

MUSICALISCHES OPFER

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

III. Andante

Johann Sebastian Bach
BWV 1079

Flöte

Violine

Cembalo
Violoncello

4

6

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

8

Fl.

Vl.

Cemb.

Vc.

10

12

14

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

16

Fl.

VI.

Cemb.

Vc.

18

20

22

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

24

Fl.

VI.

Cemb.

Vc.

26

28

Generalbaßsatz von Johann Philipp Kirnberger aus
"Die Kunst des reinen Satzes in der Musik", 1771-79

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III. Andante

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BWV 1079

Flöte

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of 14 measures. The dynamics are marked as follows: measures 1, 3, 5, 7, 9, 11, and 13 are marked *p* (piano); measures 2, 4, 6, 8, 10, 12, and 14 are marked *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

Fl. 16

18

20

23

24

26

28

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III. Andante

Johann Sebastian Bach

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Violine

Violine

4

6

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BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

[illegible]

MUSICALISCHES OPFER

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

Johann Sebastian Bach

BWV 1079

III. Andante

Violoncello

The image displays a musical score for the Violoncello part of 'Musicalisches Opfer' by Johann Sebastian Bach. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 28 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The piece concludes with a double bar line at the end of the 28th measure.

MUSICALISCHES OPFER

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

Johann Sebastian Bach
BWV 1079

III. Andante

Cembalo

4

6

8

10

12

14

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8c)

Cemb.

16

18

20

22

24

26

28