

# Concerto RV 564a

## Basso

A. Vivaldi (1678-1741)

[1.] Allegro

The image displays a musical score for the Bassoon part of Concerto RV 564a by Antonio Vivaldi. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of ten staves of music, with measure numbers 5, 10, 14, 23, 28, 43, 47, 53, and 60 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *tutti*, *pia*, *for*, *p. pia*, and *Solo*. There are also repeat signs and a double bar line with a fermata at the end of the piece. The score is presented in a clean, black-and-white format.

66 *tasto solo*

72 *Soli*  
*for piano*

78

86

93 *tutti*  
*pia*

98 *for pia for*

102 *pia for for pia for*

## [2.] Adagio non molto

6 *tutti* *Solo*

10 *tutti*

14 *pia for*

## [3.] All[egr]o

2

6

10

13

18

23

29

33

37

41

*pia*

*for*

*tutti*

*Solo*

*pia*

*for*

46 *tutti*

50 *pia*

54 *for* 8

66

70 *pia*

74 *trio* 3

81 *tutti*

86

89

91 *pia* *for*