

Fantasia d moll

MATTHIAS WECKMANN (1621-1674) (ed. M. Grayson)

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder



D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.



D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.



11⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 11 through 13 of a musical score. Measure 11 is marked with a '11' and a superscript '8'. The score is for five parts: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trombone), B. Rec. (Baritone), and G. B. Rec. (Bass). The key signature has one flat (B-flat). The D. Rec. part features a complex rhythmic pattern with eighth and sixteenth notes. The Tr. Rec. part has a similar rhythmic pattern. The T. Rec. part has a long note in measure 11, followed by a half note in measure 12, and a quarter note in measure 13. The B. Rec. part has a whole note in measure 11, followed by a whole note in measure 12, and a whole note in measure 13. The G. B. Rec. part has a half note in measure 11, followed by a half note in measure 12, and a half note in measure 13.

14⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 14 through 17 of a musical score. Measure 14 is marked with a '14' and a superscript '8'. The score is for five parts: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trombone), B. Rec. (Baritone), and G. B. Rec. (Bass). The key signature has one flat (B-flat). The D. Rec. part has a half note in measure 14, followed by a half note in measure 15, and a half note in measure 16. The Tr. Rec. part has a half note in measure 14, followed by a half note in measure 15, and a half note in measure 16. The T. Rec. part has a half note in measure 14, followed by a half note in measure 15, and a half note in measure 16. The B. Rec. part has a half note in measure 14, followed by a half note in measure 15, and a half note in measure 16. The G. B. Rec. part has a half note in measure 14, followed by a half note in measure 15, and a half note in measure 16.

18⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 18 through 21 of a musical score. Measure 18 is marked with a '18' and a superscript '8'. The score is for five parts: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trombone), B. Rec. (Baritone), and G. B. Rec. (Bass). The key signature has one flat (B-flat). The D. Rec. part has a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. The Tr. Rec. part has a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. The T. Rec. part has a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. The B. Rec. part has a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. The G. B. Rec. part has a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20.

22⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

26⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

30⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

33⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

36⁸ *tr*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

40⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

44⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

(tenor part altered here)

52⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

60⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

66⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

72⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

78⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

84₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

90₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

96₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

103

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

106

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

109

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.