

Concert Edition

Compositions

FOR

ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

			F.O.	S.O.	P.S.	E.P.
Haydn.....	Symphony in D No. 7. Salomans Set.....	6/8	1/6	6 ^p		
Two Mexican Dances	1. Rosas y Abrojas (A. Viderique) ... 2. A Media Noche (Jose Aviles) ...	2/8	2/8	2/8	3 ^p	
Eilenberg, R.....	The Emperor's Review. Military Fantasia.....	4/4	3/4	2/4	4 ^p	
Eilenberg, R.....	Coronation March.....	Piano Conductor 1/4	4/4	3/4	2/4	4 ^p
Langey, C.....	Serenata Neapolitana. String Quintett & Flute 1/6.....	2/4	4 ^p			
Corri, Junr. W.	Baby's Sweetheart. Pizzicato Serenade. String Quintett 1/6. Score 8 ^p	2/4	4 ^p			
Mozart.....	2 nd Selection from 12 th Mass. CONTAINING AGNUS DEI, DONA NOBIS & GLORIA. 2/8 2/8.....	6 ^p	3 ^p			
Mozart.....	1 st Selection from 12 th Mass. CONTAINING KYRIE ELEISON, SANCTUS, BENEDICTUS. 2/8 2/8.....	6 ^p	3 ^p			
Mendelssohn.....	War March of the Priests.....	3/4	2/8	8 ^p	4 ^p	
Eilenberg, R.....	Mandolinen. Spanish Serenade. String Quintett 1/6.....	2/4	4 ^p			
Gluck.....	Statue Music from Orfeo. String Quintett & Flute 2/4.....	6 ^p	4 ^p			
Grunfeld, A.....	Kleine Serenade.....	2/4	1/4	2/4	3 ^p	
Mendelssohn.....	Wedding March.....	3/4	2/8	8 ^p	4 ^p	
Meyerbeer.....	Le Prophete (Coronation) March.....	3/4	2/8	8 ^p	4 ^p	
Eilenberg, R.....	Wacht Parade Kommt (GERMAN PATROL).....	2/8	2/4	2/4	3 ^p	
Matt, A.E.....	Sunset Intermezzo.....	2/4	1/4	2/4	3 ^p	
Williams, W.....	In the Cloisters, Reverie in D. { QUARTETT, FOR VIOLIN, FLUTE VIOLON CELLO, HARP OR PIANO } 2/4.....	4 ^p				
Albeniz, I.....	The Magic Ring. SELECTION FROM THE OPERA.....	4/4	3/4	4 ^p		
Wagner, R.....	Tannhauser March.....	4/4	3/4	1/4	4 ^p	
Michaelis, S.....	Adolphe March.....	2/4	1/4	2/4	3 ^p	
Gluck.....	Che farò, FROM Orfeo { CORNET OR CLARINET SOLO, WITH QUINTETT ACCOMPANIMENT } 1/4.....	4 ^p				
Matt, A.E.....	Dévotion Rustique (Idylle) { STRINGS WITH FLUTE, CLARINET, HORNS, & OBOE } 2/4.....	3 ^p				
Eilenberg, R.....	Rêve du Bal. Valse Intermezzo. STRINGS ONLY 1/6.....	2/4	4 ^p			
Schumann, R.....	Traumerei [Child's Dream] String Quartett 1/4. Piano Accomp. 1/4.....	4 ^p				
Caryll, Ivan.....	The Shop Girl. SELECTION FROM THE OPERA.....	5/4	4/4	2/4	6 ^p	
Winterbottom, F.	America. SELECTION ON AMERICAN MELODIES.....	5/4	4/4	2/4	6 ^p	

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PHANTASY QUARTET.

in B major.

ALBERT SAMMONS.

Op. 8.

Cello.

Allegro. ($\text{♩} = 55$.)

p tranquillo

pizz. *cresc.* *ffz* *pp*

arco. *calando p a tempo*

molto cresc. *ffz*

ten. *p* *rit. e dim.*

pp a tempo *mf*

p *dim.*

pp *pp sans espress.*

rall. *mf a tempo*

Prize Quartet in Phantasy Quartet Competition 1915 given by W. W. Cobbett, Esq.

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5379

ten.

cresc

p

pp

ppp

f

mf accel. e cresc.

10 Poco più mosso.

f

ten.

Meno mosso.

p

calando

11 dim. pizz. a tempo

fp

calando

mf

arco.

accel.

ff

12 animato

f

cresc.

ff

cresc

13

mf

calando

sordini

2

rall.

Cello.

14 Adagio.

mf rall. *dim.* molto rall. *pp* ponticelli trem.

15 *a tempo*

accel. *rall.* *naturale trem.* *ponticelli*

accel. *rall.* *molto rit.* *senza sordini*

16 Moderato.

mf *ten.* *accel.* *naturale trem.*

agitato e cresc.

17 *p* tranquillo *pp* *rall.* *Meno mosso.* *cresc.*

18 Poco più mosso.

cresc. *fp* *pp* *ff* molto rall.

19 Tempo I.

f grandioso *mf p*

Poco più mosso.

ppp



(20)

Meno mosso.



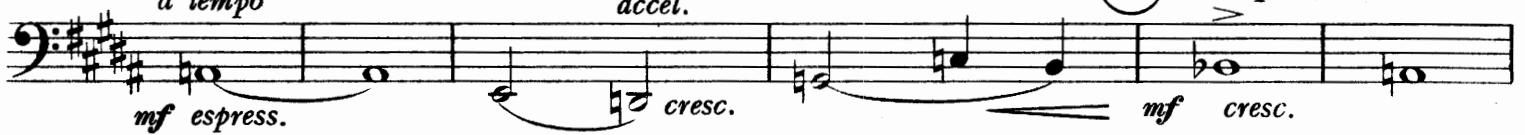
(21)

a tempo

accel.

(22)

Poco più mosso.



(23)

agitato

accel. e cresc.



(24)



(25)

Molto maestoso.

accel.





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