

Condito Alme Siderum

Intavolierung - Anton Höger

Jean Titelouze
(1563-1633)

1. 1. 1. 1. 1.

4	c a	a c d a c	d a d c a a	d a a c d a c	d a c d e
4	c	c	c a	a c a	a

1 1 1 1 1

7.ch
in D

4				
4				

6 1. 1. 1. 1.

a c e c a d	c	d a c d a	d
c d c		a d a c d a	d
c	a c e a c e	a e	c e a c a c

1. 1. 1. 1.

	d a c d	a c d c a c	a a d a c d a
	c	c	c
e c			

10 1. 1. 1. 1.

a h f c e f c	e c a	a c e	a
a	c a c d a	a c a	c b c c e b
		e a c e	

1. 1. 1. 1.

c d c d	a a d a c a d	c c a d	c d a d
			e c

14

18

18

19

20

21

22

Handwritten musical score for measures 22-25. The score is written on a grand staff with a vocal line and a piano accompaniment. The vocal line features various note values and rests, with some notes marked with 'f' (forte) and 'p' (piano). The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

26

The Rose Tree

30

e	a	f	a	c	e	f	h	f	e	a	e	c	e	h	f	c	a	c	d	h	k	k			
c	a	c	d		c		a	e					g				d		a	c	d	g	a	h	g

a	c	c		a	c			e	a	d		c	a	a	c		a	c	c	a	c				

35

h	c	f	e	c	e	f	h	e	k	h	f	e	c	a	a	d	a	c	a	c						
a				a					a	a	d	c		a	d						c	a	c	e	a	e

d	c	a		e	a	a		d	a	d	c	a		d	a	c	a	d	a	c	a		d	a	c	d

41

d	a	c	d	c	d	a	c	a	c	d	c	h	a	d	d	a	a	a	a	a	a	c			a

d	c	d		c	a	a			a	d		c	a		c	d	c	a	a	a	c	d		c	a	d

47

d	a	c	d	d	c	a	a	d	c		a														
a	c		a		c	e	a	c	a	e	a	c	a	e	c	e	a	c	e	c	a	e	a	e	

a	c	d		c	d		c		d		a														

[illegible]

53

a e f h f e c e f h k h f e f e c c e f f e c

a a c a a c e c e a c e c a e a c a c

[illegible][illegible]