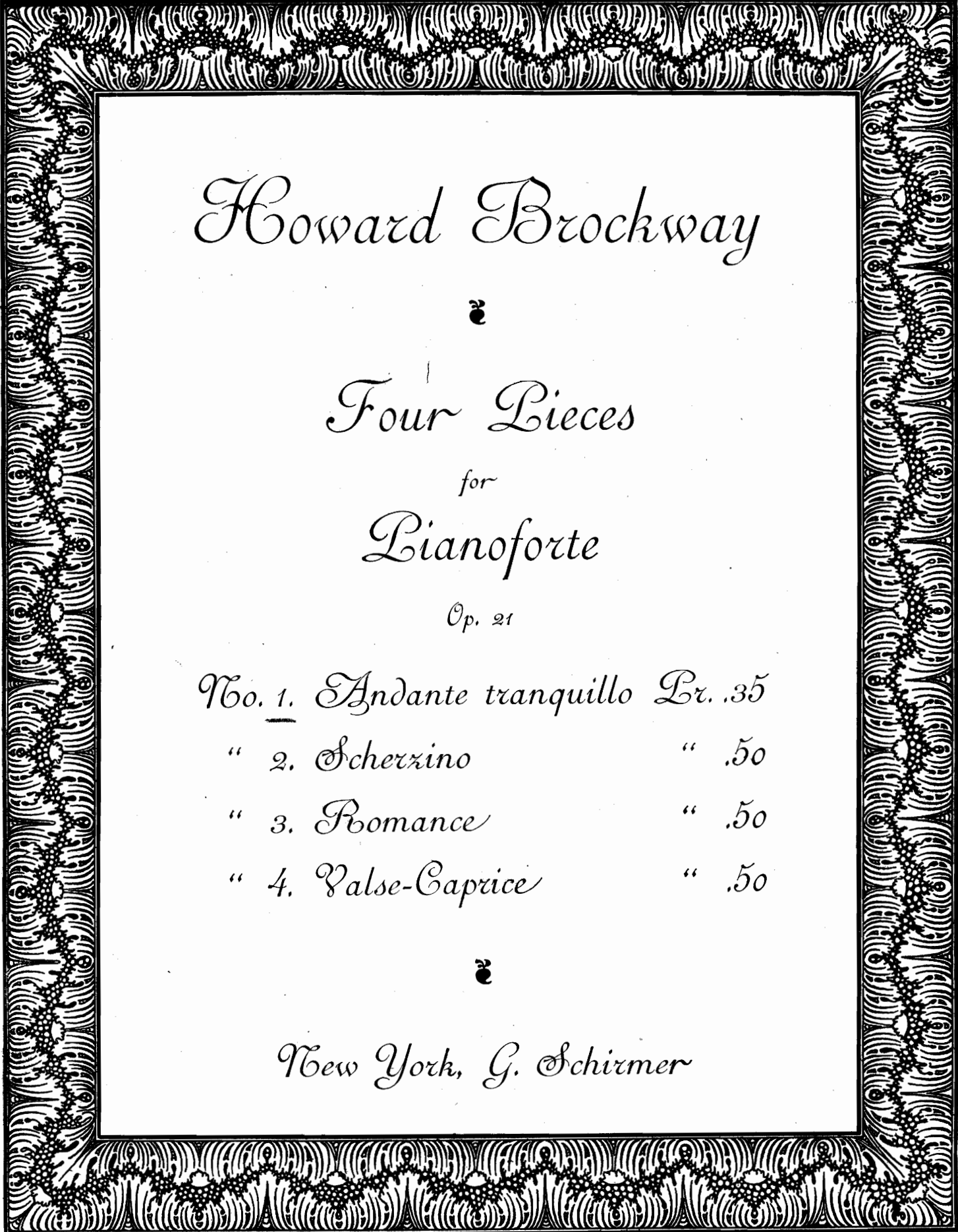




Howard Brockway



Four Pieces

for

Pianoforte

Op. 21

No. 1. *Andante tranquillo* Pr. .35

" 2. *Scherzino* " .50

" 3. *Romance* " .50

" 4. *Valse-Caprice* " .50



New York, G. Schirmer

Andante tranquillo.

HOWARD BROCKWAY. Op. 21, N° 1.

Piano.

p

fp *espress* *pp rit.*

a tempo *mf* *f dim*

rit. *a tempo* *p* *pp*

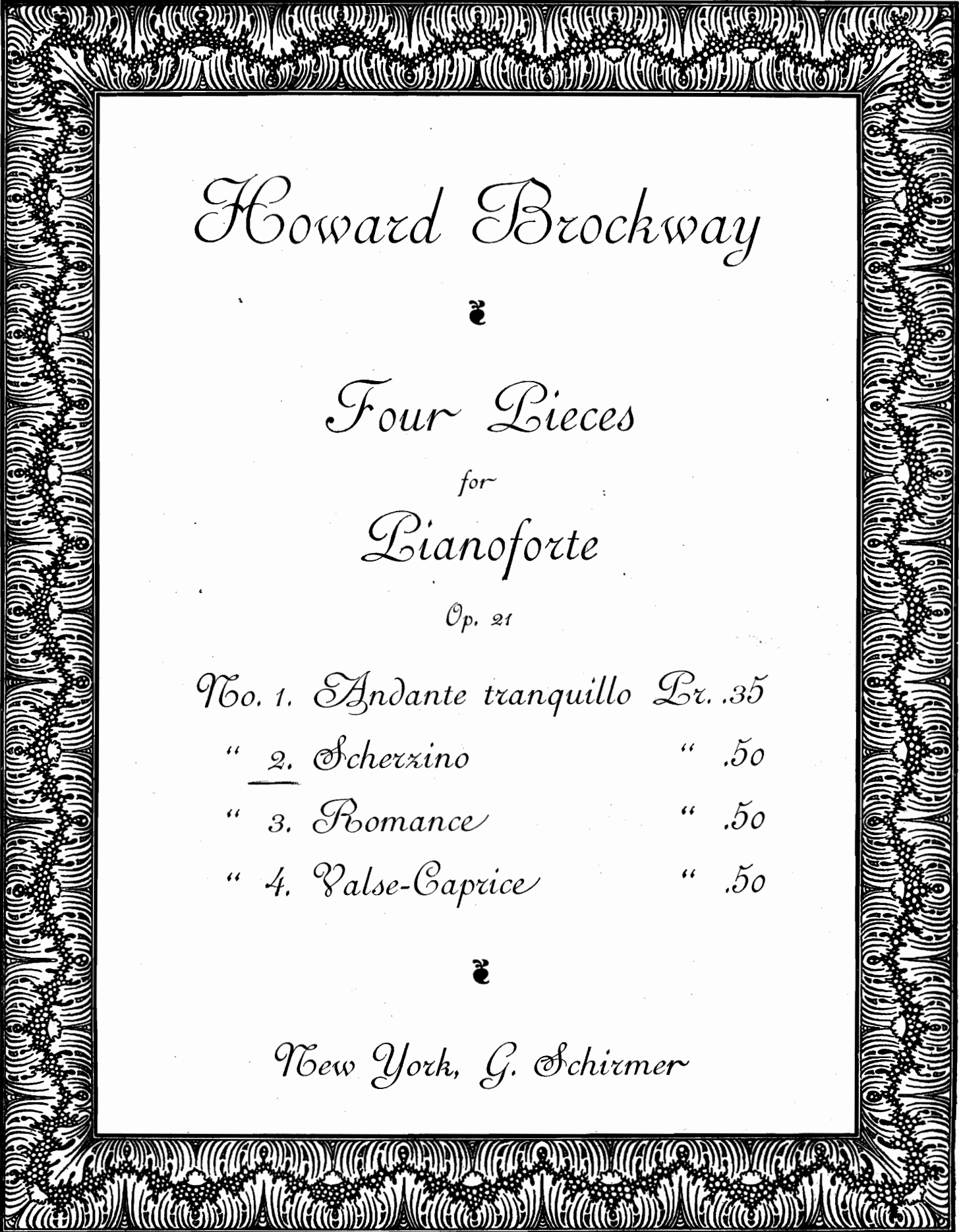
p *fp* *espress.* *rit.* *pp*

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Howard Brockway



Four Pieces

for

Pianoforte

Op. 21

No. 1. Andante tranquillo Lr. .35

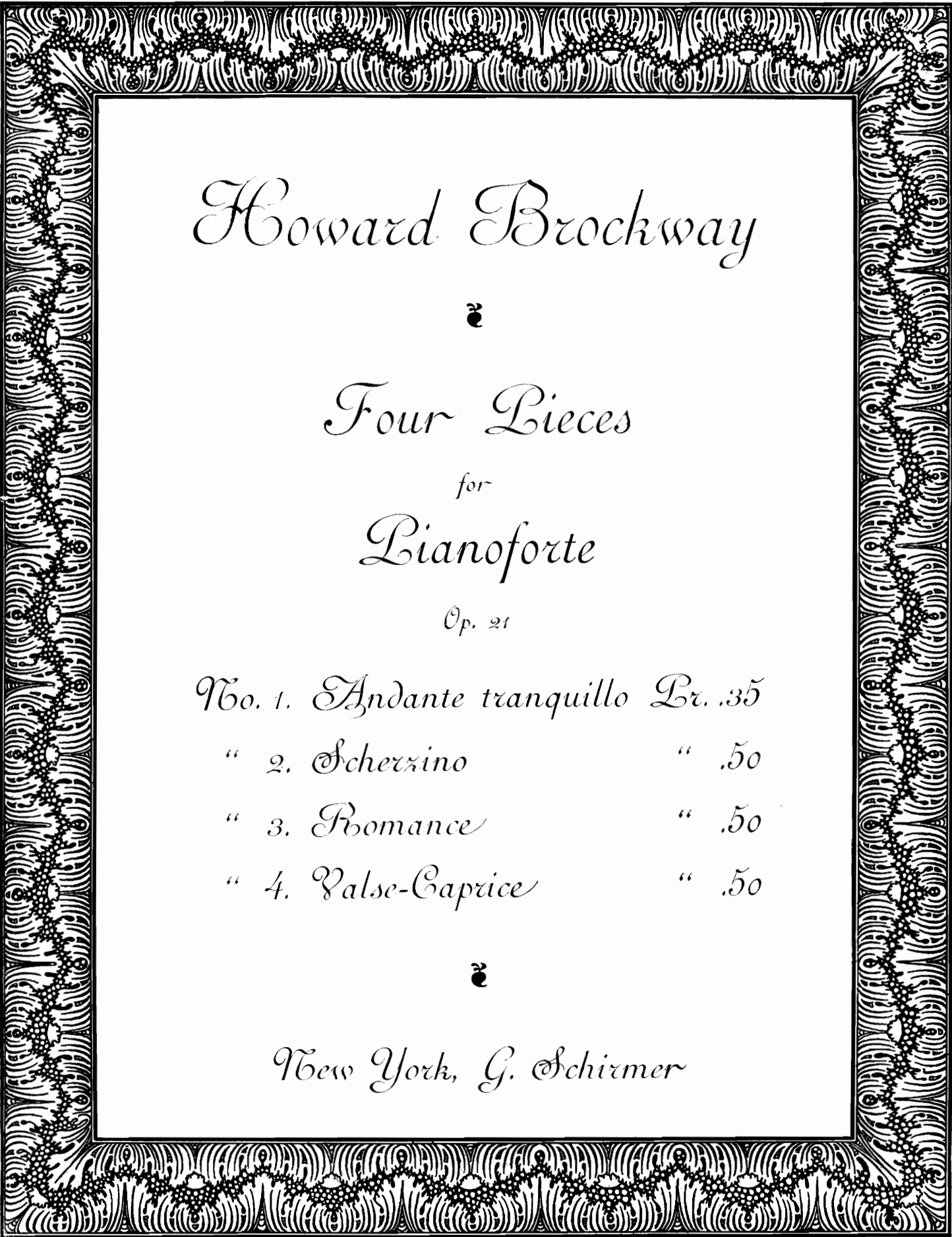
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" 4. Valse-Caprice " .50



New York, G. Schirmer



Howard Brockway



Four Pieces

for

Pianoforte

Op. 21

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" 3. *Romance* " .50

" 4. *Valse-Caprice* " .50



New York, G. Schirmer

Scherzino.

Allegro vivace. (♩=76)

HOWARD BROCKWAY. Op. 21, N° 2.

Piano. *mf staccatissimo*

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked Allegro vivace with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *mf cresc.*, as well as articulation like *staccatissimo* and *subito p*. Fingerings and breath marks are indicated throughout.

This page of musical notation consists of six systems of staves. The first system includes a *subito* marking and dynamics of *mf*, *p*, and *mf*. The second system features *f*, *mf*, and *p* dynamics. The third system continues the melodic and harmonic development. The fourth system includes a *f dim.* marking and a *p* dynamic. The fifth system shows a *pp* dynamic. The sixth system concludes with a *rit.* marking and a *pp* dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with specific performance instructions like *subito*, *rit.*, and *mf*.

Andante con moto.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The tempo is marked "Andante con moto.".

System 1: Treble and bass staves. Dynamics: *pp* (pianissimo) in the bass staff.

System 2: Treble and bass staves. Dynamics: *p* (piano) in the bass staff, *mf* (mezzo-forte) in the treble staff.

System 3: Treble and bass staves. Dynamics: *p* (piano) in the bass staff, *mf* (mezzo-forte) in the treble staff. Tempo markings: *riten.* (ritardando) and *a tempo* in the bass staff.

System 4: Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the bass staff, *f* (forte) in the treble staff. Tempo markings: *ritard.* (ritardando) in the treble staff.

System 5: Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the bass staff, *p* (piano) in the treble staff. Tempo markings: *rit.* (ritardando) and *a tempo* in the treble staff.

System 6: Treble and bass staves. Dynamics: *f* (forte) in the bass staff, *p* (piano) in the treble staff. Tempo markings: *rit.* (ritardando) and *a tempo* in the treble staff.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *mf* and *f cresc. ed allarg.*

Second system of the musical score. It continues the grand staff notation. Dynamics include *ff molto dim.*, *p*, *pp*, and *mf*. A section of the treble staff is marked *Tempo I.* and contains a sequence of notes with fingerings: 3, 5, 2, 1, 4, 3, 5, 2, 1, 4, 5, 2, 1.

Third system of the musical score. It continues the grand staff notation. Dynamics include *p*, *mf*, and *p cresc.*. An 8-measure rest is indicated above the treble staff.

Fourth system of the musical score. It continues the grand staff notation. Dynamics include *f*. An 8-measure rest is indicated above the treble staff.

Fifth system of the musical score. It continues the grand staff notation. Dynamics include *mf*. The system ends with a double bar line.

Sixth system of the musical score. It continues the grand staff notation. Dynamics include *f* and *mf*. The system ends with a double bar line.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays chords. Dynamics change to *mf* and then back to *p*.
- System 2:** Features a crescendo (*mf. cresc.*) in the right hand, moving from *mf* to a stronger *mf*.
- System 3:** Includes a *subito p* (suddenly piano) marking in the right hand, followed by a return to *mf*.
- System 4:** Another *subito p* marking in the right hand, followed by a return to *mf*.
- System 5:** Starts with a forte (*f*) dynamic in the right hand, then moves to *mf* and finally *p*.
- System 6:** Continues with *mf* dynamics in both hands.

The notation includes various musical symbols such as slurs, ties, and accents, indicating phrasing and emphasis.

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *pp cresc.* (pianissimo crescendo).

Second system of musical notation. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Dynamics include *p cresc.* (piano crescendo).

Third system of musical notation. The right hand features a complex melodic line with many beamed sixteenth notes and fingering (1, 2, 3, 4, 3, 2). The left hand has a steady bass line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

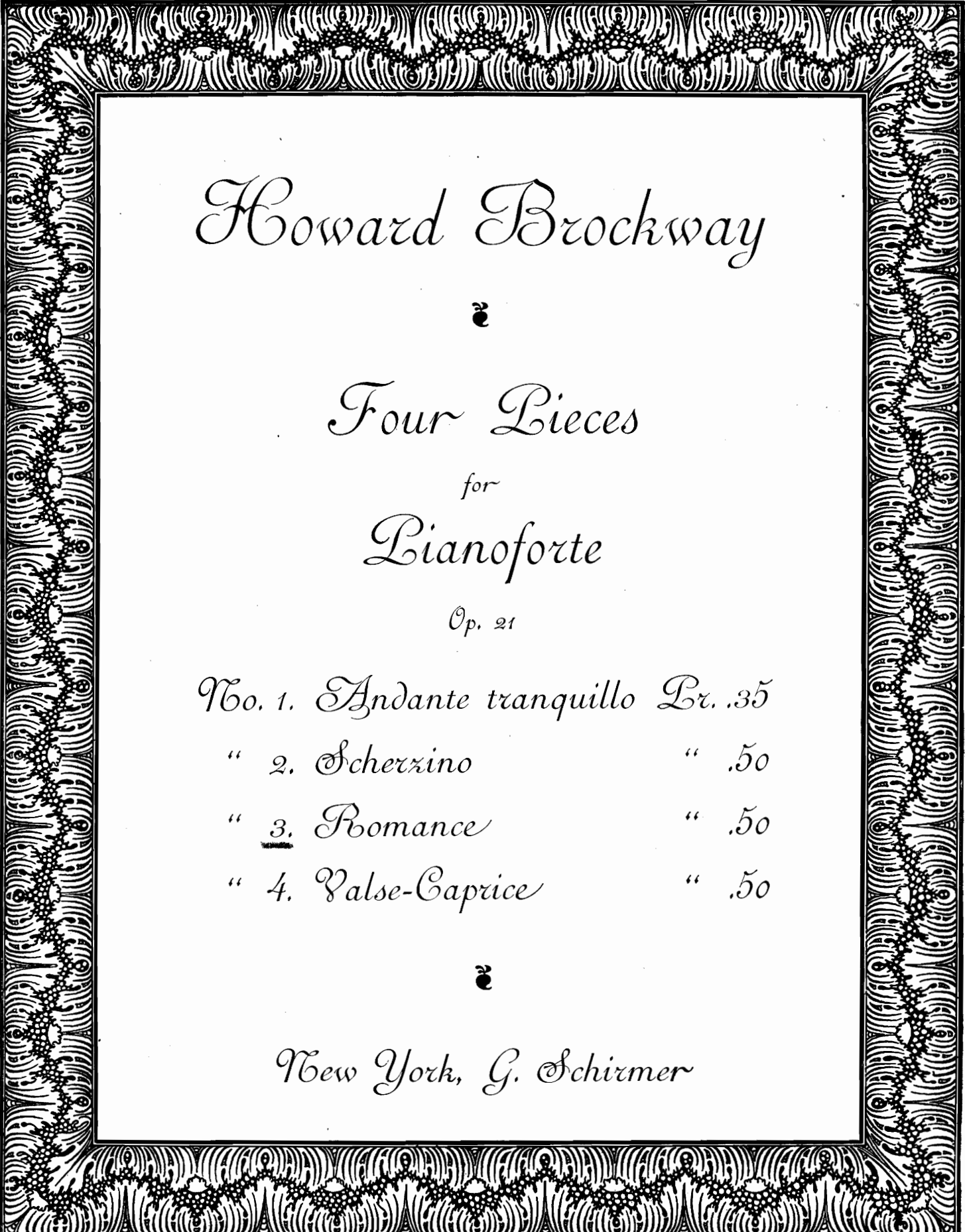
Fourth system of musical notation. The right hand continues with a complex melodic line with many beamed sixteenth notes and fingering (2, 5, 4, 3, 1, 5, 1, 2, 3, 2, 1). The left hand has a steady bass line. A double asterisk (*) is placed below the system.

Fifth system of musical notation. The right hand plays a melodic line with eighth notes. The left hand has a steady bass line. Dynamics include *f* (forte), *poco a poco più mosso* (little by little more motion), and *dim.* (diminuendo).

Sixth system of musical notation. The right hand plays a melodic line with eighth notes. The left hand has a steady bass line. Dynamics include *p cresc.* (piano crescendo) and *f* (forte). A dashed line with the number 8 and the letters l. h. is present below the system.

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Four Pieces

for

Pianoforte

Op. 21

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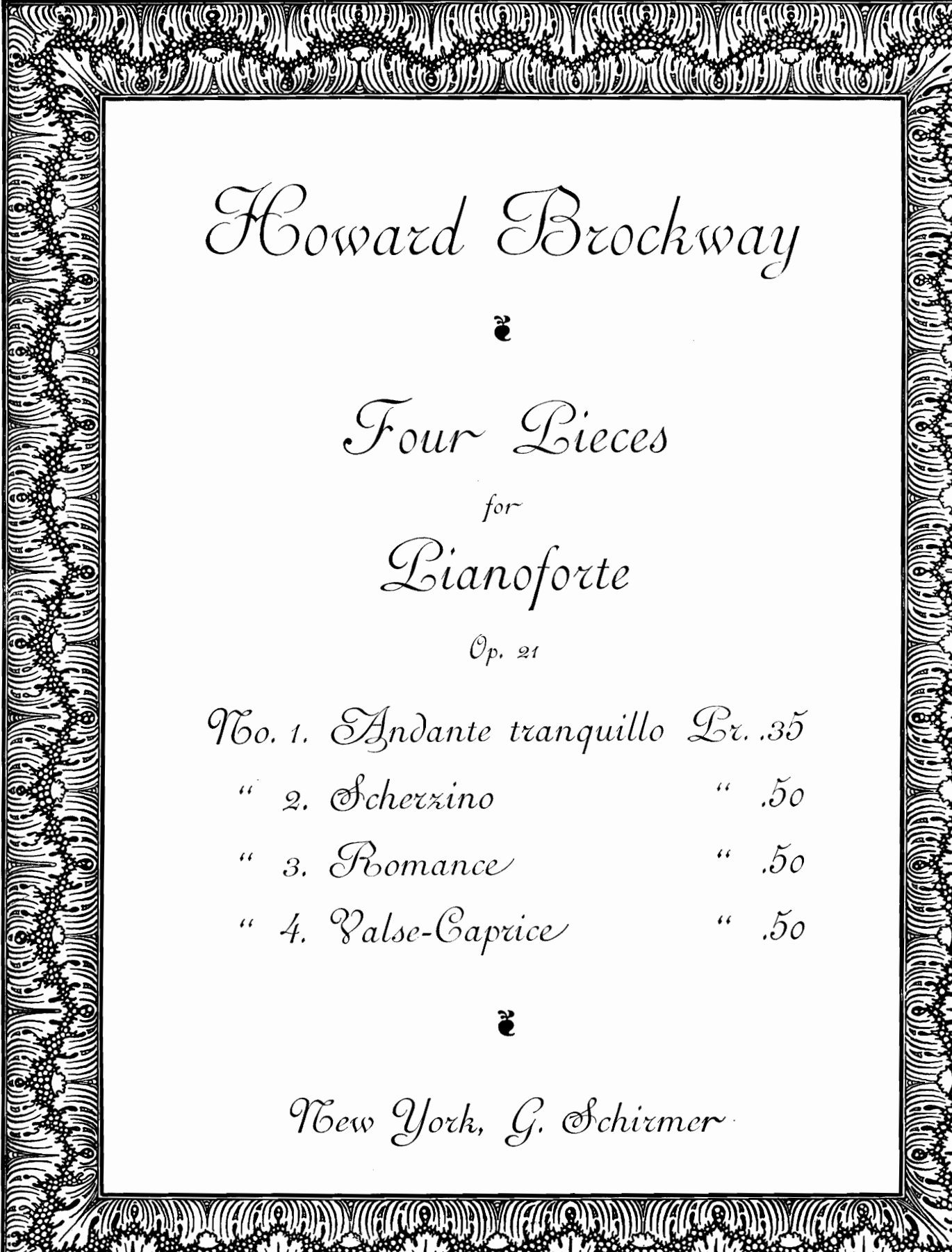
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Howard Brockway



Four Pieces

for

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Op. 21

No. 1. *Andante tranquillo* Pr. .35

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" 4. *Valse-Caprice* " .50



New York, G. Schirmer.

Romance.

HOWARD BROCKWAY. Op. 21, N°3.

Adagio molto espressivo. (♩ = 40)

Piano.

p

mf *p* *ritard*

a tempo

mf *ritard*

a tempo *p* *mf* *dolciss.*

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A dynamic marking of *f* (forte) appears in the right hand. The tempo instruction *un poco allargando* is written below the right hand.

Second system of musical notation. The texture continues with rapid passages. A dynamic marking of *mf* (mezzo-forte) is present. The tempo instruction *ritard.* (ritardando) is written below the right hand. The tempo instruction *a tempo* is written below the left hand.

Third system of musical notation. The music features a more spacious texture with longer note values. A dynamic marking of *p* (piano) is present. The tempo instruction *a tempo* is written above the left hand.

Fourth system of musical notation. The music returns to a more active texture. Dynamic markings of *mf* and *f* are present.

Fifth system of musical notation. The system concludes with a double bar line. It includes dynamic markings of *pp* (pianissimo) and *p*, and the tempo instruction *rit.* (ritardando). A *Red.* (Reduction) marking is at the bottom center, and an asterisk (*) is at the bottom right.

This musical score is for a piano piece in 3/8 time, marked "Poco meno mosso" (♩ = 152) and "agitato". The key signature has three sharps (F#, C#, G#). The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *pp*, *p*, *mf*, and *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a *pp* dynamic and includes fingerings 4, 3, 5, 1, 2 in the treble and 4, 3, 1, 2, 1, 5, 3, 1 in the bass. The second system has a *mf* dynamic. The third system includes *p*, *mf*, and *pp* dynamics. The fourth system has a *p* dynamic. The fifth system has a *f* dynamic in the treble and *mf* in the bass. The sixth system has a *p* dynamic. The piece concludes with a final cadence in the sixth system.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a melodic line with a slur and a fingering of 4 2 5 1. Bass clef has a rhythmic accompaniment. Dynamics: *mf* (first measure), *p* (third measure).
- System 2:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *mf* (second measure), *cresc.* (third measure).
- System 3:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *subito p* (first measure), *mf cresc.* (third measure).
- System 4:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *f* (second measure).
- System 5:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *mf* (second measure).
- System 6:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *p* (second measure), *ritard* (third measure).

a tempo

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The first two measures are marked *pp* (pianissimo) and the last two are marked *p* (piano). The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Second system of musical notation, measures 5-8. The key signature remains three sharps. Measures 5 and 6 are marked *mf* (mezzo-forte). Measures 7 and 8 are marked *mf* and include the instruction *un poco riten* (un poco ritenuto), indicating a slight slowing down. The right hand has some rests in measures 7 and 8.

Third system of musical notation, measures 9-12. The key signature is three sharps. Measure 9 is marked *p* (piano). Measure 10 is marked *meno mosso* (less motion). Measure 11 is marked *ritard.* (ritardando). Measure 12 is marked *ritard.* and includes a fermata over the final chord. The right hand has some rests in measures 9 and 10.

Tempo I.

Fourth system of musical notation, measures 13-16. The key signature is three sharps. Measures 13 and 14 are marked *mf* (mezzo-forte). Measures 15 and 16 are marked *p* (piano). The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are some rests in the right hand in measures 15 and 16.

Fifth system of musical notation, measures 17-20. The key signature is three sharps. Measures 17 and 18 are marked *mf* (mezzo-forte). Measures 19 and 20 are marked *p* (piano). The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are some rests in the right hand in measures 19 and 20. The instruction *ritard* (ritardando) is written above the final measure.

a tempo

mf

dolciss.

f

un poco allargando

rit.

a tempo

a tempo

p

dolciss

pp

dolciss

dolciss.

ritard.

a tempo

ppp

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Howard Brockway



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New York, G. Schirmer

Valse Caprice.

HOWARD BROCKWAY. Op. 21, N^o 4.

Valse vite. (♩ = 92)

Piano.

The musical score is written for piano and consists of five systems. The first system is marked 'p' and 'non legato'. The second system has a 'f' dynamic. The third system has an 'mf' dynamic and 'cresc.' marking. The fourth system has a 'f' dynamic and 'rit.' marking. The fifth system has 'f' and 'mf' dynamics. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. Fingerings are indicated above notes in measures 2, 3, and 4.

Poco meno mosso (♩. = 80)

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics *p* and *mf* are marked. Measure 8 has a 3-measure rest.

lusingando ritard. *a tempo*

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics *f*, *p*, and *mf* are marked. Measure 10 has a 3-measure rest.

ten. * *Meno mosso*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics *p cresc.* and *mf* are marked. Measure 14 has a 1-measure rest.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics *f* and *p* are marked. Measure 17 has a 3-measure rest. Measure 20 has a 1-measure rest.

tenore ben marcato *ritard.*

Più mosso. (♩ = 60)

pp cresc.
mf
p cresc.
mf
f
dim.
mf
rit.
pp a tempo

First system of musical notation, measures 1-5. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. The right hand features a descending scale in measures 1-2, followed by chords and a triplet in measure 5. The left hand plays chords. Dynamics include *f* and *mf cresc.*. Fingerings 4, 3, 1 are indicated for the right hand in measures 1-2. *l.h.* markings are present above measures 3, 4, and 5.

Second system of musical notation, measures 6-10. The right hand continues with a descending scale in measure 6, followed by chords and a triplet in measure 10. The left hand plays chords. Dynamics include *f* and *mf*. Fingerings 4, 3, 1 are indicated for the right hand in measure 10.

Third system of musical notation, measures 11-15. The tempo marking *Meno mosso.* appears at the beginning. The right hand plays chords and a triplet in measure 13. The left hand plays chords. Dynamics include *p* and *mf*. A triplet of 3 is indicated in measure 13.

Fourth system of musical notation, measures 16-20. The tempo marking *a tempo* appears above measure 17. The right hand plays chords and a triplet in measure 18. The left hand plays chords. Dynamics include *f*, *ritard.*, and *p cresc.*. A triplet of 3 is indicated in measure 18.

Fifth system of musical notation, measures 21-25. The right hand plays chords and a triplet in measure 22. The left hand plays chords. Dynamics include *f*, *p*, and *molto ritard.*. A triplet of 3 is indicated in measure 22. The tempo marking *tenore ben marcato* appears at the bottom.

This page of musical notation for piano consists of six systems of staves. The notation includes various dynamics (p, f, mf, cresc.), articulation marks, and fingerings.

System 1: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff has a key signature of one sharp (F#).

System 2: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass staff has a key signature of one sharp (F#).

System 3: Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The bass staff has a key signature of one sharp (F#).

System 4: Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff has a key signature of one sharp (F#).

System 5: Treble and bass staves. Treble staff includes fingerings: 1 2 3, 1 2 3, 4 1 3, 5 4 3 1. The bass staff has a key signature of one sharp (F#).

System 6: Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The bass staff has a key signature of one sharp (F#).

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*. Fingerings: 2 1 5, 3 5 2 1, 1 2 3 1 3. Pedal markings are present.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *ritard. e dim.*. Fingerings: 4 3 2 1. Pedal markings are present.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. Tempo marking: *a tempo*. Fingerings: 4 3 2 1, 2 1 2 3, 2 1 2 3, 5 2, 4 2 1. Pedal markings are present.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. Fingerings: 2 3 2 2, 2 1 2 3 4. Pedal markings are present.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*. Fingerings: 5 4 2 1 4 2, 1 4 2 1 4 2. Pedal markings are present.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *sf*, *ff*. Tempo marking: *Più mosso.*. Fingerings: 4 2 3 5, 8. Pedal markings are present.

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