

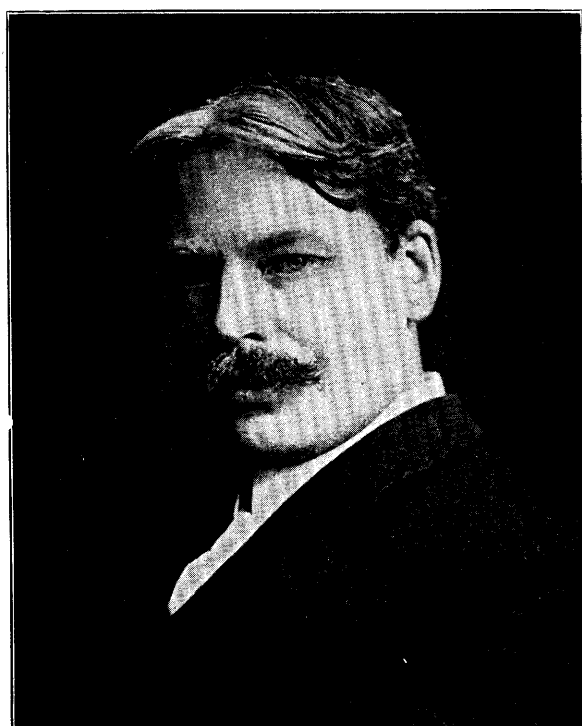
EDWARD MAC DOWELL

Compositions

Instrumental Compositions

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- Opus **NET**
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Bei diesen Etüden ist der Pedalgebrauch meistens dem Spieler überlassen, denn, eine genaue Angabe desselben erweist sich als unpraktisch, wenn man die grosse Verschiedenheit der existirenden Instrumente in Betracht zieht.

In these Etudes the use of the pedals is for the most part left to the discretion of the performer;— the many differences in tone etc. of pianos make this seem advisable.

Die hier vorkommenden kleinen Noten sind stets wie geschrieben zu spielen: z.B.
Grace notes are to be played as written: viz.



und nicht etwa
and not



E. A. MAC DOWELL

Novellette.

3

E. A. MacDowell, Op, 46.

Allegro energico.

1
Pianoforte.

f marc.

ff

marcatiss.

ff

non legato

poco a poco dim.

non legato

legg.

R.H.

L.H.



First system of musical notation. The key signature is two sharps (F# and C#). The time signature is 4/1. The piece begins with a piano (*p*) and playful (*giocoso*) character. The first measure has a first ending bracket over it, and the second measure has a second ending bracket over it. The melody is in the right hand, and the bass line is in the left hand.



Second system of musical notation. The tempo and dynamics continue from the first system. The instruction *sempre legg. e con spirito* (always light and with spirit) is written above the staff. The melody continues in the right hand, and the bass line continues in the left hand.



Third system of musical notation. The melody continues in the right hand, and the bass line continues in the left hand. The tempo and dynamics remain consistent with the previous systems.



Fourth system of musical notation. The tempo and dynamics continue from the third system. The instruction *f dim.* (forte, then diminuendo) is written above the staff. The melody continues in the right hand, and the bass line continues in the left hand. The system ends with the instruction *p giocoso* (piano, playful).



Fifth system of musical notation. The tempo and dynamics continue from the fourth system. The instruction *p* (piano) is written above the staff. The melody continues in the right hand, and the bass line continues in the left hand.



Sixth system of musical notation. The tempo and dynamics continue from the fifth system. The instruction *f* (forte) is written above the staff. The melody continues in the right hand, and the bass line continues in the left hand. The system ends with a first ending bracket over the final measure.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and articulations include:

- ff dim.* (first system, treble staff)
- p cresc.* (first system, bass staff)
- f risoluto* (second system, bass staff)
- ff* (third system, bass staff)
- marcatiss.* (third system, bass staff)
- non legato* (fourth system, treble staff)
- poco a poco dim.* (fourth system, treble staff)
- non legato* (fourth system, bass staff)
- mf* (fifth system, bass staff)
- p* (sixth system, treble staff)
- pp* (sixth system, bass staff)
- ff subito* (sixth system, bass staff)

The notation also includes fingerings (e.g., 8), slurs, and a final double bar line.



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