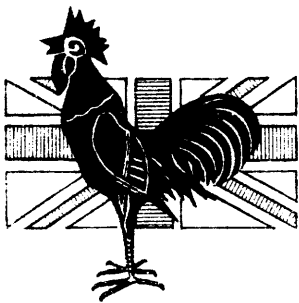


MOODS OF A MOMENT

WEARY, GRAVE, & GAY.

FOR PIANOFORTE



- No. 1 in A Minor.
- No. 2 in A Minor.
- No. 3 in F.
- No. 4 in A Minor.
- No. 5 in A Minor.
- No. 6 in C Minor.
- No. 7 in B.
- No. 8 in B.
- No. 9 in E.
- No. 10 in A Minor.

TOBIAS MATTHAY

OP.11.

PRICE 5/- NET

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M
28
1911

Moods of a Moment.

Weary grave and gay.

Revised Edition.

No. 1.

Prestissimo e ben accentuato.

TOBIAS MATTHAY. Op. 11.

Piano.

The first system of the piano score is in 3/4 time. The right hand features a rapid, rhythmic melody with four-measure phrases. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* *legatiss.* and *sf* *ped.*

The second system continues the piece with similar rhythmic patterns. Dynamics include *f* *ped.* and *p*.

The third system features a more complex texture with some sixteenth-note passages in the right hand. Dynamics include *sf* and *ped.*

The fourth system includes a section for a second piano, marked "or $\frac{4}{2}$ sopra". The main piano part continues with *sf* dynamics and *ped.* markings.

The fifth system shows a transition in dynamics to *fff* and includes a section with a dotted line above it, possibly indicating a repeat or a specific performance instruction. Dynamics include *sf* and *ped.*

The sixth system concludes the piece with a *rit.* (ritardando) section. Dynamics include *sf*, *ff*, and *ped.*

a tempo

p *f*

Red. *

p *f*

Red. * *f Red.* *

sf *sf*

or $\frac{4}{2}$ $\frac{3}{1}$

sopra *f Red.* *

sf *sf* *sf* *sf*

sopra *f Red.* *

sf *fff* *sf* *sf*

f Red. e ten. *

sf *f* *f* *f* *ff* *f*

f Red. * *f Red.* * *f Red.* *

con umore

f

f

poco riten.

p

sf

sf

tempo

sf

sf

meno p

più f

sf

sf

ff

sf

sf

sf

sf

sf

sf

sf

sf

dim.

pp

p

cresc.

accel. molto

$\frac{1}{3}$

$\frac{2}{5}$

sf

6 Tempo I.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *flegatiss.* and *p*. Pedal markings are present: ** sf Ped.* at the start and *Ped.* at the end.

Second system of musical notation, measures 5-8. The right hand continues the melodic pattern. The left hand has chords and moving lines. Dynamics include *f* and *p*. Pedal markings include ** sf Ped.* and *Ped.*.

Third system of musical notation, measures 9-12. The right hand has slurs and accents. The left hand features a more active line with slurs. Dynamics include *ff*. Pedal markings include ** sf Ped.* and *Ped.*.

Fourth system of musical notation, measures 13-16. The right hand has triplets and slurs. The left hand has chords and slurs. Dynamics include *sf* and *sf sempre f*. Pedal markings include ** sf Ped.* and *Ped.*.

Fifth system of musical notation, measures 17-20. The right hand has slurs and accents. The left hand has chords and slurs. Dynamics include *sf*, *fff*, and *f*. Pedal markings include ** sf Ped.* and *Ped.*.

Sixth system of musical notation, measures 21-24. The right hand has slurs and accents. The left hand has chords and slurs. Dynamics include *sf*, *ff*, and *rit.*. Pedal markings include ** sf Ped.* and *Ped.*.

*) Might cut to next page.

a tempo

p *ff*

La *

p *ff*

La *

ff *sf*

sf La *

sf *f*

sf La *

sf *fff*

sf La *

sf *ff*

sf La *

Nº 2.

Allegretto.

*Rubato
riten..... accel.*

First system of the musical score. The piano part (treble clef) begins with a forte (*f*) dynamic and includes the instruction *pesante*. The bass part (bass clef) starts with *col Ped.* and a sharp sign. The system concludes with a *dim.* marking and a *Rubato* section indicated by a dotted line.

Second system of the musical score. The piano part (treble clef) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a *dim.* marking. The bass part (bass clef) includes a *rit.* marking. The system ends with a sharp sign.

Third system of the musical score. The piano part (treble clef) begins with a piano (*p*) dynamic and includes the instruction *più marc. e poco più grandioso*. The bass part (bass clef) features a forte (*sf*) dynamic and a *cresc.* marking. The system concludes with a sharp sign.

Fourth system of the musical score. The piano part (treble clef) starts with a forte (*sf*) dynamic and includes a *cresc.* marking. The bass part (bass clef) also features a forte (*sf*) dynamic. The system ends with a sharp sign.

Fifth system of the musical score. The piano part (treble clef) begins with a forte (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a *sf* dynamic with a *ritar.* marking. The bass part (bass clef) includes a forte (*sf*) dynamic. The system concludes with a sharp sign and a *Ped.* marking.

dan - sf do

a tempo.

sf *p* *f* *p*

Ped. *** *Ped.* *** *Ped.* ***

rit. *accel.* *rit.*

dim. *p più dim.* *f*

accel *riten.* *tempo* *ben*

dim. *p* *p*

cantando *sf*

pp *poco riten.* *una corda* *sopra* *sf*

5 4 5
1 1 3

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

a tempo

mf *tre corde*

Ped. *Ped.* *Ped. simile* *Ped.* ***

grazioso *f* *f* *dim.* *p*

riten.

Ped. ***

*)The pedal is to *overlap* here fully to the extent of a \downarrow The \downarrow indicates a spreading downwards *Ped.* A. F. M. C. 150

pp
una corda
più riten.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

a tempo
mf *grazioso* *dim.* *rit.* *p* *f*
tre corde *leggiere*

dim. *rit.* *a tempo* *pp* *riten.* *pp*
sf *una corda* Ped. Ped. *

a tempo - *rit.* - *p* - *a tempo* *mf* *p* *più p*
mf *sf* *col Ped.*
tre corde

pp e riten.
sf *pp*
Ped. una corda * Ped. * Ped. * Ped. *

Nº 3.

Allegro vivace, ma non troppo.

The musical score is written for piano in 3/4 time. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace, ma non troppo'. The first system includes a dynamic marking of *f* (forte) and a performance instruction 'Rubato' with a hairpin indicating a change in tempo. Below the staff, there are markings for 'rit.' (ritardando) and 'accel.' (accelerando). The second system starts with a dynamic marking of *p* (piano) and includes a 'cresc.' (crescendo) hairpin. The third system features a 'p subito' (piano subito) marking. The fourth system includes a 'cresc.' hairpin. The fifth system has a dynamic marking of *f* (forte). The sixth system begins with a 'meno' (meno) marking and a 'cresc.' hairpin. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5). There are also asterisks and 'Led.' markings below the staves, likely indicating ledger lines or specific performance techniques.

3 5
sf *ff* *sf* *dim.*
ped. *ossia* *R.H.* *L.H.* *rit.*

p *cresc.*

5

4 *rit. - sf* *ff* *sf a tempo*
ped.

R.H. *L.H.* *ped.*

R.H. *R.* *R.* *R.*
L. *L.* *L.* *L.*
 * *ped.* * *(sopra)* *L.*

Ped. *accel.* *R.* * *Ped.* *R.* * *Ped.* * *rit.*
R. *L.* *L.* *L.* *L.* *L.* *Ped.*

p leggiero
escherzando
Ped. *

cresc.
f
Ped. *

p *cresc.* *sf* *sf* *f*
Ped. * *una corda misterioso* *f* *Ped.* *

Ped. e ten. *ff* *pp* *cresc.*

tre corde *sf* * *mf* * *col Ped.* *rit.*

leggieriss.
p *sf* *cresc.* *sf*

sf *pp* *una corda*
3 *2* *1* *più cresc.* *Ped. e ten.* *5* *4* *2*

cresc. *sf* *sf* *sf*
acc. *tre corde*

rit. *a tempo*
3 *5* *p* *sf* *p*

p *cresc.* *sf* *p*

pp *sf*
3 *5* *4* *5*

5
3 4
cres. - - - - - cen -
pesante

4 5 3 5 4 5 3 5 3 5
do
sf * * * * *

sf rit. - - - - - **ffsf** a tempo dim.
Ossia. * * * *

cresc. **ffsf rit.**
Ossia.

dim. tempo poco a poco più agitato e cresc.
meno f * * * *

sf sf sf sf * * * *

ff sf
 R.H.
 L.H.
 3

3 5 4
 sf
 L.

sf sf sf sf sf ff sf
 L.

R. 3 5 4 7 R. accel. R.
 Ossia. L. L. L.
 L.

sf R. accel. rit.
 L. L. L. L. L. L. L.
 L.

No. 4.

Allegretto dolentemente.

rubato
2nd Volta pp, 8^{va} accuta
poco rit.
accel.
 Ped. * Ped. * Ped. *

tempo
poco rit. - - - *accel.* - - -
 Ped. * *sempre col Ped.*

pp
tempo
rit. *tempo*

rit.
a tempo
pp
 Ped. * *una corda*

rit.
 Ped. *

più cantando

p
tre corde

cresc.
rit.

tempo

il Basso marc.
sempre col Ped.

meno p

rit. - - - *accel* - - - , *tempo*

p

cresc. e rit.

tempo

meno p

rit.

più agitato e cresc.

f tempo più

rit. accel.

pesante sf sf sf sf più f

sf sf rit. sf sf sf tempo

sf sf dim. sf rit. p

meno mosso e con mesta

poco a poco più dim. poco più rit.

il Basso marc.

pp una corda secco ppp

No. 5.

Maestoso. Marziale e feroce.

(♩ = ♩)

(♩ = ♩)

ff^v sf sf sf rit. sf ff sf tempo col Ped.

sf rit. tempo (simile)

sf rit. sf ff sf sf rit.

sf meno f leggiero legg. poco più vivace

cresc. sf

ff
Ped. ten. *

pesante
p leggiero
p più vivace
mf
p sopra
f
pp leggiero
Ped. Ped. Ped. Ped. 5 2

p
p
mf
p sopra
f
pp
5 2

ff
f
pesante e f più sosten. sf
sf
f
più rit.
Ped. *

meno f
più vivace
cresc.
sf rit.
ff sf
Ped.* Ped.*

Tempo I.
maestoso

rit. *tempo*

rit. *tempo* *rit.* *tempo*

sf rit. *sf* *meno f*
ma più vivace

cresc. *acel.* *sf*

sf ff accel. sf sf sf rit. sf ff

mosso **Tempo I. vivo**
più rit. *sf*

No. 6.

Allegretto semplice.

pp *rit.*

pp *rit.* *sf* *ped.* *col Ped.*

sf *molto rit.* *sf* *p* *tempo*

sf *sotto* *sf* *più dim. e rit. molto*

ppp *una corda* *ped.* *col Ped.* *simile*

rit.

tempo

pp

pp

cresc.

rit.

più p ed una corda
tempo

molto

sf

rit.

tempo

poco meno p

cresc.

cresc.

rit.

tre corde marc.

(meno p)
tempo

simile

molto cresc.

(♩ = ♪)

non troppo *R. H.* *ff* *simile* *ff* *simile*

marc. *sopra* *sopra* *simile*

più marc. *cresc.* *dim.* *dim.* *rit.*

(♩ = ♪)

pp *a tempo* *rit.* *f* *sf*

sf *molto rit.* *sf* *p* *tempo*

cresc. *marc.* *sotto rit.* *sf* *dim.* *più dim.* *ppp*

No 7.

Capriccioso ma grazioso.

The musical score is written for piano in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* and includes performance markings such as *Ped.* and asterisks. The second system continues the piece with similar markings. The third system features a *Ped.* marking. The fourth system includes a *cresc.* marking and a repeat sign. The fifth system concludes the piece with a final *f* dynamic marking and *Ped.* markings.

sempre più *f*

This system contains the first two staves of a musical score. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the right hand and a bass line in the left hand, both with dynamic markings and articulation.

sf pesante e riten. molto *sf*

segue N° 8.

This system contains the next two staves. It includes dynamic markings like *sf* and performance instructions such as "pesante e riten. molto". The system concludes with the text "segue N° 8." indicating a continuation of the piece.

N° 8.

Adagio, ma non troppo.

con duolo *p* cantando Col Ped.

This system contains the first two staves of the section titled "N° 8". The tempo is "Adagio, ma non troppo." and the mood is "con duolo". The music starts with a piano (*p*) dynamic and includes the instruction "cantando Col Ped.".

cresc. *sf*

This system contains the next two staves. It features a crescendo marking (*cresc.*) and a fortissimo (*sf*) dynamic. The music includes a triplet in the left hand and a sixteenth-note figure in the right hand.

più *p* una corda

This system contains the final two staves of the section. It begins with a piano (*p*) dynamic and the instruction "una corda". The music concludes with a triplet in the left hand.

cresc.

max. molto
tre corde

sf

sf *ff dim. e rit.* *sf* *a tempo* *p* *più*

dim. *ppp poco meno mosso* *una corda* *più rit.*
Ped e ten.....

perdendosi



No 9.

Andante lentamente e con tenerezza. *più piano tempo*

cantando

p

col ^{no}ced.

rit.

tempo

rit.

tempo

p

tempo

più marc. tempo

rit.

tempo

rit.

pp una corda

cresc. rit. molto

f

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the beginning with a vocal line marked 'cantando' and a piano line marked 'p' and 'col no ced.'. The tempo is 'Andante lentamente e con tenerezza.'. The second system continues with 'rit.' and 'tempo' markings. The third system features 'tempo' and 'più marc. tempo' markings. The fourth system includes 'rit.', 'pp una corda', 'cresc. rit. molto', and 'f' markings. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

tre corde

p
rit.
tempo
tempo
tempo

pp
cresc.
rit.
tempo
rit. molto
p

tempo
pp
cresc.
rit.
tempo
mf poco marc.
legatiss.
Red. *

f
5 5 rit.
a tempo
p

rit.
pp
più rit.
una corda
pp
Red. *

Nº 10.

Molto vivace.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *sf* (sforzando), *f* (forte), and *leg.* (legato) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *mf* and *f* are also present. The score includes several slurs and accents, and ends with a double bar line and a fermata. A small asterisk symbol is located at the bottom right of the fourth system.



The musical score is written for piano and consists of seven systems of staves. The notation is complex, featuring various dynamics and performance markings. The first system begins with a forte (*f*) dynamic and includes a *cresc.* marking. The second system features a fortissimo (*ff*) dynamic and a *strepitoso* marking. The third system includes a *sempre f* marking and a *Rev* marking. The fourth system continues with a *f* dynamic. The fifth system features a *f* dynamic and a *Rev* marking. The sixth system includes a *f* dynamic and a *Rev* marking. The seventh system begins with a *f* dynamic and includes a *cresc.* marking. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers and articulation marks.

8

sopra

prit. - *sf*

5 1 4 3 1 5 4 2

1 2 3 4

Detailed description: This system shows the beginning of a piece. The right hand has a melodic line starting with an eighth note followed by a dotted quarter note, then a series of eighth notes. The left hand provides a rhythmic accompaniment with chords. Dynamics include *sf* and *prit.* (pizzicato). Fingerings are indicated with numbers 1-5.

rit. - *mf* *rit.*

5 2 4 1

1 3 1 4

Detailed description: The music continues with a *rit.* (ritardando) marking. The dynamics shift to *mf*. The right hand features a series of chords, while the left hand has a steady accompaniment. Fingerings are shown as 5 2 4 1 and 1 3 1 4.

rit. - *più f* *sf* *poco a poco più grandioso* *rit.* - *sf*

4 1 5 3 5 2

ben marcato, mana sinistra

Red. *

Detailed description: This system is marked *poco a poco più grandioso*. The right hand has a more active melodic line with slurs. The left hand has a strong accompaniment. Dynamics range from *più f* to *sf*. A *rit.* marking is present. The instruction *ben marcato, mana sinistra* is written below. There are *Red.* and asterisk markings.

sf *rit.* - *sf* *rit.*

Red. *

Detailed description: The music continues with *sf* dynamics and *rit.* markings. The right hand has a melodic line with slurs, and the left hand has a strong accompaniment. There are *Red.* and asterisk markings.

a tempo *sf* *sf* *sf* *fff* *sf* *sf* *sf* *sf* *sf*

sempre marc. il basso *sf vivo*

5 4 1 5 2

Detailed description: This system is marked *a tempo*. The dynamics are *sf* and *fff*. The instruction *sempre marc. il basso* is written below. The right hand has a melodic line with slurs, and the left hand has a strong accompaniment. There are *Red.* and asterisk markings.

rit. - *ar* *sf* *fff* *sf* *sf* *sf* *rit.* *sf* *sf* *sf* *sf* *sf*

Red. *Red.* *do* *Red.* *

Detailed description: The final system on the page. It features *rit.* and *ar* (allargando) markings. Dynamics include *sf* and *fff*. The right hand has a melodic line with slurs, and the left hand has a strong accompaniment. There are *Red.* and asterisk markings.

(♩ = ♩)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as common time (♩ = ♩). The score includes various dynamics such as *ff*, *f*, *sf*, *cresc.*, and *ff*. Performance instructions include *Ped.* (pedal) and asterisks (*). The piece concludes with the instruction *strepitoso*. The notation includes slurs, accents, and triplets.

Musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various musical symbols like accents (>), slurs, and dynamic markings such as *sf*, *f*, *cresc.*, *ff*, and *accel.* There are also performance instructions like *sempre f* and *ad lib*. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a *Ped.* marking.