

# Concerto [TWV 44: 41]

con 2 Vl, 2 Fl, 2 Ob e Basso

**Oboe II**

G. Ph. Telemann (1681-1767)

[1.] Grave

1

4

7

10

13

16

18

20

22 adagio tr

[2.] Vivace

2

tr

tr

8

3

tr

3

tr

tr

19

24

4

35

2

44

tr

50

56

tr

3

65

73

81

4

92

[3.] Adagio

## [4.] Allegro

The musical score consists of eight staves of music for Oboe II. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 4, 8, 16, 23, 27, 30, 33, and 37. Measure 4 starts with a quarter note followed by eighth-note pairs. Measure 8 begins with a half note. Measure 16 features a sixteenth-note pattern with grace notes. Measure 23 has a sixteenth-note pattern with grace notes. Measure 27 shows a transition with different note patterns. Measure 30 includes a measure of rests. Measure 33 ends with a dynamic instruction 'f' (fortissimo). Measure 37 concludes the page.

41



45



49



53



57



61



71



76



80

