

Strygekvarteret.

Violino I.

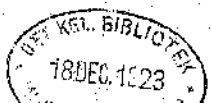
J. B. de Neergaard, Op. 6.

Allegro moderato.

I.

musical score for Violino I, featuring various dynamics and articulations:

- ma risoluto*, *ff*, *pizz.*, *p*, *A*, *arco*, *f*
- p*, *p dolce*, *f*, *cresc.*
- f*, *ff*, *mf*, *f*, *p*
- p*, *p*, *cresc. poco a poco*, *ff*
- ff*, *p*
- rit.*, *rit.*, *dolce*, *3*
- p*, *f*
- f*, *p*
- cresc.*, *f*, *piuf*, *rit. poco*
- D*, *f*, *p*, *mf*
- 1.*, *cresc. molto*, *ff*, *p*, *mf*, *p*
- 1.*, *2.*, *cresc.*, *E*, *p*



Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The first measure of the *arco* section is marked with a first ending bracket labeled '1'. The dynamics progress from *cresc.* (crescendo) to *f* (forte). The second staff starts with a *p* (piano) dynamic and includes *cresc.* and *sempre cresc.* markings. The third staff features a first ending bracket labeled 'F' and dynamics of *f sempre* and *mf*, with three triplet markings. The fourth staff continues the melodic line. The fifth staff includes a trill (*tr*) and a *poco meno f* (poco meno forte) dynamic. The sixth staff has a first ending bracket labeled 'G' and a *cresc.* marking. The seventh staff starts with a *p cresc.* marking. The eighth staff is marked *ff* (fortissimo). The ninth staff includes *rit. dim.* (ritardando, diminuendo) markings. The tenth staff begins with *a tempo* and *pe dolce* (poco dolce) markings, followed by a *pizz.* instruction and an *arco* instruction. A first ending bracket labeled 'H 1' is present in the tenth staff.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *rit.*, *pp*, *a tempo*, and *cresc.*, along with a first ending bracket labeled 'I'. The third staff features a forte *f* dynamic. The fourth staff includes *p*, *molto cresc.*, *f*, and *dim.*. The fifth staff has *p* and *cresc. molto poco a poco fine.*. The sixth staff includes *ff rit.*, *dim.*, *f*, *dim.*, and *mf*. The seventh staff is divided into sections: *pizz.*, *arco*, *pizz.*, and *arco*, with dynamics *ppoco rit.*, *pp*, *a tempo ff*, *p*, and *pp*. A section marked 'K' is indicated. The eighth staff is marked *sul G.* and *p marc.*. The ninth staff includes a forte *f* dynamic. The tenth staff includes a *cresc.* marking and a first ending bracket labeled '1'.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff is marked with a tempo of **L** (Lento) and includes dynamics *ff*, *mf*, *cresc.*, *f*, *f*, *p*, and *cresc.*. The second staff continues with *cresc.*, *f*, *f*, and *p*. The third staff is marked with a tempo of **M** (Moderato) and includes *cresc.*, *dim.*, *p*, and *espress*. The fourth staff includes *p*. The fifth staff includes *cresc.* and *f*. The sixth staff includes *p*. The seventh staff includes *cresc.*, *f*, and *piùf*. The eighth staff is marked with a tempo of **N** (Normal) and includes *pp*. The ninth staff includes *pp*, *cresc.*, *ff*, *mf*, and *cresc.*. The tenth staff includes *f*, *rit. poco a poco dim. al Fine*, *mf*, *p*, *dim.*, and *pp*. The final staff is marked with *morendo*.

Violino I.

II.

A Sostenuto assai.

p *poco cresc. accel.*

dim. **B**

cresc. f accel. f **C**

p cresc. f mf cresc.

f f mf cresc. f p **2**

D *poco rit. a tempo sempre pe dolce*

dim. espress. poco rit. molto dolce e espress. **E** *a tempo*

pp cresc. f dim. mf

cresc. rit. e dim. pp mp **F** *Piu lento.*

pp rit. e dim. poco a poco morendo

Violino I.

Scherzo.

A
Allegro.
1 2 *p*

B
cresc. *ff* *p* *cresc.* *p grazioso*
f *p* *f*

C
p *cresc.* *f*

D
1 3
rit. *a tempo* *p*

ppp *cresc.* *ff*

E
2 2 1 2
p grazioso *ff* *p* *poco rit.*

F Trio.
a tempo

G
f *f*

piu p *cresc.* *f* *accel e poco*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *rit.* marking and a *p a tempo* instruction. The second staff features a *Vivo.* tempo change and includes dynamics of *rf* and *ff*. The third staff is marked *H* and includes the instruction *armanici sul G* with a *4* finger number, and *mf sul D sul G* with a *3* finger number, along with *pizz.* and *cresc.* markings. The fourth staff is marked *A* and includes a *2* finger number, *p* dynamics, and *cresc.*. The fifth staff is marked *B* and includes *ff*, *p*, *cresc.*, and *p grazioso*. The sixth staff includes *f*, *p*, and *f* dynamics. The seventh staff is marked *C* and includes *p*, *cresc.*, and *ff*. The eighth staff is marked *D* and includes *rit.*, *a tempo*, and *p*. The ninth staff includes *ppp*, *cresc.*, and *ff*. The tenth staff is marked *I Coda.* and includes *v*, *1*, *2*, *1*, and *dolce*. The eleventh staff includes *2*, *pizz.*, *1*, *1*, and *1*. The score concludes with the number *pp*.

Violino I.

Finale.

Allegro ma non troppo.

The musical score consists of ten staves of music for Violino I. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro ma non troppo." and the dynamic is *pp*. The second staff continues the melodic line. The third staff is marked with a section letter **B** and a dynamic of *ff*. The fourth staff continues the piece. The fifth staff features a dynamic of *ff marc.* and includes fingering numbers 1 and 4. The sixth staff has dynamics of *f* and *p*. The seventh staff is marked with a section letter **C** and a dynamic of *p meno mosso*. The eighth staff has dynamics of *pp*, *mf*, and *mp*, with fingering numbers 2, 2, and 3. The ninth staff has dynamics of *pp*, *p*, and *p*, and is marked with a section letter **III**. The final staff concludes with a dynamic of *a tempo*.

Violino I.

The musical score for Violino I on page 9 consists of ten staves of music. The key signature is B-flat major (two flats). The score is divided into sections labeled D, E, F, G, and H. Dynamics include *pp*, *f*, *ff*, *mf*, *p*, *dim.*, *rinf.*, *cresc. poco a poco*, *cresc. molto*, *pp*, *mf*, *f*, *pp a tempo*, *f cresc.*, and *mf*. Articulations include accents, slurs, and a *V* (trill) marking. Section D spans the first three staves. Section E spans the fourth and fifth staves. Section F spans the sixth and seventh staves. Section G spans the eighth and ninth staves. Section H spans the tenth staff. The score concludes with a fermata on the final note of the tenth staff.

Violino I.

1
marcatissimo *mf* *cresc.* *ff* *rit.*

I
pp *cresc.*

mf *cresc.* *f* *dim. rit.*

K
pp poco meno mosso *p* *mp cantabile*

III *pp* *p* **L** *pp a tempo*

cresc. *f* *cresc.*

dim. *p* *pizz.*

M *stretto.* *f* *p*
2da volta accel. sempre marc.

cresc.

N *Presto.* *p* *cresc.* *f*

fi *fi*

Strygekvartet.

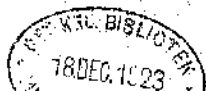
Violino II.

Allegro moderato.

I.

J. B. de Neergaard, Op. 6.

The musical score for Violino II consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *pizz.*, *a poco*, *rit.*, *dolce*, *pp*, *cresc. molto*, and *dim.*. Performance markings include *Barco*, *a tempo*, and *1*. The score is divided into sections labeled **A**, **B**, **C**, and **D**. Section **A** begins at the first measure. Section **B** starts at the 10th measure. Section **C** begins at the 18th measure. Section **D** starts at the 26th measure. The score concludes with a first ending bracket and a *pizz.* marking.



Violino II.

The musical score for Violino II consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections marked with letters E, F, G, and H. Section E (measures 1-10) begins with a first ending bracket and a 'cresc.' marking, followed by dynamics of *f* and *p*. Section F (measures 11-20) starts with *mf sempre* and includes triplets and a *dim.* marking. Section G (measures 21-30) features trills (*tr*), a *meno f* dynamic, and a *marcato* section. Section H (measures 31-40) begins with a *p* dynamic and includes a *poco rit.* marking. The score concludes with a double bar line and a repeat sign.

Violino II.

pp *a tempo* *cresc.* *f* *rit.*

p *molto cresc.* *f* *dim.*

p *cresc. molto poco a poco* *fin al ff dim.* *f rit.* *dim.*

mf *poco rit.* *pp* *f* *p* *mp* *pizz.* *arco* *pizz.*

cresc. *f*

cresc. *1*

Violino II.

pizz. **L** *argo*

ff *mf* *cresc.* *f* *p*

f

M *cresc.* 3 3 3 *dim.* *p*

p

f

p *cresc.*

f *più f*

N *p*

1 *mp* *cresc. ff* 0 4

p. *cresc.* *mf* *cresc.* *f rit. poco a poco dim.* *f dim. e rit. sempre dim.* *p*

mp

Violino II.

II.

A Sostenuto assai.

Staff A: Musical notation for section A, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music begins with a piano (*p*) dynamic and ends with a *poco cresc.* marking.

B

Staff B: Musical notation for section B, continuing from staff A. It begins with a *dim.* (diminuendo) marking.

Staff C: Musical notation for section C, continuing from staff B. It includes *cresc.* and *f* (forte) markings.

C

Staff C: Musical notation for section C, continuing from staff B. It includes *f* and *poco agitato* markings.

Staff D: Musical notation for section D, continuing from staff C. It includes *p*, *cresc.*, *f*, *cresc.*, and *f* markings.

Staff E: Musical notation for section E, continuing from staff D. It includes *f*, *cresc.*, *f*, and *a tempo* markings. A first ending bracket is present at the end.

D

Staff D: Musical notation for section D, continuing from staff E. It includes *poco rit.*, *a tempo sempre p e dolce*, and triplet markings.

Staff E: Musical notation for section E, continuing from staff D. It includes *poco cresc.* and triplet markings.

E

Staff E: Musical notation for section E, continuing from staff D. It includes *poco rit.* and *a tempo* markings.

Staff F: Musical notation for section F, continuing from staff E. It includes *mp*, *cresc.*, *f*, *dim.*, and *mf* markings.

F Più lento.

Staff F: Musical notation for section F, continuing from staff E. It includes *p*, *rit. e dim.*, and *mp* markings.

Staff G: Musical notation for section G, continuing from staff F. It includes *pp* and *morendo* markings.

rall. e dim. poco a poco

Violino II.

Scherzo.

Allegro.

The musical score consists of several systems of music for Violino II. The first system begins with the tempo marking 'Allegro.' and includes dynamic markings *p* and *rinf*. The second system is marked with *cresc.*, *ff*, *p*, *cresc.*, and *pp grazioso*. The third system features *f* and *cresc.*. The fourth system is marked *mf*. The fifth system includes *cresc.*, *ff*, *mf*, and *poco rit.*. The sixth system is marked *a tempo* and includes *p* and *pp*. The seventh system features *cresc.* and *ff*, ending with *Fine.*. The eighth system is marked *p* and *poco rit.*. The ninth system is marked *F Trio. a tempo*. The tenth system is marked *G*. The final system includes *piup*, *cresc.*, *mf*, and *cresc.*.

Violino II.

poco rit. a tempo

Allegro.

a tempo

I Coda.
Cantabile

Violino II.

IV.

A Allegro ma non troppo.

pp

B

ff

marc.

p f p p

C Meno mosso.

pp

cresc. mf mp pp p

a tempo

D

pp

cresc. poco a poco

f cresc. molto ff

Violino II.

rinf *dim.* *p* *dim.* *pp*

E *pp*

mf *cresc.* *pp*

cresc. *fmarc.* *f*

F *p*

a tempo *rit. dim.* *pp* *mf cresc.*

G *1*

f

H *marc.*

mf *cresc.* *ff* *dim.* *1*

Violino II.

I

pp cresc. mf f mf rit.

K Meno mosso.

marc. p pp

mf marc. mp pp p poco cresc.

L a tempo

pp cresc.

f cresc. f

dim.

M

pizz. Stretto arco f marc. 2 da volta accel. sempre

p

N Presto.

cresc. cresc.

f

fz fz Fine.

Strygekvarteret.

Viola.

I.

J.B. de Neergaard, Op. 6.

Allegro moderato. pizz. 1 A arco marc. marc. f p

f p f cresc. f ff mf f p cresc poco a poco ff

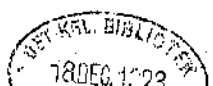
p rit. a tempo ff

p f cresc. f

f più f rit. poco f

pp cresc molto dim p 3

H. S. 7.



Viola.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs. The instruction *pizz.* is written above the staff.

Second staff of music, continuing the eighth-note pattern. The instruction *arco* is written above the staff. The staff concludes with the instruction *rit.*

Third staff of music, marked with a Roman numeral **I**. It begins with the instruction *a tempo* and *cresc.*. The music consists of quarter notes with slurs. The instruction *f* is written below the staff.

Fourth staff of music, featuring a series of eighth notes with slurs. The instruction *p* is written below the staff, followed by *molto cresc.*

Fifth staff of music, continuing the eighth-note pattern. The instruction *f* is written below the staff, followed by *dim.*, *p*, and *cresc. molto*.

Sixth staff of music, featuring eighth notes with slurs. The instruction *poco a poco* is written below the staff, followed by *sin al*, *ff*, *dim.*, *f*, *dim.*, and *mf*.

Seventh staff of music, marked with a Roman numeral **K**. It begins with *pizz.* and *p poco rit*, followed by *pp*. The instruction *arco* is written above the staff, followed by *ff*, *pp*, and another *arco*.

Eighth staff of music, starting with *pizz.* and *mf*. It features a change in key signature to two flats (Bb). The instruction *arco* is written above the staff, with a **2** above the staff and a **1** below the staff.

Ninth staff of music, featuring a series of eighth notes with slurs. The instruction *f* is written below the staff.

Tenth staff of music, featuring a series of eighth notes with slurs. The instruction *cresc.* is written below the staff.

Eleventh staff of music, featuring a series of eighth notes with slurs. The instruction **1** is written below the staff.

Viola.

L

ff *mf* *f* *p* *cresc.*

f *p*

M

cresc. *dim.*

p *cresc.*

f

p

cresc. *f* *piu f*

N

p

O

pp *cresc.* *ff* *pp*

cresc. *mf* *cresc.*

poco f *dim.* *sempre dim. e rit.*

p *dim.* *pp*

morendo

2.

A Sostenuto assai.

p *poco cresc.*

dim. *V* **B**

marcato *cresc.* *f*

C *f* *marcato*

p *cresc.* *f* *cresc.* *f* *mf* *cresc.*

p *poco rit.*

D Tempo I.

a tempo e sempre cantando *poco cresc.*

dim. *poco rit.* *a tempo* *pp sempre*

pp *mf cresc.*

f *dim.* *mf* *marcato* *arco* *p*

F Più lento.

rit. e dim. *pp* *ppp* *pp*

rall. *e* *dim. poco a poco* *morendo*

Viola.

Scherzo.

A
Allegro. 3

1 *p* *più f*

cresc. *ff* *cresc.* **B** *pizz.* *p*

f *p* *arco*

pizz. *arco* *p* *f*

C *mf* *cresc.* *ff*

D *1 4* *a tempo p* *ff*

pp *tr* *ff* *Fine.*

E. *p* *2* *2* *poco rit.*

F *Trio.* *a tempo cantabile*

cresc. *rf* *dim.* *cresc.*

f *dim.* *piu p* *cresc.* *cresc.*

Viola.

poco rit. mf a tempo

H
p

cresc. f cresc. string. ff

3 *p* *rinf.*

cresc. ff **B** *pizz. p*

f *p* *arco*

pizz. arco p f

C *mf* *cresc. ff*

D *4* *mf* *a tempo p*

pp *ff*

I Coda. *p*

pp *pizz.* **2** **1** **1** **1** **1**

Viola.

IV.

A Allegro ma non troppo.

pp

B 1
ff

marc.

p f p p

C Meno mosso.

p pp p cresc.

mf p poco marc. pp p

D

a tempo pp

Viola.

Musical staff 1: *cresc. poco a poco* *feresc. molto*

Musical staff 2: *ff* *rinf.* *dim.*

Musical staff 3: *p dim.* *pp* *pp* **E**

Musical staff 4: Continuation of the musical line.

Musical staff 5: *mf cresc.* *pp*

Musical staff 6: *marc.* **2**

Musical staff 7: **F** *p ma marc.* *rit.* **1** **2**

Musical staff 8: *pp a tempo* *mf cresc.* **G** **1**

Musical staff 9: *f*

Musical staff 10: **H** *marcatissimo*

Musical staff 11: *mf cresc.* *ff* *mf* **1**

Viola.

I

First line of musical notation for section I, featuring a continuous eighth-note pattern with a *cresc.* marking.

Second line of musical notation for section I, including dynamic markings *mf*, *cresc.*, *f*, and *dim. rit.*

K *meno mosso*

First line of musical notation for section K, starting with a *p* dynamic marking.

Second line of musical notation for section K, including dynamic markings *mf*, *mp*, *marc.*, *pp*, and *poco cresc.*

L

First line of musical notation for section L, starting with a *pp* dynamic marking and including a *cresc.* marking.

Second line of musical notation for section L, including a *f* dynamic marking and a *cresc.* marking.

Third line of musical notation for section L, including a *ff* dynamic marking and a *dim.* marking.

Fourth line of musical notation for section L, including a *p* dynamic marking, a *pizz.* marking, and a *2da volta marc. cresc* marking.

M *stretto (accél. sempre) arco*

First line of musical notation for section M, including a *mf* dynamic marking and a *f* dynamic marking.

Second line of musical notation for section M, including dynamic markings *ff* and *p*.

N *Presto.*

First line of musical notation for section N, starting with a *p* dynamic marking and including a *cresc.* marking.

Second line of musical notation for section N, including a *f* dynamic marking.

Third line of musical notation for section N, including dynamic markings *ff*, *fz*, and *fz*.

Strygekvarteret.

Violoncello.

I.

Allegro moderato.

J. B. de Neergaard, Op. 6.

1 pizz. **A** pizz.

ff *p* *f marcato* *p*

p *f cresc.* *f cresc.* *ff* *mf* *f* **B** arco

p *p* *cresc. poco a poco*

ff *p*

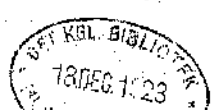
rit. *p* **C**

f *p* *cresc.*

espressivo *f* *più f* *rit poco.* **D**

p *pp* *mf* *ff* *mf*

pizz. *cresc.* **E** *f* *pizz.*



Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *cresc.*, *f*, *fp*, *dim.*, *f marcato*, *mono f*, *fz fz f*, *ff*, *p*, *pp*, *rit.*, *poco rit.*, *molto cresc.*, *sin all*, and *mf*. Performance instructions include *pizz.*, *arco*, *marcato*, *rit.*, and *molto cresc.*. There are also specific markings for *Solo* and *Solo 1* with fingerings (1, 2, 3, 4) and *arco* markings. The score is divided into sections labeled **F**, **G**, **H**, **I a tempo**, and **K**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *ff*, *mf*, *f*, *pp*, and *molto ff*. Performance markings include *arco*, *pizz.*, *L* (Largo), *M* (Moderato), and *N* (Andante). The score features several triplets and complex rhythmic patterns. The key signature has two flats, and the time signature is 4/4. The piece concludes with a *arco.* marking and a final note.

Violoncello.

Sostenuto assai.

p *poco cresc.*

dim. **B**

marcato *cresc.* *pizz.* *arco* *marcatissimo* **f**

pizz. *arco* **f** **C**

pizz. *arco* *p* *cresc.* **f** *cresc.* **f** **f**

mf *cresc.* **f**

D *poco rit.* *a tempo sempre* **p** *poco*

cresc. *dim.* *poco rit.* *a tempo* **E**

pp *cresc.* **f** *dim.*

mf *pizz.* *arco* *marcato* **p** *rit. e dim.* **pp** **F** *Piu lento.*

ppp **pp** *rall. e dim. poco a poco* *morendo*

Violoncello.

III.

Allegro. $\frac{3}{8}$

1 2 3 4

pp

cresc.

B *p pizz.*

f *arco* *p* *f* *pizz.*

arco *cresc.* *f* *V*

C *mf*

cresc. *ff* *dim.*

V *rit.* *p* **D** *a tempo*

trmn *trmn* *pp* *cresc.* *ff* *V* *pizz.* **E** *ff* *Fine.*

pizz. *ff* *arco* *p grazioso* *V* *poco rit.*

F *Trio.* *a tempo*

2 2 2 1

Violoncello.

pizz. **G** arco.

fz *ff* *cresc.* *poco rit.* *a tempo* *piu p*

cresc. *cresc.* *p* **1**

2 **1**

1 **4** pizz. **H** pizz. arco pizz. arco

ff *p* *arco* *arco*

pizz. arco pizz. arco *cresc.* pizz. *string.* *ff mp*

cresc. *p pizz.*

f pizz. arco *cresc.* *f* *p* arco

mf *cresc.* *ff*

dim. *rit.* *p* *rit.* *a tempo*

trmi *trmi* *mp* *cresc.* *ff* *pizz.*

1 **2** **3** **2** **1** *ff Fine.*

Coda. **1** **2** *p*

mp pizz. arco pizz. arco pizz. arco **1**

Violoncello.

IV.

Allegro ma non troppo.

pp *pizz.* *arco* *pizz.* *arco*

B *marc.* *ff*

p *p*

C *pp* *cresc.* *mf* *arco* *pizz.* *pizz.*

arco *a tempo* **D** *pp* *cresc. poco a poco*

cresc. molto *f* *ff*

dim. *p.* *pp* **E** *pp* *poco cresc.* *arco* *pizz.* *pizz.*

arco *cresc.* *mf* *pp*

cresc. *2 2* *marc.* *f* *f* **F** *mf cantabile*

dim. rit. *a tempo* **G** *pp* *marc.* *mf*

mf *f* *marc.* *mf* *f* **H** *mf* *1*

Violoncello.

marcatis. cresc.

ff p rit. marc. I

cresc. mf cresc.

f dim. rit. p meno mosso K

poco cresc. mp pp poco cresc.

pp cresc.

cresc. f ff

dim. plzz. rit.

M Stretto. p arco accel. sempre f ff cresc.

p animato cresc.

N Presto. p f

f