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VIOLIN

CONCERT

FOR
VIOLIN OG ORKESTER

I

Violino solo

CARL NIELSEN, Op. 33

Præludium
Largo

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0 4 1 3 3 4 *con forza*

A $\text{♩} = 76$.

dim.

NB

dim.

$\text{♩} = 69-72$

rall. *a tempo, ma molto tranqu.* *pp molto espress.*

dim.

B

tr. *p*

a tempo

a tempo *poco rall. e calando*

Violino solo

8 *tr.* *Segue*

poco accel.

cresc.

f 69

f A

f 3

f 3

D

fp *cresc.*

ff *dim.* *rall.*

à tempo ♩ = 60

p sul G

A

(ad lib.)

espress. *dim.* *rall.*

E *a tempo, ma tranqu.*

rall. *molto adagio* ♩ = 40

E *dim.* *calando*

rall. E

pp *morendo*

Allegro cavalleresco. ♩ = 76-80.

Violino solo

This musical score for Violino solo consists of ten staves of music. The first staff is a single melodic line. The second staff begins with a forte (*f*) dynamic and includes fingering numbers (0, 2, 1) and bowing marks. The third staff features a fortissimo (*fs*) dynamic. The fourth staff continues the melodic line. The fifth staff is marked with 'A' and includes a key signature change to one flat. The sixth staff includes fingering numbers (0, 1, 2, 1, 2) and a piano (*p*) dynamic. The seventh staff is marked with *fs*. The eighth staff is marked with 'B' and includes a first finger fingering (1). The ninth staff includes trills (tr) and fingering numbers (1, 2). The tenth staff is marked with 'C' and includes a first finger fingering (1).

Violino solo

solo
fs
dim.
calando

mp
dim.
sul G

poco rall.
a tempo, ma tranqu
pp
sul G

(cresc.)
(poco più mosso)
Tempo I
(f)
sul A

I (Tempo II)
p

solo
mf espress

Violino solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as slurs, trills, and dynamic markings. Key markings include A, K, V, NB, L, M, and E. Dynamic markings include mp, f, p, fs, mf, and dim. Fingerings are indicated by numbers 1-4. The music is in a key with one sharp (F#) and a 2/4 time signature.

NB. 2. Finger paa E samtidigt.
NB. 2. Finger gleichzeitig auf A.

Violino solo

Cadenza

The Cadenza section consists of ten staves of music. It begins with a *ff* dynamic and includes various techniques such as triplets, sixteenth-note runs, and slurs. The music is highly technical and expressive, with dynamic markings ranging from *ff* to *fz* and *loco*. The section concludes with a *poco tranqu.* marking.

Quasi Andantino

The Quasi Andantino section begins with a double bar line and a change in tempo. It features a *rall.* marking and dynamic markings such as *dim. tranqu.*, *p espr.*, *pp*, *ff*, *p*, and *a tempo*. The music includes a *D.G.* (Doppio Grave) section and concludes with a *p* dynamic and *a tempo* marking.

Violino solo

f 0 1 3 D⁴

con fuoco

f *dim.* pizz.

f 9 10 10

f 1 12 1 4 2

f 1 1 1 4 2

Più mosso ♩ = 100

fp 1 1 0

Ork.

segue

(rall. - - - - -) Tempo I

cresc. *f* 2 1

cresc. *ff*

Violino solo

This musical score for Violino solo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 2:** Features a dynamic of *f* and a marking "N solo".
- Staff 3:** Includes a dynamic of *fz* (forzando) and a *V* (vibrato) marking.
- Staff 4:** Contains a dynamic of *fz*.
- Staff 5:** Includes a dynamic of *fz*.
- Staff 6:** Features a dynamic of *fz* and a marking "solom".
- Staff 7:** Includes a dynamic of *fz*.
- Staff 8:** Contains a dynamic of *dim.* (diminuendo).
- Staff 9:** Starts with a dynamic of *f* and includes markings "P poco meno (Tempo II) sul G" and "poco rall.".
- Staff 10:** Includes a dynamic of *fz* and a marking "dim. poco rall.".
- Staff 11:** Starts with a dynamic of *fz* and includes a marking "Qa tempo".
- Staff 12:** Ends with a dynamic of *dim. mp* (diminuendo mezzo piano).

This page of a musical score for Violino solo contains 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including *dim.*, *fp*, *fz*, *p*, *f*, *ff*, and *tr*. It includes several technical passages such as triplets, sixteenth-note runs, and a section marked *più presto* (♩ = 100) starting on the G string. Performance markings include *dim.*, *fp*, *fz*, *p*, *f*, *ff*, *tr*, *più presto* (♩ = 100), *sul G*, *Segue*, and *E*. Fingerings are indicated with numbers 1-4. The score concludes with a final measure on the G string.

Violino solo

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with triplets and a dynamic marking of *f*. The second staff continues the melody with a *poco a poco dim.* instruction. The third and fourth staves show further melodic development with *dim.* markings. The fifth staff includes a *pp* marking and a *dim.* instruction, ending with a triplet and a *ppp* marking. The sixth staff features a *cresc.* marking, a *molto f* dynamic, and a trill marked with a 'T'. The seventh staff continues with a *f_s* dynamic. The eighth staff includes a *segue* marking and a *f_s* dynamic. The ninth and tenth staves conclude the piece with various dynamics and articulations, including a final *dim.* marking.

II

Poco adagio

Violino solo

RONDO

Allegretto scherzando

$\text{♩} = 168$

First staff of music, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes with various articulations and slurs.

Second staff of music, continuing the melodic line with slurs and dynamic markings.

Third staff of music, starting with a *pp* dynamic marking and a **D** chord above the staff.

Fourth staff of music, featuring a *f* dynamic marking and a *dim.* instruction.

Fifth staff of music, beginning with a *Solo p* marking and an **E** chord above the staff.

Sixth staff of music, including a *(sempre p)* instruction.

Seventh staff of music, featuring *f* and *f_s* dynamic markings and chords labeled **A** and **E**.

Eighth staff of music, containing a repeat sign with first and second endings, and a *mp* dynamic marking. Chords **G**, **F**, and **A** are indicated.

Ninth staff of music, featuring chords **D**, **G**, and **A**.

Tenth staff of music, starting with a **G** chord and ending with a *>* accent.

Violino solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It features a series of sixteenth-note runs with slurs and accents, ending with a *calando* marking. The second staff has a treble clef, a key signature of one flat, and includes a fermata over a whole note, a dynamic marking of *f*, and the instruction *(a tempo)*. The third staff has a treble clef, a key signature of two sharps (D major), and a dynamic marking of *mf*. The fourth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *fz*. The fifth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The sixth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *mp*. The seventh staff has a treble clef, a key signature of two sharps, and a dynamic marking of *ff*. The eighth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The ninth staff has a treble clef, a key signature of two sharps, and dynamic markings of *fz*, *< fz*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino solo

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff begins with the instruction "sul G". The second and third staves feature complex rhythmic patterns with many accents. The fourth staff includes a "dim." marking. The fifth staff has "dim." and "sul A" markings. The sixth staff includes "sul A" and "4" fingering. The seventh staff is marked "quasi andantino", "pizz", and "pp". The eighth staff contains six "pizz." markings with "1" and "2" fingering. The ninth and tenth staves feature "pizz." markings and "2" fingering. The final staff includes "ffz" and "p" dynamic markings.

ff
p
poco accel.
cresc.
f a tempo
sul G
dim.
dim.
solo **Tempo I**
ppp *p*
fz
fz
f

Detailed description: This is a page of a violin solo score. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a *p* dynamic marking. The second staff includes a *poco accel.* (slight acceleration) and *cresc.* (crescendo) marking. The third staff is marked *f a tempo*. The fourth and fifth staves feature *sul G* (sul ponticello) markings and include fingering numbers (1, 2, 3, 4) and a *tr* (trill) marking. The sixth staff has two *dim.* (diminuendo) markings. The seventh staff is marked *solo* and **Tempo I**, with dynamics *ppp* and *p*. The eighth and ninth staves are marked *fz* (forzando). The tenth staff includes a *f* dynamic and a *S* (sordina) marking. The score is written in treble clef with a key signature of two sharps (F# and C#).

Violino solo

tranq.
p
tutti ff
ff
solo
p
poco rall.
a tempo solo
pp
p
ff *Fine.*

The musical score is written for a violin solo in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *tranq.* (tranquillo) marking and a *p* (piano) dynamic. The second staff features a triplet of eighth notes. The third staff includes a *tutti ff* (tutti fortissimo) marking and a *ff* dynamic. The fourth staff has a *solo* marking and a *p* dynamic. The fifth staff contains a *poco rall.* (poco rallentando) marking. The sixth staff is marked *a tempo solo* and *p*. The seventh staff has a *pp* (pianissimo) dynamic. The eighth staff includes a *p* dynamic and a *tr.* (trill) marking. The ninth staff has a *pp* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff concludes with a *ff* (fortissimo) dynamic and the word *Fine.*