

# Si par souffrir

Intavolierung - Anton Höger

**Antonio de Cabezón**  
(Crequillon)

10

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| a | a | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c |
| a | a | a | a | a | a | a | a | a | a |

15

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| a | a | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c |
| a | a | a | a | a | a | a | a | a | a |

22

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| a | a | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c |
| a | a | a | a | a | a | a | a | a | a |

28

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| a | a | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c |
| a | a | a | a | a | a | a | a | a | a |

34

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| a | a | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c |
| a | a | a | a | a | a | a | a | a | a |

34

|       |   |     |       |         |       |       |             |       |  |
|-------|---|-----|-------|---------|-------|-------|-------------|-------|--|
|       |   |     |       |         |       |       |             |       |  |
|       | a | d c | a d c | a d c b | b b a | c     | a d a d a c | a c d |  |
| c d c | d |     | d c p | c p d   |       | b d   | a d a d a c | a c d |  |
|       | c |     |       |         |       | c e c | a e c       | a     |  |
| c a c | a |     |       |         |       |       |             |       |  |

[illegible][illegible]

66

The musical score consists of two systems. The first system contains measures 66 through 70. Measure 66 has a vocal entry with notes G4, A4, B4, C5, D5, E5, F#5, and G5, followed by a whole rest. The piano accompaniment starts with a half note G4, quarter notes A4 and B4, and a half note C5. Measures 67-70 continue the vocal melody and piano accompaniment. The second system contains measures 71 and 72. Measure 71 shows the vocal part continuing from measure 70. Measure 72 features a vocal cadence with notes G4, A4, B4, C5, D5, E5, F#5, and G5, followed by a whole rest. The piano accompaniment concludes with a half note G4, quarter notes A4 and B4, and a half note C5.

a

a

c a

e e b e b c a c a c a b d b b a a c b a c a b a c a b a c a d d a

[illegible]

83

83

Soprano: G A C | G A C | G A C | G A C | G A C | G A C | G A C | G A C |

Alto: G A C | G A C | G A C | G A C | G A C | G A C | G A C | G A C |

Tenor: G A C | G A C | G A C | G A C | G A C | G A C | G A C | G A C |

90 *f* *a* *f* *a* *a* *c* *d* *c* *b* *d* *a* *b* *d* *a* *b* *d* *b* *a* *d* *b* *a* *c* *a* *b* *a* *c* *e* *a* *c*

95

1 | | . f f f f | | . f f f f | | f | f

|   |   |       |           |     |         |           |       |       |
|---|---|-------|-----------|-----|---------|-----------|-------|-------|
| c |   |       |           | d c | d a c d | a d a c d | c a d | c d a |
| d |   | a c a | c a c a b | a d |         |           |       | a c   |
| a | a |       |           |     | c       |           |       | a     |

104

f | | f | | f | | f

|               |           |           |                 |           |
|---------------|-----------|-----------|-----------------|-----------|
| d a c c a c a | d c d a a | d b a c d | a c a b d a c d | d b d a b |
|               |           |           |                 |           |
|               |           |           |                 |           |

109

1

|                 |                 |                 |   |
|-----------------|-----------------|-----------------|---|
| d a b d a e a c | a b d b a d b a | c a b a c e a c | c |
|                 |                 |                 | d |
|                 |                 |                 | a |