

In Nomine

Intavolierung - Anton Höger

Thomas Preston

Handwritten musical notation for the first system, measures 1-6. The notation is written on two staves: a/g (treble clef) and E/D (bass clef). The time signature is 3/2. The notes are written in a shorthand style with letters (a, b, c, d, e, f, g, h, i, k) and accidentals (sharps, flats, naturals). The first staff (a/g) has a 3/2 time signature. The second staff (E/D) has a 3/2 time signature.

Handwritten musical notation for the second system, measures 7-12. The notation is written on two staves: a/g (treble clef) and E/D (bass clef). The time signature is 3/2. The notes are written in a shorthand style with letters (a, b, c, d, e, f, g, h, i, k) and accidentals (sharps, flats, naturals). The first staff (a/g) has a 3/2 time signature. The second staff (E/D) has a 3/2 time signature.

Handwritten musical notation for the third system, measures 13-18. The notation is written on two staves: a/g (treble clef) and E/D (bass clef). The time signature is 3/2. The notes are written in a shorthand style with letters (a, b, c, d, e, f, g, h, i, k) and accidentals (sharps, flats, naturals). The first staff (a/g) has a 3/2 time signature. The second staff (E/D) has a 3/2 time signature.

20

The Rose Tree

26

h a i a h d a i k h l i l h f h h h d c

i i a a i l i l h f h h h d c

a d b a b d a b c b d a c d d a c d

32

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 32 through 37, and the second system contains measures 38 through 43. Each measure is written on a four-line staff. The notes are represented by letters (a, b, c, d, e, f) and rests. Above the notes, there are vertical stems and beams indicating the rhythm. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is as follows:

Measure 32: c a | d d |
Measure 33: c c d | f |
Measure 34: b d | a |
Measure 35: b f | f |
Measure 36: b | f |
Measure 37: b | f |
Measure 38: d b a |
Measure 39: a d b b |
Measure 40: a c a |
Measure 41: b d b b |
Measure 42: d d |
Measure 43: b a d b |

38

a h k	h f f	d c a d	a e	f f f c d	f a h	h h f h
	h	d	c	a	i	i f h
					c	

. f	f		f		f	
a b d	b d	a a	d d d	a b b b	a d b	b b a b
a	b	d a c	a	f	a	c
	d	c				

45

h	h	l	h	l	k	d
i	i	i	i	i	h	a

b	a	d	b	a	d	b
d	d	c	a	c	a	d

52

f	d	a	c	d	c
d	a	a	d	b	a

b	d	b	a	b	a
c	a			d	c