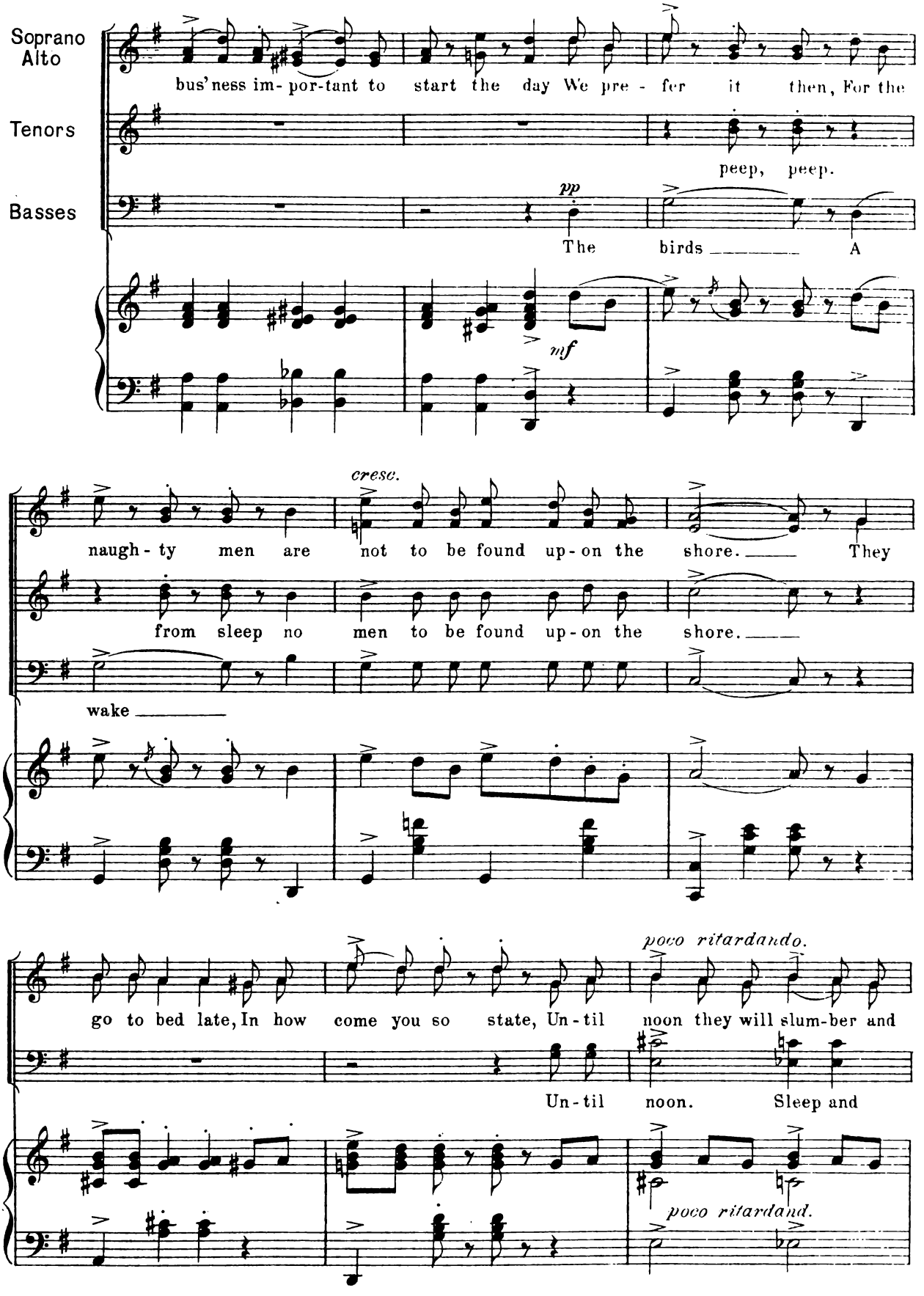

meno mosso
tr
dim. e rall.
Moderato.
mf
Basses
Frê - re Jac - ques, Frê - re Jac - ques, Dor - mez - vous?
cresc.
Dor - mez - vous? Son-nez la mat-ti - na Son-nez la mat-ti - na
f
rall. e dim.
Bim bam boum! Bim bam boum!
rall.
fz
Ped.
*

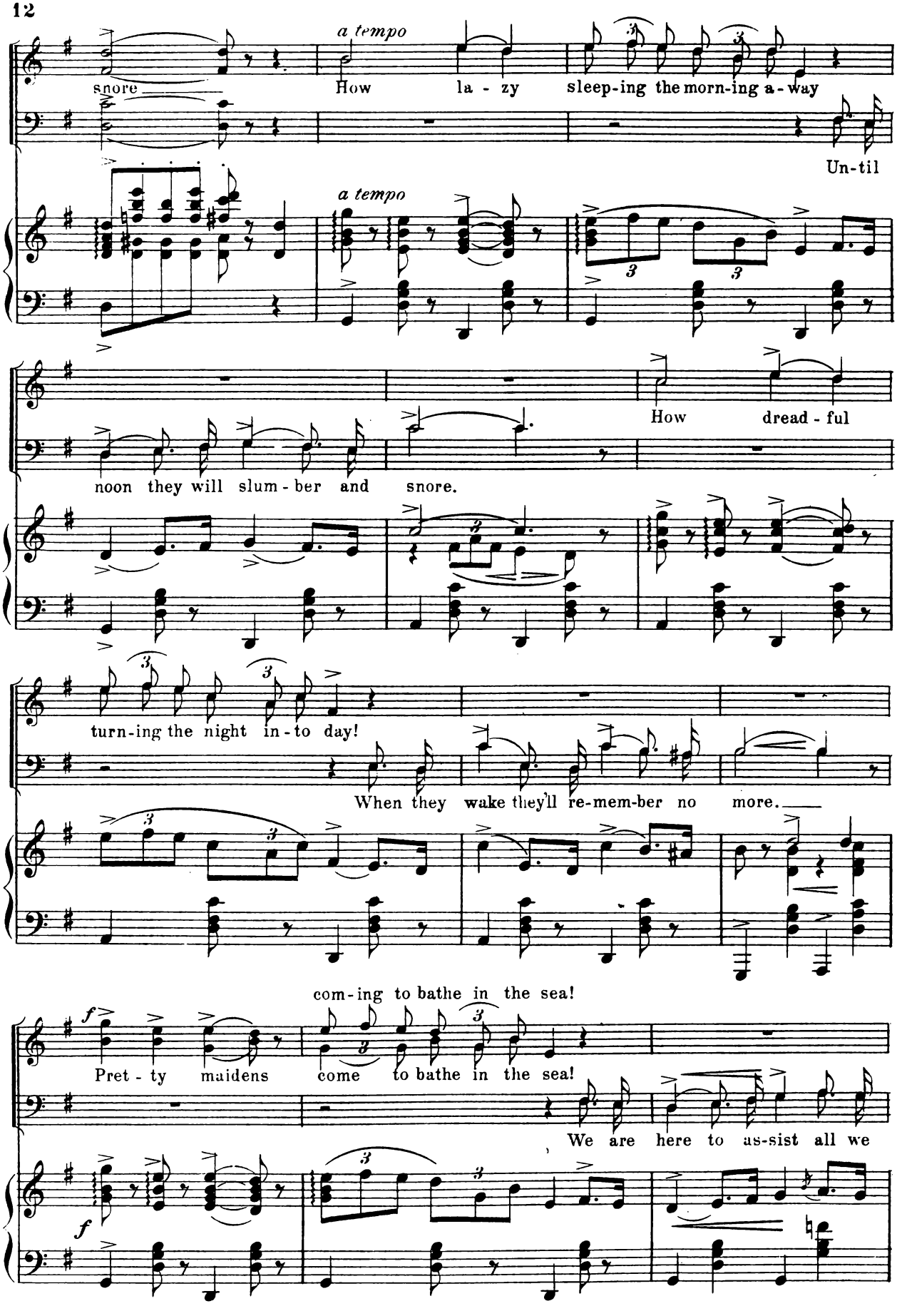

Più animato.
1st Tenors
2d Tenors
1st Basses
2d Basses
Frê-re Jacques Frê-re Jacques Dor-mez vous? Dor-mez vous?
Frê-re Jacques, Frê-re Jacques
Sonnez la mat-ti-na Sonnez la matti-na Bim, bam boum, Bim bam boum.
Dor-mez vous? Dor-mez vous? Sonnez la mat ti-na, Sonnez la matti-na
Frê-re Jacques Frê-re Jacques Dor-mez-vous? Dor-mez-vous
Frê-re Jac-ques Frê-re Jac-ques
Bim bam boum
Bim bam boum Bim bam boum Bim bam boum
Son-nez la mat-ti-na Sou-nez la mat-ti-na Bim bam boum
Dor-mez vous? Dor-mez vous? Son nez la mat-ti-na!

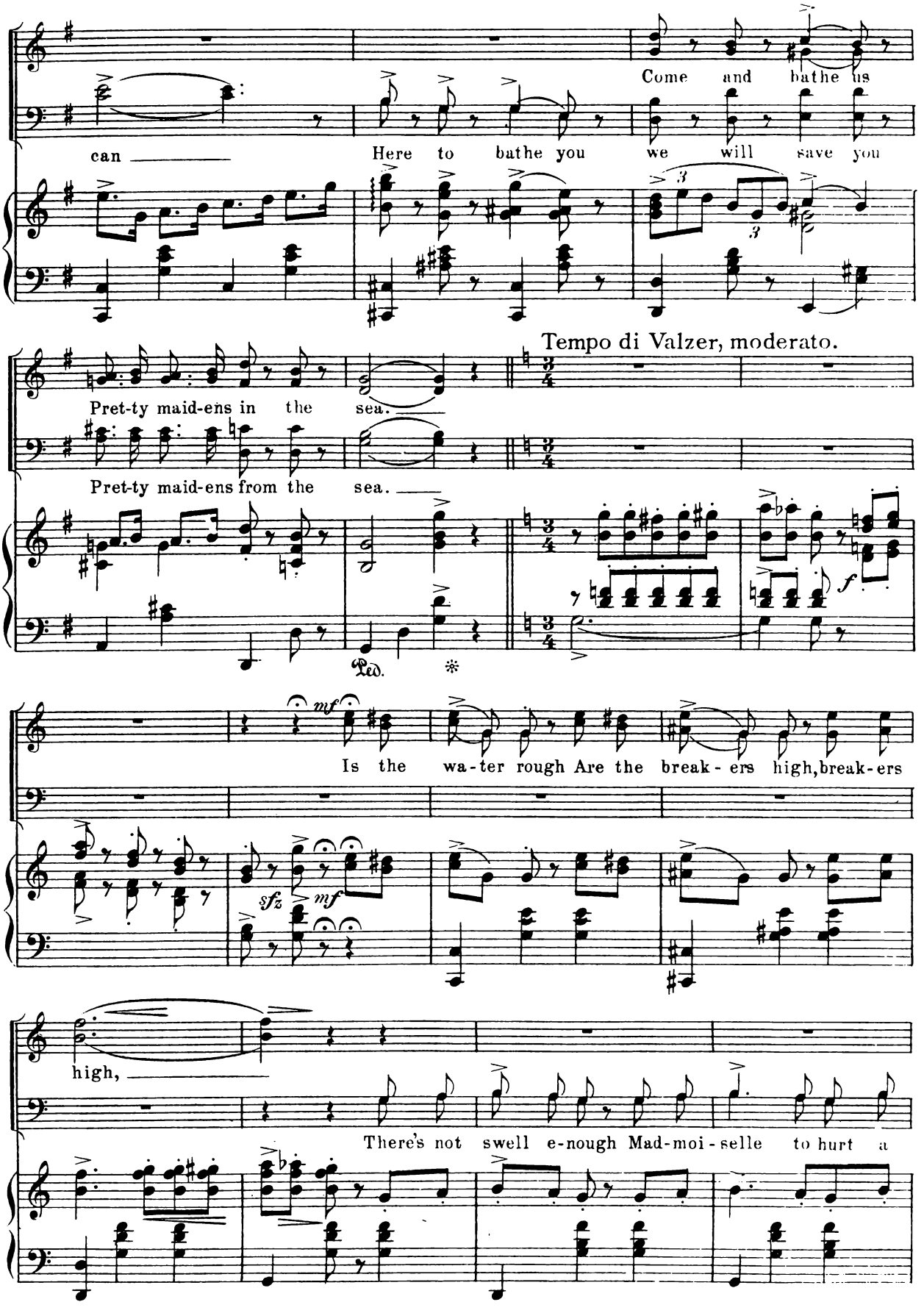

Bim bam boum. Bim, bam, boum.
Bim bam boum. Bim, bam, boum.
Bim bam boum. Bim, bam, boum.
dim.
Son-nez la mat-ti - na! Bim bam boum! Bim, bam, boum.
f
Tenors.
Allegro con spirito.
f
Good day.
Basses.
f
Good
deciso.
Sing hey to you! And that's what we will say Bon -
day. Good day to you! And that's what we will say

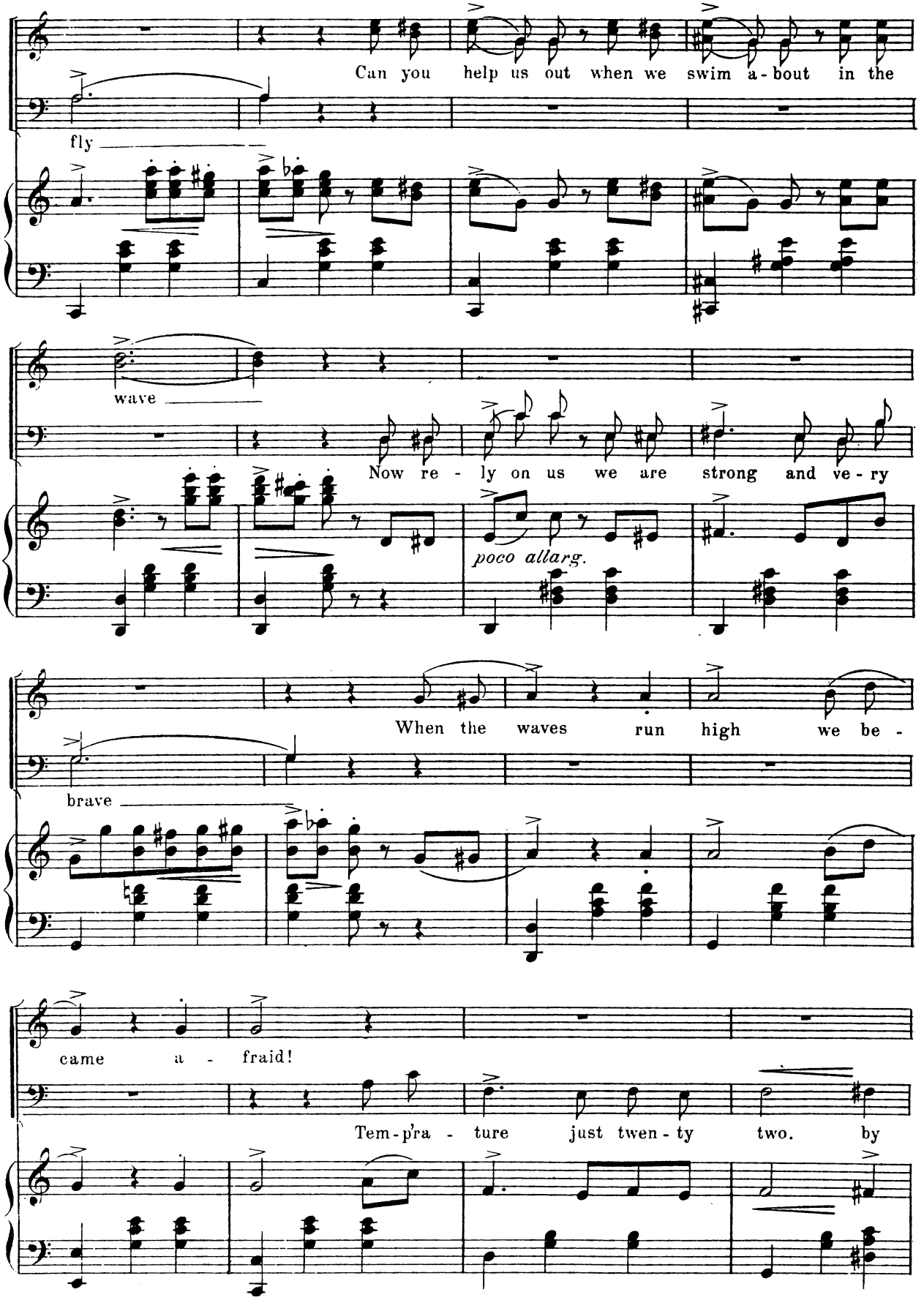

jour, Bon-jour, mes - dames!
Now
Bon - jour, Bon - jour, mes dames!
cresc.
come and take, Yes come and take your bath.
Tenors and Basses.
Yes come and take your bath, come take a bath. Bon -
Sopr. and Alto.
At - ten - dez s'il vous plait Come
jour, Bon-jour mes dames.
tell us how's the sea be-fore we bathe to - day.
we'll say.

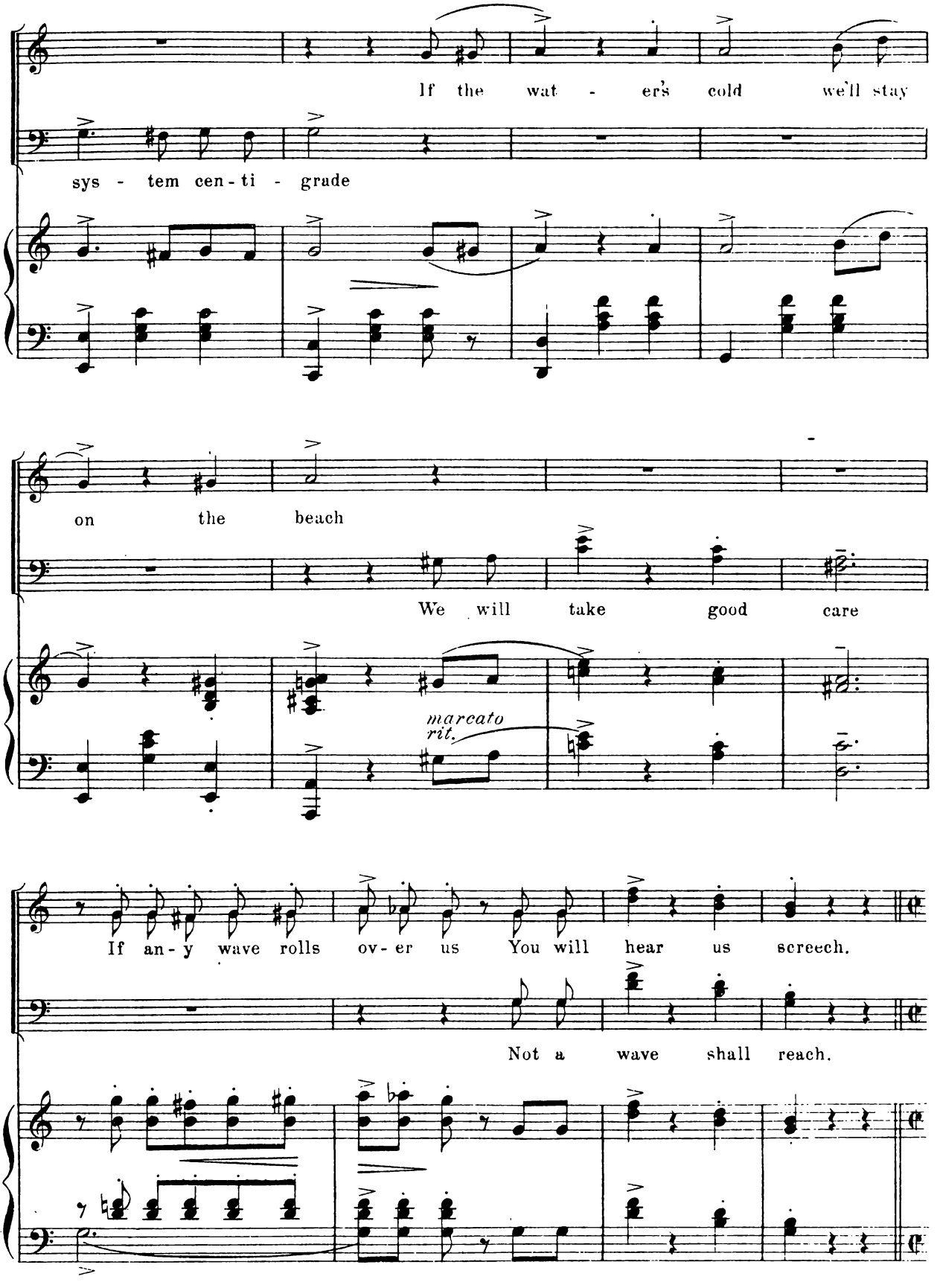

f
Sopr. and Alto.
mf
When the
mf
Allegretto gracioso.
mf
Birds peep, peep, Just a - wake from sleep Old Sol in the East sends cheer-ful
ray. In the waves to swim then we take a whim a
Tenors
For the day.
Basses
For the day.

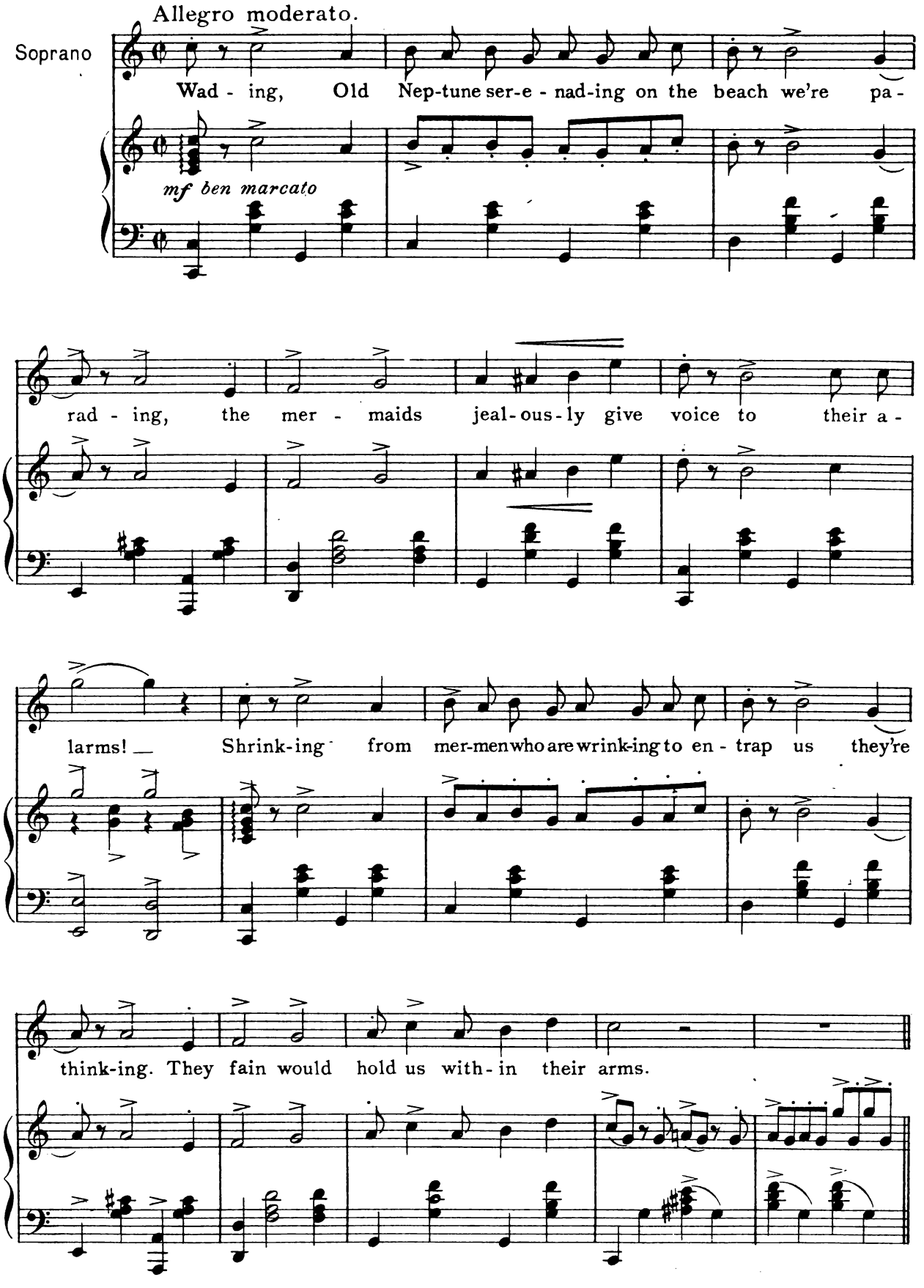

Soprano
Alto
Tenors
Basses
bus'ness im- por-tant to start the day We pre - fer it then, For the
peep, peep.
pp
The birds A
mf
cresc.
naugh - ty men are not to be found up - on the shore. They
from sleep no men to be found up - on the shore.
wake
poco ritardando.
go to bed late, In how come you so state, Un - til noon they will slum-ber and
Un - til noon. Sleep and
poco ritardand.

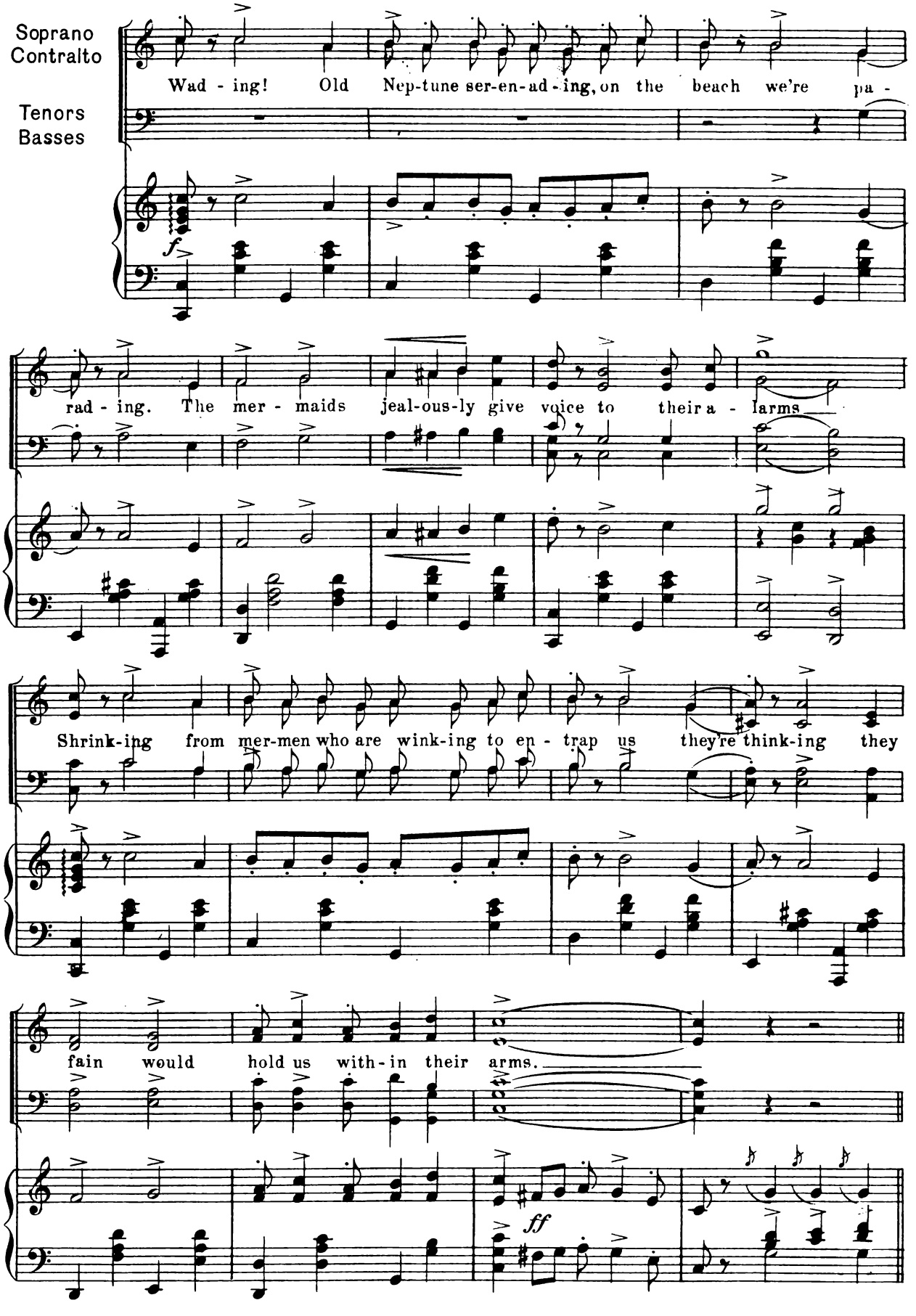

snore
a tempo
How la - zy sleep-ing the morn-ing a - way
Un-til
a tempo
How dread - ful
noon they will slum - ber and snore.
turn-ing the night in - to day!
When they wake they'll re-mem-ber no more.
com - ing to bathe in the sea!
f
Pret - ty maidens come to bathe in the sea!
We are here to as-sist all we
f


Come and bathe us
can
Here to bathe you we will save you
Tempo di Valzer, moderato.
Pret-ty maid-ens in the sea.
Pret-ty maid-ens from the sea.
Ped.
Is the wa-ter rough Are the break-ers high, break-ers
high,
There's not swell e-nough Mad-moi-selle to hurt a


Can you help us out when we swim a - bout in the
fly
wave
Now re - ly on us we are strong and ve - ry
poco allarg.
When the waves run high we be -
brave
came a - fraid!
Tem - p'ra - ture just twen - ty two. by

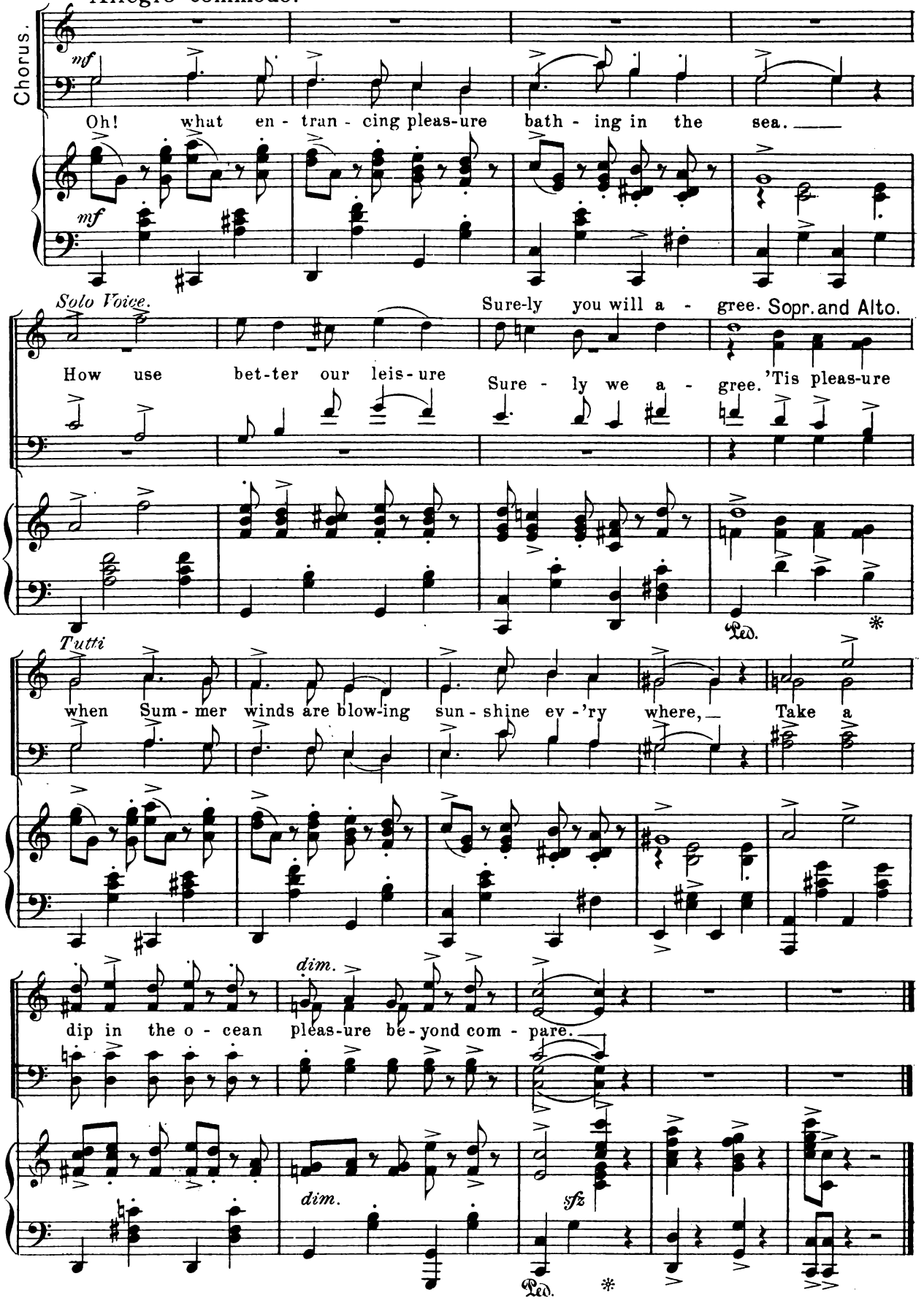

If the wat - er's cold we'll stay
sys - tem cen - ti - grade
on the beach
We will take good care
marcato
rit.
If an - y wave rolls ov - er us You will hear us screech.
Not a wave shall reach.


Allegro moderato.
Soprano
Wad - ing, Old Nep-tune ser-e - nad-ing on the beach we're pa -
mf ben marcato
rad - ing, the mer - maids jeal-ous-ly give voice to their a -
larms! Shrink-ing from mer-men who are wrink-ing to en - trap us they're
think-ing. They fain would hold us with - in their arms.


Soprano
Contralto
Tenors
Basses
Wad - ing! Old Nep-tune ser-en-ad - ing, on the beach we're pa -
f
rad - ing. The mer - maids jeal-ous-ly give voice to their a - larms
Shrink-ing from mer-men who are wink-ing to en - trap us they're think-ing they
fain would hold us with - in their arms.
ff

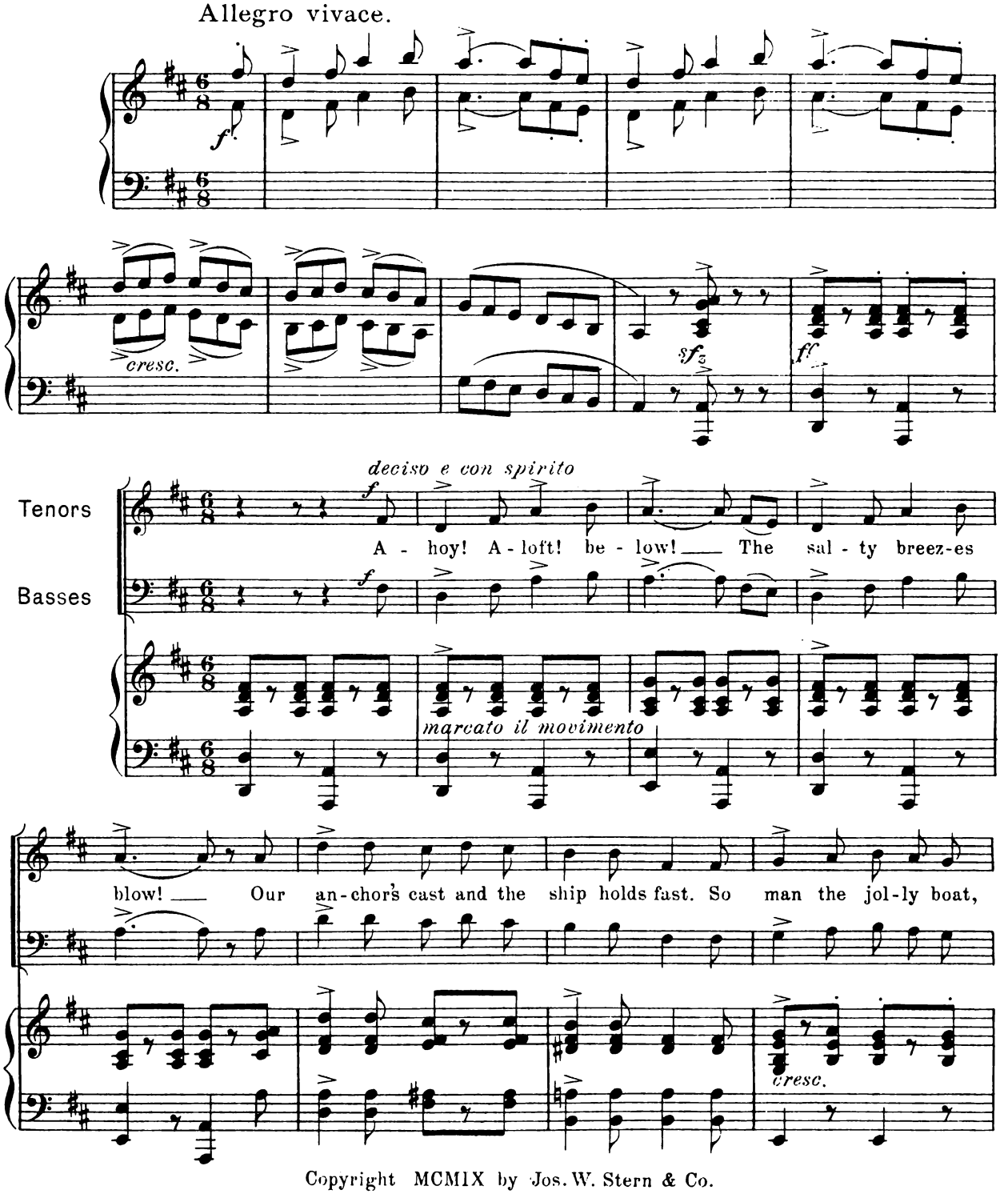
Dance and Chorus.

Allegro commodo.



Entrance of Yachtsmen.

Nadine and Chorus.



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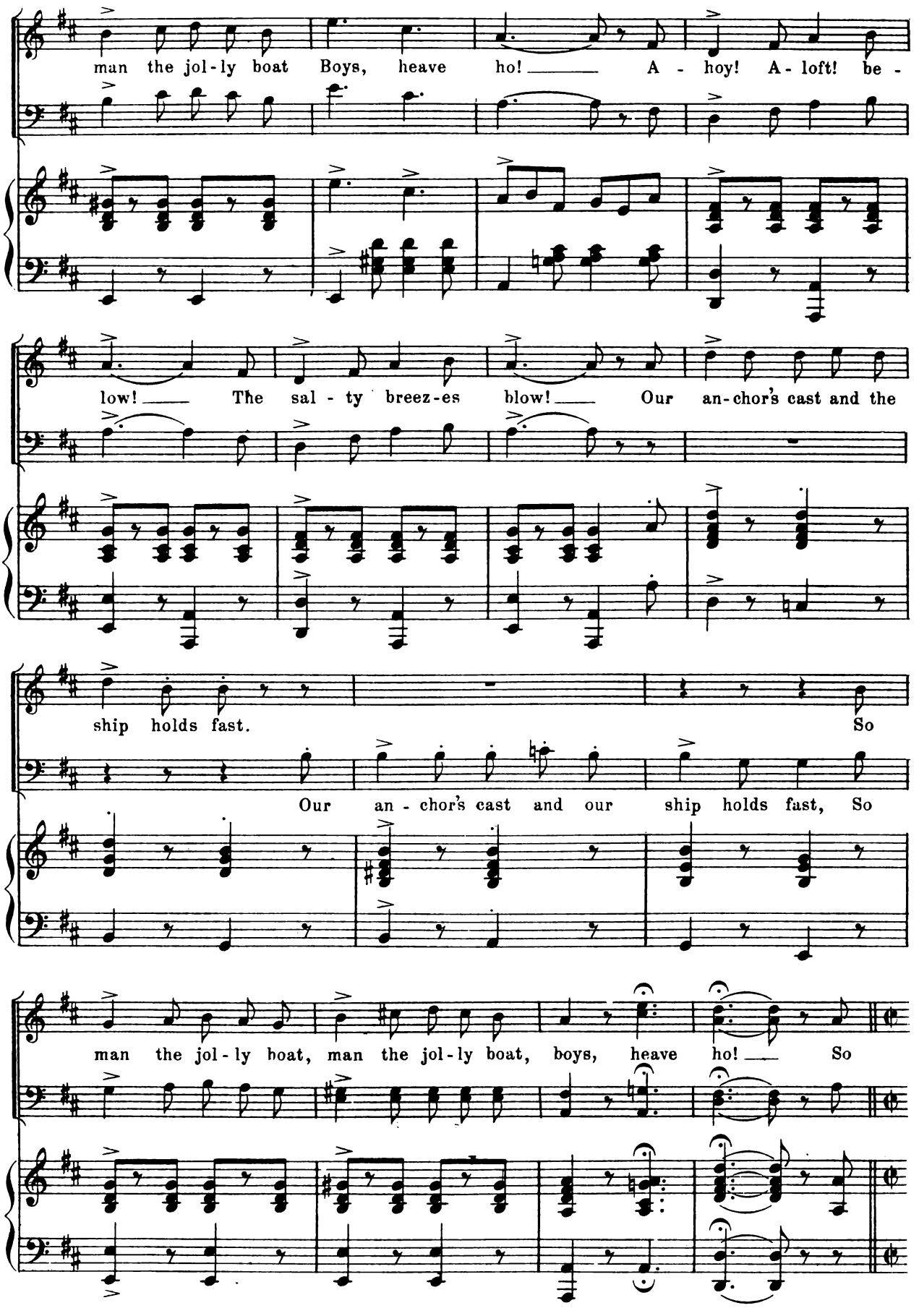
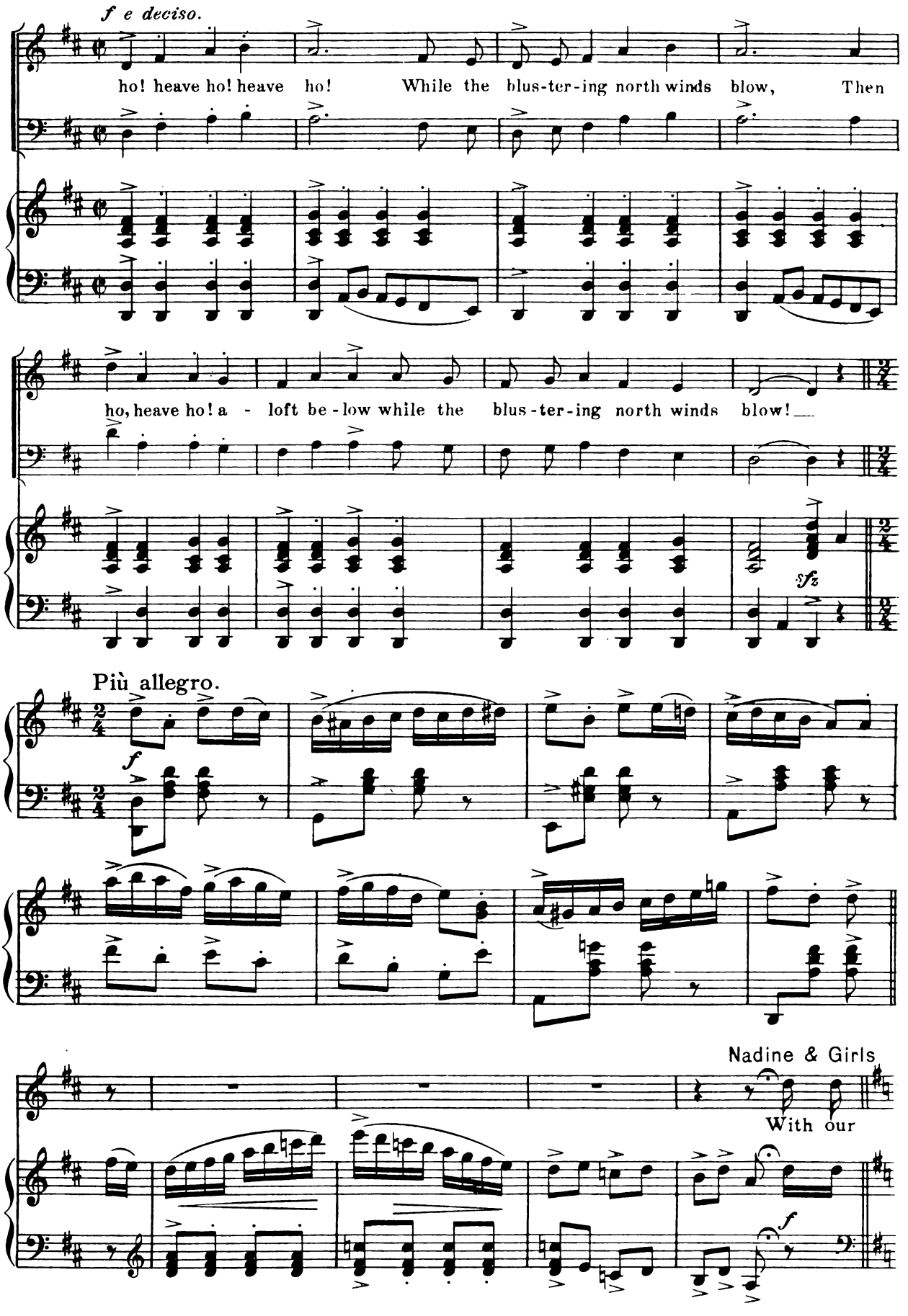
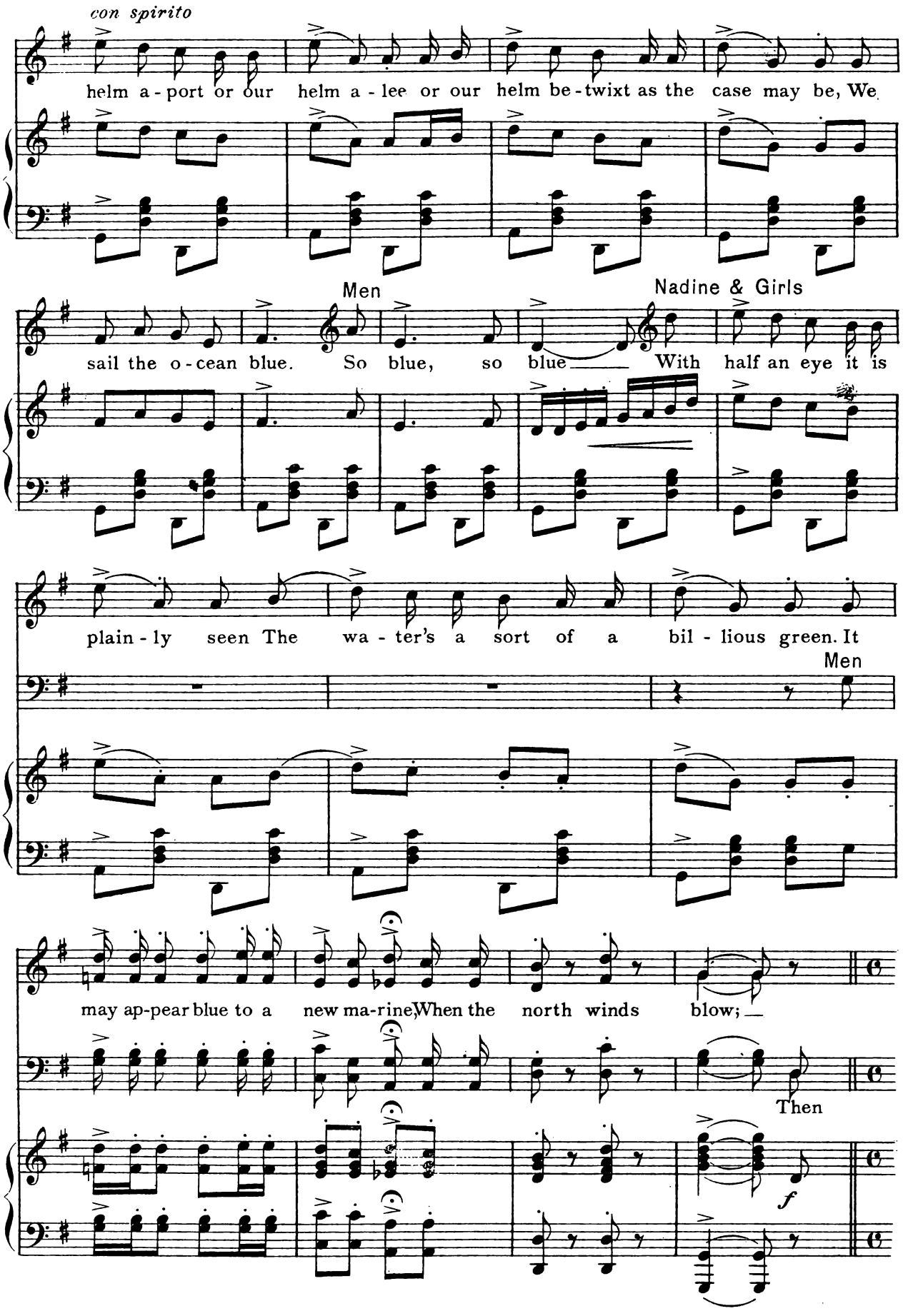
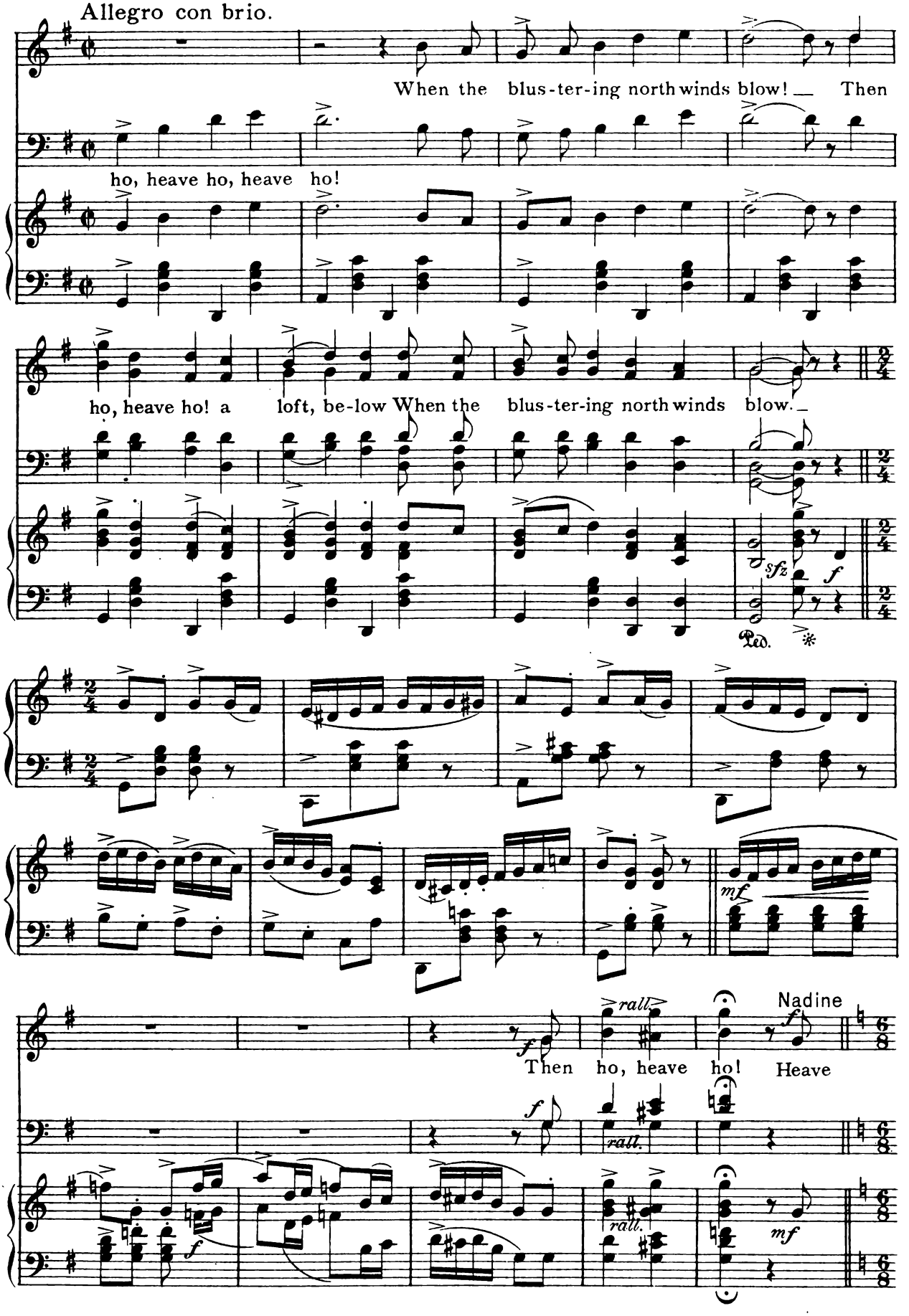
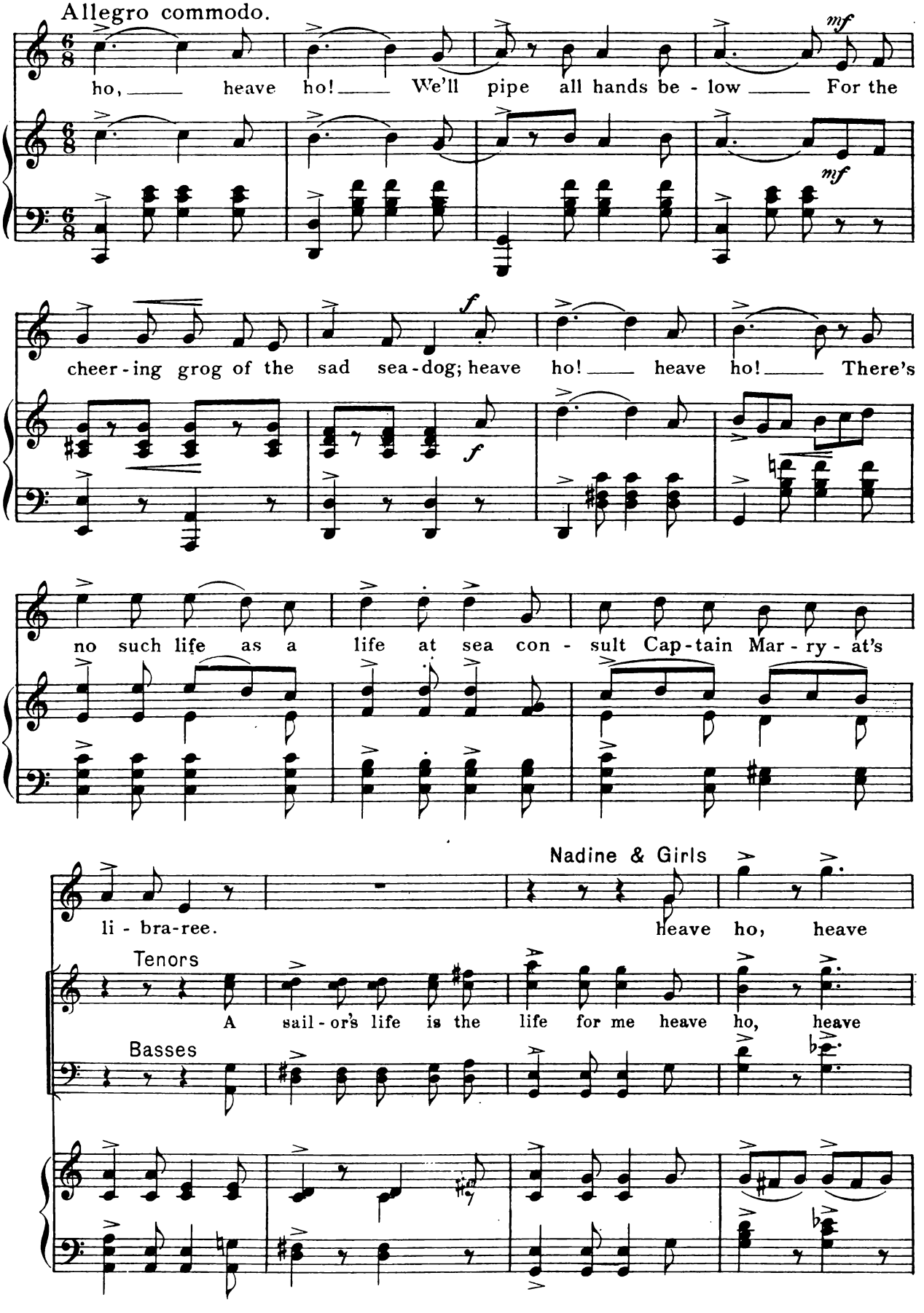
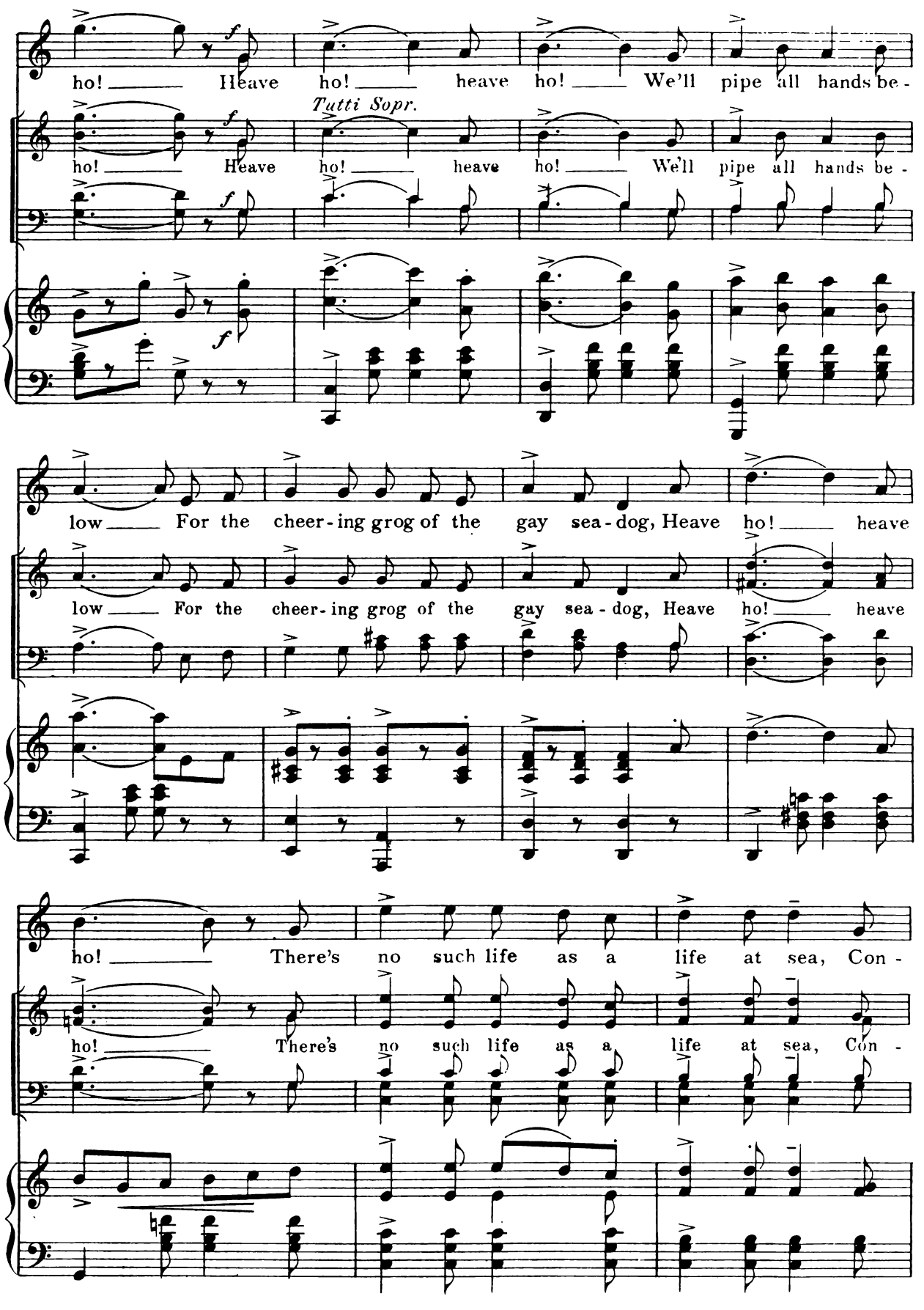

man the jol-ly boat Boys, heave ho! A-hoy! A-loft! be-
low! The sal-ty breez-es blow! Our an-chor's cast and the
ship holds fast. So
Our an-chor's cast and our ship holds fast, So
man the jol-ly boat, man the jol-ly boat, boys, heave ho! So

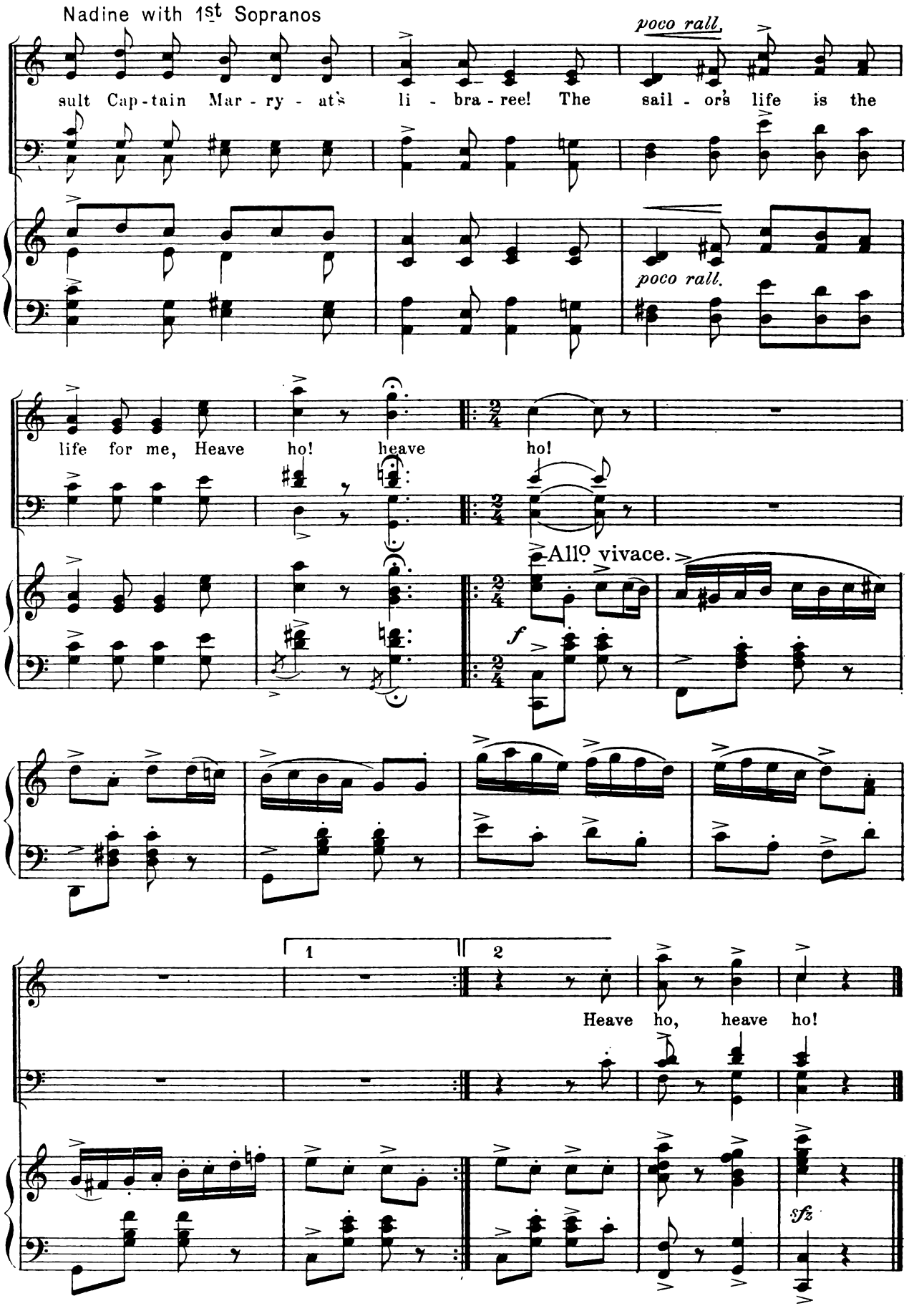

f e deciso.
ho! heave ho! heave ho! While the blus-ter-ing north winds blow, Then
ho, heave ho! a - loft be-low while the blus-ter-ing north winds blow!
sfz
Più allegro.
f
Nadine & Girls
With our
f


con spirito
helm a - port or our helm a - lee or our helm be - twixt as the case may be, We
Men
Nadine & Girls
sail the o - cean blue. So blue, so blue With half an eye it is
plain - ly seen The wa - ter's a sort of a bil - lious green. It
Men
may ap-pear blue to a new ma-rine, When the north winds blow;
Then
f


Allegro con brio.
When the blus-ter-ing north winds blow! Then
ho, heave ho, heave ho!
ho, heave ho! a loft, be-low When the blus-ter-ing north winds blow.
sfz
f
Ped.
mf
rall.
Nadine
Then ho, heave ho! Heave

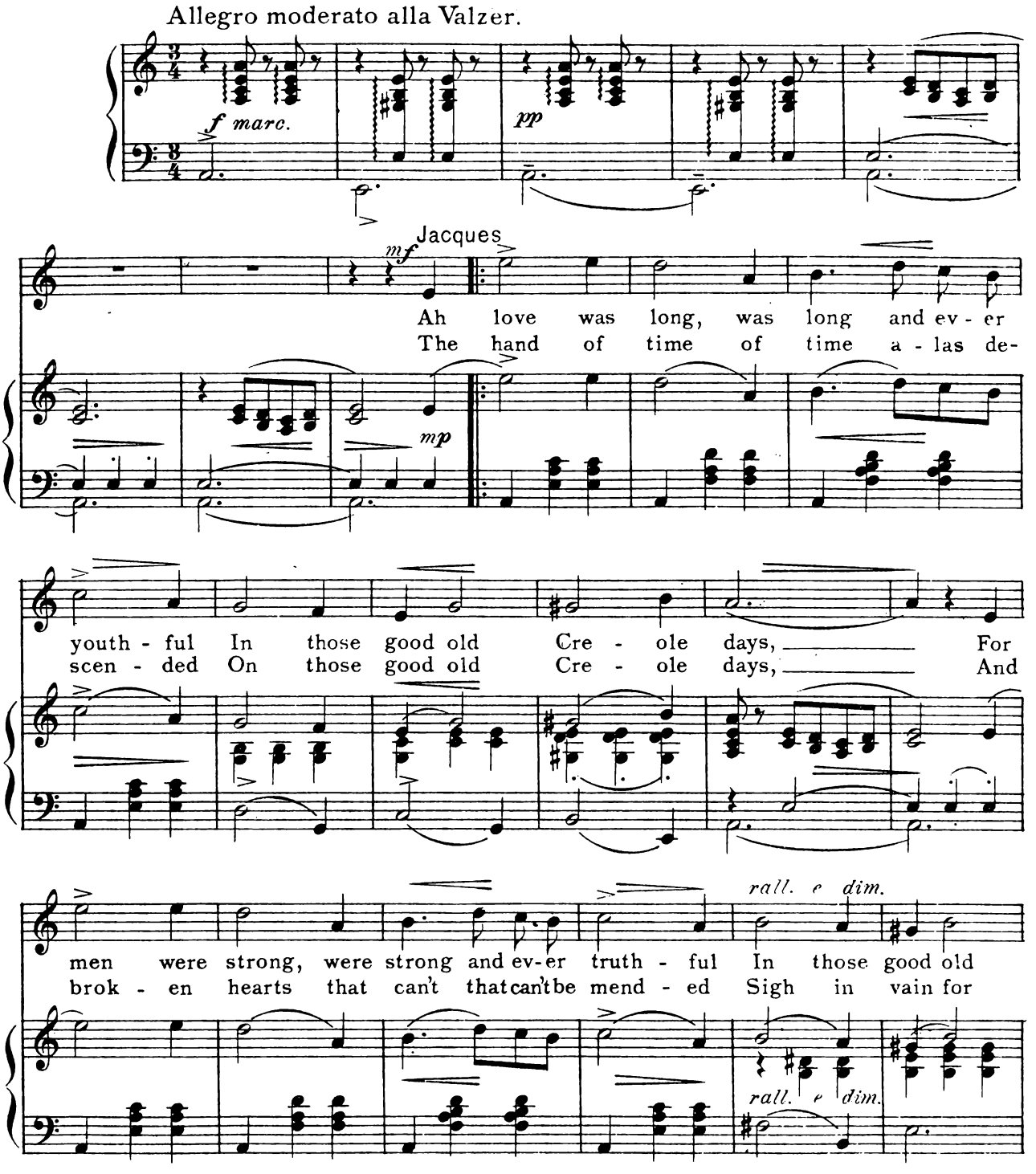

Allegro commodo.
mf
ho, heave ho! We'll pipe all hands be - low For the
mf
f
cheer - ing grog of the sad sea - dog; heave ho! heave ho! There's
f
no such life as a life at sea con - sult Cap - tain Mar - ry - at's
Nadine & Girls
li - bra - ree. heave ho, heave
Tenors
A sail - or's life is the life for me heave ho, heave
Basses


ho! Heave ho! heave ho! We'll pipe all hands be-
Tutti Sopr.
ho! Heave ho! heave ho! We'll pipe all hands be-
low For the cheer-ing grog of the gay sea-dog, Heave ho! heave
low For the cheer-ing grog of the gay sea-dog, Heave ho! heave
ho! There's no such life as a life at sea, Con-
ho! There's no such life as a life at sea, Con-


Nadine with 1st Sopranos
poco rall.
sult Cap-tain Mar-ry-at's li-bra-ree! The sail-or's life is the
poco rall.
life for me, Heave ho! heave ho!
All° vivace.
f
1
2
Heave ho, heave ho!
sfz

Creole Days.

Jacques



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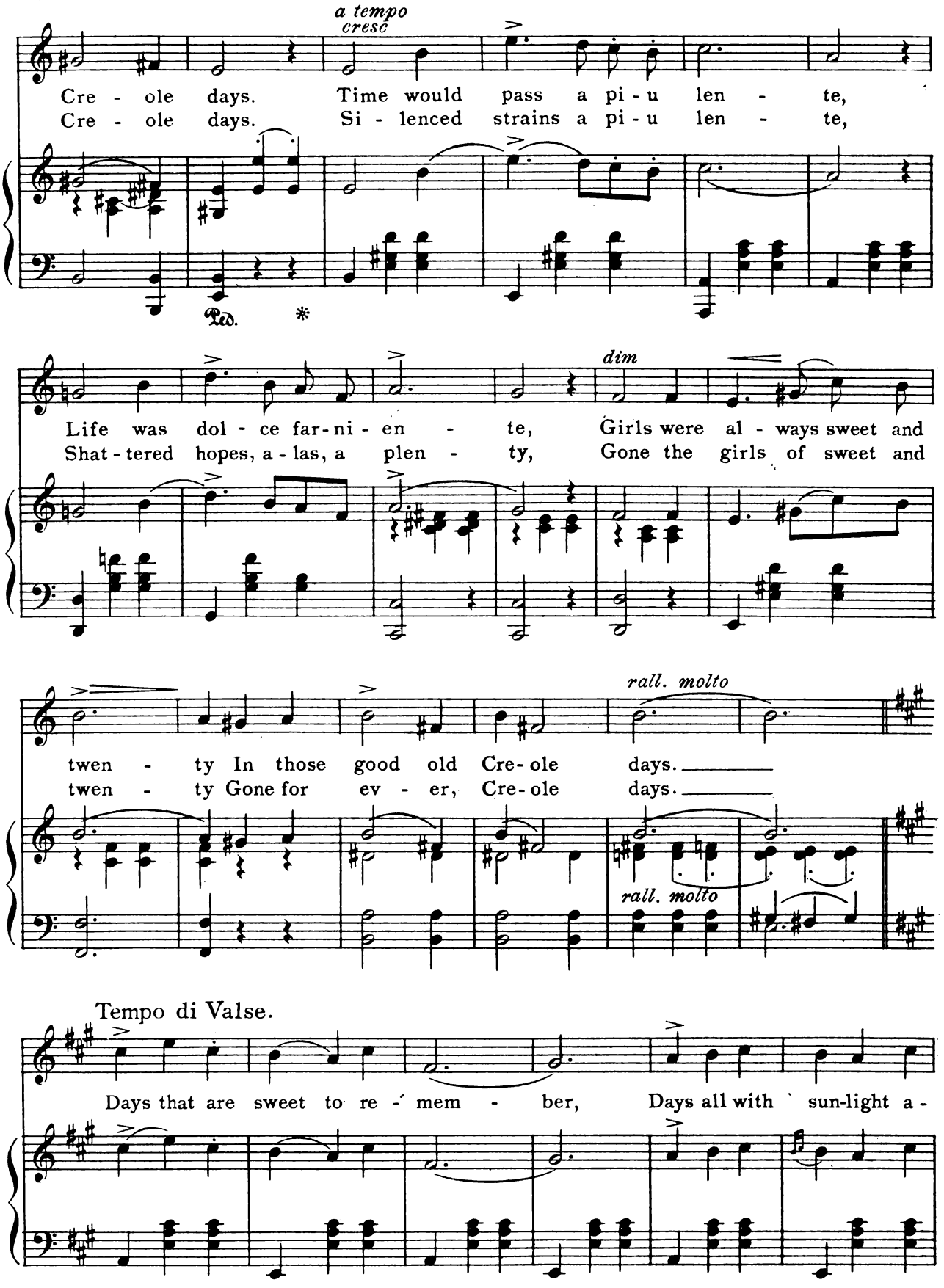
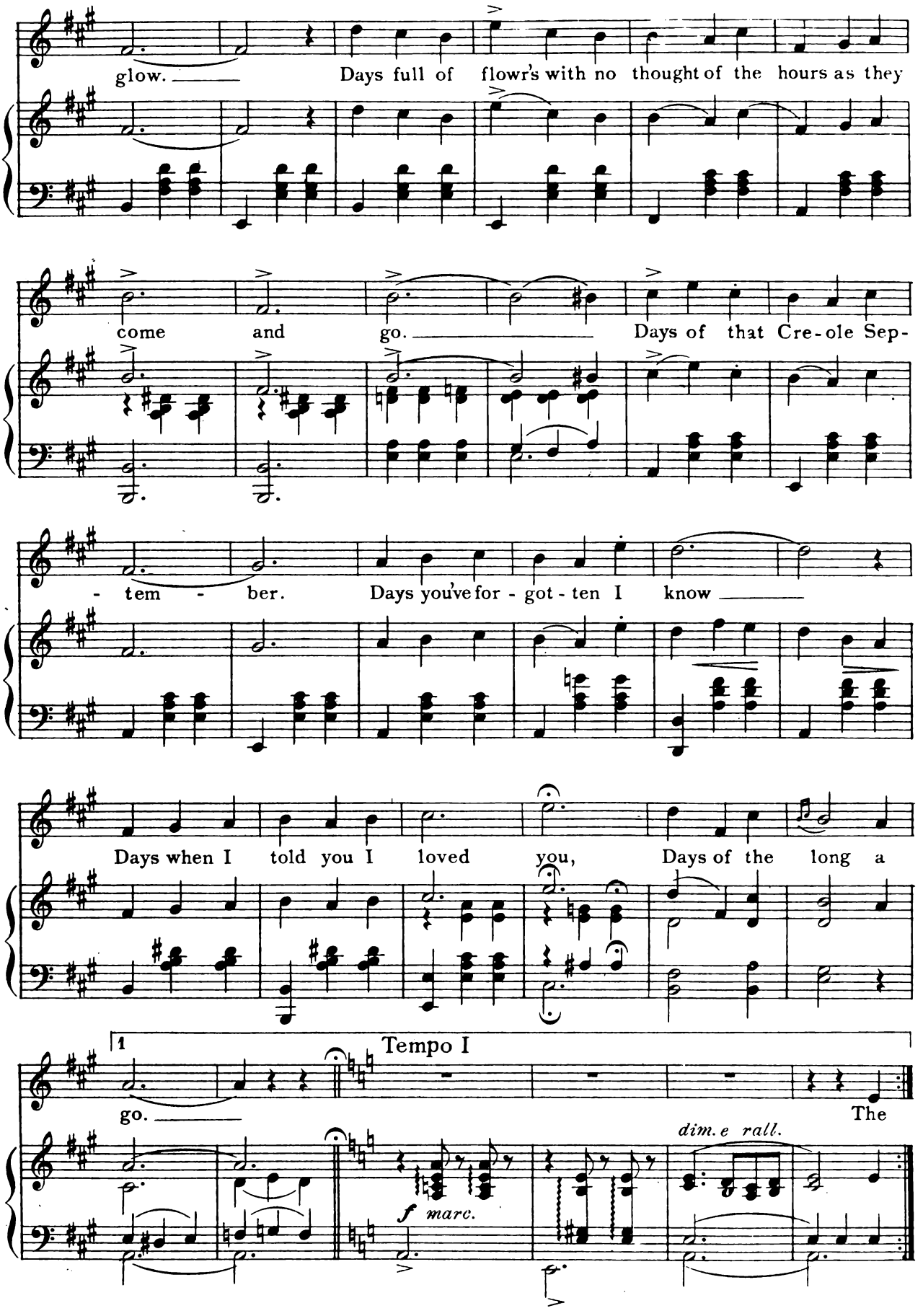
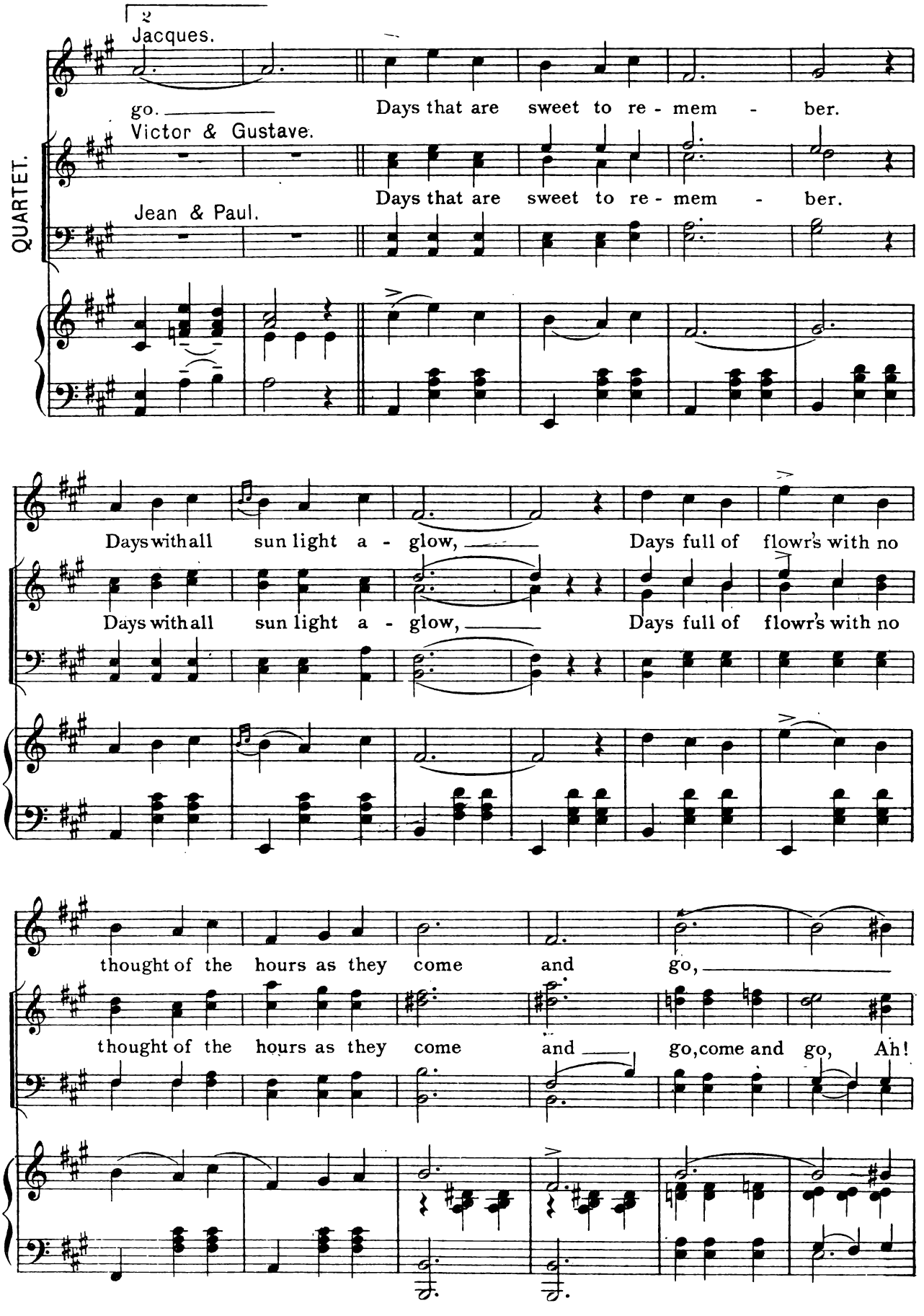
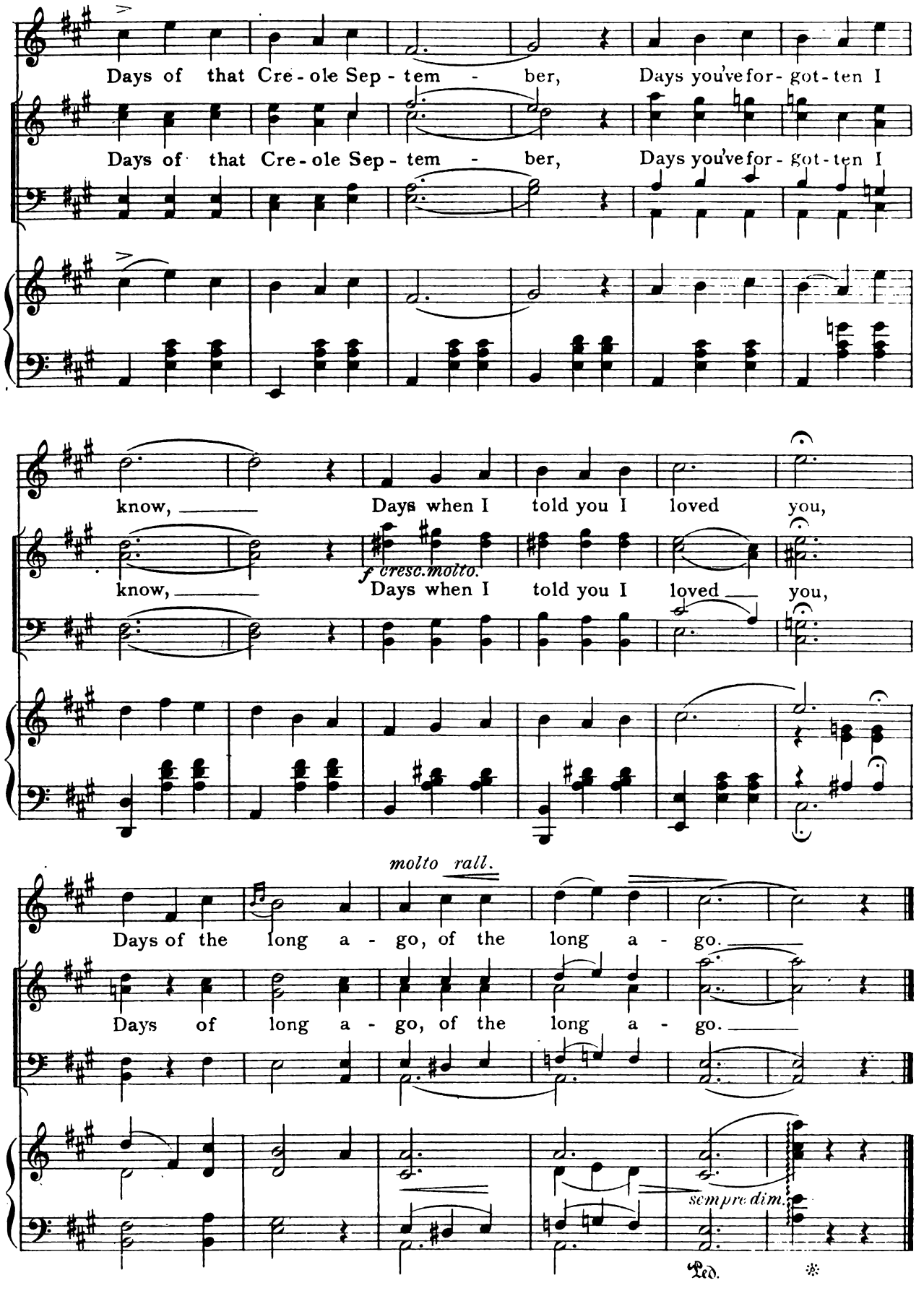

a tempo
cresc
Cre - ole days. Time would pass a pi - u len - te,
Cre - ole days. Si - lenced strains a pi - u len - te,
Ped. *
dim
Life was dol - ce far-ni - en - te, Girls were al - ways sweet and
Shat - tered hopes, a - las, a plen - ty, Gone the girls of sweet and
rall. molto
twen - ty In those good old Cre-ole days.
twen - ty Gone for ev - er, Cre-ole days.
rall. molto
Tempo di Valse.
Days that are sweet to re - mem - ber, Days all with sun-light a -


glow.
Days full of flowr's with no thought of the hours as they
come and go.
Days of that Cre-ole Sep-
- tem - ber.
Days you've for - got - ten I know
Days when I told you I loved you,
Days of the long a
1
go.
Tempo I
The
f marc.
dim. e rall.

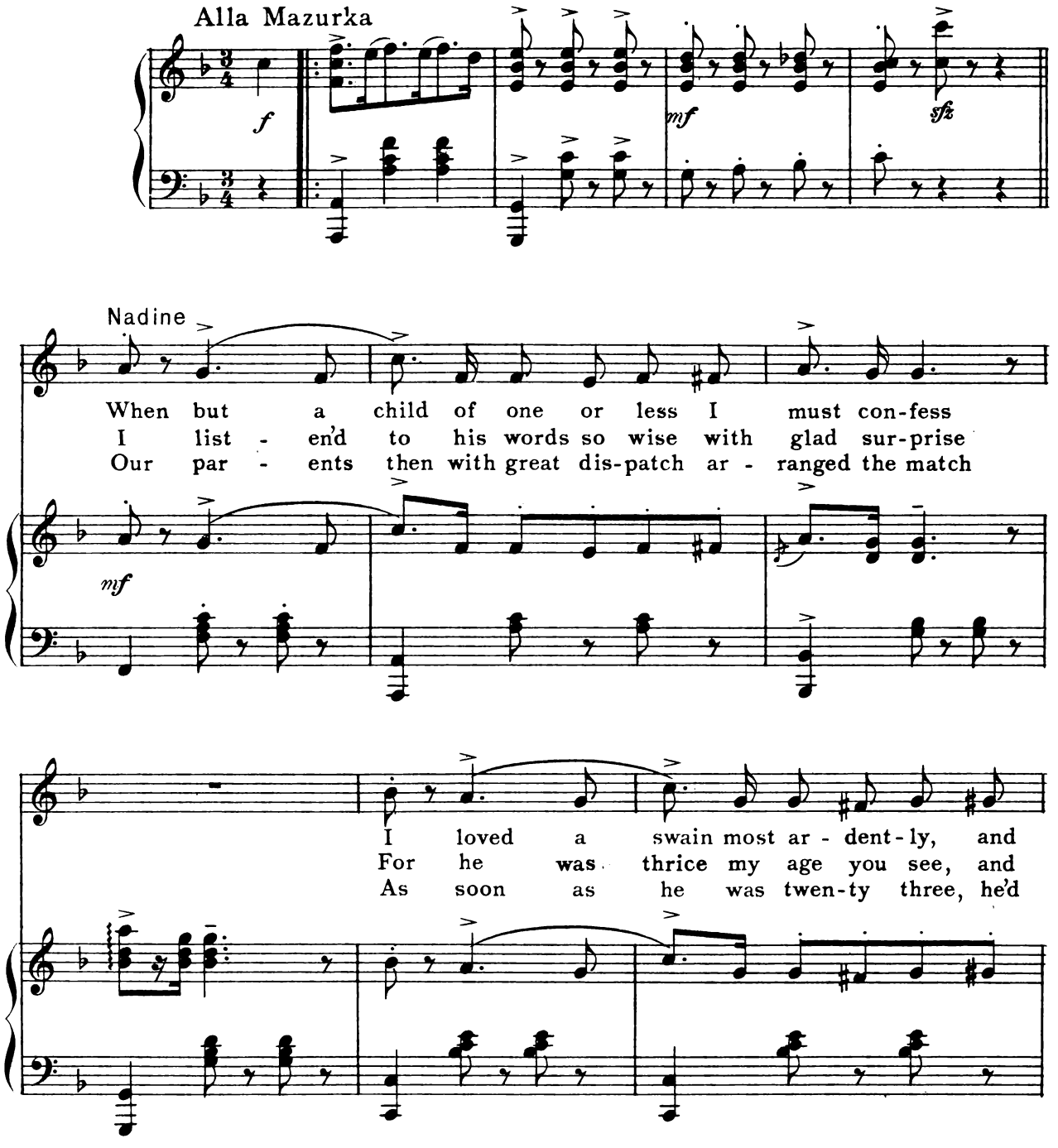

2
Jacques.
go.
Days that are sweet to re - mem - ber.
Victor & Gustave.
Days that are sweet to re - mem - ber.
Jean & Paul.
QUARTET.
Days with all sun light a - glow,
Days full of flowr's with no
Days with all sun light a - glow,
Days full of flowr's with no
thought of the hours as they come and go,
thought of the hours as they come and
go, come and go, Ah!


Days of that Cre - ole Sep - tem - ber, Days you've for - got - ten I
Days of that Cre - ole Sep - tem - ber, Days you've for - got - ten I
know, Days when I told you I loved you,
f cresc. molto.
know, Days when I told you I loved you,
molto rall.
Days of the long a - go, of the long a - go.
Days of long a - go, of the long a - go.
sempre dim.
Ped.

CHANSONNETTE

Goo-Goo.

Nadine.



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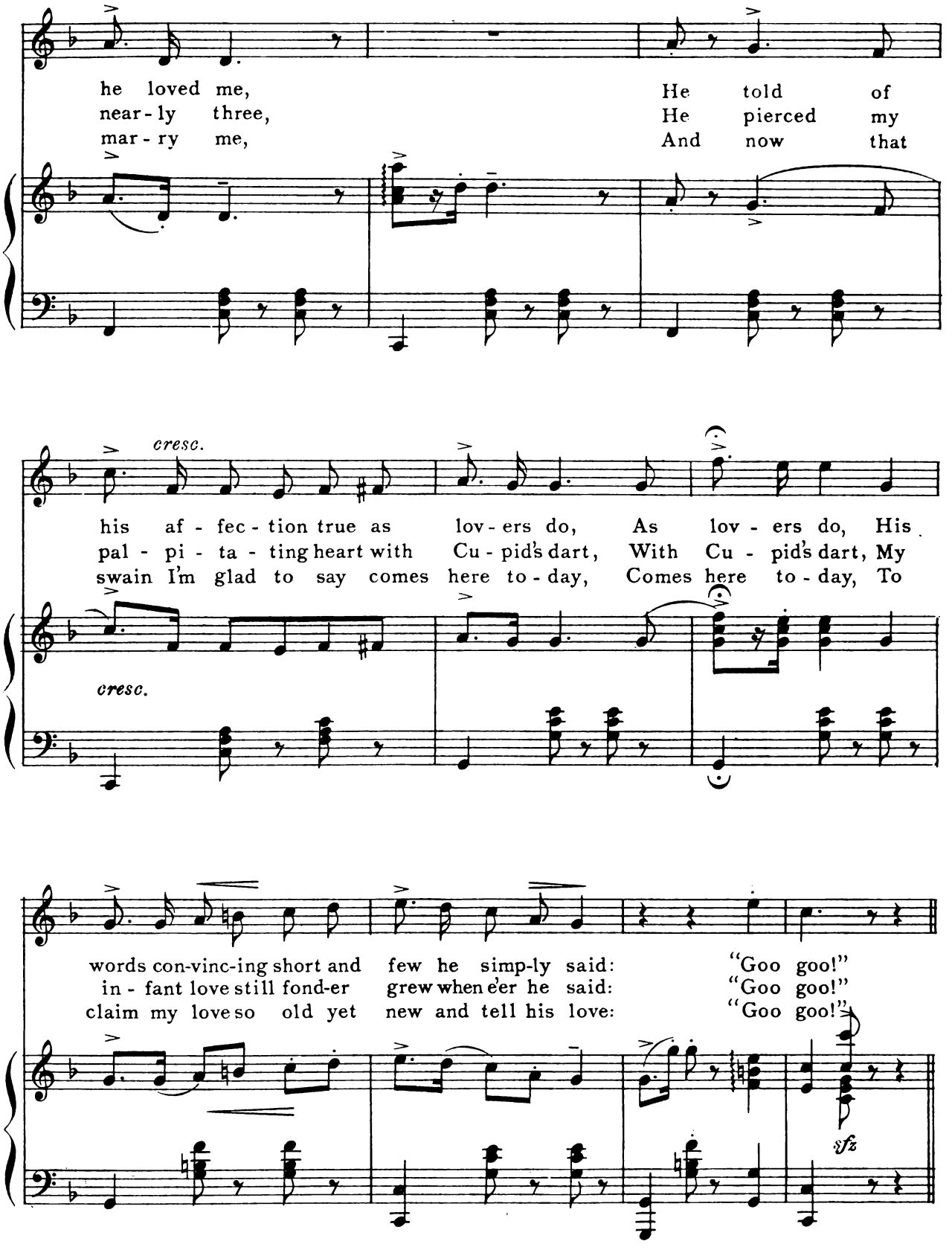
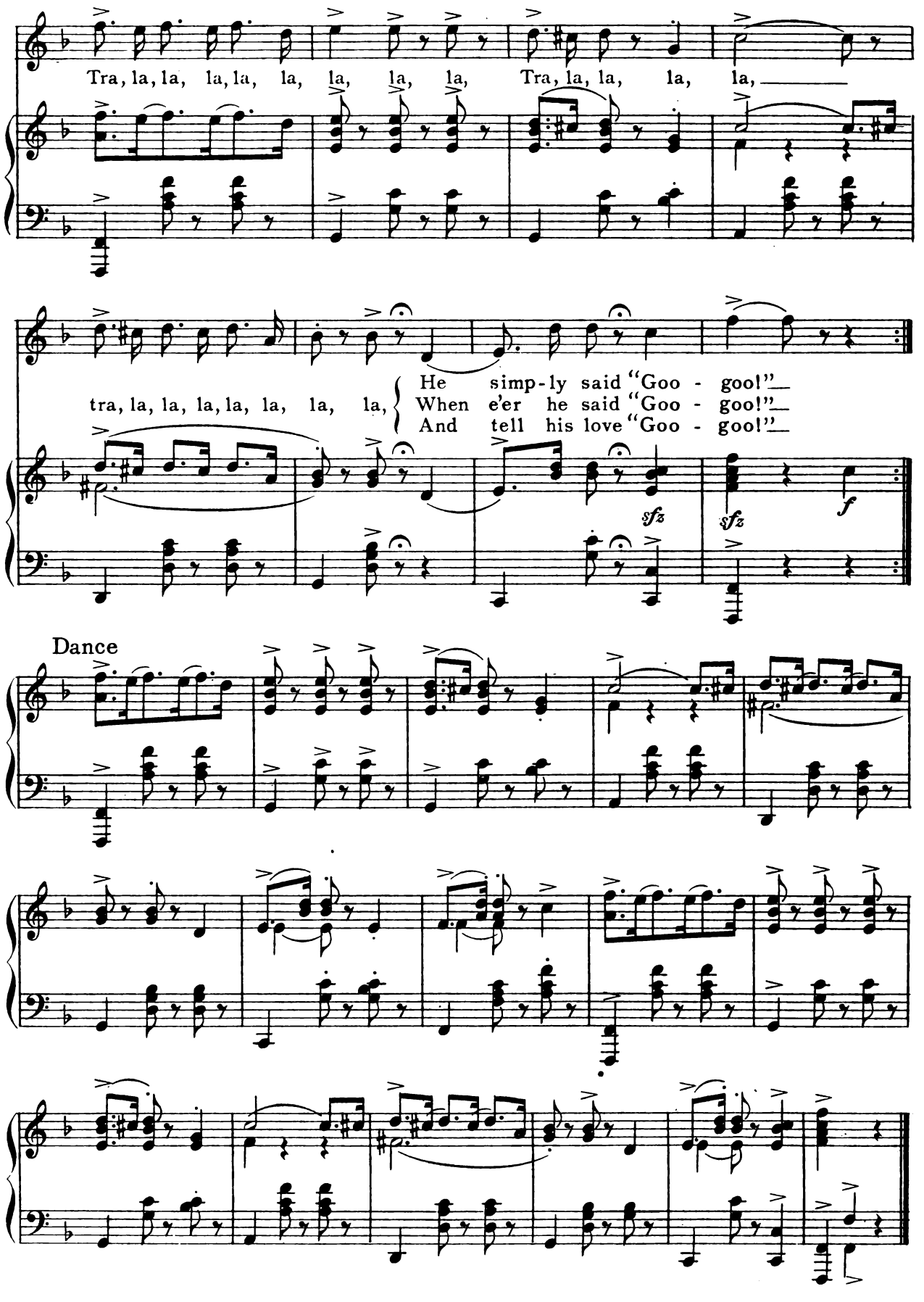
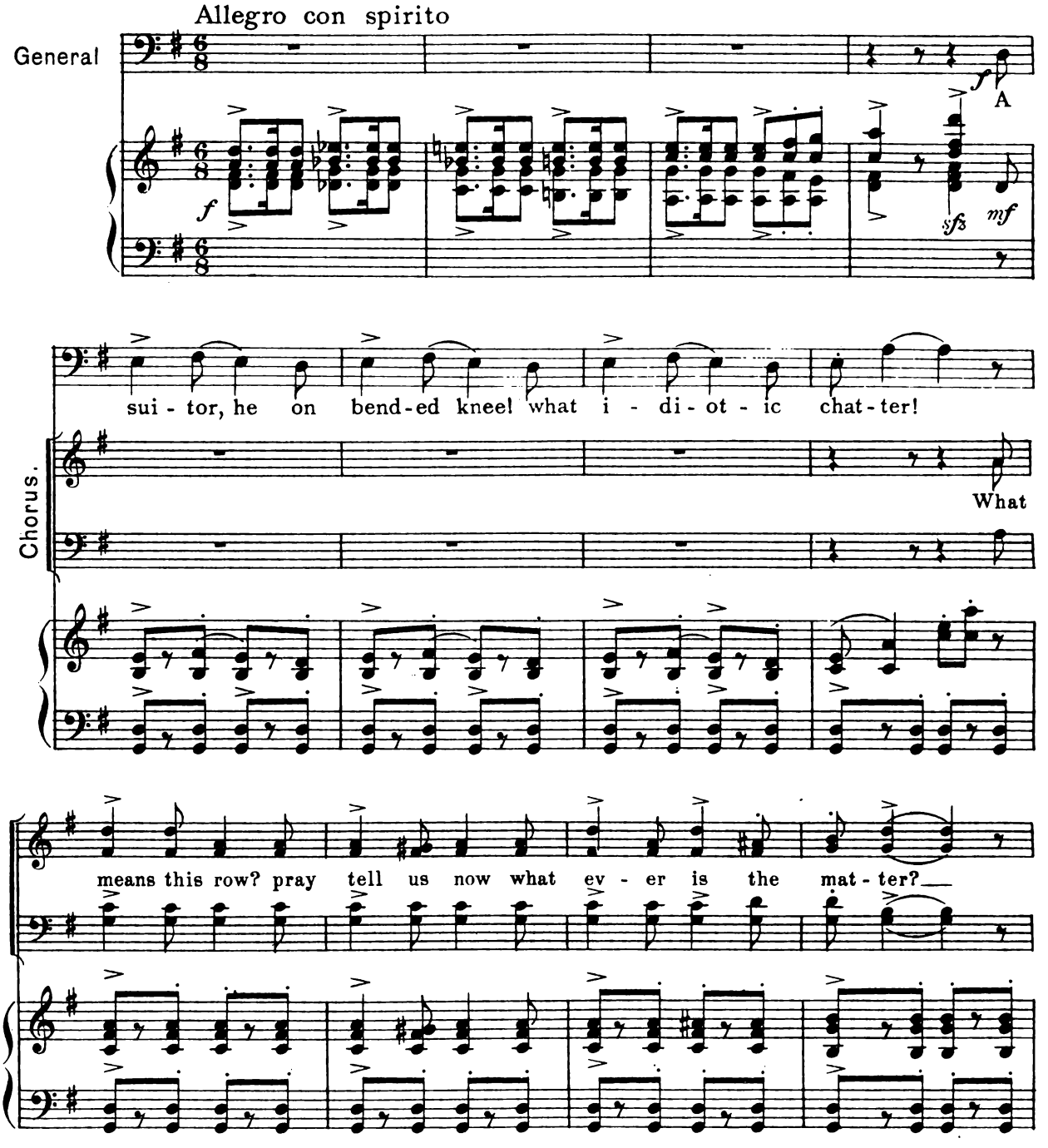

he loved me,
near-ly three,
mar-ry me,
He told of
He pierced my
And now that
cresc.
his af-fec-tion true as lov-ers do, As lov-ers do, His
pal-pi-ta-ting heart with Cu-pid's dart, With Cu-pid's dart, My
swain I'm glad to say comes here to-day, Comes here to-day, To
cresc.
words con-vinc-ing short and few he simp-ly said: "Goo goo!"
in-fant love still fond-er grew when e'er he said: "Goo goo!"
claim my love so old yet new and tell his love: "Goo goo!"
sfz


Tra, la, la, la, la, la, la, la, la, Tra, la, la, la, la,
tra, la, la, la, la, la, la, la,
He simp-ly said "Goo - goo!"
When e'er he said "Goo - goo!"
And tell his love "Goo - goo!"
sfz
sfz
f
Dance

Ensemble and Song.



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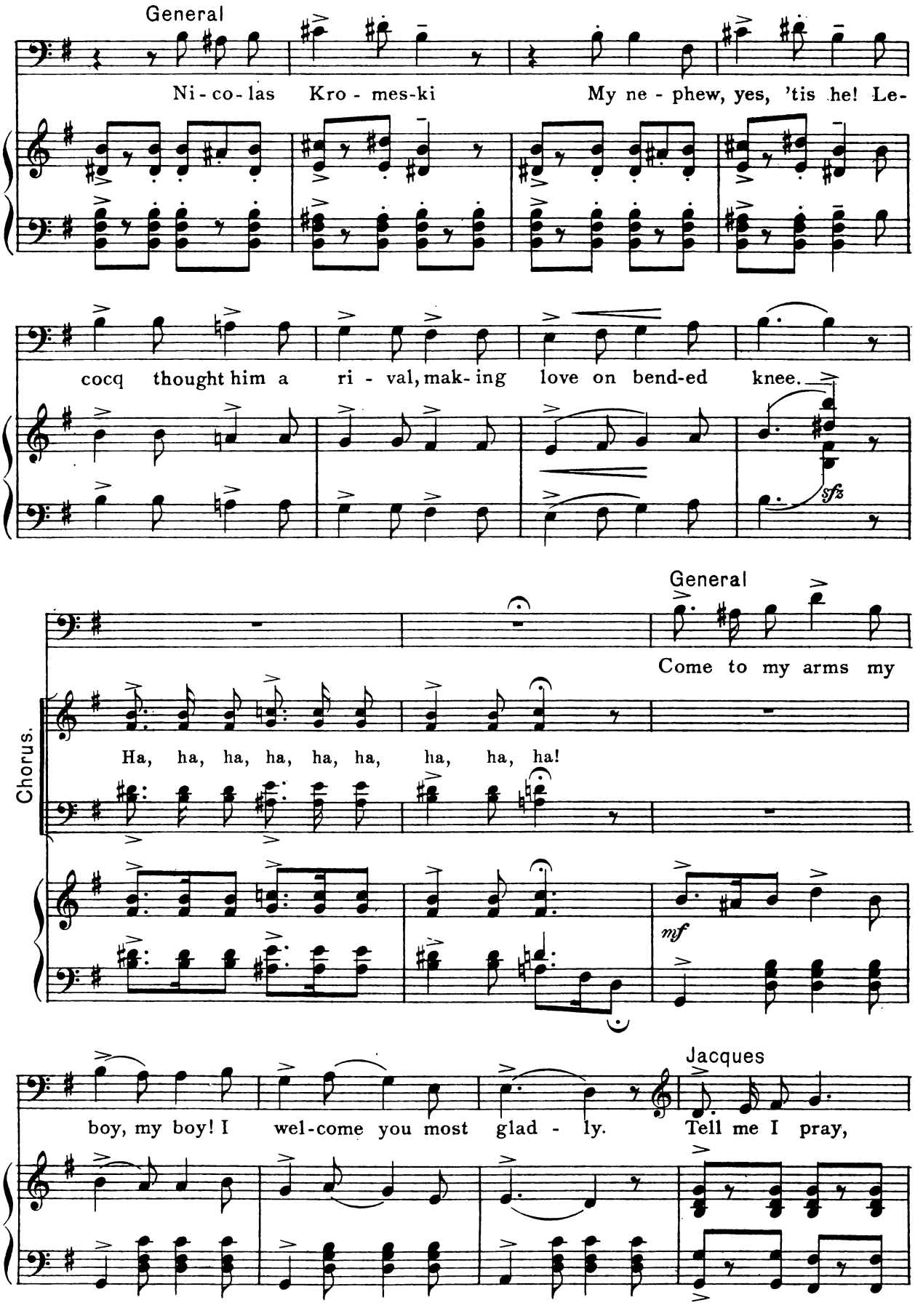
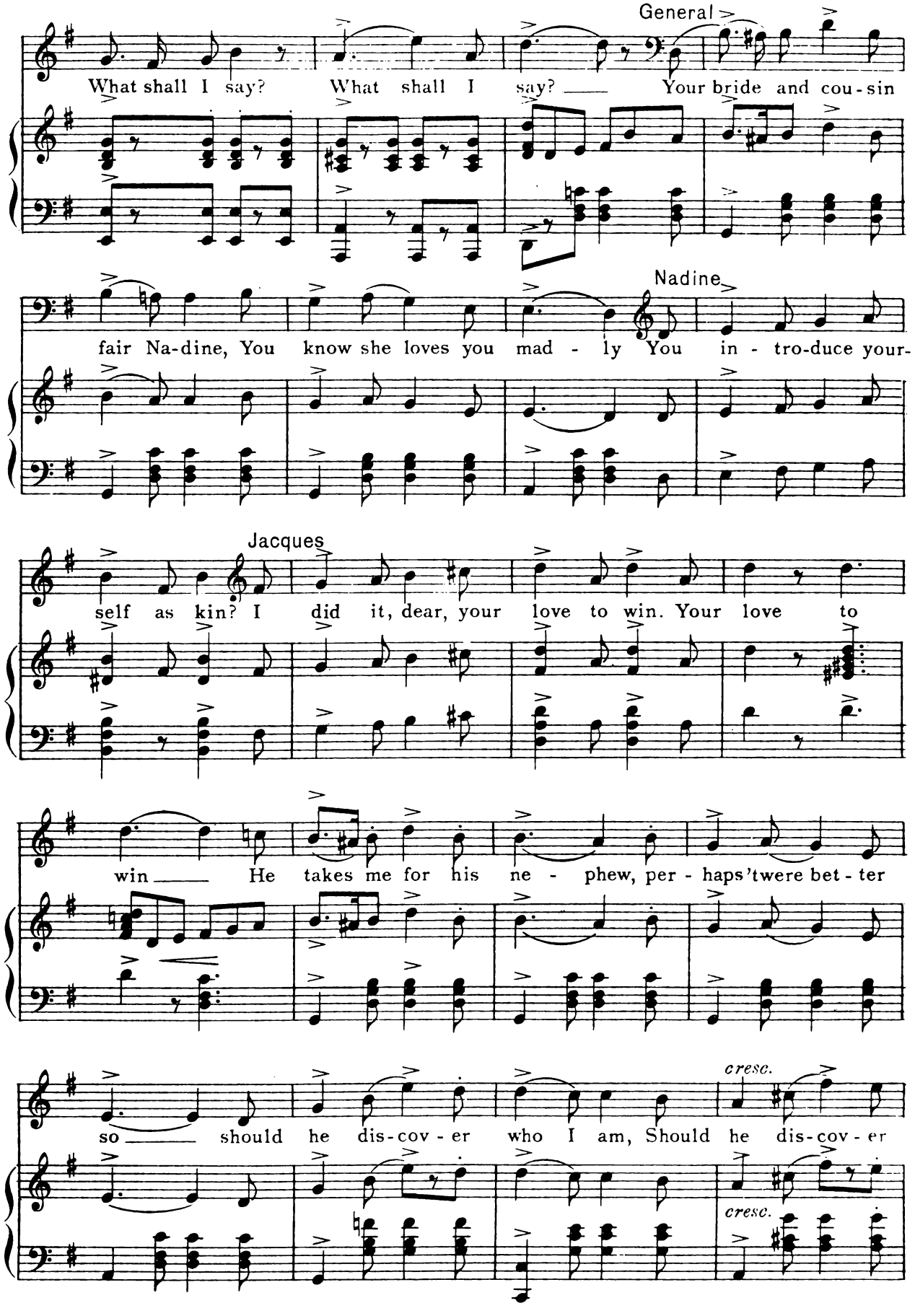
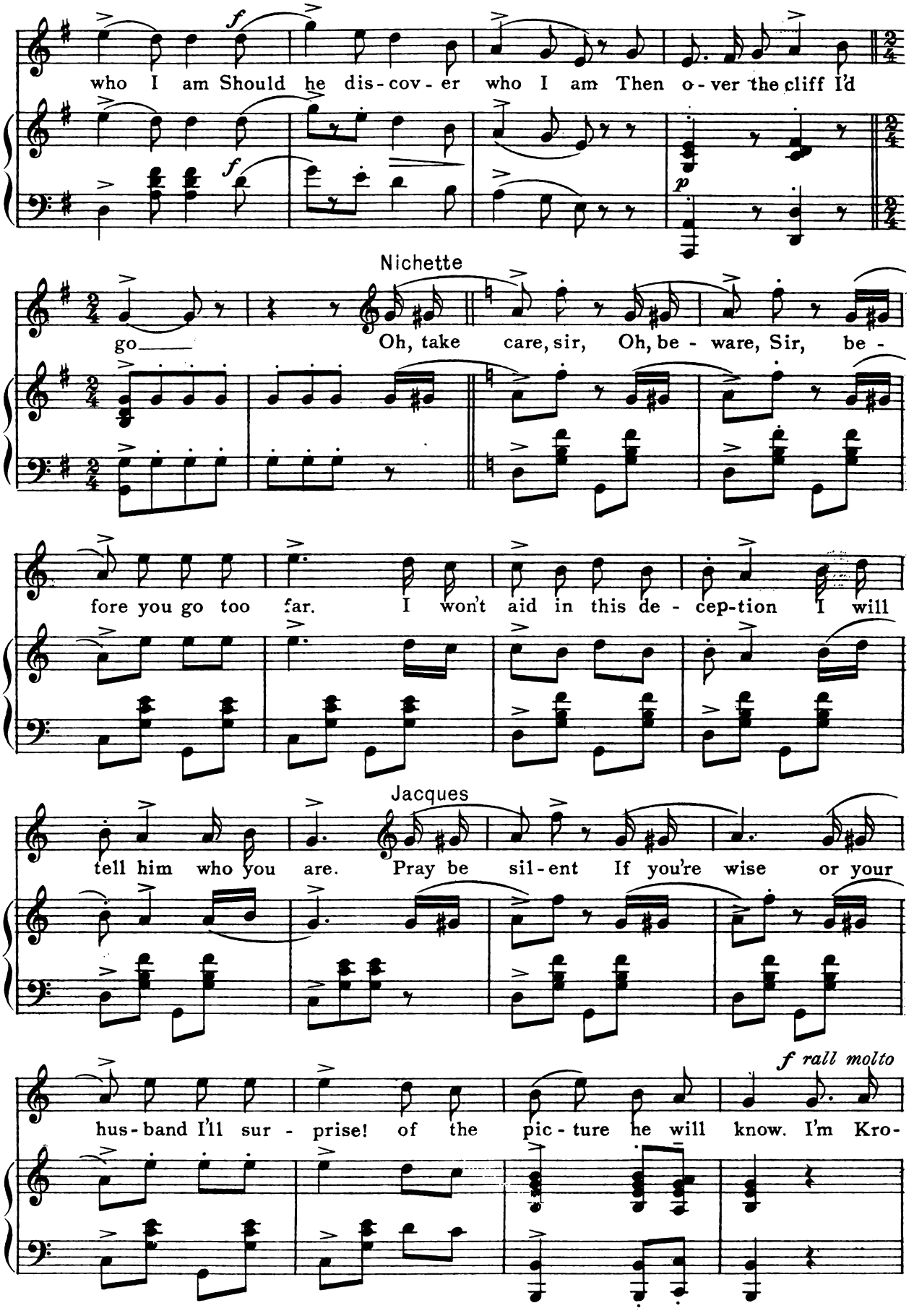
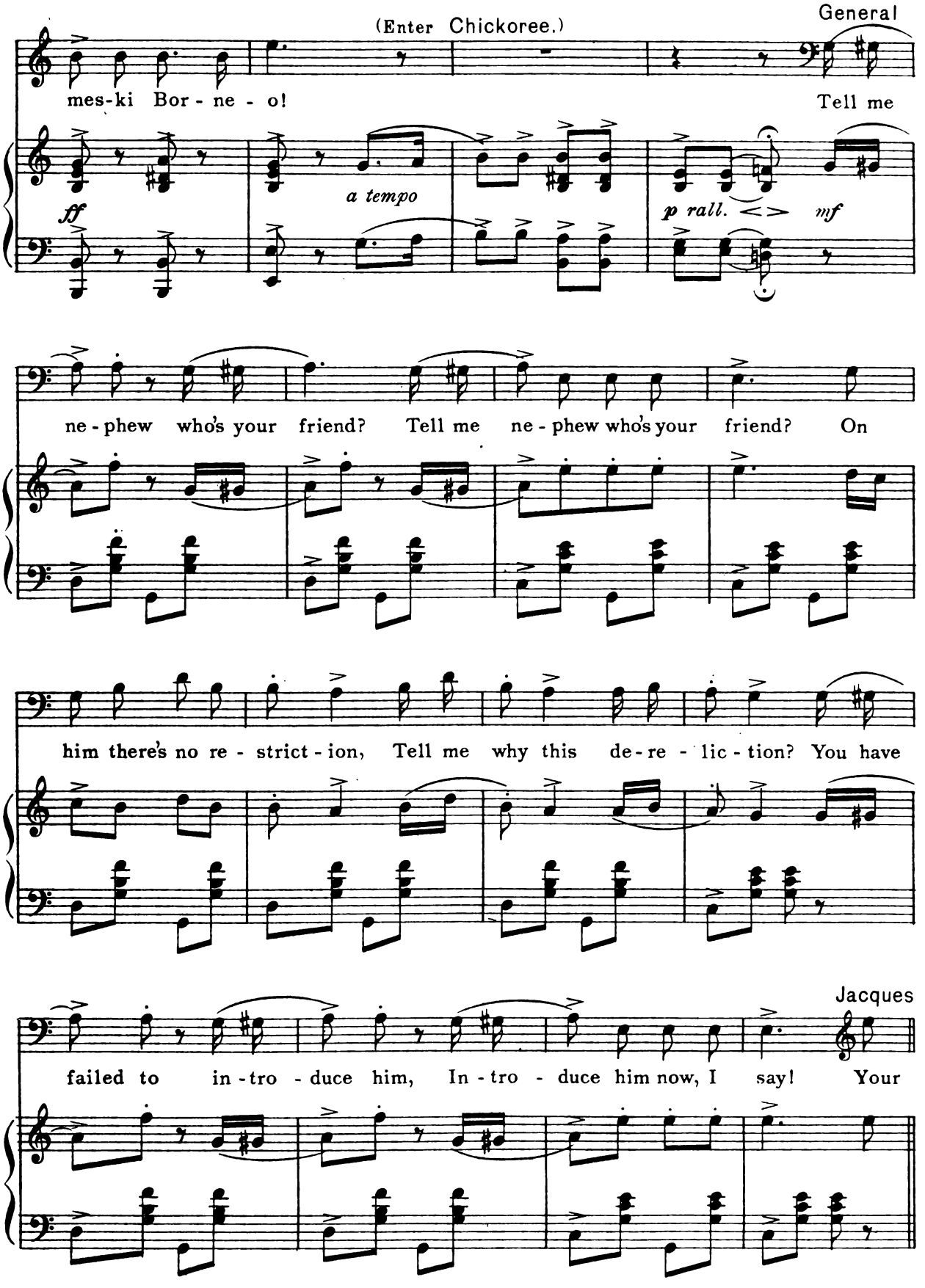
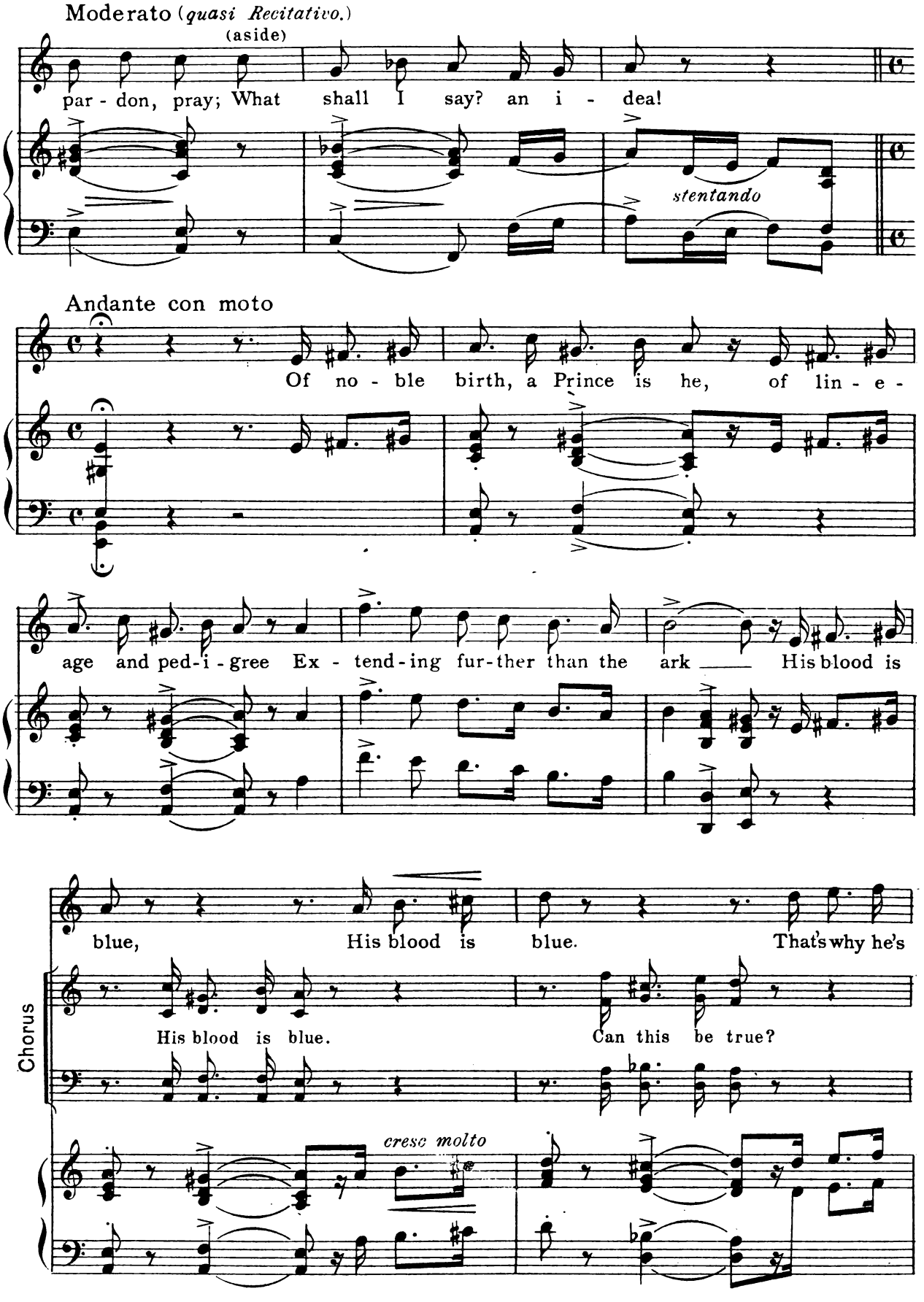
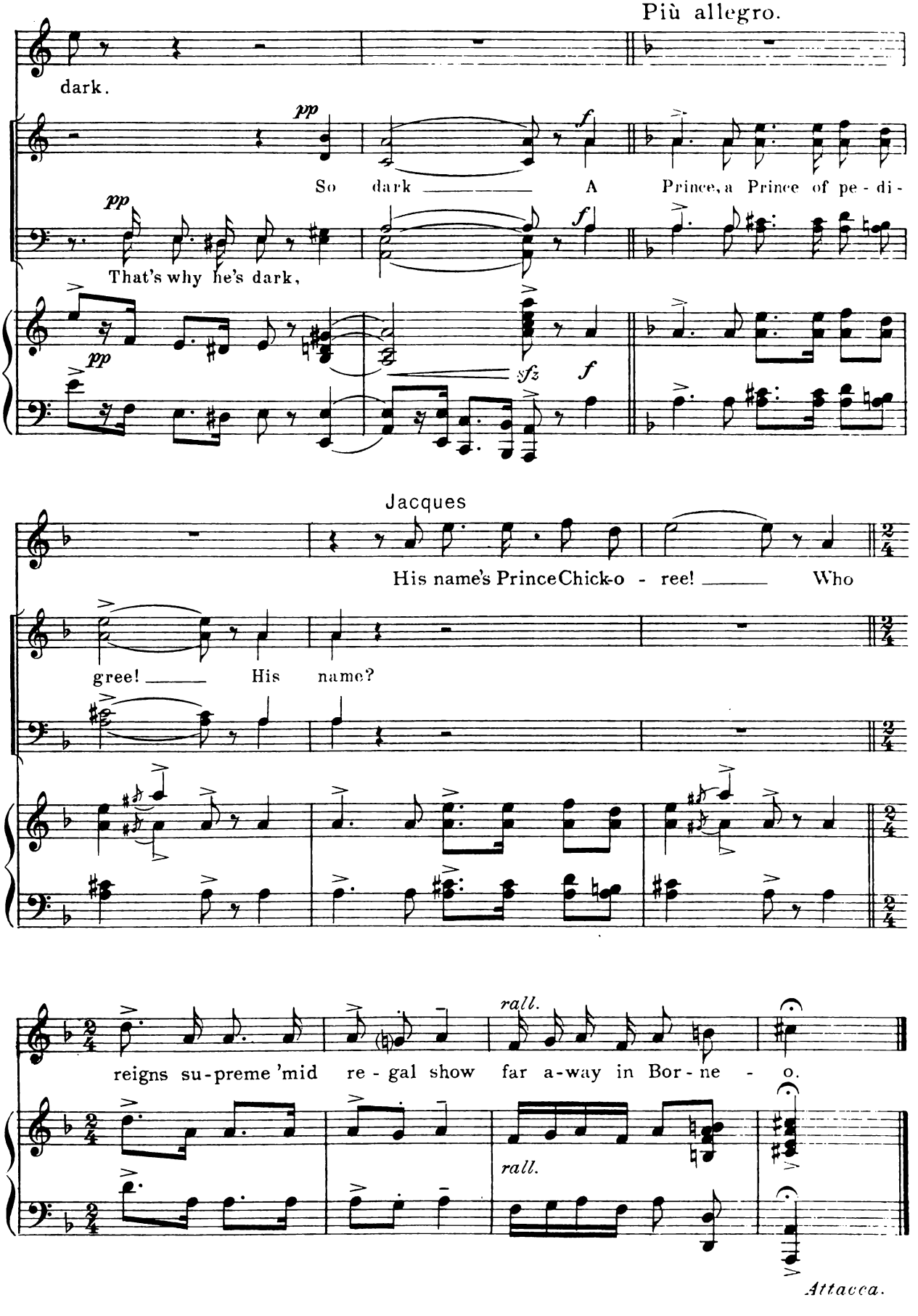

General
Ni - co - las Kro - mes-ki My ne - phew, yes, 'tis he! Le-
cocq thought him a ri - val, mak - ing love on bend-ed knee.
sfz
General
Come to my arms my
Chorus.
Ha, ha, ha, ha, ha, ha, ha, ha, ha!
mf
Jacques
boy, my boy! I wel-come you most glad - ly. Tell me I pray,


General
What shall I say? What shall I say? Your bride and cou-sin
Nadine
fair Na-dine, You know she loves you mad - ly You in - tro-duce your-
Jacques
self as kin? I did it, dear, your love to win. Your love to
win He takes me for his ne - phew, per - haps 'twere bet - ter
so should he dis-cov - er who I am, Should he dis-cov - er
cresc.
cresc.


who I am Should he dis-cov-er who I am Then o-ver the cliff I'd
Nichette
go___
Oh, take care, sir, Oh, be-ware, Sir, be-
fore you go too far. I won't aid in this de-cep-tion I will
Jacques
tell him who you are. Pray be sil-ent If you're wise or your
f rall molto
hus-band I'll sur-prise! of the pic-ture he will know. I'm Kro-


(Enter Chickoree.)
General
mes-ki Bor - ne - o!
Tell me
ff
a tempo
p rall.
mf
ne - phew who's your friend? Tell me ne - phew who's your friend? On
him there's no re - strict - ion, Tell me why this de - re - lic - tion? You have
Jacques
failed to in - tro - duce him, In - tro - duce him now, I say! Your

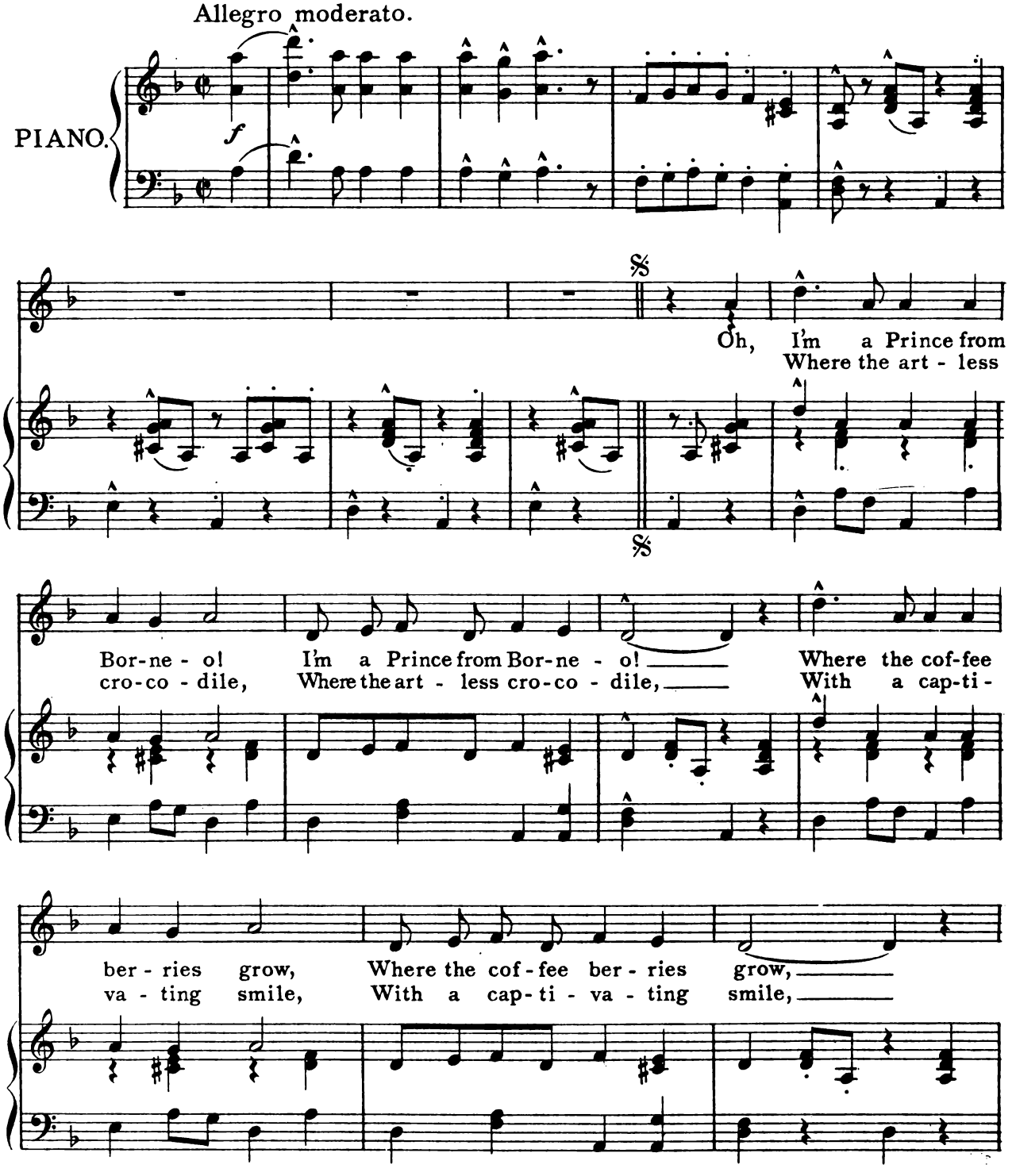

Moderato (quasi Recitativo.)
(aside)
par - don, pray; What shall I say? an i - dea!
stentando
Andante con moto
Of no - ble birth, a Prince is he, of lin - e -
age and ped-i - gree Ex - tend-ing fur-ther than the ark His blood is
blue, His blood is blue. That's why he's
Chorus
His blood is blue. Can this be true?
cresc molto


Più allegro.
dark.
pp
So dark
f
A Prince, a Prince of pe - di -
pp
That's why he's dark,
pp
sfz
f
Jacques
His name's Prince Chick-o - ree!
Who
gree!
His name?
rall.
reigns su-preme 'mid re - gal show far a-way in Bor-ne - o.
rall.
Attacca.

SONG.

The Prince of Borneo.

Chickoree



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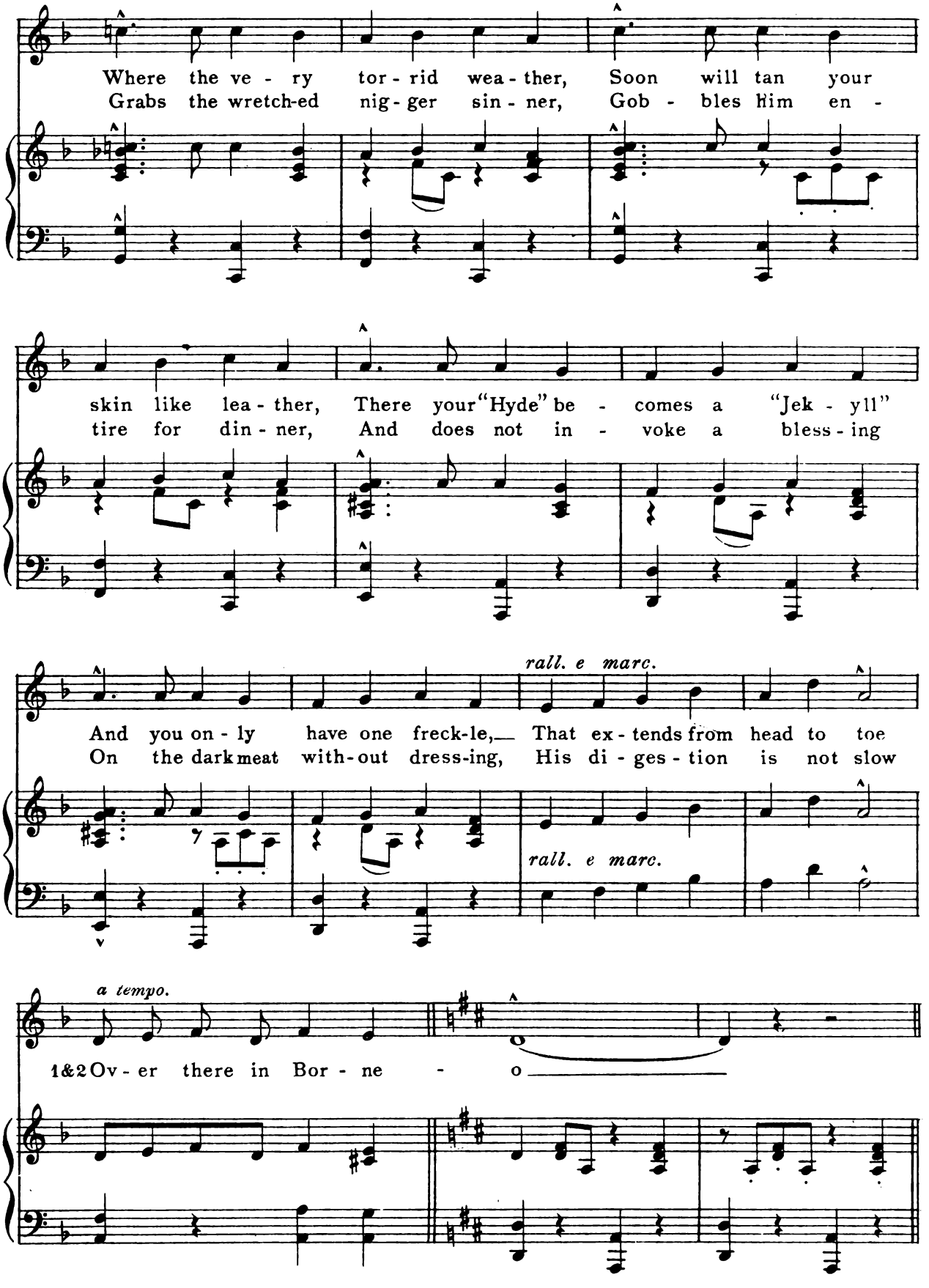
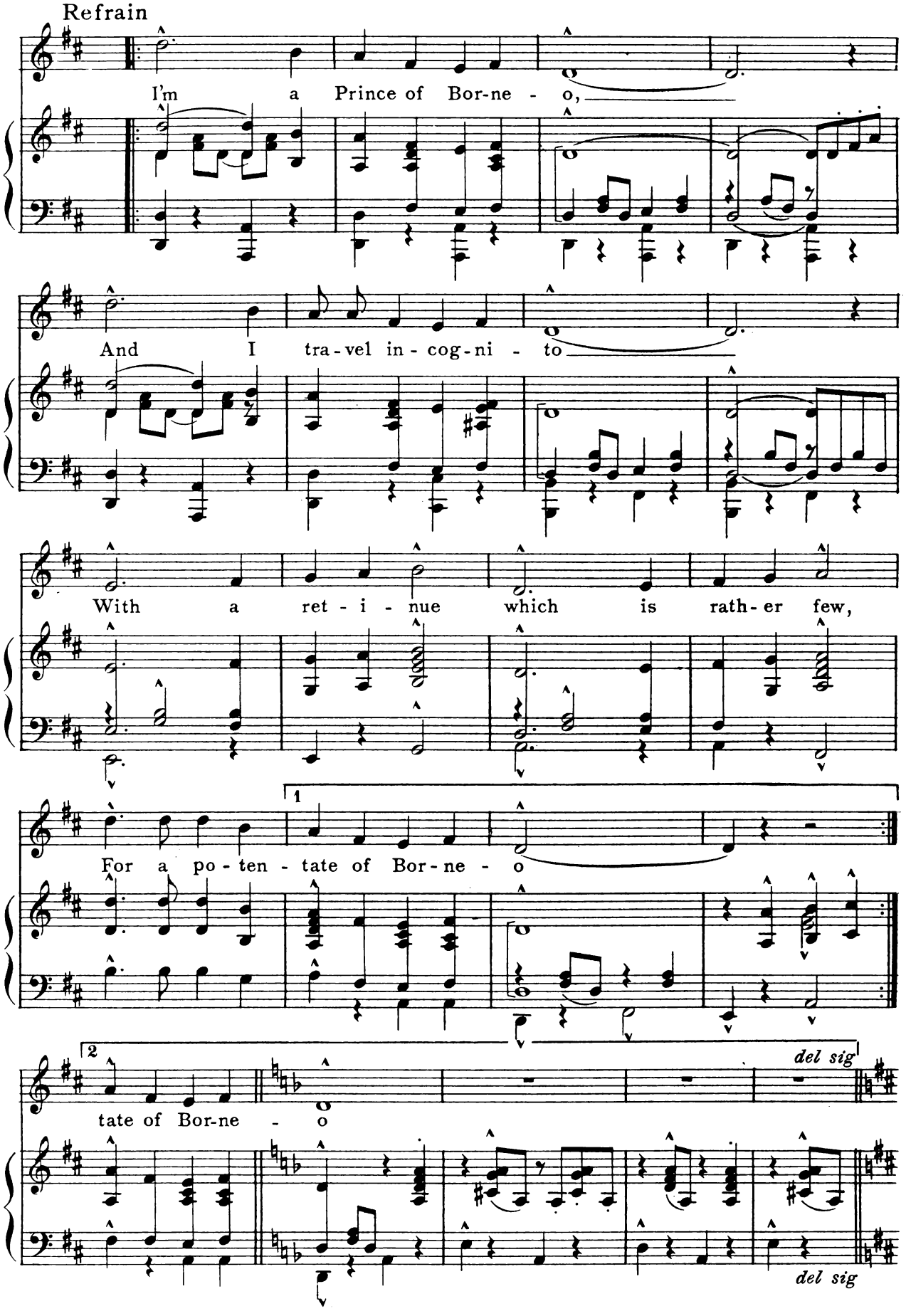
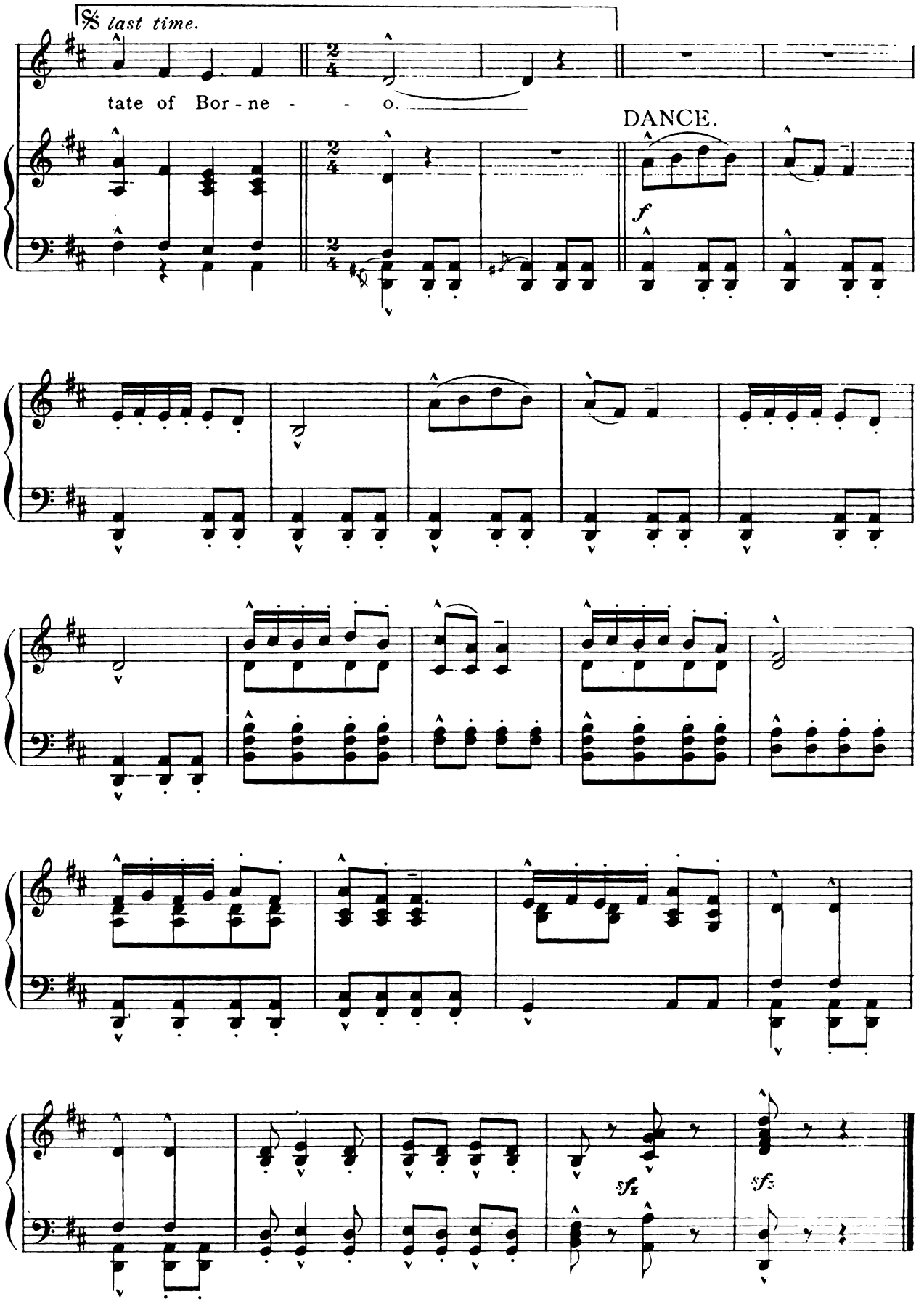

Where the ve - ry tor - rid wea - ther, Soon will tan your
Grabs the wretch-ed nig - ger sin - ner, Gob - bles him en -
skin like lea - ther, There your "Hyde" be - comes a "Jek - yll"
tire for din - ner, And does not in - voke a bless - ing
rall. e marc.
And you on - ly have one freck-le,— That ex - tends from head to toe
On the dark meat with-out dress-ing, His di - ges - tion is not slow
rall. e marc.
a tempo.
1&2 Ov - er there in Bor - ne - o

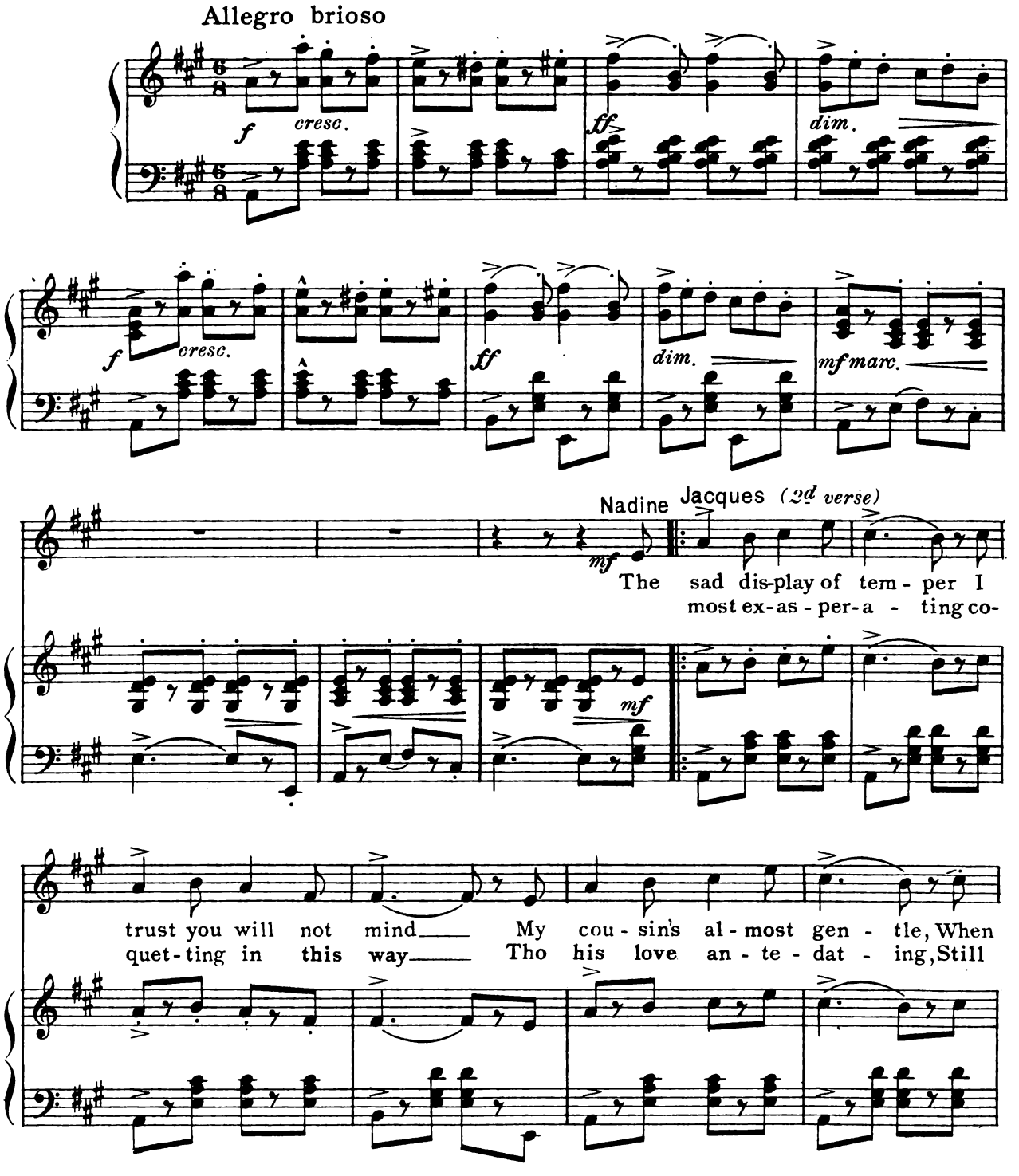

Refrain
I'm a Prince of Bor-ne - o,
And I tra-vel in-cog-ni - to
With a ret - i - nue which is rath-er few,
For a po-ten - tate of Bor-ne - o
1
2
tate of Bor-ne - o
del sig
del sig


𝄋 last time.
tate of Bor - ne - - o.
DANCE.
f
sfz
sfz

Toujours la Politesse.

Nadine, Jacques and Nicolas.

Allegro brioso



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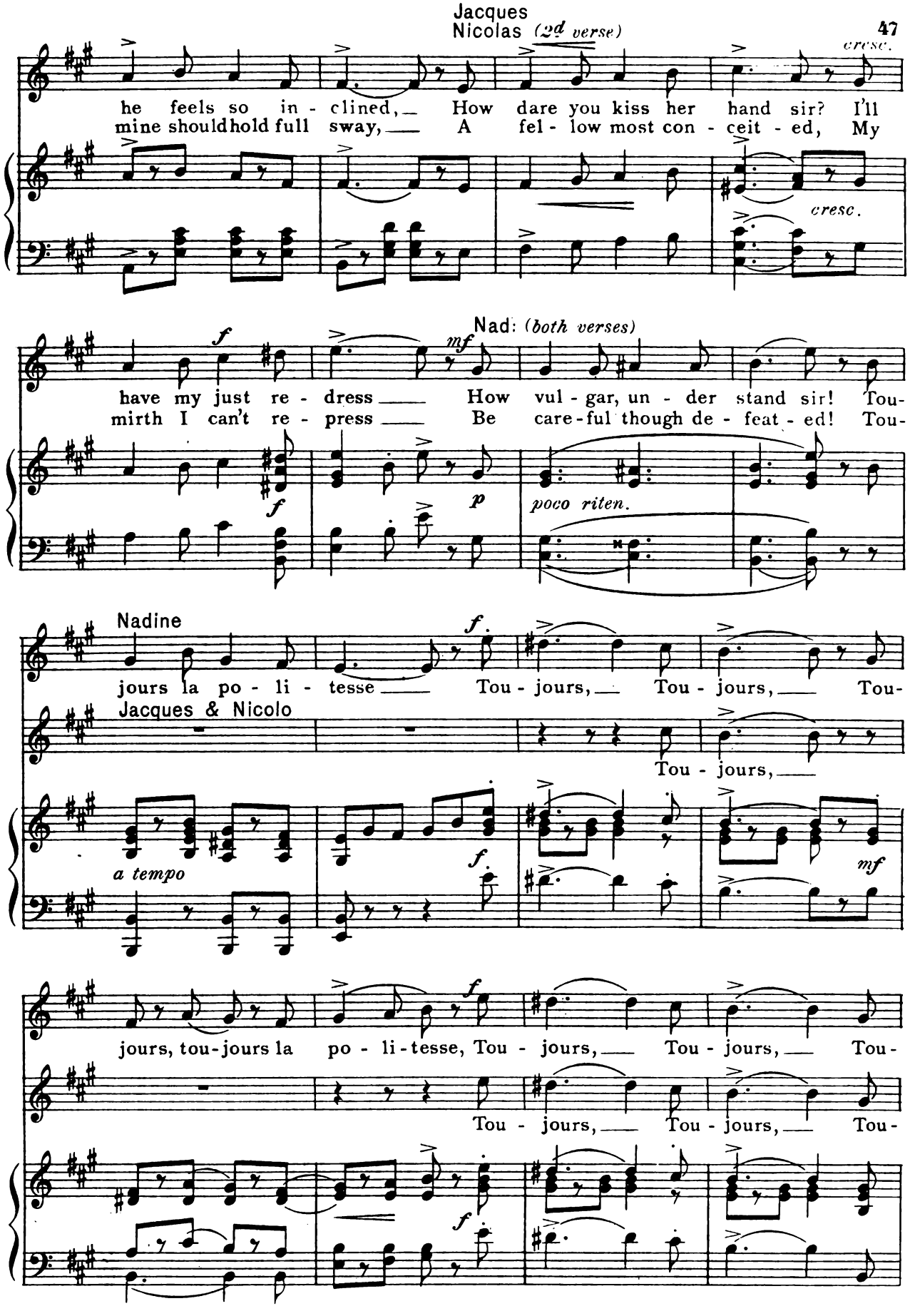
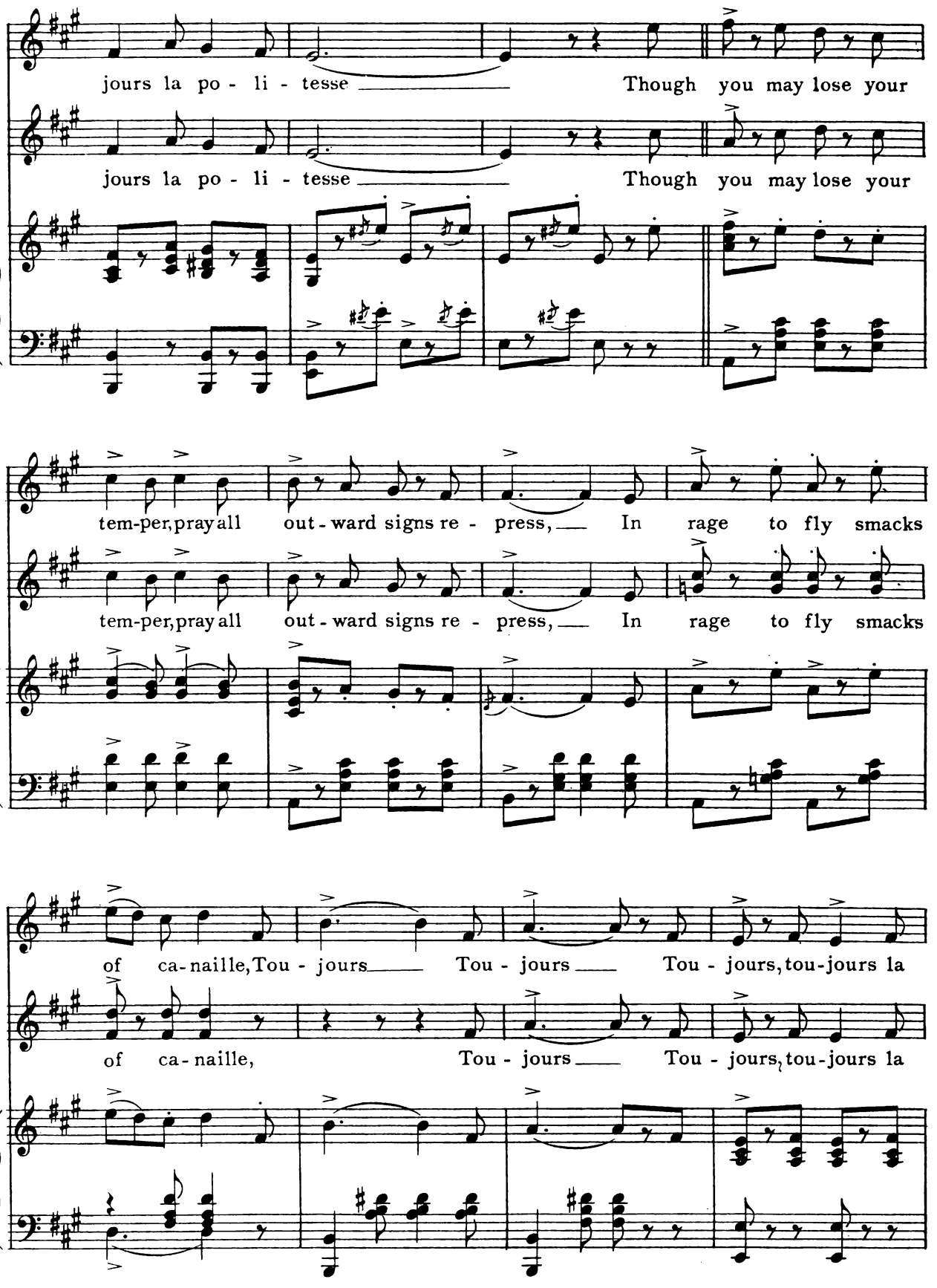
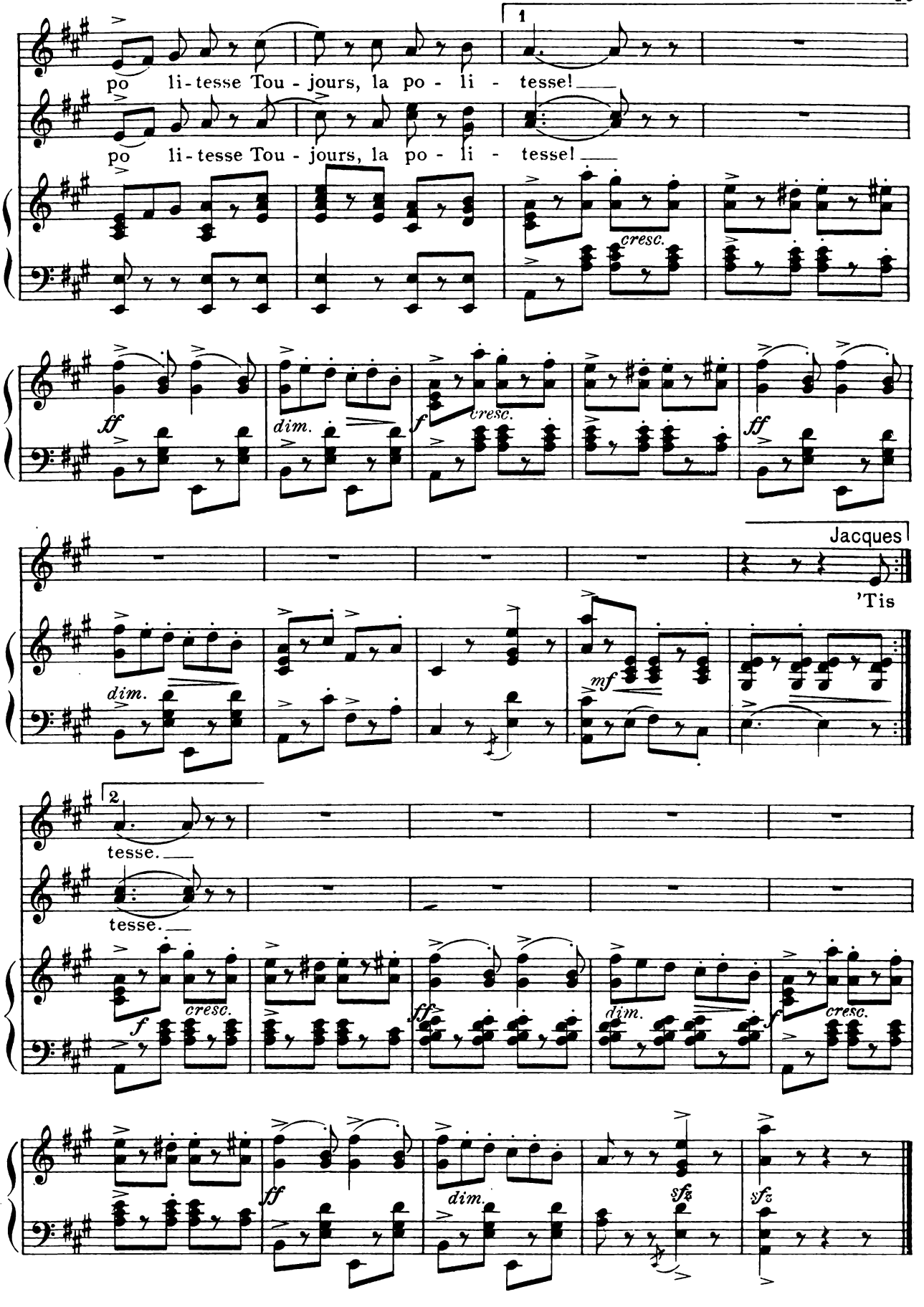

Jacques
Nicolas (2d verse)
cresc.
he feels so in - clined, How dare you kiss her hand sir? I'll
mine shouldhold full sway, A fel - low most con - ceit - ed, My
cresc.
Nad: (both verses)
f
mf
have my just re - dress How vul - gar, un - der stand sir! Tou-
mirth I can't re - press Be care - ful though de - feat - ed! Tou-
f
p
poco riten.
Nadine
f
jours la po - li - tesse Tou - jours, Tou - jours, Tou-
Jacques & Nicolo
Tou - jours,
a tempo
f
mf
jours, tou-jours la po - li-tesse, Tou - jours, Tou - jours, Tou-
Tou - jours, Tou - jours, Tou-
f

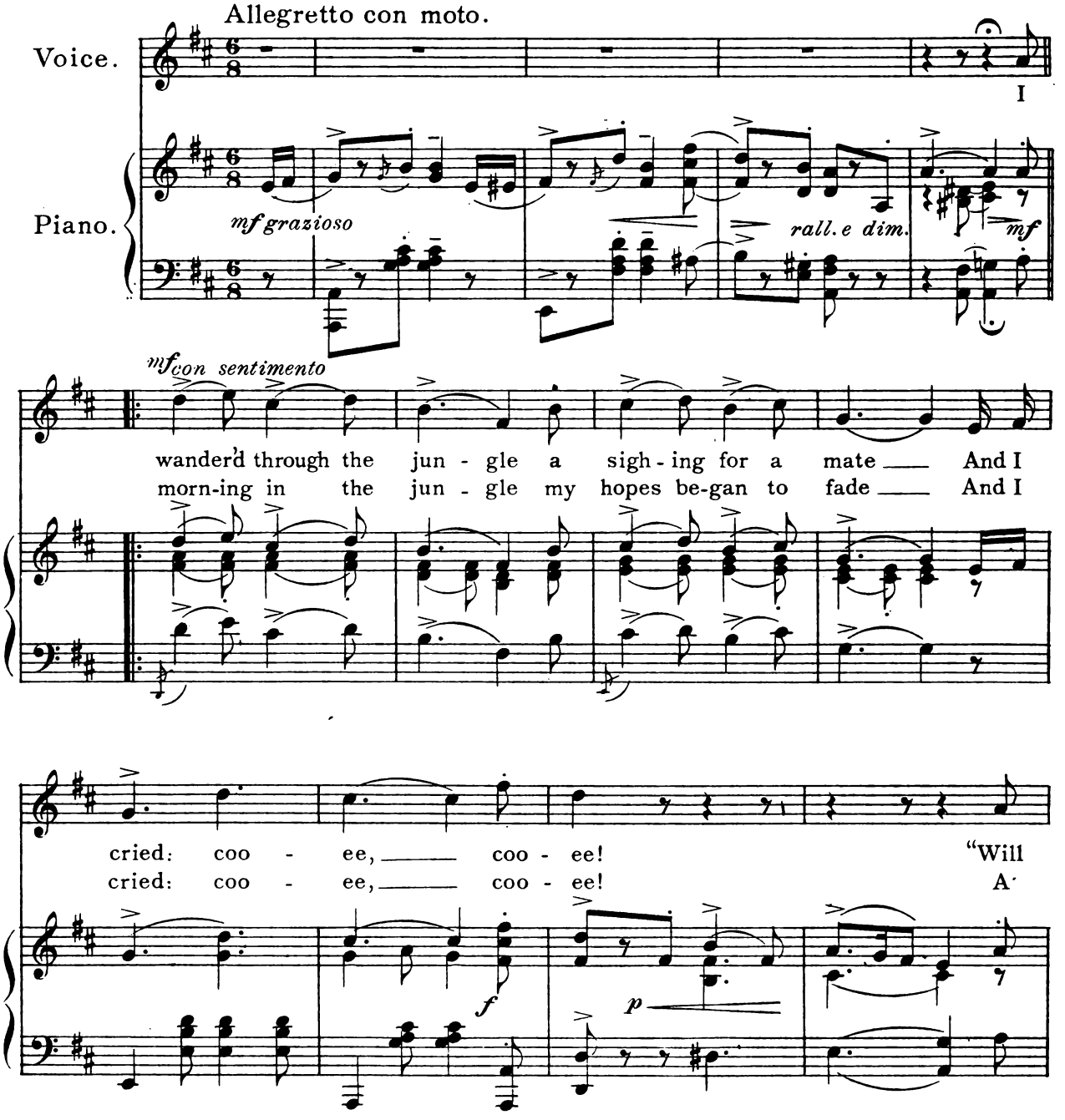

jours la po - li - tesse
Though you may lose your
jours la po - li - tesse
Though you may lose your
tem-per, pray all out - ward signs re - press, In rage to fly smacks
tem-per, pray all out - ward signs re - press, In rage to fly smacks
of ca - naille, Tou - jours Tou - jours Tou - jours, tou-jours la
of ca - naille, Tou - jours Tou - jours, tou-jours la


1
po li-tesse Tou-jours, la po-li-tesse!
po li-tesse Tou-jours, la po-li-tesse!
cresc.
ff
dim.
f
cresc.
ff
Jacques
'Tis
dim.
mf
2
tesse.
tesse.
f
cresc.
ff
dim.
f
cresc.
ff
dim.
sfz
sfz

AIR

"Coo-ee"

Pomare



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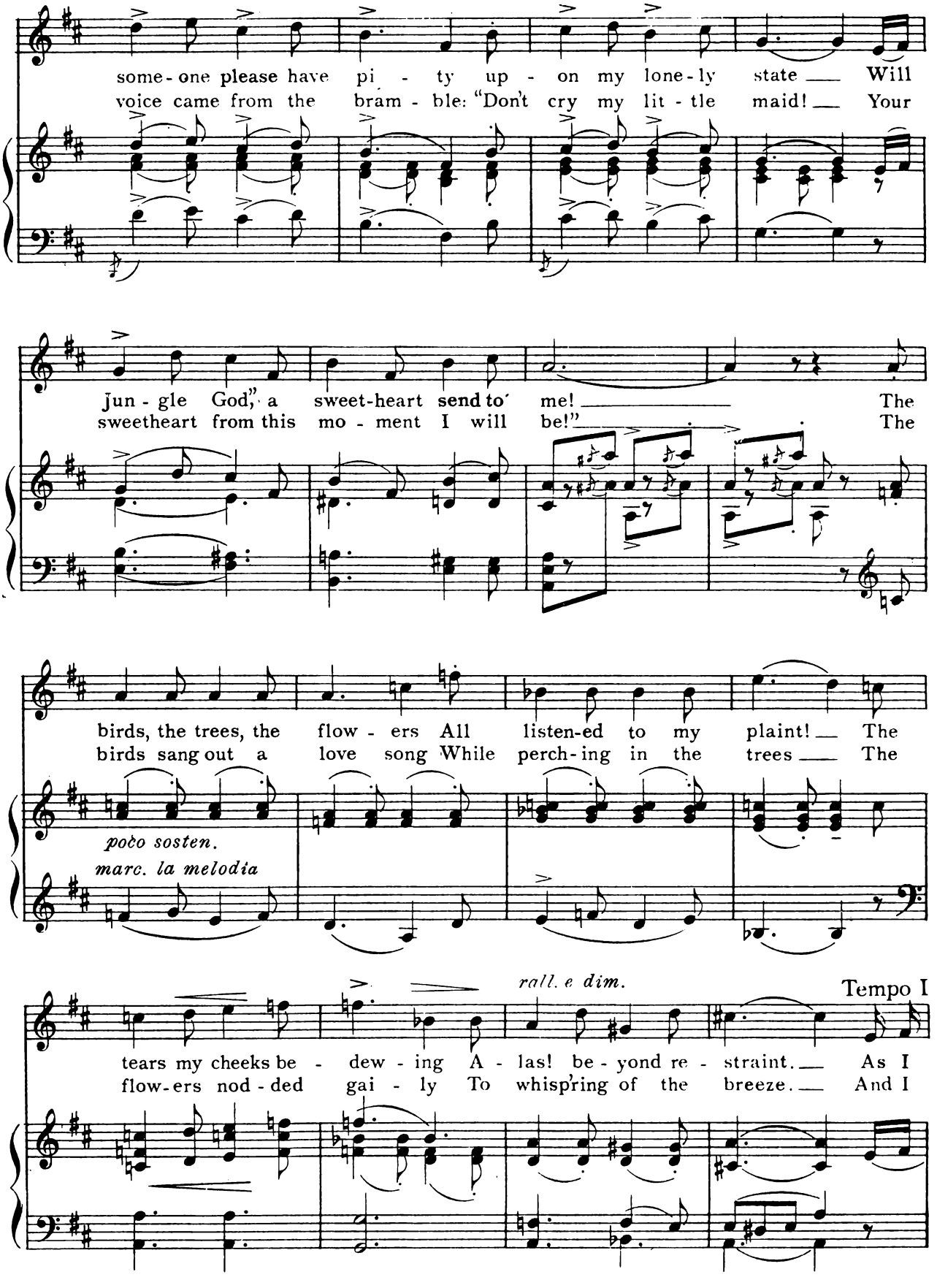
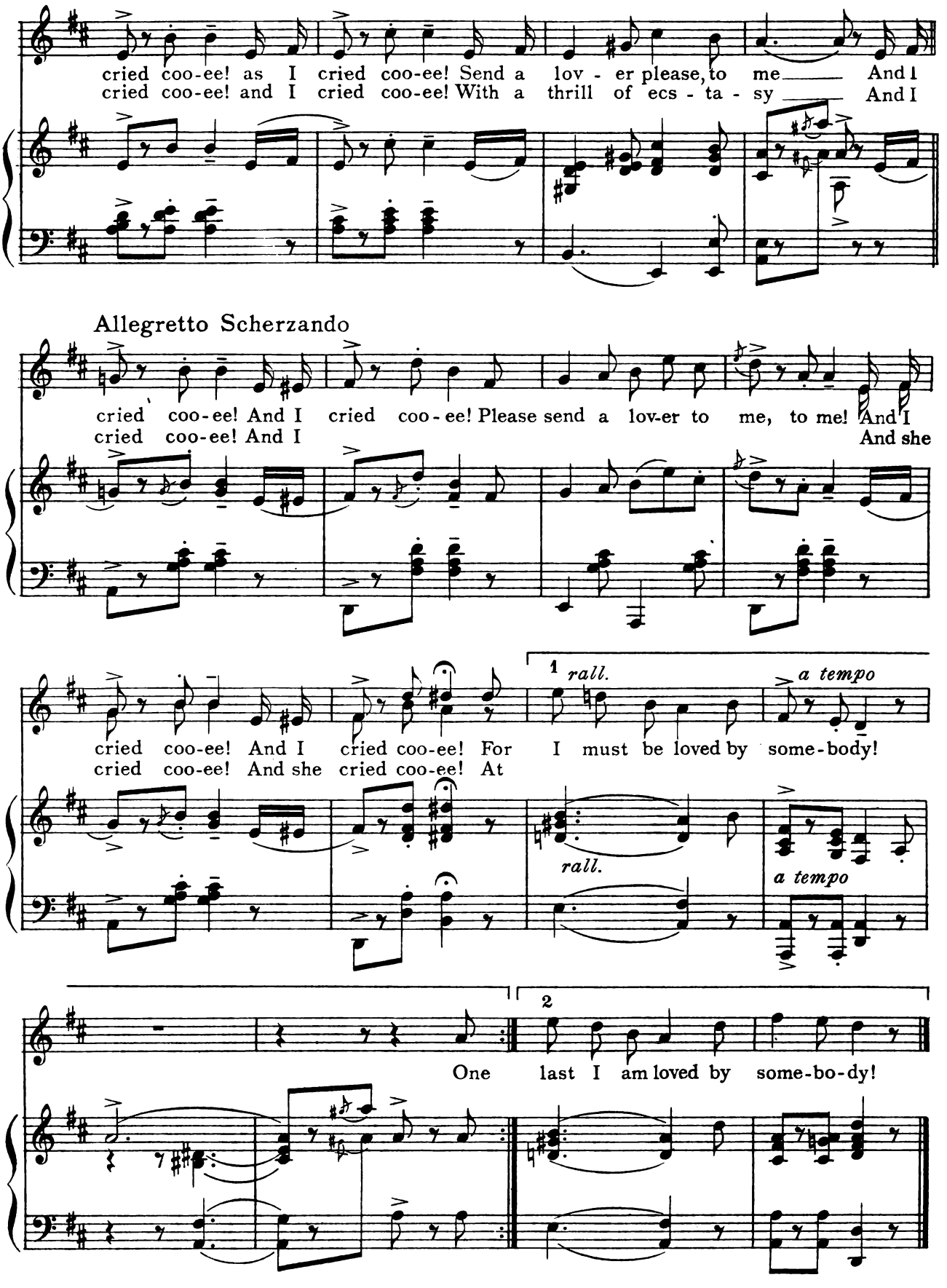
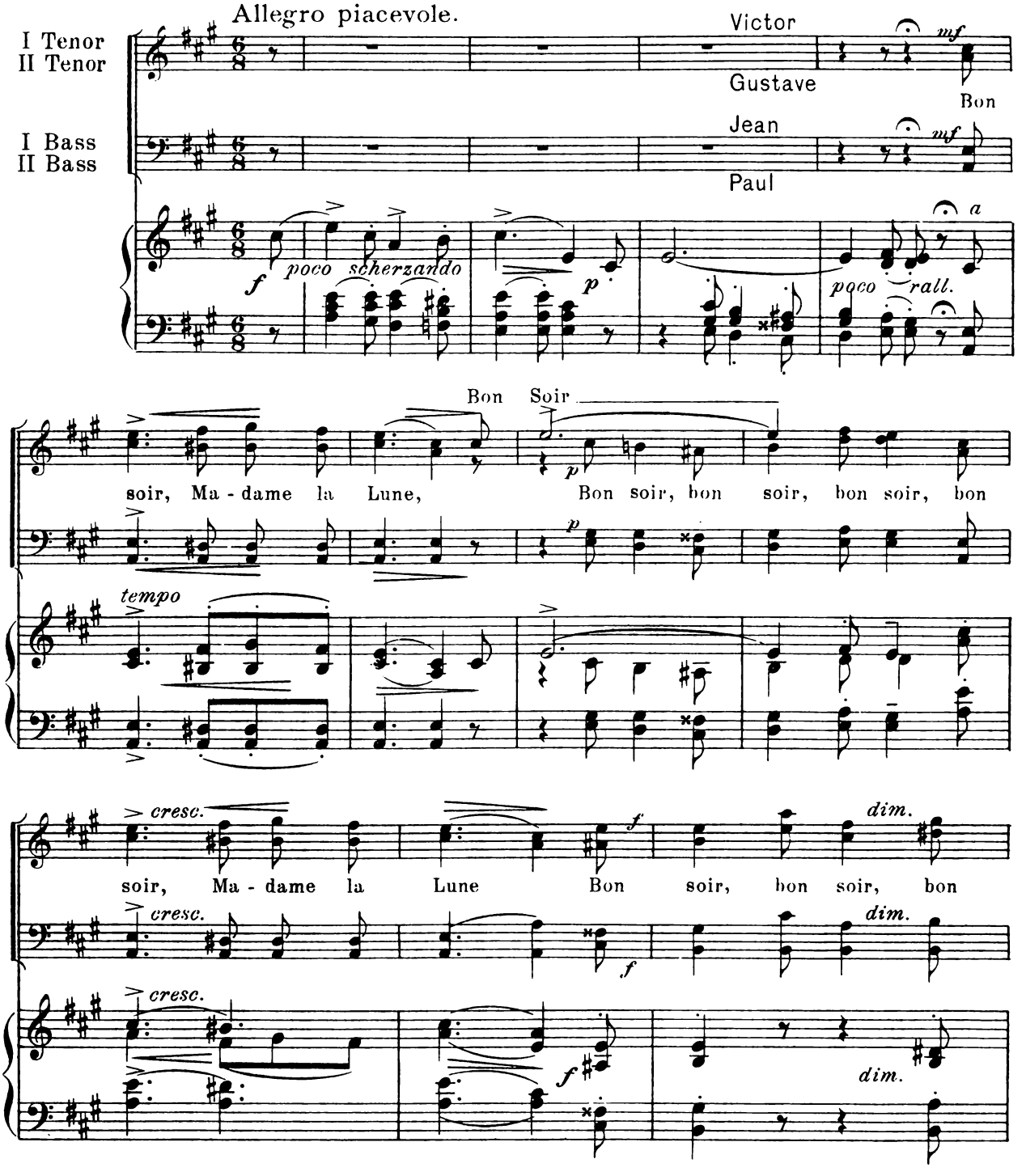

some-one please have pi - ty up - on my lone-ly state ___ Will
voice came from the bram - ble: "Don't cry my lit - tle maid! ___ Your
Jun - gle God," a sweet-heart send to' me! ___ The
sweetheart from this mo - ment I will be!" The
birds, the trees, the flow - ers All listen-ed to my plaint! ___ The
birds sang out a love song While perch-ing in the trees ___ The
poco sosten.
marc. la melodia
rall. e dim.
Tempo I
tears my cheeks be - dew - ing A - las! be - yond re - straint. ___ As I
flow-ers nod - ded gai - ly To whisp'ring of the breeze. ___ And I


cried coo-ee! as I cried coo-ee! Send a lov - er please, to me And I
cried coo-ee! and I cried coo-ee! With a thrill of ecs - ta - sy And I
Allegretto Scherzando
cried coo-ee! And I cried coo - ee! Please send a lov-er to me, to me! And I
cried coo-ee! And I And she
1
rall.
a tempo
cried coo-ee! And I cried coo-ee! For I must be loved by some-body!
cried coo-ee! And she cried coo-ee! At
rall.
a tempo
2
One last I am loved by some-bo-dy!

Quartet and Solo.

Bon Soir, Pierrot.



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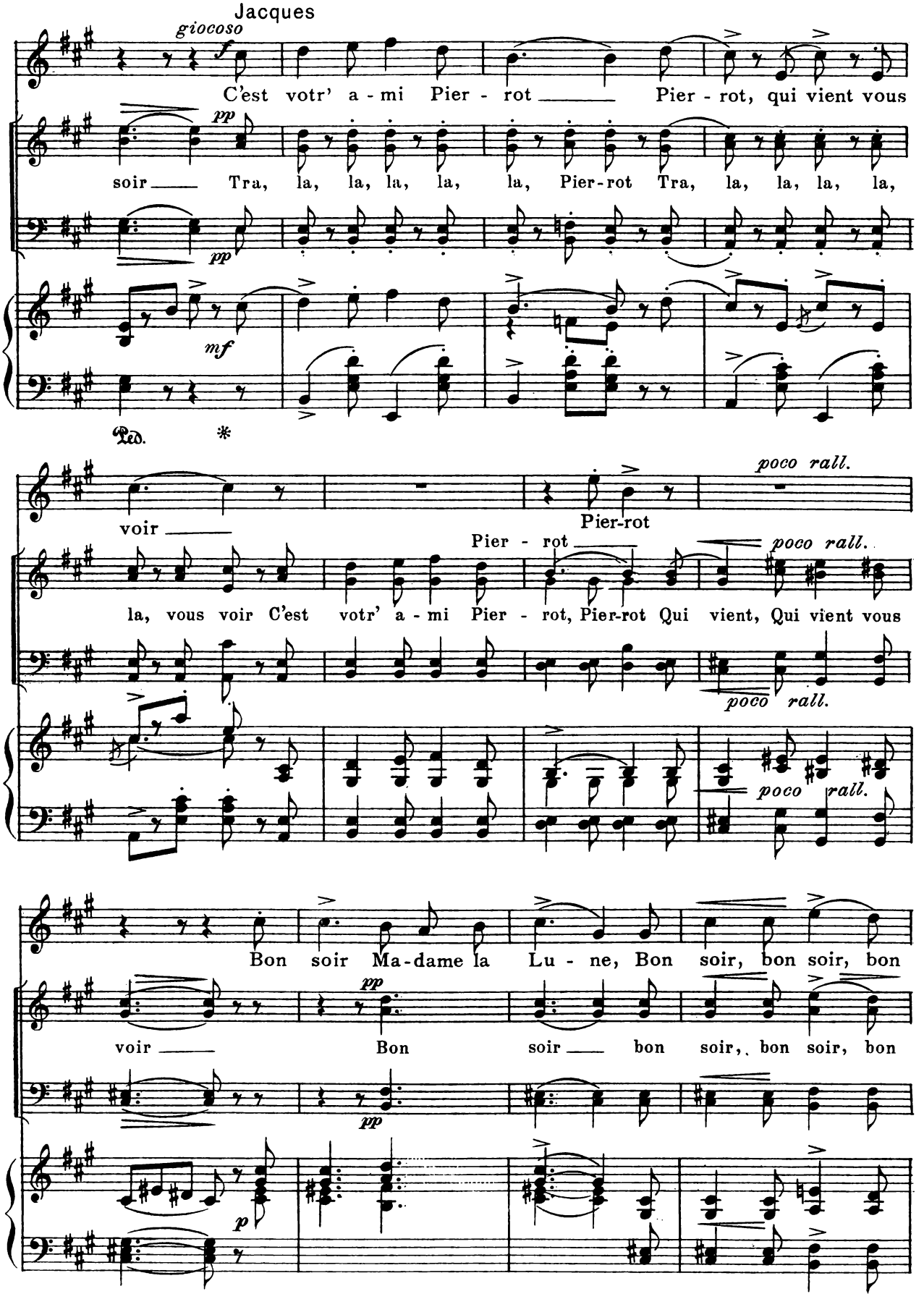
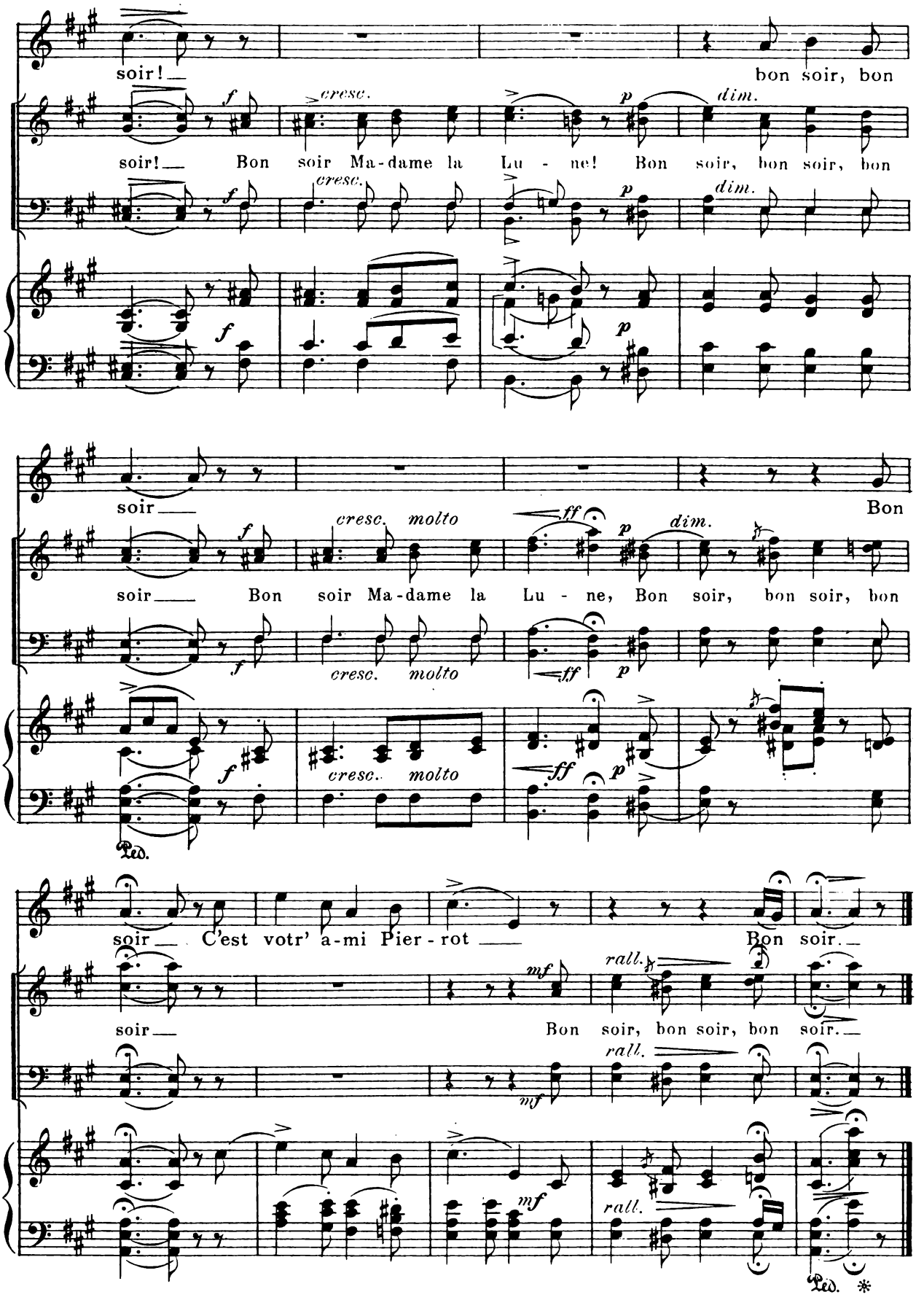
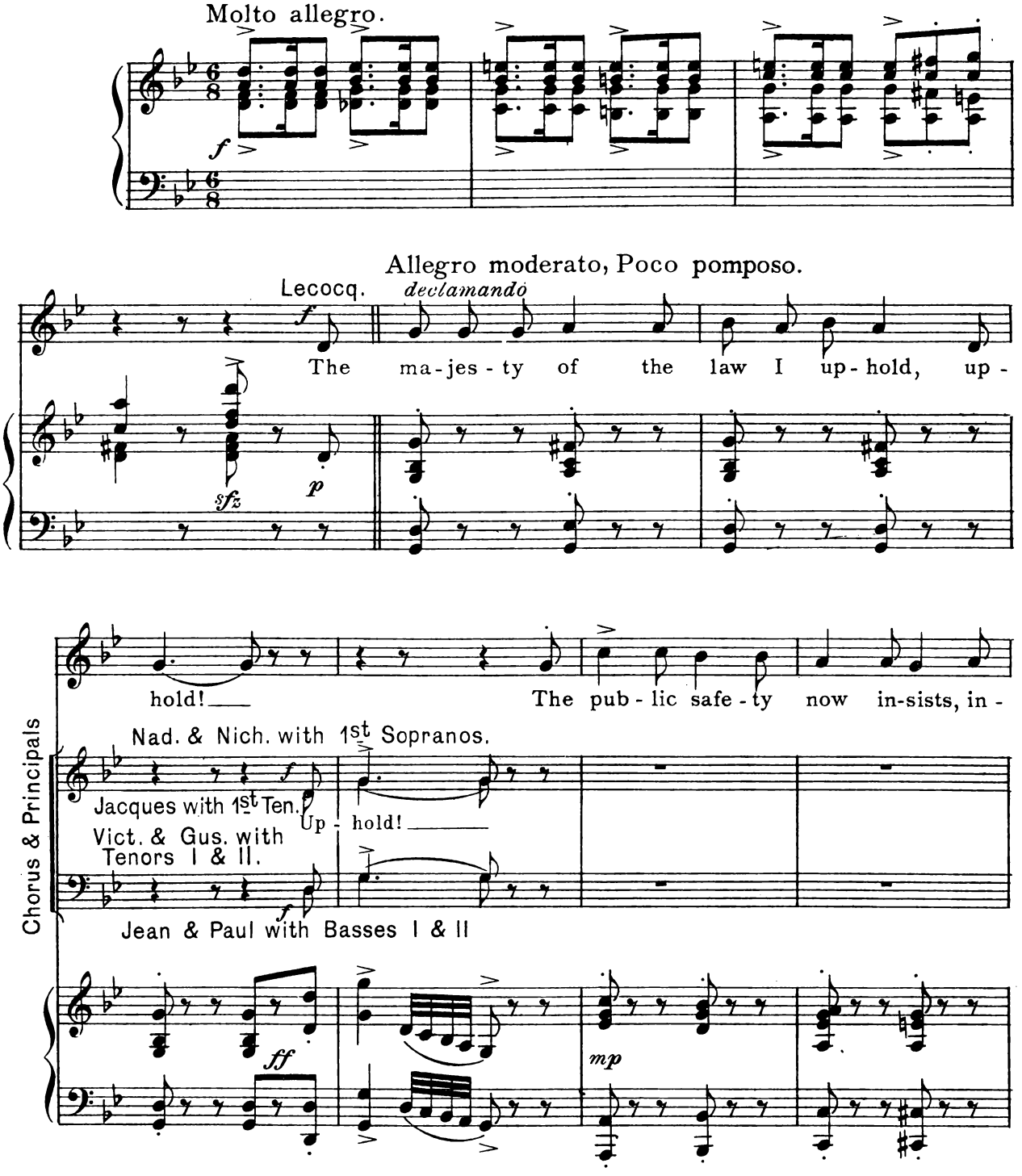

Jacques
giocoso
C'est votr' a - mi Pier - rot Pier - rot, qui vient vous
soir Tra, la, la, la, la, la, Pier-rot Tra, la, la, la, la,
Ped.
voir
Pier-rot
Pier - rot
poco rall.
la, vous voir C'est votr' a - mi Pier - rot, Pier-rot Qui vient, Qui vient vous
Bon soir Ma-dame la Lu - ne, Bon soir, bon soir, bon
voir Bon soir bon soir, bon soir, bon


soir! bon soir, bon
soir! Bon soir Ma-dame la Lu - ne! Bon soir, bon soir, bon
cresc.
dim.
soir Bon
soir Bon soir Ma-dame la Lu - ne, Bon soir, bon soir, bon
molto
Ped.
soir C'est votr' a-mi Pier - rot Bon soir.
soir Bon soir, bon soir, bon soir.
rall.
Ped. *

Finale.

Act I.



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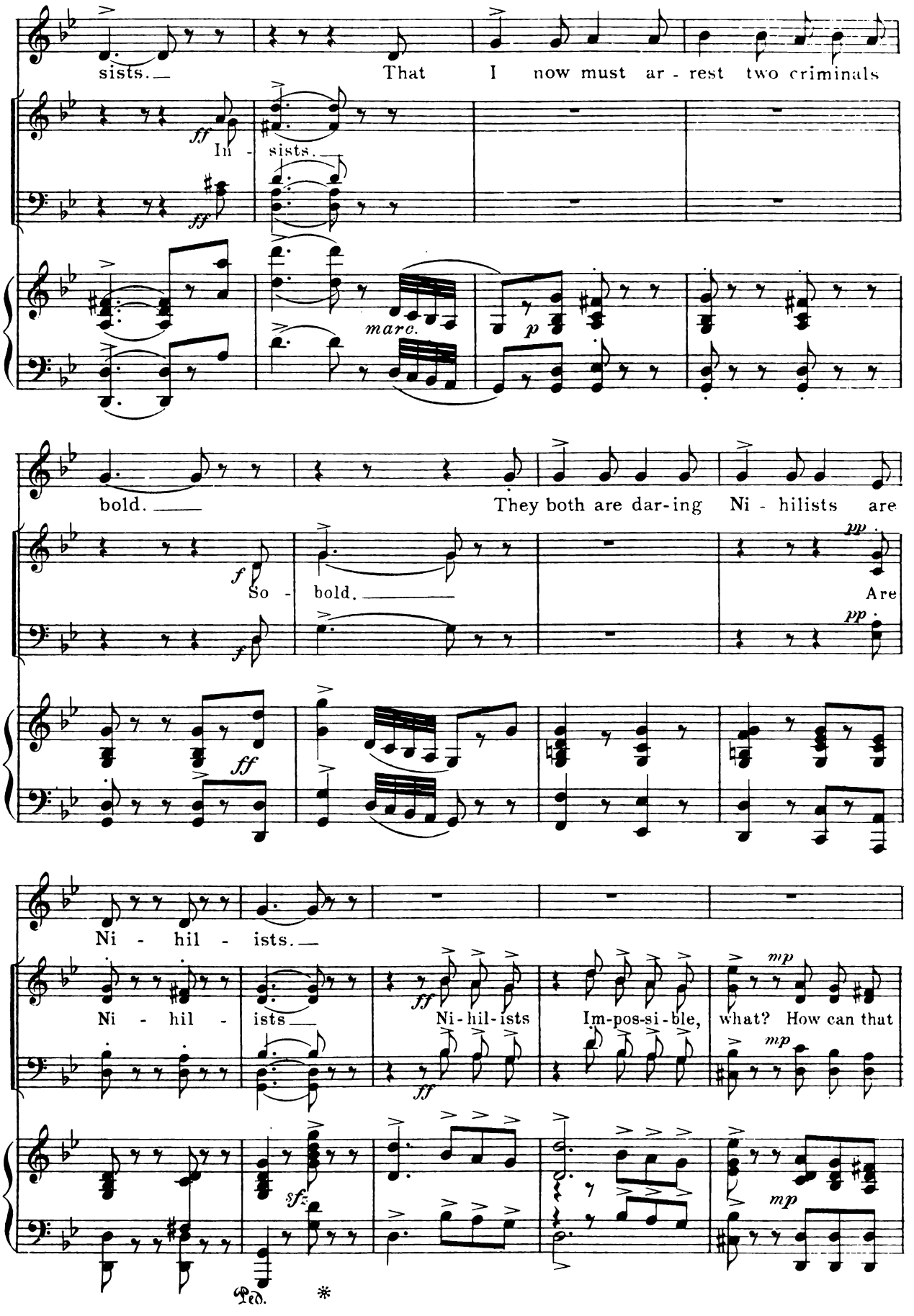
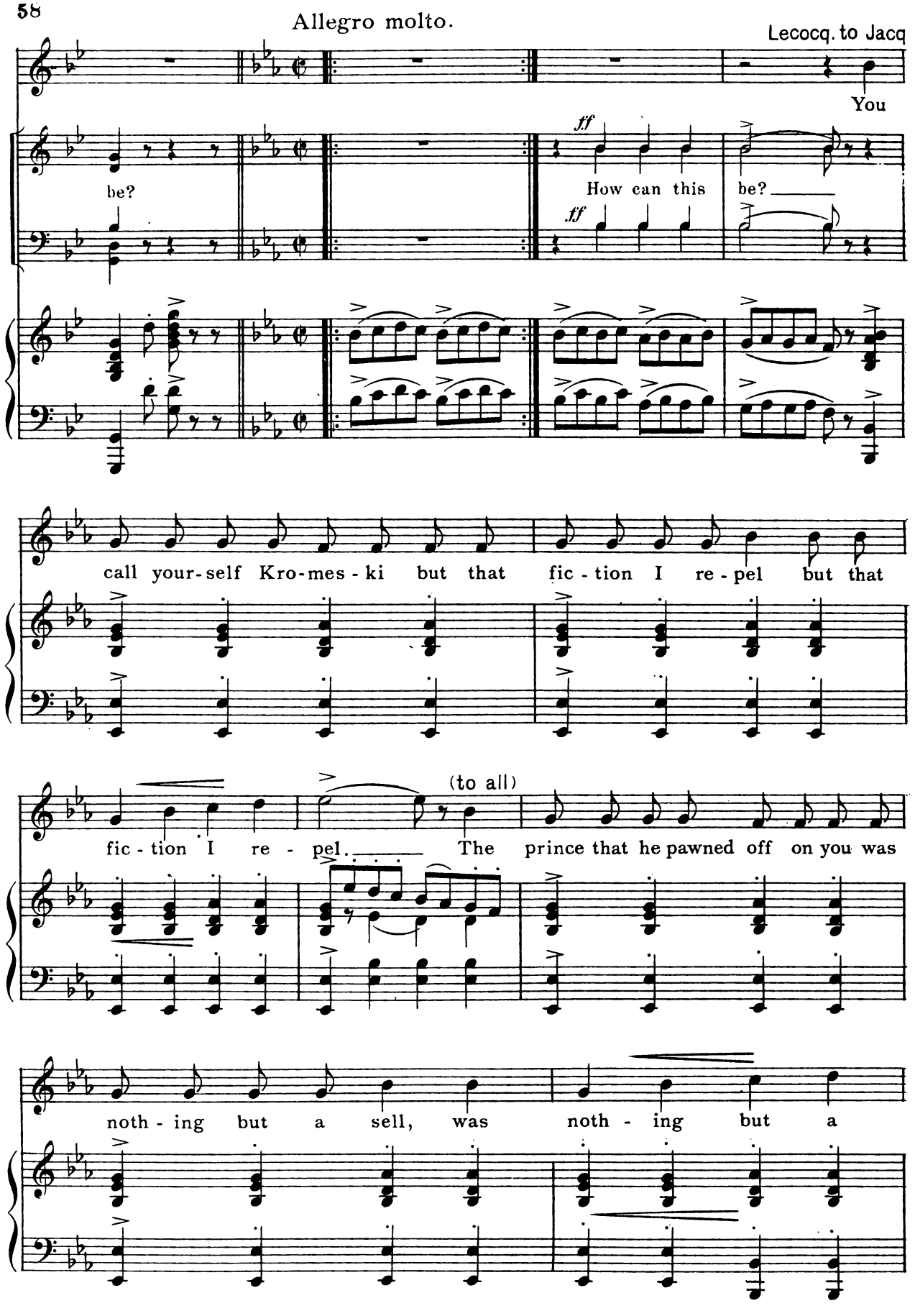
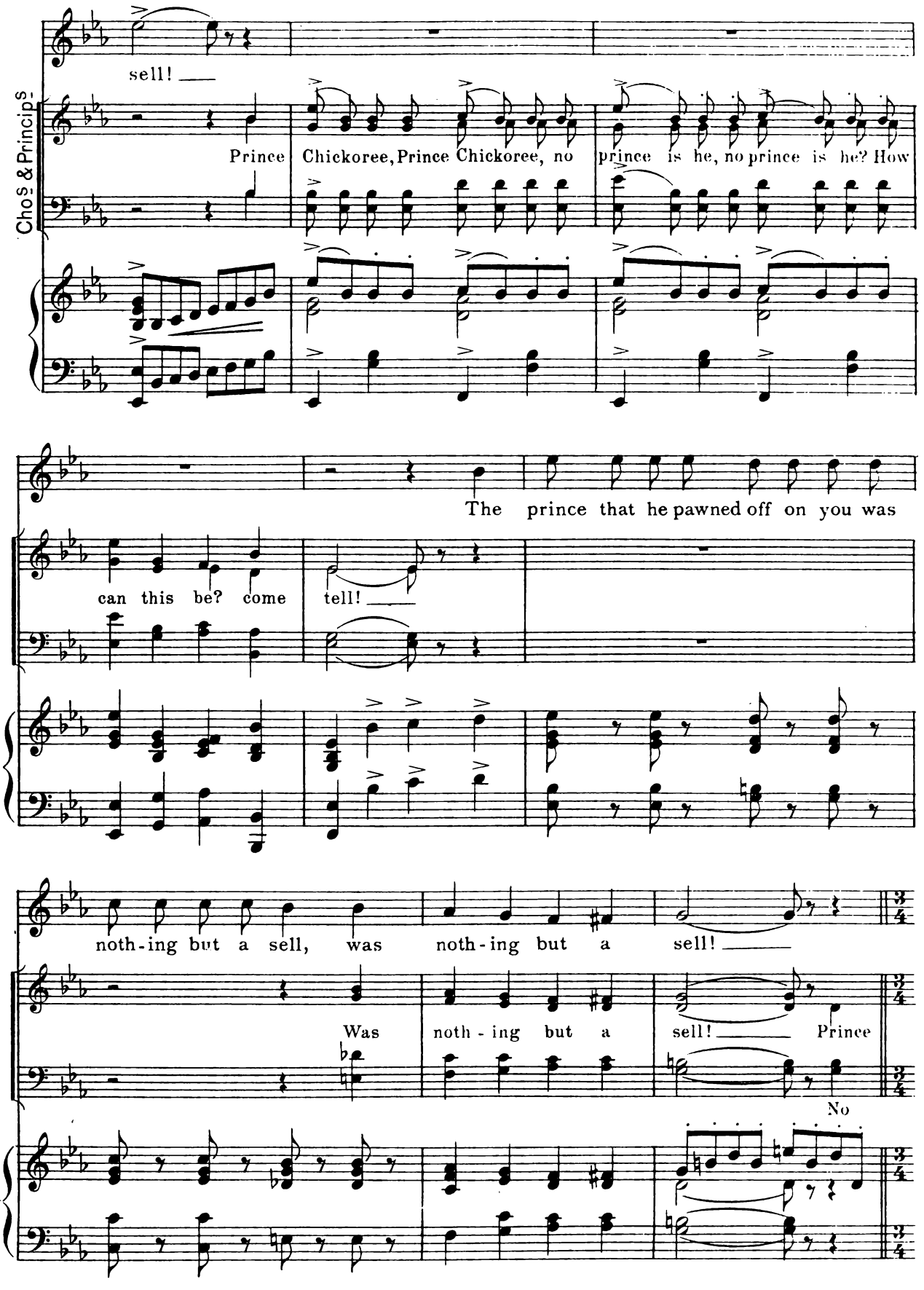
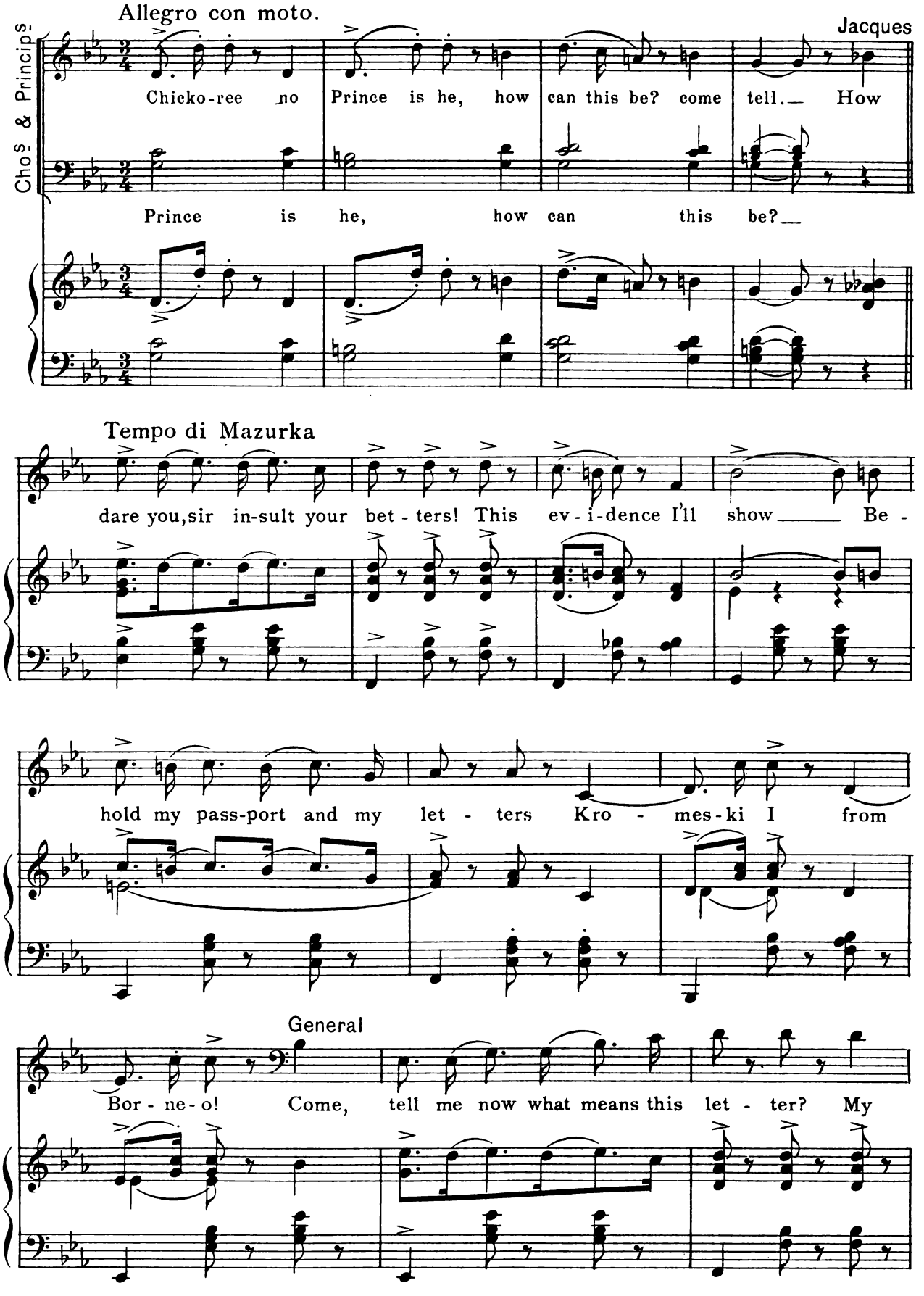
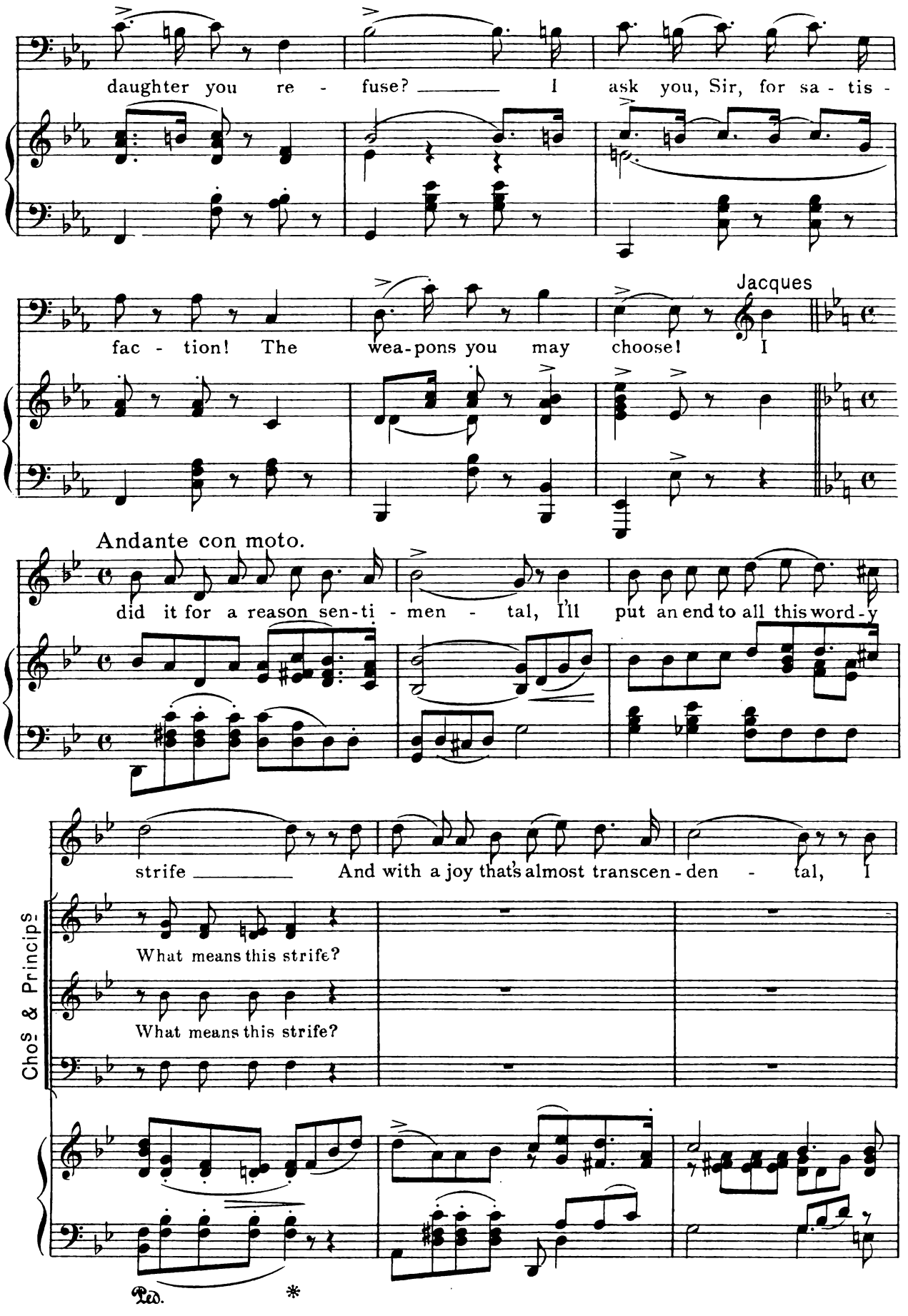
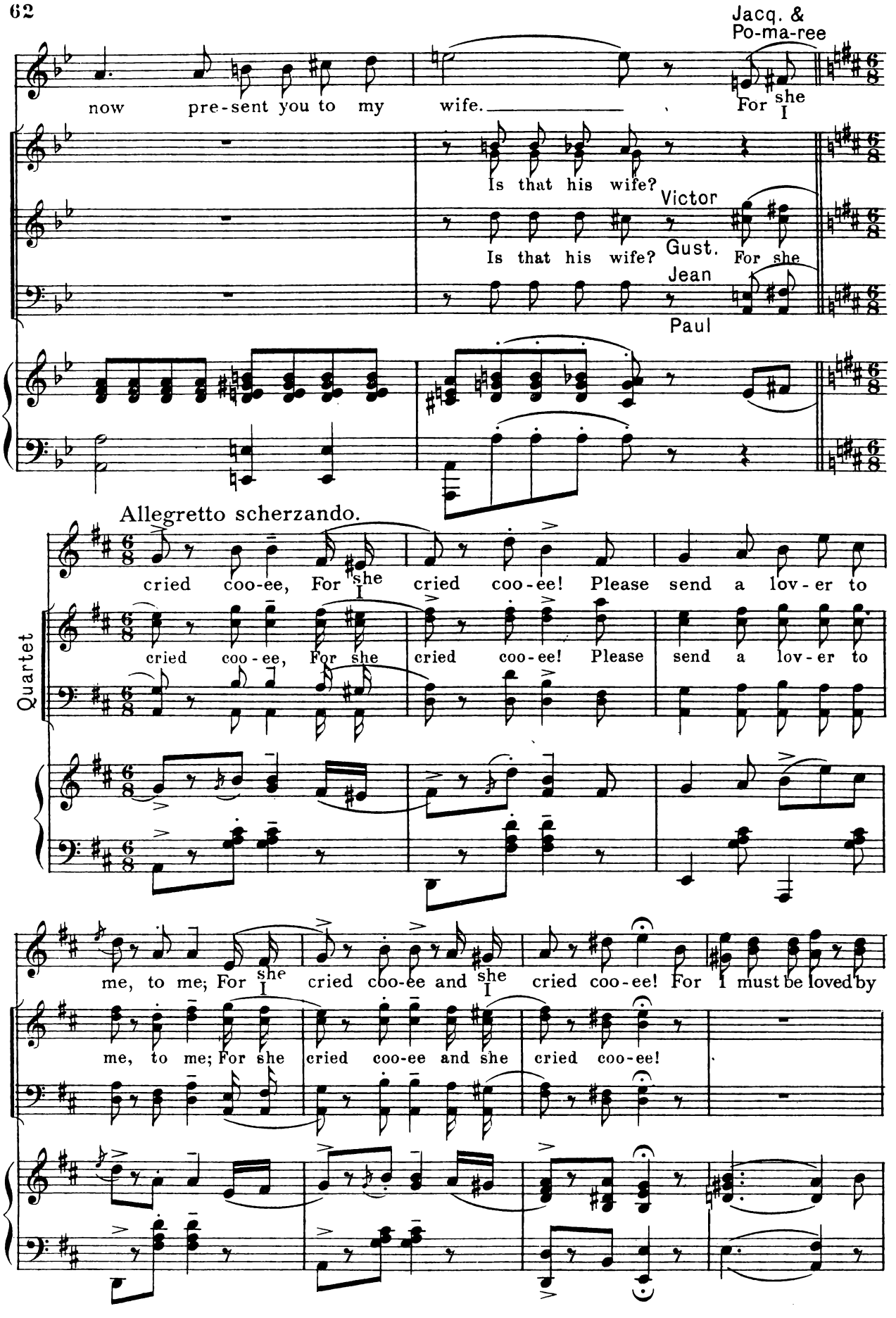

sists. That I now must ar - rest two criminals
ff In - sists.
ff
marc.
p
bold. They both are dar-ing Ni - hilists are
f So - bold.
f
pp Are
pp
ff
Ni - hil - ists.
Ni - hil - ists
ff Ni-hil-ists Im-pos-si-ble, what? How can that
mp
mp
sfz
mp
Ped. *

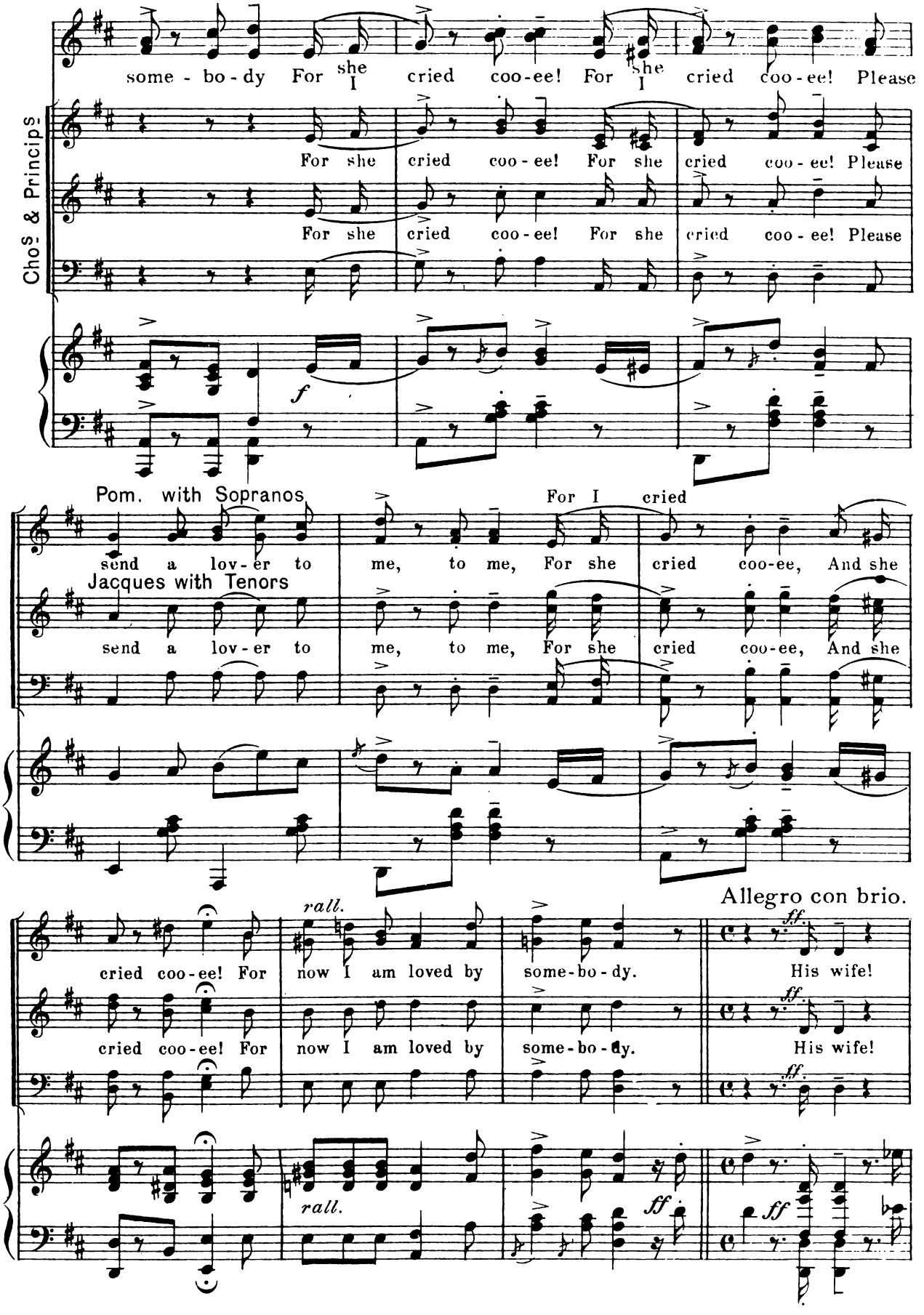

Allegro molto.
Lecocq. to Jacq
You
be?
ff
How can this be?
ff
call your-self Kro-mes-ki but that fic-tion I re-pel but that
(to all)
fic-tion I re-pel. The prince that he pawned off on you was
noth-ing but a sell, was noth-ing but a

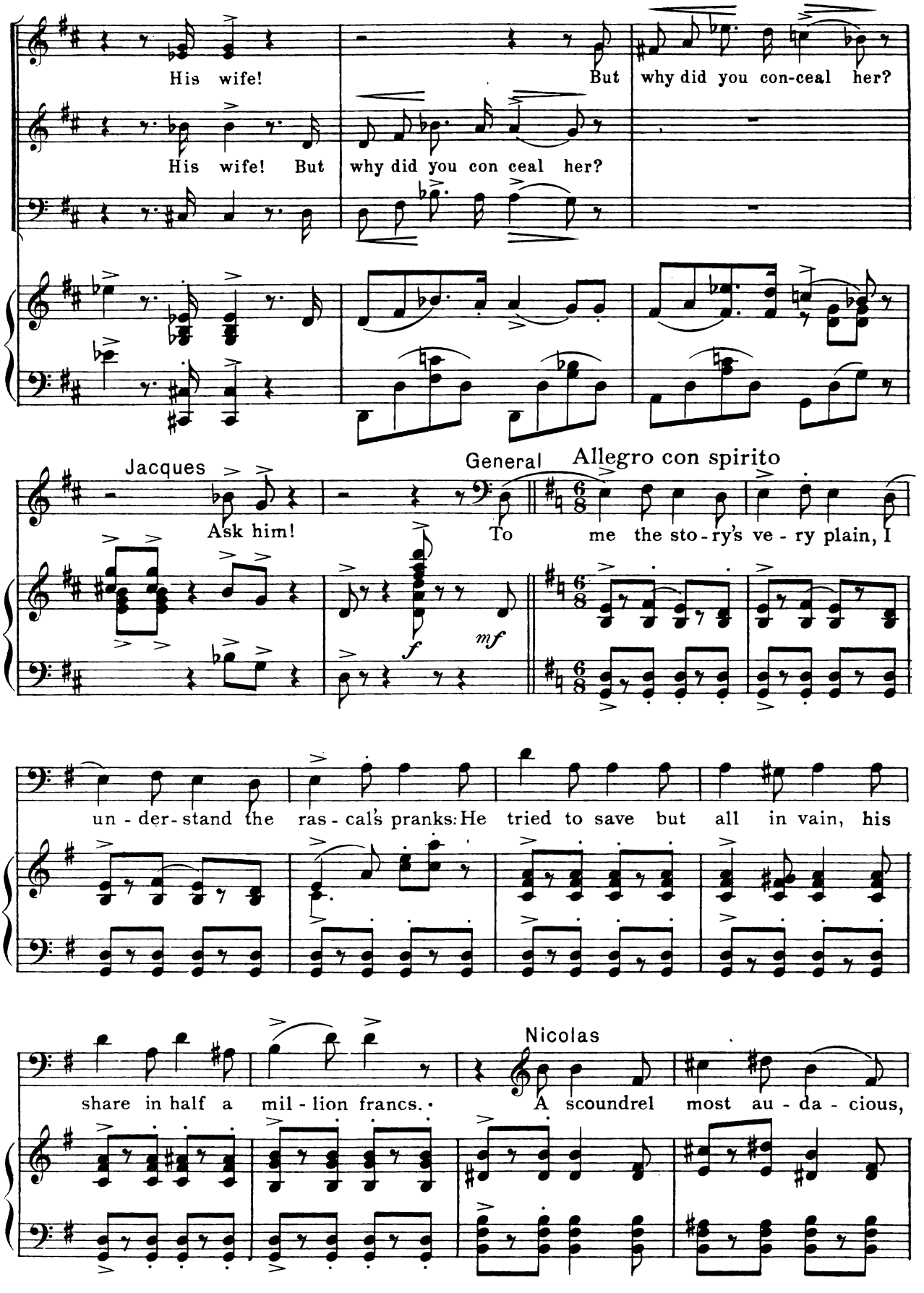

sell!
Chos. & Princip.s
Prince Chickoree, Prince Chickoree, no prince is he, no prince is he? How
The prince that he pawned off on you was
can this be? come tell!
noth-ing but a sell, was noth-ing but a sell!
Was noth-ing but a sell! Prince
No

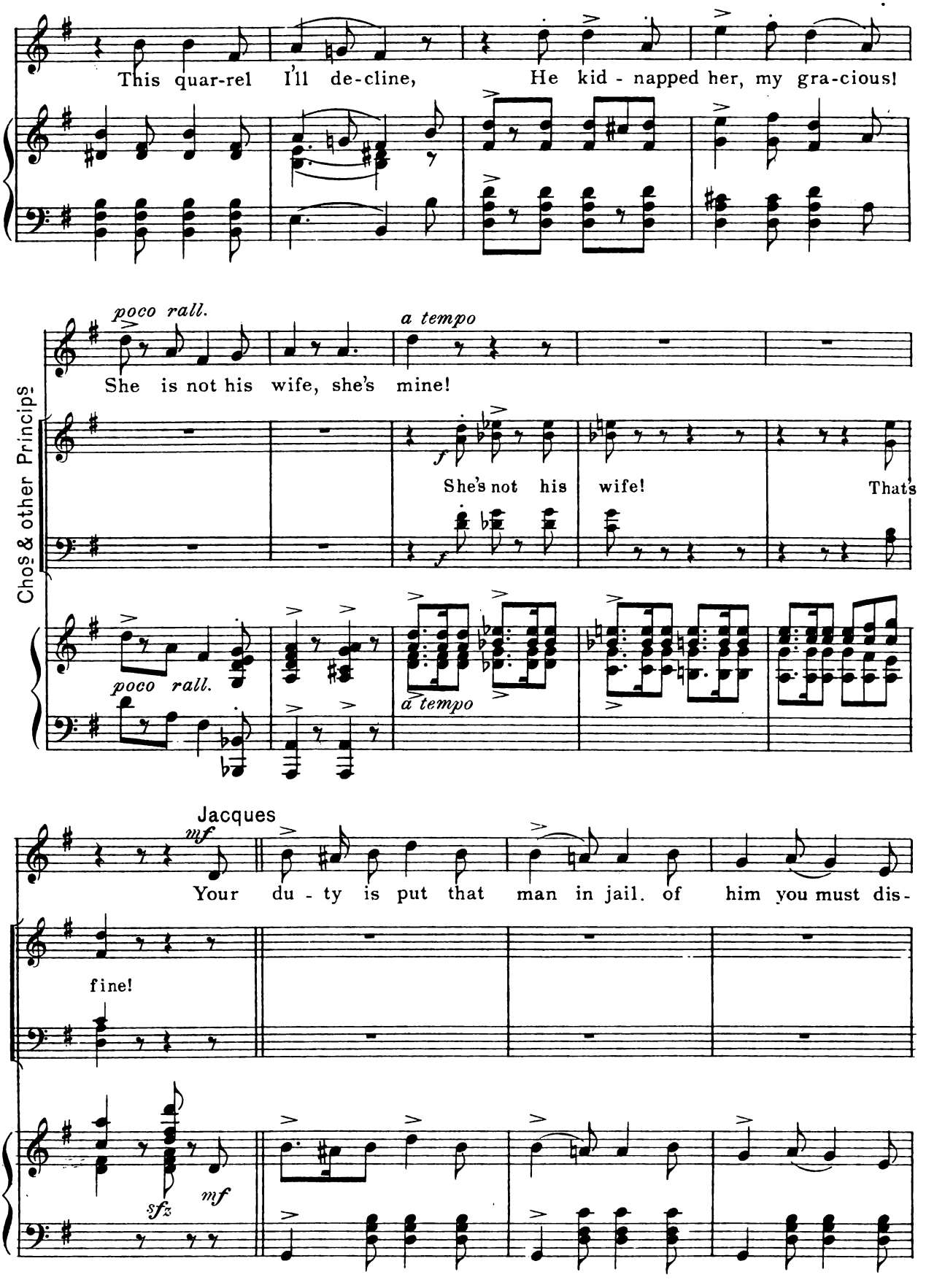

Allegro con moto.
Jacques
Chos. & Princips.
Chicko-ree no Prince is he, how can this be? come tell.— How
Prince is he, how can this be?—
Tempo di Mazurka
dare you, sir in-sult your bet - ters! This ev - i-dence I'll show — Be -
hold my pass-port and my let - ters Kro - mes-ki I from
General
Bor - ne - o! Come, tell me now what means this let - ter? My

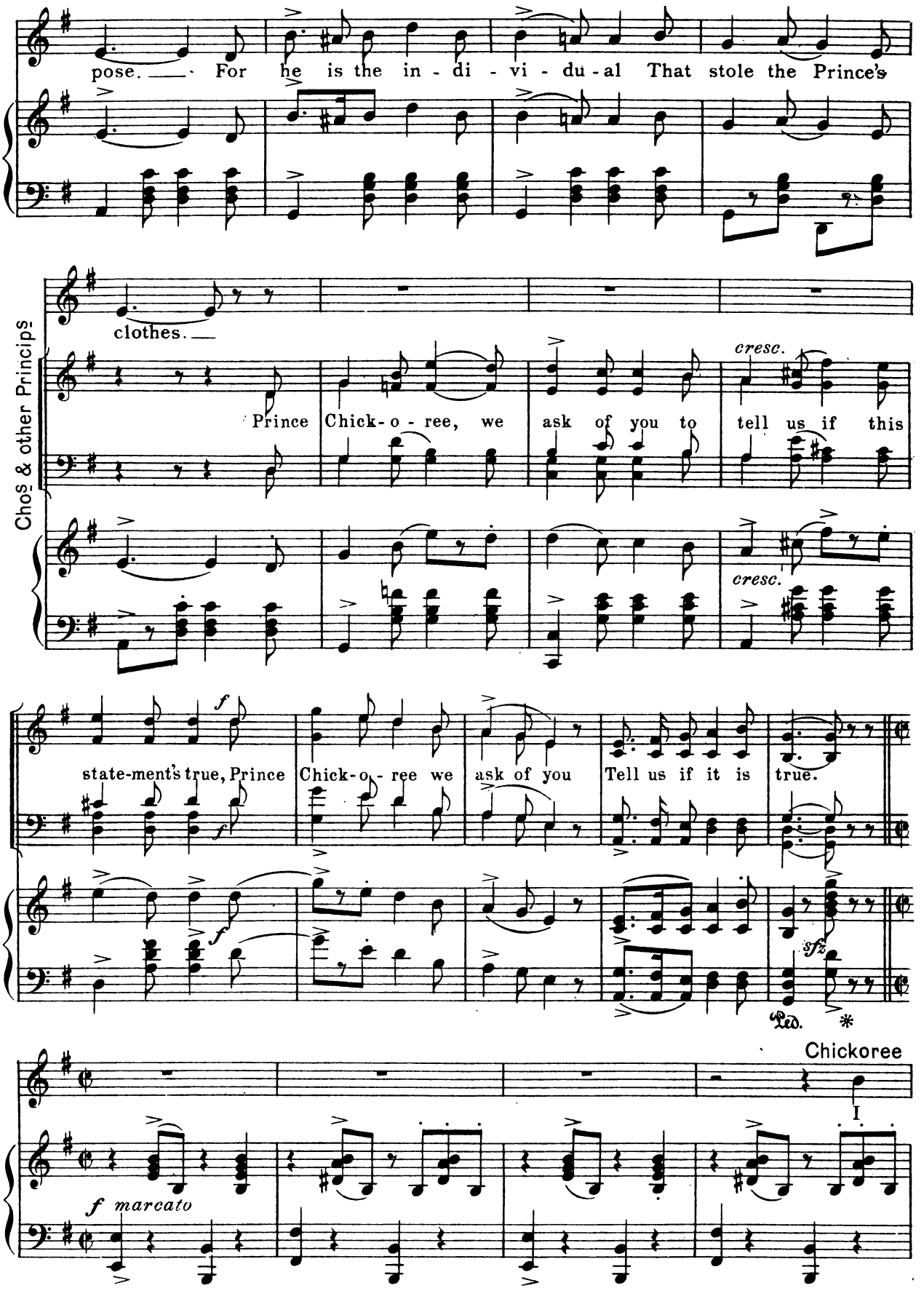

daughter you re - fuse? I ask you, Sir, for sa - tis -
fac - tion! The wea-pons you may choose! I
Jacques
Andante con moto.
did it for a reason sen-ti - men - tal, I'll put an end to all this word-y
strife And with a joy that's almost transcen - den - tal, I
Chos & Princips
What means this strife?
What means this strife?
Ped.
*

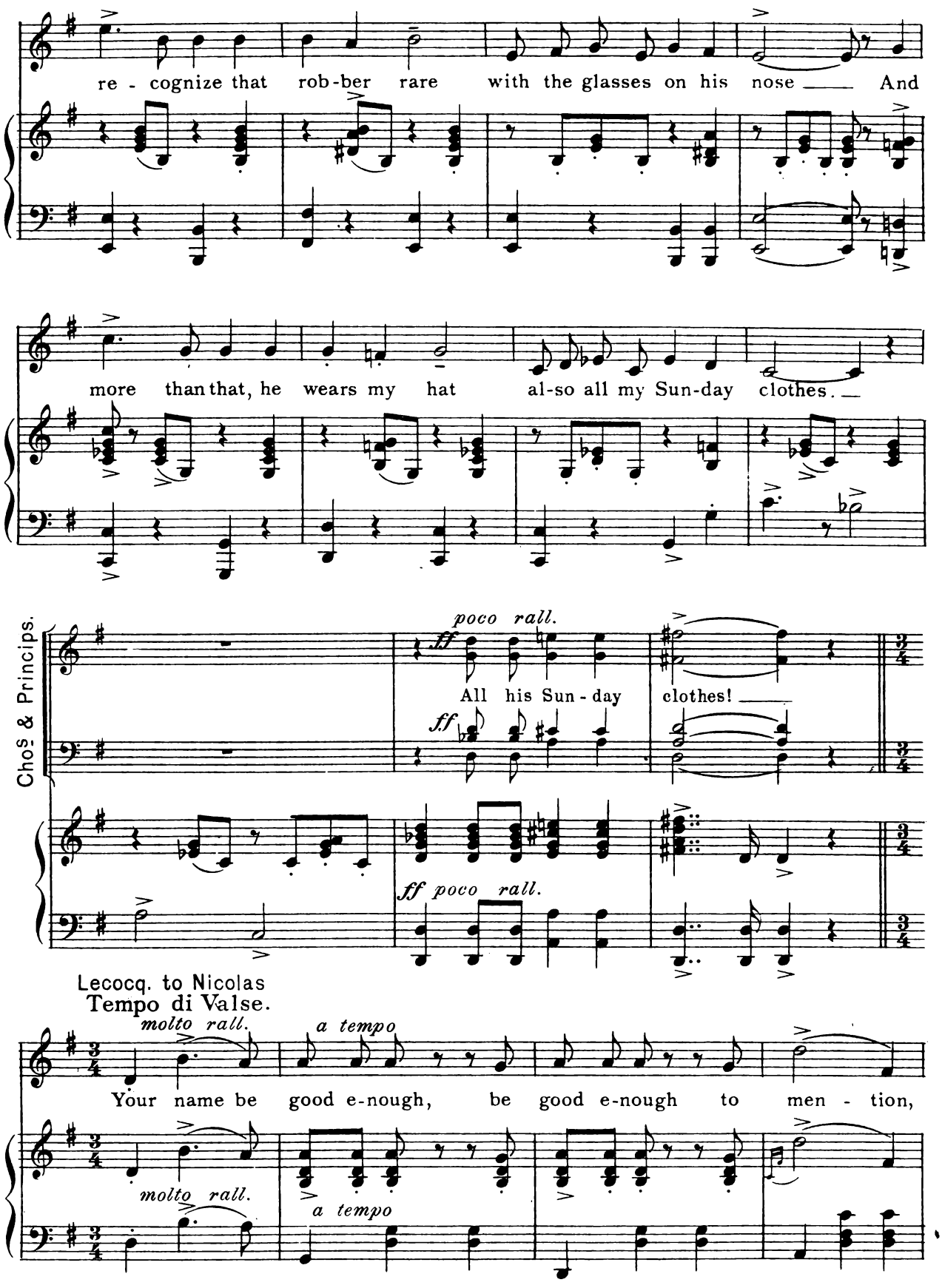

Jacq. & Po-ma-ree
now pre-sent you to my wife.
For she I
Is that his wife?
Victor
Is that his wife? Gust. For she
Jean
Paul
Allegretto scherzando.
cried coo-ee, For she I cried coo-ee! Please send a lov-er to
Quartet
cried coo-ee, For she cried coo-ee! Please send a lov-er to
me, to me; For she I cried coo-ee and she I cried coo-ee! For I must be loved by
me, to me; For she cried coo-ee and she cried coo-ee!

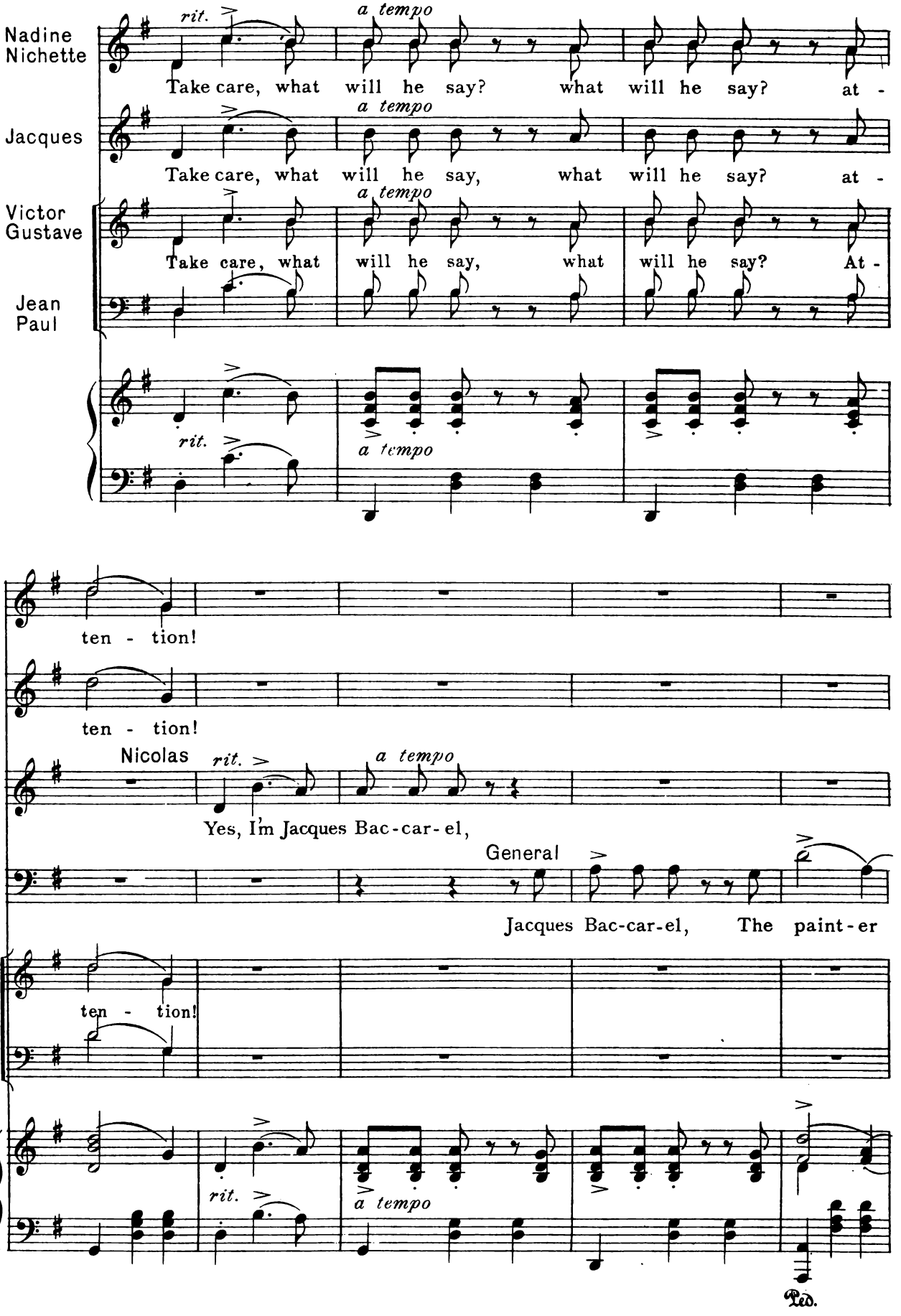

some - bo - dy For I she cried coo-ee! For I she cried coo - ee! Please
Chos & Princips
For she cried coo - ee! For she cried coo - ee! Please
For she cried coo - ee! For she cried coo - ee! Please
f
Pom. with Sopranos
For I cried
send a lov - er to me, to me, For she cried coo-ee, And she
Jacques with Tenors
send a lov - er to me, to me, For she cried coo-ee, And she
Allegro con brio.
rall.
cried coo - ee! For now I am loved by some-bo - dy.
His wife!
cried coo - ee! For now I am loved by some-bo - dy.
His wife!
rall.
ff

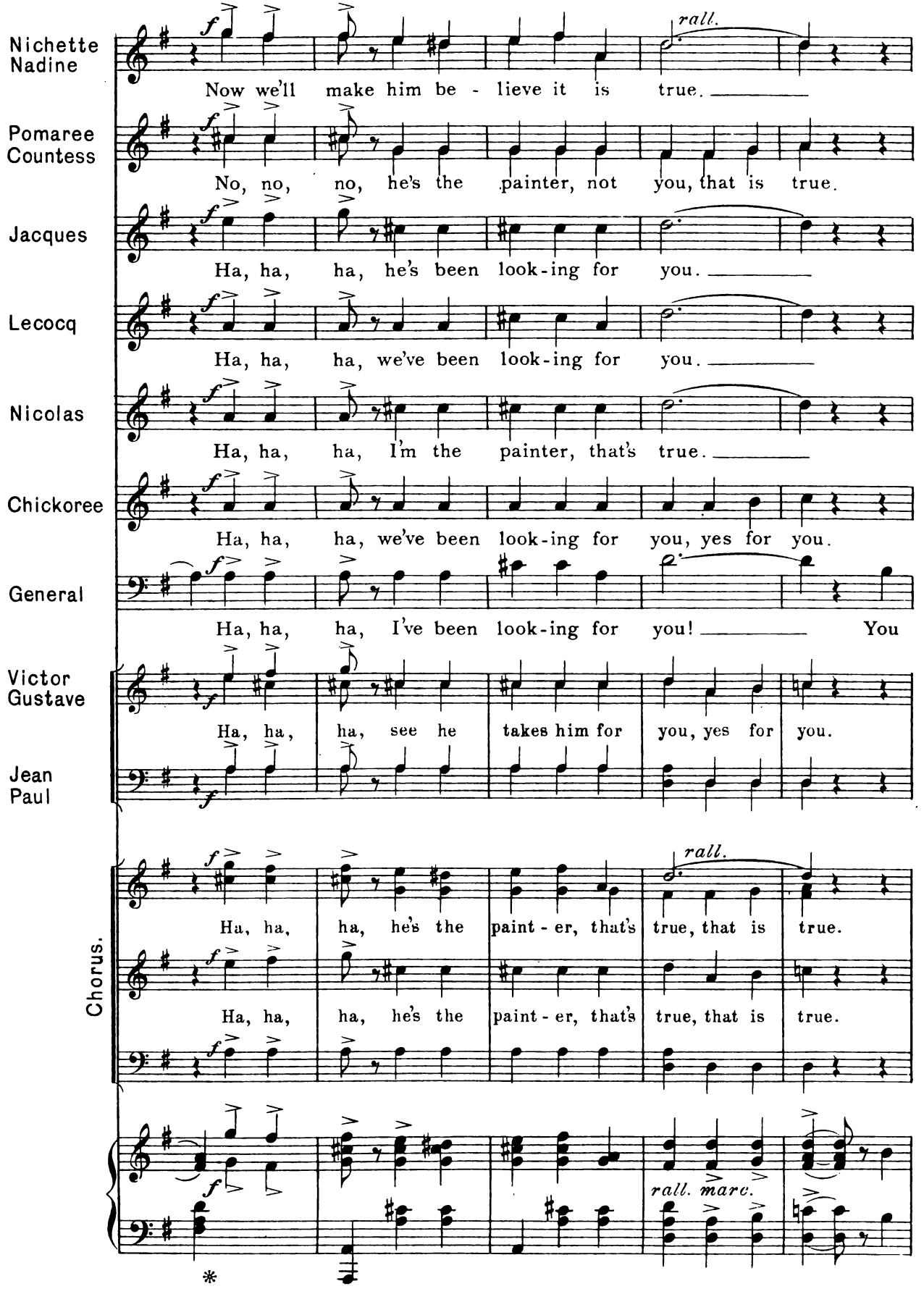

His wife!
But why did you con-ceal her?
His wife! But why did you con ceal her?
Jacques
Ask him!
General
Allegro con spirito
To me the sto-ry's ve-ry plain, I
f
mf
un-der-stand the ras-cal's pranks: He tried to save but all in vain, his
share in half a mil-lion francs.
Nicolas
A scoundrel most au-da-cious,

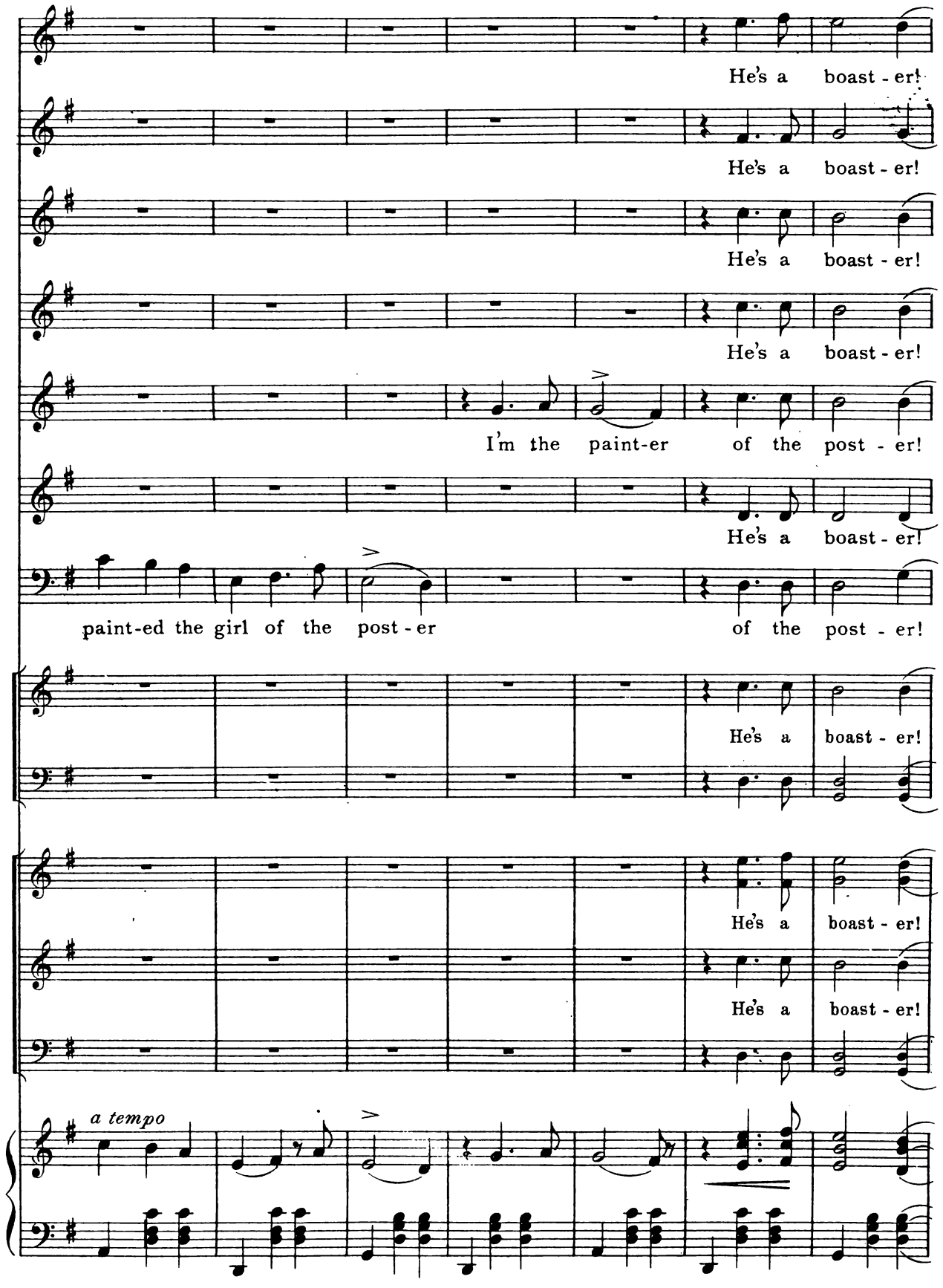

This quar-rel I'll de-cline,
He kid - napped her, my gra-cious!
poco rall.
a tempo
She is not his wife, she's mine!
Chos & other Princips
She's not his wife!
That's
poco rall.
a tempo
Jacques
mf
Your du - ty is put that man in jail. of him you must dis-
fine!
sfz
mf

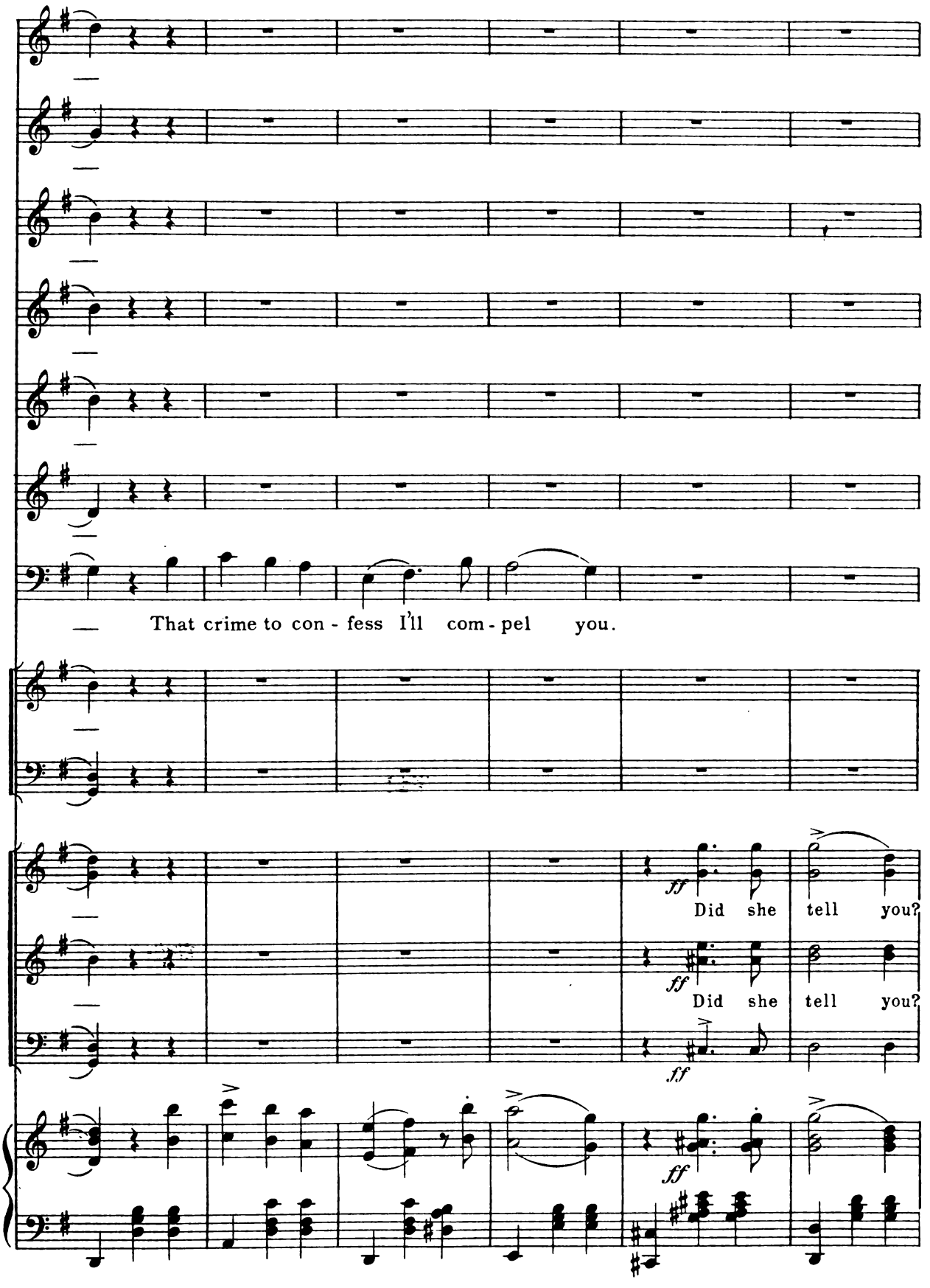

pose. For he is the in - di - vi - du - al That stole the Prince's
clothes.
Chos & other Princips
Prince Chick-o-ree, we ask of you to tell us if this
cresc.
cresc.
state-ment's true, Prince Chick-o-ree we ask of you Tell us if it is true.
f
f
f
sfz
Ped.
*
Chickoree
I
f marcato

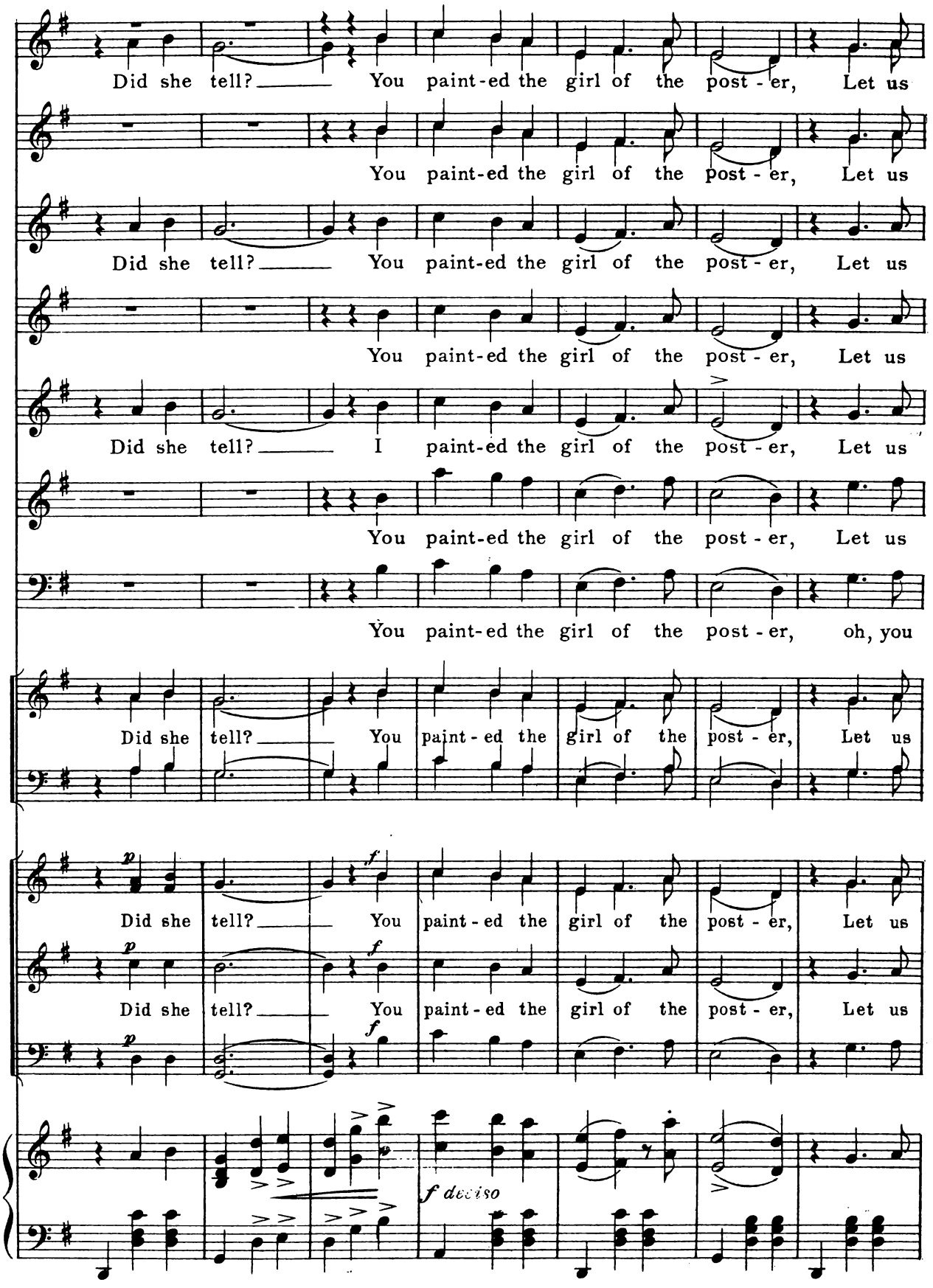

re - cognize that rob-ber rare with the glasses on his nose And
more than that, he wears my hat al-so all my Sun-day clothes.
Chos & Princips.
poco rall.
ff
All his Sun - day clothes!
ff
ff poco rall.
Lecocq. to Nicolas
Tempo di Valse.
molto rall.
a tempo
Your name be good e-nough, be good e-nough to men - tion,
molto rall.
a tempo

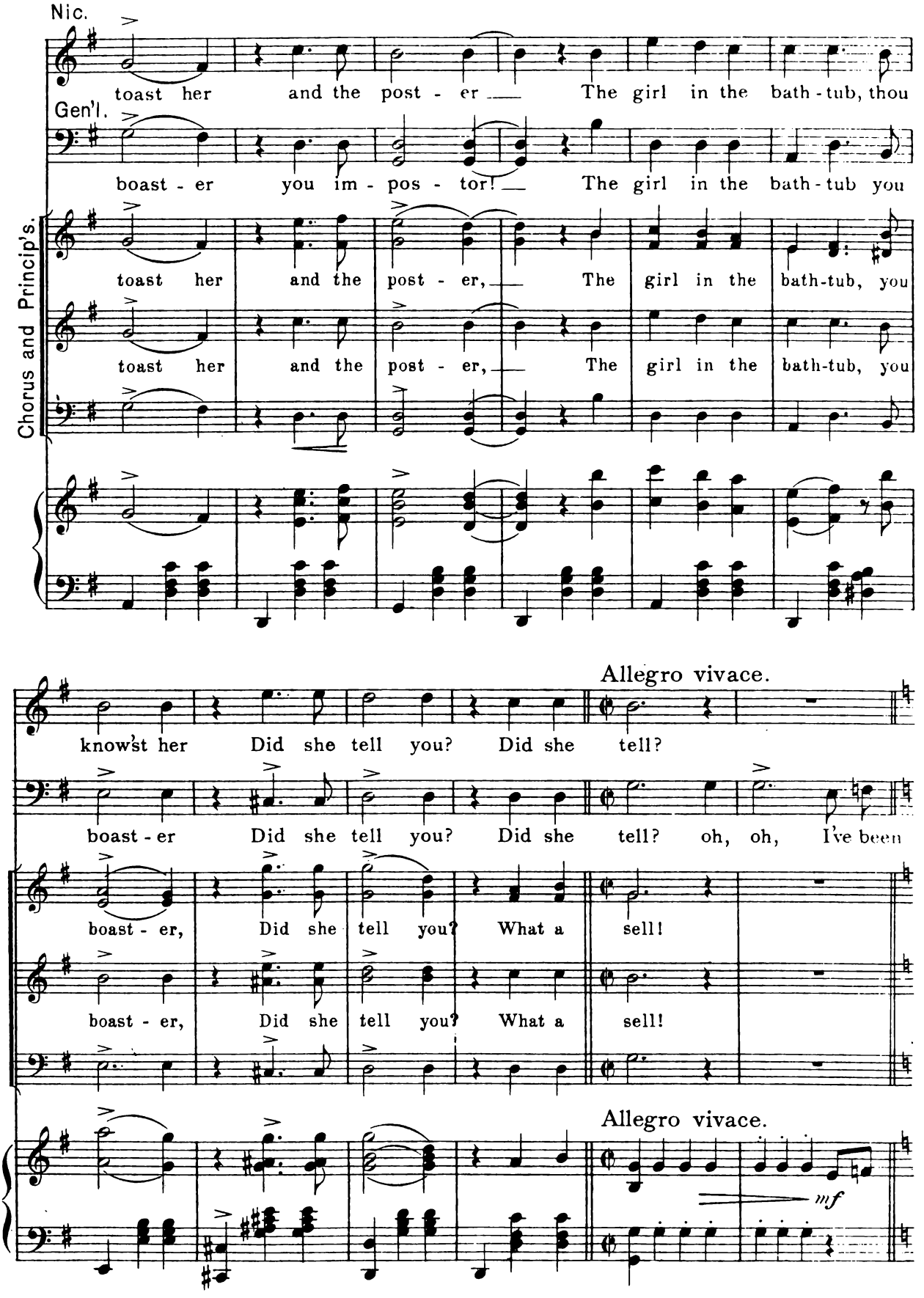

Nadine Nichette
Jacques
Victor Gustave
Jean Paul
rit.
a tempo
Take care, what will he say? what will he say? at -
Take care, what will he say, what will he say? at -
Take care, what will he say, what will he say? At -
ten - tion!
ten - tion!
Nicolas
Yes, I'm Jacques Bac-car-el,
General
Jacques Bac-car-el, The paint-er
ten - tion!
Ped.

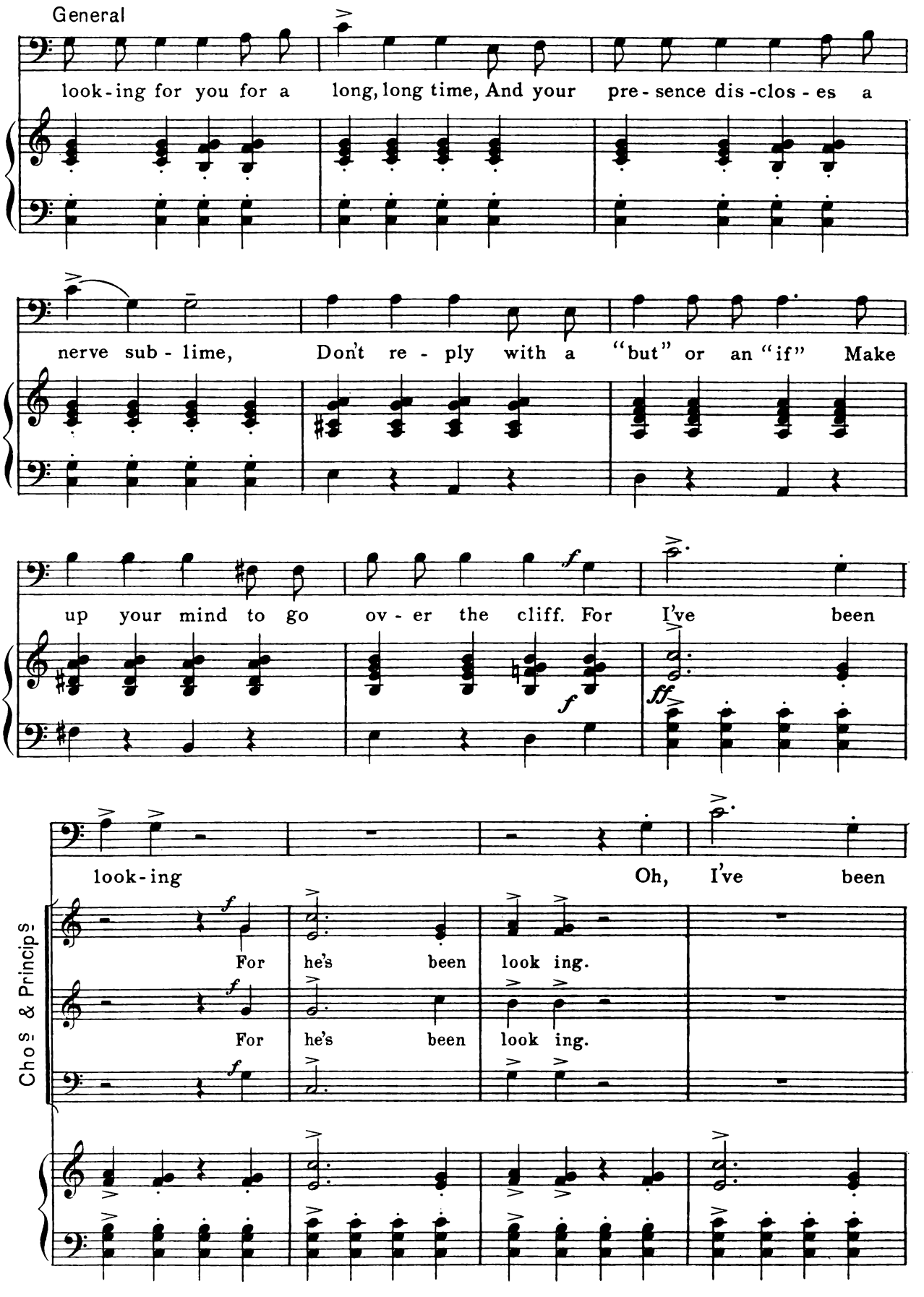

Nichette
Nadine
Now we'll make him be - lieve it is true.
rall.
Pomaree
Countess
No, no, no, he's the painter, not you, that is true.
Jacques
Ha, ha, ha, he's been look-ing for you.
Lecocq
Ha, ha, ha, we've been look-ing for you.
Nicolas
Ha, ha, ha, I'm the painter, that's true.
Chickoree
Ha, ha, ha, we've been look-ing for you, yes for you.
General
Ha, ha, ha, I've been look-ing for you! You
Victor
Gustave
Ha, ha, ha, see he takes him for you, yes for you.
Jean
Paul
Chorus.
Ha, ha, ha, he's the paint - er, that's true, that is true.
rall.
Ha, ha, ha, he's the paint - er, that's true, that is true.
rall. marc.
*

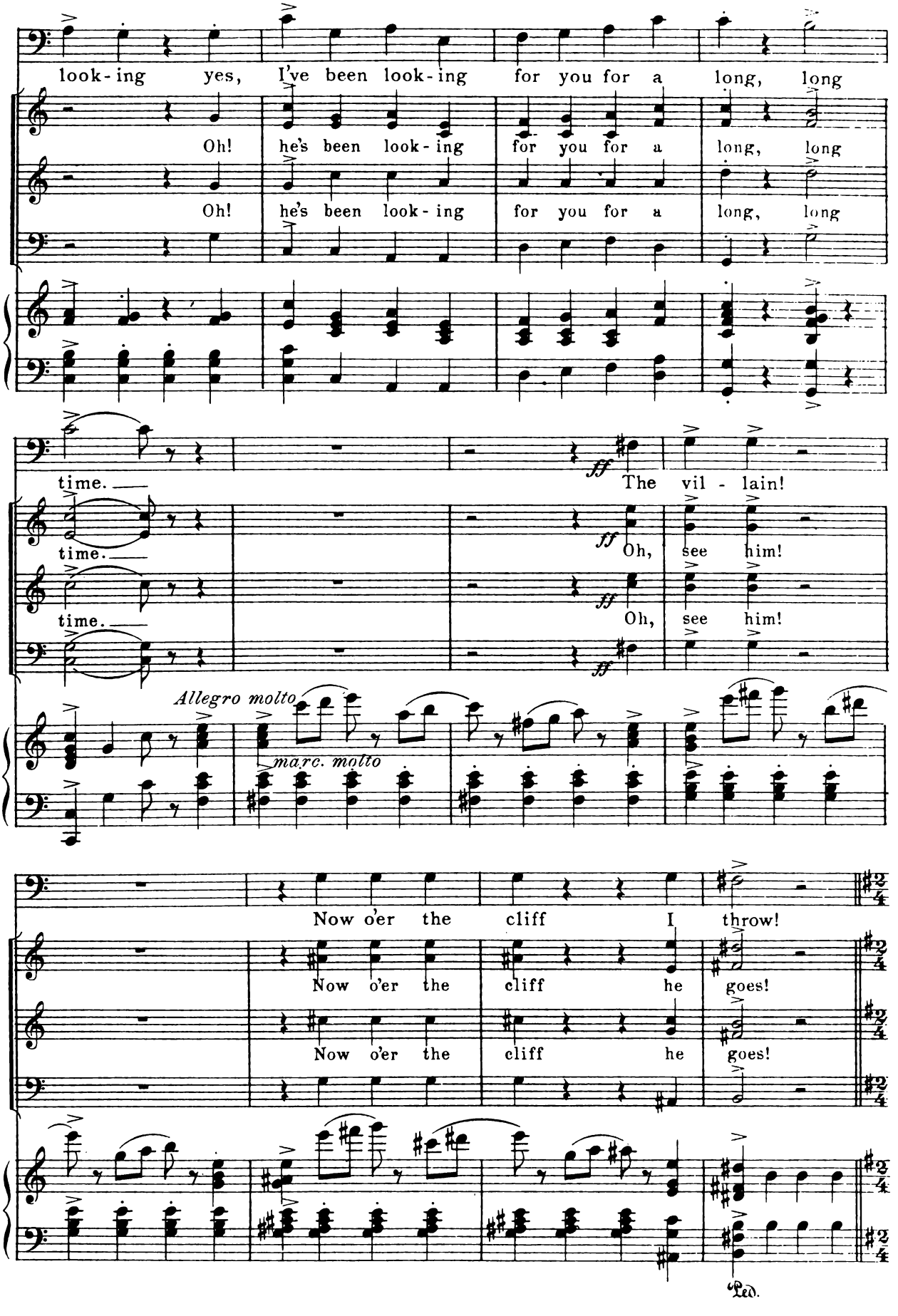

He's a boast - er!
He's a boast - er!
He's a boast - er!
He's a boast - er!
I'm the paint-er of the post - er!
He's a boast - er!
paint-ed the girl of the post - er
of the post - er!
He's a boast - er!
He's a boast - er!
He's a boast - er!
a tempo

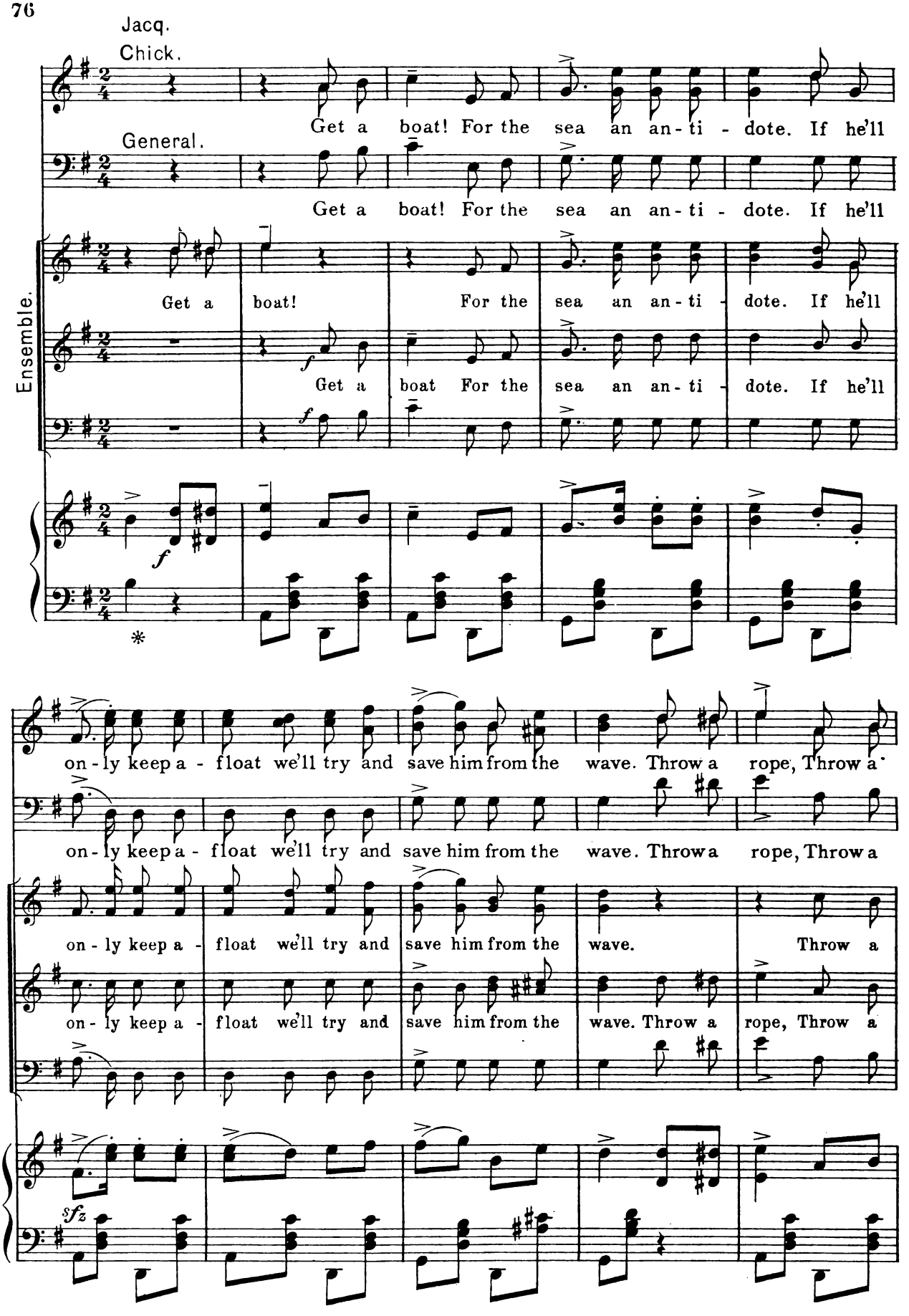

That crime to con - fess I'll com - pel you.
ff
Did she tell you?
ff
Did she tell you?
ff
ff

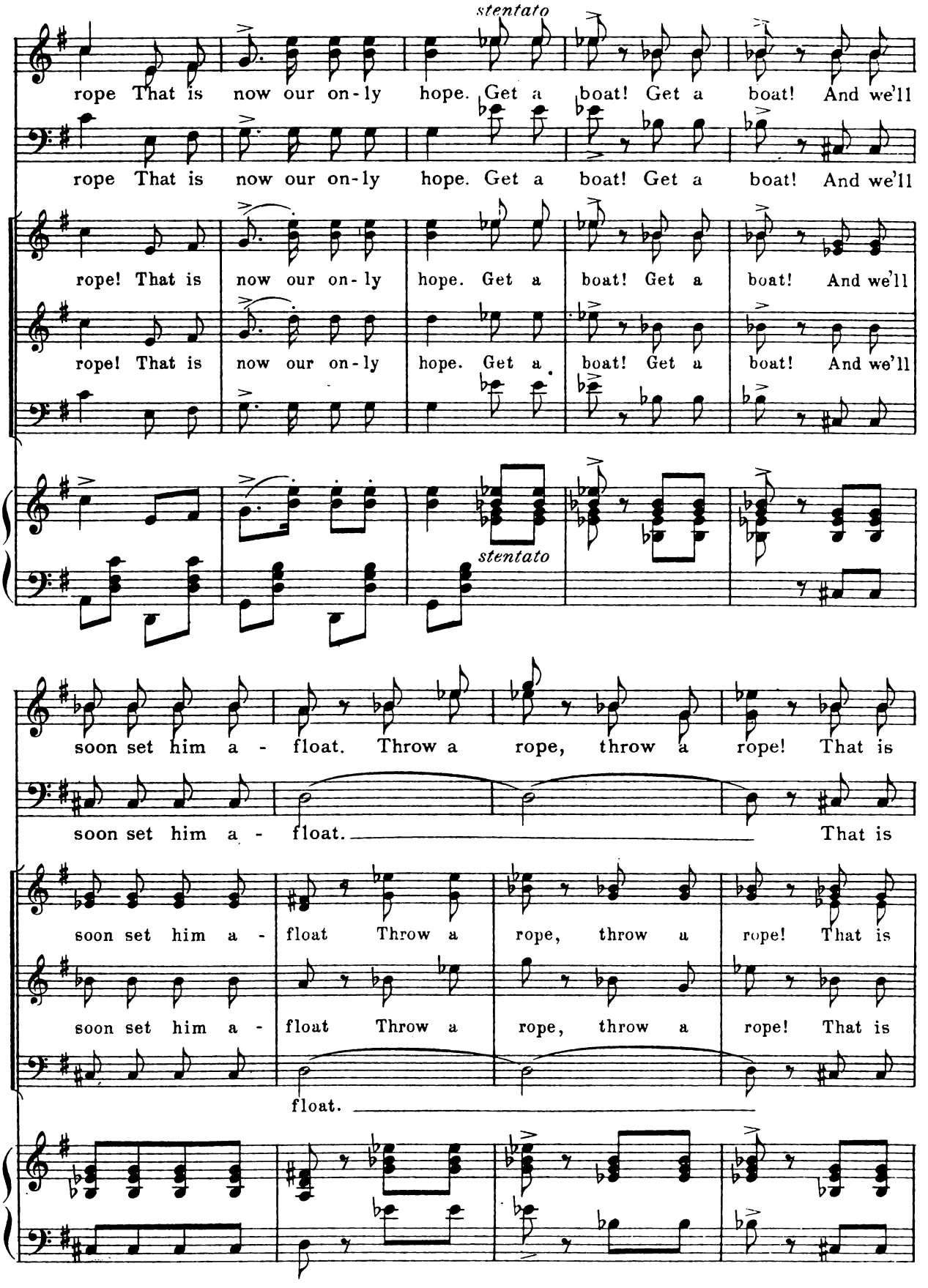

Did she tell? You paint-ed the girl of the post - er, Let us
You paint-ed the girl of the post - er, Let us
Did she tell? You paint-ed the girl of the post - er, Let us
You paint-ed the girl of the post - er, Let us
Did she tell? I paint-ed the girl of the post - er, Let us
You paint-ed the girl of the post - er, Let us
You paint-ed the girl of the post - er, oh, you
Did she tell? You paint - ed the girl of the post - er, Let us
p f
Did she tell? You paint - ed the girl of the post - er, Let us
p f
Did she tell? You paint - ed the girl of the post - er, Let us
p f
f deciso

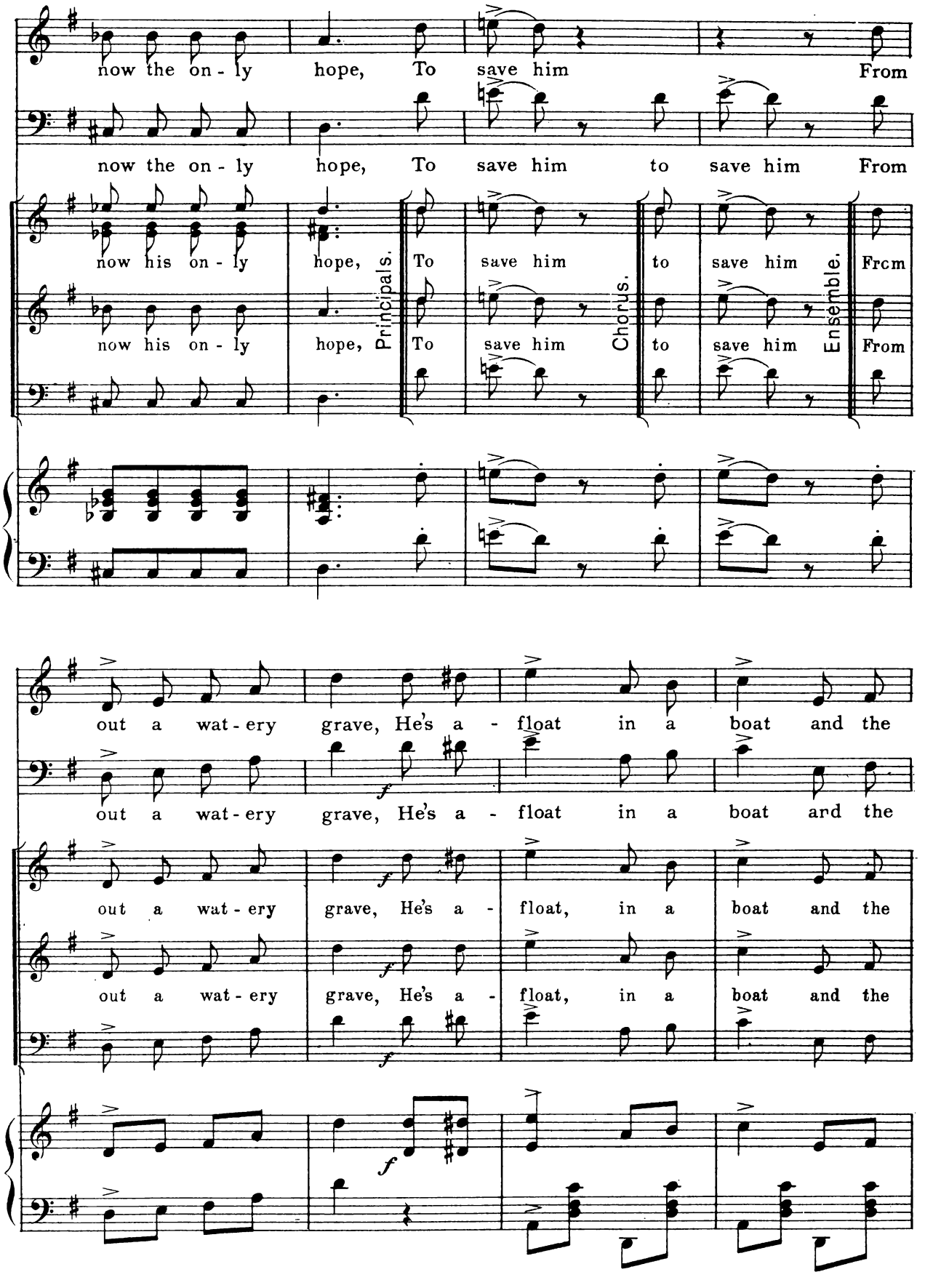

Nic.
toast her and the post - er The girl in the bath-tub, thou
Gen'l.
boast - er you im - pos - tor! The girl in the bath-tub you
Chorus and Princip's.
toast her and the post - er, The girl in the bath-tub, you
toast her and the post - er, The girl in the bath-tub, you
Allegro vivace.
know'st her Did she tell you? Did she tell?
boast - er Did she tell you? Did she tell? oh, oh, I've been
boast - er, Did she tell you? What a sell!
boast - er, Did she tell you? What a sell!
Allegro vivace.
mf

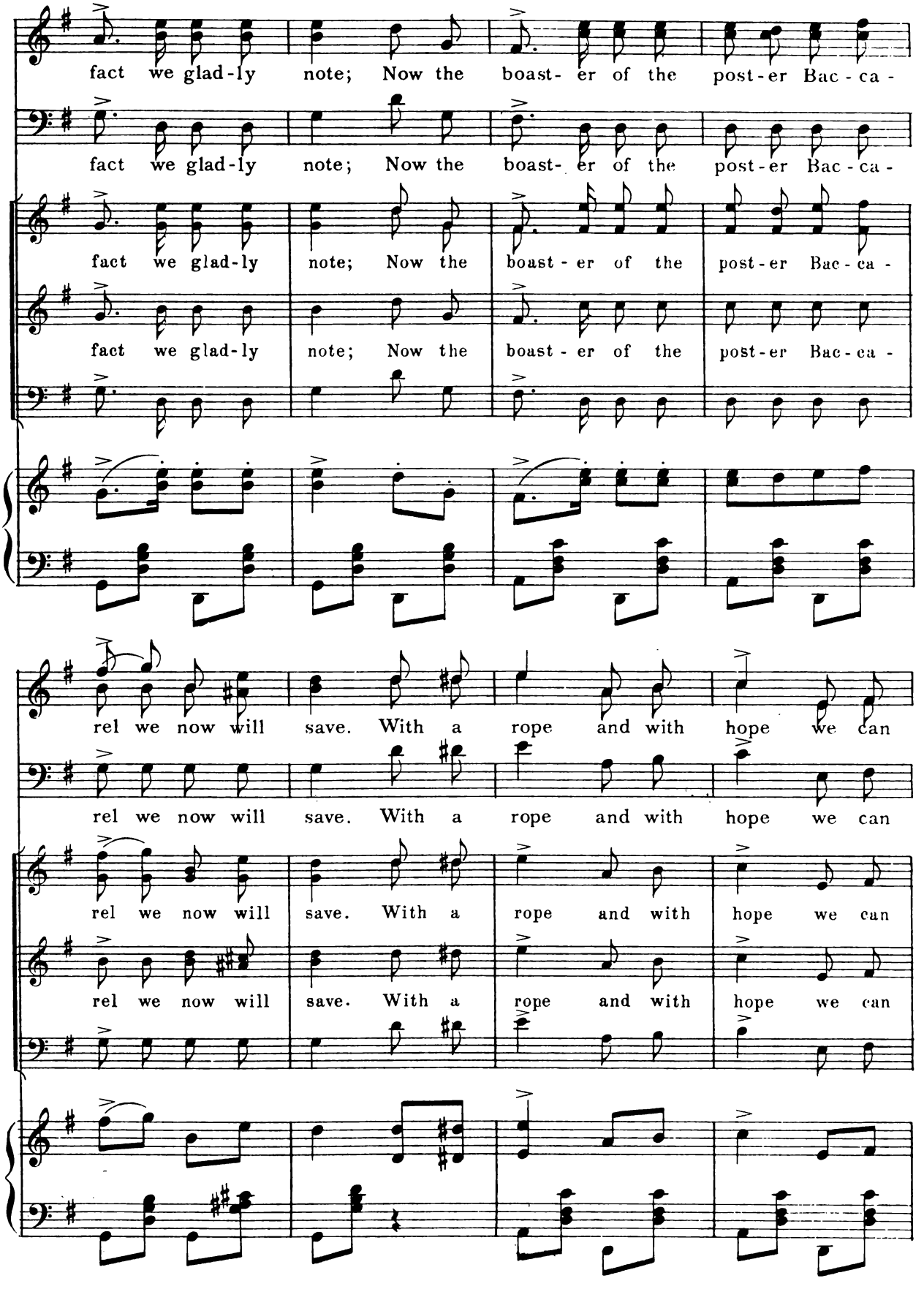

General
look-ing for you for a long, long time, And your pre-sence dis-clos-es a
nerve sub-lime, Don't re-ply with a "but" or an "if" Make
up your mind to go ov-er the cliff. For I've been
look-ing Oh, I've been
Chos & Princips
For he's been look ing.
For he's been look ing.

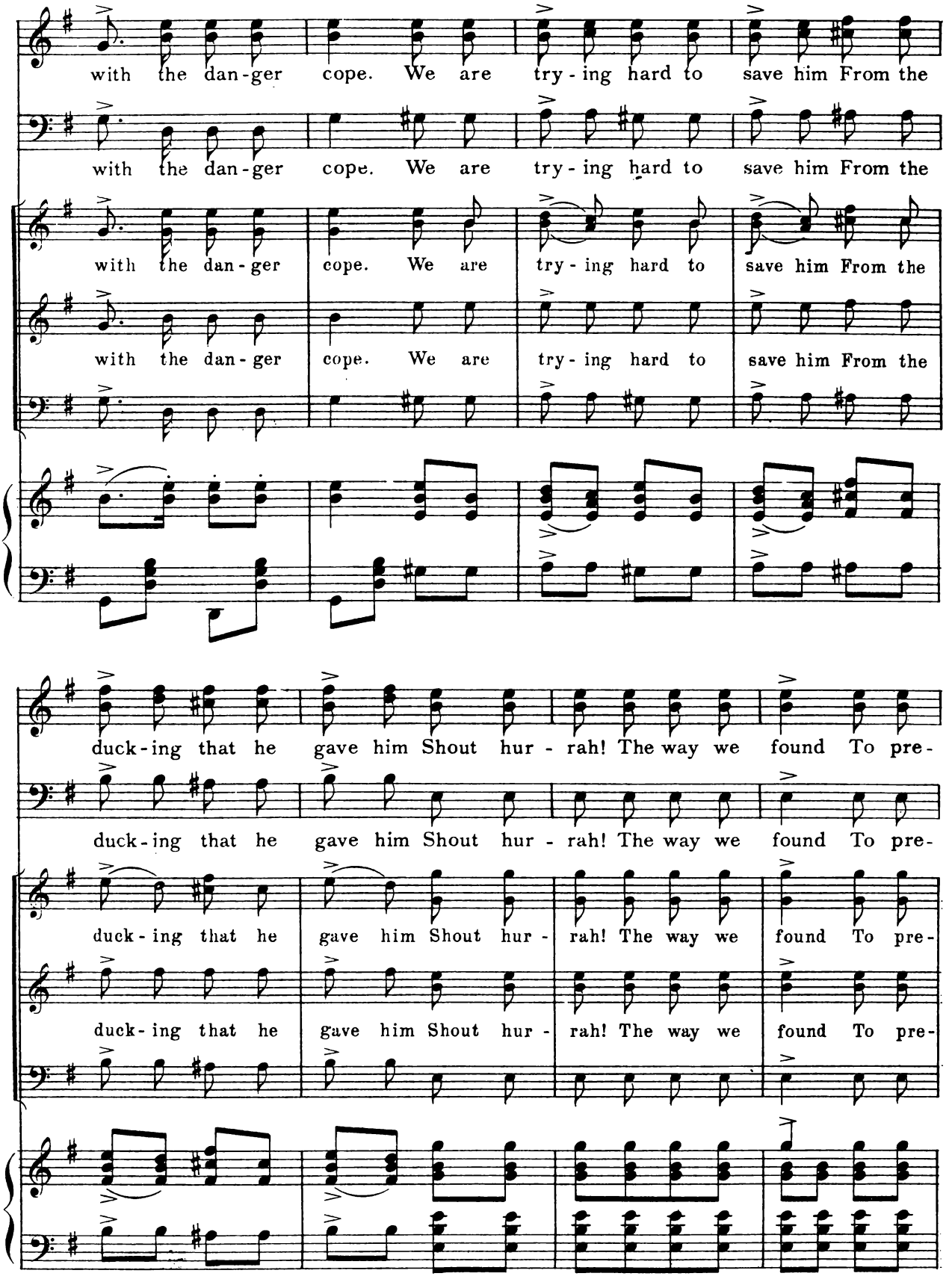

look-ing yes, I've been look-ing for you for a long, long
Oh! he's been look-ing for you for a long, long
Oh! he's been look-ing for you for a long, long
time.
ff The vil - lain!
time.
ff Oh, see him!
time.
Oh, see him!
Allegro molto
marc. molto
Now o'er the cliff I throw!
Now o'er the cliff he goes!
Now o'er the cliff he goes!
Ped.

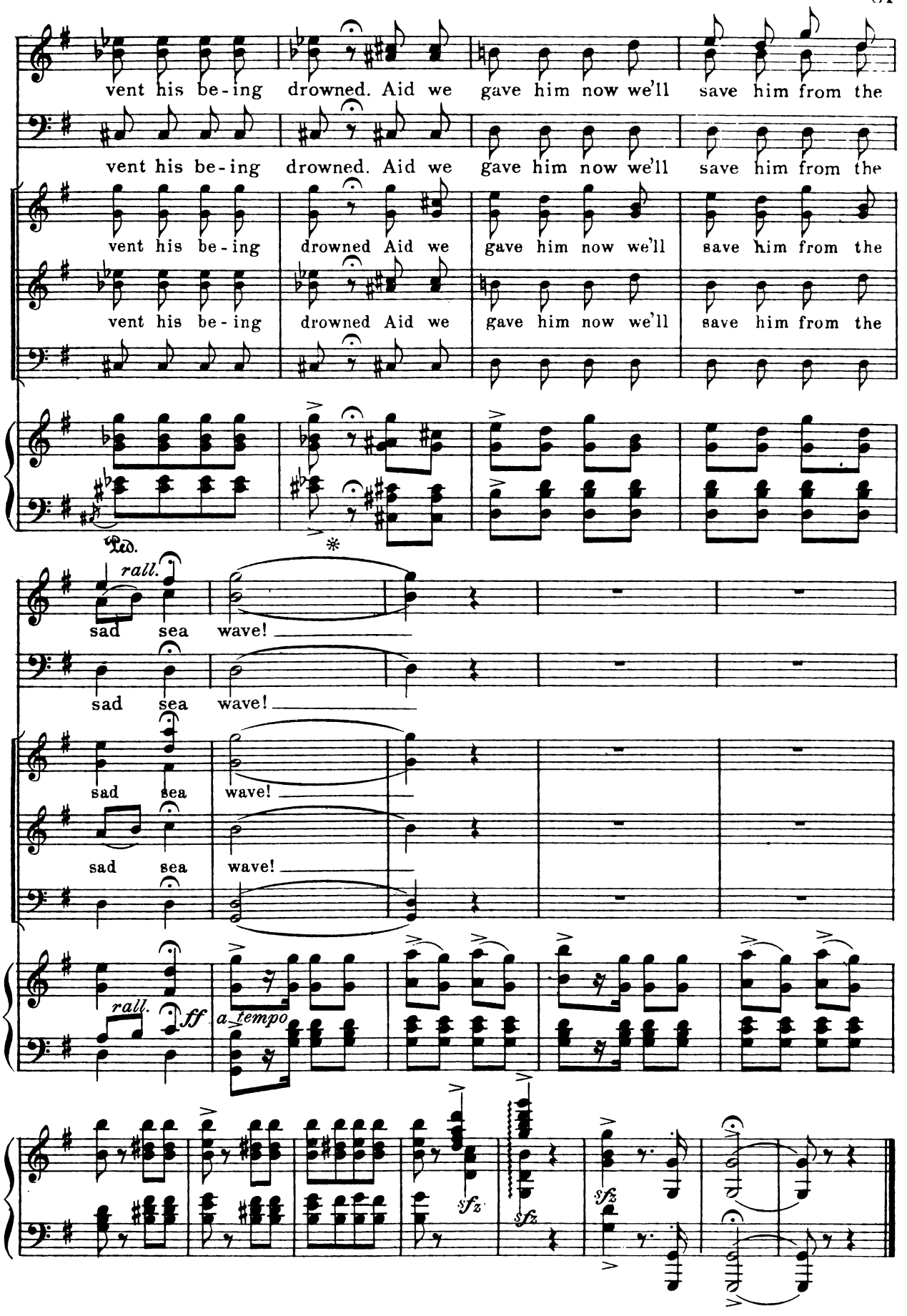

Jacq.
Chick.
Get a boat! For the sea an an-ti-dote. If he'll
General.
Get a boat! For the sea an an-ti-dote. If he'll
Ensemble.
Get a boat! For the sea an an-ti-dote. If he'll
Get a boat For the sea an an-ti-dote. If he'll
on-ly keep a-float we'll try and save him from the wave. Throw a rope, Throw a
on-ly keep a-float we'll try and save him from the wave. Throw a rope, Throw a
on-ly keep a-float we'll try and save him from the wave. Throw a
on-ly keep a-float we'll try and save him from the wave. Throw a rope, Throw a


stentato
rope That is now our on-ly hope. Get a boat! Get a boat! And we'll
rope That is now our on-ly hope. Get a boat! Get a boat! And we'll
rope! That is now our on-ly hope. Get a boat! Get a boat! And we'll
rope! That is now our on-ly hope. Get a boat! Get a boat! And we'll
stentato
soon set him a - float. Throw a rope, throw a rope! That is
soon set him a - float. That is
soon set him a - float Throw a rope, throw a rope! That is
soon set him a - float Throw a rope, throw a rope! That is
float.


now the on - ly hope, To save him From
now the on - ly hope, To save him to save him From
now his on - ly hope, To save him to save him Frcm
now his on - ly hope, To save him to save him From
Principals.
Chorus.
Ensemble.
out a wat - ery grave, He's a - float in a boat and the
out a wat - ery grave, He's a - float in a boat and the
out a wat - ery grave, He's a - float, in a boat and the
out a wat - ery grave, He's a - float, in a boat and the
f


fact we glad-ly note; Now the boast- er of the post-er Bac-ca-
fact we glad-ly note; Now the boast- er of the post-er Bac-ca-
fact we glad-ly note; Now the boast-er of the post-er Bac-ca-
fact we glad-ly note; Now the boast-er of the post-er Bac-ca-
rel we now will save. With a rope and with hope we can
rel we now will save. With a rope and with hope we can
rel we now will save. With a rope and with hope we can
rel we now will save. With a rope and with hope we can

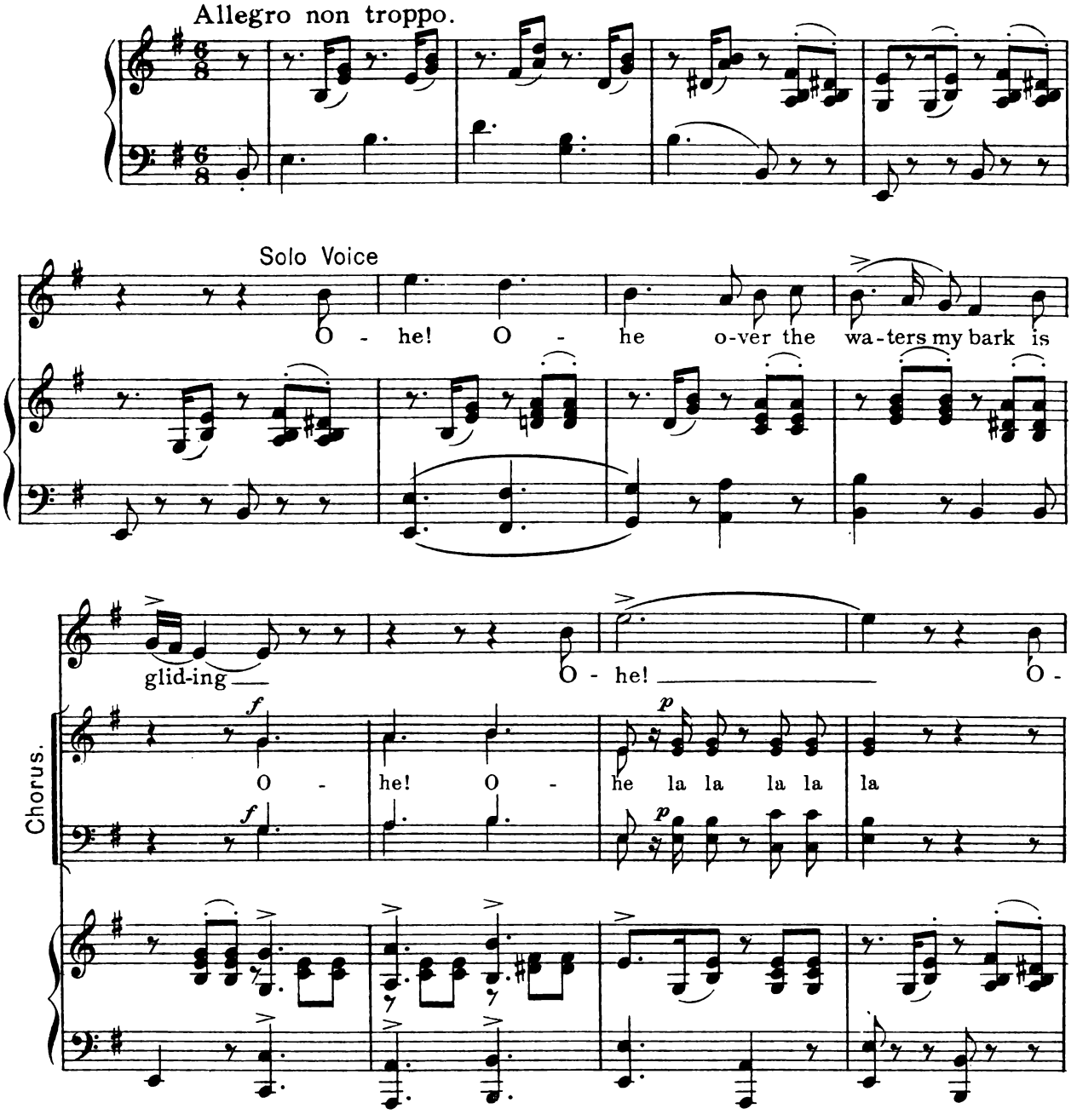

with the dan-ger cope. We are try-ing hard to save him From the
with the dan-ger cope. We are try-ing hard to save him From the
with the dan-ger cope. We are try-ing hard to save him From the
with the dan-ger cope. We are try-ing hard to save him From the
duck-ing that he gave him Shout hur-rah! The way we found To pre-
duck-ing that he gave him Shout hur-rah! The way we found To pre-
duck-ing that he gave him Shout hur-rah! The way we found To pre-
duck-ing that he gave him Shout hur-rah! The way we found To pre-


vent his be-ing drowned. Aid we gave him now we'll save him from the
vent his be-ing drowned. Aid we gave him now we'll save him from the
vent his be-ing drowned Aid we gave him now we'll save him from the
vent his be-ing drowned Aid we gave him now we'll save him from the
Ped.
rall.
sad sea wave!
sad sea wave!
sad sea wave!
sad sea wave!
rall.
ff
a tempo
sfz
sfz
sfz

Opening Ensemble.

BARCAROLA.

(Fishermen's Song.)



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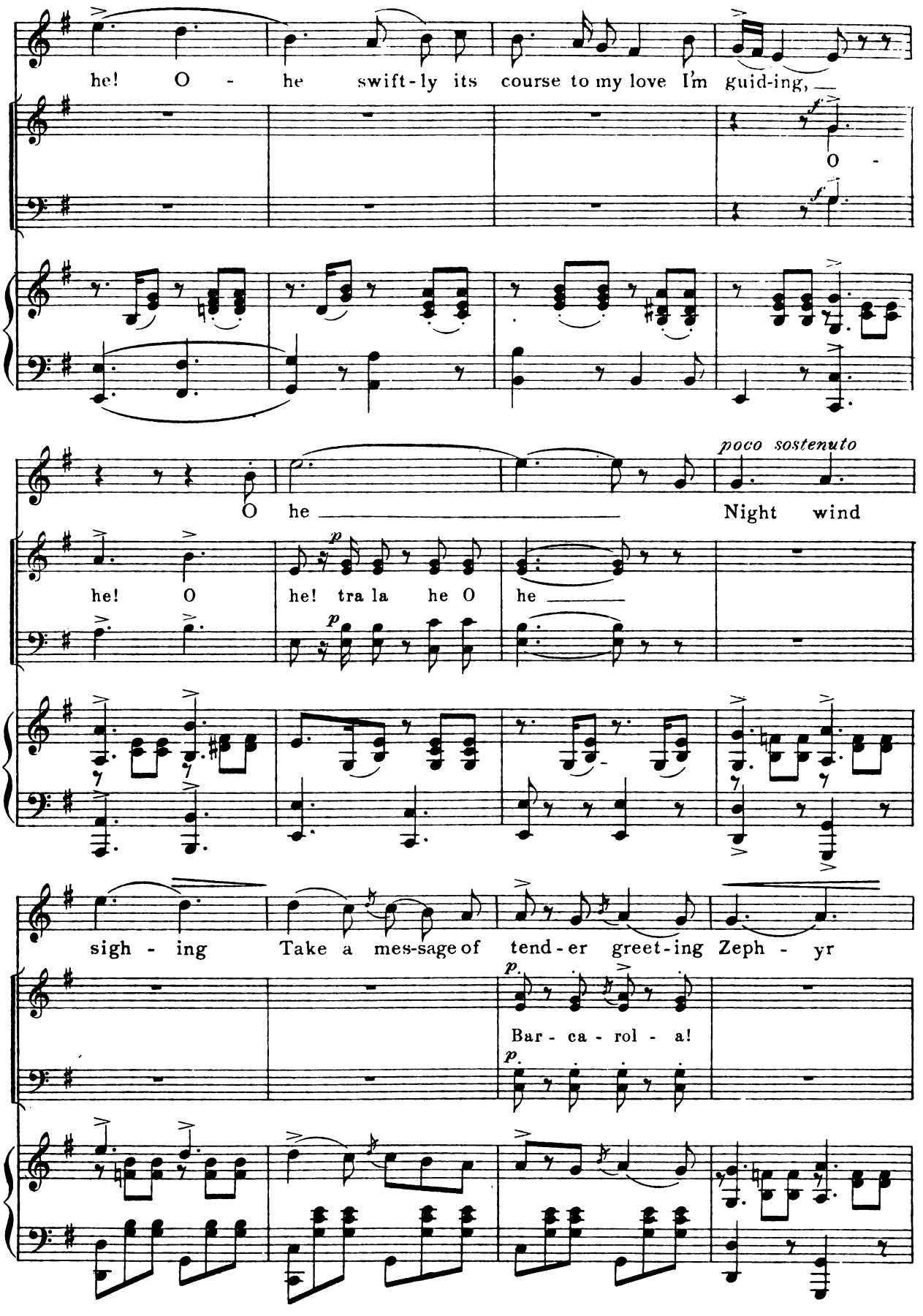
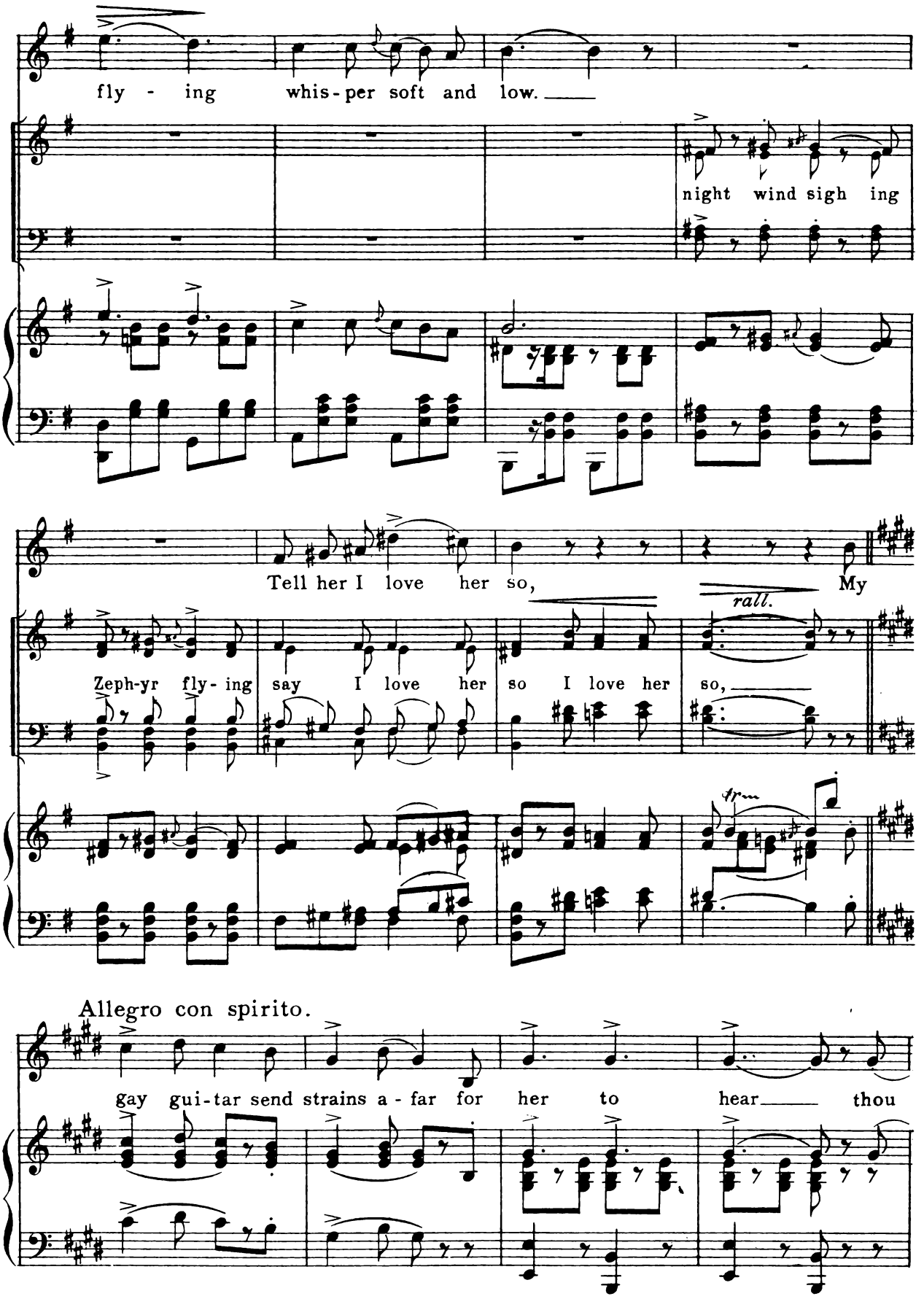
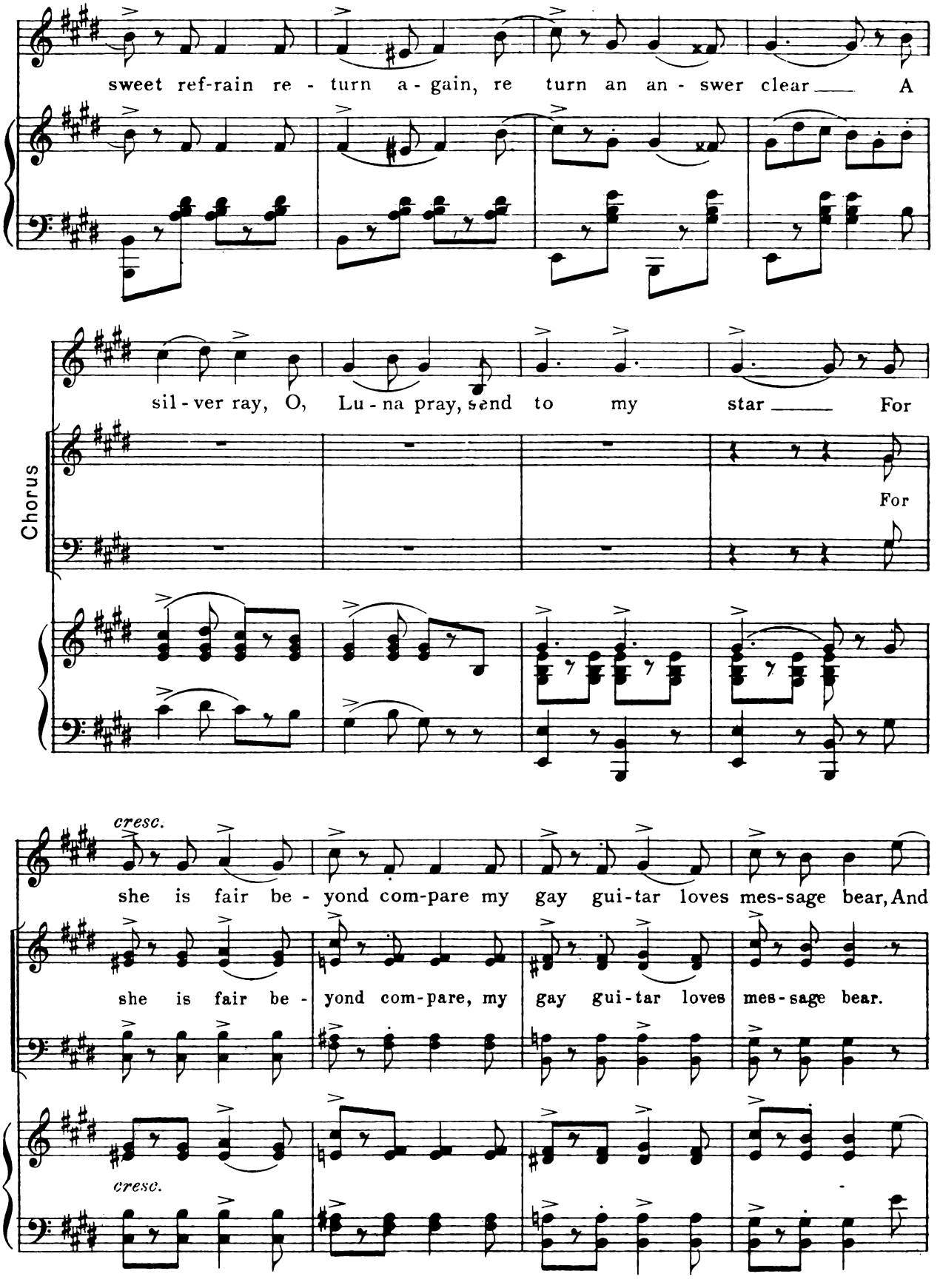
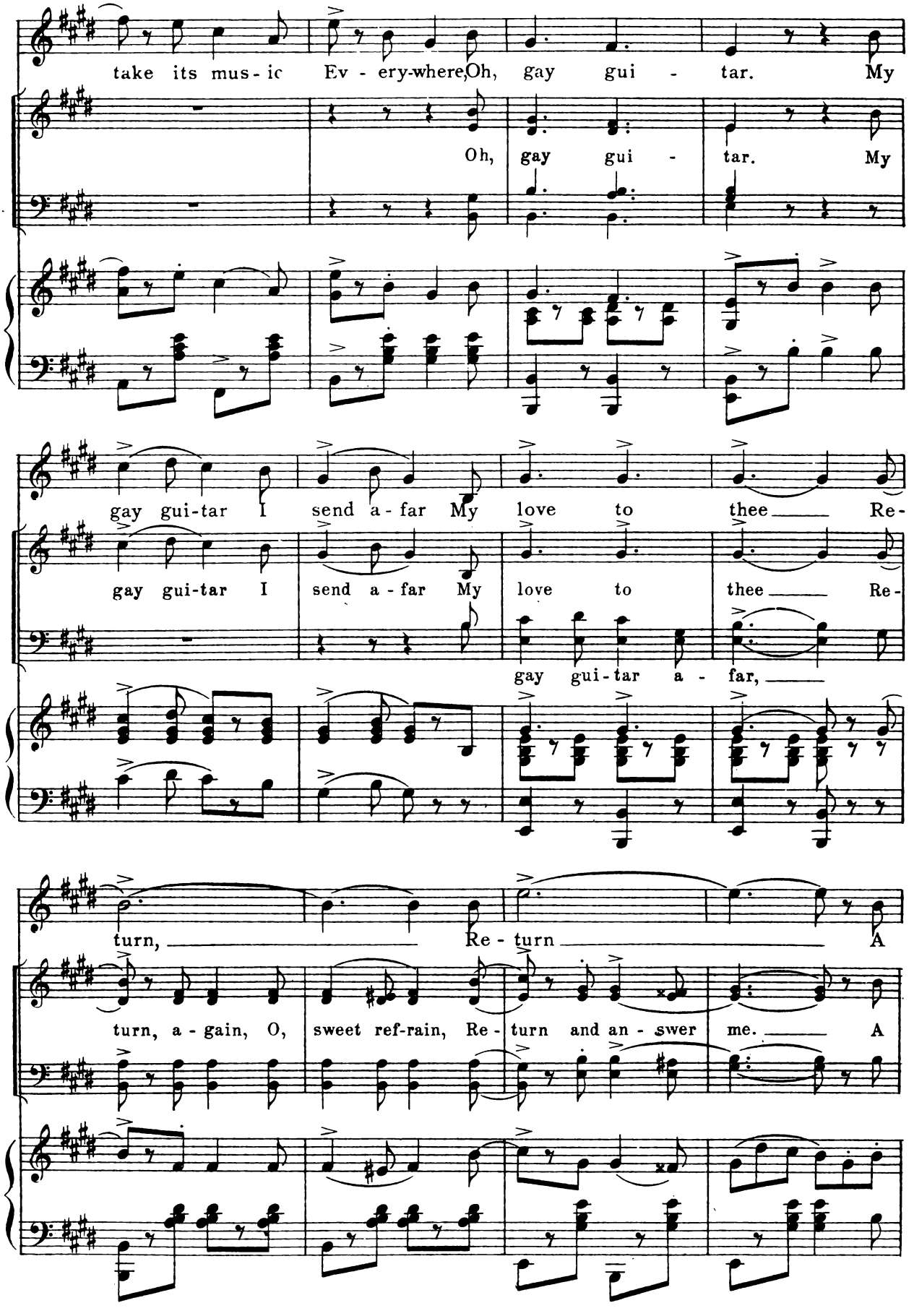
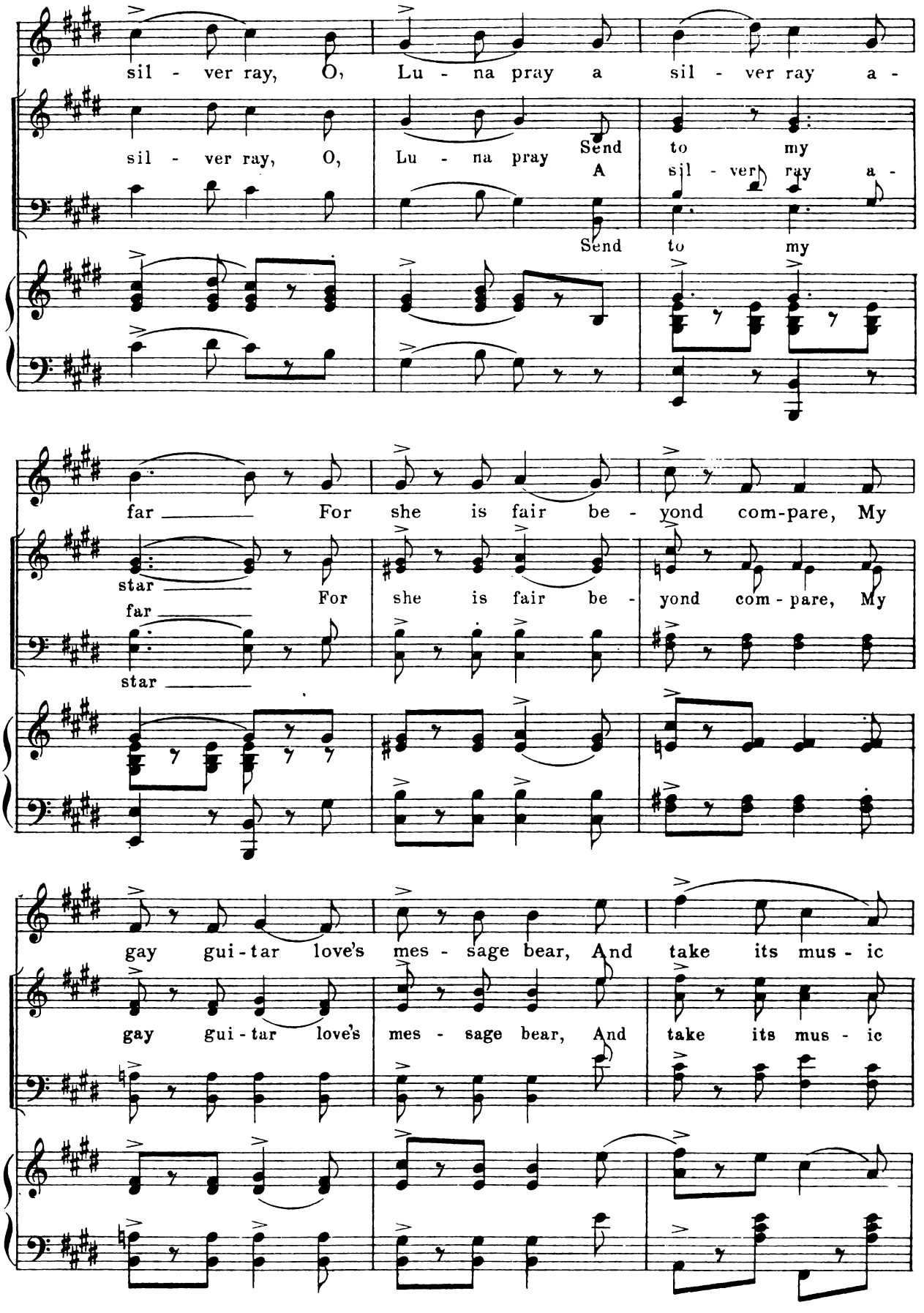
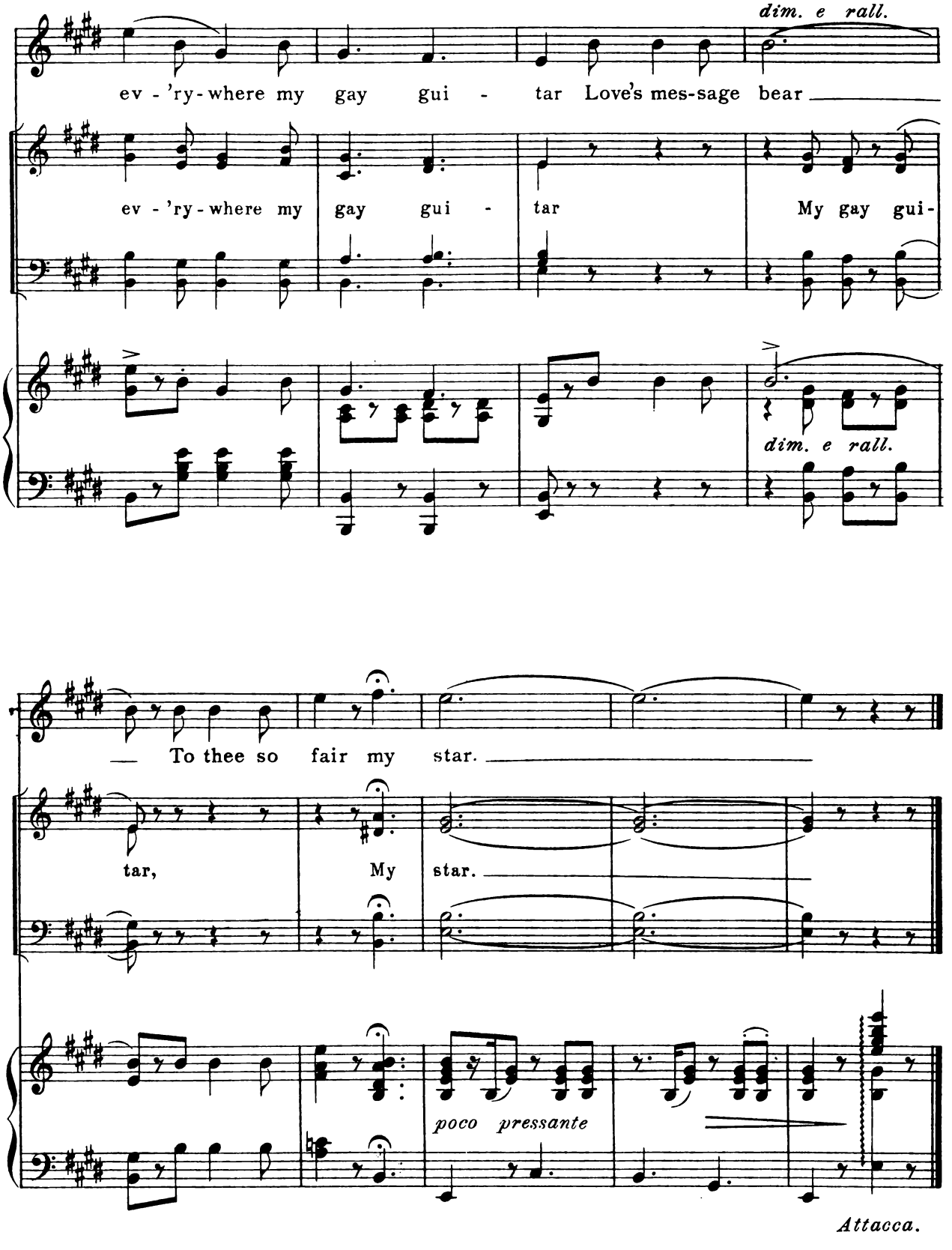

he! O - he swift-ly its course to my love I'm guid-ing,
O -
poco sostenuto
O he
Night wind
he! O
he! tra la he O
he
sigh - ing
Take a mes-sage of tend-er greet-ing Zeph - yr
Bar - ca - rol - a!


fly - ing whis-per soft and low.
night wind sigh ing
Tell her I love her so, My
Zeph-yr fly- ing say I love her so I love her so,
rall.
Allegro con spirito.
gay gui-tar send strains a - far for her to hear thou

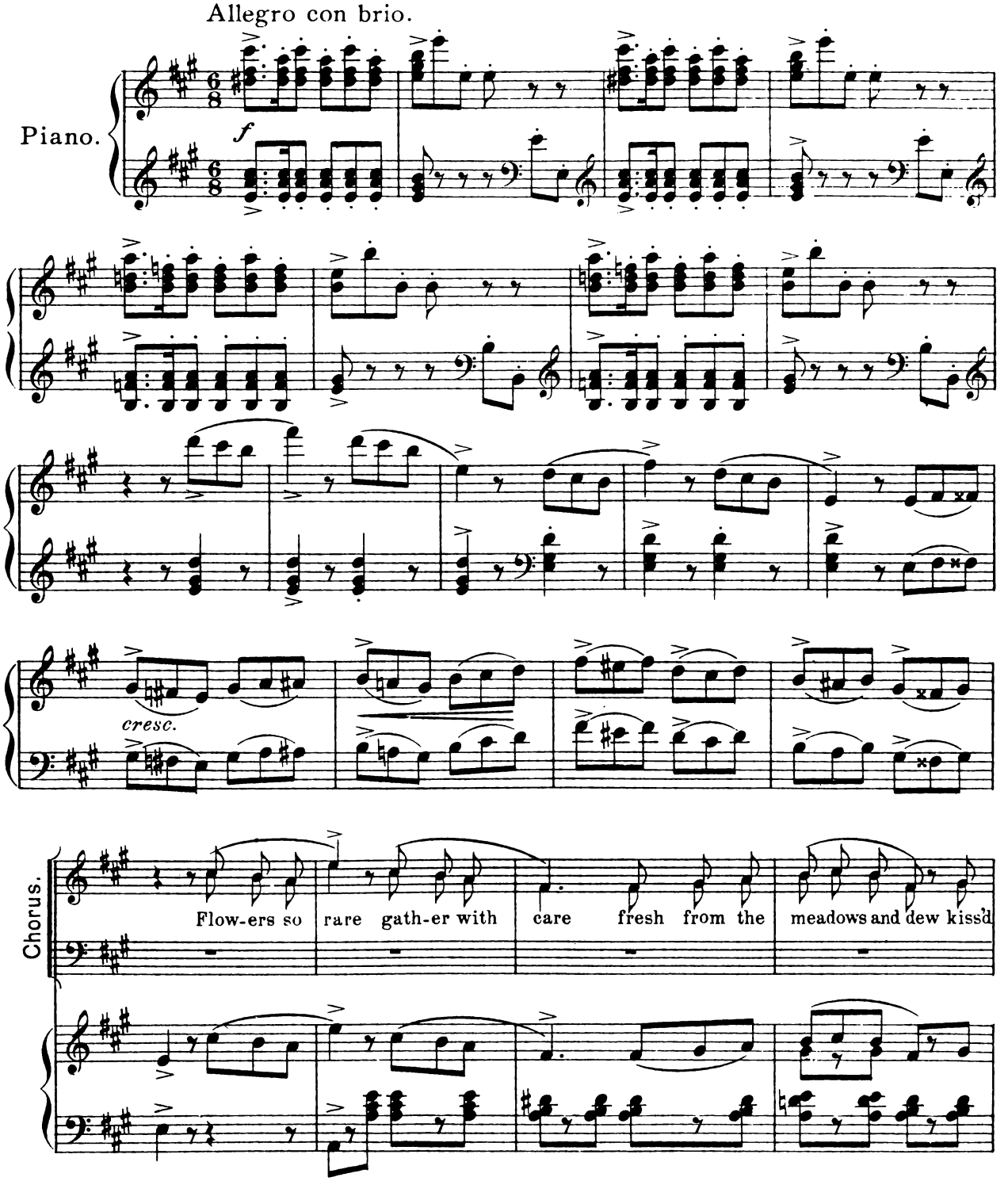

sweet ref-rain re - turn a - gain, re turn an an - swer clear A
sil - ver ray, O, Lu - na pray, send to my star For
Chorus
For
cresc.
she is fair be - yond com-pare my gay gui-tar loves mes-sage bear, And
she is fair be - yond com-pare, my gay gui-tar loves mes-sage bear.
cresc.


take its mus - ic Ev - ery-where, Oh, gay gui - tar. My
Oh, gay gui - tar. My
gay gui-tar I send a - far My love to thee Re-
gay gui-tar I send a - far My love to thee Re-
gay gui-tar a - far,
turn, Re - turn A
turn, a - gain, O, sweet ref-rain, Re - turn and an - swer me. A


sil - ver ray, O, Lu - na pray a sil - ver ray a -
sil - ver ray, O, Lu - na pray Send to my A sil - ver ray a -
Send to my
far For she is fair be - yond com-pare, My
star
far For she is fair be - yond com - pare, My
star
gay gui - tar love's mes - sage bear, And take its mus - ic
gay gui - tar love's mes - sage bear, And take its mus - ic


dim. e rall.
ev - 'ry - where my gay gui - tar Love's mes-sage bear
ev - 'ry - where my gay gui - tar My gay gui-
dim. e rall.
To thee so fair my star.
tar, My star.
poco pressante
Attacca.

Entrance & Chorus of Flower Girls.



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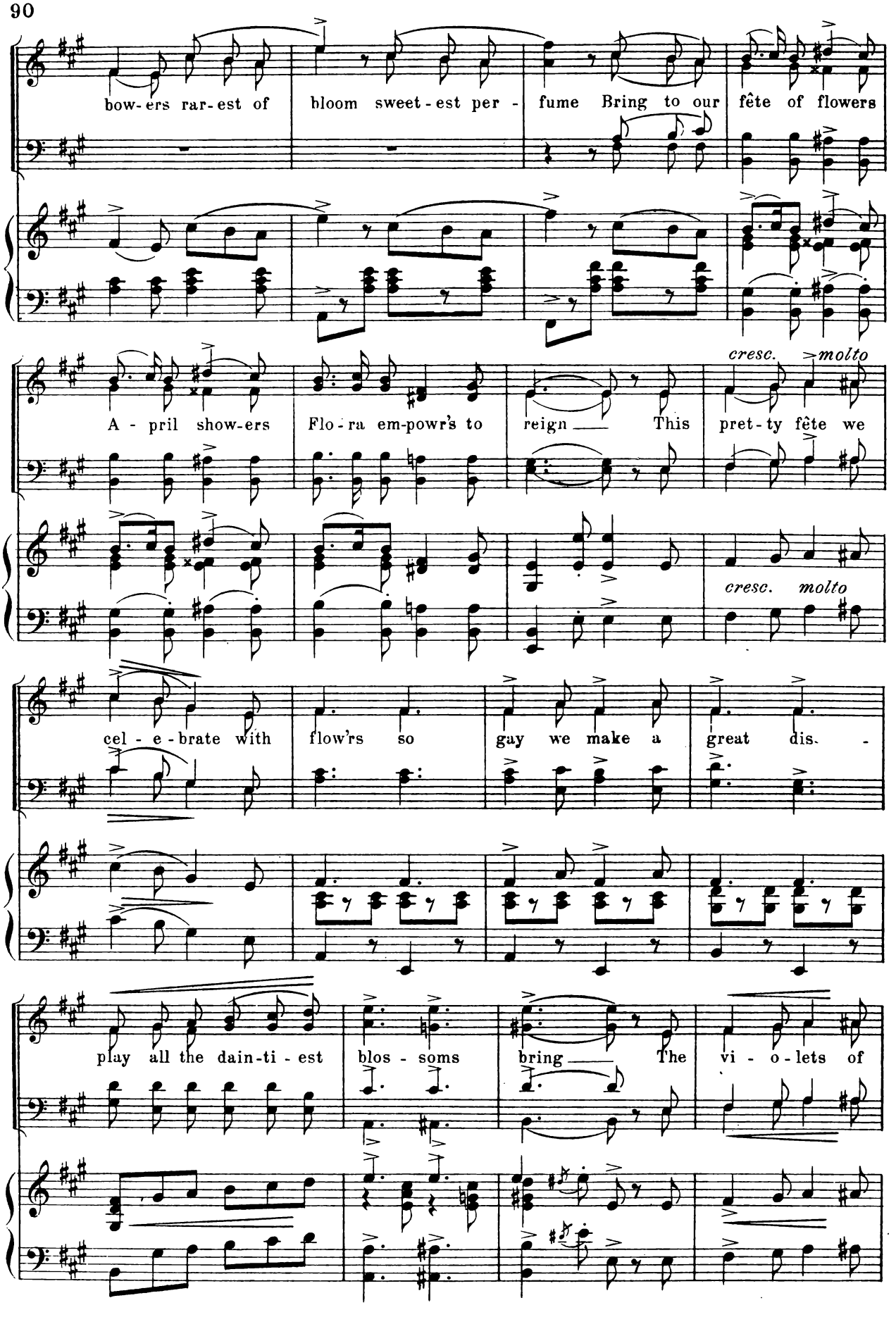
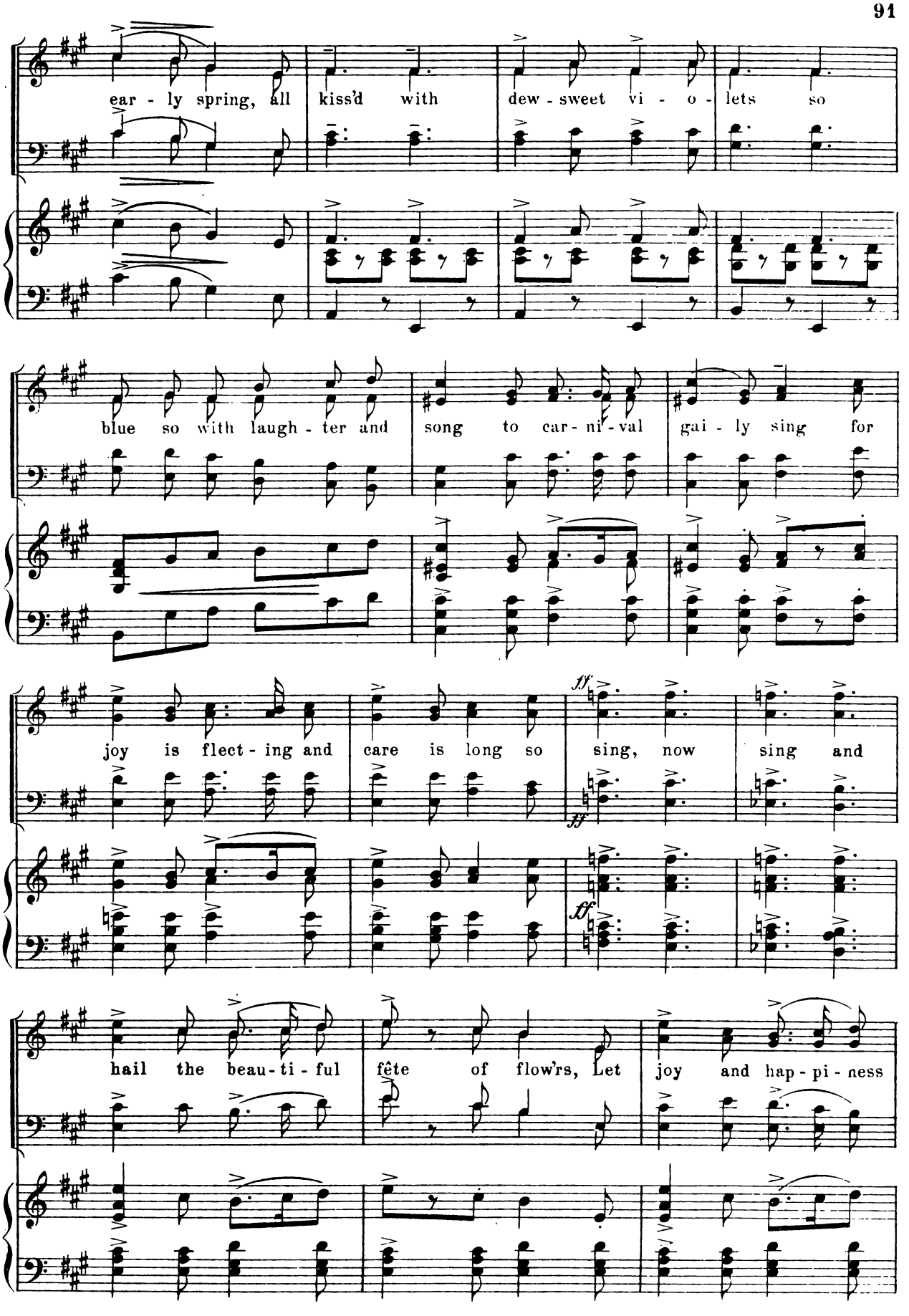
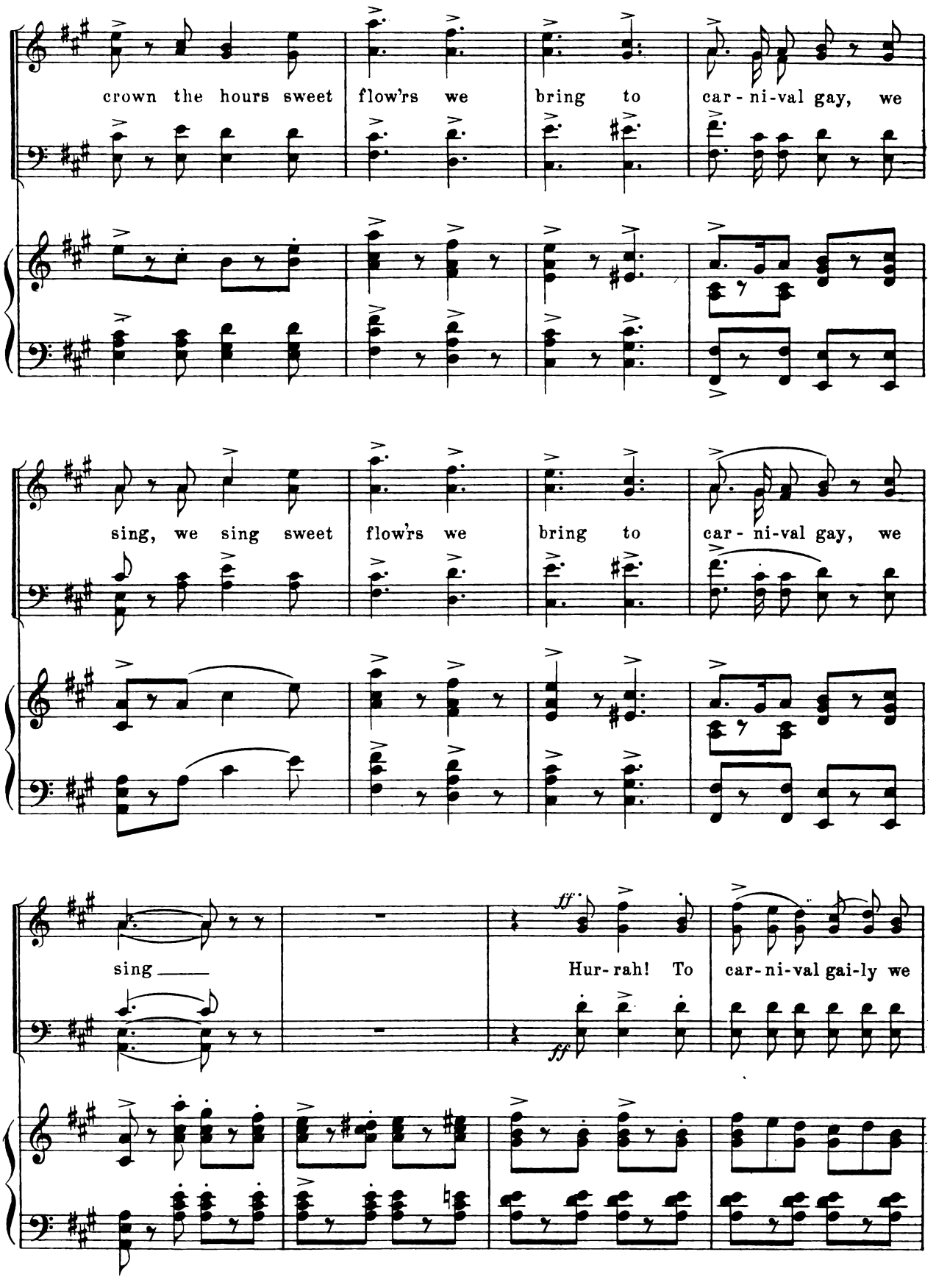
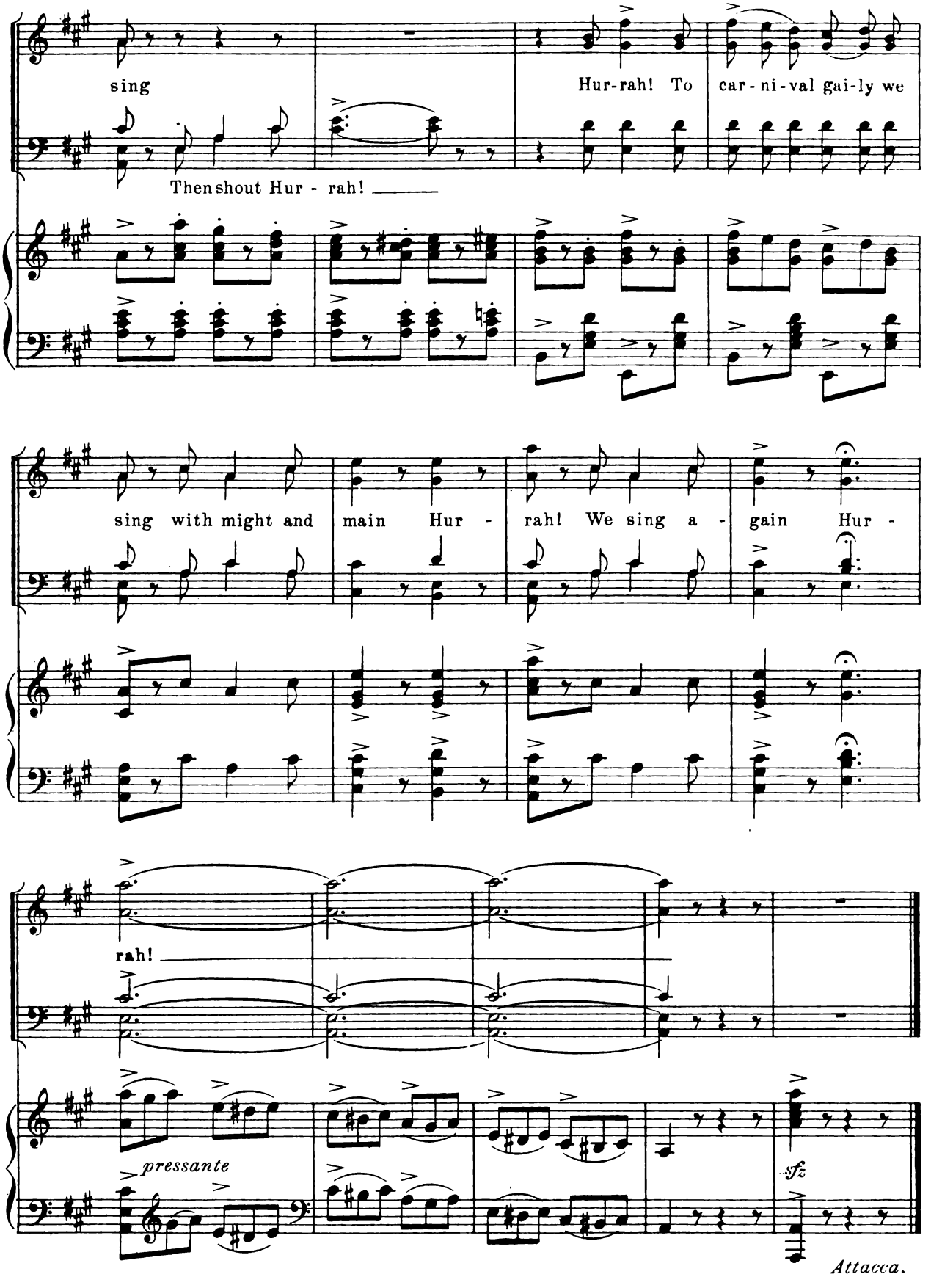

bow-ers rar-est of bloom sweet-est per - fume Bring to our fête of flowers
A - pril show-ers Flo-ra em-powr's to reign This pret-ty fête we
cresc. molto
cresc. molto
cel - e - brate with flow'rs so gay we make a great dis -
play all the dain-ti - est blos - soms bring The vi - o - lets of


ear - ly spring, all kiss'd with dew - sweet vi - o - lets so
blue so with laugh - ter and song to car - ni - val gai - ly sing for
joy is flect - ing and care is long so sing, now sing and
hail the beau - ti - ful fête of flow'rs, Let joy and hap - pi - ness

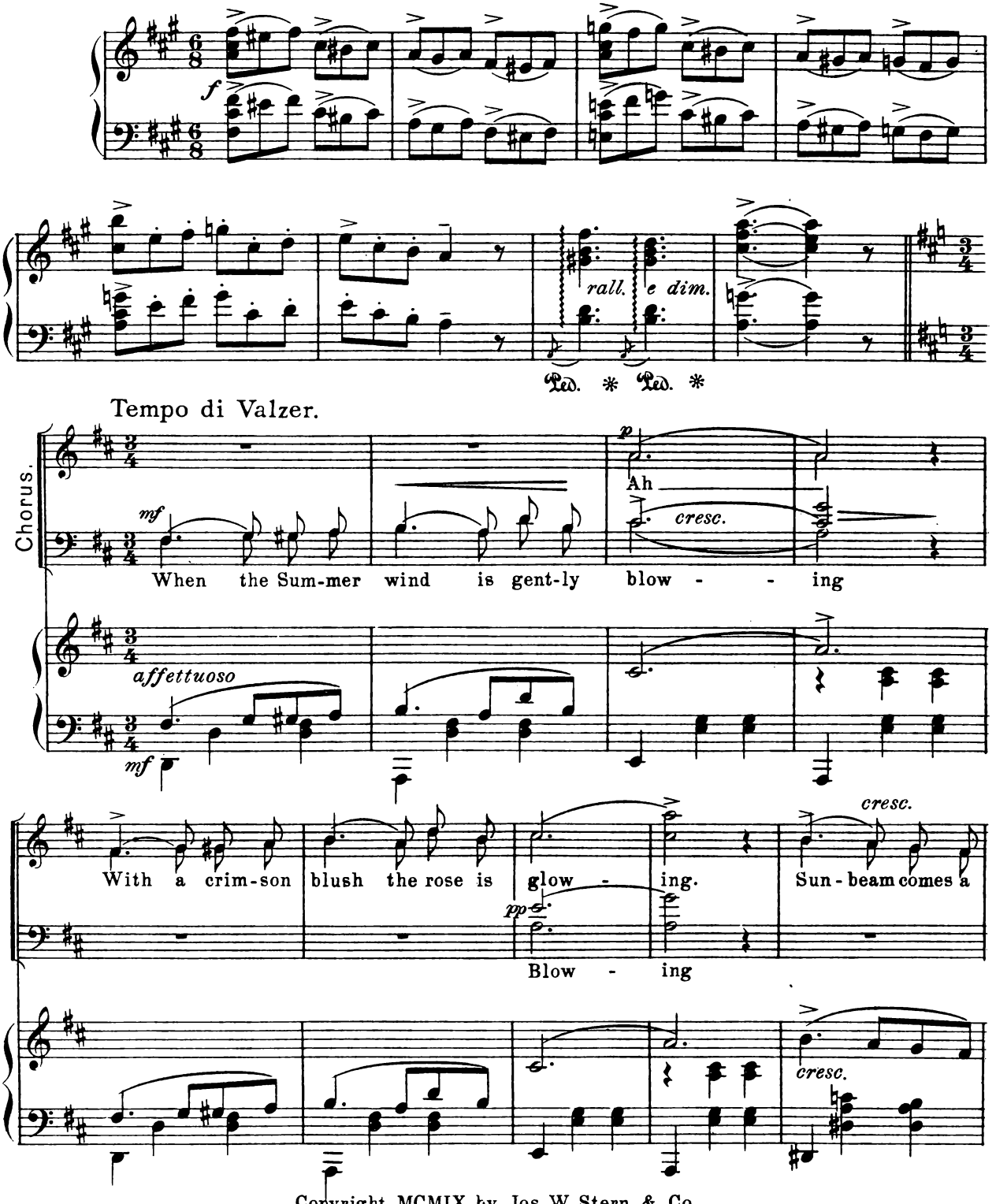

crown the hours sweet flow'rs we bring to car - ni-val gay, we
sing, we sing sweet flow'rs we bring to car - ni-val gay, we
sing
ff
Hur - rah! To car - ni-val gai-ly we
ff


sing
Hur-rah! To car-ni-val gai-ly we
Then shout Hur - rah!
sing with might and main Hur - rah! We sing a - gain Hur -
rah!
pressante
sfz
Attacca.

The Rose Queen.

ENTRANCE - DANCE and BALLET.

"Haute Ecole."



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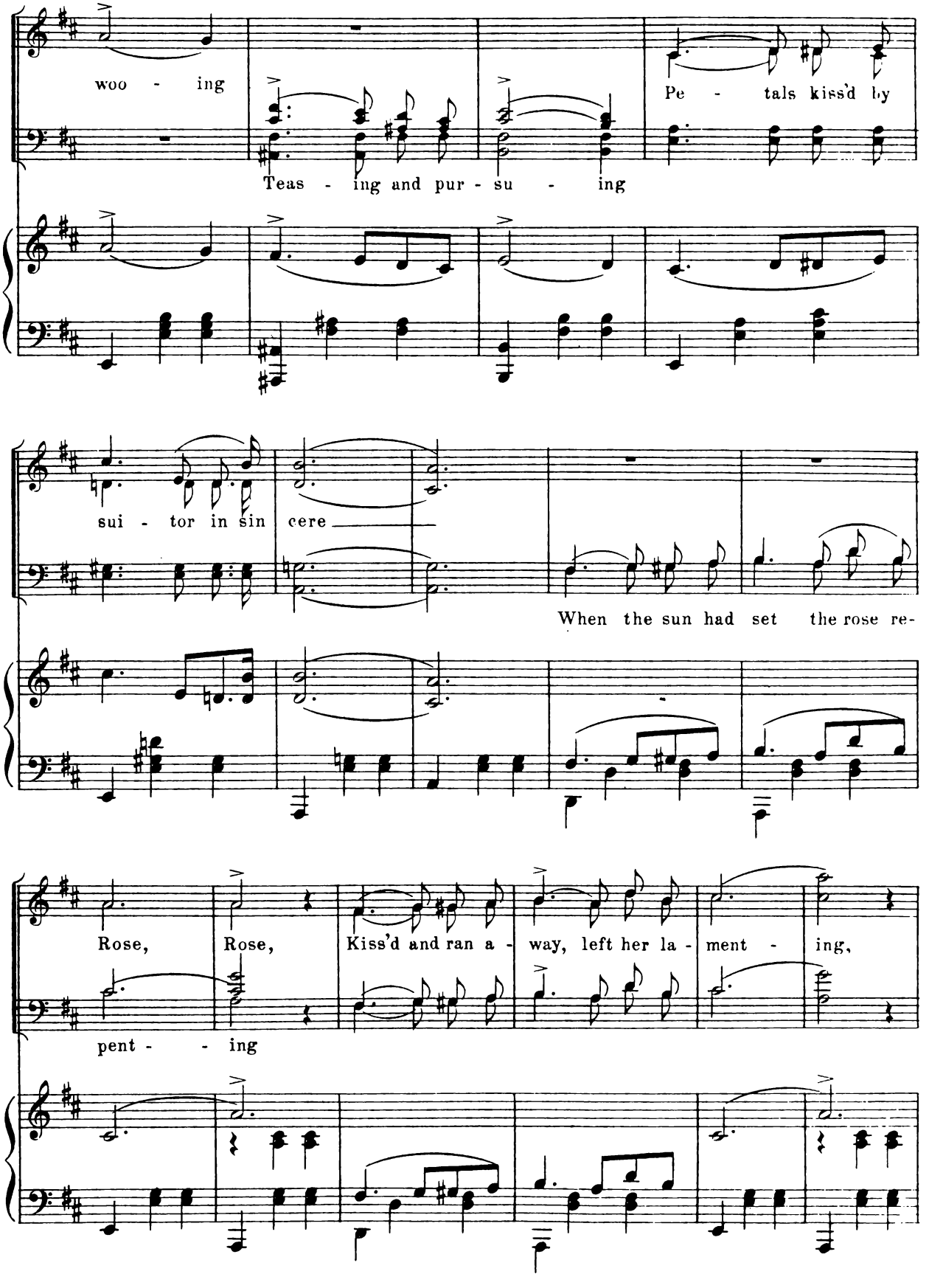
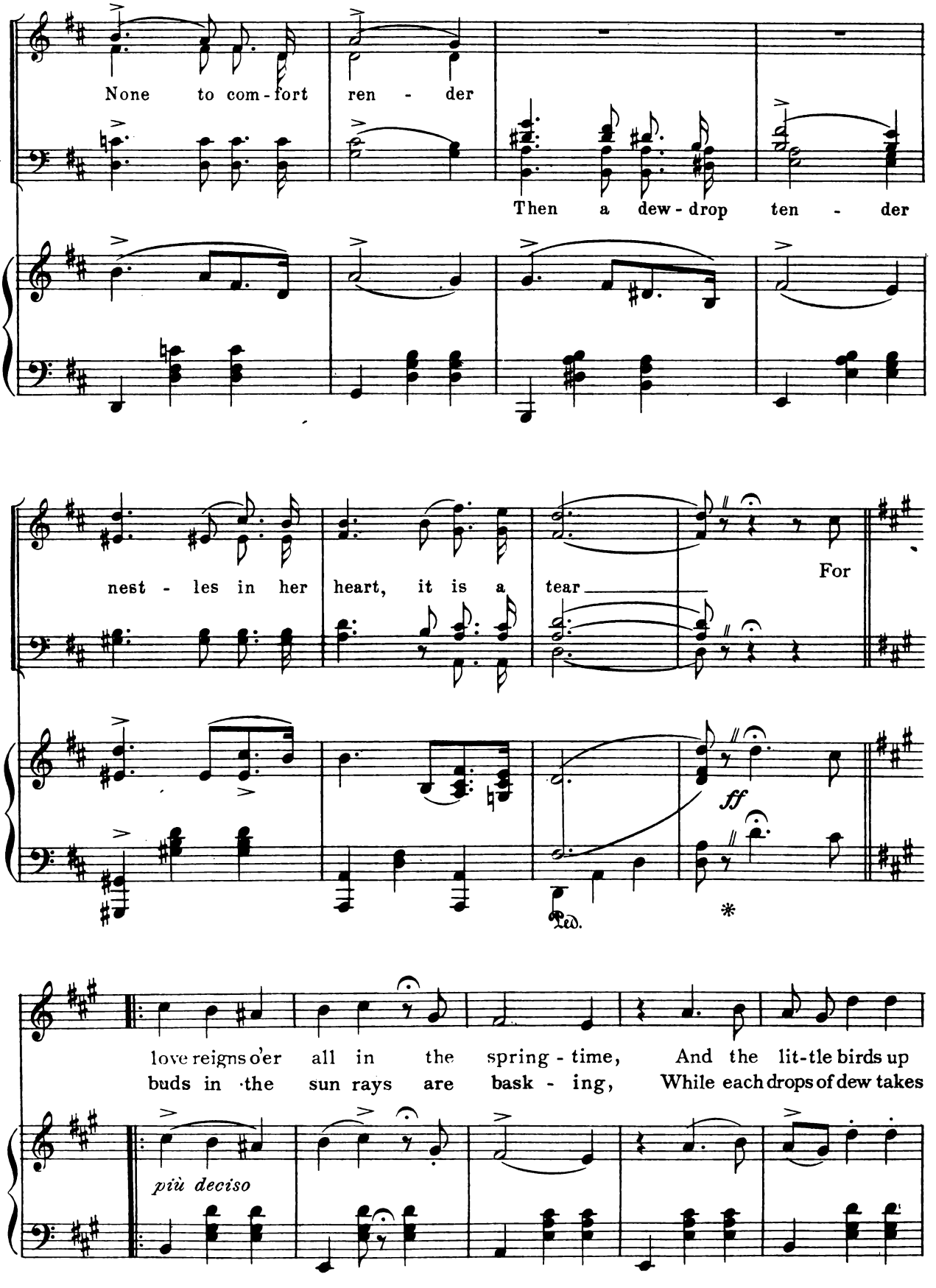
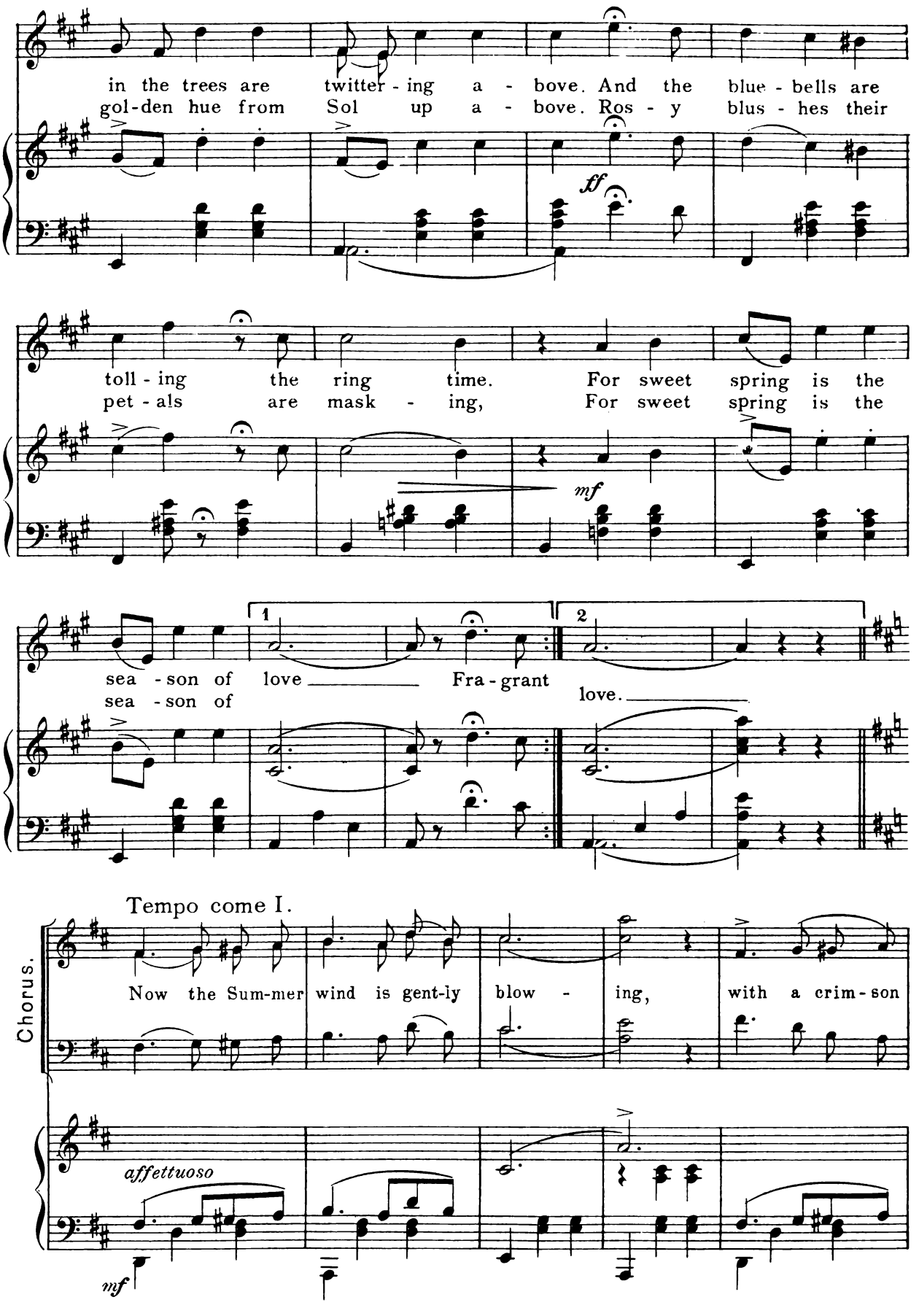
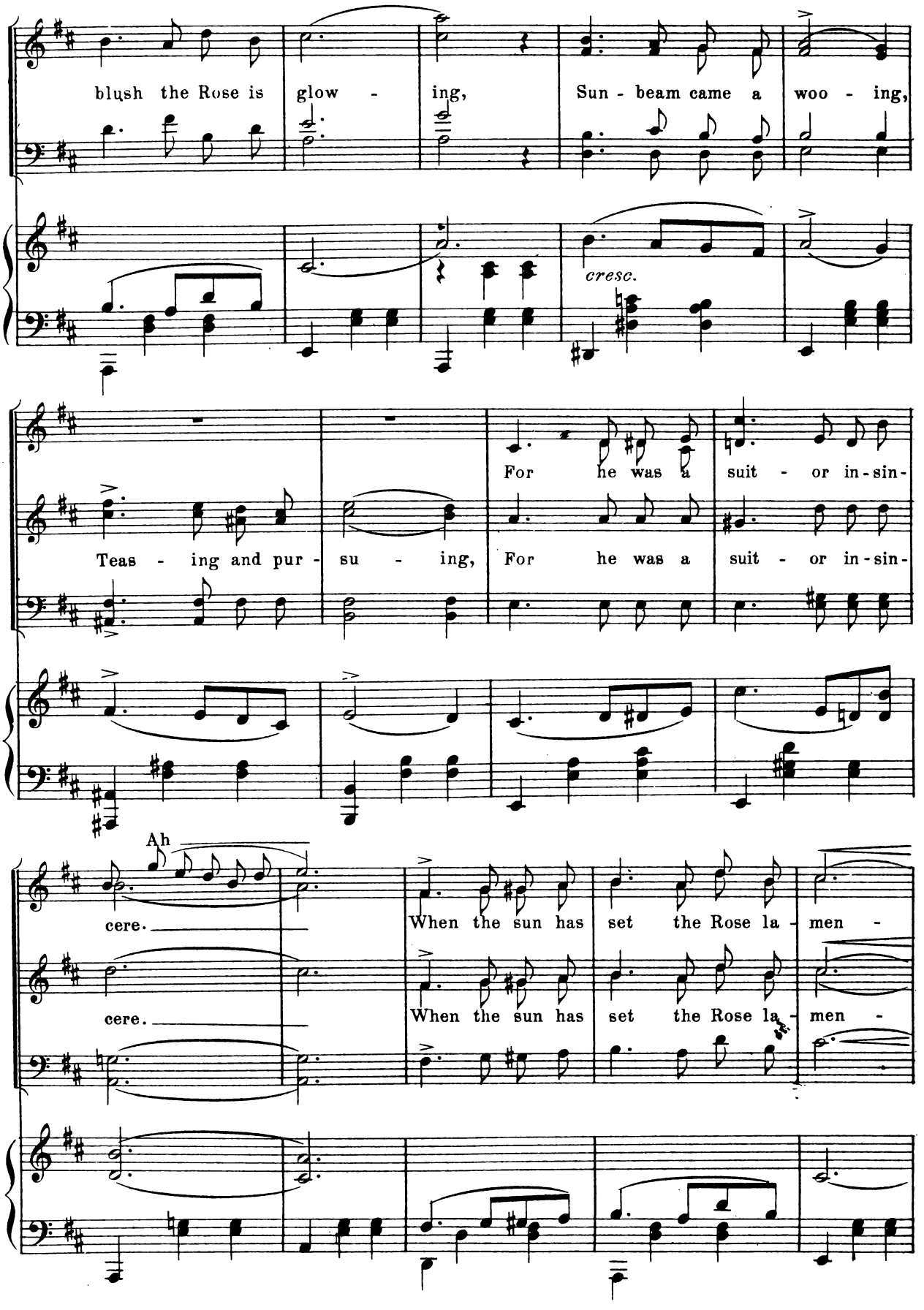
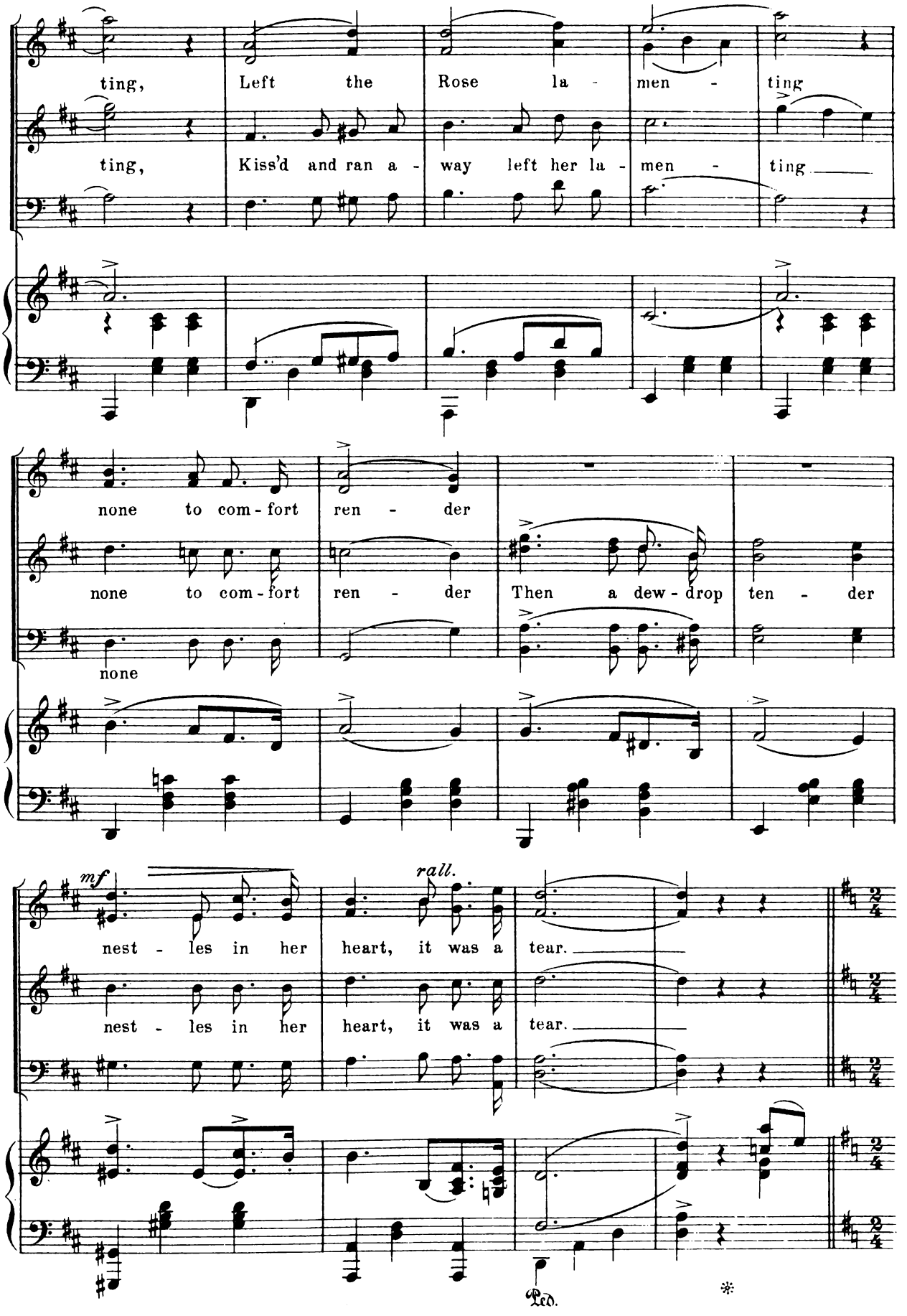

woo - ing
Teas - ing and pur - su - ing
Pe - tals kiss'd by
sui - tor in sin cere
When the sun had set the rose re-
Rose, Rose,
Kiss'd and ran a - way, left her la - ment - ing,
pent - - ing

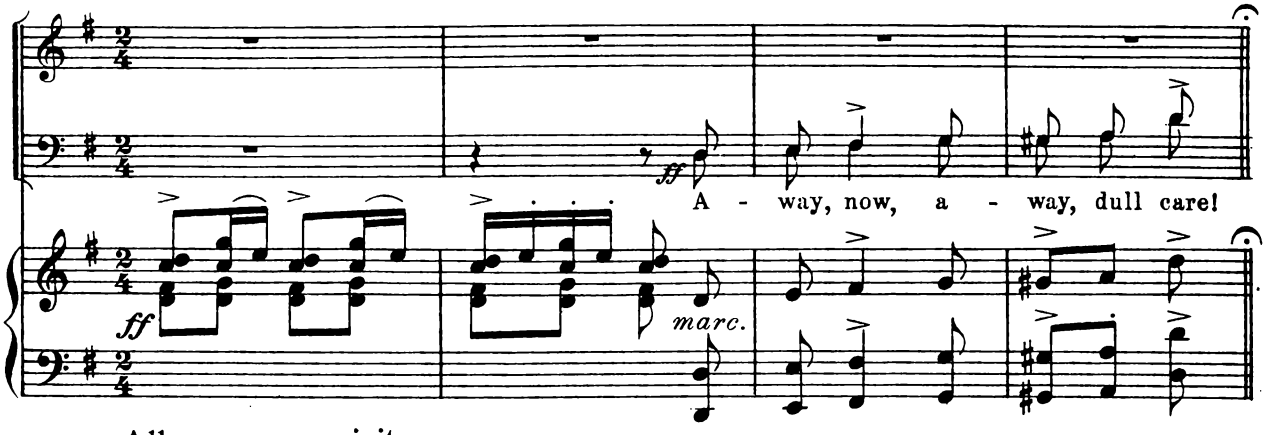

None to com - fort ren - der
Then a dew - drop ten - der
nest - les in her heart, it is a tear
For
ff
Ped.
*
love reigns o'er all in the spring - time,
And the lit-tle birds up
buds in the sun rays are bask - ing,
While each drops of dew takes
più deciso


in the trees are twitter - ing a - bove. And the blue - bells are
gol-den hue from Sol up a - bove. Ros - y blus - hes their
ff
toll - ing the ring time. For sweet spring is the
pet - als are mask - ing, For sweet spring is the
mf
1
2
sea - son of love Fra - grant
sea - son of love.
Tempo come I.
Chorus.
Now the Sum-mer wind is gent-ly blow - ing, with a crim - son
affettuoso
mf

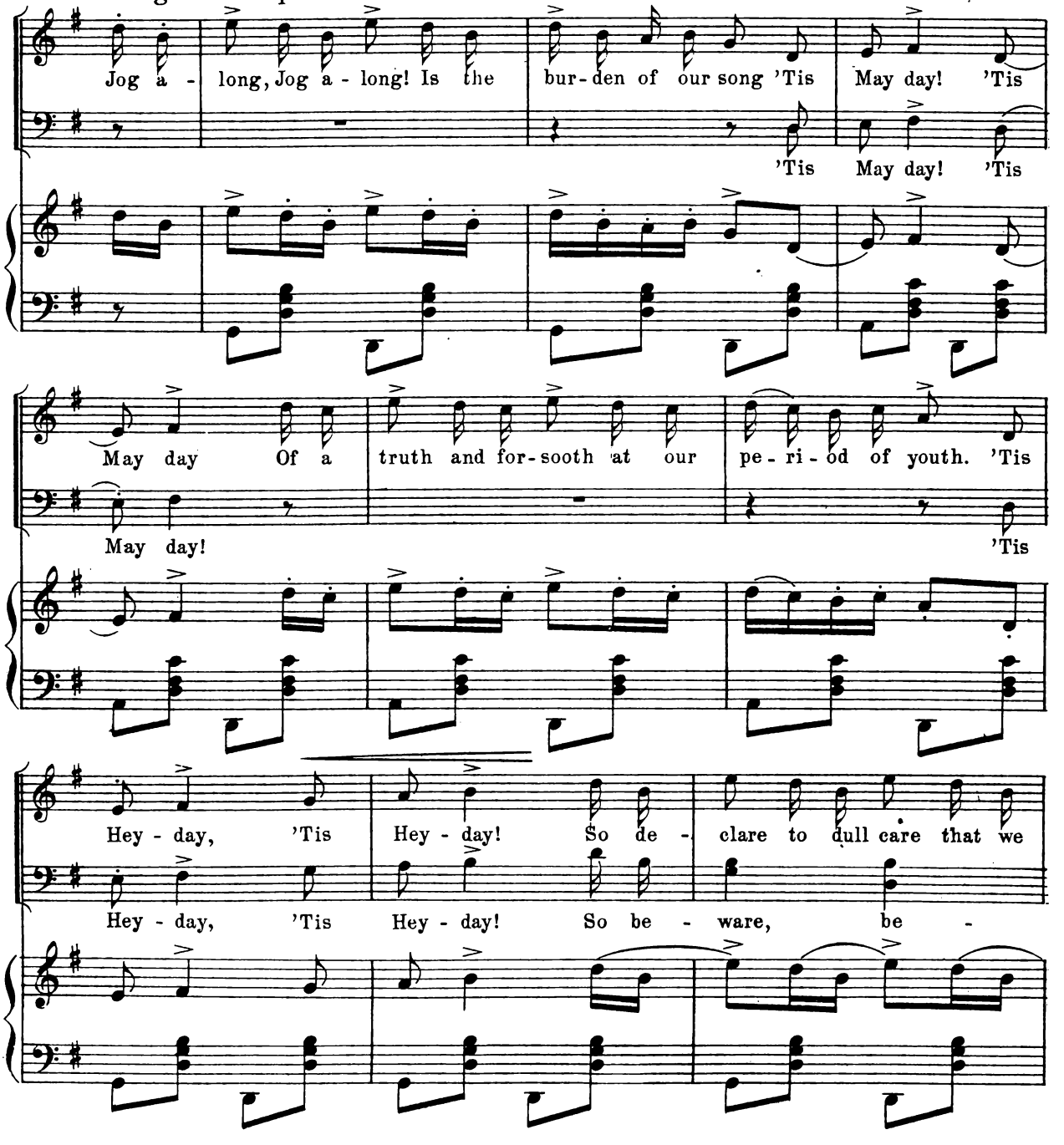

blush the Rose is glow - ing, Sun - beam came a woo - ing,
cresc.
For he was a suit - or in-sin-
Teas - ing and pur - su - ing, For he was a suit - or in-sin-
Ah
cere.
When the sun has set the Rose la - men -
cere.
When the sun has set the Rose la - men -

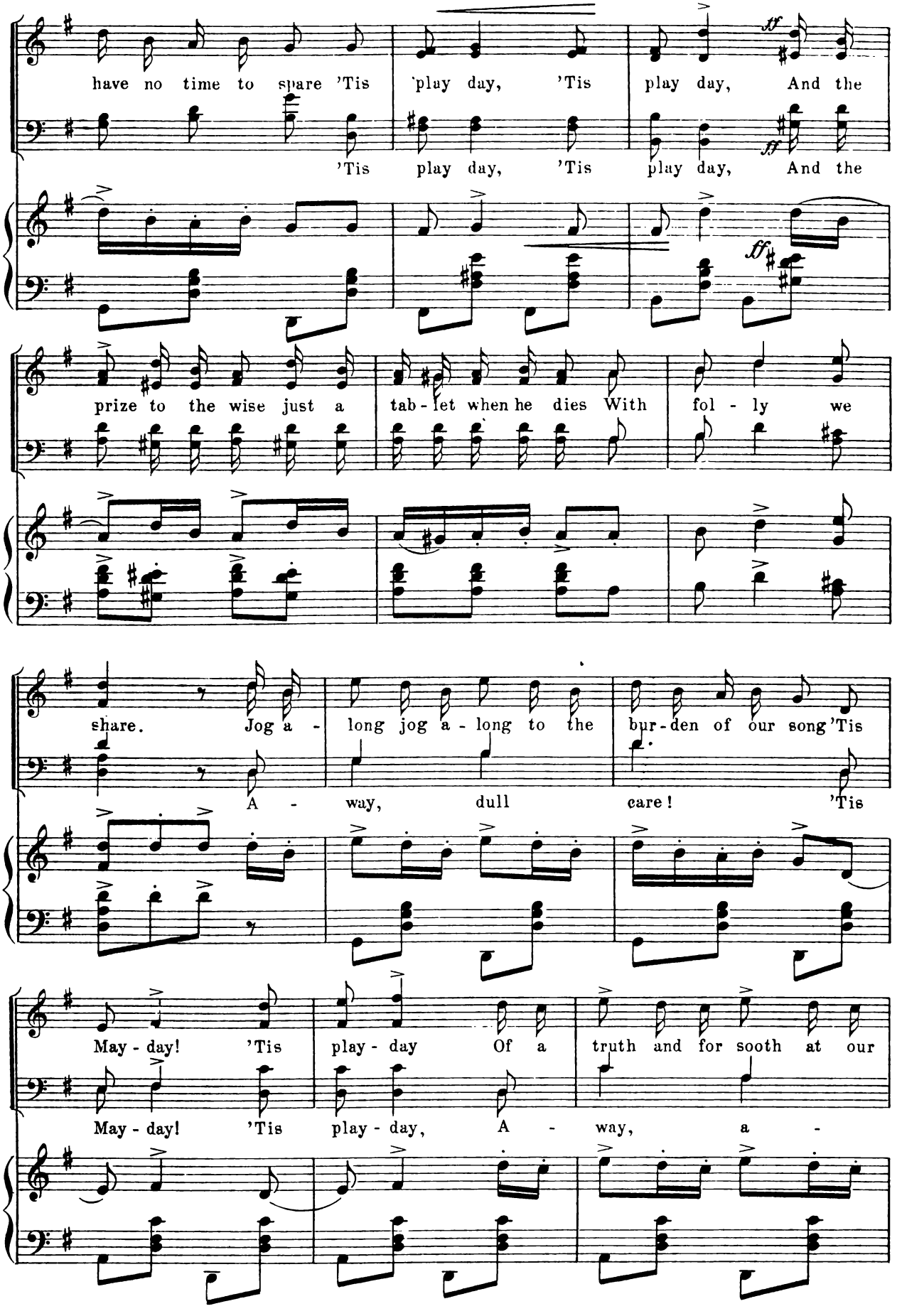

ting, Left the Rose la - men - ting
ting, Kiss'd and ran a - way left her la - men - ting
none to com - fort ren - der
none to com - fort ren - der Then a dew - drop ten - der
none
mf
rall.
nest - les in her heart, it was a tear.
nest - les in her heart, it was a tear.
Ped.
*

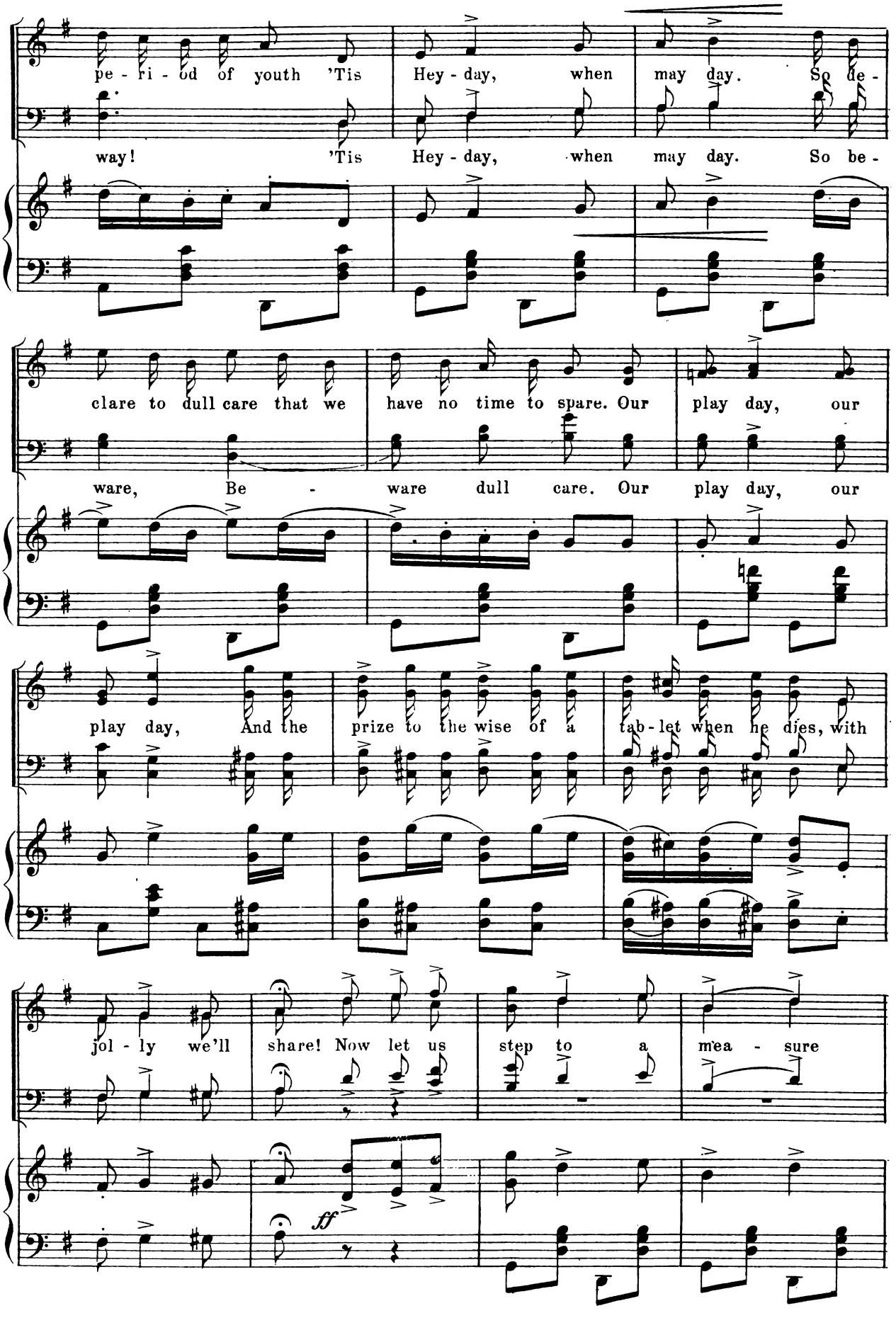
Allegro con spirito.

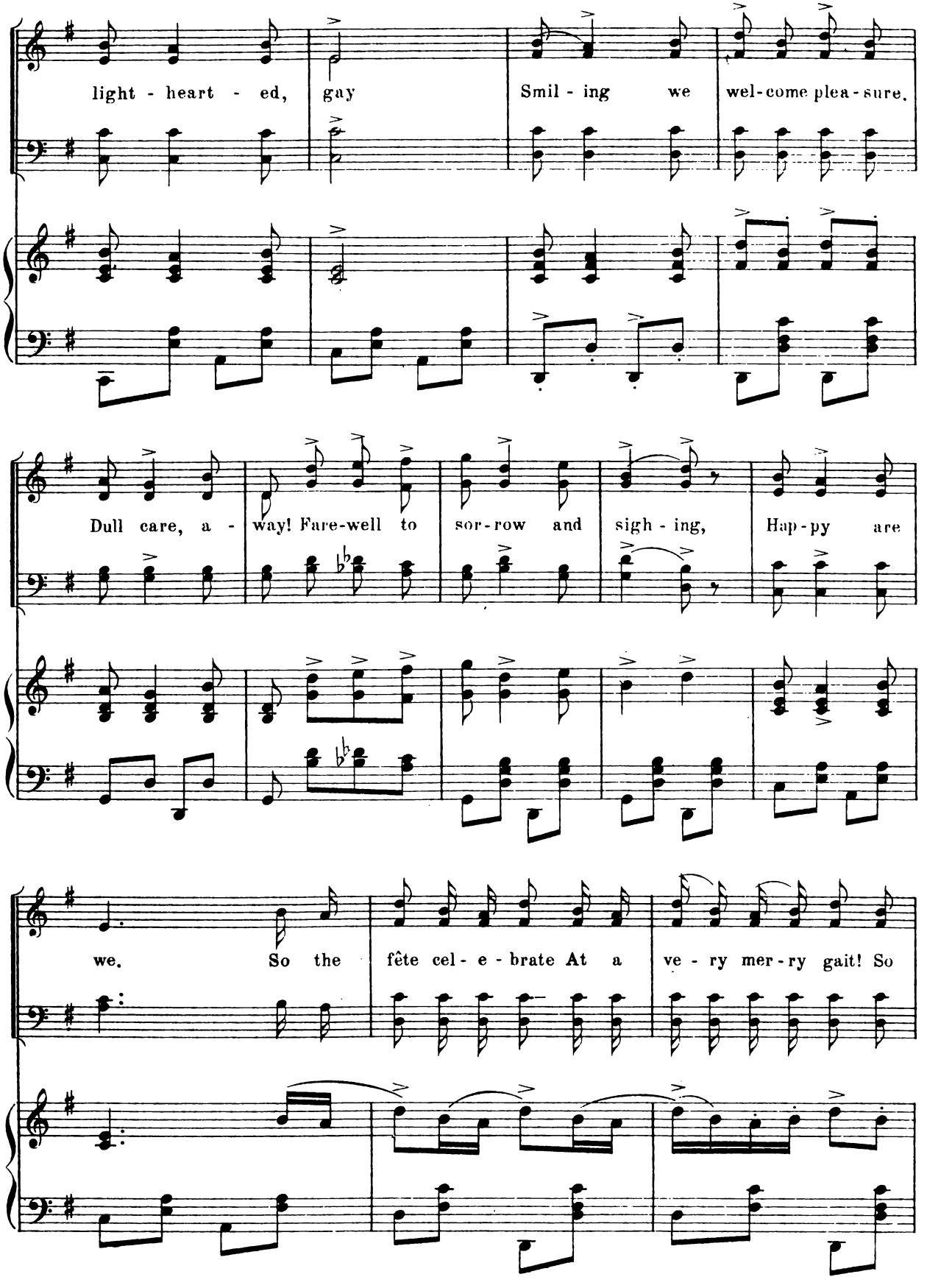


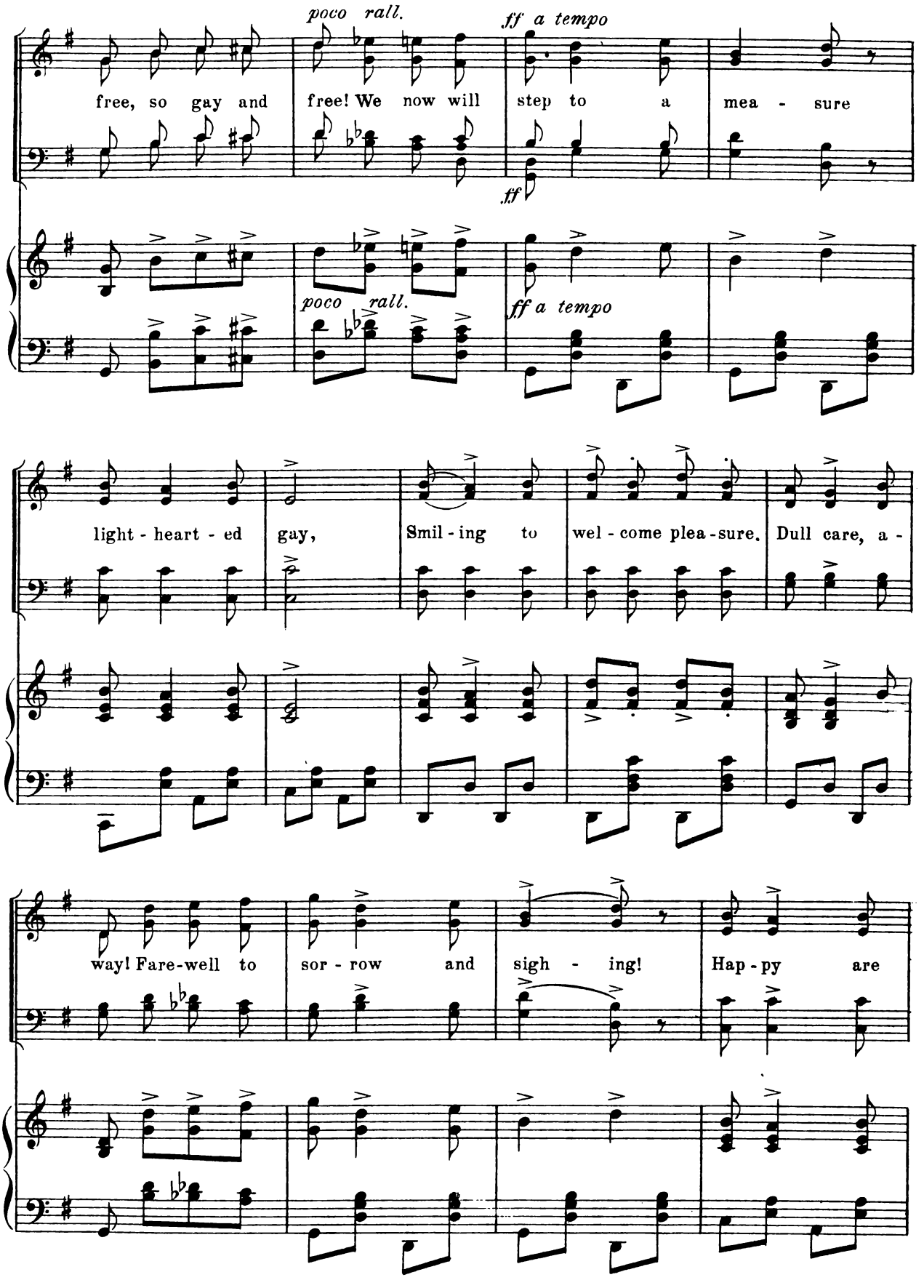
Allegro con spirito.

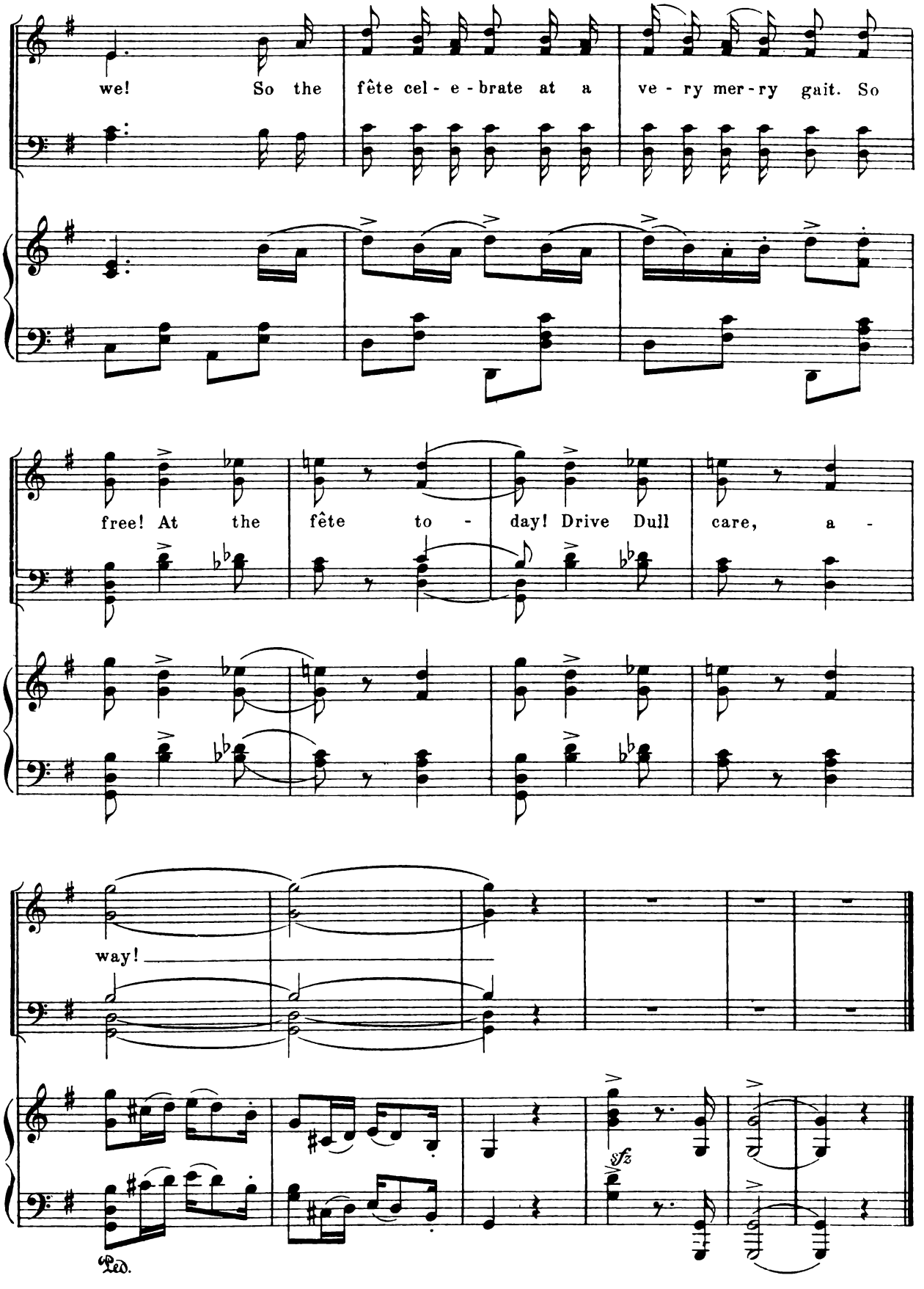



have no time to spare 'Tis 'play day, 'Tis play day, And the
'Tis play day, 'Tis play day, And the
prize to the wise just a tab - let when he dies With fol - ly we
share. Jog a - long jog a - long to the bur - den of our song 'Tis
A - way, dull care! 'Tis
May - day! 'Tis play - day Of a truth and for sooth at our
May - day! 'Tis play - day, A - way, a -


pe - ri - od of youth 'Tis Hey - day, when may day. So de -
way! 'Tis Hey - day, when may day. So be -
clare to dull care that we have no time to spare. Our play day, our
ware, Be - ware dull care. Our play day, our
play day, And the prize to the wise of a tab - let when he dies, with
jol - ly we'll share! Now let us step to a mea - sure
ff

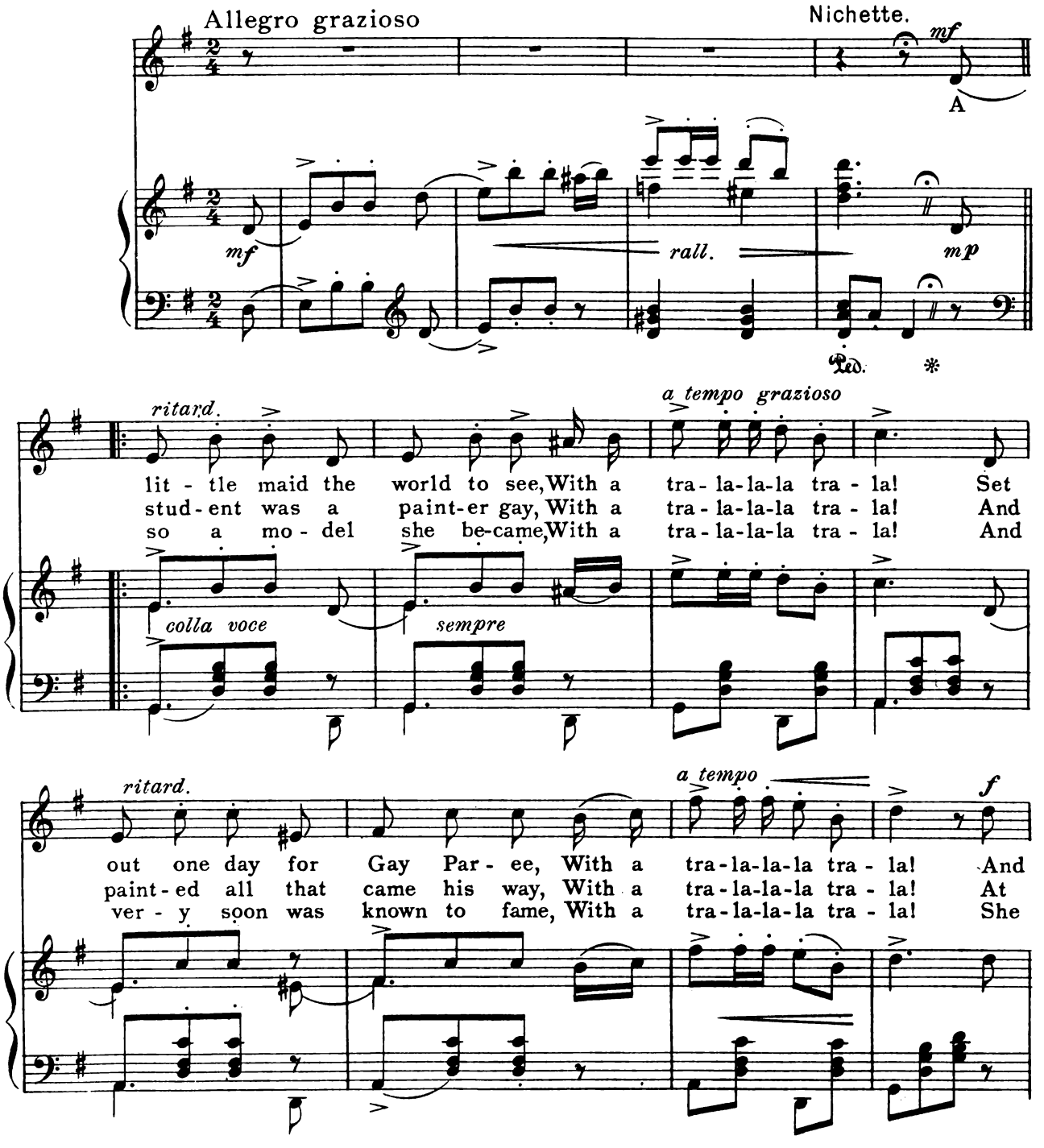

light - heart - ed, gay Smil - ing we wel-come plea - sure.
Dull care, a - way! Fare-well to sor-row and sigh - ing, Hap-py are
we. So the fête cel - e - brate At a ve - ry mer-ry gait! So


poco rall.
ff a tempo
free, so gay and free! We now will step to a mea - sure
ff
poco rall.
ff a tempo
light - heart - ed gay, Smil - ing to wel - come plea - sure. Dull care, a -
way! Fare - well to sor - row and sigh - ing! Hap - py are


we! So the fête cel - e - brate at a ve - ry mer - ry gait. So
free! At the fête to - day! Drive Dull care, a -
way!
sfz
Ped.

Boys Will Be Boys.

Nichette.



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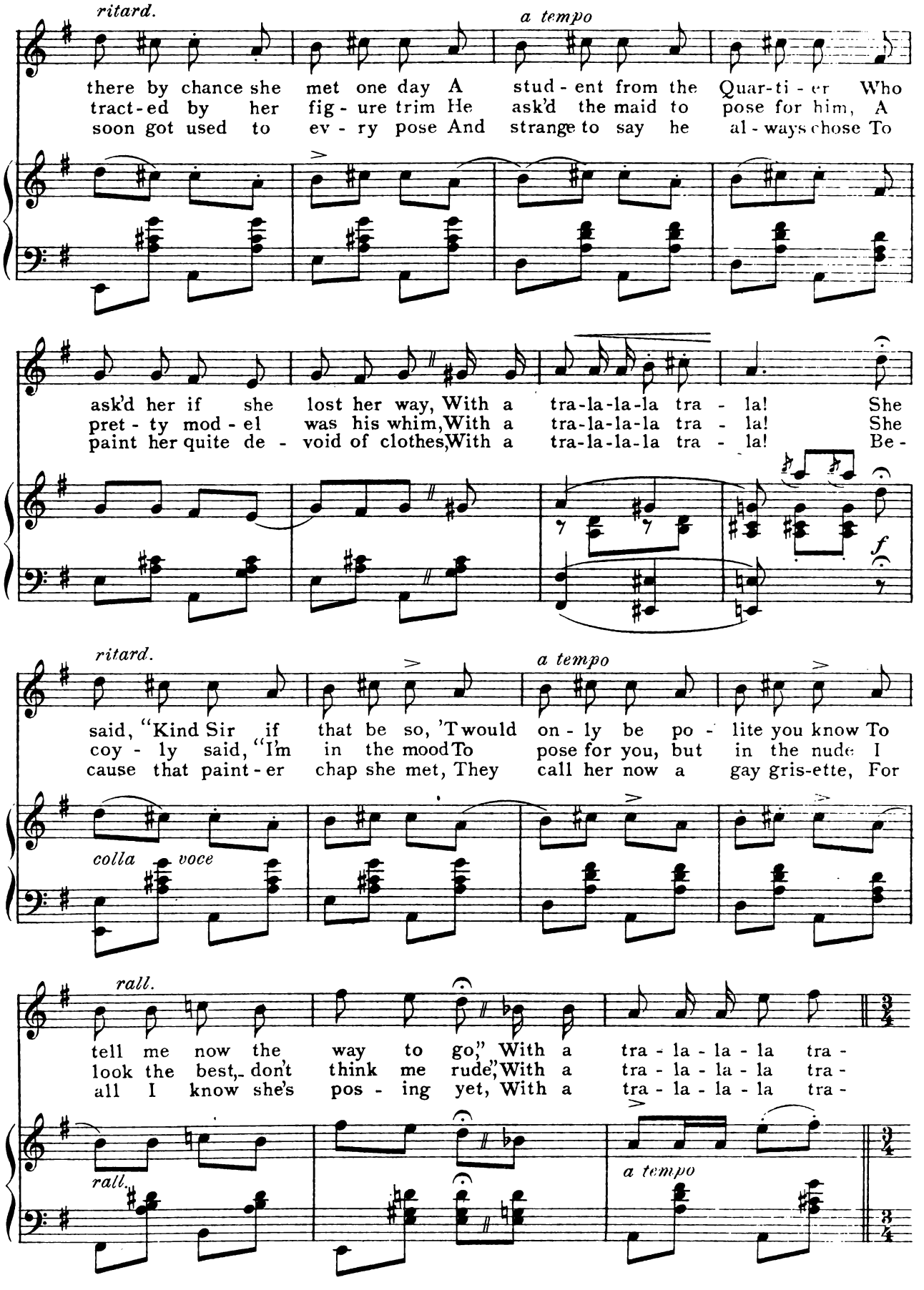
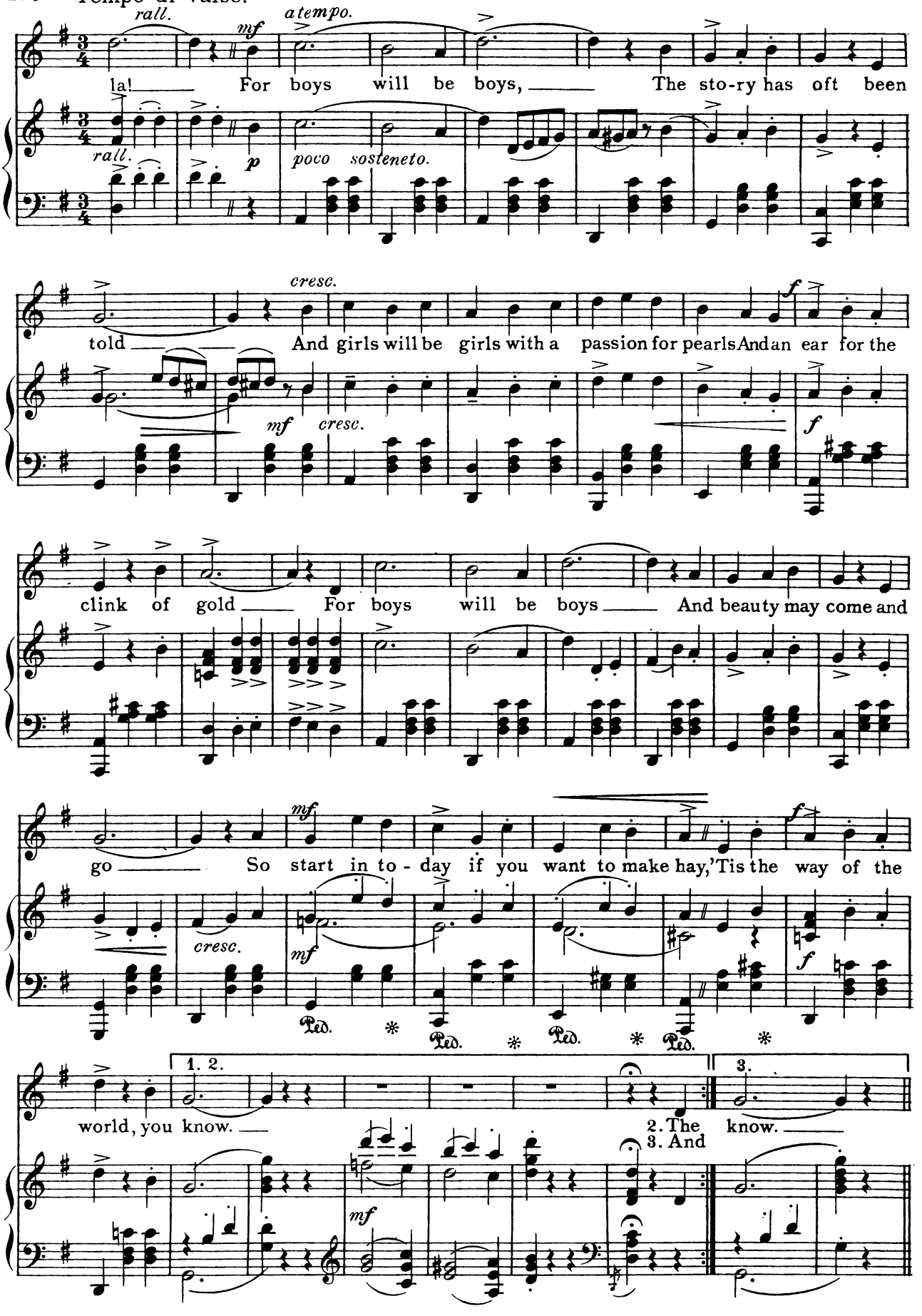
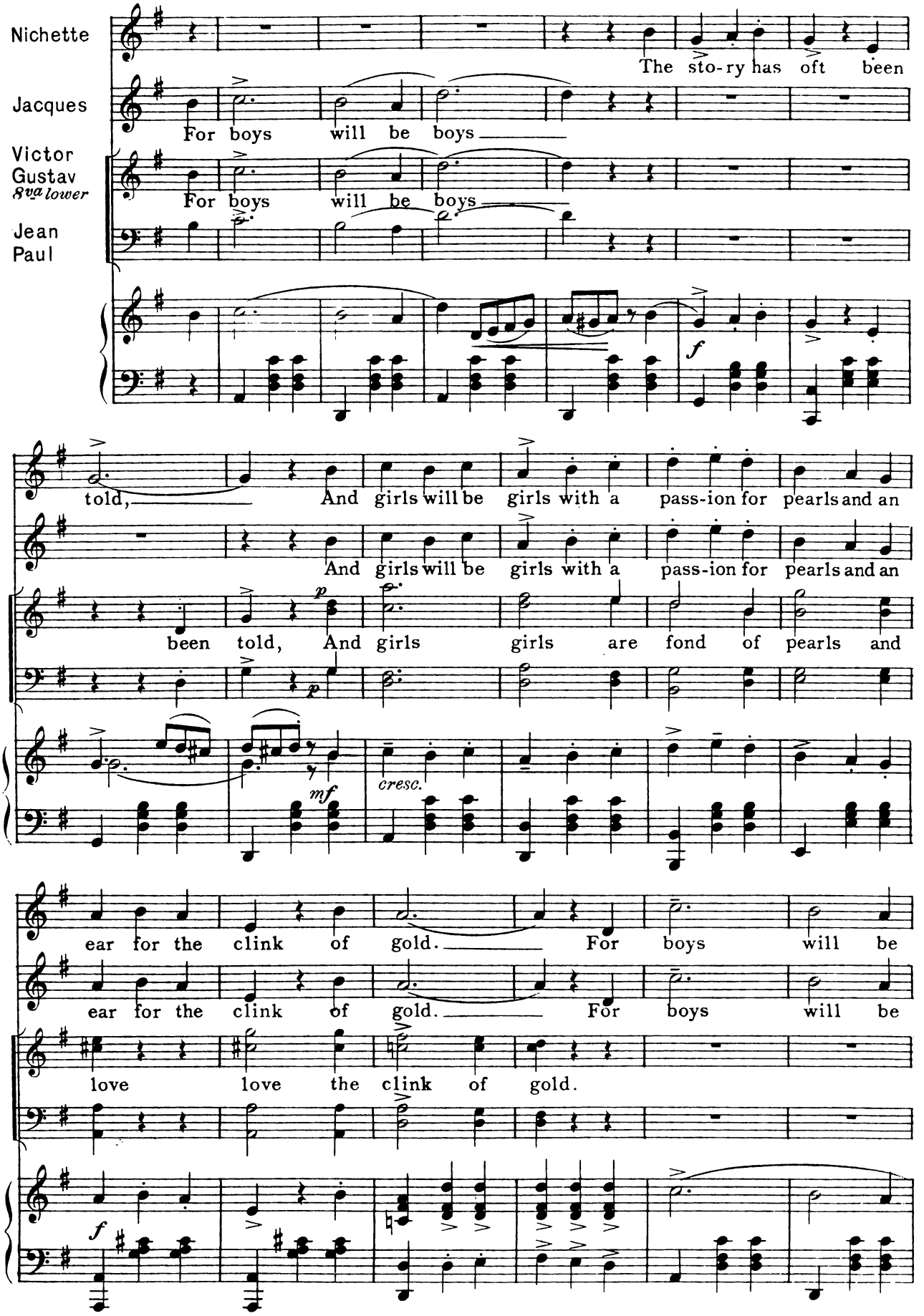
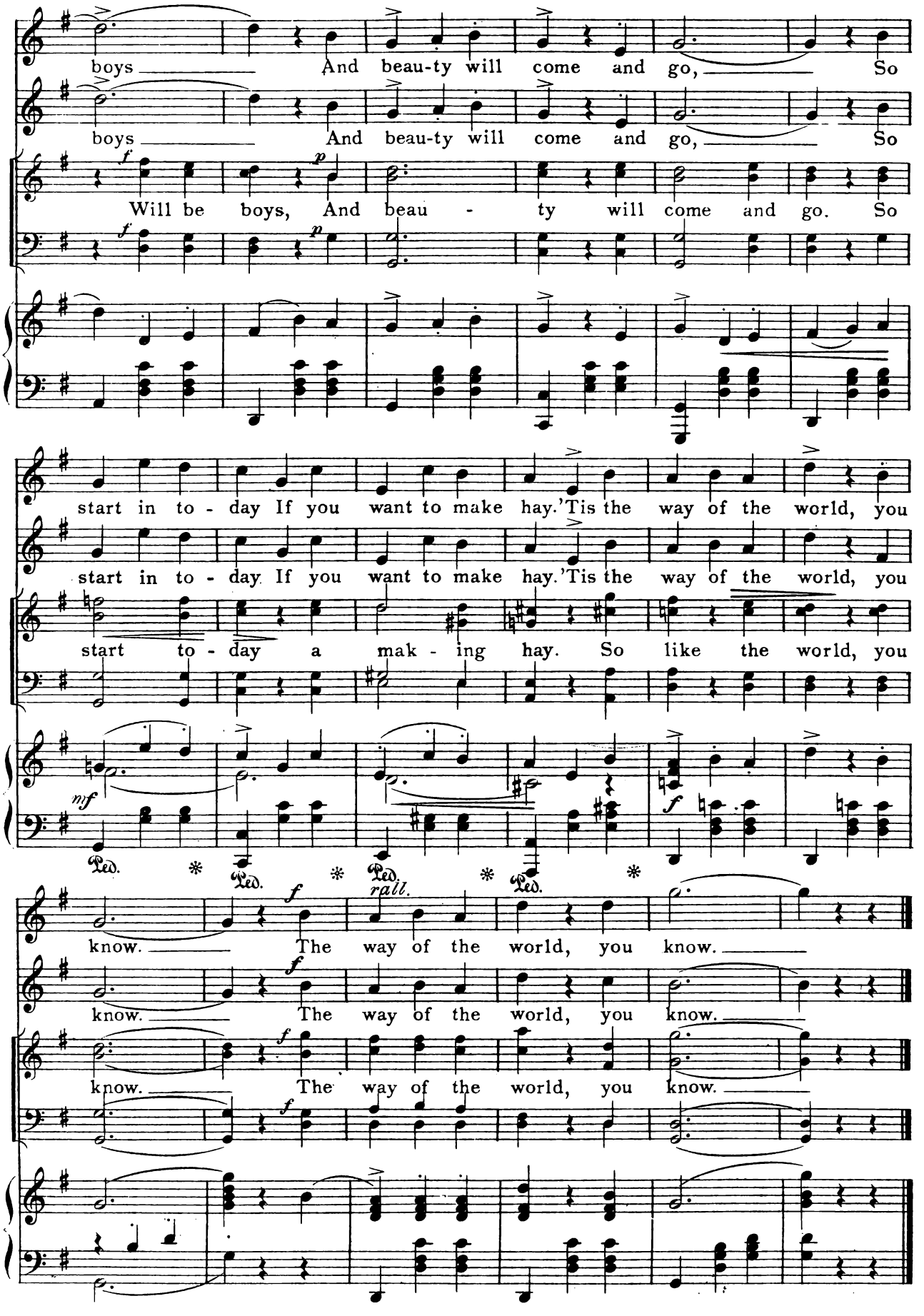

ritard.
a tempo
there by chance she met one day A stud - ent from the Quar-ti - er Who
tract-ed by her fig - ure trim He ask'd the maid to pose for him, A
soon got used to ev - ry pose And strange to say he al - ways chose To
ask'd her if she lost her way, With a tra-la-la-la tra - la! She
pret - ty mod - el was his whim, With a tra-la-la-la tra - la! She
paint her quite de - void of clothes, With a tra-la-la-la tra - la! Be -
f
ritard.
a tempo
said, "Kind Sir if that be so, 'T would on - ly be po - lite you know To
coy - ly said, "I'm in the mood To pose for you, but in the nude I
cause that paint - er chap she met, They call her now a gay gris-ette, For
colla voce
rall.
tell me now the way to go," With a tra - la - la - la tra -
look the best, don't think me rude," With a tra - la - la - la tra -
all I know she's pos - ing yet, With a tra - la - la - la tra -
rall.
a tempo

Tempo di Valse.

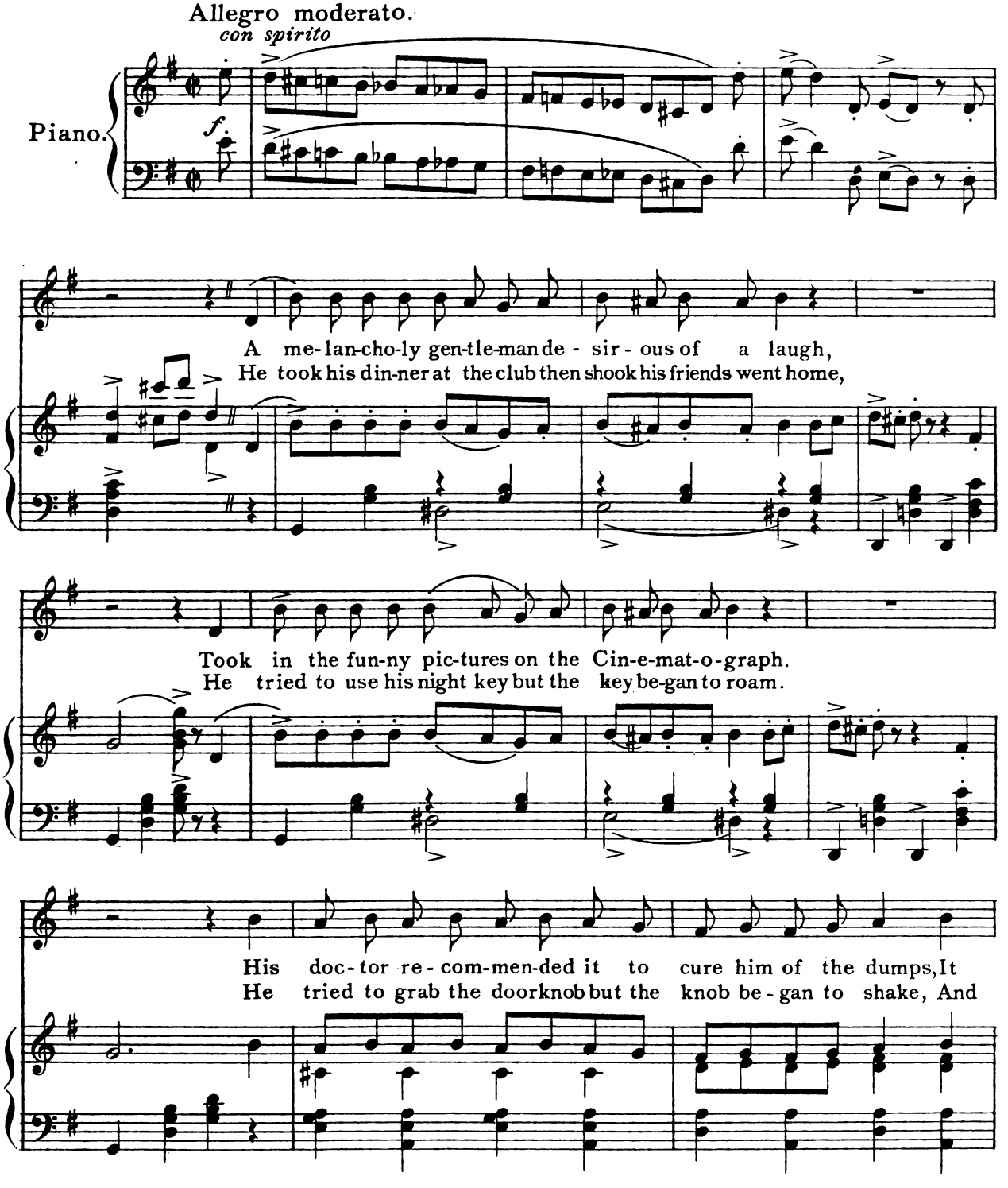



Nichette
The sto-ry has oft been
Jacques
For boys will be boys
Victor
Gustav
8va lower
For boys will be boys
Jean
Paul
f
told, And girls will be girls with a pass-ion for pearls and an
And girls will be girls with a pass-ion for pearls and an
been told, And girls girls are fond of pearls and
p
p
mf
cresc.
ear for the clink of gold. For boys will be
ear for the clink of gold. For boys will be
love love the clink of gold.
f


boys And beau-ty will come and go, So
boys And beau-ty will come and go, So
Will be boys, And beau - ty will come and go. So
start in to - day If you want to make hay. 'Tis the way of the world, you
start in to - day If you want to make hay. 'Tis the way of the world, you
start to - day a mak - ing hay. So like the world, you
know. The way of the world, you know.
know. The way of the world, you know.
know. The way of the world, you know.
rall.

The Cinematograph.

General



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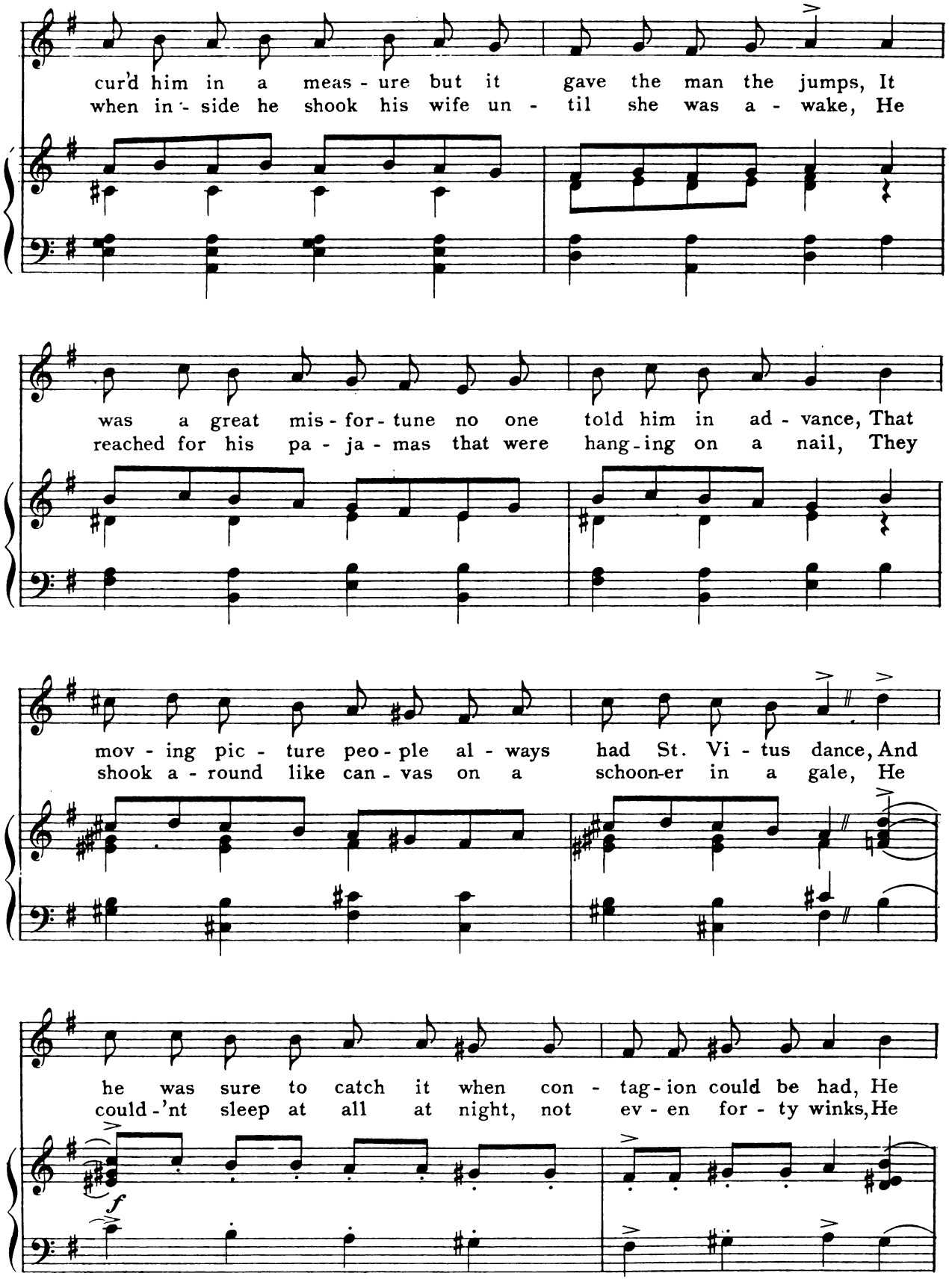
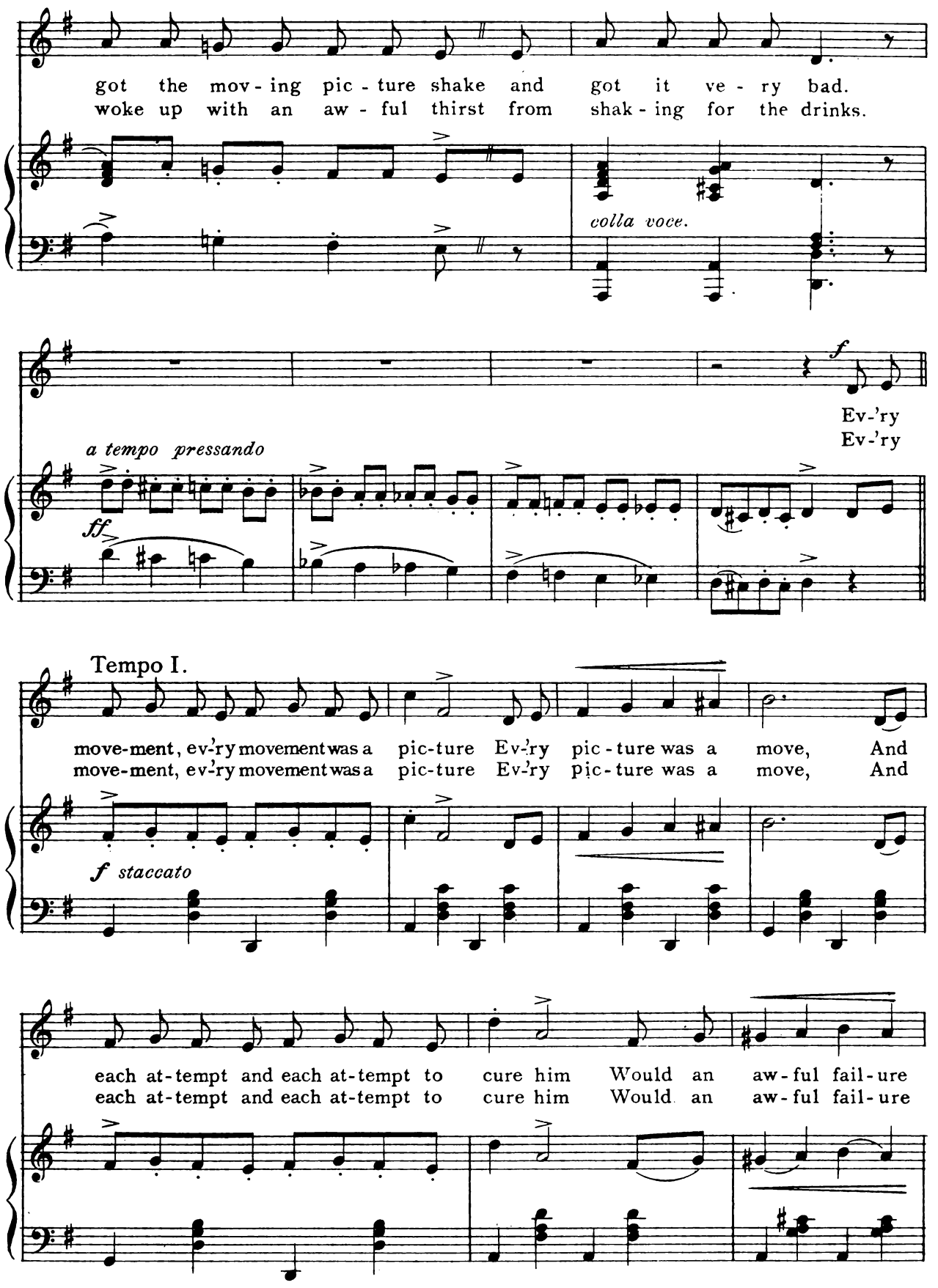
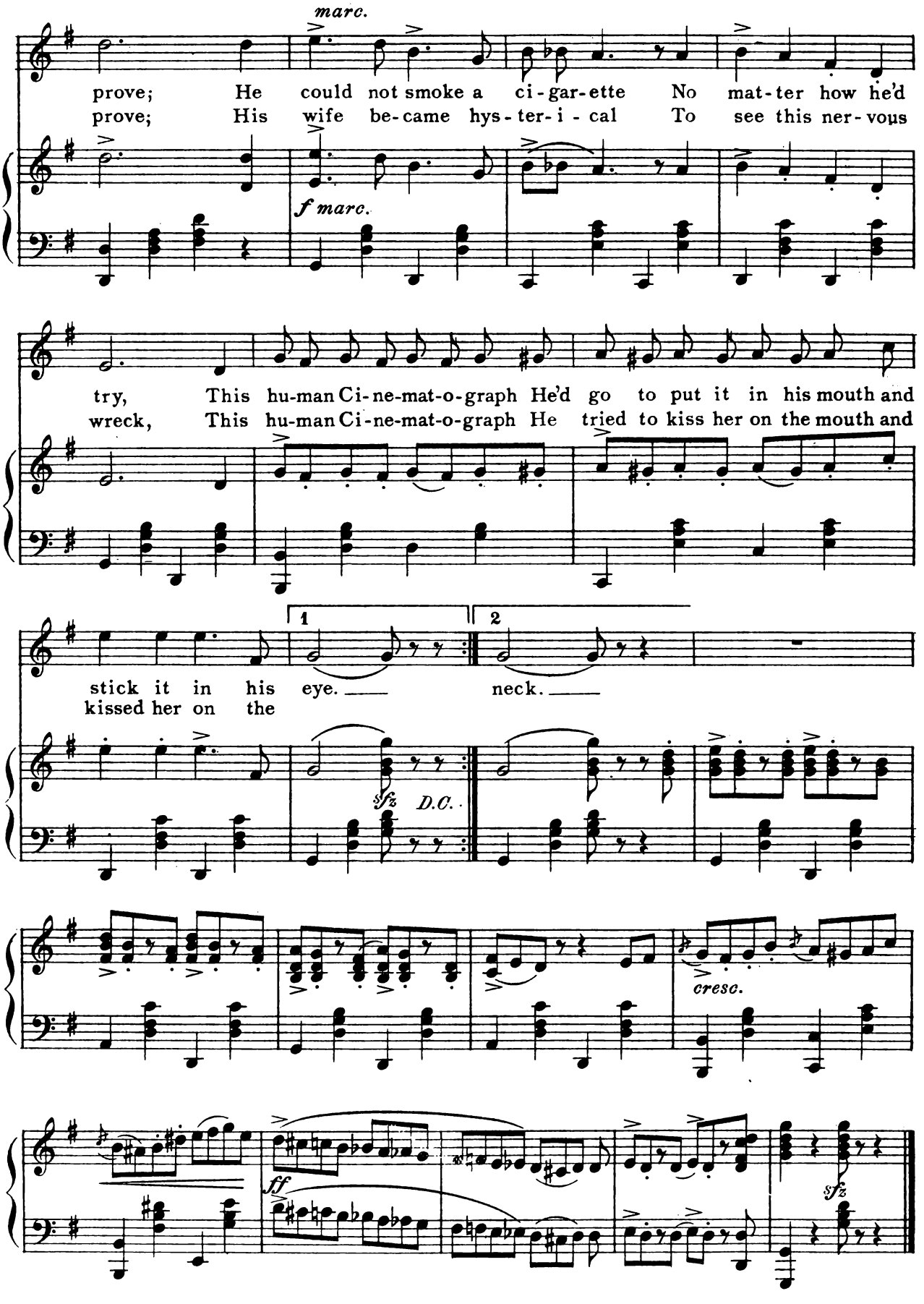
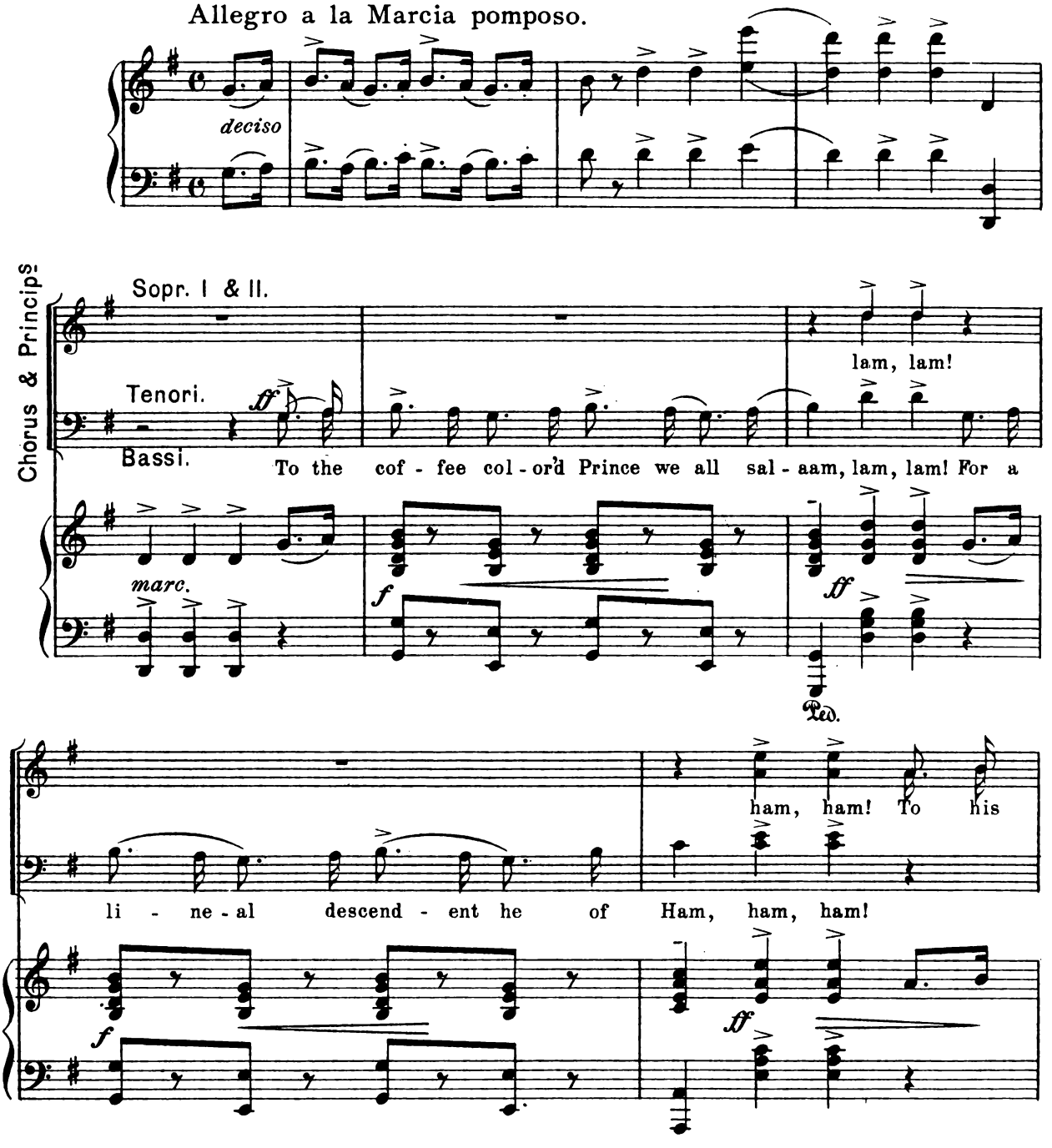

cur'd him in a meas - ure but it gave the man the jumps, It
when in - side he shook his wife un - til she was a - wake, He
was a great mis - for - tune no one told him in ad - vance, That
reached for his pa - ja - mas that were hang - ing on a nail, They
mov - ing pic - ture peo - ple al - ways had St. Vi - tus dance, And
shook a - round like can - vas on a schoon-er in a gale, He
he was sure to catch it when con - tag - ion could be had, He
could - 'nt sleep at all at night, not ev - en for - ty winks, He
f


got the mov - ing pic - ture shake and got it ve - ry bad.
woke up with an aw - ful thirst from shak - ing for the drinks.
colla voce.
f
Ev-'ry
Ev-'ry
a tempo pressando
ff
Tempo I.
move-ment, ev-'ry movement was a pic-ture Ev-'ry pic - ture was a move, And
move-ment, ev-'ry movement was a pic-ture Ev-'ry pic - ture was a move, And
f staccato
each at-tempt and each at-tempt to cure him Would an aw - ful fail - ure
each at-tempt and each at-tempt to cure him Would an aw - ful fail - ure


marc.
prove; He could not smoke a ci-gar-ette No mat-ter how he'd
prove; His wife be-came hys-ter-i-cal To see this ner-vous
f marc.
try, This hu-man Ci-ne-mat-o-graph He'd go to put it in his mouth and
wreck, This hu-man Ci-ne-mat-o-graph He tried to kiss her on the mouth and
1
2
stick it in his eye.
kissed her on the neck.
sfz
D.C.
cresc.
ff
sfz

Ensemble and Scene.

The Fête.



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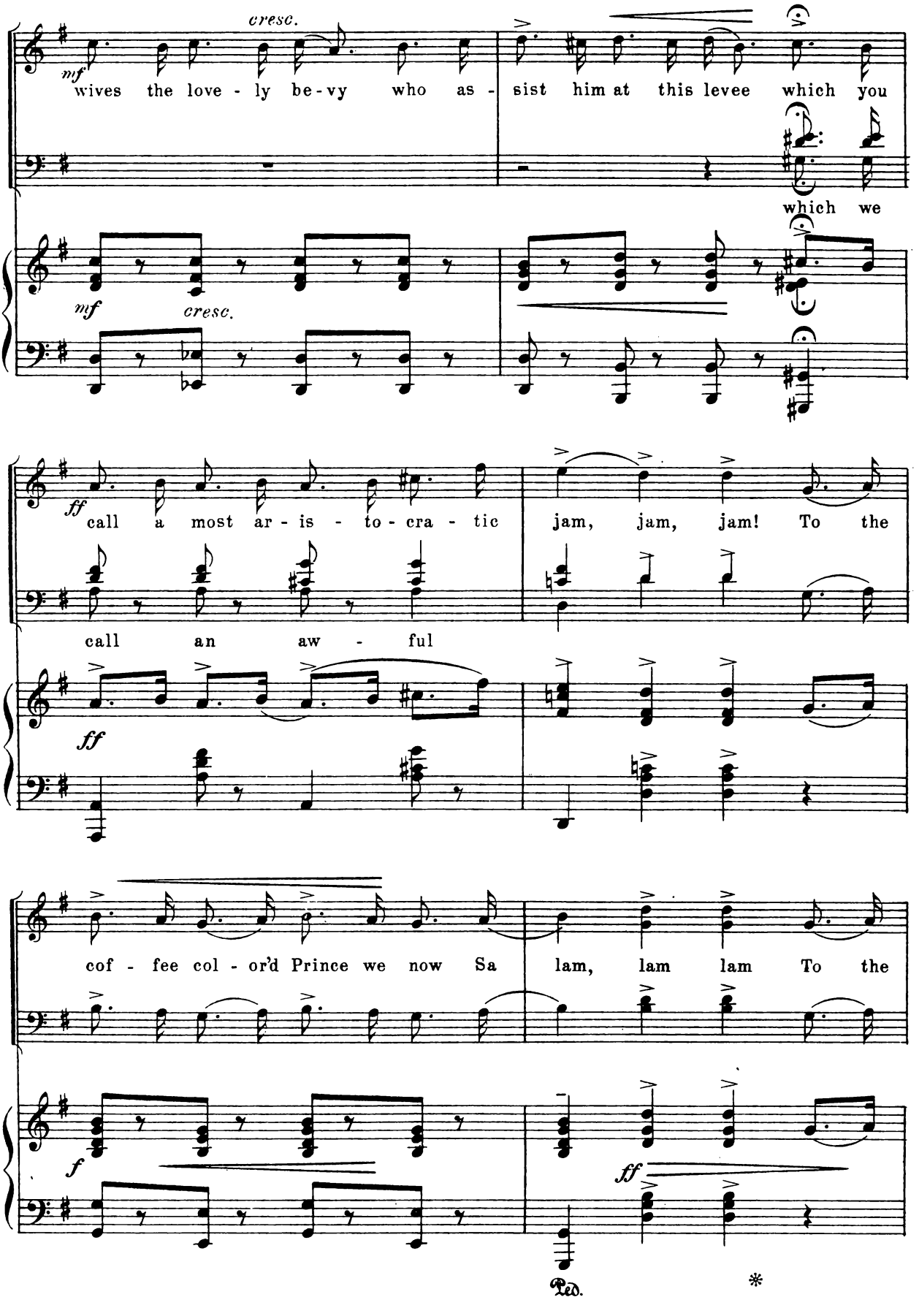
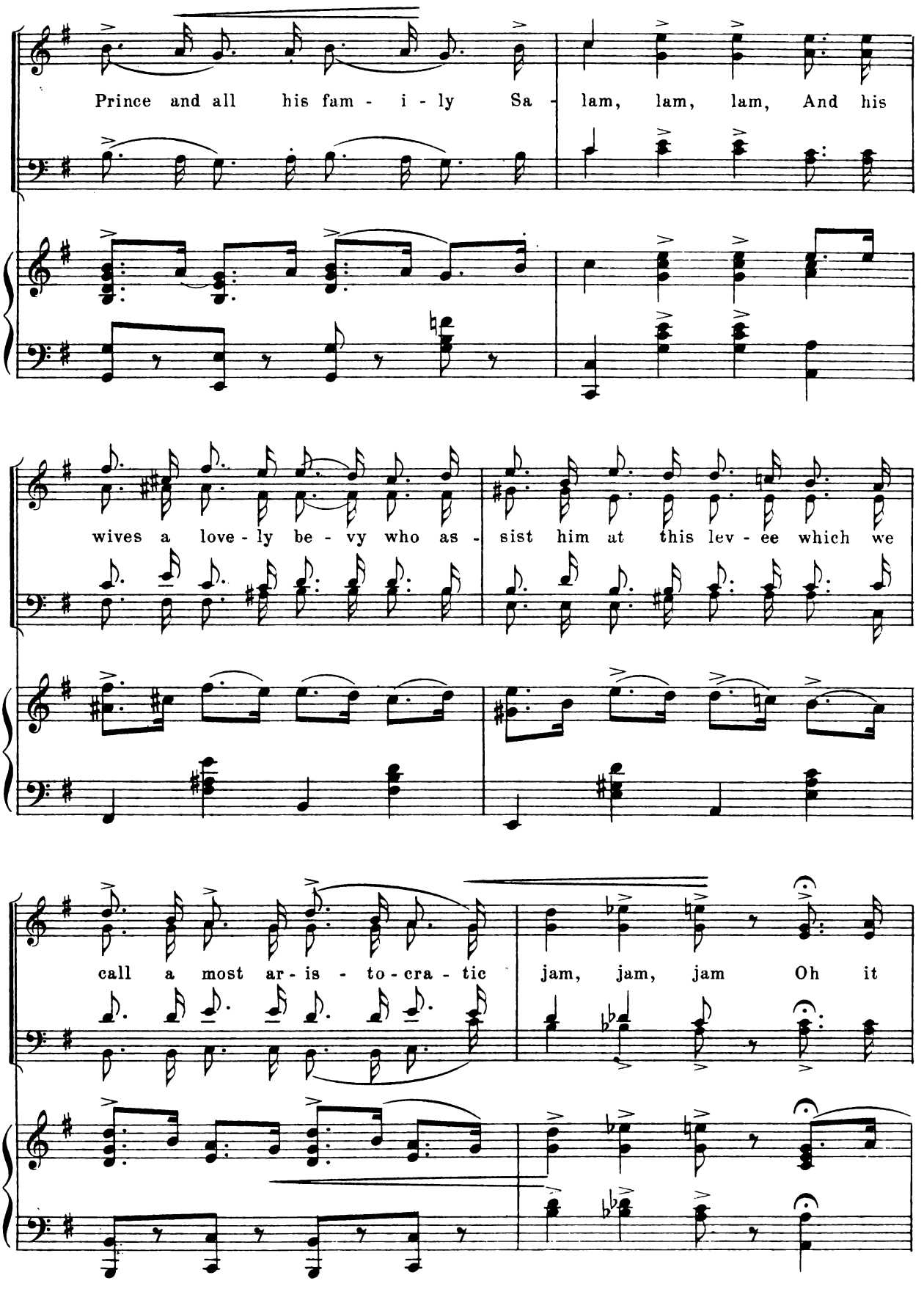
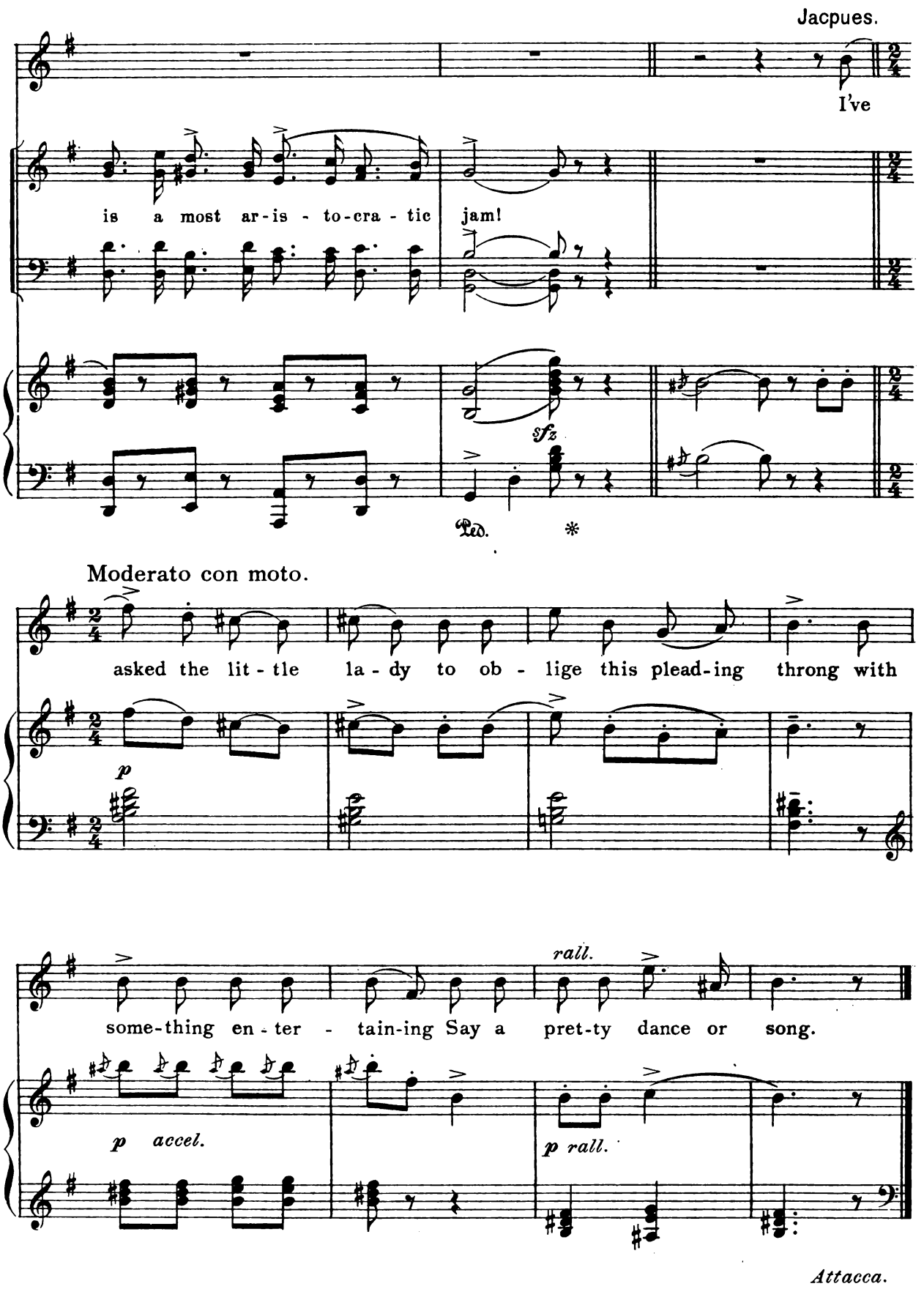
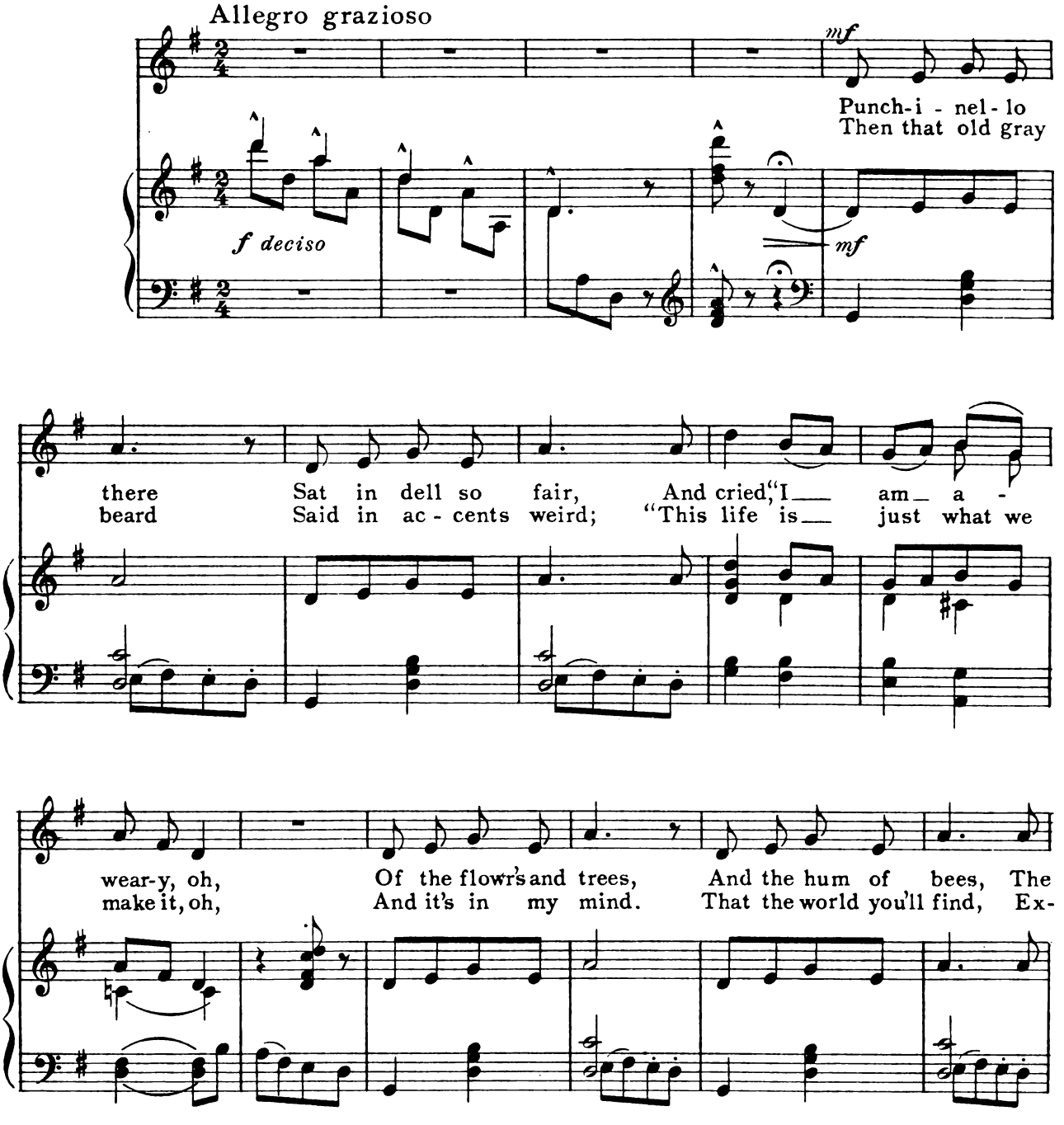

cresc.
mf
wives the love - ly be - vy who as - sist him at this levee which you
which we
mf
cresc.
ff
call a most ar - is - to - cra - tic jam, jam, jam! To the
call an aw - ful
ff
cof - fee col - or'd Prince we now Sa lam, lam lam To the
f
ff
Ped.
*


Prince and all his fam - i - ly Sa - lam, lam, lam, And his
wives a love - ly be - vy who as - sist him at this lev - ee which we
call a most ar - is - to - cra - tic jam, jam, jam Oh it


Jacpues.
I've
is a most ar-is - to-cra - tic jam!
sfz
Ped. *
Moderato con moto.
asked the lit - tle la - dy to ob - lige this plead-ing throng with
p
some-thing en - ter - tain-ing Say a pret-ty dance or song.
rall.
p accel.
p rall.
Attacca.

Pretty Punchinello

Nadine



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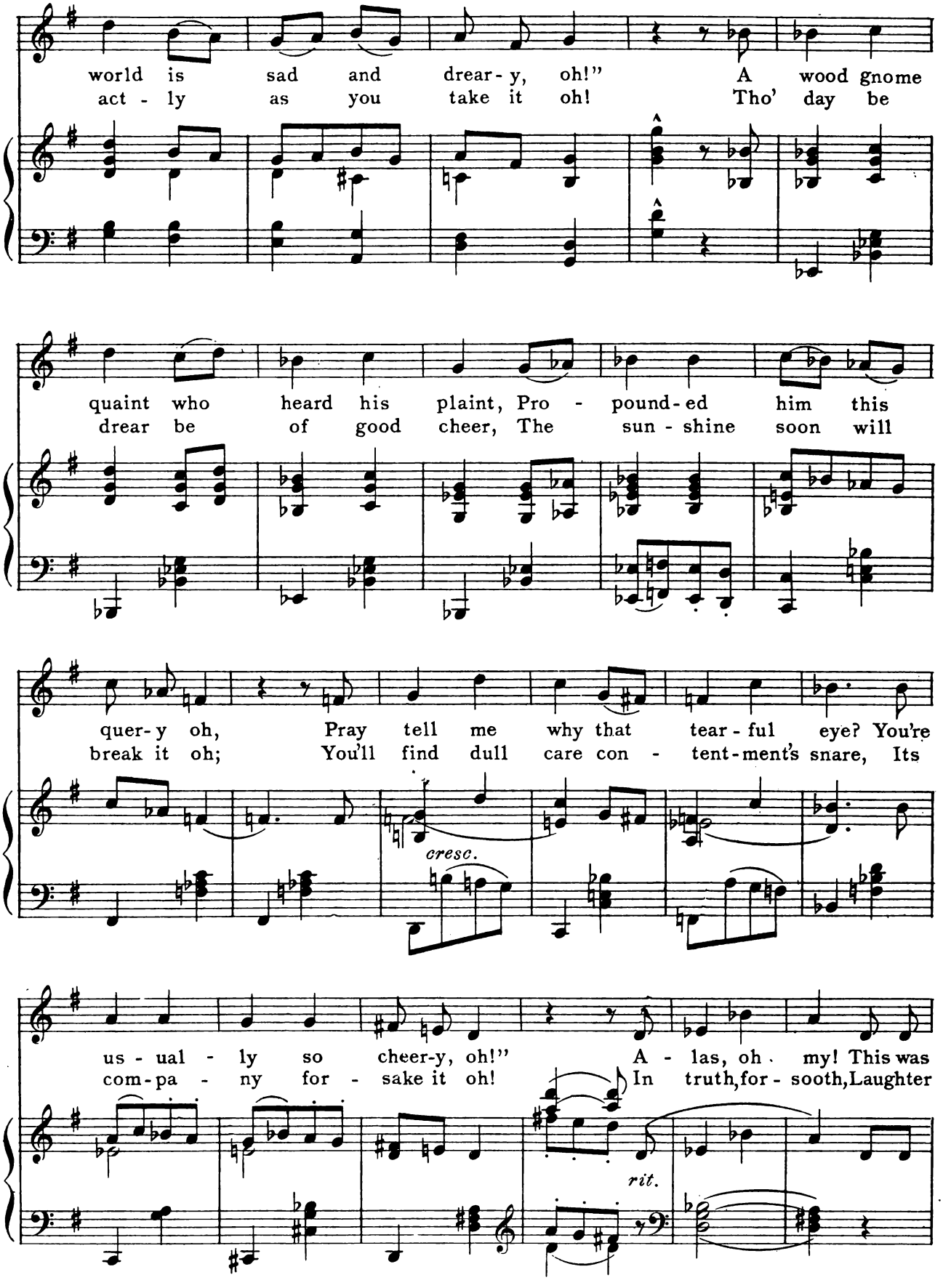
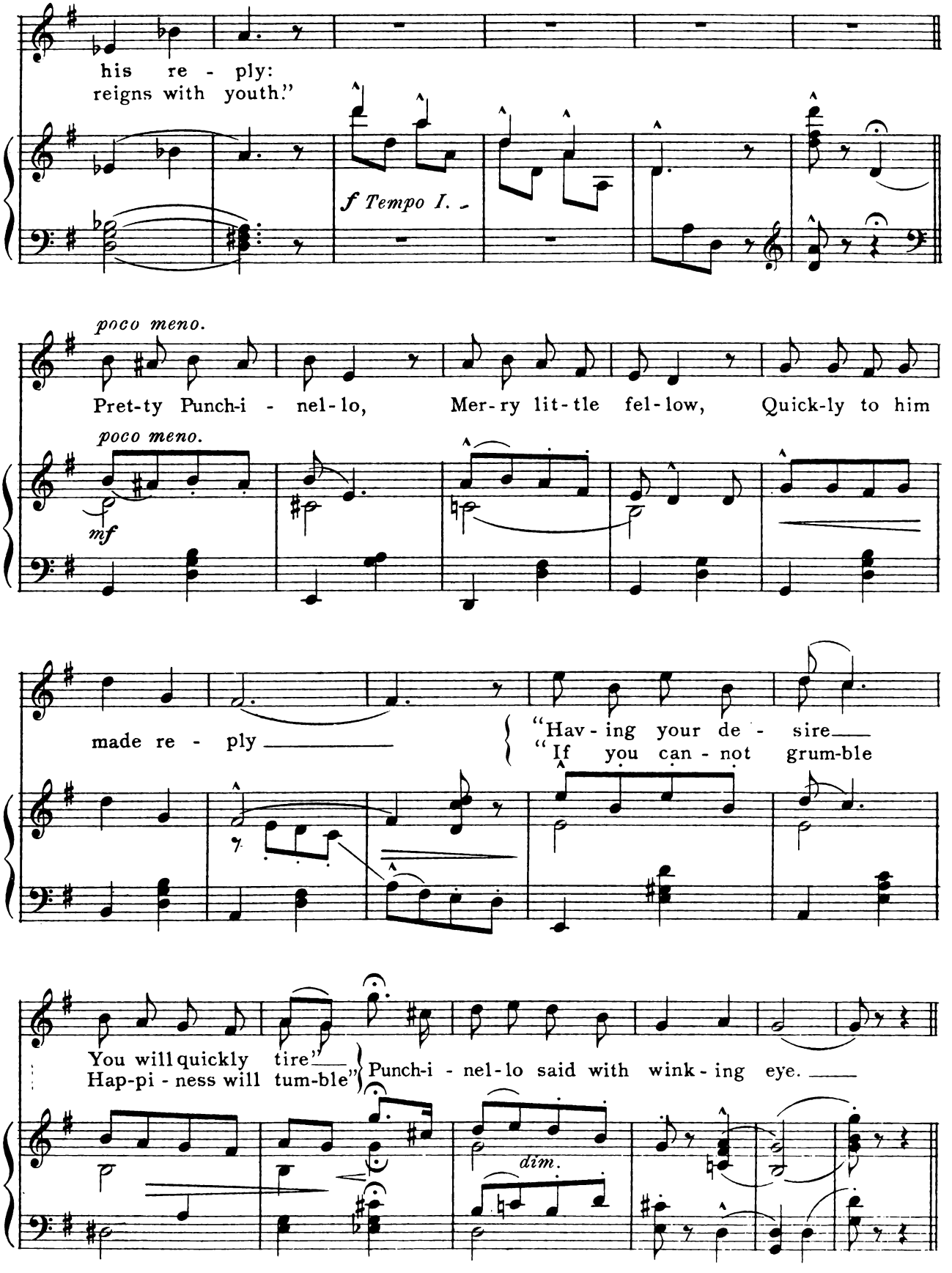
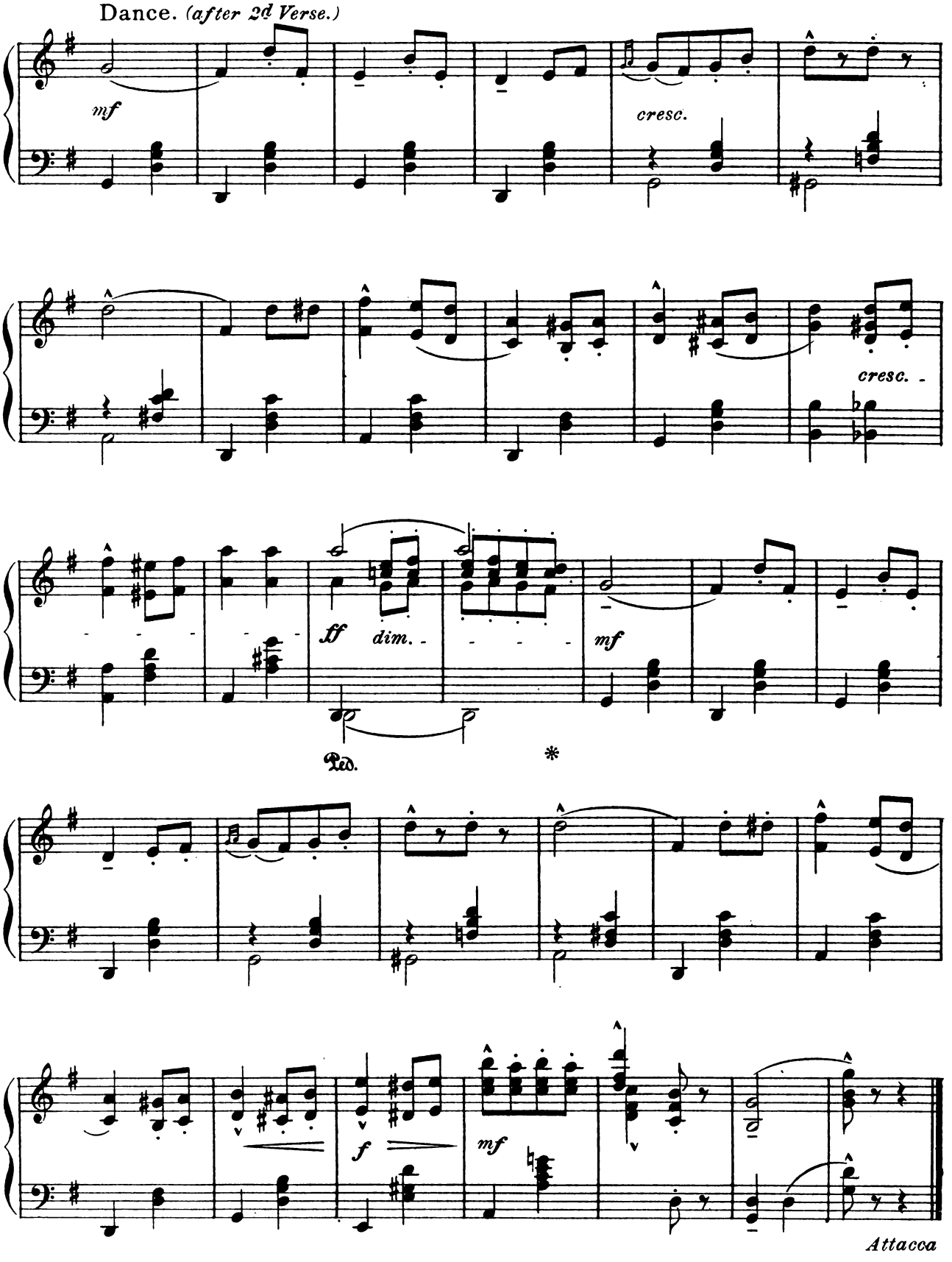
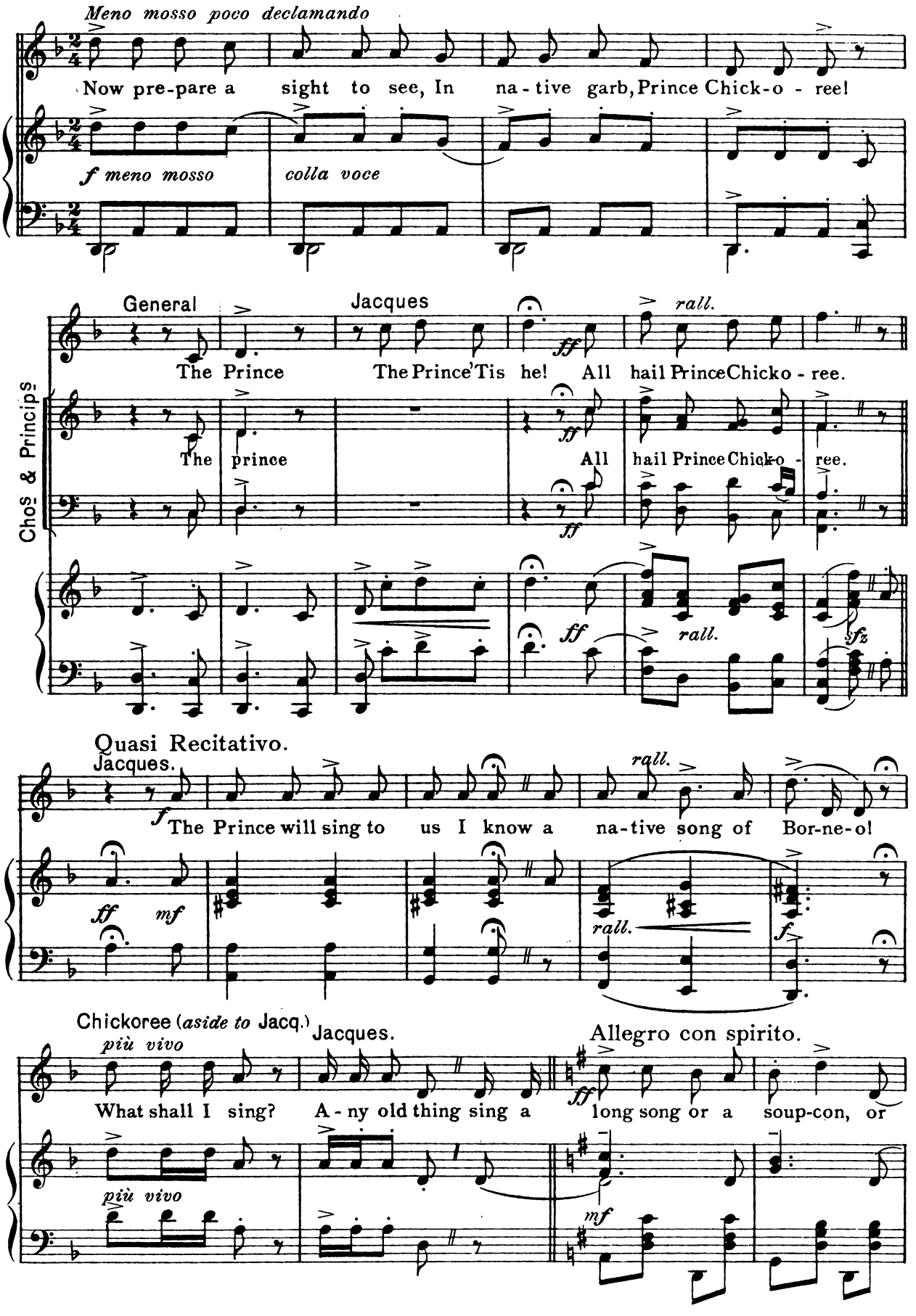
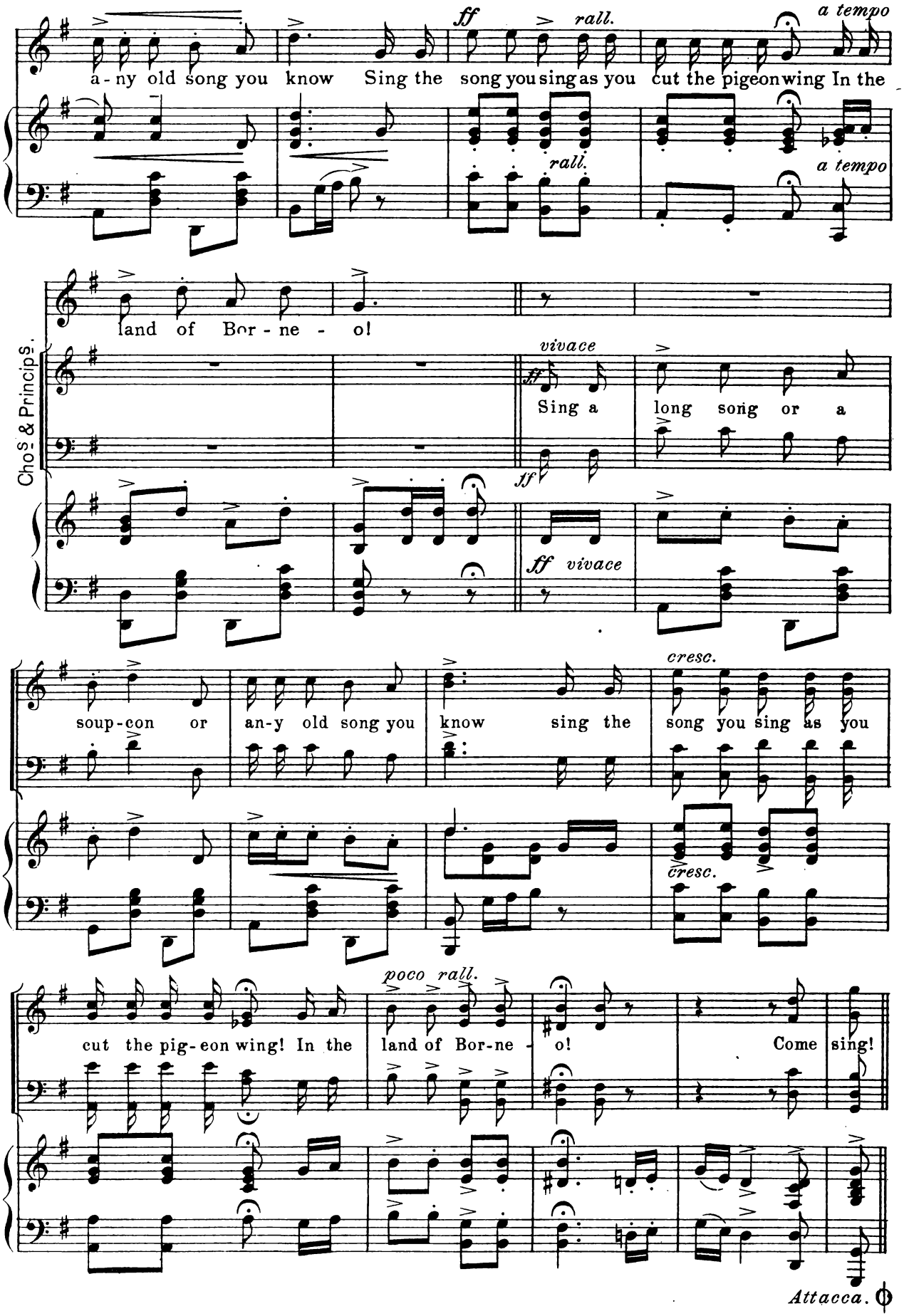

world is sad and drear-y, oh!" A wood gnome
act-ly as you take it oh! Tho' day be
quaint who heard his plaint, Pro-pound-ed him this
drear be of good cheer, The sun-shine soon will
quer-y oh, Pray tell me why that tear-ful eye? You're
break it oh; You'll find dull care con-tent-ment's snare, Its
cresc.
us-ual-ly so cheer-y, oh!" A-las, oh my! This was
com-pa-ny for-sake it oh! In truth, for-sooth, Laughter
rit.


his re - ply:
reigns with youth."
f Tempo I.
poco meno.
Pret-ty Punch-i - nel-lo, Mer-ry lit-tle fel-low, Quick-ly to him
poco meno.
mf
made re - ply
"Hav - ing your de - sire
"If you can - not grum-ble
You will quickly tire"
Hap-pi - ness will tum-ble"
Punch-i - nel-lo said with wink - ing eye.
dim.


Dance. (after 2d Verse.)
mf
cresc.
cresc.
ff
dim.
mf
Ped.
*
f
mf
Attacca

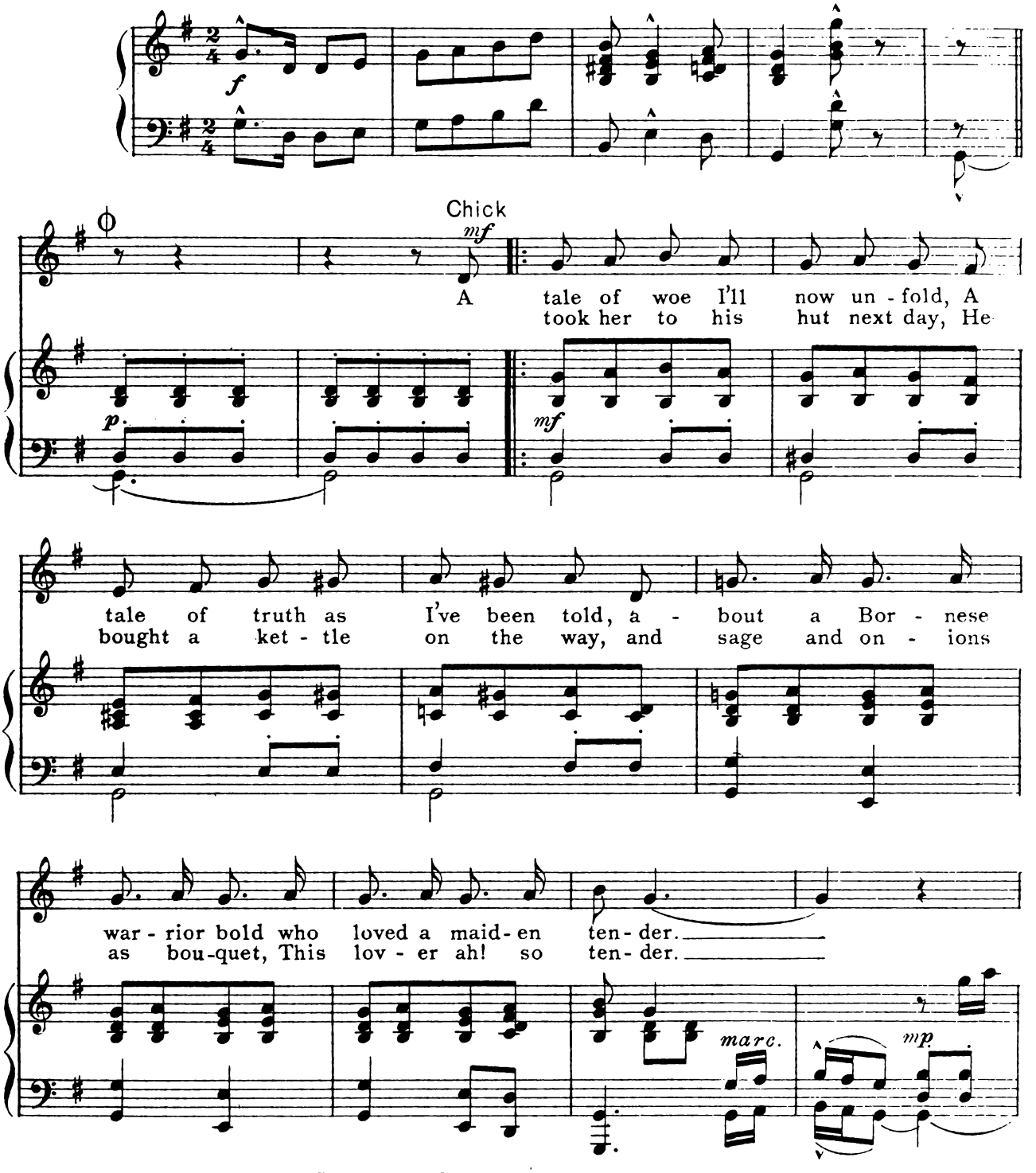

Meno mosso poco declamando
Now pre-pare a sight to see, In na-tive garb, Prince Chick-o-ree!
f meno mosso
colla voce
General
Jacques
The Prince
The Prince'Tis he!
All hail Prince Chicko-ree.
rall.
Chos & Princips
The prince
All hail Prince Chicko-ree.
Quasi Recitativo.
Jacques.
The Prince will sing to us I know a na-tive song of Bor-ne-o!
Chickoree (aside to Jacq.)
Jacques.
Allegro con spirito.
più vivo
What shall I sing? A-ny old thing sing a long song or a soup-con, or


ff
rall.
a tempo
a - ny old song you know Sing the song you sing as you cut the pigeon wing In the
rall.
a tempo
land of Bor - ne - o!
Chos. & Princips.
vivace
ff
Sing a long song or a
ff vivace
soup-con or an-y old song you know sing the song you sing as you
cresc.
cresc.
poco rall.
cut the pig-eon wing! In the land of Bor-ne - o! Come sing!
Attacca.

He Loved Her Tender

(Chicky, Chicky, Chick.)

Chickoree



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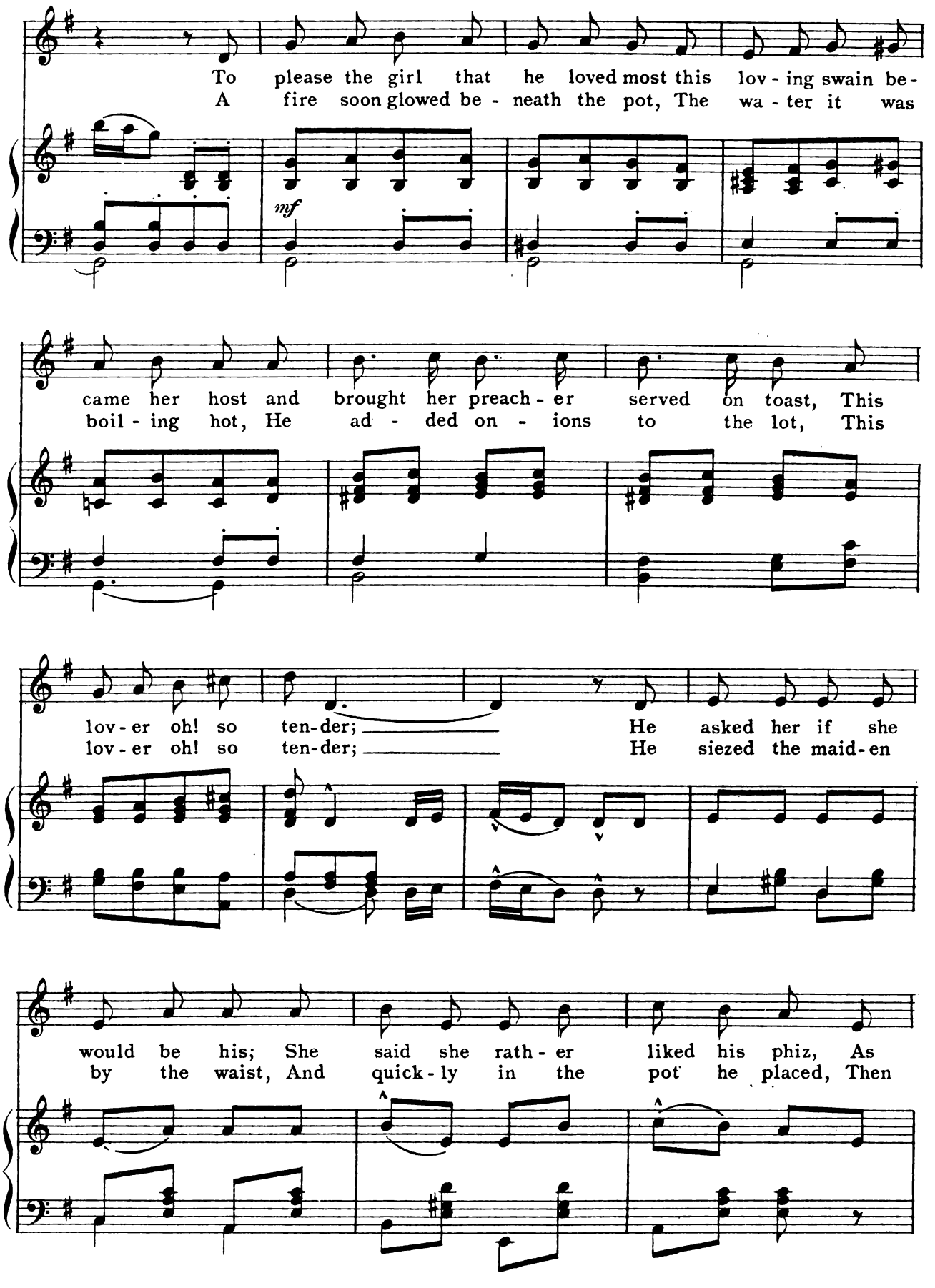
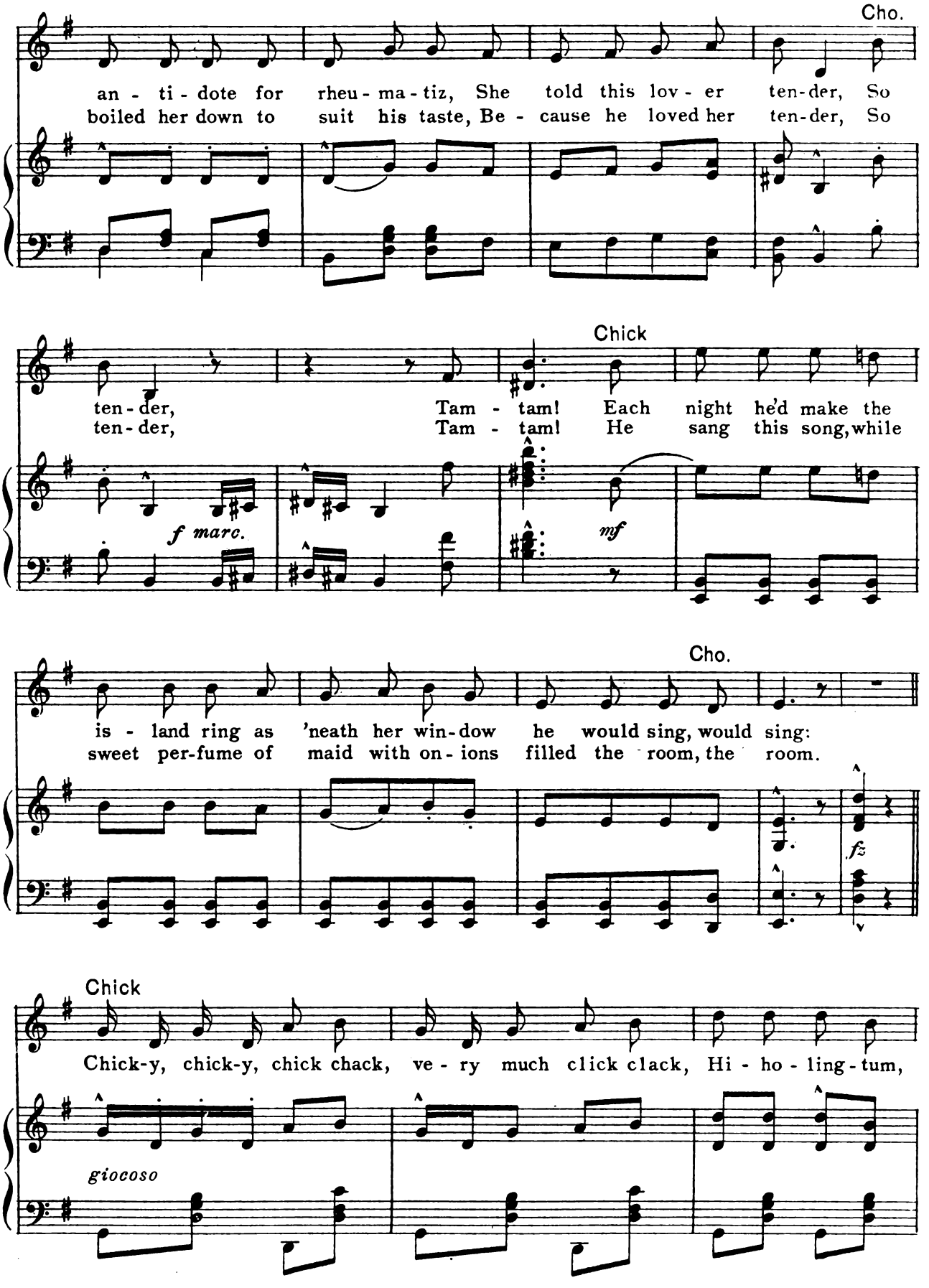
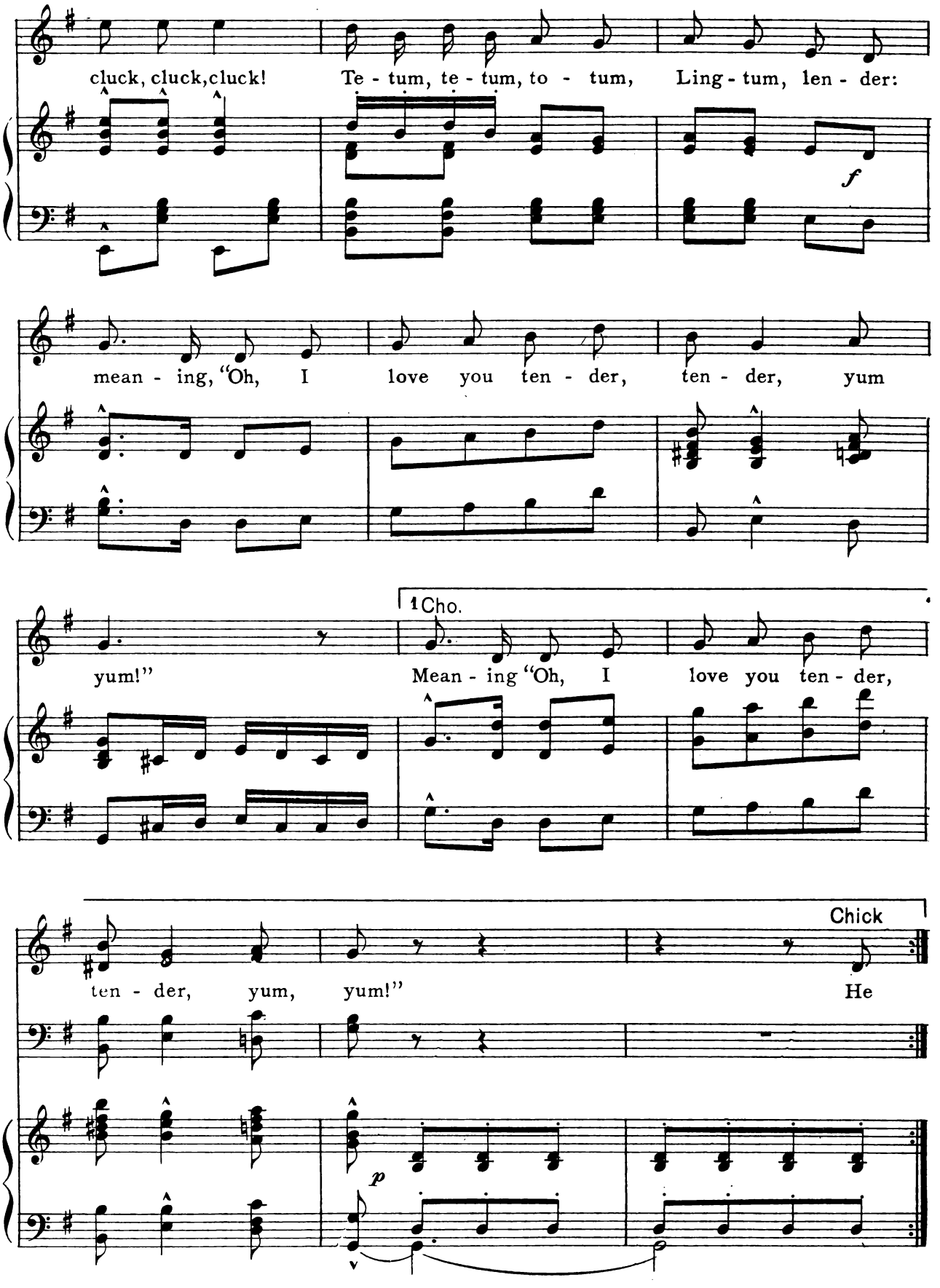
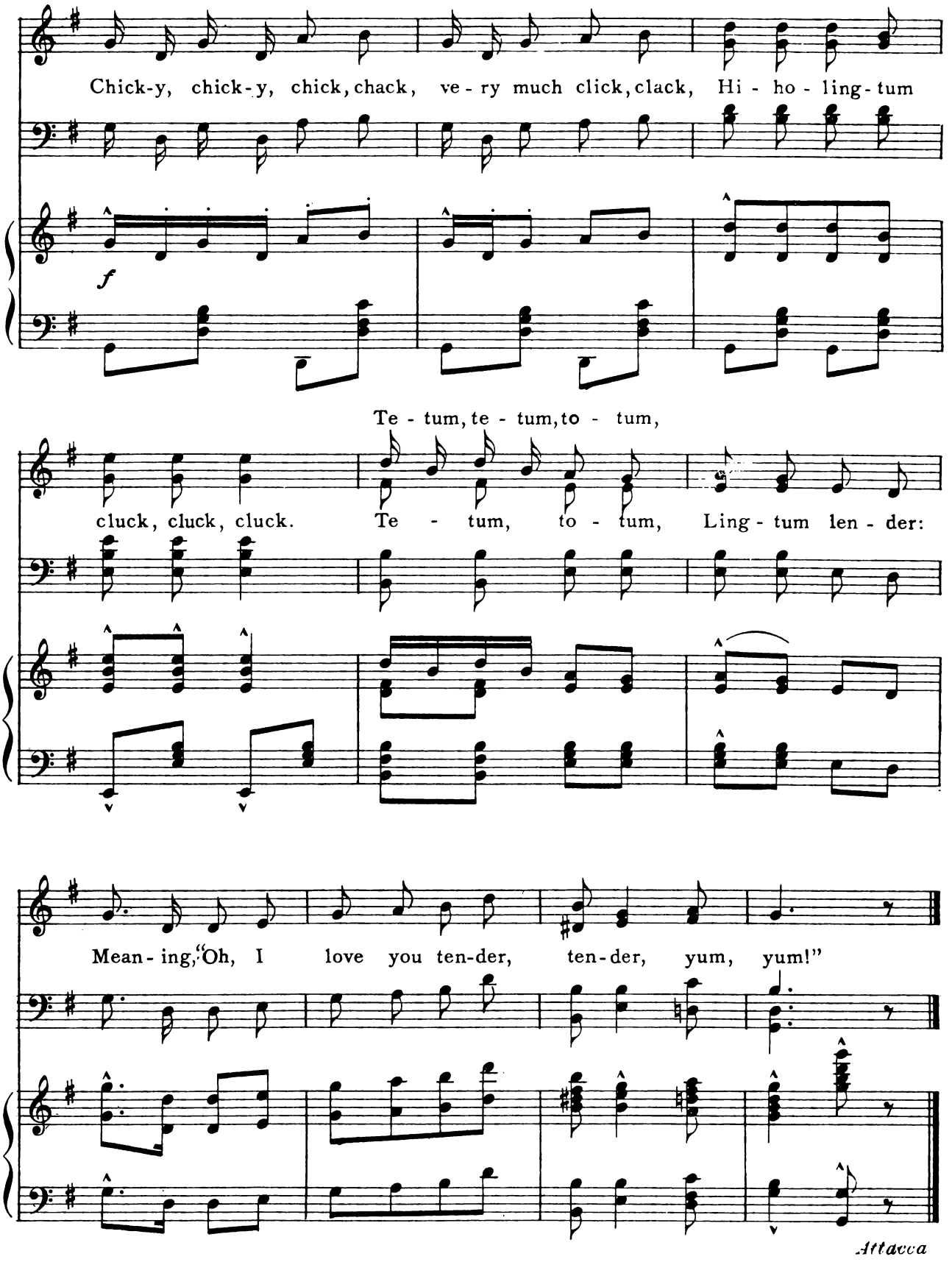
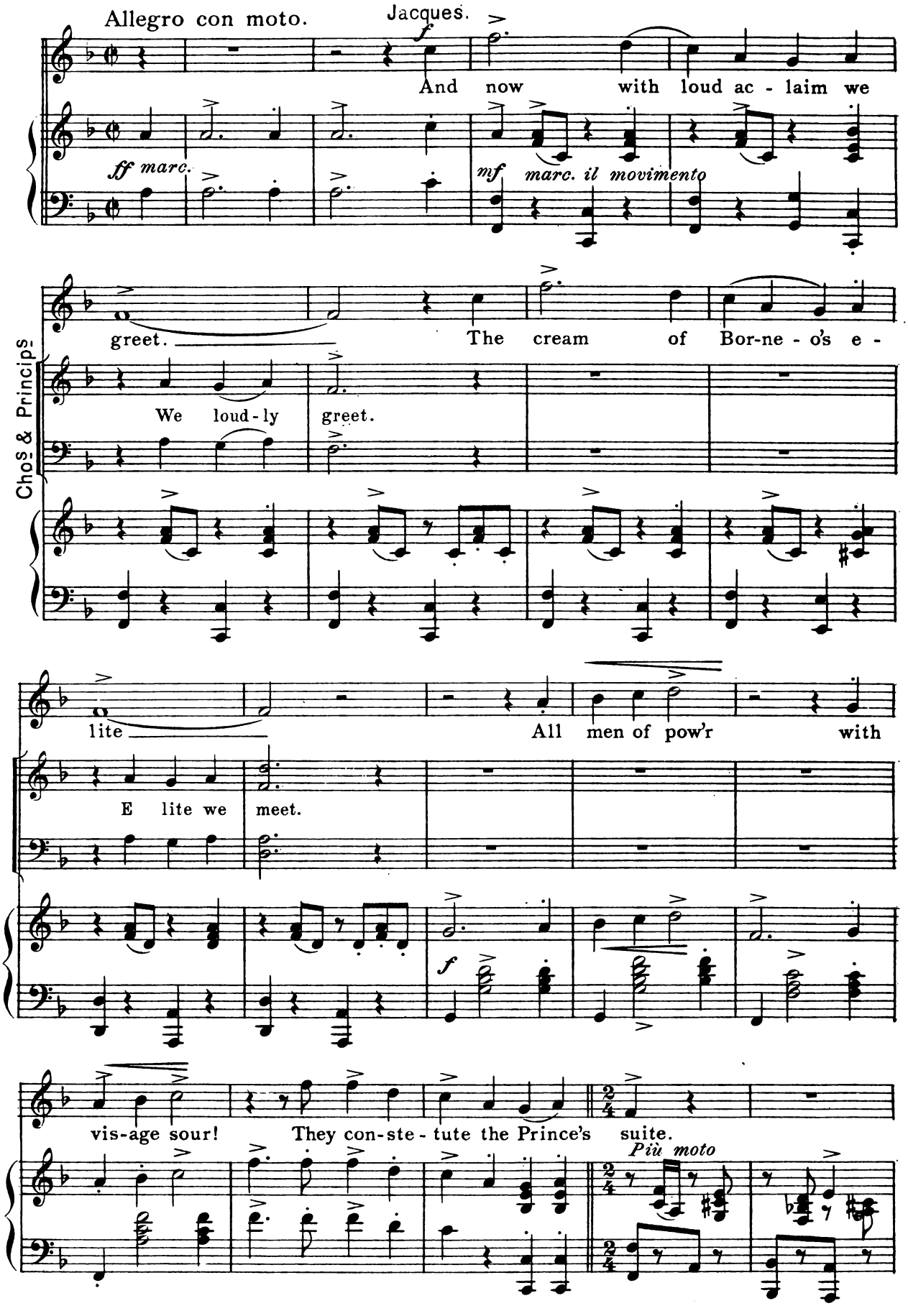
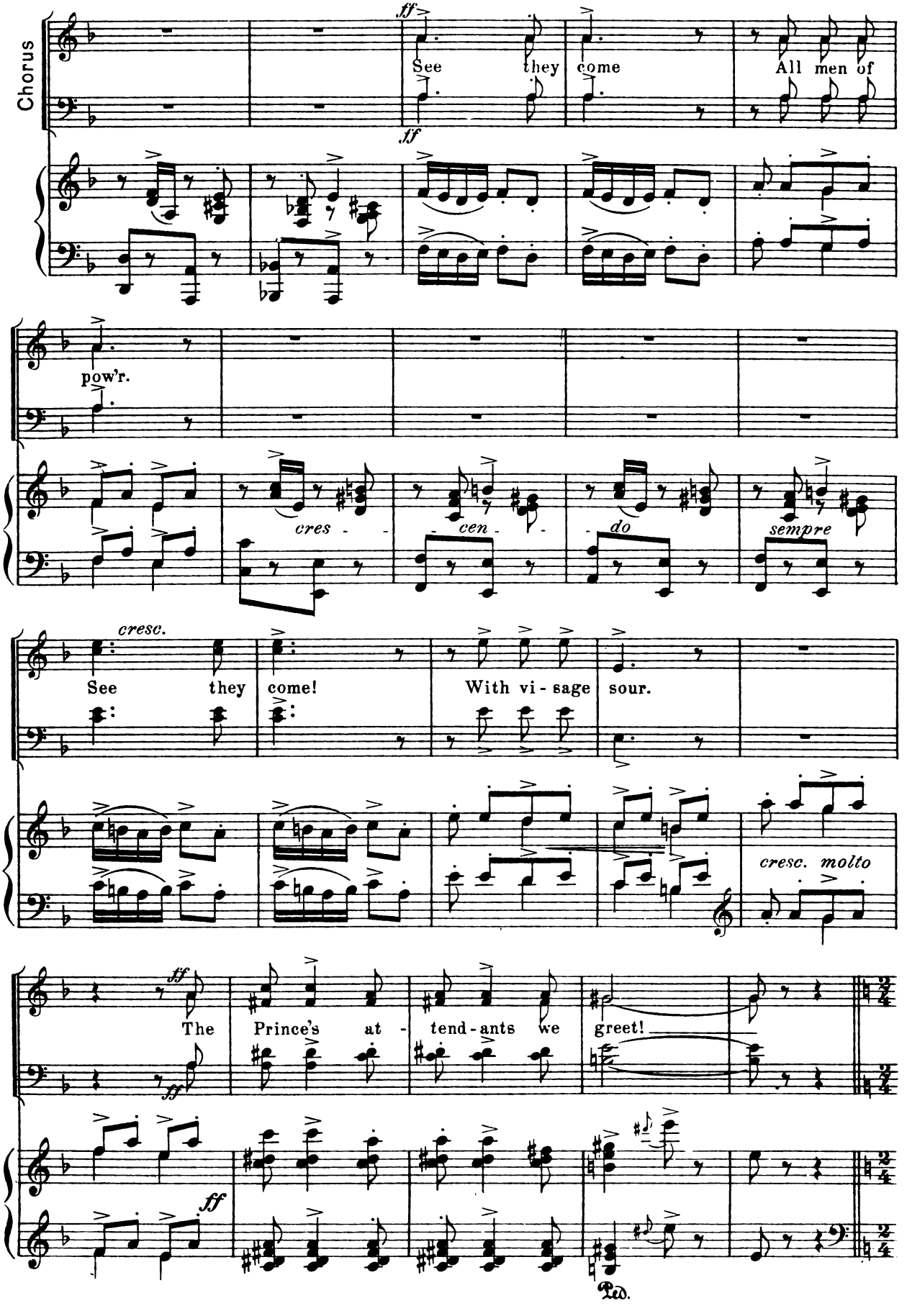

To please the girl that he loved most this lov - ing swain be-
A fire soon glowed be - neath the pot, The wa - ter it was
mf
came her host and brought her preach - er served on toast, This
boil - ing hot, He ad - ded on - ions to the lot, This
lov - er oh! so ten - der; He asked her if she
lov - er oh! so ten - der; He siezed the maid - en
would be his; She said she rath - er liked his phiz, As
by the waist, And quick - ly in the pot he placed, Then


Cho.
an - ti - dote for rheu - ma - tiz, She told this lov - er ten - der, So
boiled her down to suit his taste, Be - cause he loved her ten - der, So
Chick
ten - der, Tam - tam! Each night he'd make the
ten - der, Tam - tam! He sang this song, while
f marc.
mf
Cho.
is - land ring as 'neath her win - dow he would sing, would sing:
sweet per - fume of maid with on - ions filled the room, the room.
fz
Chick
Chick - y, chick - y, chick chack, ve - ry much click clack, Hi - ho - ling - tum,
giocoso


cluck, cluck, cluck!
Te - tum, te - tum, to - tum,
Ling - tum, len - der:
f
mean - ing, "Oh, I
love you ten - der,
ten - der, yum
yum!"
1 Cho.
Mean - ing "Oh, I
love you ten - der,
ten - der, yum, yum!"
Chick
He
p

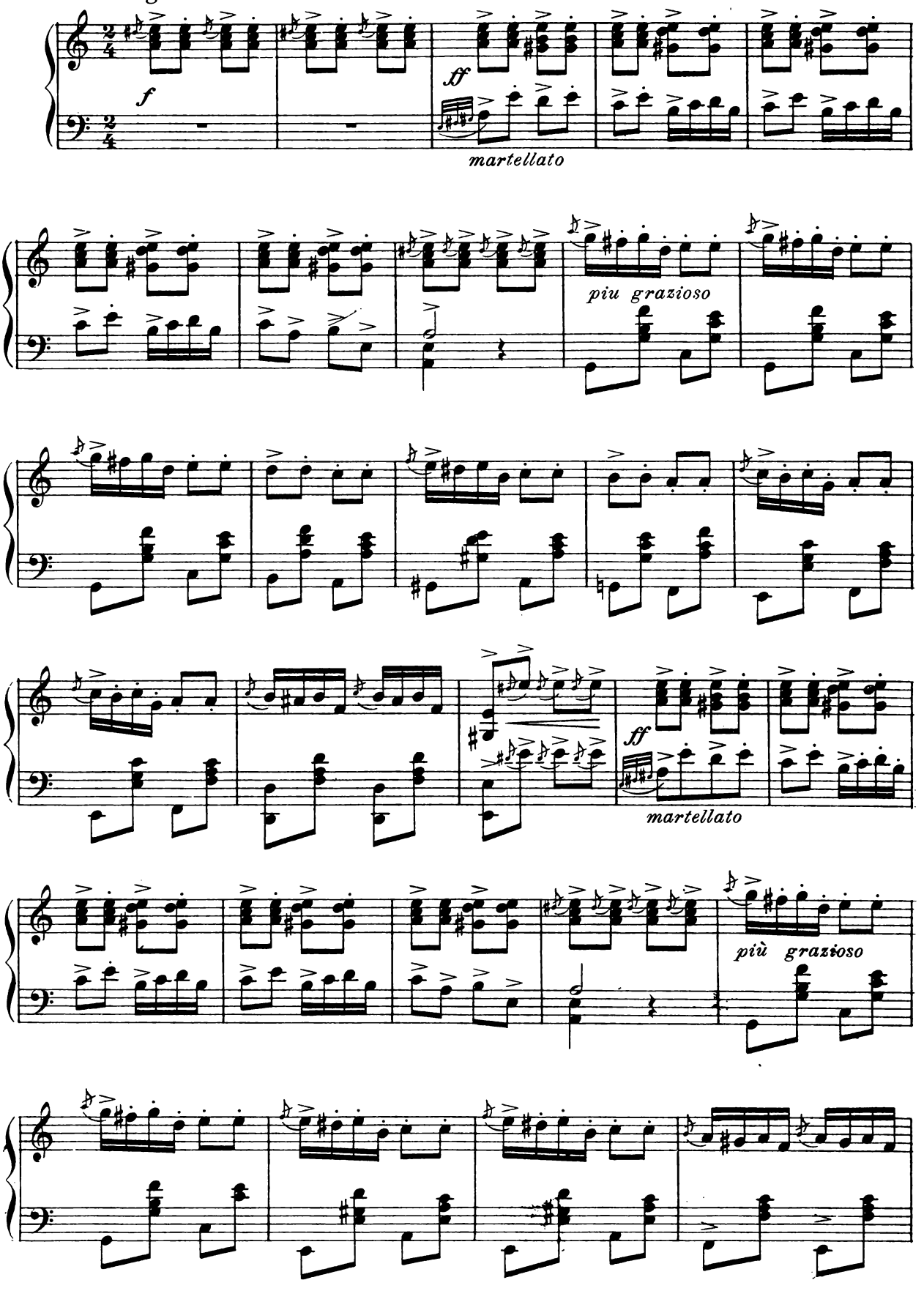

Chick-y, chick-y, chick, chack, ve - ry much click, clack, Hi - ho - ling - tum
f
Te - tum, te - tum, to - tum,
cluck, cluck, cluck. Te - tum, to - tum, Ling - tum len - der:
Mean - ing, "Oh, I love you ten-der, ten-der, yum, yum!"
Attacca

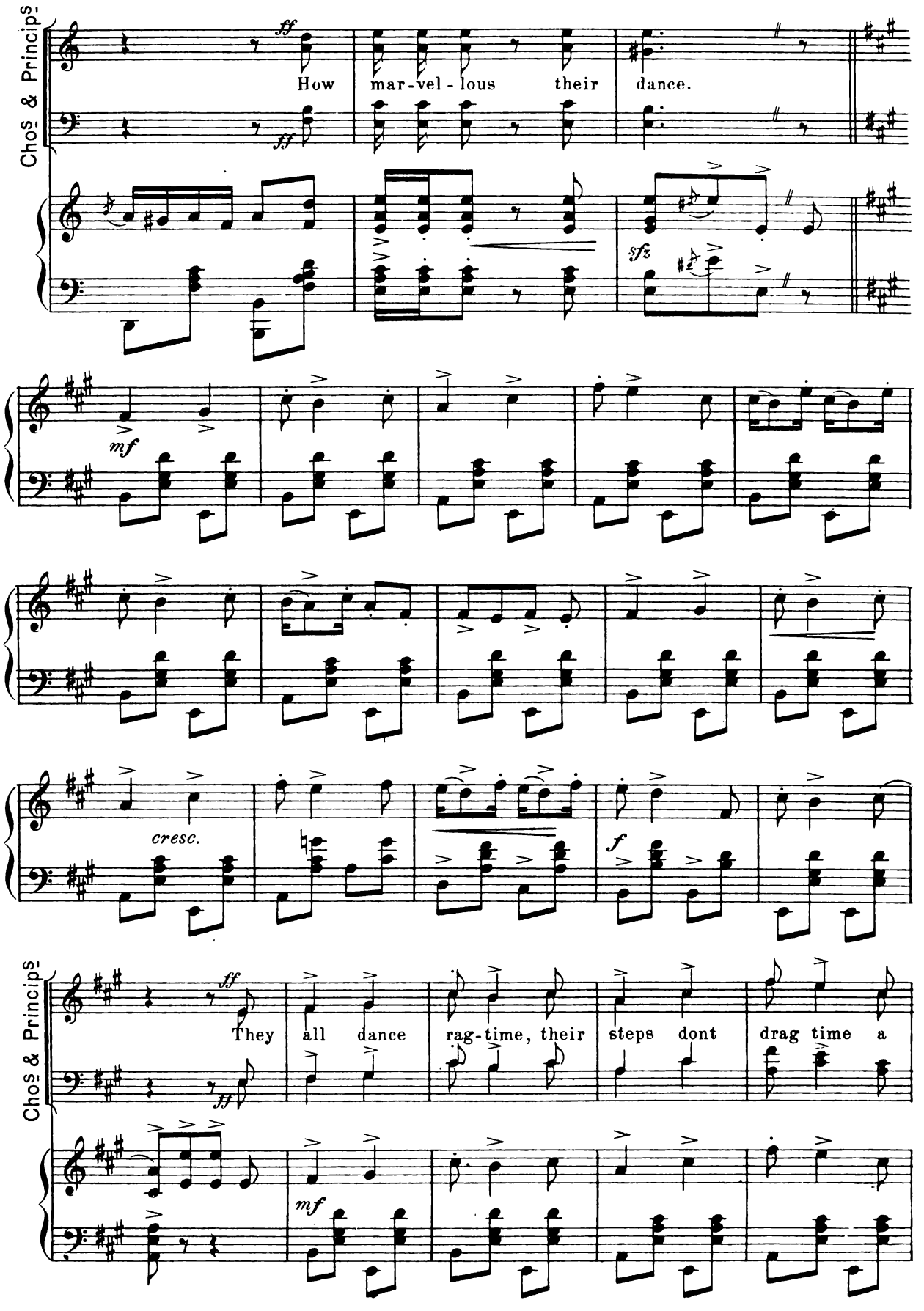

Allegro con moto.
Jacques.
f
And now with loud ac - laim we
ff marc.
mf marc. il movimento
greet. The cream of Bor-ne - o's e -
Chos & Princips
We loud - ly greet.
lite All men of pow'r with
E lite we meet.
f
vis-age sour! They con-ste - tute the Prince's suite.
Più moto

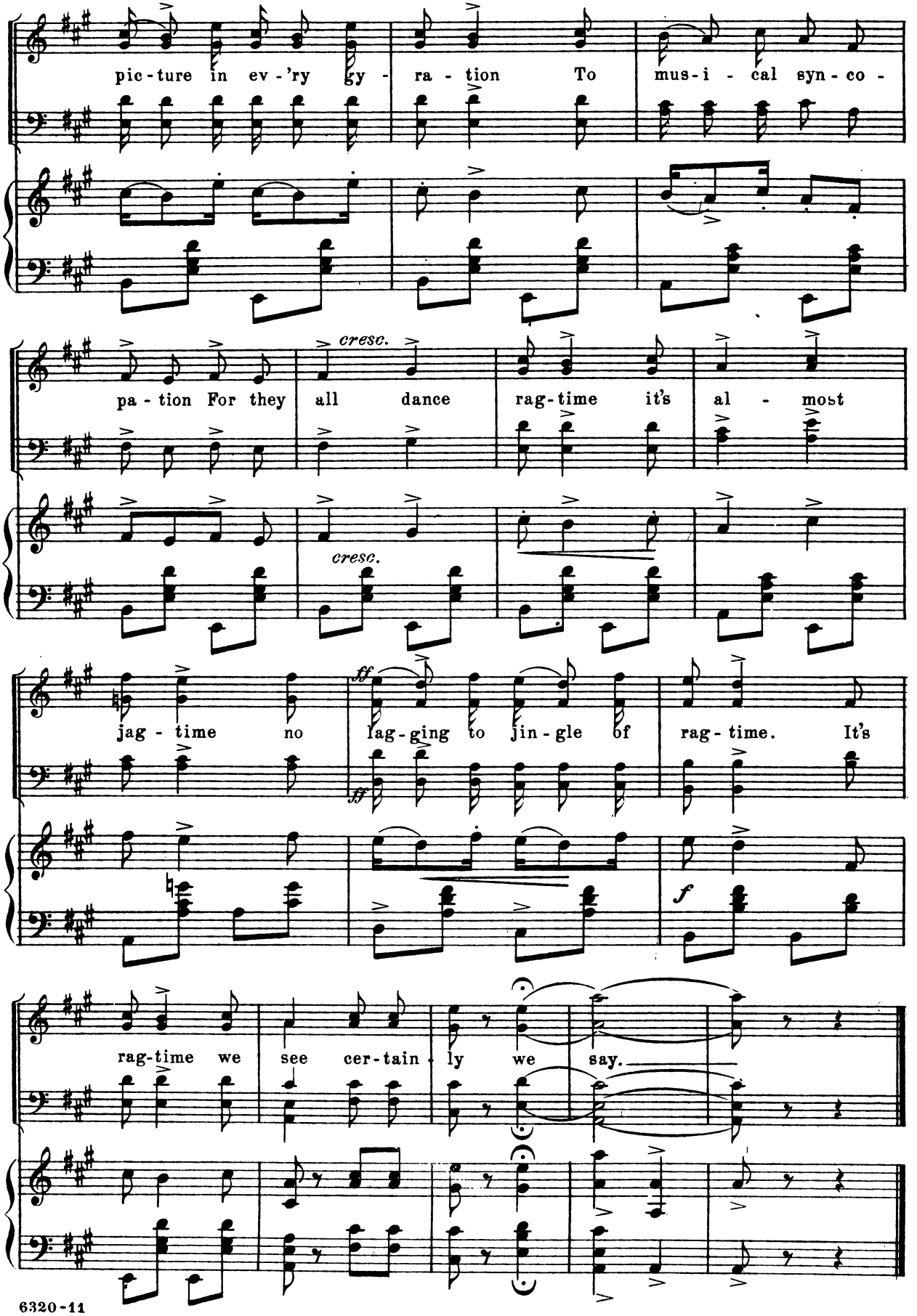

Chorus
ff
See they come All men of
pow'r.
cres - cen - do sempre
cresc.
See they come! With vi - sage sour.
cresc. molto
ff
The Prince's at - tend - ants we greet!
Ped.

Cocoanut Dance.

Allegro deciso.




Chos & Princips
ff
How mar-vel-lous their dance.
sfz
mf
cresc.
f
Chos & Princips
ff
They all dance rag-time, their steps dont drag time a
mf

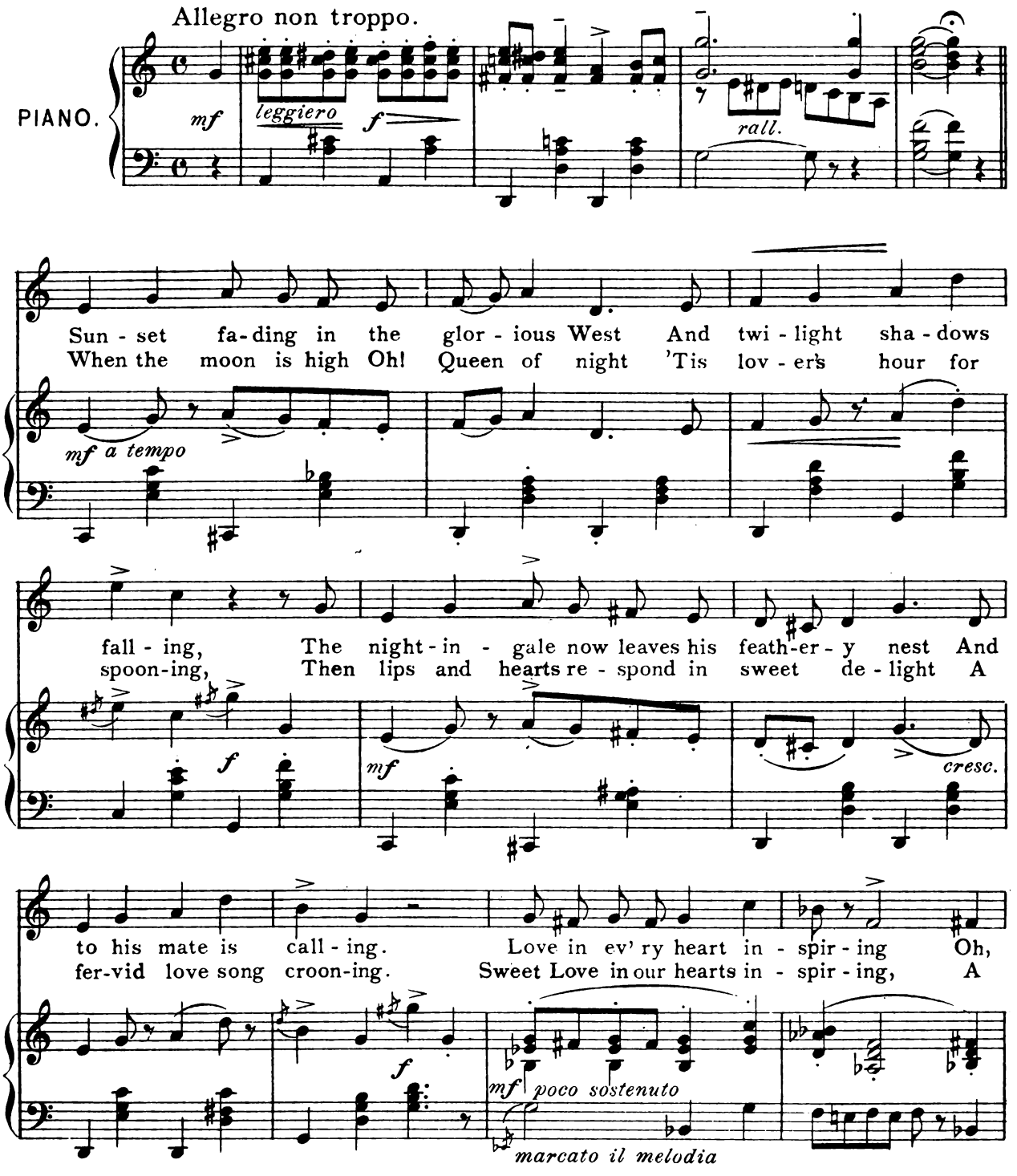

pic-ture in ev-'ry gy-ra-tion To mus-i-cal syn-co-
pa-tion For they all dance rag-time it's al-most
cresc.
cresc.
jag-time no lag-ging to jin-gle of rag-time. It's
ff
ff
f
rag-time we see cer-tain-ly we say.

DUET

Hammock Love Song

(SWINGING THE SUMMERNIGHT LONG.)

Nadine and Jacques



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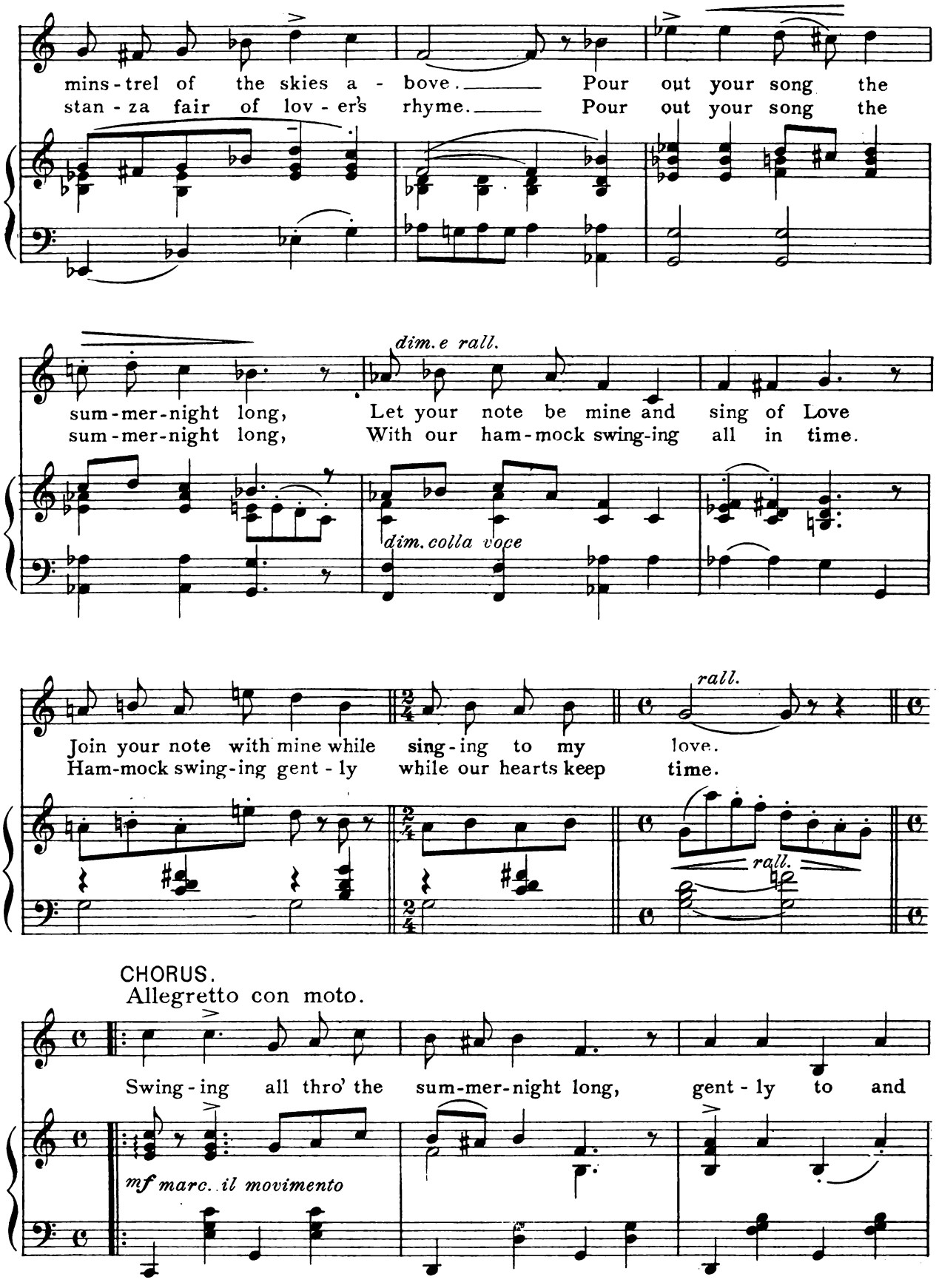
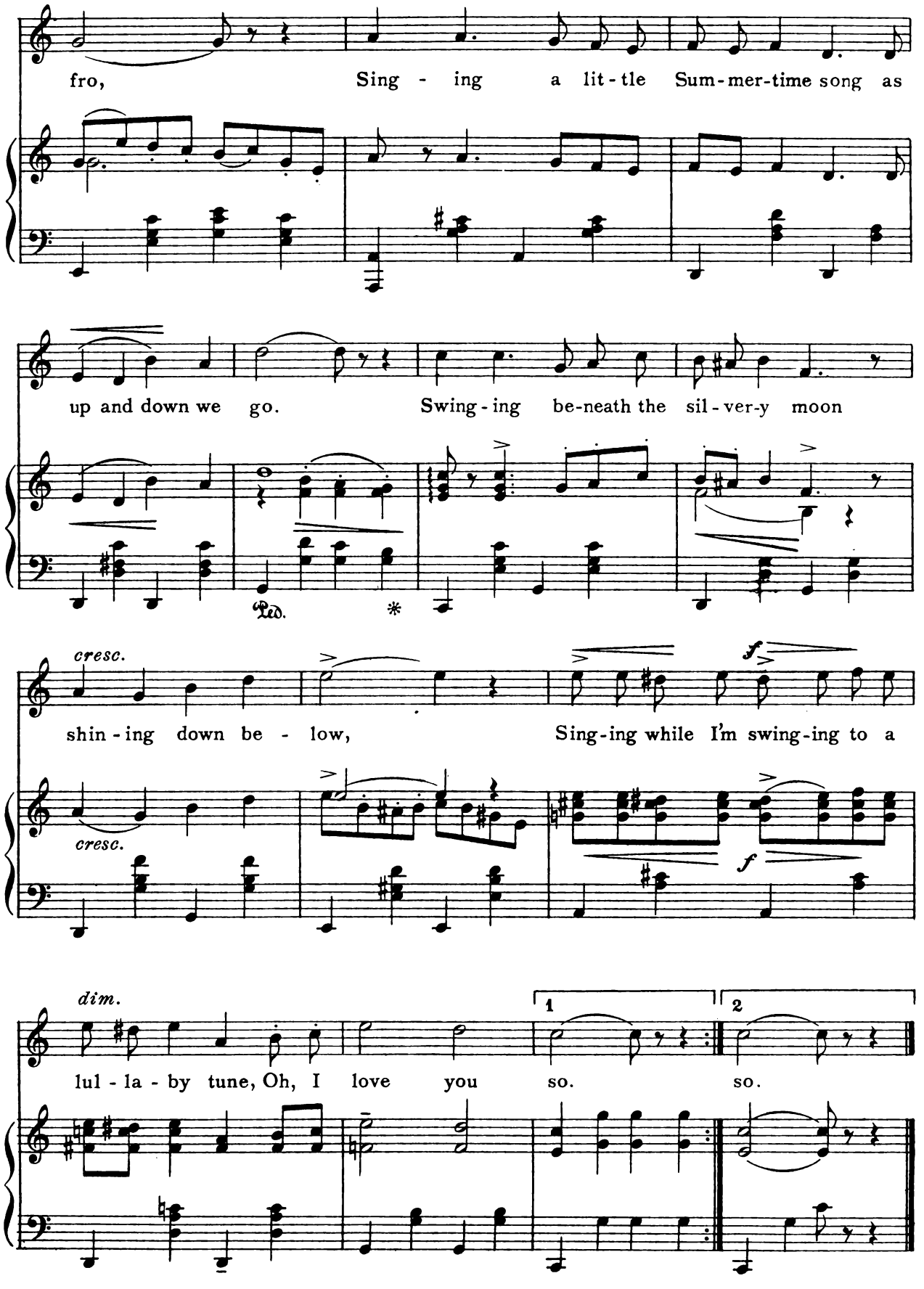
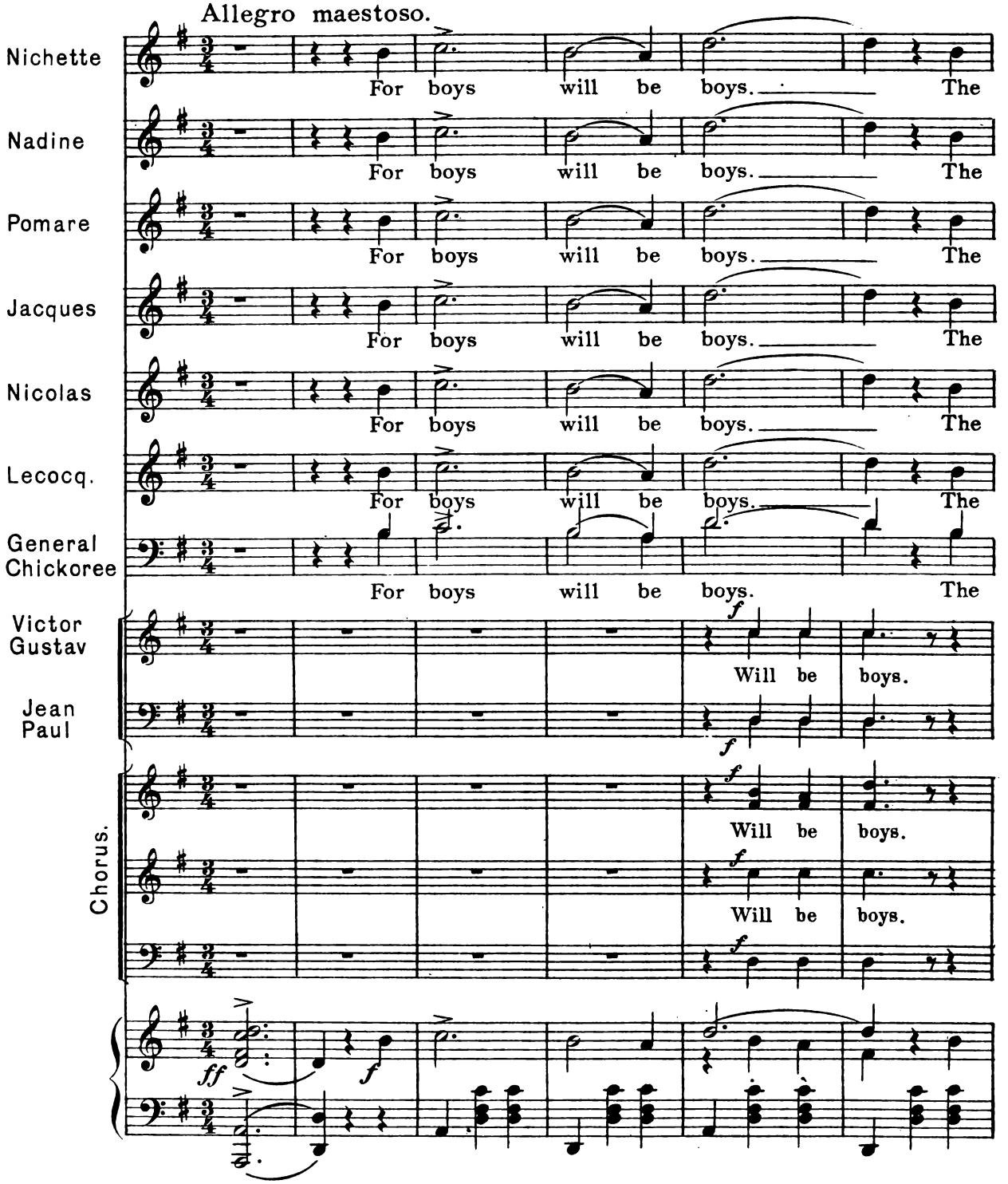

mins-trel of the skies a - bove. Pour out your song the
stan-za fair of lov-er's rhyme. Pour out your song the
dim. e rall.
sum-mer-night long, Let your note be mine and sing of Love
sum-mer-night long, With our ham-mock swing-ing all in time.
dim. colla voce
rall.
Join your note with mine while sing-ing to my love.
Ham-mock swing-ing gent-ly while our hearts keep time.
rall.
CHORUS.
Allegretto con moto.
Swing-ing all thro' the sum-mer-night long, gent-ly to and
mf marc. il movimento


fro, Sing - ing a lit - tle Sum - mer-time song as
up and down we go. Swing - ing be-neath the sil - ver-y moon
Ped. *
cresc.
shin - ing down be - low, Sing-ing while I'm swing-ing to a
cresc.
f
dim.
1
2
lul - la - by tune, Oh, I love you so. so.

Finale.

Act II.



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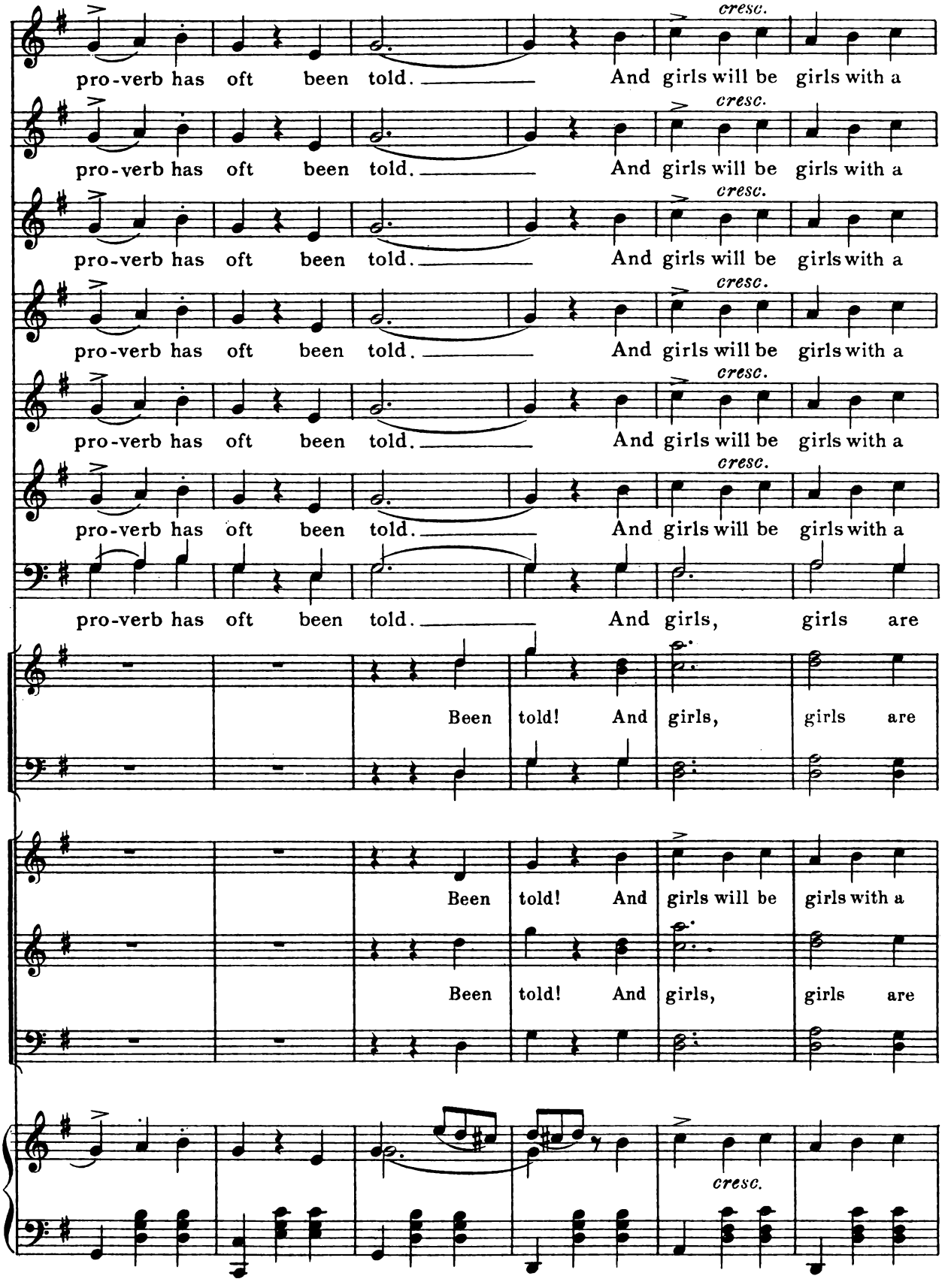
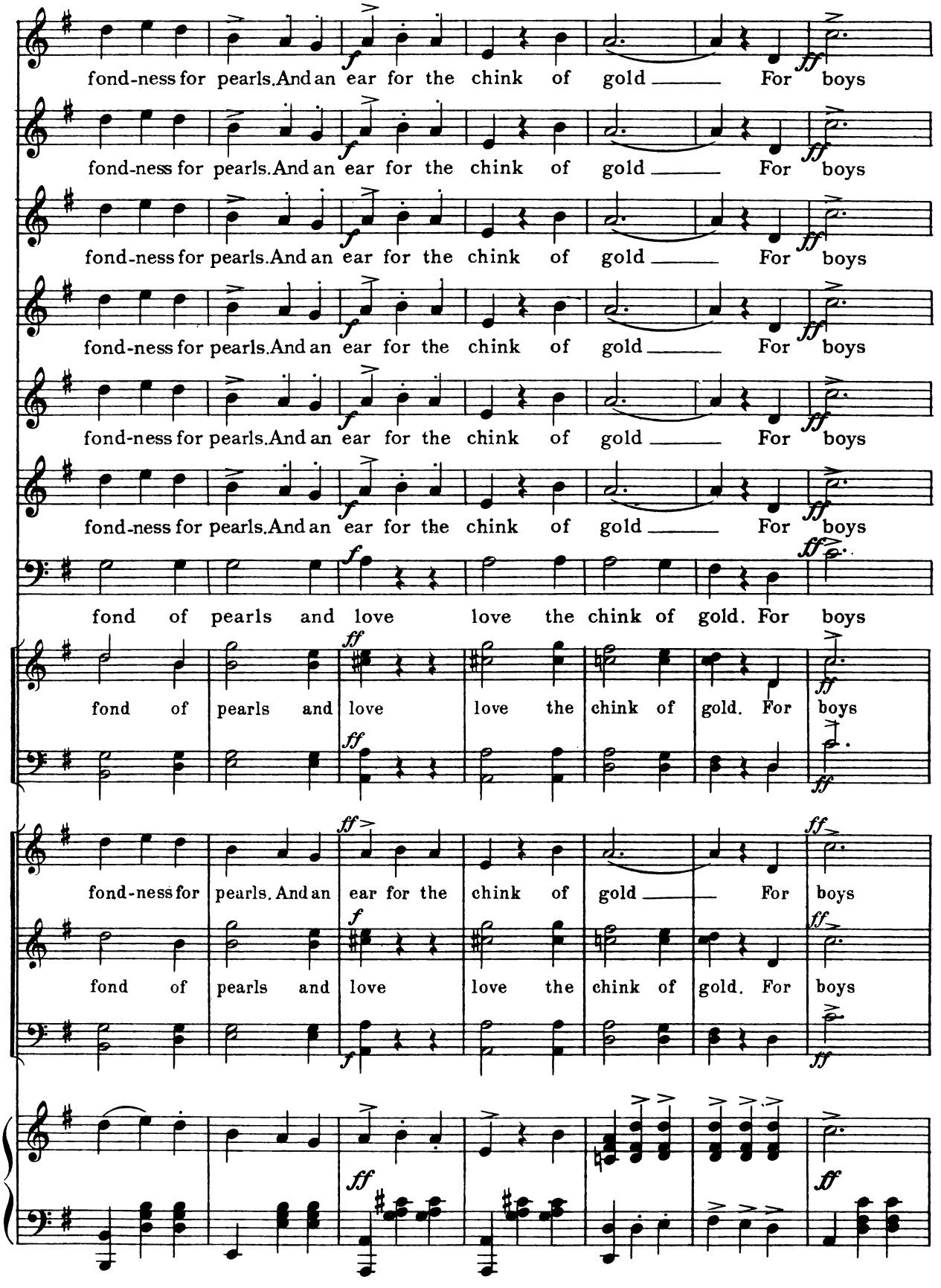
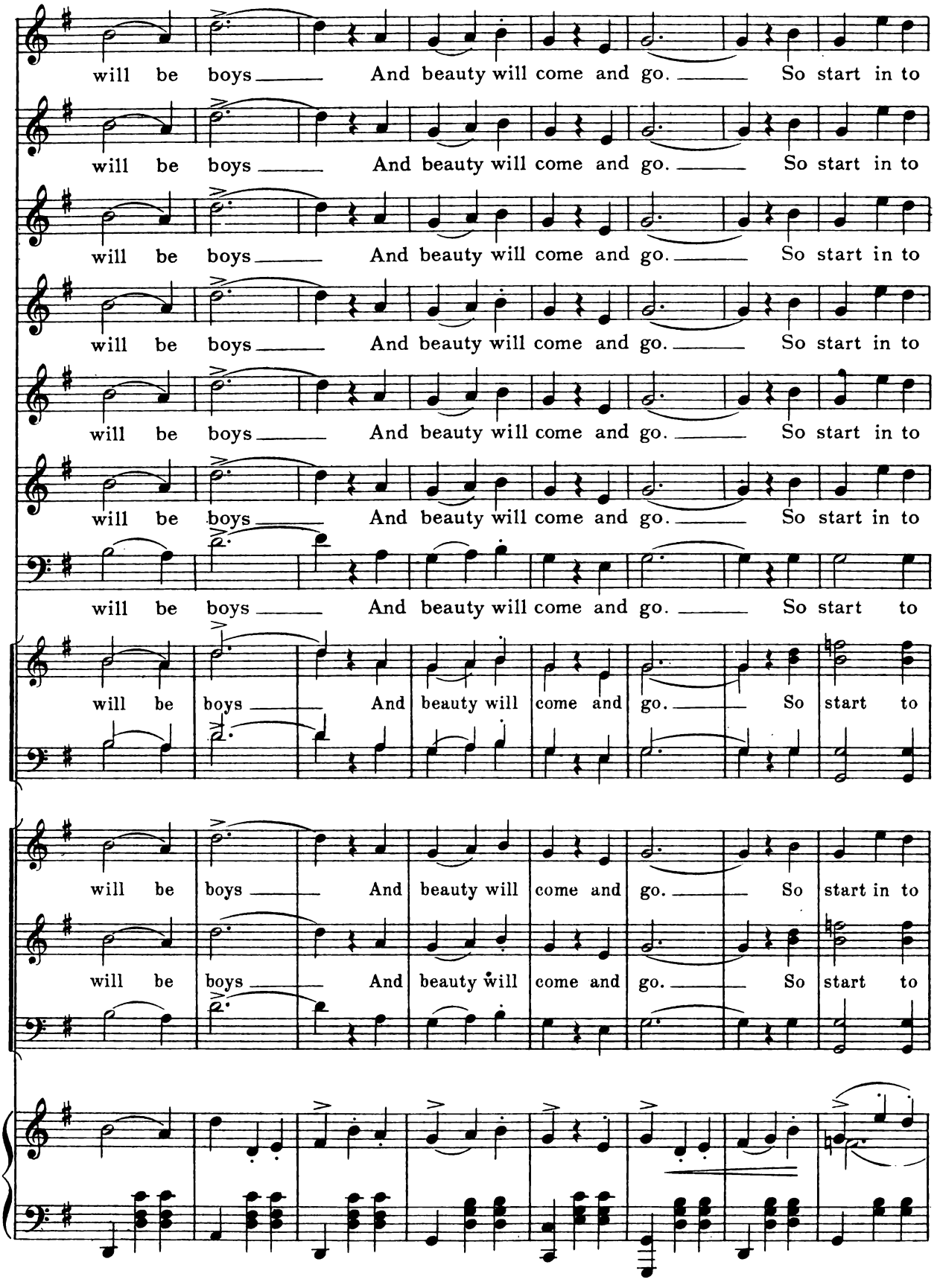
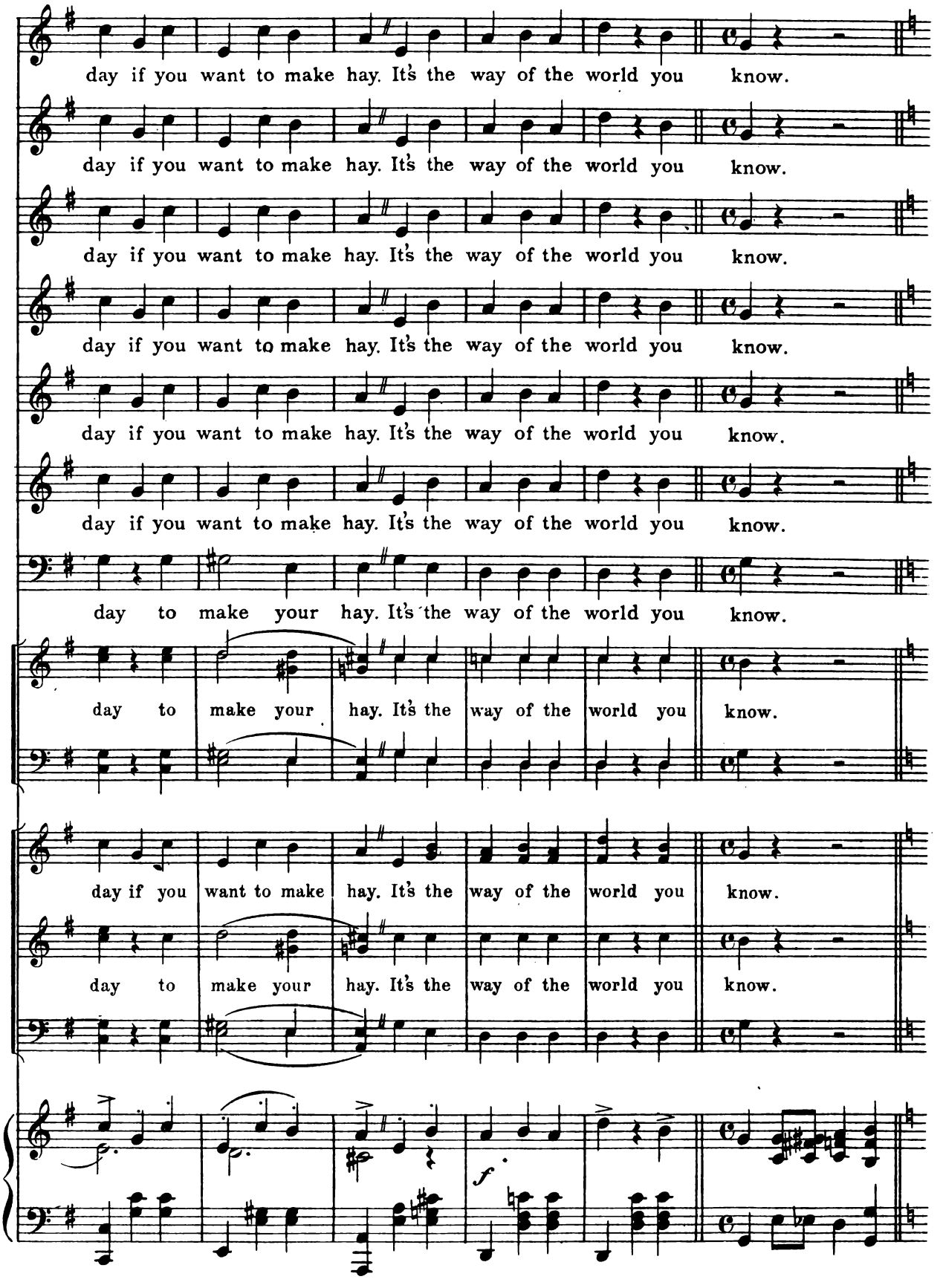
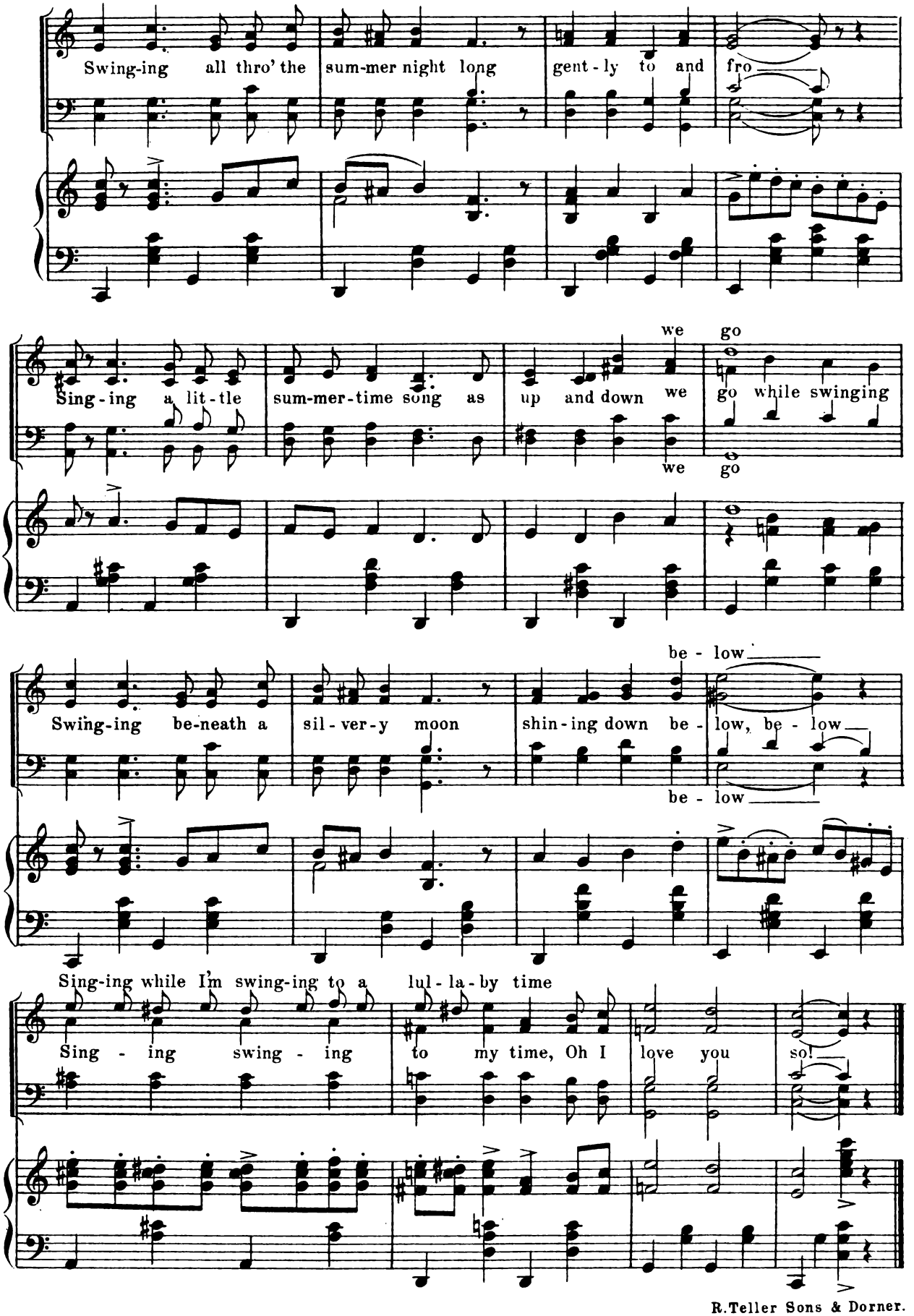

cresc.
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls, girls are
Been told! And girls, girls are
Been told! And girls will be girls with a
Been told! And girls, girls are
cresc.


fond-ness for pearls. And an ear for the chink of gold For boys
fond-ness for pearls. And an ear for the chink of gold For boys
fond-ness for pearls. And an ear for the chink of gold For boys
fond-ness for pearls. And an ear for the chink of gold For boys
fond-ness for pearls. And an ear for the chink of gold For boys
fond-ness for pearls. And an ear for the chink of gold For boys
fond of pearls and love love the chink of gold. For boys
fond of pearls and love love the chink of gold. For boys
fond-ness for pearls. And an ear for the chink of gold For boys
fond of pearls and love love the chink of gold. For boys


will be boys And beauty will come and go. So start in to
will be boys And beauty will come and go. So start in to
will be boys And beauty will come and go. So start in to
will be boys And beauty will come and go. So start in to
will be boys And beauty will come and go. So start in to
will be boys And beauty will come and go. So start in to
will be boys And beauty will come and go. So start to
will be boys And beauty will come and go. So start to
will be boys And beauty will come and go. So start in to
will be boys And beauty will come and go. So start to


day if you want to make hay. It's the way of the world you know.
day if you want to make hay. It's the way of the world you know.
day if you want to make hay. It's the way of the world you know.
day if you want to make hay. It's the way of the world you know.
day if you want to make hay. It's the way of the world you know.
day if you want to make hay. It's the way of the world you know.
day to make your hay. It's the way of the world you know.
day to make your hay. It's the way of the world you know.
day if you want to make hay. It's the way of the world you know.
day to make your hay. It's the way of the world you know.
f


Swing-ing all thro' the sum-mer night long gent-ly to and fro
Sing-ing a lit-tle sum-mer-time song as up and down we go we go while swinging
we go
we go
Swing-ing be-neath a sil-ver-y moon shin-ing down be-low, be-low
be-low
be-low
Sing-ing while I'm swing-ing to a lul-la-by time
Sing-ing swing-ing to my time, Oh I love you so!