

# MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Four-part Riddle Canon  
Canon a 4 Quaerendo invenietis ( 7 )

Flöte

Violine

Viola

Violoncello

The first system of the musical score features four staves. The Flöte (Flute) staff is the only one with notes, starting with a quarter rest followed by a melodic line in G minor. The Violine (Violin), Viola, and Violoncello (Cello) staves are empty, indicating they are silent in this section.

5

Fl.

Vi.

Va.

Vc.

The second system begins at measure 5. The Fl. (Flute) staff has a complex melodic line with many sixteenth notes. The Vi. (Violin) staff is empty. The Va. (Viola) staff has a quarter rest followed by a melodic line starting in measure 8. The Vc. (Cello) staff is empty.

9

Fl.

Vi.

Va.

Vc.

The third system begins at measure 9. The Fl. (Flute) staff has a melodic line with eighth notes. The Vi. (Violin) staff is empty. The Va. (Viola) staff has a melodic line starting with a quarter rest. The Vc. (Cello) staff is empty.

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13

Fl.

Vl.

Va.

Vc.

17

Fl.

Vl.

Va.

Vc.

21

Fl.

Vl.

Va.

Vc.

BWV 1079 - Canon a 4 Quaerendo invenietis (7)

25

Fl.  
Vl.  
Va.  
Vc.

29

Fl.  
Vl.  
Va.  
Vc.

33

Fl.  
Vl.  
Va.  
Vc.

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37

Fl.  
Vl.  
Va.  
Vc.

41

Fl.  
Vl.  
Va.  
Vc.

45

Fl.  
Vl.  
Va.  
Vc.

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49

Fl.  
Vl.  
Va.  
Vc.

53

Fl.  
Vl.  
Va.  
Vc.

57

Fl.  
Vl.  
Va.  
Vc.

BWV 1079 - Canon a 4 Quaerendo invenietis (7)

61

Fl.  
Vl.  
Va.  
Vc.

65

Fl.  
Vl.  
Va.  
Vc.

69

Fl.  
Vl.  
Va.  
Vc.

BWV 1079 - Canon a 4 Quaerendo invenietis (7)

73

Fl.

Vl.

Va.

Vc.

77

Fl.

Vl.

Va.

Vc.

81

Fl.

Vl.

Va.

Vc.

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Four-part Riddle Canon  
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Flöte

5

9

13

17

21

25


29

33

37



BWV 1079 - Canon a 4 Quaerendo invenietis (7)

Fl. 

# MUSICALISCHES OPFER

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Four-part Riddle Canon  
Canon a 4 Quaerendo invenietis (7)

Violine

14

19

22

25

29

33

37

41

45

BWV 1079 - Canon a 4 Quaerendo invenietis (7)

VI.

49

53

57

61

65

69

73

77

81

# MUSICALISCHES OPFER

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Four-part Riddle Canon  
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Viola

7

12

14

16

20

24

28

32

36

40

# BWV 1079 - Canon a 4 Quaerendo invenietis (7)

Va. 44

48

52

56

60

64

69

72

76

80

Detailed description: This image shows the Violoncello (Va.) part of the Canon for four voices, BWV 1079, by Johann Sebastian Bach. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music, numbered 44 through 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note in measure 80.

# MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Four-part Riddle Canon  
Canon a 4 Quaerendo invenietis ( 7 )

Violoncello



BWV 1079 - Canon a 4 Quaerendo invenietis (7)

Vc. 53

57

61

65

69

73

77

81

Detailed description: This image shows a page of musical notation for the Violoncello (Vc.) part of the Canon for four Violins, BWV 1079, by Johann Sebastian Bach. The score is in D major and 3/4 time. It consists of eight staves of music, each starting with a measure number: 53, 57, 61, 65, 69, 73, 77, and 81. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a fermata over the final note in measure 81.