

# Concerto in D

for Clarino (trumpet), 2 Oboes, Strings & Continuo

## Oboe 1

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

I - Allegro ♩ = 100

The musical score for Oboe 1 is written in treble clef, D major (two sharps), and 4/4 time. The tempo is marked 'I - Allegro' with a quarter note equal to 100 beats per minute. The score consists of 32 measures, divided into systems of five lines each. The dynamics are as follows: measures 1-4 (f), 5-7 (p, f), 8-10 (p), 11-15 (p, f), 16-18 (mp), 19-21 (mp), 22-24 (f, mp, p), 25-28 (f, p, f), 29-31 (p), and 32 (f, p). Trills (tr) are indicated in measures 16 and 22. A fermata with a '2' above it is present in measure 11. The piece concludes with a final chord in measure 32.

Fasch Concerto in D Oboe 1

2

36 *f p f*

Musical staff 36-38: Treble clef, key signature of two sharps (D major). Staff 36 starts with a forte (*f*) dynamic, followed by piano (*p*) and then forte (*f*). The music consists of eighth-note patterns with slurs.

39 *f*

Musical staff 39-41: Treble clef, key signature of two sharps. Staff 39 begins with a forte (*f*) dynamic. The music continues with eighth-note patterns and slurs.

42 *tr p*

Musical staff 42-44: Treble clef, key signature of two sharps. Staff 42 features a trill (*tr*) and then piano (*p*) dynamics. The music includes eighth-note patterns and slurs.

45 *f mp p f*

Musical staff 45-48: Treble clef, key signature of two sharps. Staff 45 starts with forte (*f*), followed by mezzo-piano (*mp*), piano (*p*), and then forte (*f*). The music consists of eighth-note patterns with slurs.

II - Largo ♩ = 75

49 *p*

Musical staff 49-56: Treble clef, key signature of two sharps, 3/4 time signature. Staff 49 begins with piano (*p*) dynamics. The music features a double bar line with a fermata and a 2-measure rest, followed by eighth-note patterns with slurs.

57

Musical staff 57-62: Treble clef, key signature of two sharps. Staff 57 continues with eighth-note patterns and slurs.

63 *tr*

Musical staff 63-69: Treble clef, key signature of two sharps. Staff 63 features a trill (*tr*) and then eighth-note patterns with slurs.

III - Allegro moderato ♩ = 100

70 *f*

Musical staff 70-76: Treble clef, key signature of two sharps. Staff 70 starts with forte (*f*) dynamics. The music includes a trill (*tr*) and eighth-note patterns with slurs.

77 *tr p f*

Musical staff 77-84: Treble clef, key signature of two sharps. Staff 77 features a trill (*tr*), piano (*p*), and then forte (*f*) dynamics. The music includes eighth-note patterns and slurs.

85 *tr ff f*

Musical staff 85-92: Treble clef, key signature of two sharps. Staff 85 features a trill (*tr*), fortissimo (*ff*), and then forte (*f*) dynamics. The music includes eighth-note patterns and slurs.

93 *p f*

Musical staff 93-99: Treble clef, key signature of two sharps. Staff 93 begins with piano (*p*) and then forte (*f*) dynamics. The music includes a 3-measure rest and eighth-note patterns with slurs.

Fasch Concerto in D Oboe 1

101 *p*

106 *cresc...* *f* *f*

112 *tr* *p* *f* *tr*

120 *tr* *p* *tr* *f* 7

134 *f* *p* *tr*

141 *f* *tr* *p* *tr*

149 *tr* *p* *cresc...* *f* *tr*

156 3 *f* *tr* *p*

166 *f* *p*

171 *cresc...* *f*

176 *tr* *p* *f*

184 *tr* *ff* *tr*

Detailed description: This is a page of musical notation for Oboe 1, measures 101 to 184. The key signature is D major (two sharps). The score consists of ten staves of music. Measure 101 starts with a piano (*p*) dynamic. Measure 106 features a crescendo (*cresc...*) leading to a forte (*f*) dynamic. Measure 112 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 120 has a trill (*tr*) and a piano (*p*) dynamic. Measure 134 is marked forte (*f*). Measure 141 has a forte (*f*) dynamic. Measure 149 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 156 features a triplet (*3*) and a forte (*f*) dynamic. Measure 166 is marked forte (*f*). Measure 171 includes a crescendo (*cresc...*) and a forte (*f*) dynamic. Measure 176 has a piano (*p*) dynamic. Measure 184 ends with a fortissimo (*ff*) dynamic and a trill (*tr*).