

Cahier 1.
Litaney.
Pr. 8 Gr.

FRANZ SCHUBERT'S

GEISTLICHE LIEDER

für das Pianoforte übertragen

VON

FRANZ LISZT.

Cahier

Eigenthum der Verleger.

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Cahier 4.
Hymne.
Pr. 6 Gr.

Cahier 3.
Die Gestirne.
Pr. 16 Gr.

Cahier 2.
Himmelsfunken.
Pr. 8 Gr.

Druck von Breitkopf und Härtel in Leipzig.



Die Gestirne.

Nº 3.

Andante.

INTRODUCTION.

Ped.

Ped.

OSSIA.
(Piano à 6 8vi.)

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

4

The musical score is for a piano piece, spanning measures 412 and 413. It is written for four staves, organized into two systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes treble and bass clefs, with a grand staff bracket on the left of each system. Pedal markings ('Ped.') are present at the beginning of measures 412 and 413 in both systems. The first system (measures 412-413) features a 'rinforz.' (rinforz.) marking in measure 413, indicated by a double line and a wedge. The second system (measures 414-415) continues the melodic and harmonic development. The score is enclosed in a decorative border.

rinforz.

Ped.

Ped.

rinforz.

Ped.

Ped.

Ped.

413

Musical score for the first system, measures 1-4. The notation includes treble and bass staves with a key signature of two flats. Pedal markings 'Ped.' are indicated under the first and third measures.

Musical score for the second system, measures 5-8. The notation includes treble and bass staves. A 'rinforz.' (rinforzando) marking is present in measures 7-8. Pedal markings 'Ped.' are indicated under the first and third measures.

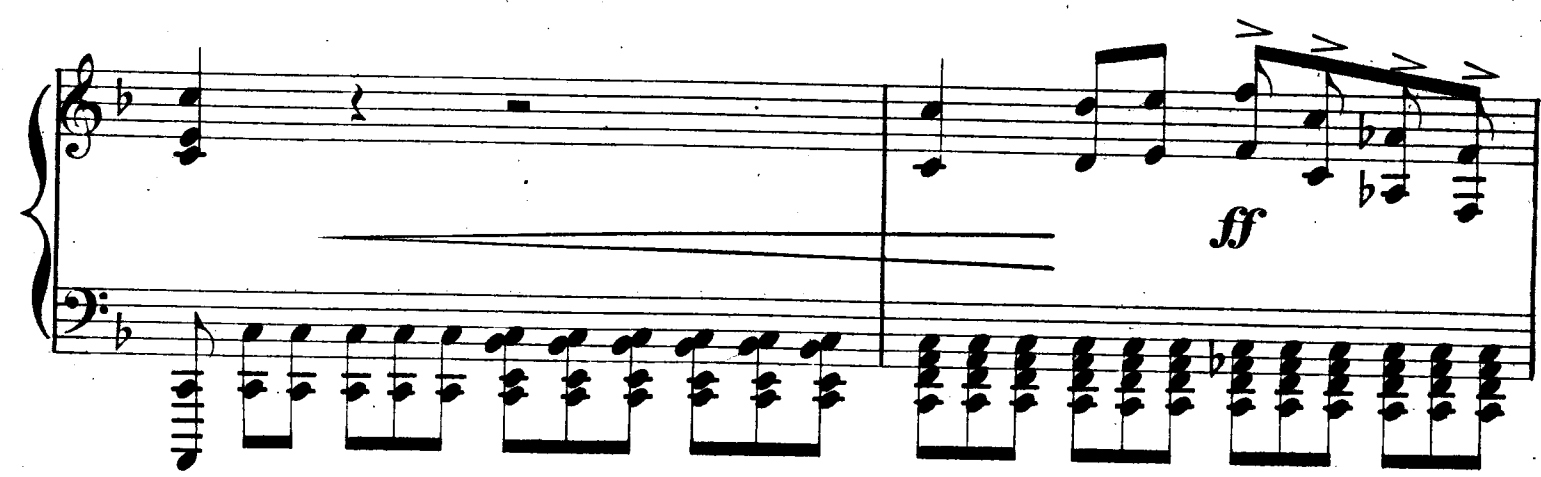
6



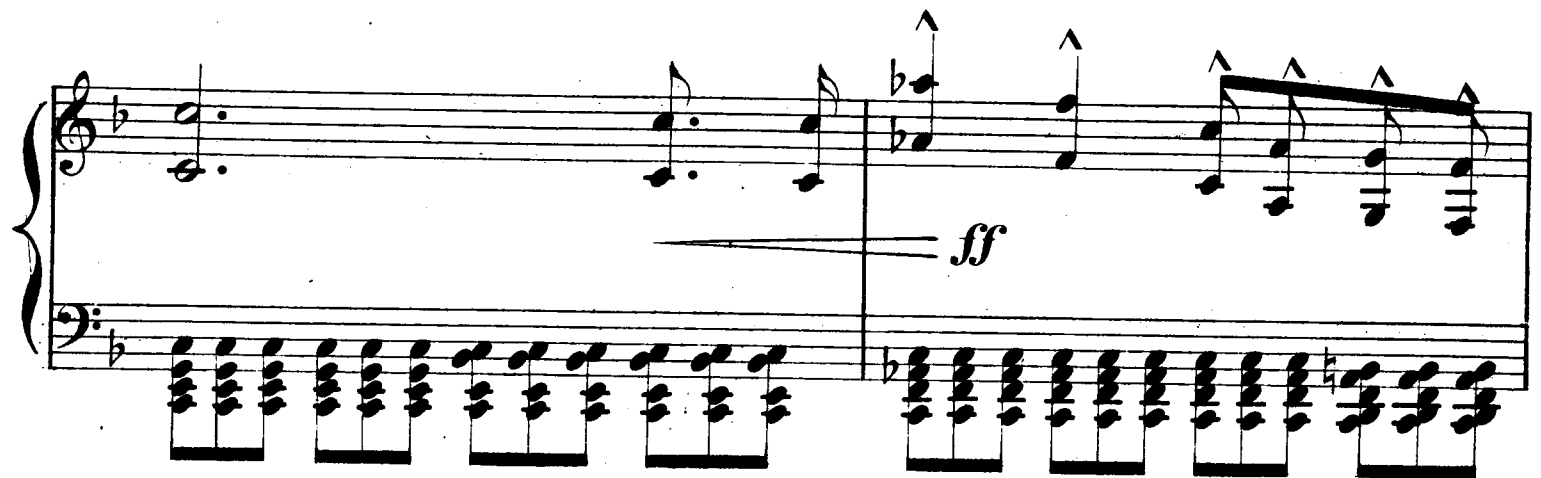
First system of music. The upper staff (treble clef) contains a series of chords, mostly triads and dyads, in a descending sequence. The lower staff (bass clef) contains a series of chords, mostly dyads and triads, in a descending sequence. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The word *rinforz.* is written below the upper staff.



Second system of music. The upper staff (treble clef) contains a series of chords, mostly triads and dyads, in a descending sequence. The lower staff (bass clef) contains a series of chords, mostly dyads and triads, in a descending sequence. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The word *rinforz.* is written below the upper staff.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a whole rest, followed by a series of eighth notes ascending and then descending, marked with accents and a forte (*ff*) dynamic. The bass staff features a continuous eighth-note accompaniment.



The second system continues the musical piece. The treble staff has a dotted half note followed by eighth notes, with a forte (*ff*) dynamic marking. The bass staff maintains the eighth-note accompaniment.



The third system shows the continuation of the melody and accompaniment. The treble staff has a series of eighth notes with a slur. The bass staff includes a triplet of eighth notes, indicated by a '3' above the notes.



The fourth system concludes the piece. It features a *poco ritard.* (slightly slowing down) instruction above the treble staff and a *diminuendo.* (fading out) instruction below the treble staff. The treble staff ends with a half note, and the bass staff has a few final chords.

Più lento sostenuto.
(quasi Adagio.)

Es

LIED.

tö - net sein Lob Feld und Wald, Thal und Ge-birg;
il Canto forte marcato, solennità.

l'accompagnamento mezzo forte.

das Ge-stad' hal - - let, es don - nert das Meer

dampf - - brau - send des Un - end - li - chen Lob, sie - he des

Herr - li - chen, Un - - er - reich - ten von dem Dank - lied der Na - -

rinforz.

Ped. Ped.

tur. Es rau - schet der Hain, und sein Bach

molto energico senza agitazione.

Ped. Ped. Ped. Ped.

lis - pelt es auch mit em - por, prei - - - send, ein

Ped. Ped. Ped. Ped. Ped. Ped.

Fei - rer wie er! die Luft weht es zu dem Bogen mit

molto crescendo.

Ped. Ped.

auf!

Hoch in der Wol - - ke ward der Er - hal - tung und der

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style that suggests a piano accompaniment. The treble staff contains several measures of music, including a series of eighth notes and a few chords. The bass staff contains a series of chords, some of which are marked with a sharp sign (#). The score is divided into measures by vertical bar lines.

Ped.

A

Bo - gen

ge - - setzt.

Huld Bo-gen ge - - setzt.
 rinforz. 8:..... l'oco.

rinforz.

Ped.

Ped.

Ped.

simile.

8..... loco. 8..... loco. 8..... loco. 8..... loco.

Ped. Ped. Ped. Ped.

8..... loco. 8..... loco. 8..... loco. *ff sempre* 8..... loco.

Ped.

loco. loco.

Ped. Ped.

loco. loco. loco. loco.

Ped. Ped. Ped. Ped.

12

loco. 8

Ped.

loco. 8

Ped.

loco. 8

Ped.

loco.

Ped.

sotto voce.

Ped.

Ped.

loco.

molto cresc.

Ped.

413

rinforzando.

poco ritard.

marcato. Ped.

poco a poco crescendo.

loco.

Ped.

sf

Ped.

sf

Ped.

14

rinforzando molto.

Ped. Ped. Ped.

tremolando. *piu cresc.*

Ped.

Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped.

8.... loco. loco. loco. loco. loco. loco.

un poco ritenuto.

8.... loco.

sf un poco ritenuto.

OSSIA.

8.... loco. loco.