

Robin

Intavolierung - Anton Höger
ad Quartam

John Munday

1 2 3 4 5 6 7 8 9 10

a a c a	δ a a	a a a a	δ a a	a a a c
a a	a b b	c c b e b c	a c	b a a b δ a
c c b c	c a a	c c e c	c c e a	c c a a

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

c a c a	δ a a	c a a	δ a	a a δ b a c a c a b c
a δ a b	δ a a a	δ a b a b δ a	a	a a δ b a c a c a b c
c c	c e a c c	a c a	c c a	c c a c a b c

11 12 13 14 15 16 17 18 19 20

a a c a	a a c b e c	a a c b e c	δ a a
a e c a δ c a c	a a c b e c	c c b c	a b b
c c a c	c e c	c c	c a a

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

a a a a	δ a a	a a a c	c a c a	δ a a
a a a	δ a a	b a a b δ a	a δ a c a a	δ a a a
c c b e b c	c c e a c	c c c a a	c c	a c c c

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

c a a	δ a	a a δ b a c a c a b c	a a δ b a c a c a b c
δ a b a b δ a	a	a a δ b a c a c a b c	a e c a δ c a c
a c a	c c a	c c a c a b c	a e c a δ c a c

24

24

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	a a a a	a a e a
a a c b c	b b a c c	a a b c b c a
c e a	c c b c	b c a b c e b c a c e b

27

c	a c c a	c a a c c b a c
a d c d a c c a d a	c e c e a c c a	e a c a

30

30

The musical score for Example 30 is written on a single five-line staff. The notation includes various accidentals (sharps, flats, naturals) and a repeat sign at the end. The melody is written in a style that suggests a specific mode or scale.

33

33

e f c c d c c a a a a a e a
a f d a a a a a b b a a c a a
c a c b c c c b c c b c b c a
a c c a c c e c e b

39

c	a c c a	c a a c c
a d c d a c c a d a	c e c e a c c a	e a c a c d b a c

42

42

Voice (V) and Piano (P) parts for measures 42-44. The score is in 3/4 time and G major. Measure 42: V: a e c a; P: c a c e. Measure 43: V: b c b c a b c; P: c a c e. Measure 44: V: a a c a; P: a a c a. The score ends with a double bar line and a repeat sign.

45

45

$\dot{e}$	$\dot{p}$	$\dot{c}$	$\dot{c}$	δ	$\dot{c}$	$\dot{c}$	$\dot{a}$	$\dot{a}$	$\dot{c}$	$\dot{a}$	$\dot{a}$	$\dot{c}$
$\dot{a}$	$\dot{p}$	δ	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{c}$
$\dot{c}$		$\dot{a}$	$\dot{c}$	$\dot{c}$		$\dot{b}$	$\dot{c}$		$\dot{c}$	$\dot{a}$	$\dot{c}$	$\dot{c}$
$\dot{a}$			$\dot{c}$		$\dot{c}$	$\dot{e}$			$\dot{a}$	$\dot{c}$	$\dot{a}$	