

**I. ALBENIZ**

---

**CATALONIA**

*SUITE POPULAIRE*

**pour ORCHESTRE**

**en trois parties**

**N° 1**

A. DURAND et FILS, Editeurs

**DURAND et C<sup>ie</sup>**

PARIS, 4, Place de la Madeleine

**Prix net : 5 fr.**



108149

à RAMON CASAS



# CATALONIA

*Suite populaire pour Orchestre*

*En trois parties*

N° 1

Par

**I. ALBENIZ**

A. DURAND & FILS, Editeurs,  
Paris, 4, Place de la Madeleine.  
Déposé selon les traités internationaux.  
Propriété pour tous pays.  
Tous droits d'exécution, de traduction,  
de reproduction et d'arrangements réservés.

	Prix nets
Partition d'orchestre . . . . .	15 fr.
Partition d'orchestre format de poche . . . . .	5 fr.
Parties d'orchestre . . . . .	25 fr.
Chaque partie supplémentaire . . . . .	2 fr.
Piano à 4 mains . . . . .	4 fr.

(Copyright by A. Durand et Fils, 1908)

NOTE

*La copie des parties d'orchestre de cette œuvre est  
interdite et sera poursuivie comme contrefaçon.  
S'adresser aux Éditeurs-Propriétaires*

# CATALONIA

SUITE POPULAIRE

N° 1



I. ALBENIZ

**Allegretto 72 = ♩**

**1**

PETITE FLÛTE

GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

1<sup>er</sup> et 2<sup>e</sup> BASSONS

3<sup>e</sup> BASSON

1<sup>er</sup> et 2<sup>e</sup> CORNS en FA

3<sup>e</sup> et 4<sup>e</sup> CORNS en FA

1<sup>er</sup> et 2<sup>e</sup> TRUMPETTES en UT

3<sup>e</sup> et 4<sup>e</sup> TRUMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES

TRIANGLE

C<sup>es</sup> CAISSE, CYMBALES et TAMBOUR

**Allegretto**

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

2 HARPES

VILONS

ALTOS

VIOLONCELLES

CONTREBASSES

*mf*, *ff*, *pizz.*, *Div.*

1re Fl. 3

2es Fl. *mf* *dim.* *pp* a 2

H<sup>n</sup> *mf* *dim.* *pp* a 2

Cl. *mf* *dim.* *pp*

1<sup>re</sup> et 2<sup>e</sup> B<sup>as</sup> *mf* *dim.* *pp* a 2

Cors *mf* *pp* *pp*

1<sup>re</sup> et 2<sup>e</sup> Trump. *mf* *pp*

1<sup>re</sup> Harpes *mf* *pp*

2<sup>e</sup> *mf* *pp*

Violins *mf* *pp* *arco* *Div.* *pp* 3

2<sup>e</sup> *mf* *pp* *arco* *Div.*

*mf* *pp* *arco*

Rehearsal marks: 2 3

4

5

Musical score for measures 4 and 5. The score includes parts for Gdses Fl., Hb, Cl., Cl.B., Bons, Cors, 3e Tromb. et Tuba, Timb., Violins I & II, and Cellos/Double Basses. Dynamics include pp, p, and p. Techniques include Div., arco, and pizz.

6

Musical score for measure 6. The score includes parts for Hb, C. ang., Cl., Cl.B., Bons, Cors, Timb., Violins I & II, and Cellos/Double Basses. Dynamics include pp and cresc. Techniques include pizz.





The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (B♭)
- Clarinet in A (Cl. A)
- Clarinet in B♭ (Cl. B)
- Bassoon (B♭)
- Horn (Corns)
- Trombone (Tromp.)
- Tuba (Tromb. et Tuba)
- Timpani (Timb.)
- Cymbals (Cymb.)
- 1st Harp (1<sup>re</sup> Harpe)
- 2nd Harp (2<sup>e</sup> Harpe)

The score begins with a measure marked with a circled '9'. The music is written in a common time signature and features various dynamics such as *ff* (fortissimo) and *pp* (pianissimo). There are also markings for *arco* (arco) and *plus.* (plus). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a *pp* marking.

Flto Fl  
 Gdn Fl  
 Bb  
 C. ang.  
 Cl.  
 Cl. B.  
 Bsns  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 1<sup>o</sup> et 2<sup>o</sup> Harpes

Div.  
 arco  
 ff pizz.  
 arco  
 ff pizz.  
 arco  
 ff pizz.  
 arco  
 Div.  
 arco  
 ff

10



11

12

Fl. P1.  
 Fl. P2.  
 Ob.  
 Clar. en sol.  
 Clar. en si b.  
 Basson.  
 Cor.  
 Tromp.  
 Tromb. et Tuba.  
 Timb.  
 Trg.  
 Cymb. et G. casso.  
 1<sup>re</sup> et 2<sup>e</sup> Harpes.

11 Div.  
 12  
 du talon  
 du talon  
 Div.

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Cl.  
 Cl. B.  
 Basson  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 Trg.  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe  
 Violon  
 Violoncelle  
 Double Bass

Musical score for a symphony orchestra, page 9. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones/Tuba, Timpani, Snare Drum), strings (Violins, Violas, Cellos, Double Basses), and harps. The score is marked with dynamics such as *ff* (fortissimo) and *arco* (arco). A rehearsal mark **13** is present in the upper right and lower right sections. The bottom right of the page contains the text "du talon" repeated four times.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- 1<sup>re</sup> Fl.** (First Flute)
- 2<sup>e</sup> Fl.** (Second Flute)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bass.** (Bassoon)
- Cors.** (Horn)
- Tromp.** (Trumpet)
- Tromb. et Tuba** (Trombone and Tuba)
- Timb.** (Timpani)
- Trg.** (Triangle)
- 1<sup>re</sup> Harpe** (First Harp)
- 2<sup>e</sup> Harpe** (Second Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic **ff** (fortissimo) is prominently used throughout. There are two rehearsal marks, both labeled **14**, one at the top and one near the bottom of the page. The page number **10** is in the top left corner, and the rehearsal mark **14** is in the top right corner.

15

pte fl.  
 2<sup>da</sup> fl.  
 fl.  
 C. ang.  
 Cl.  
 Cl. B.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba.  
 Tinb.  
 Trg.  
 Cymb.  
 G. C.  
 4<sup>to</sup>  
 Harpes  
 2<sup>a</sup>

15  
 15  
 pizz.  
 Div. arco  
 vibrato  
 Div. arco  
 pizz.

Fl. 1

Fl. 2

Ob.

Cl. A.

Cl. B.

Bsn.

Hrns.

Tr.

Tbn.

Timp.

Cym.

1<sup>re</sup> et 2<sup>e</sup> Harpes

vocal soloist

pavillon en l'air

à 2

à 2 h.

ff

mf

pizz.

arco

Div.

16

3<sup>o</sup>



47

pte Fl. *ff*

qdes Fl. *ff*

Ob. *p* *a2*

C. ang. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Cl. B. *p*

Bass. *ff* *a2*

Cors. *pp* *pp*

1<sup>re</sup> Harpe *pp* 2<sup>e</sup> Harpe *f* 1<sup>re</sup> Harpe 2<sup>e</sup> Harpe *pp* 1<sup>re</sup> Harpe 2<sup>e</sup> Harpe

1<sup>re</sup> et 2<sup>e</sup> Trpes

47 (*pizz.*)

*pizz.*

*pizz.*

*pizz.*

*pizz.* *pizz.*

Fl. 1  
 Fl. 2  
 Clar. in Bb  
 Clar. in C  
 Bassoon  
 Trumpet in C  
 Trumpet in D  
 Trombone I  
 Trombone II  
 Tuba  
 Percussion  
 Harp  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

Musical notation includes: *ff*, *f*, *sf*, *acc*, *arco*, *pizz.*, *div.*, *ffv*, *f*.

This page of a musical score is divided into two systems, labeled 19 and 20. The instruments listed on the left include:

- 1<sup>ste</sup> Fl.
- 2<sup>de</sup> Fl.
- Sax.
- C. ang.
- Cl.
- Cl. B.
- Bass.
- Corn.
- Troup.
- Front.
- Timb.
- Trc.
- Cymb.
- 4<sup>er</sup>
- Harpes
- 2<sup>o</sup>

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). Performance instructions like *rit.* (ritardando) and *div.* (diviso) are also present. The bottom section of the page features a *ritco* (ritardando con corno) section with *div.* markings.

21

1<sup>o</sup> Solo

con spirito

ppz. ff mf sf leggiero p

22

f con spirito

1<sup>o</sup> Solo

dolce

ppz. ff mf sf

con spirito **23**

1<sup>re</sup> Fl. *f*

2<sup>de</sup> Fl. *f*

H<sup>o</sup> *f*

Cl. *f*

Cl. B. *p*

Bous *p*

1<sup>er</sup> et 2<sup>es</sup> Cors *dolce*

Trg. *p*

1<sup>o</sup> Harpes *p*

2<sup>e</sup> Harpes *p*

**23**

arco *f*

arco *f*

arco *f*

(pizz.) *p*

Div. *p*

pizz. *pian.*

pizz. *p*

pizz. *p*

pizz. *p*

This page of a musical score contains measures 24 through 29. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn in B-flat (H<sup>b</sup>), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Trumpet 1 and 2 (1<sup>re</sup> et 2<sup>e</sup> Tromp.), Trombone (Tromb.), Timpani (Timb.), First Violin (1<sup>re</sup> V.), Second Violin (2<sup>e</sup> V.), First Viola (1<sup>re</sup> Vclon.), and Second Viola (2<sup>e</sup> Vclon.).

Measure 24 is marked with a box containing the number 24. The score includes various dynamics such as *pp*, *ff*, *p*, *sf*, and *mf*. Performance instructions include *arco*, *pizz.*, and *dolce*. A *2<sup>o</sup> Solo* marking is present for the Trombone part in measure 25. The score concludes with measure 29.

25

Fl. 1<sup>a</sup>  
 Fl. 2<sup>a</sup>  
 B♭  
 C. Org.  
 Cl.  
 Cl. B.  
 Bass  
 Cors.  
 1<sup>o</sup> Solo  
 3<sup>o</sup>  
 Trg.  
 1<sup>o</sup>  
 2<sup>o</sup>  
 Harpes  
 1<sup>o</sup>  
 2<sup>o</sup>

Musical score for page 19, measures 25-32. The score includes parts for Flutes 1 and 2, Clarinet in Bb, Clarinet in C, Bassoon, Horns (1st Solo and 3rd), Trumpet, Trombone, Piano (1st and 2nd), and Harp (1st and 2nd). The music features various dynamics such as *sf*, *mf*, *f*, and *ff*, and includes performance instructions like *con spirito*, *pizz.*, and *arco*. A box with the number "25" is present at the top and bottom of the page.

Fl. Fl.

Ob.

Bb.

Cl. a2

Cl. b2

Bass.

Cors.

1<sup>re</sup> et 2<sup>e</sup> Tromp.

Tymb.

Trg.

1<sup>re</sup> et 2<sup>e</sup> Harpes

Viol.

Vclon.

Violoncelle/Bass.

*marcato*

*p*

*ff*

*mf*

*p*

*ff*

*ff*

*ff*

*f*

*pizz.*

*vibrato*

26



27

pte Fl.

1<sup>re</sup> Fl.

Cl. B.

Cl.

Cl. B.

B. B.

C. ang.

Trump.

Timp.

Corns.

Harpes

Violins I

Violins II

Violas

Cellos

Double Basses

27

mf

1<sup>o</sup> Solo

mf

3<sup>o</sup>

4<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup>

arco

pizz.

arco

pizz.

vibrato

sempre p

pic Fl.

Grand Fl.

Hb.

Cl.

Cl. B.

Bass.

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

*p*

*arco*

Div. 2

28

29

pic Fl.

Gdes Fl.

Bb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

28

29

pizz.

arco

pizz.

arco

pizz.

arco

Fl. 1.  
Fl. 2.  
Cl. B.  
Cl. A.  
Cl. B.  
Bsns.  
Corns.  
Trumps.  
Tromb.  
et Tuba  
Timp.  
Cmb.

30

30

*piuz.*

*piuz.*

*piuz.*

*piuz.*

**31**

**32**

pic Fl.

gdes Fl.

ob.

C. ang.

cl.

Cl.B.

Bass.

Cor.

Tramp.

Tramb. et Tuba.

Timb.

arco

**31**

pizz.

**32**

pizz.

pizz.

pizz.

arco

arco

arco

33

Musical score for measures 33-38 and the first six measures of the second system. The score includes staves for Piccolo Flute (Pte Fl.), Grand Flute (G<sup>de</sup> Fl.), Horn in B-flat (Hb), Clarinet in A-flat (C. a<sup>b</sup>), Clarinet in C (Cl.), Bassoon (Cl. B.), Bassoon (Bons), Cor Anglais (Cora), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The music is in 2/4 time with a key signature of one flat. Dynamics include *ff* and *à 2*. The first system ends with a double bar line at measure 38.

33

Musical score for measures 33-38 and the last six measures of the second system. The score includes staves for Piccolo Flute (Pte Fl.), Grand Flute (G<sup>de</sup> Fl.), Horn in B-flat (Hb), Clarinet in A-flat (C. a<sup>b</sup>), Clarinet in C (Cl.), Bassoon (Cl. B.), Bassoon (Bons), Cor Anglais (Cora), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The music is in 2/4 time with a key signature of one flat. Dynamics include *ff* and *arco*. The second system ends with a double bar line at measure 43.



35

Pic Fl.

Oboe Fl.

Horn

Clarinet

Bassoon

Cor Ang.

Trump.

Tromb. et Tub.

Harpes

35

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*



36

Fl<sup>te</sup> Fl.  
 Oboes Fl.  
 Eb  
 Clarinet  
 Clarinet  
 Bassoon  
 Bassoon  
 Horns  
 Horns  
 Trumpet  
 Trombone  
 Tuba  
 Harp  
 arcco  
 arcco  
 arcco

Musical score for orchestra and strings, page 29. The score is divided into two systems. The first system includes staves for Flutes (Fl<sup>te</sup> Fl.), Oboes (Oboes Fl.), Clarinets (Eb, Clarinet), Bassoon (Bassoon), Horns (Horns), Trumpets (Trumpet), Trombones (Trombone), and Tuba (Tuba). The second system includes staves for Harp (Harp) and Strings (arcco). The score features various musical notations, including notes, rests, and dynamics. A rehearsal mark '36' is present at the beginning of the first system and in the middle of the second system.

37

This page of a musical score contains measures 37 through 40. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet in A (C. anc.), Clarinet in Bb (Cl.), Clarinet in B (Cl. B.), Bassoon (Bass.), Horn (Cora), Trombone (Tromp.), Trumpet and Tuba (Tromb. et Tuba), Timpani (Timb.), and Harp (Harpes). The score is written in a key signature of one flat and a 2/4 time signature. Measure 37 is marked with a box containing the number 37 and a forte (*ff*) dynamic. Measure 38 includes a first ending bracket with a repeat sign and a second ending bracket with a trill-like flourish. Measure 39 features a piano (*p*) dynamic and a *plaz.* (pizzicato) instruction. Measure 40 includes a *arco* instruction and a fortissimo (*fff*) dynamic. The bottom of the page is marked with *fff*.

38

Fl. 1.  
 H.  
 C. ang.  
 Cl.  
 Cl. B.  
 B.  
 Cors.  
 Tromp.  
 Harpos.

pp  
 pp  
 pp  
 1<sup>o</sup>  
 2<sup>o</sup>  
 1<sup>o</sup>  
 2<sup>o</sup>

38

sul ponticello  
 sf  
 sul ponticello  
 sf  
 sul ponticello  
 sf  
 sul ponticello  
 sf

arco  
 sf  
 pp  
 pizz.  
 pp  
 pizz.  
 pp

à la corde

pp  
 pp

**39** **40**

G. clarinet: *mf*, *cresc.*, *sf*, *a2*  
Horn: *mf*, *cresc.*, *sf giocoso*, *a2*  
C. sax.: *mf*, *cresc.*, *sf giocoso*  
Clarinet: *mf*, *cresc.*, *sf*  
C. Bass: *sf giocoso*  
Bassoon: *sf giocoso*  
Trumpet: *p*, *sf*  
Trombone: *p*, *sf*  
Harp: *pp*, *sf*

*p giocoso* (multiple staves)  
*1<sup>a</sup>*, *2<sup>a</sup>* (string parts)  
*1<sup>a</sup>*, *2<sup>a</sup>*, *4<sup>a</sup>* (numbered measures)  
*sf*, *cresc.*, *sf*, *pp*, *sf*, *pizz.*, *Div.*, *sf*, *pp*, *sf*

**39** **40**

*sul ponticello*, *à la corda*, *cresc. poco a poco*, *sf*, *cresc.*, *sf*  
*sf*, *sul ponticello*, *à la corda*, *cresc. poco a poco*, *sf*, *cresc.*, *sf*  
*sf*, *sul ponticello*, *à la corda*, *cresc. poco a poco*, *sf*, *pizz.*, *Div.*, *sf*  
*pp*, *sf*, *pizz.*, *Div.*

41

Pte Fl. *Allegro* *f*  
 Gde Fl. *f*  
 Hb. *f*  
 O. ANG. *f*  
 Cl. *f* *Allegro*  
 Cl. B. *f*  
 Gongs. *f*  
 Cors. *ff*  
 Tromp. *ff*  
 Tromb. et Tuba. *f*  
 Timb. *cresc.* *ff*  
 Perc. *ff*  
 Violin I. *cresc.* *ff*  
 Violin II. *cresc.* *ff*  
 Viola. *cresc.* *ff*  
 Cello/Bass. *cresc.* *ff*  
*pizz.*  
*arco*  
*plac.*  
*plac.*  
*rit.*

42 Scherzando

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *f* *mf* *à 2*

C. ang. *f* *mf*

Cl. *f* *mf* *à 2*

Cl. B. *f* *mf*

Org. *f*

Coro *f*

Tromp. *f* *à 2*

Tromb. et Tuba *f*

Timb. *f*

Trk. *f*

Cymb. *f*

42 Scherzando

*mf*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*f*

43

**Pto Fl.**

**gdon Fl.**

**Hr**

**C. ANG.**

**Cl.**

**Tramp.**

**Trg.**

**Harpes**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

43

**arco**

44

Flute 1  
 Flute 2  
 Clarinet in Bb  
 Clarinet in C  
 Clarinet in B  
 Bassoon  
 Cor Anglais  
 Trombone  
 Trumpet  
 Timpani  
 Snare Drum  
 Cymbal  
 Harp  
 Strings (arco, tizz.)



45

Pic Fl.

Grand Fl.

Horn

Clarinet in A

Clarinet in B

Bassoon

Cor Anglais

Trumpet

Trombone

Tuba

Timpani

Cymbals

ff

f

Div.

46

47

## Musiciens ambulants

Musical score for "Musiciens ambulants" featuring various instruments. The score is divided into two systems, each starting with a rehearsal mark (46 and 47). The instruments listed on the left are: Piccolo Flute (pic. fl.), Oboe (oboe), Horn (H<sup>n</sup>), Clarinet (C. anc.), Clarinet B<sub>2</sub> (Cl. B.), Bass (B.), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Tuba (Tub.), Percussion (Perc.), Triangle, Gong, Cymbal, and Tambourine (Trio. G. C<sup>8</sup> et Cymb. Tamb.), and Harp (Harpes).

Performance markings include dynamics such as *ff* and *pp*, and articulation like accents. Specific instructions include "bien marqué et sans expression" (well marked and without expression) for the Clarinet B<sub>2</sub> and Trombone/Tuba parts, and "contre le pupitre et *ff*" (against the music stand and *ff*) for the Harp.

Rehearsal marks 46 and 47 are placed above the Piccolo Flute staff in the first system and below the Harp staff in the second system.

Additional markings for the Trombone/Tuba part include "1<sup>o</sup> bien marqué et sans expression", "2<sup>o</sup>", and "3<sup>o</sup>".

A note at the bottom right of the second system reads: "Une seule C.B. arco" (Only one C.B. arco).

*bien marqué et sans expression*

**48**

*a tempo*

*ff*

*sec*

*ff*

*Battes en trois temps ou retenu le mouvement*

*Reprenez le mouvement*

*ff*

**49** *à 2*

*ff*

*ff*

*ff*

*dim.*

*p dim.*

*dim.*

*dim.*

à 2

50

Oboes Fl.

B♭

Cl.

Cl.B.

Bass.

Corn.

Trump.

1<sup>st</sup> Tromb. of Tuba

Timb.

G Cymb. of Cymb.

Snare.

Vocal: *bouchó*  
*bouchâ*

50

*pizz.*

*pizz.*

*pizz.*

*pp*

*pp*

*cresc.*

Toutes les C.B.

*pp*

51

52

Musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Horn (Horn), Trumpet (Trump.), Trombone (Tromb. et Tuba), Timpani (Timp.), and Harp (Harp). The score includes performance instructions such as *cresc.*, *sf*, *f*, *ff*, *schierzando*, *ouvert*, *sec*, *à 2*, and *glissant en Sol b*. The score is divided into two systems, with measures 51 and 52 marked. The bottom system includes a *plex.* instruction and a final *ff* dynamic.

This page of a musical score, numbered 53, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Horn (Horn), Trumpet (Trump.), Trombone (Tromb. of Tuba), and Euphonium (Euph.). The string section consists of Harp (Harpes) and Violin (Viol.). The score is densely packed with musical notation, including notes, rests, and dynamic markings such as *ff* and *pizz.* (pizzicato). There are also performance instructions like *arco* and *Div.* (divisi). The page number 53 is prominently displayed in a box at the top center and another box in the lower middle section. The overall layout is typical of a professional orchestral score.

54 55

p1o pt.  
das pt.  
trb  
Clang.  
Cl.  
Cl. B.  
Bons  
Gors  
Fomp.  
Fomb.  
Tuba  
Timb.  
Tarpes

54 55





57

P1 (Fl.)  
 Gd (Fl.)  
 Hb  
 C. ang.  
 Cl.  
 Cl. B.  
 Basses  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 Harpes  
 Vln.  
 Vla.  
 Vcl.  
 Cb.  
 arco

Fl. 1.  
Fl. 2.  
B.  
Cl. A.  
Cl. B.  
B.  
Cora.  
Tromp.  
Tromb. et Tuba.  
Tromb.  
Tru.

58 Presto (battez à un tempo)

pte Fl.

Goboy.

Hr.

C. ang.

Cl.

Cl. B.

1<sup>er</sup> et 2<sup>e</sup>  
Buis.

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Tromb.  
et Tuba

Timb.

Trg.

G. C.  
Cymb.

Tamb.

58 Presto (battez à un tempo)

Musical score for measures 58-67. The score includes parts for Piccolo Flute (Pic. Fl.), Flute (Fl.), Bassoon (Bb), Clarinet in A (C. a.ug.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bb), Trombone (Tromp.), First and Second Trombones (1<sup>st</sup> & 2<sup>d</sup> Tromb.), Tuba (Tuba), Gong and Cymbal (G. C. et Cymb.), and Tambourine (Tamb.). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 68-73. This section features woodwind and string parts. The woodwind parts (Flute, Bassoon, Clarinet) are marked with a forte dynamic (*ff*) and include the instruction *arco*. The string parts are also marked with *ff* and include the instruction *plaz.* (pizzicato). The music continues with various articulations and dynamics.

This page of a musical score is for a symphony orchestra. It contains 15 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo Flute (pic. Fl.), Grand Flute (gdes. Fl.), Horn (Hb.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. B.), Bassoon (Bons.), Cor Anglais (Cora), Trumpet (Tromp.), Trombone (Tromb.), Trumpet in Bb (Tromb. Bb), Tuba (Tub.), Euphonium (Eug.), Trombone in Bb (Tromb. Bb), and Harp (Harpes). The score is divided into two systems. The first system covers measures 59 to 60, and the second system covers measures 61 to 62. The key signature is one flat (Bb), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. In the second system, there are specific performance instructions: *pizz.* (pizzicato) for strings and *arco* (arco) for strings and harp. Measure numbers 60 and 61 are enclosed in boxes above their respective staves. The page number 49 is in the top right corner.

This page of a musical score contains the following elements:

- Instrumentation:** Flute I (Fl. I), Flute II (Fl. II), Bassoon (Bass.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bass.), Horns (Horns), Trumpets (Trumpets), Trombones (Trombones), Tuba (Tuba), Timpani (Timpani), Cymbals (Cymbals), and Harps (Harps).
- Measure Numbers:** The page is numbered 50 at the top left and 62 at the top right.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections.
- Articulation Markings:** *pizz.* (pizzicato) and *arco* (arco) are used in the string sections to indicate changes in playing technique.
- Staff Layout:** The score is arranged in a traditional orchestral format with woodwinds and brass on top, strings in the middle, and harps at the bottom.



64

Fl. Pt. 1  
 Fl. Pt. 2  
 Ob.  
 Clar. in Bb  
 Clar. in C  
 Clar. in Eb  
 Bassoon  
 Cor Anglais  
 Trompe  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba  
 Timb.  
 G. C. et Cymb.  
 Tamb.  
 Harpes  
 Violoncelles  
 Contrebasses

Dynamics and markings include: *ff*, *f*, *mf*, *sfz*, *dim.*, *cresc.*, *marcato*, *pizz.*, *arco*, *sec.*, *ff*, *f*, *mf*, *sfz*.

Performance instructions include: *dim.*, *cresc.*, *marcato*, *pizz.*, *arco*, *sec.*, *ff*, *f*, *mf*, *sfz*.

Specific markings include: *(Cymb. avec la bagu.)*

Measure numbers: 64 (top), 64 (bottom)





67

This page of a musical score, numbered 54, contains rehearsal mark 67. It is a full orchestral score with the following parts and markings:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3).
- Oboes:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2).
- Clarinet:** Clarinet in B-flat (Cl. B $\flat$ ).
- Bassoon:** Bassoon (Fag.).
- Trumpets:** Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3).
- Trombones:** Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3).
- Drum:** Drum (Tamb.).
- Cymbals:** G. C. or Cymb. (G. C. or Cymb.).
- Triangle:** Triangle (Teg.).
- Harps:** Harpes (Harpes).
- Violins:** Violin 1 (V. 1), Violin 2 (V. 2).
- Violas:** Viola (Vla.).
- Cellos:** Cello (Vcl.).
- Double Basses:** Double Bass (Cb.).

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sonore*. The bottom section of the score features *arco* markings for the strings and a *Div.* (divisi) marking. Rehearsal mark 67 is indicated at the top and bottom of the page.

Fl. 1  
 Fl. 2  
 Ob.  
 C. ang.  
 Cl.  
 Cl. B.  
 Bsns.  
 Cors.  
 Trump.  
 1<sup>st</sup> Trbn.  
 2<sup>nd</sup> Trbn.  
 et Tuba  
 Timb.  
 Trg.  
 G. C.  
 of Cymb.  
 Tumb.  
 Harp.

Musical score for orchestra, page 55, measures 68-75. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, and Harp. The music is in 2/4 time and features dynamic markings such as *ff*, *sf*, and *sf molto*. The score is divided into two systems by a double bar line at measure 75.

69

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Hr.

C. Aug.

Cl.

Cl. B.

Bass

Corn

Tromp.

1<sup>st</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

B. C. et Cymb.

Tamb.

Detailed description: This block contains the musical notation for measures 69 through 78. It includes staves for 1st and 2nd Flutes, Horns, Clarinet Augmented, Clarinet in B-flat, Bassoon, Corns, Trumpets, 1st and 2nd Trombones, 3rd Trombone and Tuba, Bass Drum, and Cymbals/Tam-tam. The woodwinds and brass parts feature complex rhythmic patterns with triplets and accents, often marked with fortissimo (ff). The percussion parts provide a steady rhythmic accompaniment.

69

Detailed description: This block contains the musical notation for measures 79 through 88. It continues the orchestration from the previous block, with similar instrumentation. The woodwinds and brass parts continue with their complex rhythmic and melodic lines, maintaining the fortissimo dynamic. The percussion parts remain consistent, providing a steady rhythmic foundation.

70

Ptb Pt.

Gds Fl.

Hr

C. Aug.

Cl.

Cl. B.

Bass

Corn

Tromp.

1<sup>st</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tromb or Tuba

G. C. or Cymb.

Tamb.

70

